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Spring grads and their kin redefine rudeness

The ultimate guide for the movies of summer

Baseball Knights begin postseason play today

The Central Florida Future

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Vol. 24, No. 57

WEDNESDAY May 13, 1992

12 Pages

O-rena graduation a bust

Officials look for new alternatives for future ceremonies

by Jamie Carte
CENTRAL FLORIDA FUTURE

The May 2 commencement at the Orlando Arena may be the last of its kind.

After switching around the time and place several times, event coordinators decided to have this ceremony off-campus at a cost of \$11,742.

Barth Engert, chairman of the commencement committee, said that other alternatives will be looked into for future ceremonies.

So far, two ceremonies at the UCF Arena are planned for Aug. 8. The date and place of other ceremonies, Engert said, would be announced after further consideration.

He said he fears a ceremony like the one on the last episode of The Bill Cosby Show—when the graduates simply stood up in a mass and were pronounced graduated.

Engert said he wants to manage a well-organized ceremony as well as retain the integrity of the event for students and their families.

He said the graduation committee would have to ask: "What is the best way to have a commencement ceremony at a time when we have 1,800-

2,000 graduates? How can we best, as a university, maintain our accent on the individual? How can we give each graduate that individual attention deserved that he/she has put into their education as well as the families?"

According to Engert, the May 2 ceremony had some problems that needed to be ironed out.

Engert said, "I felt a lot of people would be leaving, but a few more left than I thought."

Engert that the other graduates and parents had not stayed to see the end. He said the graduate felt like he had waited patiently through all of the other names and said he hoped they would have returned the favor.

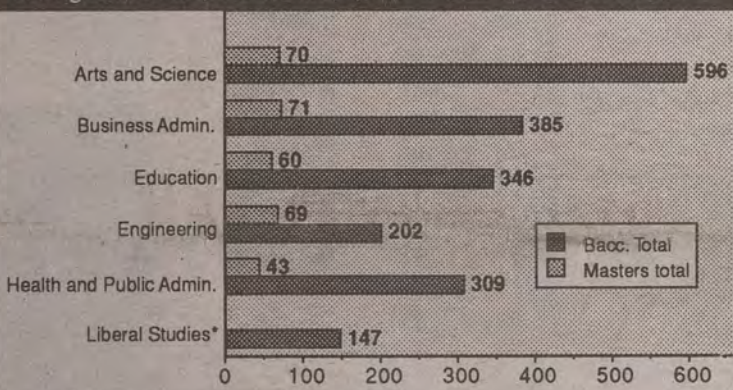
Out of the 9,800 people that entered the turnstiles at the Orlando Arena and the 1,750 graduates, Engert estimated that more than three-quarters left before the end.

Although many complained that the ceremony was too long, Engert said, "It was shorter than I thought." He thought it would last about three and half hours or four, but it lasted two hours and 57 minutes.

Engert said 25 minutes was cut because there was no traditional processional of graduates to

UCF Spring 1992 Graduates

Total graduates 2,320 Bacc. 1,985 Masters 313 Doctoral 22



Doctorate degrees:			
Arts & Sciences	1	Education	18
Business Admin.	1	Engineering	2

* Liberal Studies has no program for master's degrees or doctorates.

Jon Dorman, event coordinator for the Orlando Arena who is also pursuing a public administration degree from UCF, said "We [Orlando Arena organizers] were angered that, by the end of the ceremony, there were already so many people gone. It was very disrespectful for the rest of the graduates that happened to be at the end of the list."

One Arts and Sciences graduate who graduated near the end of the ceremony complained to

"Pomp and Circumstance."

"It is questionable whether or not it's worthwhile saving the time [because] the processional is a fun and important part of the ceremony," Engert said.

"We'll have to look seriously at going back to have processional in."

The graduates were mailed color-coded cards and went to marked areas where they sat in

Graduation continued page 4

Hitt targets international goals

by Francis J. Allman
OPINION EDITOR

It is appropriate that with the inevitable approach of the end of the century, President John C. Hitt has announced goals that include bringing international attention to UCF by 2000.

At the April 23 Faculty Assembly meeting Hitt outlined these five goals, declaring that the "university is serious in its academic mission" and stressing the importance of the "alignment of UCF and the Central Florida area" in making UCF "the most outstanding metropolitan university in the state."

The goals cover a wide range of

topics. Hitt's first aim is to "offer the best undergraduate education available in Florida." In order to do this, Hitt said he believes UCF cannot simply accept other schools' definitions of excellence.

"Excellence means more than having a low student-to-faculty ratio," he said.

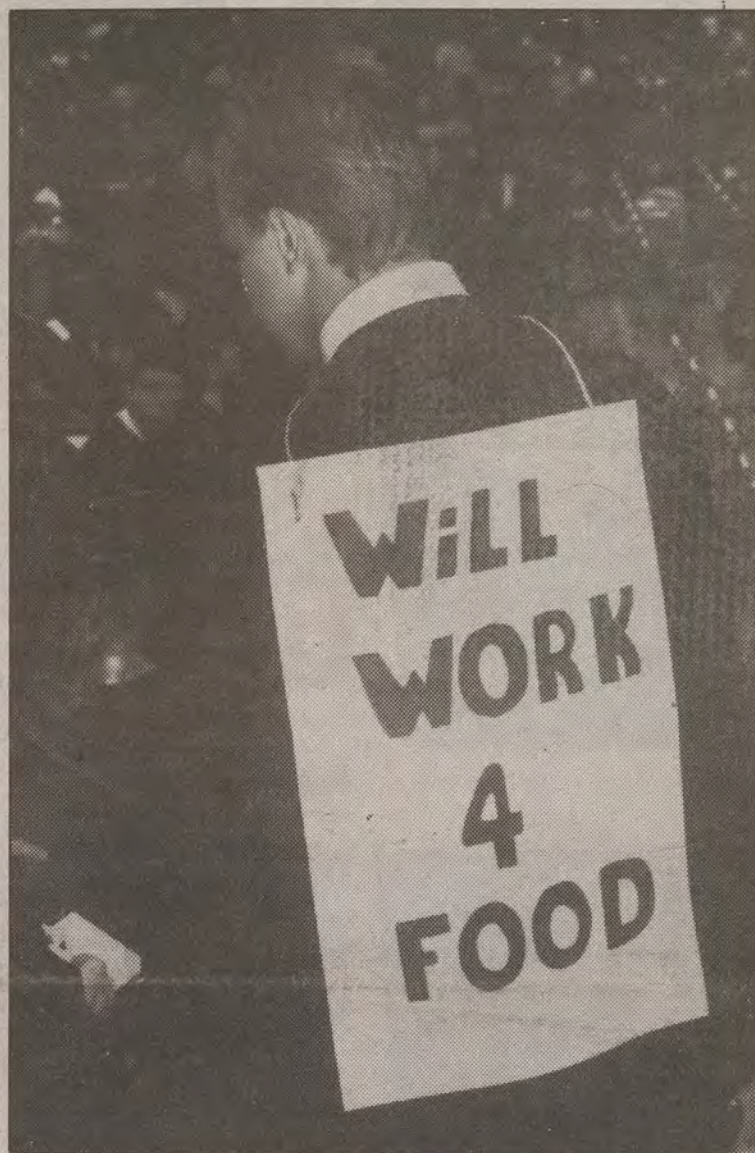
"We've got to define for ourselves what academic excellence is."

The second goal is to "achieve international prominence in key programs of graduate study and research." Hitt said the faculty will play an integral role in this undertaking. "We need more masters and Ph.D. programs in key areas," he said. "The faculty have to have the aspiration and the ability to do that."

Hitt's Goals continued page 3



JOHN HITT



Marketing major Michael White displayed a sentiment felt by many UCF graduates on May 2. (Michael DeHoog/FUTURE)

Dismal prospects greet graduates at job fair

by J.C. Smith
COPY EDITOR

Recent graduates who have spent years struggling through Florida's colleges and universities face a new task this summer — finding a job.

Some of those graduates got a push on the road to post-college success at the Statewide Job Fair May 7 at the UCF Arena. But many job seekers came away disillusioned by a weak job market.

"I got some leads but nothing to write home about," said Ernesto Tapanes, a 24-year-old who just graduated from Florida International University with a degree in finance.

Tapanes traveled from Miami hoping to find more recruiters and better job offers. He is looking for an entry level management training job with a bank but was surprised that, of the 62 tables at the fair, not one bank was represented.

Instead, Tapanes was greeted with government jobs, which

require waiting lists and tests, and jobs selling insurance.

