

In Development, Vol. I, No. 10, January 2006

1-2006

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Office of Library Development, UCF Libraries, "In Development, Vol. I, No. 10, January 2006" (2006). *In Development Newsletter*. 20. <http://stars.library.ucf.edu/indevelopment/20>

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In Development

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Happy New Year!

Connecting the Community: Maitland and Eatonville

January 3 - March 31

The University of Central Florida Libraries Special Collections Department and the African American Studies Program announce the opening of a culturally diverse and educational exhibition entitled *Connecting André Smith and Zora Neale Hurston: Maitland and Eatonville as Joining Communities*.

The exhibition features 12 paintings by the Maitland Art Center's founder, visionary artist and architect, André Smith (1880-1959). The paintings depict Eatonville in the 1930s and 40s, accompanied by text panels of Eatonville folklore and photographs. It explores the relationship between these two artist, their creative endeavors, and their respective communities. The exhibition, originally held at the Zora Neale Hurston National Museum of Fine Arts in Eatonville in 2001, a joint project between the Maitland Art Center and the Preserve the Eatonville Community, Inc., was curated by the brilliant late cultural historian Dr. Beverly Robinson of U.C.L.A.

This exhibit is being circulated by the Maitland Art Center Traveling Exhibition Service and was partially funded by the Florida Humanities Council. The activities of the Maitland Art Association are sponsored in part by United Arts of Central Florida, Inc., the Florida Department of State, Division of Cultural Affairs and the Florida Art Council.

Supplemental exhibits created for the University of Central Florida Libraries by the Maitland Historical Society and UCF faculty, explore the Maitland community and Hurston's literary legacy. A series of events, including a regional conference and community forum are also planned. For more information about exhibits and a calendar of events, please visit

<http://library.ucf.edu/SpecialCollections/Exhibits/MAC>.

Connecting the Community: Maitland and Eatonville is a part of the University of Central Florida's common theme for 2005-2007 academic year: *The New America: Mirroring the Present & Mapping the Future*. The university wide discussion seeks to confront the question: What does it mean to be "American" in the 21st century? How will your life differ from the experiences of your parents? Which social, economic and political forces will most impact the course of your life?

Library Exhibits

Connecting Andre Smith and Zora Neale Hurston: Maitland and Eatonville as Joining Communities by Richard Colving, Maitland Art Center

The exhibit features 12 paintings by the Maitland Art Center's founder, visionary artist and architect, Andre Smith (1880-1959). The paintings depict Eatonville in the 1930s and 40s, accompanied by text panels of Eatonville folklore and photographs.

Zora's Maitland by Betty Sample, Maitland Historical Society

A look at Maitland through Zora's eyes.

Zora's Legacy by Dr. Anna Lillios, UCF English Department

A look at Zora's literary legacy and how she interpreted the two communities in her writings.

Please join us for the opening reception on Friday, January 13, 2006 from 6 p.m. to 8 p.m. For more information on these exhibits and a calendar of events, please call (407) 823-2576 or visit <http://library.ucf.edu/SpecialCollections/Exhibits/MAC>.

The Making of a Zuckerbaker: Apprenticeship and Tools of an Austrian Pastry Baker

This upcoming exhibit will be featured at the Universal Orlando Foundation Library at the Rosen College of Hospitality Management from January to March. For future updates on this exhibit, please visit <http://library.ucf.edu/Rosen/rosennews.asp>.

Memory Lane



Can you identify the person in this UCF photograph? If so, share your knowledge with University Archivist, Elizabeth Konzak at (407) 823-5427, ekonzak@mail.ucf.edu, or Judith Beale at (407) 823-3129, jbeale@mail.ucf.edu.

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