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Central Florida Future, Vol. 05 No. 09, November 17, 1972

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Recommended Citation

Florida Technological University, "Central Florida Future, Vol. 05 No. 09, November 17, 1972" (1972). *Central Florida Future*. 146.

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A QUIET PAUSE in the midst of a hectic day seems to have captured FuTure Friday Girl Nancy Rush in some distant dream. Nancy is a junior in Marketing and enjoys tennis and swimming in her free time. (Photo by Ed Reed)

Hours Extension Due For Library

(Editor's Note: At press time it was announced by sources in the Library that, in response to Student Government's library hours extension legislation, a usage study favorable to increased hours has been completed. Beginning Dec. 4 the Library will be open until 8 p.m. on Friday. Previously the Library closed 5 p.m. Fridays.)

Library hours may again be extended as a result of a bill recently passed by the Student Senate. The library hours were last extended last Spring Quarter.

The present bill calls for extension of library hours on Friday and Saturday evenings from 5 p.m. to 10 p.m. It states that many students have found the present

hours an inconvenience and inadequate for their study needs.

Director of Libraries Lynn W. Walker said that the library has already conducted studies concerning the feasibility of extending the present library hours. He said, "There is a good likelihood of the Friday evening hours being changed. The exact length of extension will be ultimately determined by financial considerations since it costs us at least eight dollars for every hour the library is in use at night. An extension of the kind the senate bill calls for would cost an additional expenditure of more than eighty dollars weekly."

(Continued on Page 8)

We Live in the Present,
By the Past, but
for the...



future

Vol. 5 No. 9

FTU, Orlando, Florida

November 17, 1972

Daylight Assaults Suspect Arrested

By Sharon Marek

A male FTU student was arrested Wednesday morning by the university police in connection with several sexual assaults on university coeds.

The unidentified man was picked up early Wednesday by University Investigator Jim Jordan who made the arrest "after extensive investigation of complaints lodged by several coeds."

A total of seven bold, daylight assaults, reported since Oct. 19, and rumor of at least five similar attacks led police to begin a 24-hour-a-day increased surveillance of the campus, and undertake an investigation which involved the whole 18 member force.

The big breakthrough in the case came when a coed reported to the police last Friday that she felt "on the basis of the descriptions printed in last week's FuTure that she had talked to the suspect in the Library," said Jordan.

The girl reported she "got to rapping with the man," and found out that he might be a student. According to Jordan, she was able to find out what his major was, and she was also able to get characteristics about his car that were similar to earlier descriptions.

"We were even able to narrow it down to a particular parking lot where it was believed the suspect parked regularly," he said. "On Monday we began a surveillance of this area, and began watching the suspect."

Jordan reported he picked up the suspected student, who agreed to questioning after he was informed of

his constitutional rights. "He subsequently admitted to being involved in various assaults on various coeds approximately two weeks ago in the FTU library," Jordan said. "We then took him to the Orange County Sheriff's Department for incarceration."

According to Police Captain John Smith the man was charged with "simple assault."

At press time the man's name and further details of the investigation were not available pending

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Aid \$\$\$ Delayed

The student financial aid programs for the 1973-74 academic year have been crippled because Congress adjourned last month without funding the program.

At Florida State University, James Carr, student financial affairs director, said the lack of Congressional action will cause serious problems for financial aid offices which would have normally begun awarding funds to students for the 1973-74 academic year.

However, John P. Goree, FTU vice-president for business affairs feels the condition isn't as bad as it may seem and said, "I feel very confident that when Congress convenes in January they will fund the programs."

Donald M. Baldwin, FTU director of Financial Aid, was out of town and was not available for comment.

The Omnibus Education Bill, signed by President Nixon in June, created some new financial aid programs, but these were not funded when Congress adjourned.

"One of the best known and most controversial programs this

(Continued on Page 7)

Advance Registration

Advance Registration will take place on November 27, 28, and 29 (Monday, Tuesday, and Wednesday) for all currently enrolled students, according to Dr. Leland H. Jackson, a spokesman on vice president for the office of Academic Affairs, but students must have a machine printed Advisement and Trial schedule to advance register.

"Registration will be held in the Village Center Multi Purpose room, and students are given appointment times based on class standing and FTU GPA for the last completed quarter," Dr. Jackson said.

Graduate students will all register during regular registration, on January 2 (Tuesday) and all undergraduate students who did not pre-register will register Wednesday, Jan. 3. Add/Drop will be held January 4 through 8.

According to Dr. Jackson, classes will start January 4 and all fees will be due January 8.

PAE Robin Hoods Steal Bell For Vaughn Fund

By Shelby Strother

How do you steal a 130-pound bell attached to a stand? Very carefully, of course. But why? For prestige, for ransom? Well, yes, but mainly to help keep someone alive.

Confused? It's simple. Robin Hood is alive and well on FTU's campus.

IN A daring mid-evening caper two weeks ago, seven daring young pledges of Phi Alpha Epsilon fraternity entered one of the dorms on campus and absconded with Tau Kappa Epsilon's most prized possession, their victory bell.

Before you dismiss this as another wacky but trite fraternity gag to get the other's goat (or bell, in this instance), there was a most important reason for the "kidnapping."

One so important that TKE is paying the ransom with a smile.

TO GET the bell back, TKE must make a donation to the Mike Vaughn Fund, a charity which helps defray the cost of a kidney transplant operation that Vaughn, a former FTU student, underwent in August.

Then, furthering the rob from the rich and give to the needy tradition, Phi Alpha Epsilon will thank TKE's donation.

Those who aided and abetted in

the great bell rip-off were: Don Thomas, Joe Cooley, Bob Wilson, Charlie Williams, John Kirkpatrick, Pete Simonson and Ed McDowell.

ACCORDING TO early reports, a great deal of highly secret planning went into the heist. The entire escape could have been taken out of a 1930s low budget gangster movie. Phi Alpha Epsilon even used a getaway car to haul the bell away.

Although the "theft" is against Inter Fraternity Council (IFC) regulations, it is unlikely any

charges or punitive action will be enforced, due to the worthy cause it will fulfill.

Currently the bell is stashed away in the studios of WDIZ-FM radio station. To add insult to TKE's injury, periodic reports on the bell and the ransom demanded are broadcast to the Central Florida area.

TKE IS rapidly making plans to raise money to get their bell back. Fortunately for them, they didn't need their victory bell for the first

few days after the theft. Call it divine intervention or whatever, but their first three games of the intramural volleyball season were rained out.

The entire TKE brotherhood is bemoaning their loss but none more than Gary Hall, president of the fraternity, for it was his room that housed the bell until that fateful Friday. And although Hall is a brown belt in karate, he was outnumbered, seven to two (Hall's room mate, Jay Ferguson, pledge

trainer for the fraternity was also there).

TKE is planning a marathon car wash at Link's Texaco station, on the corner of highway 17-92 and Fairbanks in Winter Park. The car wash will last 50 hours, from 8 p.m. tonight until Sunday at 10 p.m. Car wash tickets will be sold on campus today by TKE brothers.

LARRY McCORKLE, vociferous spokesman for the group, suggests that anyone wanting fast service and a good car wash should procure vehicle laundry services from him "around 2 or 3 a.m. so they won't have to wait in line."

Obviously, McCorkle has fallen into bad favor with the TKE establishment.

Regardless, the end result is worth all the effort. Mike Vaughn is a member of another fraternity on campus. Yet the whole school is giving him a lift. Fraternities working together. Incredible.

'TIS THE season to be jolly. Ring the victory bells and silver bells. And TKEs and Greeks and freaks will all sing a happy song when Mike Vaughn rings the living bell next Christmas.



FuTure Editorials

Police Ride Saluted

Last month two staff members of the FuTure were afforded the opportunity to "ride" with the Orlando Police Department through its Community Relations "Riders Program."

The program allows citizens actually to ride with an Orlando policeman in an unmarked car, responding to calls from all over the city, and to watch the police in action.

THERE WILL be a story in the next issue of the FuTure about the adventures of the ride, which will cover the specifics of the origin of the program and its methods of implementation. We would like to take a few lines here, however, to comment on the intent and the success of the program.

The riders program is run by the Community Relations department of the OPD, and is designed to familiarize the participants with the duties and problems of policemen. It does that very well. Riders can witness and listen to stake-outs, foot and high-speed chases, and actual arrests. They see Orlando's finest at their finest, functioning as they do every night of the week, answering false calls, stopping family squabbles and dodging the bullets of determined thieves.