"Four years of college to sell insurance is not worth looking forward to, but there's nothing else out there," he said.

One of the insurance companies on hand, The Prudential, seemed to have plenty of positions available.

"We have enough openings to suit everyone who comes through here today," a representative of the company said.

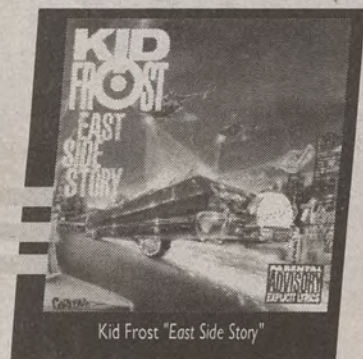
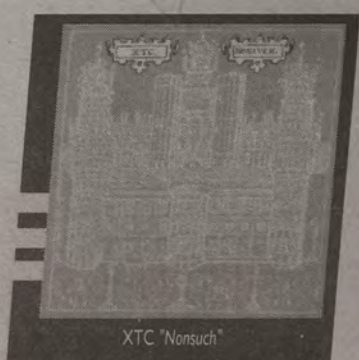
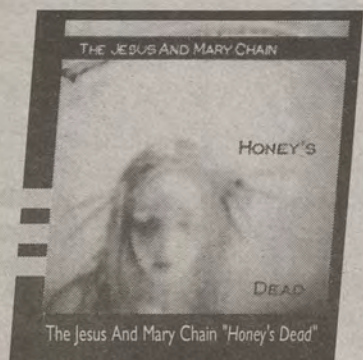
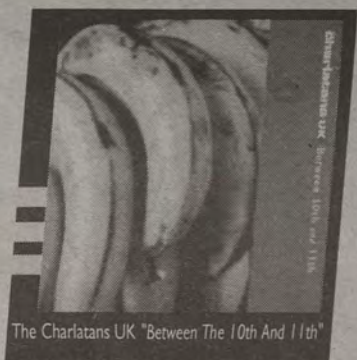
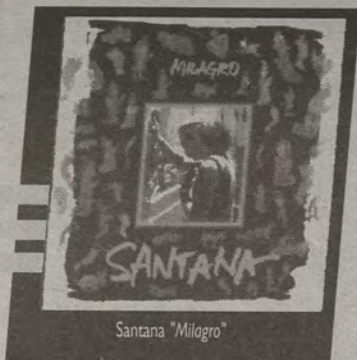
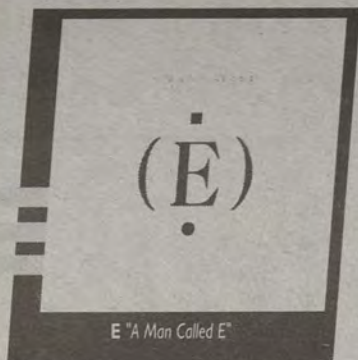
The jobs are for marketing representatives, or insurance salesmen, and require a general college degree and special testing. Would-be salesmen can make \$25,000 a year and choose the city where they want to work.

More specialized jobs, however, were harder to come by.

Sonny Nguyen, 24, just graduated from UCF with a degree in electrical engineering.

"It [the job market] stinks," he said. "They don't have many positions open — they just take

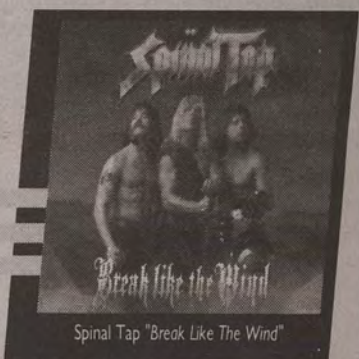
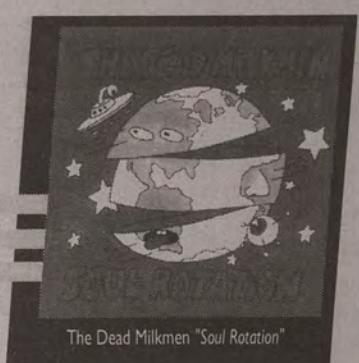
Job Fair continued page 4



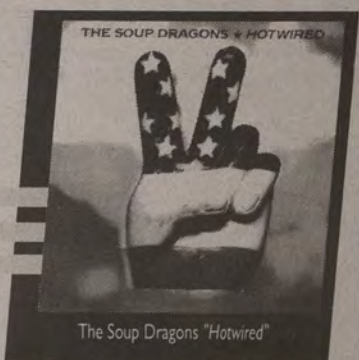
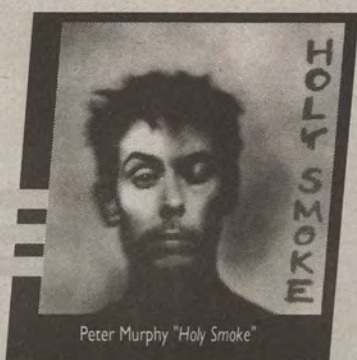
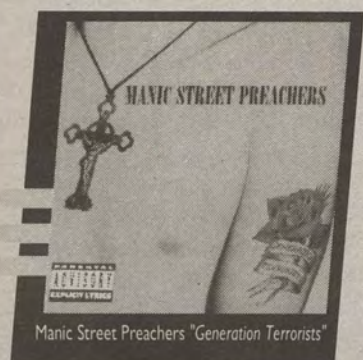
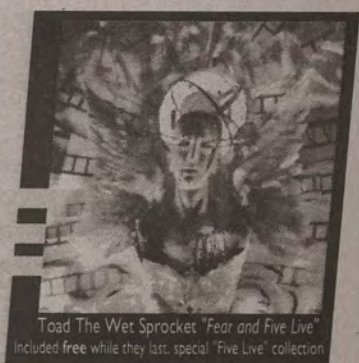
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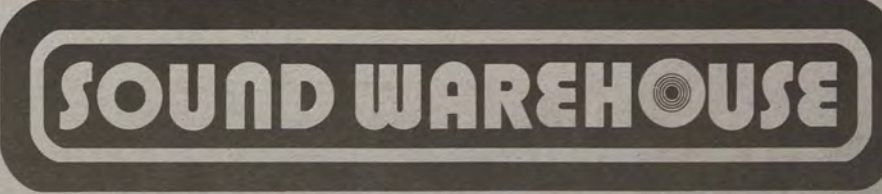


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Student hail victims take money and run

Jennifer M. Burgess
STAFF REPORTER

Damage from the March 25 hailstorm was a mixed blessing for some students and a nightmare for the university campus.

Some students receiving insurance money to repair their damaged vehicles decided to put the repairs on hold and use the money for other purposes.

Sophomore Kim Rendon received a check from her insurance company for

\$2,800. She used the insurance money to buy a 1987 Chrysler New Yorker and gave her hail-damaged car to her younger sister, who did not have a car.

"Who cares if it has dings in it—it runs," Rendon said.

Danny Ferris, a recent graduate, was working in the library when the hailstorm hit. His 1989 Mitsubishi Mighty Max sustained \$2,200 in damage. Instead of having the damage repaired, he paid off the remainder of his truck loan with the insurance money.

"[The truck] looks like an egg crate, but at least I don't have to worry about making payments each month," Ferris said. "Now the truck is mine," he added.

Repairing damage to UCF buildings, however, could not be postponed. Temporary repairs were made to leaky roofs.

"We had to work quickly to keep the buildings dry," said Richard Paradise, Physical Plant director. "By doing the temporary repairs we have bought time to do a careful analysis," Paradise said.

The next step is to hire a consultant to determine the extent of the damage. The consultant will make recommendations for permanent repairs by thermoscanning the buildings to determine the extent of damage, some of which

may not be visible.

For insurance purposes an architectural firm will be hired to design the plans for building repairs. The final plans must then be approved by the Board of Regents before bidding for the construction contract begins.

Each department is responsible for paying for its uninsured losses. The Physical Plant spent \$40,000 replacing vehicle windshields, outside lights and cleaning the grounds. Because the damage to vehicle bodies is not covered by university insurance, the \$92,000 in damage to the vehicles will not be fixed. But the cars will be repainted because the current paint is now brittle and detached.

According to Sergeant Sandra McClendon of the UCF Police Department, the department spent \$1,500 repairing vehicle windows and side mirrors. The damage to the vehicle bodies will not be fixed.

"We just fixed what we needed to fix to make the cars operational," McClendon said. An antenna used for police communication was also damaged during the hailstorm. The police department spent \$400 repairing the damage.

"That is all we can do for now," McClendon said.



