



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

9-8-1993

## Sandspur, Vol 100 No 02, September 8, 1993

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol 100 No 02, September 8, 1993" (1993). *The Rollins Sandspur*. 1.  
<https://stars.library.ucf.edu/cfm-sandspur/1>



**NEW!**  
**CALVIN & HOBBS**  
 see page 8



# THE SANDSPUR

1894

• CENTENNIAL VOLUME •

1994

Volume 100 Issue #2

Rollins College - Winter Park, Florida

September 8, 1993

## MAKING A DIFFERENCE

### Welcome Week a Welcome Addition to Orientation

BY SHELLIE OLSZEWSKI  
 Sandspur

Beginning in June, student leaders working on campus during the summer met to develop a new addition to the myriad of activities known as Orientation.

"Our main goals are to design and implement activities which encourage participation among all the Rollins community members and build a sense of appreciation of differences among these members," said Robian Rogers, committee member. In order to meet these needs, Welcome Week was created.

Meeting on a weekly basis, the committee planned four events for the week of September 7th through September 13th. All events will be open to the entire Rollins community and funded through the Student Government Association.

"A Taste Around the World", held on Tuesday, September 7th, featured a sampling of ethnic foods served on Mills Lawn. Marriott catered meals representing foods from the areas of Asia, the Middle East, Latin American/Caribbean and the South.

"Circus by the Sea", highlighting the Rollins water sports teams, will be held on Friday, September 10th behind McKean Hall. A carnival-like atmosphere will be decorated down by the McKean deck on the lake. Games and activities are also planned.

On Saturday, September 11th, on the Tiedtke Tennis Courts in front of Elizabeth, Widespread Panic with Refried Confusion will perform starting at 8:30 p.m. This concert is free to all Rollins students and sponsored by ACE, All-Campus Events.

A Student Activities Fair will be held Monday, September 13th, in front of Beans. "Quit Yer Beachin'—Make A Splash" is the theme of the fair, hoping to introduce and involve students in the many clubs and organizations available on campus.

"This week should have an impact on the way both new and returning students come back to campus," said Will Wright, committee member. "They will actually be returning together—with an orientation for the entire student body."



## A New Student Adventure

BY MONICA HUNSADER  
 Participant

It all started on August 28th around 12:00 in the afternoon, when twenty eight students from the class of 1997 arrived here at Rolling College. Nervous, excited and a bit scared they all came together as strangers to experience their first college adventure. Just in the first hour at the Sullivan House, the group learned many important distinguishing characteristics about one another. It became known that a certain Dee and Ben love to suck their toes and Jessica

was wearing pink underwear. Monica was the only Red Sox fan to be found and Fred had seen Real Sex Part 6. Rhonda had seen the birth of a baby, and just about everyone had seen Elvis. Rita Bornstein gave a group Welcome along with other faculty and staff, and then everyone practiced being Giants, Wizards and Dwarfs. Finally it was time to leave so everyone piled into a very unique bus. Thirteen hours later, after a stop in St. Augustine and a rather sleepless night, we arrived in Brevard, North Carolina. Through a thick fog at 7:30 a.m. we made it to the

Breakfast table at Camp Carolina. Thus the beginning of our adventure.

The first day was filled with activities around the camp, such as zip-lining, hand gliding, wall climbing, swimming and of course biking off a ramp into the lake. After Lunch it was time to bond in groups of ten at the ropes course. There we learned to trust each other with our lives and to work as a team. It was obvious that the Sprockets knew exactly what

*continued on page 3*

## Changes in Student Affairs

PRESS RELEASE  
 Dean of Student Affairs

There have been a number of changes and new faces in the student affairs division. Perhaps the most noticeable one is that the name of the division has changed from the Dean of the College to Dean of Student Affairs. "We had difficulty in describing what the Dean of the College did. We usually described ourselves as the Dean of Students or Dean of Student Affairs, anyway. A change in titles seemed more descriptive of what we do," said Dean Neilson.