In this respect the program fulfills a tremendous need in any community: It makes the policemen real.

But there is an extra bonus that riders get, which the OPD probably did not bargain for.

MOST RIDERS are the type of people who have probably received a speeding ticket at some time, or possibly have called the police when their neighbors were disturbing the peace by playing stereo music too loud. These people are suddenly thrust into a situation where they hear of shootings, stabbings, drunken fights, breakings and enterings, assaults and serious accidents occurring within the city limits so quickly that two radio channels are seldom quiet. The much screamed-about violence on television becomes far overrated to a person who, for the first time, actually sees one man try to kill another man with a gun or knife.

That individual undergoes an interesting metamorphosis. He suddenly trusts no one, and looks over every person he sees as though everyone were either heading to, or coming from a crime. Everyone is suspect, and the rider feels vaguely like Orwell's "Big Brother," watching everyone and defying them to make a wrong move.

The strange feeling stays with a rider for a while, and takes a few days to dissipate satisfactorily. Even then, occasionally the old war wound opens up and Clyde Citizen does a double take toward someone he feels certain must be carrying a concealed weapon.

THE AMAZING THING is that if this is the feeling after one night of riding, what must veteran policemen feel like, after riding night after night for several years? It certainly must take some special type of person to maintain sanity and fair judgment through all the strains and pressures.

We had a great deal of respect for the police in general and the OPD in specific before the ride, but our respect grew immensely afterwards. The men who elect to serve their community as "peace officers" deserve a great deal of credit. Their pay is low (some OPD officers are living in '235' homes), their hours are long and extremely taxing, and their job is virtually thankless. (Who thanks the arresting officer?)

We deplore those egomaniacs who use the police department to gain their personal satisfaction. But thankfully there are very few of those left as police forces all over the country strive to raise their standards.

We salute the Orlando Police Department in its efforts to educate the public about police work, and urge all those who have had bad run-ins with policemen to sign up for the program. It is open to anyone older than 18 and is not a public relations course. It cannot be faked, it cannot be staged. Exaggerations cannot be made and stories cannot be fabricated. The facts are presented in a totally indisputable manner for the riders to see. All it can cost you is some misconceptions.

Ed. Note:

Anyone wishing to inquire about the OPD Riders Program should contact the Community Relations Division of the Orlando Department.

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*UP YOURS!



*The best defense is a good offense.

A Matter Of Opinion

By Gabriel Yanni

Many students I have talked to do not know who you are, what is your purpose and what are your goals.

You are not a thing of beauty but neither are you useless. What you are rests in what you will accomplish as a representative organ of the student body.

Whether you have been elected by one vote (yours) or by 14 is no matter here. You have been elected, and now you are responsible for giving the campus and the student body new images and wider realms of freedom, responsibilities and rights.

You are to reflect the students' voice and not that of the administration. You have not been elected to express its views nor to fight it as a whole body, but to ascertain for us a further path with the present changes of the society. You can either be a silent

a lot to be done on campus, and your powers are for the time limited; do not obstruct them with your idiosyncracies and blindness.

A few weeks ago you vetoed a bill that could have ended student harassments from the water-sprinklers. You had the power to do something about it and you failed. Whatever were your reasons, they certainly could not have been the students.

You will also pass bills you will believe in, and a higher authority for one reason or another will veto it. But with proper use of authority and reason you will override it.

You often will not have the support of the majority of those you represent. Their apathy will frustrate you, and you will wonder what in hell are you doing and for whom. Eventually they will benefit one-year fixture or a momentum of revolving accomplishments. There is

from your positive actions and, even if they will not remember who you are or what you did, you will know that it was your work, your beliefs put to facts.

But so far you are not the best this campus will have and neither will you be the worst. So far you are nothing more than titles on paper. Only when your actions speak for you will you be representatives of this year's student body.



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Circulation Henry Popkin, Jack Rabon, Rick Rabon.

The "FuTure" is the weekly newspaper of Florida Technological University at Orlando, Florida. The FuTure is published by President Charles N. Millican and written and edited by and for members of the university community.

The editorial opinions expressed are those of the staff and not necessarily those of the administration.

The FuTure reserves the right to refuse to print any letters which are submitted. All letters must bear the full name and address of the person or persons submitting them. Names will be withheld upon request. Address all letters to: Editor, FuTure, P.O. Box 25,000, Orlando, Florida 32816.

Phone: 275-2606.

Entered as third class matter at the Post Office at Orlando, Florida.

Letters To The Editor

Student Praises FTU Bookstore

Editor:

For the benefit of those students and staff members who have some misgivings and negative feelings about the University bookstore and its services, I want to allay your fears that the bookstore is staffed and operated by a group of uncaring capitalistic book-vendors that just stand around watching gleefully while the customers groan in agony, only to rush you out of the store.

Quite the contrary! My association with the bookstore in the past year has been as a student assistant, and I have discovered that the management and employees are quite human.

My employment there was always clothed in an atmosphere of human understanding and just plain old friendliness, which I fear is a vanishing commodity in our society. This "caring" was climaxed by Manager I. D. Maxwell's assistance in helping me find another job on campus prior to my leaving the bookstore. Of course there were countless other thoughtful actions shown by Mrs. West and the fellow employees.

However, I feel that this understanding is not limited to employees only but is quite characteristic of the service offered by the bookstore to the entire university. And on the basis of my involvement there, I regard the past year as a very rewarding experience. Not only did I gain invaluable experience and knowledge, but had the privilege of working with the finest group of human beings possible.

Rick Lavelle

GOSH!

The Statue of Liberty's nose is six feet-six inches long.

This public document is promulgated at an annual gross cost of approximately \$26,726 to inform members of the university community of related news, announcements and activities. Less an approximate annual revenue of \$9,065, this document is circulated for an annual net cost to the state of approximately \$17,660, or 8.5 cents per copy.

"I love humanity - but I can't stand people personally."

Anonymous



AWARD-WINNING FORM—Bill Dumas and Michelle McBurney are captured in the midst of their reader's theatre production, "I Am." Also in the production were Jim Stafford, Don Simpson, Linda Hypes and Sara Daspin. The group won the Special

Award in Reader's Theatre during the Snowbird Festival which concluded Saturday on campus. A production from Valencia Community College, entitled "Shades of Grey," won the Audience Favorite Award. (Photo by Frank Sledge)

SG Sets Drive For Bangladesh

The movie, "Bangladesh Concert," with George Harrison will be shown on campus December 8 and the tickets will have to be worn, rather than carried, according to Dan Hodges, a spokesman for the S. G. Bangladesh committee.

"We are selling buttons for the Bangladesh relief fund for a minimum donation of one dollar," Hodges said "and those buttons will be the tickets into the movie."

The buttons will be on sale in the Kiosk between now and December, according to Hodges, and will be sold in the Village Center later this month.

The proceeds from the sale go to the Bangladesh relief organization, locally headed by Prince Shah Babar.

Prince Babar, who is the great-grandson of Babar the Great, emperor of India 100 years ago, said that the greatest need right now is for transportation of the materials obtained by the Emergency Relief Fund. "The problem now is getting tons of food from warehouses and port cities to inland villages, since heavy rains make roads impassable," he said. He hopes to accomplish part of this task by raising money for the Foundation For Airborne Relief, an

organization which is already airlifting supplies into Bangladesh.

There are 75 million people in Bangladesh without money, food, or homes. They are planting rice by hand. They have to do everything by hand," he said, "The war destroyed machinery - everything."

Prince Babar said he hopes for good sales of the button, so aid can be sent quickly. "Every day costs lives," he said, "We must act quickly."

Two Art Shows, 'McCloud Movie' Presented By VC

"Brewster McCloud" will be shown tonight and Saturday at 8:30 p.m. in the Village Center Assembly Room. The movie stars Dennis Weaver and Sally Kellerman. Two art displays are opening, one today and the other Monday, both in the Library lobby.

"Paintings by an Earthling" display opens today, and will be accompanied by "Neville Parker's Mythical Bestiary, drawings and poems by an 15-year-old Imaginary."



FREE DAYS

Classes will be suspended Nov. 23 and 24 for the Thanksgiving Holiday, and will resume Nov. 27.