The sight of students examining cars for hail damage was a common one after the now famous March 25 storm. (Charles K. Morrow/FUTURE)

UCF, Poland begin exchange program

by Marjoto Levy
CENTRAL FLORIDA FUTURE

UCF has been offering exchange programs to their students for many years, but last semester a new program formed with Poland.

Four UCF students got an opportunity to spend a semester in Poland and soon their Polish counterparts will get a close-up view of Orlando.

The exchange is an agreement made between UCF and Jagiellonian University, one of the oldest universities in Europe.

The way the program is set up now, four UCF students depart for Cracow during the

spring semester. Because the university there has a different schedule than that at UCF, the students have to be exchanged at separate times. Four Polish students are sent to UCF during the fall semester.

The four UCF students that are participating, Jennifer Weller, Elizabeth Aquirre, Margaret Samborski and Christopher Decker, are the first to try out this program.

"They are really our guinea pigs," said Richard Astro, university provost. "We had to scramble to get people and these four just happened to come in."

"There are some slight problems that the students made us aware of and these things will

be changed in time for the next group that goes," Astro said. "It's a great learning experience. Poland is very different and I had to make these students aware of what they would face."

According to Julian Bystrzanowski, director of the Florida/Poland program, all four students seem to be enjoying their time in Poland. One student even claimed that he wanted to stay, but they will all return to Orlando in June.

Students were chosen through the Department of Foreign Languages and various dean offices. Students interested in participating in this program are urged to check with these departments.

Hitt's Goals from page 1

and research programs." Hitt told the faculty that this must be accomplished, "otherwise your students and your university will not get ahead."

However, he warned, "Just saying you're international is not enough." The faculty must seek out "natural points of interest" between UCF and the international community. "You tell me what they are," Hitt said.

The fourth goal is to "become more inclusive and diverse" as a university. Hitt stated this involves integrating more "women and minorities in the faculty and staff; not just in the interest of justice, but because it will enhance the educational qualities of the university."

The final goal is to "be America's leading partnership university." Hitt said that in order for UCF to succeed, "we've got to maintain the support of the people of Central Florida." This goal will involve promoting what Hitt called the "mutuality of interests with private entities and UCF." He added, "We've got to be and look to be a good investment."



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POLICE NEWS

A 19-year-old male was detained and arrested after a routine check revealed he was in violation of probation.

David Andrew Tennant was observed pulling car door handles in UCF lot G2 around 10 a.m. April 14. Tennant started his gray Spirit and attempted to leave but was detained by a UCF police officer and asked to exit the vehicle. A tubular knife was discovered on top of the passenger seat cushion and a Tonka knife was found on a shelf under the driver's side of the dashboard.

In other police news:

■ Police arrested an 18-year-old UCF student during finals week for driving with a suspended license.

Albert C. Beckman was stopped April 23 after having run a stop sign at the intersection of Aquarius Drive and Gemini Boulevard.

A routine check of Beckman's drivers license revealed that the license had been suspended on three occasions due to failure to pay various county fines.

Further investigations showed no record of criminal history or outstanding warrants for the stu-

dent and bond was set at \$500.

■ A 19-year-old UCF student filed a false report to a police officer in an attempt to falsely obtain a drivers license with her sister's name and date of birth.

According to officer Richard Poovey of the Sanford Police Department, Rebecca Holly Thomas confessed on April 28 to trying to get a duplicate license in order to be of legal age to consume alcohol.

The confession came after routine questioning involving an incident report she had filed earlier that day with the University Police Department.

■ An art piece valued at \$75,000, on display in the Arts Complex gallery, was defaced with chewing gum April 23.

According to police reports, Dorothy M. Lallement, office manager of the College of Arts and Sciences, was informed by a student that "La Florida dans L'ame—The Mad King's Florida Dream" had gum strewn across it.

There appeared to be no witnesses to the crime and Lallement is fairly certain that the artist, buyer and department will prosecute whoever is responsible if found.

■ Nearly \$11,000 in comput-

ers and typewriters were classified as lost or stolen articles by university police last week.

According to Catherine E. Martin, property custodian, the items have been missing from the instructional programs department/College of Education inventory lists since September 1990.

The department seeks relief of responsibility for the property. University police have also examined the building for any misplaced articles and found none.

Compiled by Ann Marie Sikes

Job Fair

from page 8

resumes and throw them in the file."

The Harcourt, Brace and Jovanovich table served as a fine example, where there were about 200 resumes for 11 jobs. Amy Buragar, HBJ employment supervisor, said that the resumes will be coded according to experience and put on file.

"Most of the positions require some sort of experience," she explained. "We don't have many entry level positions."

Many students waited until after graduation to begin looking for a job and the job fair was their first real exposure to the job market. Tapanes was one of those students.

"This was my first opportunity to meet corporate America," he said.

He did not expect the offerings to be so thin and said he may have to consider going into sales.

"I'll just have to weather the storm for now," he concluded.

Another job seeker, 24-year-old Russ Nelson, learned his lesson a few years ago. He graduated in 1990 with a degree in electrical engineering from UCF, couldn't find a job and decided to go to graduate school.

"I always planned on going back to school but the economy helped with the decision,"

Nelson said. "It's so bad I may get my Ph.D."

Last time Nelson waited until after he graduated to start looking for a job, but this time he is starting early. He will graduate in December with his master's in electrical engineering and has already started circulating his resume.

"I learned last time not to procrastinate," he said. "Even if I don't get a job, all the companies will still have my resume."

Even though he spent most of the day waiting in lines, Nelson said he had good responses from employers. He said that some entry level positions are beginning to open up and he feels confident that he will have a job by the time he graduates.

This was the fourth year of the job fair and its first year at UCF. Jim Gracey, director of UCF's Career Resource Center, said UCF was chosen because of its central location and because of the new Arena.

Graduates from all nine of Florida's state universities and private schools could attend with their resumes serving as admission tickets. But as the economy worsens, the graduates are finding fewer employers at the fair. The number of employers attending was down to about 62 this year from 138 in 1990 and 79 in 1991.

Graduation

from page 1

random order. Engert said the system seemed to work well thanks to the faculty marshals and the announcers.

Dorman said, "They [the graduates] were all over the building—nobody knew where to go."

He said a lot about the ceremony was abnormal. "It was a lot different from high schools," he said, adding that the ceremony was probably not as organized because there was no rehearsal the day before.

Although Engert, who has 15 years of planning graduations under his belt, said the Orlando Arena will probably not become a solid option. "It is too difficult to plan ahead," he said.

Dorman confirmed that, since the Orlando Arena is committed to holding dates open in April and May for the Orlando Magic should they get into the playoffs.

"We can pick a date, but it's going to be a challenge to find a location," Engert said.

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Graduates walk early – clear O-rena before ceremony ends

Rude.

That is the only word for the behavior of the graduates and their families at the commencement ceremony on May 2 at the O-rena.

At first it looked like it was going to go off as planned. There was ample parking for the early arriving attendees. The Arena staff was ready and prepared for the crowd of about 9,000. The commencement speaker, Dr. Robert Bryan, kept the message short and encouraging. UCF's first off-campus graduation appeared to be going well, but then President John Hitt took the stage to call the names of the nearly 2,000 graduates.

At first, everyone was interested. The cameras were snapping, and the video cameras were rolling. There were cheers for the couple of blind graduates with seeing eye dogs in tow, the graduates from Kuwait and the exuberant grad who clung on to the president with both arms and legs and would not let him go.

After an hour or so of constant name calling, however, the crowd grew restless. Despite the polite warning from Dr. Hitt at the beginning of the ceremony that no one should leave until all graduates had received their diplomas, the crowd started to thin. OK, let's not beat around the bush: they LEFT.

The families left by the hoards, and most astonishing was that the graduates themselves left. The bottom floor of the Arena, which at the start contained a huge group of eager participants, quickly dwindled to only a loyal handful.