To help focus more attention and resources on student life, the Director of Student Activities and Leadership Programs has been promoted to Assistant Dean of Student Affairs and their offices relocated to Carnegie Hall. Penny Schafer continues the work she

has done this past year and will accept additional responsibilities as Assistant Dean. To respond to the demands in the student organizations area, an Assistant Director for Leadership Programs will be added to work with student organizations and their growth and development. This Assistant Director will greatly aid the work of Drew Williams, Assistant Director for Student Organizations.

With the promotion of Penny Schafer to Assistant Dean, the position of Associate Dean will not be filled. Much of the academic counseling work that had been previously done by Susan Allen, former Associate Dean, will be provided by an additional academic counselor in the Dean's office. A search for a person to fill this position is currently underway. Erica Holloway has also recently

joined the academic counseling staff. In addition to her work in academic counseling, Erica is Coordinator of Diversity Programs.

The Office of Substance Abuse Education will continue work this fall, with Elizabeth Kunzman taking over for Donna Wyche. Beth will be available for educational programming. The Center for Public Service will continue this fall, although a location has not been announced.

According to Dean Neilson, the changes should be easily recognized by students. More support for student organizations and the work that they do will be available. It will also mean that the Dean will be more directly involved with academic advising and student judicial issues, responsibilities which had been previously assumed by the Associate Dean.

### Overheard on Campus:

**Freshman #1:** Did you go to those course scheduling meetings?

**Freshman #2:** Huh, huh. No, did you?

**Freshman #1:** I can't believe they made such a big deal about them. That was dumb.

**Freshman #2:** Yeah. Huh, huh.

*WARNING: These freshmen could be mistaken as Beavis and Butt-Head... except that they are female.*

### THE SANDSPUR

1000 Holt Avenue - 2742  
 Winter Park, FL 32789 - 4499

Non Profit Organization  
 U.S. POSTAGE  
 - PAID -  
 ROLLINS COLLEGE



## PRESIDENT'S WELCOME

Welcome to the first day of classes of the 1993-94 academic year at Rollins!

A sense of optimism and enthusiasm pervades the campus. I hope you share it.

Now in its 108th year, Rollins' striving for excellence is evident everywhere, from the architecture of the campus to the scholarship of the faculty.

Rollins is famous for its pioneering and innovative spirit, especially in what we teach and how we teach it.

Even now, the faculty is working hard to create an innovative yet practical new curriculum for the 21st century.

You can feel justly proud of Rollins' heritage. This year, let's all work on building a sense of pride in Rollins and respect for its traditions and its people.

Our graduates are everywhere in the world, making us proud of them and acknowledging their debt to the education they received at Rollins.

All of us at Rollins are obligated to demonstrate how people can build a community of care that respects individual and group differences and can prevail over discord and disagreements. Good communities can absorb conflict and remain strong.


Look forward to seeing you at all-College activities—Convocation, Commencement, Fox Day, the Founders' Day Square Dance, AfricanaFest, performances at the Annie Russell Theatre, Tars sporting events, and service projects.

Please exhibit the Rollins values of courtesy and friendliness wherever you are, and find ways to join with others in assuring that Rollins maintains and builds its reputation for excellence, innovation, and community.

As the year progresses, I hope you will share your thoughts about your experiences at Rollins with me. Sign up to attend a meeting of the President's Council, the rotating group of students who meet with me each month to express their ideas and suggestions. Invite me to attend meetings of your organizations and residence halls. I respect your opinions about how to strengthen Rollins and look forward to opportunities to hear them.

To mark the beginning of this new school year, I encourage you to join other Rollins students, faculty, and staff at Convocation on Thursday, September 9, at 12:30 p.m. in the Knowles Memorial Chapel. As well as officially opening the year, we will formally welcome the Class of 1997 into the Rollins community. Come and be part of Rollins history.

Happy new year!



