

2017

A Campus of Readers: Faculty Favorites

Find similar works at: <http://stars.library.ucf.edu/illuminations>
University of Central Florida Libraries <http://library.ucf.edu>

Recommended Citation

(2017) "A Campus of Readers: Faculty Favorites," *Illuminations*: Vol. 5 : No. 1 , Article 2.
Available at: <http://stars.library.ucf.edu/illuminations/vol5/iss1/2>

This Article is brought to you for free and open access by STARS. It has been accepted for inclusion in Illuminations by an authorized editor of STARS. For more information, please contact lee.dotson@ucf.edu.

A Campus of Readers: Faculty Favorites



Zixia Song, Associate Professor, Mathematics

F Hos, in the Curriculum Materials Center

Audiobook available on CD, PS3608.O832.K58 2003b, John C. Hitt Library 3rd Floor Media

Zixia recommends *The Kite Runner*, by Khaled Hosseini. “Traces the unlikely friendship of a wealthy Afghan youth and a servant’s son in a tale that spans the final days of Afghanistan’s monarchy through the atrocities of the present day”—Publisher’s summary

Lisa Nalbone, Director of Spanish M.A. Program

PQ6613.A763C413 1999, 4th floor, John C. Hitt Library, or view a video of the play, PN1997.C374 2005, 3rd floor DVD collection.

Lisa recently finished re-reading a play, *The House of Bernarda Alba* by Federico García Lorca. It's the third of a trilogy. “When Bernarda’s husband dies, she locks all the doors and windows. She tells her grown-up daughters to sew and be silent. ‘There are eight years of mourning ahead of us. While it lasts not even the wind will get into this house.’ But locks can’t hold back the growing tide of desire.”—from the book jacket.

PS3568.A572C58 2014, 4th floor, John C. Hitt Library

Lisa also just finished reading *Citizen: An American Lyric*.

“Claudia Rankine’s bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named ‘post-race’ society”—from the publisher’s description

Maria C. Santana, Program Director & Associate Professor, Women’s & Gender Studies

E185.86.W927 1995, 1st floor, John C. Hitt Library

MC strongly recommends this anthology of “Bad ass women of color in the feminist movement!”

Holly McDonald, Instructor, Theatre Department

UCF Rosen Knight Reads

"The world needs joy and compassion more than ever before – and who better than Archbishop Tutu and the Dalai Lama to show us how it is done. This beautiful book takes us on the journey of their friendship and gives us the gift of their wisdom. A bright spot of hope and love in this world." - Sir Richard Branson

Wanda Raimundi-Ortiz, Assistant Professor, School of Visual Arts & Design

E185.615 .C6335 2015, 1st floor, John C. Hitt Library

Wanda listened to the audiobook version while working on her latest performance art piece, which she describes as “violence against brown bodies in 2017.”