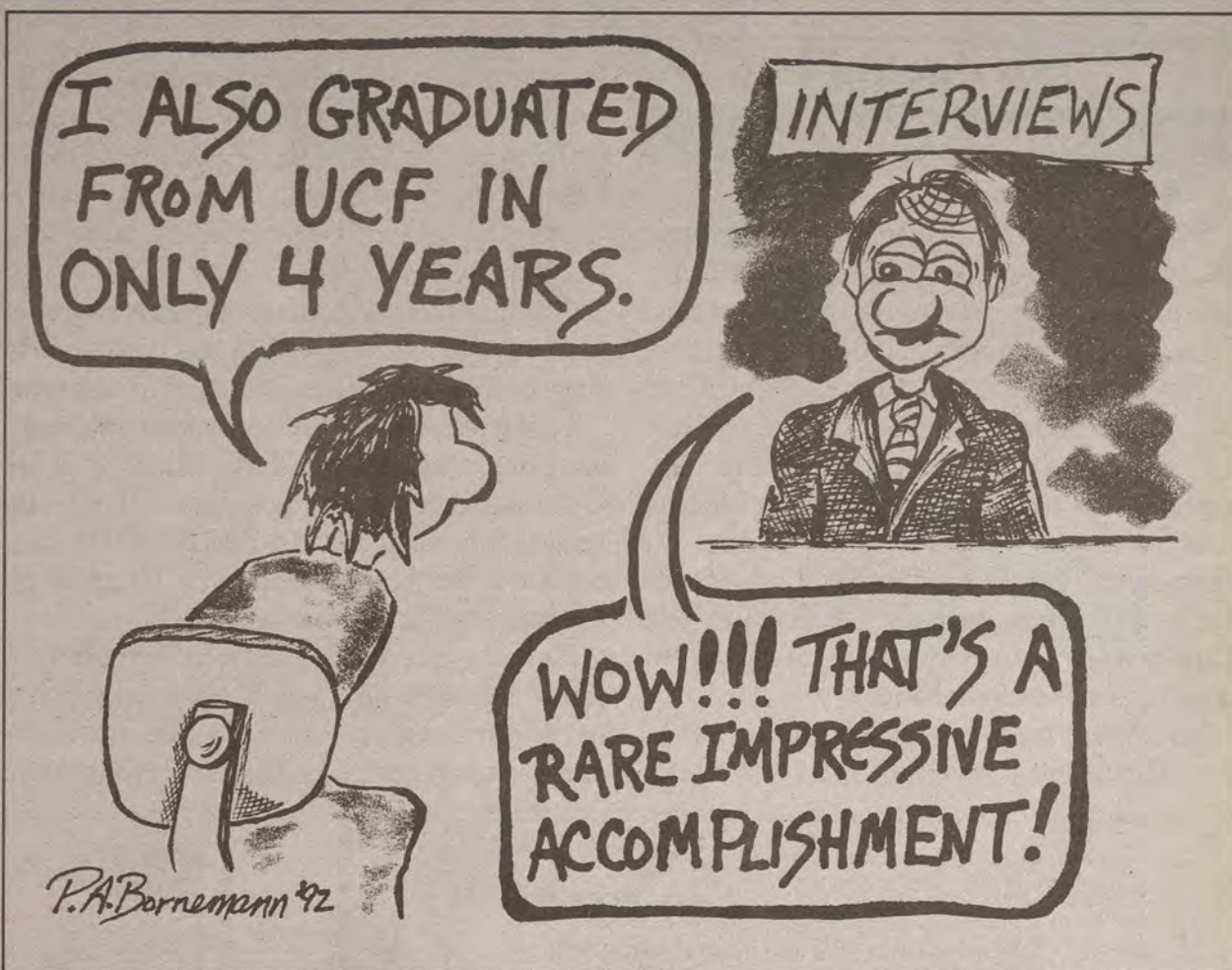
Some say that you can not expect a crowd to wait through such a marathon ceremony. I would like to invite those people to tell that to the last Arts and Sciences graduate, whose name was heard by only the few people that were left.

At other universities where the students have school pride, like Seminole and Gator country, the students wouldn't dream of leaving. At UCF the graduates treated the ceremony like it was a drive-through window.

But let's face facts: three hours is just too long for a graduation ceremony. Most of the blame should fall on the administration. For all their good intentions, the administration, instead of making the ceremony more dignified, instead created a huge mess that strained the patience of guests and tested the limits of the graduates' school pride.

Granted, it is too late to do anything about this spring's graduation, but we'd like for the powers-that-be to rethink our future ceremonies.

For future graduations the plan is easy—have them on-campus, in the new multi-million dollar Arena; plan the event with enough time for friends and families to attend; and, most importantly, have multiple ceremonies, no more than an hour and a half each.



Racism not restricted by color

Francis J. Allman

THINK ABOUT IT

The face of the racist is, indeed, visible in these United States.

The aftermath of the verdict in the Rodney King case has demonstrated this all too vividly. Notice I said aftermath.

There has been more than an ample amount of rhetoric flying about, like manure hit by a lawnmower blade, accusing those officers of a racist attack, usually based solely upon the fact they are white and Rodney King is black.

Contrary to the opinions of many, however, the racist does not wear a white face exclusively, any more than the looter wears only a black face.

Oh, I've heard all of the excuses for the carnival of carnage that took place after the acquittal of those four Los Angeles police officers; but no one, not religious or community leaders, not the people who were involved, not even the president of the United States has given one good reason for it.

At last count, 58 people have died and more than 10,000 businesses were looted and/or burned; and although most of these businesses were owned by blacks, many others went untouched because the owners spray-painted "BLACK OWNED" on them. Now that's racist.

But the beating of Rodney King is the reason for the riots, you say. I say, again: manure.

Of course that beating was a horrific sight. No one in their right mind could watch those nightsticks rain down on another human being and not be affected.

The criminal justice system is not, now, nor will it ever be, the proper forum to deal with social issues. Poverty, unemployment, and strained race relations have no place in the courtroom.

Speaking of the courtroom, let me digress for just a moment. Why does it come as such a surprise to so many that those officers were found not guilty? In case anyone has forgotten, our system of justice is purposely slanted towards the accused, whether or not they happen, also, to be police officers.

Police officers have to deal with the "innocent" people turned loose by our system of justice every

day, and it is not pretty. They do not have the luxury of running away from people like Rodney King. We pay the police to run interference for us.

If you don't like the system, do something about it; but you can't fault them for taking advantage of the same rights that are afforded all criminal defendants when they are accused of a crime.

I am not saying that what happened to Rodney King was right, but the courtroom was obviously not the place to deal with the incident. The officers will be fired over this, no pension, no job, no nothing. Rodney King, on the other hand, will be a millionaire after suffering relatively minor injuries.

Now back to the racism issue.

Keep in mind that there were three black men in that car. The only one beaten was the one who resisted arrest. That's right, resisted arrest. I've watched that video, the whole video, at least 15 times. It clearly shows that Rodney King could have put a stop to that beating at any time by simply not continuing to move.

Did those cops go too far? Definitely. Was that a racist attack? Hardly.

If you want to see a racist attack, look at the beating of Reginald Denny. Denny is the Los Angeles truck driver who was dragged from his truck, beaten and stoned on national television almost immediately after the not guilty verdicts were announced.

Was Denny a paroled felon who led police on a high-speed chase through a residential district, a la Rodney King? Was he one of the police officers found not guilty in the King beating? No, Reginald Denny was neither of these things. He was nearly murdered for one reason only: he was white.

But Denny, who is now recovering from the attack, is alive today only because two African-Americans, who saw the attack live on television, left the safety of their homes, and ran to his aid—ran into the middle of the riot—to rescue him from the mob.

Thankfully, those two people are not racists, and that is precisely the point. Most of the people in this country, both black and white, are not racist. This is not a time for finger pointing; it is a time for healing.

There is an "us" and a "them" here, but let us please remember that "they" have both black and white faces.

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Tanner's X-rated witch hunts threaten everybody

Bill Cushing

WHAT'S NEXT?

Summer is here.

You can tell because the lovebugs are splattering on windshields, the mosquitoes are hatching, poison oak is in bloom, and John Tanner has another bug up his butt.

The Seventh Judicial Circuit State Attorney, based in Daytona Beach, is at it again.

It seems as though Florida can't get through a single year without Tanner poking his nose into somebody's business or trying to deconstruct the United States Constitution and institute his own theocracy. Just last year Tanner was visiting Orlando to talk about the need for censorship in society.

No wonder there are riots breaking out all over the country. Fears of racism notwith-

standing, an underlying worry has got to be the way this country is slowly becoming a police state thanks to the acts and desires of folks like George Bush, the Supreme Court, Tipper Gore, Daryl Gates and, of course, last but hardly least, John Tanner.

This time he's going after a long-time favorite of his: "obscene" movies. Well, it has been a while since he tried pulling legal stunts off in that area.

Last week, Tanner's office, working through one of his lackeys, Noah McKinnon, demanded video stores turn over the names of those who rented two particular X-rated films. His contention is that these people could be called up as witnesses for an obscenity trial.