## SGA Summer a Success

## New Ideas from Student Government

**Downunder** is being remodeled with lighting, sound, a DJ booth, furniture, a dining bar (with real food being served), big screen TV, and a complete game room! This ambitious project has been under planning for quite some time. We expect Downunder to be running later this month. This should be the most exciting student government project in years. Stay informed for upcoming events scheduled to take place in our new Downunder coffeehouse- located downstairs from the Student Center!

**Student Government now has its own office area.** The office of Student Activities has moved from Mills to Carnegie. Hence, we are fixing up the office to have a lounge area, a computer center for all student groups and organizations, and a meeting area. In addition, we are looking to provide independent groups, IFC, and PANHELL with their own office space. Feel free to stop by anytime!

**Welcome Week** will be an entire week of events to celebrate the return of all students. SGA has been busy assisting the office of Student Activities with the planning.

**All Campus Events** is replacing RCP as the new name for our campus programming committee. The Chair of ACE, Will Wright, has an exciting year planned.

A Van Rental Policy will be initiated this Fall. It will allow groups to rent vans for trips at a much lower rental rate. As a result, small and large student clubs/organizations can plan more events outside campus. Be sure to stay informed about the great benefits that this new policy can provide to your organizations.

A Sophomore Survey was held over the summer in order to get a clear picture on the experiences of first year students. This valuable information will be used by the Student Government as a guide to address the many issues and concerns stemming from all aspects of campus life.

## New Changes for Rollins College

Beans has undergone major renovations throughout the summer. The SGA worked closely with the Business Service Department making sure that these renovations met the criteria of Rollins Students. In addition, the SGA sponsored the idea of

using pictures from the College Archives to decorate the dining areas.

Parking has been revised to eliminate lettered parking. Instead there will be designated areas for faculty/staff parking and designated areas for students. More parking will be available and you will not get a ticket as long as you are in a student lot!

The famous Tars Mascot has been through some big changes. The Athletics department is marketing it in an exciting and unique way.

A plan for technology has been developed by United Telephone for Rollins College. Provost Charlie Edmondson is in charge of setting this plan in motion. A committee with student representation will be appointed in September to discuss the options.

The Bookstore has a new management company (Follet Book Co.). The bookstore has been remodeled. A bookstore committee will be initiated this fall to address any concerns related to the new management of the bookstore.

**Coming up . .**

A Leadership Retreat has been planned for September 17-19. This is different than our usual Senator retreat. We are inviting the Presidents of all the clubs and organizations as well as the Executive Committee and all their chairs.

**A Welcome Reception** for all Seminars will be on September 29th. It will be an informal celebration to help kick off the new year. There will be food and drink so I'm sure you'll be there.

A **Senate Workshop** will be held October 6th. The workshop will focus on Parliamentary Procedure, Bill Writing, the S.G.A. goals for the year, and the Senators role.

## Freshman Elections

Don't forget, Senate elections will be September 22nd and 23rd. You can pick up applications at the Student Government office in the Mills building directly above the mail room. You must return the application by September 17th at 5:00 in the S.G. office. A mandatory meeting for all candidates will be held on September 15th at 6:00 in the Galloway Room. If you can not attend this meeting please call and let us know. Our extension is 2186.