Dec. 4 will also be a free day for students granted, according to Dr. Leland Jackson, assistant to the vice president for academic affairs, "in order to give students a break between the last regular day of classes and the first day of exams."

LIBRARY HOURS

From November 22 through November 24 the library will observe a shortened schedule of hours as follows:

Wednesday, Nov. 22 - 7:45 a.m. to 5 p.m.; Thursday, Nov. 23 - closed; Friday, Nov. 24 - resume regular schedule.

SHOE SHINE

Pledges of Zeta Tau Alpha are sponsoring a shoeshine Monday from 10 a.m. to 3 p.m. in front of the snack bar. Shoes will be handpolished and buffed for 25 cents.

Fall Graduation Set For Dec. 8

FTU's fall graduation exercises will commence 7 pm, Friday, Dec. 8, 1972 at the U. S. Naval Recruit Training Center Field House in Orlando.

The scheduled commencement speaker is Capt. Mary Gore, commanding officer of the U.S. Naval Recruit Training Command for Women. Captain Gore will be the first woman commencement speaker to address an FTU graduation. Chaplain Maj. Gary D. Barber will deliver the benediction.

University Registrar William D. Chapman says the commencement committee has completed all arrangements for the graduation exercises. He says graduating students will receive a letter about a week before graduation informing them of all pertinent information concerning the exercises. The letter will include such details as when and where students can pick up caps and gowns and what they will be expected to do during graduation exercises.

CHAPMAN RECOMMENDS that anyone planning to attend the exercises should use the entrance from General Reese Road.

Approximately 268 students are expected to receive B. A. degrees this quarter, an increase of some 80 students over the number that received equivalent degrees the fall quarter of 1971. The number of undergraduate degrees for the fall quarters of each year have been increasing at a fairly constant rate since 1969, about 80 additional graduates each fall quarter.

The number of students expected to graduate this quarter from each separate college are as follows:

College of Humanities and Fine Arts, 24 BA; College of Education, 60 BA, 10 MA; College of Business Administration, 65 BA, 13 MA; College of Social Sciences, 74 BA, 1 MA; College of Natural Sciences, 24 BA; College of General Studies, 7 BA; College of Engineering, 15 BA, 21 MA.

Subsidy Program Increases Made

A long planned for expansion of Student Government's entertainment subsidy program was announced recently by SG President Steve Adamick.

As yet no final date has been

and at some Winter Park area restaurants," Adamick said.

As they did last year, SG hopes to obtain subsidized tickets to certain future concerts at the Orlando Sports Stadium.

The subsidy program, originated by SG President Steve Adamick has been in operation over a year now, and it has proved to be, in Adamick's words, "a smashing success." Thousands of students have used the program since its establishment. Until now the program only consisted of low-price tickets to Florida State and Wometco theatres.



S. G. PRESIDENT STEVE ADAMICK

released, but in the near future, according to Adamick, SG will start selling subsidized tickets to two local drive-ins, several local quick-service restaurants, performances of the Florida State Symphony and discount booklets containing bargain coupons for nearby stores. "We also hope to establish student rates at a local golf course

Campus Glances

MARINE SELECTION TEAM

The U.S. Marine Corps Officer Selection Team will be on campus Monday and Tuesday to discuss Marine Corps opportunities for men and women.

The team will be available between 9 a.m. and 3 p.m. in the Village Center to interview, counsel and test persons interested in earning a commission in the U.S. Marine Corps.

GOSH!

Fifty per cent of all monkeys are left-handed.

Student Play To Be Taped For TV

By Sharon Marek

Well, they have finally done it! A new wrinkle for class projects.

FTU'S Radio-television Department has come up with a totally new idea in class projects. An original three-act drama, written by an FTU student as an earlier class project, will be produced for television next quarter by students enrolled in RTV 491, a four hour credit course titled "Special Production."

The production is somewhat of a pioneer effort on the FTU campus, according to Instructor Don Jackson, who will head up the class. "It is more or less the culmination of all the radio-television classes we have taught in the past. We have been teaching writing and equipment techniques, performance, directing etc. in fragments, now this is our first chance to put it all together in one class."

UNLIKE OTHER classes, according to Jackson, students who wish to enroll in this one must try out for the various acting and technical positions which must be filled to produce the play. Tryouts for the various acting roles and technical positions will be held Nov. 20 and 21.

Written by Harry Smith, a senior communications major, "Till the End of Tomorrow" is "a personal tragedy that happens in a little bar somewhere in the South in the late 1950's. It's a quiet little happening that doesn't seem earth shattering to anyone but the main character. To her it is a crisis that changes her life's whole course."

An original score for the play was written by Brad Holmes, a senior radio-television major, who has been writing music for about 10

years. **HOLMES HAS** written two songs which according to Holmes are "so good" that he and Jackson and Smith have invested their own money to have the music recorded at professional studios in Virginia.

"We have asked for \$160 from the Communications department to help pay for sets and costumes," said Jackson. Sets will include a bar, mirrors, windows, a door flat etc., all of which will be left for future classes to use.

Work on the set will begin over quarter break, according to Doug Ackers, a student who will be technical director for the production. "We hope to have all the construction finished by the second week of classes, for the next six weeks we will have only rehearsals and we hope to complete

taping of the production by the end of winter quarter," he said.

THE FINAL product will be a 30 minute dramatic production for television. "All production and technical work on the program will be conducted like it was actually being taped for a commercial network."

Besides talent and technical people the play will also need personnel to work on sets, makeup and execution of costumes. "We would like anyone and everyone who has any interest in this type of workup to try out and sign up for the course," Jackson said.

Costuming for the drama will be designed by Nana L. Booker, assistant professor and Director of Publications at Louisiana State University.

IN ALL, said Jackson, the

production will require a cast of 5 actors and a crew of 25 to 30 technical people plus the additional personnel for makeup and costumes.

After completion of the play it will be released for a campus wide viewing. "Also," said Jackson, "we hope the production will be suitable for showing on educational and public stations."

Registration for RTV 491 Sec. 04 will be delayed until completion of auditions. Try-outs will be Nov. 20 7 a.m. - 9 p.m.; 11 a.m.-1 p.m. for acting, and 11 a.m. - 5 p.m. for crew positions on Nov. 21;

For information contact Mr. Don Jackson in the Broadcast Complex. Scripts are available for actor tryouts in the Communication Dept. See Pat Wray.

'Mephisto' Spooky

By Fran Elliot

Da-da-da, de-dum, de-dum, de-dum, ... The devil is dancing with his Faust-like characters to the Mephisto Waltz. In tune with the recent trend for the occult, this slick film, based on the Fred M. Stewart novel, is playing at the Rocking Chair Theatre. Although the ads for the movie refer to outdoing Alfred Hitchcock films for provoking real fright for the audience, the show falls far short of this goal. However, it creates a creepy, fairly chilling feeling to some extent.

Beautifully filmed, the movie has some very attractive stars, such as Alan Alda, Barbara Parkins, Curt Jurgens, and especially Jacqueline Bisset, who does a pretty outstanding job of acting -- considering the somewhat melodramatic role. Even a big black dog plays his scary bit very convincingly!

The story itself is somewhat confusing but it does suffice to say that the characters are extremely involved within one another trying to fiendishly fool each other through strange powers, witchcraft and diabolical actions. The entire story is based upon one wife's desperate desire to make love with her husband's body, whether or not the soul inside was his or another's.

The film is complete with terrifying prophetic nightmares which add to their excruciating fear through the use of the slow motion technique. Though confusing at the time, there are many devilish bits of actions -- the transferring of blood, the dot of blue oil on the forehead of victims, designs drawn on the floor, burning of black candles, realistic plaster masks and weird incantations. All of these things tie together at the end, of course.

The dialogue involves hints now and then of what is really

happening but you have to be quick to catch these pieces and how they fit into the scheme of matters. This was of much greater importance in the book form of the "Waltz," constantly adding to the story's suspense.

The Mephisto Waltz probably does not actually bring about much fear in its viewers but it does offer a sophisticated adult peek at the devilish doings of sardonic characters. Perhaps you would care to dance? This is your waltz.



DR. MAYS discusses the finer points of *The House of Bernarda Alba* with his cast in one of the final sessions before the first curtain. The play has been over a month in rehearsal and will be on stage tonight and tomorrow night at 8 p.m. in the SCAUD.