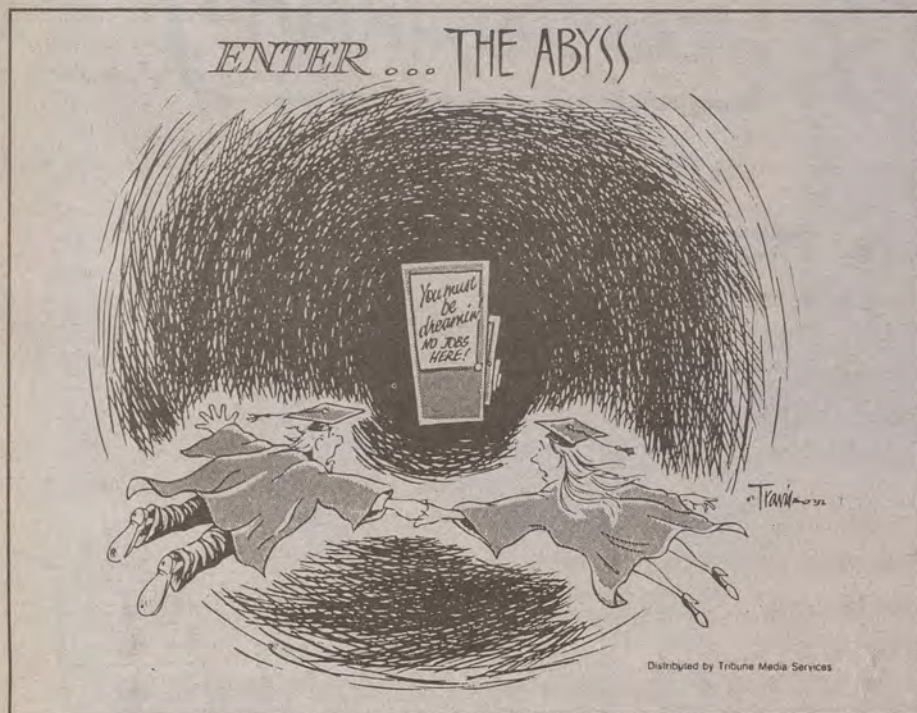
How the questioning of people who watch these movies would help Tanner establish a particular movie's violation of community standards is not revealed by Tanner or his cohorts.

Apparently, we just have to take his word for it. However, one of the results that would come out of such an action (if these stores capitulate to Tanner) would be that any list of names would immediately become available to the public.

It doesn't take Sherlock Holmes to figure out what Tanner is up to here. If he can broadcast these names, he hopes to embarrass those who have already seen the movie and shame others away from renting the particular title.

Tanner has admitted that he would use the same tactic in the future, so the list of publishable names would get longer and longer as Tanner's own hit list of videos grows.

Once again, John Tanner has displayed his contempt toward the American people and his lack of respect for an individual's right to privacy.



Working at home can be hazardous to modern man

Dave Barry

TRIBUNE MEDIA SERVICES

Today's career question is: Should you work at home?

Working at home is an idea that is appealing to more and more people, such as George Bush. One day he got sick and tired of constant foreign travel and said, "Barbara, I'm going to put a desk and a phone in the Oval Office and just stay home and veto legislation." Other famous people who work at home are Queen Elizabeth II and the American farmer.

Of course the home is not the ideal place to do certain types of jobs, such as coal mining. But many modern employers are willing to be flexible. The Ford Motor Company, for example, recently started a pilot program under which employees who don't want to leave their preschool children may elect to build Taurus station wagons in their homes. Oh, there have been problems. Some cars wouldn't start because of what was later diagnosed as Play-Doh in the cylinders.

But most employers are willing to overlook such drawbacks, because studies show that the average corporation actually saves money when employees stay home, inasmuch as when they come to work, they spend the bulk of the time stealing office supplies and faxing jokes to the international subsidiaries.

But the real beneficiaries of the work-at-home trend are the employees themselves. I work at home, and I have found that this arrangement has a tremendous potential for personal growth, because nobody will notice if you eat as many as 20 lunches per day. Plus you have no incentive to take showers, which results in personal growths in your armpits, which tends to limit your social life.

If you have dogs, which I do, you find yourself talking to them a lot, not in a condescending manner, but as equals.

Eventually you abandon personal hygiene alto-



gether and degenerate into a primitive life form, living in your underwear and licking Cheez Whiz directly out of the jar. When delivery people come, you bark and try to sniff their privates.

But you can get a lot done at home. The key for me, in terms of productivity, has been my personal computer, which can be linked electronically via telephone lines to the newspaper.

This meant that, when I have a column due, I merely press a few keys, and within seconds, thanks to the miracle of modern microchip technology, I am playing "F117A Stealth Fighter." This is a computer game wherein you're the pilot of an extremely advanced Air Force jet flying dangerous missions over enemy territory while enemy fighters attack you and enemy editors call you up demanding to know where your column is. I am extremely good at "F117A Stealth Fighter." This would not be possible if I did not work at home.

Of course there are drawbacks. The one that has probably already occurred to you is that if you work at

home, you could be killed by a large lump of bread dough falling from the sky. This danger was made chillingly clear to me recently when several alert readers mailed me an Associated Press report from Bellingham, Wash., stating that "20 pounds of white-bread dough somehow fell from the sky and crashed onto the roof of Doug and Paula Ward."

I am not making this report up. The dough landed on the Wards' home on St. Patrick's Day, with what Doug Ward described as "a horrendous crash, like a sonic boom."

I spoke with Paula Ward by phone a couple of weeks after the incident, and she said it remains a mystery.

"An astronomer took a sample, and he said it was just regular bread dough," she said. "The religious people think it was a sign from God, because you know, in the Bible, God dropped manna. But it doesn't look like religious dough to me. We still have it, and it hasn't risen yet. It's looking kind of slimy."

One possible explanation is that alien beings from the planet of Bad Nutrition are flying over in F117A Stealth Saucers and dropping unhealthy foods on people's homes, starting with white bread and gradually escalating to Ring Dings, Slim Jims and — if they are truly evil — Lucky Charms breakfast cereal. But Paula Ward has a more chilling theory involving another alien life form, one that is even more menacing to human civilization.

"I think it's college students," she said. "We live right near a campus [Western Washington University]. I think they figured out a way to launch dough."

And people have the gall to say that our educational system is not getting the job done.

Anyway, it appears that this is an isolated case, which should not be blown out of proportion. The truth is that if you work at home, the chances are less than one in two that you will ever be killed by any form of high-speed baking ingredient. The worst that's likely to happen is that, being alone all day, you might find yourself riding weird trains of thought. Believe me when I tell you this.

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for The Central Florida Future

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For more information please contact Heidi Steiner or Rebecca Falcon at UCF-NEWS



LETHAL WEAPON STARTS SUMMER FILMS

Danny Glover and Mel Gibson return this Friday as the buddy cops in "Lethal Weapon 3" which kicks off the summer movies this Friday. Joe Pesci also reprises his role with them for this surefire hit. (Courtesy of Warner Bros.)

by Patrick Campbell
STAFF REPORTER

Summer '92 looks like it will be remembered for three big movies the public has been waiting to see.

Michael Keaton returns as the dark knight of Gotham City in "Batman Returns," the long-awaited Tim Burton-directed sequel with villains Catwoman (Michelle Pfeiffer) and Penguin (Danny DeVito). "Batman Returns," which opens on June 19, is supposed to be an even darker movie than the original.

Before that, this Friday to be exact, Mel Gibson, Danny Glover and Joe Pesci regroup in "Lethal Weapon 3." Once again Riggs and Murtaugh defy every law set down in L.A. "Alien 3," with Sigourney Weaver once again returning as Ripley, will present the final showdown between her and the alien.

Other stars at the movies this summer will be: Jack Nicholson, Harrison Ford, Clint Eastwood, Damon Wayans, Steve Martin, Tom Cruise, Anthony Hopkins, Madonna, Daniel Day Lewis and many more.

Alien 3

Starring: Sigourney Weaver, Lance Henriksen
Director: David Fincher
Ripley is stranded on an orbiting prison only to be faced with battling the alien again. This fight is more difficult because the prison lacks any modern technology.

A League of their Own

Starring: Tom Hanks, Madonna, Geena Davis, Jon Lovitz
Director: Penny Marshall
In 1943, when all the men were off to war and the existence of baseball was threatened, an American women's baseball league was created. Tom Hanks plays a disgruntled former pro baseball player assigned to coach the women's team.