# skeletons in the closet

<p><b>THE WORLD VIEWED THROUGH ROLLINS</b></p> <p><i>Jean DeHond</i></p> <hr/> <p>The Editor-in-Chief</p> <p><b>MRS. FRANKLIN D.</b> Russell is the primary of his so-called "son," was the support of early in Georgia over H. Howard, who ran the John N. Green.</p> <p><b>MR. G. WADDOG,</b> SUP-Speaker Carter for the presidential nomination, maintains that the Texas election closer" for the year would win the delegation in May in a contest with Roosevelt third E. Smith group.</p> <p><b>CONGRESSMEN ARE CELEBRATING</b> their anniversary from December, and this is particularly true when, because of national conditions, they manifestly are unable to assemble in their respective districts.</p> <p><b>MISS TO MAKE T. M.</b> Carl Ryan, director of the service to work, "the rising unemployment has been down at last," they last week.</p> <p><b>E. DIRECTORS ADD:</b> our new conclusions indicate that the United States of labor today is, we find it true that a new upward. The up-slay itself, to be sure, appeared and no longer.</p> <p><b>B. COUNTRY CAN</b> and still "work longer" in the United States nation, says a Washington</p>	<p><b>Established in 1894</b></p>  <p><b>VOLUME IV</b></p> <p><b>WINTER PARK, FLORIDA, THURSDAY, MARCH 29, 1934</b></p>	<h1 style="text-align: center;">Rollins Sandspur</h1> <p style="text-align: right;"><b>Sandspur Building Editors</b></p> <hr/> <h2 style="text-align: center;">CHAPEL, THEATRE DEDICATED TODAY</h2> <h3 style="text-align: center;">MISS RUSSELL RETURNING TO STAGE TONITE</h3> <h4 style="text-align: center;">Browning's Drama "In a Balcony" Is Dedication Play For Annie Russell Theatre</h4> <p>In dedication of the theatre bearing her name, Miss Annie Russell will give up a retirement of fourteen years from the stage tonight at 8:15 by playing "The Queen" in Robert Browning's poetic drama, "In a Balcony."</p> <p>Miss Russell will be supported in the performance, and in subsequent performances Wednesday and Thursday nights, by Rolfe Peters and Miss Mary Howe, both well known professionally to Broadway. The play is being produced under the personal direction of Miss Russell.</p> <p>Mrs. Edward Bok, donor of the theatre and life long friend of Miss Russell, will attend the theatre dedication to make the formal presentation of the \$190,000 building to the college and to witness the return to the stage of her friend.</p> <p>When is perhaps the chief characteristic of the Annie Russell Theatre, designed by Kirtland and Elliott of Miami, is its architectural treatment in revealing the best line architecture common to almost all theatres. Its front is a triple-arched open lobby, with an arched porch above reaching to</p>	<p style="text-align: right;"><b>NOTES</b></p> <h3 style="text-align: center;">New Rollins Buildings</h3>  <p style="text-align: center;"><b>KNOWLES MEMORIAL CHAPEL</b></p>  <h3 style="text-align: center;">HONORS ROLLINS</h3> 	<h3 style="text-align: center;">GIFT OF MRS. G. E. WARREN GIVEN TODAY</h3> <h4 style="text-align: center;">Dr. Campbell To Assume Duties Dean; Mrs. Warren To Be Here.</h4> <p>Dedication of Knowles Memorial Chapel, one of the units of the new Rollins buildings, is set for today.</p> <p>The chapel, gift of Francis Knowles Warren (Mrs. F. Warren, Boston, Mass.), was given in memory of her son, Francis B. Knowles, a founder of Rollins. Mrs. W., who has lived in Winter Park, the past month making for dedication of the chapel, will be present at the ceremony.</p> <p>The most distinctive and costly building in the new structures erected during the past three years, the chapel is a masterpiece of modern architecture. It is a beautiful example of the art of building.</p> <h3 style="text-align: center;">DONOR OF CHAPEL</h3> 
---	--	--	---	---

On December 20, 1894, the first *Sandspur* was published. It was sponsored by the Demosthenic Literary Society and the girls' counterpart, The Friends in Council. In the fall of 1894, five girls and five boys plus a faculty "critic", Miss Eva Root, met to discuss the need for a college magazine. Both literary and social, it would record the news of the college and the community, Winter Park having no newspaper at that time. Many names were considered until at one meeting Miss Root suggested *The Sandspur* as being both indigenous to Florida and unique. The name was unanimously accepted. An editorial in the first issue, written by Russ Curllet Ford, contained the descriptive qualities of the sandspur and *The Sandspur*. The motto, "Stick to It", was included in the masthead for several years.

Originally published three times a year from 1907 to 1910 it took the form of an annual. *The Sandspur* of 1910 was the largest in history with 108 pages. In 1911 it was published monthly. Publication then ceased until 1915 when it was revived as a weekly newspaper. This has continued to the present except for a short year's interruption during World War I to conserve paper.