Strength Key To 'Bernarda'

By Mary Anna Jackson

"The House of Bernarda Alba" is a play about women's liberation -- specifically, the suppression of it. And the actresses in Federico Garcia Lorca's tragedy, which opened last night in the Science Auditorium, perform so powerfully that the audience feels no compulsion to scream, "Let me out!" as do most of the characters in the play.

The tragedy in the plot of "Bernarda Alba" is not so much the ruinous effects of a mother's almost unreasoning dominance over her daughters, as it is the mother's blind refusal to recognize impending disaster and her denial of it once it has occurred.

Cheryl Caroncino, in the title role of Bernarda, conveys a rigid strength that causes her petite form to dominate the stage whenever she is on it. Her cold, hateful stares, her iron-rod posture and her resonant voice are perfectly coordinated to emphasize her control, a quality which is continually stressed by lines such as, "Until I go out of this house feet first I'll give the orders for myself and for you!"

Each major character, in her own way, is equally as strong as Bernarda, and without exception, each actress demonstrates her person's strength successfully.

Connie Evans, as Martirio, portrays a hatred so intense that her strength sometimes meets, and at last excels, that of her mother. Martirio has her weak moments, to be sure, as when she cowers from her mother's cane, but Miss Evans' performance is by no means weak. In her final, extreme act of hatred, Martirio surpasses her mother in control and even usurps her position as she seats herself in Bernarda's "throne" of power.

Adela, the youngest daughter, is a tense, straining figure whose desire to be free to love is excellently translated through Nora Fussell's great physical involvement in her role. Anguish, hatred, fear, defiance, suspicion and longing are projected in Miss Fussell's facial expressions and in the very tension of her body.

Angustias and Magdalena, the two eldest daughters, are ably portrayed by Patti Hagan and Linda Wiltse, respectively. Miss Hagan gives Angustias a quiet, yet rebellious characterization, and her portrayal of Angustias' hope and frustration again is conveyed most effectively through physical expressions coupled with well-delivered lines. Magdalena's snide, insinuating comments are spoken with just the right sneer and touch of superiority by Miss Wiltse.

Perhaps "the softest" character of the play is Amelia, a more gentle daughter who exhibits little of the rebellion of her sisters. Amelia's quietness, beautifully portrayed by Donna Mealey, an eleventh-hour replacement for Susan Chastain, serves as an excellent contrast with her sisters' torrid passions.

Nancy Petersen as Maria Josefa, Bernarda's mother, is an excellent characterization of the demented, yet wise old woman who knows and voices the crux of the family's problems. Mrs. Petersen makes an effective transition between Maria's periods of "insanity" and lucidity, and as the maid tells Bernarda, she is "as strong as an oak" in her frank defiance.

The two servants, La Poncia and the maid, played respectively by Denise Long and Lynda Davis, are also studies in strength of character. The maid, perhaps is the weakest character in the play, but Miss Davis portrays her hostility for the family and her love for Bernarda's deceased husband with the exact combination of power and subservience necessary.

Mrs. Long's bent back and halting step add greatly to her portrayal of the old family servant who despises yet feels a responsibility to Bernarda and her family. La Poncia's hatred is immediately evident in the opening scene and continues throughout the play as Mrs. Long brings to La Poncia's character a humanness and pride found only in the privileged servant.

Imitation and irony play a great part in the production also, as when Agustias imitates her grandmother's straining against the gate of the house in Act One, and when Bernarda says strength runs in the family. But the greatest imitation comes at the end of the play when Martirio and her mother almost seem to switch position of dominance.

The play has two slight difficulties in that it is sometimes hard to hear the minor characters, and occasionally lines of the major characters get lost in bumps from moving furniture or are slurred in the high passion of rapid speech.

But these minor items fade in comparison to the total production, a magnificent tribute to the ability of its actresses and director, Dr. David Mays, and the ability of its playwright.

"The House of Bernarda Alba" provides a moving, intense experience in theatre which continues tonight and tomorrow night at 8:30. Admission is free for FTU students, \$1 for non-FTU students and \$1.50 general admission.

Bernarda's house is open only to her visitors -- stop in and see her.

Campus Glances

SOCIOLOGY CLUB

OFFICERS

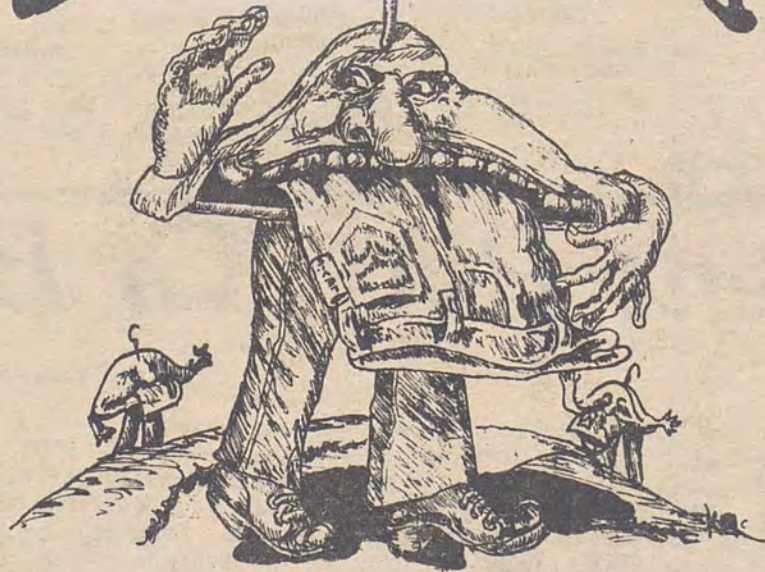
Jay Dougherty was elected president of the Sociology Club Thursday, Nov. 9. Other officers are Mike Manning, vice president, Linda Kimball, secretary, Kevin Riley, treasurer, and Doug Schub, sergeant of arms. Meetings are Tuesdays, at 11 a.m. in GCB 103.

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Little 'Big Man' To Orphans

By Randy Harrison

"When you write this, be sure to emphasize that what I did was nothing special; I just did what thousands of other American soldiers were doing."

What 25-year-old sophomore Jack Little did was help bring food, clothing, shelter and comfort to 48 Korean orphans living in a hostile world.

As he sat beside the reflecting basin on a warm October morning, recalling the children he had not seen for three years, his affection for them manifested itself in a quiet smile and a far-off look. "Those kids were contagious. You just couldn't get around them without doing something," he laughed as he lit a cigarette.

For Little and his comrades, the

involvement led to a large investment of time, energy, money and ingenuity. Little said there are thousands of orphans in Korea, far more than can be cared for by existing agencies. The Korean government subsidizes the existing orphanages at the rate of two cents per child per day, but as Little observed, "even in Korea you can't live on that."

Korean winters are known to be among the most hostile in the world and the building that sheltered the orphans from that winter still causes Little to shake his head in wonder. He describes it as a "wreck" of mud floors, no doors, no windows and a roof that had more holes than titles. When Little's unit decided to adopt the

orphanage, construction of the new living quarters was the obvious primary objective.

Funding of the project was accomplished in a rather unusual way. The Non-Commissioned Officer's Club held "Monte Carlo Day" once a month. On this day ten per cent of all the money from the purchase of gambling chips went to the construction fund. Added to this was ten per cent of each individual's winnings and all of the house profits for the day.

These funds, along with personal loans from the unit commander and the command sergeant-major, paid for the construction of the new dormitory before the first winter winds whistled across the central Korean plateau. Total cost of the structure was \$5,000.

Little recalls that life for the boys was fairly grim. They had to walk miles to the nearest village schools and when they returned, they immediately set to work in the fields that comprised the orphanage property. Expensive clothes and toys were scarce luxury items before the arrival of Little and his buddies.

Letters home to parents, fiances, church and community groups held change the situation quickly at the "Blue Boy Orphanage." For Little these letters went to his home here in Orlando and the response was gratifying.

Once a week Little and his friends drove to the orphanage, bringing the weeks' collection of goodies and clothes from the States.

Each week, Little said, the soldiers would bring some of the boys back to their base for an American meal and a check-up in the unit's Medical dispensary. These check-ups "were not exactly legal," Little laughed, "but it seemed that somehow nobody ever noticed that and the kids got whatever medical attention we could give them." Little recalled one boy who particularly enjoyed the visits to the American compound.

