The Subject Librarian Newsletter, Writing & Rhetoric, Spring 2015

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Welcome to another semester and another newsletter! As always, the start of any semester is a busy time for library instruction. This semester, we will once again be using the Introduction to Library Research Strategies Canvas course. All 1102 students will be auto-enrolled and will have access to the class after the final add/drop date. Please remember, we do not intend for this to replace our face to face instruction. Rather, this is a companion to those sessions. We recommend discussing how best to implement this class with the librarian who is assigned to teach your face to face session. There is no single best way to do this. We encourage collaboration. Also, this is likely the last semester we will be using this version of the course — we should have something new and improved ready for the fall.

On a related note, we have a new instruction website that offers packages for online, hybrid, and a build-your-own instruction plans. Please give the new site a try, and contact me directly if you have any questions.

Research Guides as Course Guides

On a related note, our research guides (LibGuides) have gotten a much-needed facelift and are now more attractive and user-friendly than ever. I would like to start tailoring these guides to specific classes and/or projects. A few instructors have already done this with great success. Please contact me if you would like to create a course guide for your class.
New Streaming Video Service!

We have a new streaming video service called Kanopy. These titles will eventually be added to our catalog and OneSearch, but for now they can be accessed through the Kanopy platform. These videos can be viewed on any mobile device, but they cannot be downloaded and viewed offline. Here are a few highlights of the collection:

- **The Criterion Collection** - 300+ titles from Criterion & Janus films;
- **PBS** - 191 original PBS programs including American Experience, NOVA, & FRONTLINE;
- **California Newsreel Collection** - 37 titles from this classic collection;
- **Kino Lorber** - A wide range of literary classics including The Cabinet of Dr. Caligari, The Tempest, & Faust.

Collection Development

As always, I encourage everyone to take an active role in collection development. If there is anything you need to support teaching or research, now would be a good time to submit a request. This applies to one-time purchases for things like books and media; no recurring costs for such things as databases or new journal subscriptions. Please submit your requests to Thomas Wright, or directly to me.

2015 Graduate Workshops

For those working with graduate students, we are offering a number of workshops as part of our Publishing in the Academy series. There will be a total of 19 total sessions this spring: some at the Graduate Student Center, some in library room 235C. More info is available on this handy pdf, which you are encouraged to distribute to anyone who may be interested.

Need More Space?

We have 11 study rooms for faculty and graduate student use. The rooms are on the third floor of the library and are available on a first-come, first-serve basis. Each room holds up to ten people and can be checked out for four hours at a time. These rooms are perfect for group meetings or for individuals who just want to get out of their office and need a quiet place to work. Reservations can be made online up to seven days in advance.