-Rollins College Archives





photo: ROC

Members of the Class of 1997 get acquainted during the ROC New Student Adventure Trip in Bevard, North Carolina.

## Adventure Trip 1993

*continued from page 1*

they were doing and therefore were the best. But all the other groups at least gave everything a try. The highlight of the day was sliding down "Nutcracker" and "Turtle" Falls where even Mary Ann and Rhonda learned how to bruise their behinds. Dinner was great and we celebrated Matt's 20th birthday. Then we learned exactly how much we are similar to onions.

Day two was dedicated to the brave when the entire group hiked up to go rock climbing for the afternoon. It was amazing to see that everyone gave it a try and even Sharon Carnahan played her part as Spiderwoman. Bloody Crack was conquered by Jon, Ben, Mike, and Shannah, but tackled by many others. After everyone had their bumps and bruises it was time to depart and eat dinner. After a Happy 18th Birthday to Jen and eating delicious mud pies, it was time for the group to come together. Fears about starting a new life at Rollins College were the topics of discussion and everyone learned that many of them had the same type of anxieties. "Free Willy" was a hot topic that evening.

On Tuesday there were a variety of things

to choose from such as Mountain Biking, Hiking and discovering the Secret Swimming Hole. Some also went sightseeing and others learned how to roll a Kayak. That evening we came together around a campfire to report on the days activities and discuss our feelings about the trip. For our last day at Camp Carolina, the group went White Water Rafting down the Nantahala, which was a very wet event. The rapids were tame but the water fights were plentiful. Arrived back at camp to our last meal with the Camp Carolina Staff. The "Barefoot" cook received our thanks, because she was truly an outstanding trip a definite success and an editing experience for everyone. Along with the twenty eight freshman, Tom Cook, Joe Stry, Sharon Carnahan, Dean Powers, Charlie Rock and the weight lifting king, John Langfitt accompanied the group. Among the Upperclassmen staff were, Matt, Derek, Felix, Amy, and Monica. Within the short five days, 28 total strangers became incredible friends. A bond that will never be broken.

If we had to describe this outstanding trip in one word, we would all simply say: MONOSOGOI!

## 1993 ROLLINS COLLEGE CONVOCATION

*The Official Opening  
of the  
One Hundred Eighth Year*



Thursday, September 9, 1993  
12:30 p.m.

Knowles Memorial Chapel  
Rollins College  
Winter Park, Florida

**SAVE 30% - 70% ON LONG DISTANCE CALLING!**

No Surcharge  
Six Second Billing  
No Monthly Minimum

**Orange Card™**  
The Long Distance Calling Card That Saves You Money

123-4567-890

No Annual Fee

Call from any phone,  
anytime, anywhere  
in the U.S.A. for  
25¢ a minute.

For More Information,  
CALL 240-9437

**Looking For Authorized Dealers**



# Style

## SECOND HARVEST'S OWN CANS FESTIVAL

BY SHANNON HOON  
Sandspur

Central Florida's own Cans Festival will be held at the Altamonte Mall September 23 through 26, 1993. The event features sculptures created out of cans of food, and you can help by bringing additional canned goods for distribution to organizations that feed the hungry.

The Cans Festival is being sponsored by the Second Harvest Food Bank of Central Florida, the Altamonte Mall, TV 18, and Mix 105.1 FM. Area businesses including Welbro Constructors, Princeton Financial, Dixon Ticonderoga, and the Letter Carriers Association are conducting food drives to collect cans for their canned food sculptures. The sculptures, designed with the assistance of the Young Architects Forum, will be built in the Altamonte Mall on Thursday, September 23, from 5 to 9 p.m., and will remain on display through September 26. A ceremony will be held to present awards for the "best" sculptures on Friday, September 24 at 2:00 P.M. at the Altamonte

Mall Center Court.