Batman Returns

Starring: Michael Keaton, Michelle Pfeiffer, and Danny DeVito
Director: Tim Burton

A new crime wave has hit Gotham City in the form of the Catwoman and Penguin. Can the Caped Crusader save the day once again? Will we see a darker side to Batman? Will we see a Robin? It's all being kept secret.

Bram Stoker's Dracula

Starring: Gary Oldman, Anthony Hopkins
Director: Francis Ford Coppola

Based on Bram Stoker's classic 1897 novel, the charismatic vampire Dracula journeys from Transylvania to London, drawn by a young woman who is the double of the love he lost four centuries earlier.

Cool World

Starring: Kim Basinger, Gabriel Byrne, Brad Pitt
Director: Ralph Bakshi
A cartoonist accidentally falls into a world of his own making where he finds the female character he has developed feelings for while drawing. This is

a different look at "interracial" relationships between humans and cartoons.

Encino Man

Starring: Pauly Shore
Director: Les Mayfield
Two California high school dudes find a frozen caveman while excavating a swimming pool in the backyard. It might be "Bill and Ted" find a caveman without a time machine.

Far and Away

Starring: Tom Cruise, Nicole Kidman

Director: Ron Howard

A poor tenant farmer in 19th century Ireland becomes the unwilling traveling companion of a wealthy landowner's daughter, and they embark on a journey that takes them from Ireland to America.

Hellraiser III

Starring: Doug Bradley
Director: Anthony Hickox
Pinhead is recalled from Hell's pillar of souls by rich, spoiled nightclub owner J.P. Monroe to

Movies continued page 9



THE BITCH IS BACK

Sigourney Weaver recreates her role as Ripley, the lone survivor of the Nostromo. On May 22 she again takes on the xenomorph alien on a prison space station. (Courtesy of Twentieth Century Fox)

Pearl Jam brings its own brand of rock to The Edge

by Dave Bauer
CENTRAL FLORIDA FUTURE

Pearl Jam made a stop in downtown Orlando at The Edge April 24, continuing a tour in support of its new album, *Ten*.

Pearl Jam was founded a year and a half ago by guitarist Stone Gossard and bassist Jeff Ament, both formerly of Mother Love Bone. *Ten* showcases Pearl Jam's unique sound and its live show was no exception.

After the opening act, Slow, Pearl Jam began its set with "Oceans," a slow, melodic song. Afterward, they broke into some of the faster, harder material like "Garden" and "Black."

As soon as Pearl Jam began playing the faster material, a mosh pit formed. The club security actually helped a few girls who were trapped to escape from the serious moshers and stage divers, deviating surprisingly from their normal LAPD-like demeanor. At least for some of the time. Singer Eddie Vedder, who is known for diving into the audience during each show, met the wrath of a particularly large security guard, who tried to stop Vedder when he attempted to do so during this show.

After a brief scuffle, Vedder reigned victorious and

dove into the crowd. He did not just stop at diving, though; he proceeded to climb up one of the walls and swung around. He then ended his excursion on top of the rafters, where he remained for a few moments to the delight of the crowd.

The songs that evoked the largest audience reactions were the two singles off *Ten*, "Alive" and "Even Flow."

During "Alive," the walls of The Edge reverberated with the chorus of "Oh I'm, oh I'm still alive" as just about everyone in attendance sang along.

Pearl Jam also played numerous other songs off *Ten*, including "Porch," "Why Go Home" and "Once".

During the show, Vedder talked about the importance of voting.

"If you don't vote, you can't complain," he admonished the crowd.

After initially completing their set, Pearl Jam came back twice for encores. They ended the show with a powerful version of Neil Young's "Rockin' in the Free World".

For those who wanted more, it will not be long before Pearl Jam returns. The group will be in Orlando later in the year along with Ministry, Soundgarden, Red Hot Chili Peppers and Ice Cube as part of Lollapalooza II.



Micheal Keaton returns in a darker, more mysterious "Batman" June 19. (Courtesy of TMs)

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Isn't it time?



Movies

from page 8

create dark miracles and grant desires in this third installment to the Clive Barker saga.

Honey, I Blew Up the Kid
Starring: Rick Moranis, Lloyd Bridges

Director: Randal Kleiser
Three years after accidentally shrinking his kids, scientist Wayne Szalinski is at it again. His new baby wanders in front of a particle expanding beam. Now the family must stop their king-kong sized baby from trampling on any nearby cities.

Housesitter

Starring: Steve Martin, Goldie Hawn

Director: Frank Oz
Steve Martin plays a man who has a new house built for himself. Goldie Hawn plays a woman who needs a place to stay. She moves in, telling everyone she is the owner's wife.

The Last of the Mohicans

Starring: Daniel Day Lewis, Madeline Stowe

Director: Michael Mann
Based on a novel by James Fenimore Copper, England and France, aided by American Indians, wage a fierce and savage war for a continent neither is destined to control. Amid the conflict, Hawkeye, a frontiersman raised by Mohicans, and Cora Munro, the daughter of a British officer, fall in love.

Lethal Weapon 3

Starring: Mel Gibson, Danny Glover, Joe Pesci

Director: Richard Donner
Detective Roger Murtaugh (Glover) has one week left before retirement from the LAPD when a cache of thousands of illegal handguns disappears from police lock-up and begins surfacing in the hands of local gang members.

Movies continued page 11

Local groups help area's Amnesty International

by Sandra Pedicini
STAFF REPORTER

Good music and a good cause were the winning combination at the Amnesty International benefit show April 15 at Orlando's Beach Club.

Amnesty International works to free political prisoners, primarily through letter-writing campaigns. Shows such as the one at Beach Club help the group offset its expenses.

Amnesty members also had petitions and letters requesting the freedom of several political prisoners. While waiting between intermissions, members of the audience made their way to the back porch of the Beach Club where they signed the petitions and picked up fliers on the organization.

Local favorites Cat E. Wampus, Giant Man, the Same and Naomi's Hair got together to jam at the downtown club. Proceeds will benefit the local Amnesty chapter.

At \$5 a person, the show drew a large crowd. The Beach Club donated its space to the bands, so after covering sound equipment, all money will go toward the Orlando chapter.

The night started out with a spirited performance by Cat E. Wampus. The band began with catchy pop songs that sounded like a slightly rougher version of R.E.M. with a female back up.

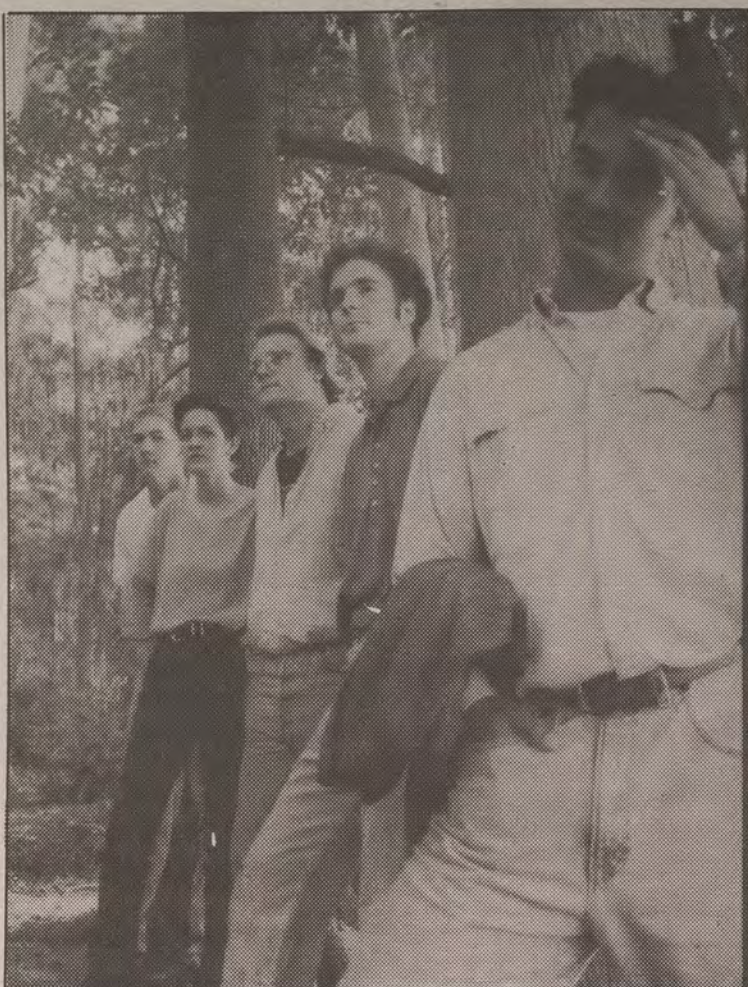
Unfortunately, singer Suzannah Luna's ethereal voice was sometimes drowned out by guitars and drums. Later in the set the band got eclectic, picking up a more frenzied pace with "Gold Rush" and getting more off-kilter with oddities such as "Psychedelics and Beer," during which bassist Chris Sugiuchi traded his bass for a trombone, and "Mayberry 1999," a funky look at "a town where everybody looks like Opie, all the girls wear jock straps and guys take the Pill like Eppie."