"There was this one kid we



ONE OF Jack Little's "kids" gives a toothy smile that proves love knows no boundaries and is indeed international.

called 'Skoski,' which means little. He couldn't have weighed more than fifty pounds, but he'd sit down and eat four chicken breasts and a pile of potatoes... and then go after dessert. He was really something."

This "unofficial" assistance took other forms as well. The electric power source nearest to the orphanage was miles away but "somehow," Little said, "we managed to provide them with a generator that nobody ever missed." He snubbed out his cigarette as he related this and as he raised his head, he wore that conspiratorial grin and gleam in the eye that only veterans of military supply and accounting systems would recognize.


For at least one of Little's comrades, working with the orphanage became a full-time job. Little told of a friend who cajoled the commanding officer into releasing him from all his normal duties to administer the unit's efforts with the orphanage.

Little felt the supervisor of the charitable efforts was needed though, as merely giving away the money and goods might have proven to be an irresistible temptation to the small staff which lived on the same subsistence level as the children themselves. He recalled one American unit that had a particularly bad experience.

The unit decided, Little said, to adopt an orphanage as Little's unit had. They made contact with a village head and every weekend, the

Americans would drive out to the orphanage with their food and gifts. An unscheduled, middle-of-the-week visit brought some unpleasant surprises to everyone concerned. The building was vacant, the grounds deserted and no one was in sight. A little investigation showed that on Saturday mornings the "head man" would just collect some kids in the village for a nominal fee and walk them up to the buildings to prepare for the American's visit. As he finished recounting this episode, Little folded his hands in front of him and stared at the paving stones. "I guess," he said softly, "that everywhere you go there's going to be someone taking advantage of humanity."

Little left Korea, the "Land of the Morning Calm," in 1969. Since then a series of events have caused him to lose touch with the orphanage. His subsequent assignment in Germany, the reorganization of his old unit in Korea, his discharge, marriage, full time studies and the arrival of his own child have served to lengthen the distance between Jack Little and the 48 Korean waifs of the Blue Boy Orphanage. The distance in time and miles has increased. But as you hear Little tell of that time and those children, as you watch the animation of his features as he recalls his personal involvement, you feel that in his mind the distance will always be very, very short.



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| | |
|--|---|
| 1. I'll Be Around by Spinners | 6. Why by Macondo |
| 2. Ventura Highway by America | 7. Jumpin' Jack Flash by Peter Frampton |
| 3. Summer Breeze by Seals & Crofts | 8. American City Suite by Cashman & West |
| 4. Thousand Days of Yesterday by Captain Beyond | 9. Spaceman by Harry Nilsson |
| 5. Poor Boy by Casey Kelly | 10. Freddie's Dead by Curtis Mayfield |

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Winter Park 844-1000

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WOMETCO TWIN
3117-33 & 111th St.
Winter Park 844-1000

TICKETS AVAILABLE IN SG OFFICE
VC Room 205



FTU COEDS look over a display of belts at the Village Center Arts and Crafts Fair. (Photo by Beth Weilenman)

Art Fair ‘Successful’

Fragrant candles, handtooled leather, knitted afghans and other creativity combined for the third Village Center Arts and Crafts Fair. The show also included sculpture and ceramic work, and David Hang was folding paper creating frogs, angels and other creatures.

“Sales really went well,” program director Lucia Turnbull said. “We need more participants from among the art students, though. If it’s in the budget we hope to have another one in the spring.” This would be the first year that two arts and crafts fairs would be presented.

The fair sprawled in front of the Village Center offices around the patio, with wares displayed on tables, hung from wooden slats or set up against brick pillars draped with colored netting, protected against rain which seemed to threaten the grounds all week. Music, provided by record as well as guitarist Al Leonard, added to the festive air.

People paused to look, many stopped to buy, carting their new-found treasures away, wearing embarrassed smiles when they attempted to explain tree-trunk candles, sculpture, or leather goods stacked on their desks during classes.

The arts and crafts fair is an opportunity for artists to sell their goods directly to customers without having to pay a commission for the privilege.

FTU Student Wins Blue Ribbon, Cash

David Rutherford, a senior art student at FTU, made quite an impression recently when he jumped off a four-foot platform and landed face first in a pile of damp, loose sand. His face didn’t come out too well (neither did his bad back) so he emphasized the facial features using a concrete mask and poured molten aluminum in the impression. Presto! A sculpture emerged to represent “the division between the positive and negative of self and space.”

Rutherford entered this work as part of his first competitive exhibit at the Osceola Arts Festival the weekend of October 21-22, and captured first place in sculpture. The artist netted a blue ribbon and \$100 for his work.

Thanksgiving weekend Rutherford will exhibit this and other works made from impressions at the Annual Space Coast Exhibit in Cocoa Beach.

‘Beyond The Apathy’

By Shelby Strother

“Volunteers are anxious to see results too quickly,” explained Kim Chong-you, when asked about the problem of working with the Peace Corps or being a VISTA volunteer.

Kim, Assistant Regional Director for Peace Corps Korea, and Linda Darling, former VISTA Volunteer, have been on campus since Wednesday answering such questions and taking applications for entry in the two organizations.

Certain requirements must be met to even be eligible. To join the Peace Corps, you have to be a U. S. citizen and be a college graduate, have a background in agriculture or know a skilled trade. The requirements are just about the same for VISTA, except you have to be a permanent resident of the United States.

THEY WILL be on the Village Center Patio until 4 p.m. today.

“Working with the Peace Corps can be quite difficult,” Kim added in near-perfect English and only the slightest hint of an Oriental accent. “You have to learn to look beyond the apathy.”

THERE IS plenty of it. Located in 56 countries, Peace Corps takes on the enormous task of teaching a new lifestyle to people who really don’t know if they want it or not.

Concentrating on three specific areas (Latin America, Africa and Asia-Pacific), Peace Corps volunteers sign up for two years of long hours, little pay, and hopefully, a great deal of satisfaction.

Today there are approximately 7,000 volunteers peppered throughout the world. They concentrate on two major areas of accomplishment. One is agriculture. Ranging from “plain old country farmers” to agriculture research specialists with postgraduate degrees, these workers help natives learn to use the land for better food and crops.

THE OTHER area is education. This includes actual classroom schooling all the way up to health and business research. So the level of the Peace Corps worker has risen to a plateau requiring a least formal college education or a great deal of experience in a technical field.

All of this for \$60-100 a month (depending on where volunteers serve) and \$75 a month which is set aside for readjustment when their service is completed.

“It’s not so bad. Everyone should try to work in bad conditions with little resources. Trying to adjust to the environment is a little rough, and you must have patience and tolerance, but, it is really worth the time and trouble,” Kim continued.

HOWEVER, he was quick to warn against trying to change the culture of the country where volunteers work.

“These people hold their ancestry and customs to be something almost sacred,” Kim explained. He worked three years as a volunteer himself before taking his current position.

Everyone should remember that Peace Corps workers are in the country only because they have been invited. And although many American customs are taught by volunteers, the host country must keep their own identity and culture.

“PEACE CORPS volunteers are apolitical and not involved with preaching politics at all,” Kim interjected.

VISTA volunteers do all their work within the boundaries of the United States. Yet, often times they are subjected to conditions worse than any overseas assignment.

With more than 4,000 VISTA volunteers registered, many deprived areas of the country are helped, bettered and improved to a standard of respectability.

ONCE AGAIN pay is minimal. VISTA volunteers receive between \$180 - 250 a month with another \$50 a month set aside for readjustment.

Their work is similar to Peace Corps. The only exception is in the education area. The classroom work is not as formal, dealing more with common sense and social environment education.

There’s not that much need in the ghetto to know what year the Taj Mahal was built and little demand on an Indian reservation to know what the gross national product of Bulgaria was in 1948.

UNDER SUCH conditions, it seems that only someone out of their mind would sign up for either program.

Not so. It is getting increasingly harder to join the two organizations. People still care. They still want to get involved and help.

And in addition, working with Peace Corps or VISTA makes a nice addition to one’s portfolio when applying for a job in the “real world.”

EMPLOYERS TODAY are putting a great deal of emphasis on experience. No matter what sort of degree you earn, many people are going jobless due to a lack of experience.

degree in business and sign up for work in the Peace Corps, that gives you two years’ experience in international business.

It helps.

SO STOP by the VC patio today and find out about Peace Corps and VISTA. They might make you an offer you can’t refuse.

GOSH!

Warren G. Harding is the only U.S. President to ever father an illegitimate child while in the White House.

FINAL EXAMINATION SCHEDULE Fall Quarter, 1972 December 5-8

| Classes Which First Meet During the Week at | Final Examination Period |
|---|------------------------------|
| 7 a.m. Monday | 7- 8:45 a.m., Tues., Dec. 5 |
| 8 a.m. Monday | 7- 8:45 a.m., Thurs., Dec. 7 |
| 9 a.m. Monday | 9-10:45 a.m., Wed., Dec. 6 |
| 10 a.m. Monday | 9-10:45 a.m., Fri., Dec. 8 |
| 11 a.m. Monday | 11-12:45 p.m., Tues., Dec. 5 |
| 12 noon Monday | 11-12:45 p.m., Fri., Dec. 8 |
| 1 p.m. Monday | 1- 2:45 p.m., Wed., Dec. 6 |
| 2 p.m. Monday | 1- 2:45 p.m., Fri., Dec. 8 |
| 3 p.m. Monday | 3- 4:45 p.m., Tues., Dec. 5 |
| 4 p.m. Monday | 3- 4:45 p.m., Thurs., Dec. 7 |
| 5 p.m. Monday | 5- 6:45 p.m., Wed., Dec. 6 |
| 6 p.m. Monday | 5- 6:45 p.m., Fri., Dec. 8 |
| 7 p.m. Monday | 7- 8:45 p.m., Tues., Dec. 5 |
| 7 a.m. Tuesday | 7- 8:45 a.m., Wed., Dec. 6 |
| 8 a.m. Tuesday | 7- 8:45 a.m., Fri., Dec. 8 |
| 9 a.m. Tuesday | 9-10:45 a.m., Tues., Dec. 5 |
| 10 a.m. Tuesday | 9-10:45 a.m., Thurs., Dec. 7 |
| 12 noon Tuesday | 11-12:45 p.m., Wed., Dec. 6 |
| 1 p.m. Tuesday | 1- 2:45 p.m., Tues., Dec. 5 |
| 2 p.m. Tuesday | 1- 2:45 p.m., Thurs., Dec. 7 |
| 3 p.m. Tuesday | 3- 4:45 p.m., Wed., Dec. 6 |
| 4 p.m. Tuesday | 3- 4:45 p.m., Fri., Dec. 8 |
| 5 p.m. Tuesday | 5- 6:45 p.m., Tues., Dec. 5 |
| 6 p.m. Tuesday | 5- 6:45 p.m., Thurs., Dec. 7 |
| 7 p.m. Tuesday | 7- 8:45 p.m., Wed., Dec. 6 |

1. COMPREHENSIVE FINAL EXAMINATIONS MUST BE SCHEDULED DURING THE FINAL EXAMINATION WEEK AT THE TIMES INDICATED ABOVE. ANY VARIANCE FROM THIS SCHEDULE MUST BE APPROVED BY THE DEAN OF THE COLLEGE AND REPORTED TO THE OFFICE OF ACADEMIC AFFAIRS.
2. Assistant Deans of those colleges desiring to schedule multiple section examinations must contact the Office of Academic Affairs (ext. 2531) to coordinate scheduling. Most multiple section examinations will be scheduled on Monday afternoon, December 4.
3. Classes which meet for the first time during the week on Wednesday, Thursday, or Friday should schedule day or evening examinations during the period December 5-8 at the discretion of the instructor in consultation with all members of the class.

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Weekly Activity Calendar

| | | | |
|--|--|---|---|
| TODAY | U.S. MARINE CORPS: Testing, 9 a.m.-3 p.m., VC 200. | AMATEUR RADIO CLUB: Meeting, noon, EN 502. | ALPHA CHI OMEGA: Meeting, 5 p.m., VC 214. |
| WORKSHOP: Transportation workshop, Mr. Engert, 10 a.m., Assembly Rooms B & C. | INTRAMURALS: Captains' Meeting, 11 a.m., VC 214. | KARATE CLUB: Meeting, 12:15 p.m., Assembly Room C. | TYE: Executive Board Meeting, 5:30 p.m., VC 200. |
| TENNIS: FTU vs. Florida Southern, Lakeland. | CAMPUS CRUSADE FOR CHRIST: Meeting, 11 a.m., EN 360. | INTERVARSITY CHRISTIAN FELLOWSHIP: Meeting, 5 p.m., VC 211. | CHESS CLUB: Meeting, 6:30 p.m., Card Room. |
| "BREWSTER McCLOUD": Movie, 8:30 p.m., VCAR. | SOCIOLOGY CLUB: Meeting, 11 a.m., GC 103. | CHI PHI PLEDGE CLASS: Meeting, 5 p.m., VC 214. | LAMBDA CHI ALPHA: Meeting, 6:30 p.m., LR 233. |
| SATURDAY, NOV. 18 | VILLAGE PLAYERS: Meeting, 11 a.m., LR 243. | ALPHA CHI OMEGA: Meeting, 6 p.m., VC 214. | DELTA TAU DELTA: Meeting, 7 p.m., VC 200. |
| CREW: Fall Frosh Race, 1 p.m., Lake Maitland. | PEGASUS PILOTS: Meeting, 11 a.m., EN 418. | WEDNESDAY, NOV. 22 | TKE: Meeting, 7 p.m., LR 211. |
| ARCHERY: Southeastern Invitational, all day, FTU Field.. | ICHTHUS: Meeting, 11 a.m., EN 110. | TENNIS: South Florida Invitational, Tampa. | TAU EPSILON PHI: Meeting, 7:30 p.m., EN 418. |
| TENNIS: Sarasota Invitational, Sarasota. | BLACK STUDENT UNION: Meeting, 11 a.m., LR 245. | ALL SPORTS LUNCHEON: Luncheon, 11 a.m., Multi Purpose Room. | THURSDAY, NOV. 23 |
| SOCCER: FTU vs. Embry Riddle, Daytona. | ALPHA TAU OMEGA: Meeting, 11 a.m., LR 210. | PHYSICS CLUB: Meeting, 5 p.m., Physics Dept., EN Bldg. | THANKSGIVING DAY: No class. |
| "BREWSTER McCLOUD": Movie, 8:30 p.m., VCAR. | CHI PHI LITTLE SISTERS: Meeting, 11 a.m., GC 112. | | |
| SUNDAY, NOV. 19 | Library Hours (Continued from Page 1) Walker said that such an expenditure needs to be justified by a adequate student need. Unfortunately such student need for the library on Saturdays has not surfaced. Headcounts show that less than 20 students are still using the library at closing time on Saturdays. Walker said he does not consider this adequate use to justify the expenditure necessary to extend the hours then. In contrast, library use has been relatively heavy at closing time on Friday evenings. Headcounts have shown 30 or more students using the library then, and Walker feels that more leave earlier in anticipation of the library closing. Walker said that the extension of hours on Fridays will probably come after Thanksgiving vacation but before the end of the quarter. He says it is up to the students whether or not the hours will remain extended. Walker said, "The upcoming extension is on a trial basis, and its survival will depend upon students using the library during the added hours." GOSH! If the Vehicle Assembly Building in Cape Kennedy were filled with appropriate amounts of gin and vermouth, there would be enough to make every man, woman and child in the world 2½ martinis. | | |
| TENNIS: Sarasota Invitational, Sarasota. | FuTure Classifieds | | |
| ZETA TAU ALPHA: Meeting, 6 p.m., VC 211. | personal | | |
| KAPPA SIGMA: Meeting, 6:30 p.m., EN 108 & 109. | for rent | | |
| MONDAY, NOV. 20 | services | | |
| TENNIS: Sarasota Invitational, Sarasota. | for sale | | |
| U.S. MARINE CORPS: Testing, 9 a.m.-3 p.m., VC 200. | GOSH! | | |
| CIRCLE K: Meeting, 2 p.m., VC 214. | help wanted | | |
| KARATE CLUB: Meeting, 3:15 p.m., Assembly Room GC. | WAREHOUSE NUMBER 8 | | |
| TRI DELTA: Meeting, 5 p.m., VC 214. | NOW OPEN!!!! | | |
| LAMBDA CHI ALPHA: Meeting, 5:30 p.m., VC Dining Room. | Famous Warehouse No. 8 has | | |
| FYES: Meeting, 6 p.m., LR 211. | come to Central Fla., famous | | |
| PI KAPPA ALPHA: Meeting, 6 p.m., EN 121. | for below wholesale prices on | | |
| YOGA CLUB: Meeting, 7 p.m., GC 119. | name brands --- clothing for | | |
| TUESDAY, NOV. 21 | men and women. | | |
| TENNIS: South Florida Invitational, Tampa. | We carry names like: | | |

ATTENTION!!
DEADLINE FOR CLASSIFIED ADS
IS NOON (12:00) TUESDAYS.