For its last song the band started out with riffs from "Crazy Train," during which Luna playfully parodied a metalhead and then launching into a slightly twangy "The Gifted One."

The next band to take the stage was Giant Man. Its style was reminiscent of Midnight Oil with a shaven-headed frontman who lunged around the stage much like Peter Garrett. The Same certainly lived up to its name; its show consisted of pop-rock songs with the same upbeat tempo and style throughout.

The main attraction, Naomi's Hair, screamed and pulsated its way through an energetic set that included several songs from its newest release, *Chum*, as well as its debut single, Tara.

The band's garage-band style got the audience into an energetic mood and provided an exciting end to a concert for a good cause.



Cat E. Wampus was one of four bands that played the Beach Club for an April fundraiser. (Courtesy of Jim Leatherman)

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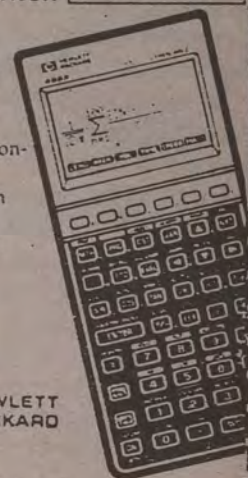
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Doug Cameron brings jazz violin to Orlando



Doug Cameron plays behind guitarist Mike Miller at the Beacham. (Bill Cushing/FUTURE)

by Bill Cushing
FEATURES EDITOR

According to the management of the Beacham Theatre, the downtown venue is undergoing renovations in anticipation of moving into more mature fare. This may explain why it offered Central Floridians a double bill of jazz to kick off May.

The night was headlined by jazz violinist Doug Cameron, a man who recently released his fourth work, *Journey to You*.

"We've been on a whirlwind tour of three dates. This is the second," he joked to the crowd that gathered to hear him. After playing in Ft. Myers with vocalist Patti Austin, he stopped at the Beacham on his way to the annual Sun Fest in West Palm Beach. Working with a highly seasoned band that included part-time Rippingtons bassist Steve Bailey along with drummer Mike Jochum, guitarist Mike Miller and keyboardist Larry Cohn, Cameron played selections from all of his previous works, giving the crowd a 90-minute set.

"I play mostly clubs," he said, citing his previous two visits to Orlando at J. J. Whispers and the Swann Lake.

Although classically trained, Cameron always leaned to jazz.

"When I was in high school, I used to improvise," he said. "The rigidity of classical training makes it difficult for many musicians to play anything but the music in front of them."

Cameron seems to have found a good middle ground for the two musical forms and his show demonstrated it. One of his offerings was "Passion Suite," a tune that sounded like something that Paganini might have concocted had he known about jazz. Cameron even brought in some rock, as in his track called "The Lesson," a piece he made in revenge of his childhood days of being locked in a closet to rehearse. In "The Lesson,"

Cameron combined Jimi Hendrix riffs with passages from Wolfgang Amadeus Mozart.

Cameron actually began his professional career while still a music student at the University of Buffalo after being "discovered" by Greg Allman in Buffalo's Tralfamador Club, a place where numerous jazz musicians have started, including Spyro Gyra and Chuck Mangione. Accepting Allman's invitation to work with him, he moved west to California.

"It was pretty amazing at the time it was happening," Cameron said. He learned about playing jazz by ear as a youth while improvising to Allman Brothers' records.

"Plus my mother was a jazz singer and performer," he added.

A resident of Los Angeles, Cameron was saddened by the rioting that erupted during his Florida sojourn. In that vein, he closed his show with a call for peace with "Remember When."

After finishing up his Florida trip, Cameron plans to take a break before going back into the studio to begin laying down tracks on his fifth album. Although he has no working title, the music has already been written and Cameron said that this one will have a less contemporary or varied sound.

"It's going to be more traditional than what I've done," he said. "My next album is going to be a jazzier type, more acoustic-sounding work."

"When I record, I play an acoustic violin with a pick-up," he said, explaining that his use of electric violin in concerts is a logistical choice more than a musical one.

The John Mark Schilling Trio opened the evening with an appropriately jazzy version of "My Favorite Things."

The trio, anchored by the guitar work of Schilling, closed with an appropriate number considering the events of the weekend, "The World is a Ghetto."

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Movies

from page 9

Man Trouble

Starring: Jack Nicholson, Ellen Barkin

Director: Bob Rafelson

Jack Nicholson stars as Harry Bliss, the down-on-his-luck owner of "The House of Bliss," an attack dog business.

Mo' Money

Starring: Damon Wayans, Stacey Dash

Director: Peter Macdonald
Johnny, a small time street hustler, decides to go straight when he falls in love, only to find himself forced into a high-stakes credit card scam that threatens both his romance and his life.

Prelude to a Kiss

Starring: Alec Baldwin, Meg Ryan, Kathy Bates

Director: Norman Rene
A story about true love. A young couple decides to get married,

but their lives change when an old man interrupts their wedding to test to see if the groom's love still applies to the new form his bride has taken.

Patriot Games

Starring: Harrison Ford

Patriot Games is the sequel to the hit *The Hunt for Red October*.

Unforgiven

Starring: Clint Eastwood, Morgan Freeman, Gene Hackman

Director: Clint Eastwood
William Munny (Eastwood) is a widowed farmer with a past.

Where Angels Fear to Tread

Starring: Helena Bonham Carter, Rupert Graves

Director: Charles Sturridge
The movie details the tragicomic collision of two cultures when a proper English woman falls for an Italian man twice her age, and her brother rushes to Italy to stop their wedding.

UCF enters Sun Belt Conference Tourney

The Knights defeat Jacksonville in 2 of 3 games; Halperin and Antonini led team in the victories

by Jason Lesko
STAFF REPORTER

Call it destiny; call it a fluke; any way you look at it, the UCF baseball team snuck in the back door to earn a Sun Belt Conference Tournament berth.

A giant jigsaw puzzle had to fall into place for the Knights (34-21) to receive a place in the double elimination bout.

South Alabama, the 16th ranked team in the country, had to lose two of three to rival Western Kentucky. The Knights also needed assistance from Arkansas-Little Rock, which swept Jacksonville.

The Knights clinched a postseason bid by capturing two of three games in last weekend's series with the Dolphins.

UCF won the opening game of the series Thursday 8-7 behind the bat of senior first baseman Kiki Antonini, who went 5 for 5 and had a string of nine consecutive hits, improving his batting average to .333. Friday night the Knights weren't so fortunate, but it took the Dolphins 11 innings to defeat the Knights 2-1.

UCF came back the next day to take the season finale by a score of 3-2 behind the pitching of freshman lefthander Mike Halperin and the key hitting of Antonini, who hit a one-out, bases-loaded single in the bottom of the ninth to drive in the winning run and secure UCF's place in

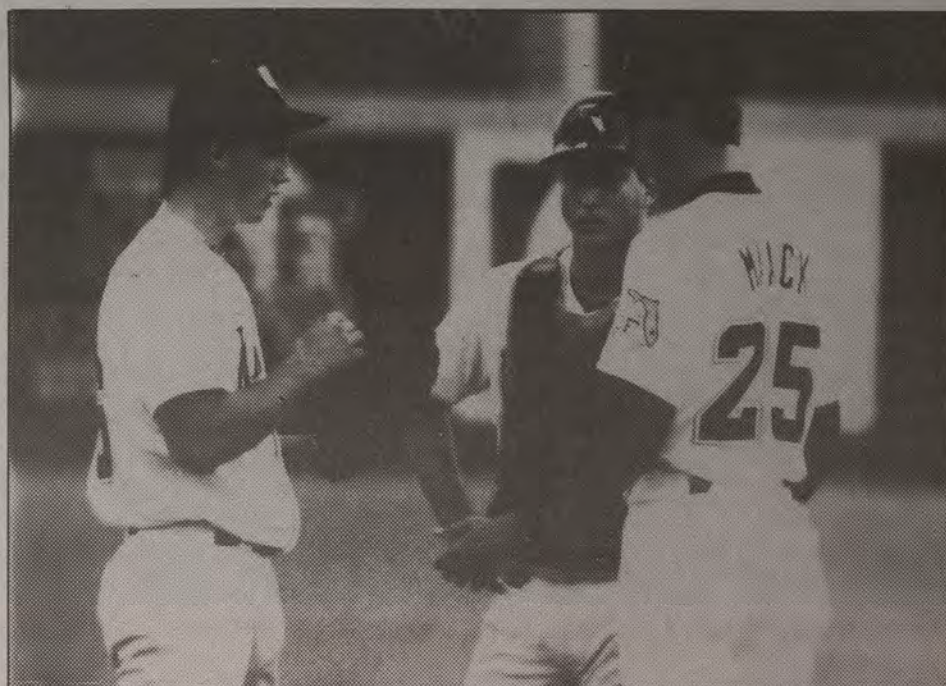
the 1992 Sun Belt. Halperin improved his record to 7-1, pitching a complete game, striking out six and improving his earned run average to 2.80, best among the Knights' starting rotation.

"The series against Jacksonville was harder than any series we had all year, and I feel we are a better team for it," pitching coach Mike Maack said. "We knew all year that if we made the conference tournament, we would win it."

The tournament begins at noon today as Western Kentucky University Hilltoppers squares off against the University of Southwestern Louisiana Ragin' Cajuns. The five-day tournament concludes on Saturday afternoon when the 1992 Sun Belt Conference Champion is crowned. All tournament games are played at Eddie Stanky Field in Mobile, Ala.

The Knights, the third seed in the Sun Belt Conference Eastern Division, will face Western Division champ Louisiana Tech at 3:30 this afternoon in the second game of the conference tournament.

If the Knights win today, they will play tomorrow against the winner of today's Lamar-South Alabama game; if they lose, they will play the loser of the University of Southern Louisiana and Western Kentucky game. The winner of the Sun Belt tournament receives an automatic bid to the NCAA regional tournament to vie for a berth in the



Pitching coach Mike Maack will be relying on his staff to shut down Sun Belt opponents in this week's tournament.

College World Series at Omaha, Nebraska.

A few weeks ago, the Knights lost seven of ten games, jeopardizing their chances of making the tournament. The late-season slide was a major factor in UCF's poor 9-11 conference record.

The team, however, made a season-ending turnaround and is now feeling confident about its chances of winning the conference championship.

"Everything is going so well for us right now," Maack said. "We are starting

to peak right now at playoff time, and that is what you strive for right from the beginning of the season; we have reached that point now."

Maack's confidence and enthusiasm entering postseason play have apparently become contagious as playoff fever spreads to the players of the team as well.

"This is a really great opportunity for us. We should play well," junior short-stop Gregg Castaldo said. "I will tell you one thing: I wouldn't bet against us."

Mottola invited to '92 Olympic trials

by Jason Lesko
STAFF REPORTER

The 1992 NCAA baseball regular season is history, and a new season has begun. Regular season statistics no longer count as the playoffs get underway.

But before they throw away the record books, a recap of the accomplishments and laurels won by the individual players is in order.

The most exciting of the achievements was by junior outfielder Chad Mottola, who has been invited to the 1992 Olympic tryouts early this summer in Millington, Tennessee. He has also been pegged by Baseball America as the fifth best player in college baseball eligible to be drafted in June.

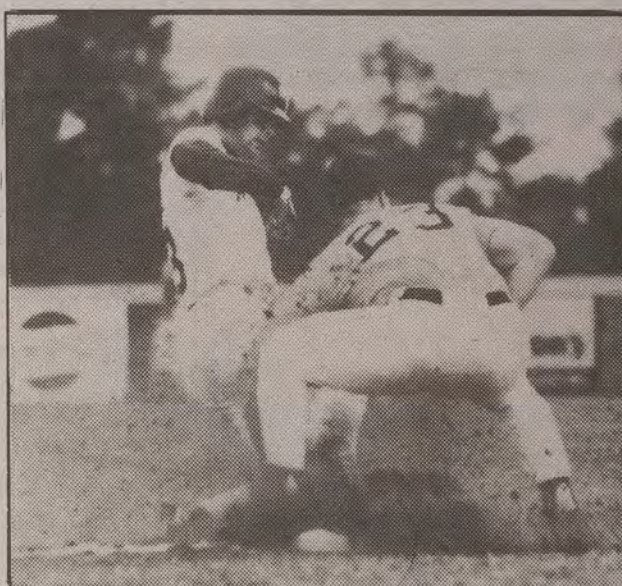
Mottola led the Sun Belt Conference with 14 homeruns, tying UCF's single-season record, and led the Knights with 62 RBI while hitting .339.

The Knights' pitching staff lived up to its potential this year despite its 3.93 earned run average.

"The staff threw well this season with the exception of two games where they gave up 20 runs," pitching coach Mike Maack said. "If it wasn't for those two games, they would be leading the conference."

The Knights were led by freshman lefthander Mike Halperin, who finished 7-1 with a 2.80 earned run average and two saves.

Senior reliever Brian Huie, UCF's career saves



Eddie Garcia slides safely into second base and into the Sun Belt tourney.

leader, continued his domination of hitters, fanning 29 batters in 26 innings, while posting a 1.69 ERA.

Also contributing were senior Joe Wagner, with a 3.74 ERA; JuCo transfer Jules Van Landuyt, who went 7-4; and junior Jimmy Still, who was 5-3. Sophomore Jason Schlutt and senior Anthony Laszaic each won three games.

Offensively the Knights were led by Ty Lynch with a .356 batting average and 78 hits.

Also contributing were senior Kiki Antonini, who hit .333, freshman Todd Tocco hitting .306, junior Gregg Castaldo at .296 and second basemen Eric Golden who

Thunder gain home field advantage

by Jenny Duncanson
STAFF REPORTER

Last season was just the calm before the storm, a storm that has silenced the skeptics and proved to football fans that the Thunder have something to offer.

Orlando has posted the best record in the league so far with seven wins and one loss. On Saturday, Thunder quarterback Scott Mitchell lead the team with 18 completions for 188 yards and made the one yard dive into the endzone for the only touchdown of the game as the Thunder shut out the London Monarchs 9-0.

The Thunder hope the storm won't blow over before two more regular season games.

The team meets the Birmingham Fire on May 17

and then returns home to host the winner of the European Division, the Barcelona Dragons.

But these games are just the icing on the cake for fans and owners. The victory over London gave the Orlando its sixth straight victory and the best record in the league (7-1). And this keeps the fans happy.

The London game also drew a crowd of 20,268, which keeps the owners happy. The first three home games of the season drew less than 10,000 Orlando fans causing league officials to consider bending the rules and not allowing Orlando a home-field playoff opener.

With only two weeks remaining in the regular season, only Orlando and Barcelona (5-2) have acquired playoff positions. The North American West Division is still up for grabs.

Braves' Justice not on fan favorite list

Jason Lesko

AROUND THE HORN

Being pegged as a potential Ted Williams clone or a future hall-of-famer can have adverse effects on the ego of any young player. Being a long time baseball fan, I have seen talented players come up into the majors and fall by the wayside.

Atlanta Braves' rightfielder Dave Justice is one of those players who has caught the watchful eye of baseball fans around the nation with his fluid swing, graceful outfield play and tremendous physical ability.

Justice has the makings of a superstar, but his horrid attitude and his swelled head, which is becoming too big for his batting helmet, is turning baseball fans away from him.

Justice missed out on the concept of being a team player somewhere in his career, and, if he wants to continue playing in Atlanta, he is going to have to learn what it means.

Last year, after his teammate Terry Pendleton won the MVP award, a reporter asked him how soon he thinks he would win it. Justice's outspoken reply: "If I won it, I would throw it in the trash because it doesn't mean anything. I believe (Pittsburgh Pirates' outfielder Barry) Bonds was the best player last year."

Justice also pulled a grade school stunt when it was Braves' team picture day. He was supposed to stand next to a white player in the picture, but refused because he thinks that the Braves discriminate against blacks. His basis for this statement is that, on the average, whites earn more than blacks on the team.

What Justice has yet to realize is that the entire starting rotation for the Braves is white and is probably the best staff in baseball; last year's Cy Young award winner, Tom Glavine, is white and was compensated this year for it.

Justice is already becoming a villain at 25 years of age and doesn't seem to be seeing the light.

Maybe he will think about it the next time he is on the disabled list, which he visits frequently, but for now he needs to cool the attitude and remember that the kids are watching.