FREE BUS SERVICE!

The First Baptist Church, Goldenrod, on 15-A will have a bus here at the Village Center each Sunday morning, at 9:15 A.M. starting Sunday, October 1st, to transport any students wishing to attend services. The bus will return by 12:30 P.M.

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71 VW CAMPER
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Archery Team Hosts Southeast

The FTU archery team will host the Southeastern United States Invitational archery tournament this Saturday.

The Southeastern Region consists of Florida, Alabama, North Carolina, South Carolina and Georgia.

Entry forms have been submitted from Stetson, Brevard CC, Daytona Beach CC, Florida State, Univ. of Florida, Valencia CC and Seminole Junior College. Atlantic City College (N.J.) has asked to participate although they are out of the division.

The tournament will consist of a men's and women's division in the freestyle (bows with a sight) and barebow classification. In addition, there will be an advanced and novice category in each class.

On the basis of scoring in the Nov. 4 tournament at Stetson, FTU must be considered the favorite in the tournament.

In that tournament, three FTU freestylers scored high enough in the FITA (Federal International Target Association) sanctioned meet to merit All-American consideration. Dena Pickens, Lavonne Harvey and Sam Reyna will have their scores sent to the National Archery Association (NAA) to be considered for post season honors. In addition to these three, FTU is led by Tom Page, the team's No. 1 barebow.

The tournament is sanctioned by the FITA and the NAA. The shooting for the match will begin at 9 a.m. Saturday and continue all day. Awards will be given out around 5 p.m.

GOSH!

Marc M. Smith, FTU graduate, is raising chinchillas on his small ranch in Perth Amboy, N. J.

FTU'S BOB Steadman (with ball) and Charlie Campbell (left) race upfield on a break as a Florida soccer player tries to keep up the pace. FTU's Loren Howell watches in background. The Knights surprisingly won the Round Robin Tournament played in Gainesville last weekend. For more on the game, see soccer story, page 10. (Photo by Ike Spinosa.)



SOCCER SQUAD WINS TOURNEY

The upstart Florida Tech soccer team, surprising everyone by getting into the championship match, upset a heavily favored Florida "A" team, 2-0, in the finals of the Florida Round Robin Tournament.

With five wins in their last six games, and a season record of now 5-6, the Knights still have a chance for a winning season with just two games remaining. FTU plays Embry Riddle in Daytona Saturday at 2 p.m. and winds up the season next Tuesday against Marymount College of Boca Raton.

The Tuesday encounter is billed by the Extramural Office as the 1st Annual Soccer Fest. Girls are being recruited to act as "Ball-Girls" on the sidelines. Invitations will be

sent out to the staff of FTU and cokes will be available.

In the Florida Tournament, the Knights won their first two games defeating Albany, Ga. 5-0 and University of Florida "B" 2-1 on a Dean Andreadis' goal with 10 seconds remaining in the game. This set up the championship match with University of Florida "A" who was 7-1 on the year and 19-2 over the last two years.

The Florida club was made up of experienced Latin Americans and Europeans. The Florida club had more international experience than FTU.

The Knights played a tenacious defense led by Loren Howell, Dennis Jensen, Dave Smith, goalie Dave Black, Bill Ballance and Bob Steadman.

FTU covered Florida's ball control artists and limited them to a poor percentage on shots.

Right wing Bill Read forced the Florida goalkeeper into a mistake and sent the ball home for a 1-0

lead with just 14 minutes to go in the game.

Florida continued to press on FTU's goal. Later FTU counter-attacked with Bill Ballance sprinting down the left wing with the ball. Bill drew the opposing back to him and slipped the ball over to Dean Andreadis who cracked it home.

Florida retaliated with a bruising brand of soccer, but FTU held on and almost scored again, but the Florida goalie made a great save blocking a one-on-one shot by Ballance.

With two games remaining, center forward Charlie Campbell leads FTU in scoring with six goals. Campbell is followed by Kim Love and Bob Steadman with four goals apiece. Bill Ballance leads the team in assists with five with Steadman and Rod McDuffie contributing three apiece.

GOLF TEAM PLACES 10TH

FTU's golf team placed 10th in the State Collegiate Golf Tournament at Willowbrook Country in Winter Haven last weekend.

The University of Florida, paced by Gary Koch, won the team total with a score of 1132. Miami placed second and Florida State finished third.

Doug Perry led the FTU contingent with a four round total 301, or 13 over par for the tournament. Gary Martinett shot 307 and Tom Gehrig followed with a 312 for FTU.

future
SPORTS

WAA SET FOR TOURNEY

The Women's Volleyball team travels to Lakeland to compete in the State Collegiate Volleyball tournament this weekend. The tournament will be hosted by Florida Southern. FTU's team has been extremely competitive in the recreational and collegiate tournaments in which they have participated this year. The volleyball matches will be played today and tomorrow at Southern.

CREW FROSH RACE SATURDAY

This Saturday the Crew Frosh and Novice teams will compete in the State Fall Exhibition Frosh Race. Races get underway at 1:00 p.m. at the Rollins course located on Lake Maitland.

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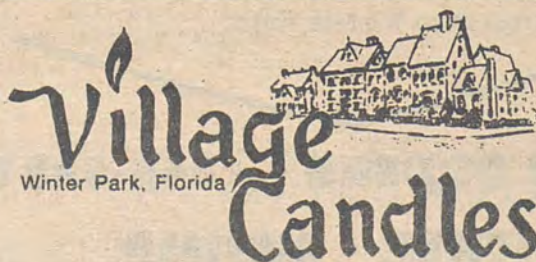
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Yanovitch Gives FTU Age, Experience

By Fred Cay

Joe Yanovitch doesn't see anything unusual about the fact that, at the age of 40, he is the number one heavyweight on Coach Gerry Gergley's varsity wrestling squad.

"I don't think I'm especially unique," shrugged Yanovitch. "I'm not in such great shape. It's just that most everybody else my age is in really bad shape."

"I was in the Air Force for the last 20 years and just kept myself in shape," he went on. "I've always liked fooling around with wrestling and kept myself in condition that way."

Despite what Yanovitch says, however, he is in "remarkable shape for his age" in the words of assistant coach John Rouse. He certainly doesn't look 40 although the hair is turning slightly gray on the sides. His relationship with his teammates is one of friendship and mutual respect.

"They don't kid me about my age. I'm on a first-name basis with all my teammates, a Joe-Pete type of relationship, and we respect each other. In practice, if they have a chance to rub my nose in the mat, they will, and they know I'll do the same to them if I can."

Joe, a likable fellow who left the Air Force last Spring with the rank of major, proved in March that he is surely a man to be reckoned within the collegiate ranks. He won the

Florida AAU heavyweight championship, entering the competition almost as an afterthought.

"I was coaching the guys at the base (Patrick AFB) and also keeping in condition myself, although I wasn't actually competing much. The AAU meet was coming up and most of the



JOE YANOVITCH

guys seemed a little scared to enter, so I told them if I entered they certainly couldn't refused to."

So he entered—and won, and got to know Gergley and Rouse who were interested observers of the meet.

"I guess it was sort of an accident that I wound up here on the team," Yanovitch explained. "I

talked with Coach Gergley, who can be pretty persuasive, and he talked me into helping out with the team when I started at FTU in the fall. I came with the intention of just coaching, but the coach convinced me to compete, too."

Yanovitch, a six-footer who now carries a solid 211 lbs., was the outstanding member of his high school team and a member of the Eastern Collegiate All-Star team as a freshman at Wilkes College in Pennsylvania in the 157-lb. class. However, when the Korean War broke out, he volunteered for the Air Force, and spent the next 20 years in the service. He coached wrestlers for the last 10-15 years and even coached a couple years of football.

However, the father of three would really rather talk about the mat exploits of his two sons active in the sport. George, now a senior at Satellite High in the Yanovitch's home town of Satellite Beach, is an outstanding 135-pounder and, according to his father, "should be the district champion this year."

And just last weekend, Joe took a contingent of eight youngsters in the 10-18 age bracket to the annual Junior Olympics in Ft. Myers, and five of them, including Yanovitch's 11-year-old son, won medals.

Also, not so incidentally, George is planning to come to FTU next year.

The Great Muckie Predicts The Sports

This is the most important time of the year. Teams, such as Alabama and Southern Cal, must continue to win to keep their places in the polls and as leaders of their respective conferences.

Other teams, such as Florida State or Auburn, need to finish the season on winning notes in order to receive a bowl bid.

One of the most important games this weekend is the Southern Cal-UCLA matchup. This match might still decide who is the national champion, who wins the Pacific Eight Conference and therefore who gets the Rose Bowl berth.

Southern Cal features a balanced offense and a strong defense and is certainly worthy of its No. 1 ranking. The SC offense is centered around quarterback Mike Rae. A wealth of running backs and a group of sprinters for wide receivers make this one of the most explosive teams in the history of Southern Cal football. A defense can not afford to key on any one individual.

UCLA has one of the outstanding teams in the country—but they have a tendency to be erratic. The only team on Southern Cal's schedule capable of beating SC, outside of Notre Dame, is probably UCLA. The Bruins sound running game, led by quarterback Mark Harmon and backs James McAlister and Kermit Johnson, has the ability to control the ball keeping it away from the explosive SC offense. Therefore I'll go for the upset. UCLA 27, SC 24.

In other important games:

Tampa 27, Bowling Green 10

This game might decide who goes to the Tangerine Bowl. Tampa showed its worth last week by downing Miami, 7-0. The Spartans, 7-2 on the year, are led by steady quarterback Buddy Carter and flashy understudy Freddie "Smoke" Solomon, the most highly prized prep athlete to ever come out of the Carolinas. Tampa's defense is anchored by monstrous John Matuzak, The 6-7, 275 lb. tackle is said to be a cinch No. 1 draft choice by some pro scouts.

Miami 14, Notre Dame 13

This is a real longshot, but I'm hoping that Fran Curci will have his team smoking after losing to Tampa last week. Miami has a stout defense, not fantastic by any means, but strong enough to give the Irish fits if it is aroused. Miami's all-purpose athlete Chuck Foreman could break a few long runs. He's due. Being realistic, however, the Hurricanes will need some breaks to win this one.

And in other games this week!

Colorado over Air Force; Alabama over Virginia Tech; Arizona State over San Jose State; SMU over Arkansas; Auburn over Georgia; Bethune-Cookman over Fla. A&M; Penn State over Boston College; Stanford over California; East Carolina over Dayton; Florida State over South Carolina; Georgia Tech over Navy; Iowa State over Missouri; Louisville over Memphis State; LSU over Mississippi State; Illinois over Wisconsin; Michigan over Purdue; Tennessee over Ole Miss; Ohio State over Northwestern; Nebraska over Kansas State; Oklahoma over Kansas; Texas over TCU.

Wrestling Schedule

| DATE | OPPONENT | PLACE | TIME |
|-----------------|---|-------------------------------|---------------------|
| Nov. 23-25 | Southern Open | Chattanooga | 1:00 p.m. |
| Dec. 1-2 | Georgia Tech Invitational | Atlanta | 1:00 p.m. |
| Dec. 9 | Auburn University & Chattanooga | FTU | |
| Dec. 11 | Tennessee Temple University | Tennessee Temple | 2:00 p.m. |
| Dec. 12 | Maryville College (Tennessee) | Maryville | 2:00 p.m. |
| Dec. 15 | Appalachian State | Boone, N. C. | 2:00 p.m. |
| Dec. 27-28 | Sunshine Open | Miami | 1:00 p.m. |
| Jan. 5 | Notre Dame University | FTU | 2:00 p.m. |
| Jan. 6 | John Carroll & Georgia Tech | FTU | 2:00 p.m. |
| Jan. 11 | East Stroudsburg | FTU | 7:30 p.m. |
| Jan. 13 | Naval Training Center Open | Orlando | 1:00 p.m. |
| Jan. 20 | Florida A&M and Florida State University | Tallahassee | 1:00 p.m. |
| Jan. 23 | Tampa University | Tampa | 7:30 p.m. |
| Jan. 26 | University of Florida | FTU | 7:30 p.m. |
| Jan. 29 | Colgate University | FTU | 7:30 p.m. |
| Feb. 2 | Florida International University | FTU | 7:30 p.m. |
| Feb. 5 | University of Georgia & University of Florida | Gainesville | 4:00 p.m. |
| Feb. 9-10 | FSU Collegiate Finals | Broward CC Fort Lauderdale | 7:00 & 1:00 p.m. |
| Feb. 17 | Tampa University | FTU | 7:30 p.m. |
| Feb. 23 | Florida International University | Miami | 3:00 p.m. |
| Mar. 2-3 | NCAA College Division Finals | Brookings, | |
| | South Dakota University | South Dakota | 3:00 p.m. |
| Mar. 9-10 | NCAA Finals | Seattle, Washington | 3:00 p.m. |
| To be announced | Florida State University AAU Championships | Tampa | 3:00 p.m. |
| Dec. 9 | Auburn University & Chattanooga | FTU | 2:00 p.m. |

Volleyball Standings

FRATERNITY LEAGUE

| | |
|---------|-----|
| TKE | 5-0 |
| TEP | 4-1 |
| KS | 4-2 |
| ATO | 3-2 |
| LXA | 3-3 |
| SAE | 3-3 |
| PKA | 1-4 |
| SSX | 1-4 |
| Chi Phi | 0-5 |

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FTU Grapplers Win AAU Gold

Florida Tech University wrestlers brought back two individual titles from their participation in the Fort Myers AAU-Open Freestyle Wrestling Tournament at Fort Meyers YMCA.

John Theders and Sam Williams each won six matches in one day to bring the gold medals to FTU.

Theders, a 150 pounder from Merritt Island, had a 6-0 record in the tourney and had three pins. Williams, a New York prep star who is one of the "blue chip" grapplers at FTU, won six and tied one while winning the 165 pound class.

FTU also had a second place finisher in Pete Berkery who won two and lost one in the heavyweight division. And a third place award went to Roy Terepka who won four matches, and lost twice in the 165 pound division.

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1972 - 1973 Florida Technological University Varsity Basketball Team



THE FLORIDA Tech Varsity Basketball team opens the season Nov. 30 against Florida Bible in Miami. This year's squad probably has more talent than last year's team, but a schedule that includes Memphis State (ranked eighth in the nation in some preseason polls), Jacksonville (ranked 14th in preseason polls) and Biscayne, to name a few, will make it tough to match last year's 20-7 schedule. Here are the players Coach Torch Clark hopes

will lead him to another winning season. Back row, left to right: Angelo Callins, Arnett Hall, Dan Rice, John Smith, Pete Haas, Ed Fluitt, Bob Jones, Jeff Kernaghan, Zettie McCrimon and Tom Page. In front, from foreground to background: Don Sisemore, Mike Clark, Steve Armitage, and Willy Bellote.

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TKE, FS&S Pace IM V-Ball

Tau Kappa Epsilon firmly established itself as the team to beat in men's volleyball with a pair of wins over rivals Alpha Tau Omega and Sigma Alpha Epsilon.

TKE now stands 5-0 and has swept 10 straight games in the five matches. Last Friday, they took the second game in the ATO battle, 15-6, to go with the 15-2 which was played the previous Monday before the rains came. SAE fell in

Tuesday's action.

Surprising Tau Epsilon Phi moved into sole possession of second place with wins over Lambda Chi Alpha and Sigma Sigma Chi, upping its record to 4-1. In other big games Tuesday, ATO knocked off Kappa Sigma before being stunned by LXA in two out of three games.

The most important independent game of the week, and

possibly biggest of the season in the Black League, saw Faculty-Staff and Students squeeze by TKE II, 12-15, 15-8 and 15-13, to remain unbeaten.

Mafia and 23 both stood 2-0 to pace Gold League teams as of Tuesday.

Tri-Delta, 2-0, clipped Alpha Chi Omega, 6-0, in Monday's women's football. DDD's first win last week was a 25-0 pounding of ZTA.

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