The public is encouraged to participate in the *Cans Festival* by bringing canned goods to the Altamonte Mall Center Court September 23 through September 26, where they may register to win a thousand dollars worth of shopping sprees. No purchase is necessary to win.

"The Cans Festival is a creative project designed to bring attention to the problem of hunger in our community", said Margaret Linnane, Executive Director of the Food Bank. "The demand for emergency food assistance continues to increase. We encourage the public to help by donating canned goods which will be distributed to the Food Bank's member agencies."

The Second Harvest Food Bank of Central Florida is a private, non-profit organization that collects and stores donated food for distribution to over 350 agencies that feed the needy in eleven Central Florida counties. The Food Bank distributed over 4.7 million pounds of food in 1992.

## Florida Hospital Offers Several Service Programs

- **For Women Only: How to Stop Smoking**, a five-part smoking cessation program, will begin on Monday, September 13, from 6:30 - 8 p.m. in Room 241 of the Florida Medical Plaza, 2501 N. Orange Avenue in Orlando. The program will address specific nutritional, psychological and emotional needs of women during the stop-smoking process. The cost for the program is \$40.

- **Nutrition on the Run**, a nutrition seminar, will be offered on Wednesday, September 15, in the Conference Room at Florida Hospital Apopka, 201 N. Park Avenue in Apopka. Participants will learn how to incorporate healthy eating into a busy schedule by getting tips on snacking and eating at restaurants. The cost for the seminar is \$5.

- **A four-part Self Defense Workshop** for females will begin on September 28, from 7 - 8:00 p.m. in the Conference Center at Florida Hospital Altamonte, 601 E. Altamonte Drive in Orlando. Participants will learn and perform self defense techniques, and must be at least ten years of age. The cost for the program is \$35.

For more information about any of the above programs or to preregister, call Florida Hospital Community Health Services at (407) 897-1929.



Robert De Niro in "A Bronx Tale" The film tells the story of a young boy torn between his tough, street-wise, working class father (De Niro) and a violet yet charismatic crime boss (Chazz Palminteri). "A Bronx Tale" opens Friday, October 1, at theatres everywhere.

## Robert De Niro Makes His Directorial Debut in "A Bronx Tale"

BY KELLY CANTRELL  
Sandspur

A BRONX TALE, starring and directed by two-time Academy Award winning actor Robert De Niro, tells the story of a boy who falls under the influence of Sonny (Chazz Palminteri), the neighborhood wiseguy. Calogero Anello (Francis Capra) is a streetwise nine-year old, whose father Lorenzo (Robert De Niro) fights to keep his only son from being corrupted. As the sole witness to a murder, the young Calogero refuses to identify Sonny. Sonny takes on a new role as "surrogate" father, and Calogero's new education begins in earnest.

During the next eight years, as Sonny gains more power, Lorenzo must watch as the teenage Calogero (Lillo Brancato) willingly adopts Sonny's dangerous lifestyle. Calogero is at the center of a struggle between his father and the gangster he adores.

Price Entertainment in association with Penta Entertainment presents a Savoy Pictures release of a Tribeca Production. A BRONX TALE is produced by Jane Rosenthal, Jon Kilik and Robert De Niro. Peter Gatten is executive producer. The screenplay, written by Chazz Palminteri, is based on his critically acclaimed one-man

show of the same title. Palminteri costars as Sonny.

A BRONX TALE is the sixth film to be produced by Tribeca since its inception five years ago. The company's focus is on developing projects where De Niro can serve in a combination of capacities including producer, director and actor.

Tribeca's previous productions are THUNDERHEART (Tri-Star), CAPE FEAR (Fox), and THE NIGHT WE NEVER MET (Miramax).

The creative team for A BRONX TALE includes director of photography Reynaldo Villalobos (AMERICAN ME, URBAN COWBOY and MAJOR LEAGUE, production designer Wynn Thomas (MALCOLM X, JUNGLE FEVER, and MO' BETTER BLUES), film editor David Ray (ALL THAT JAZZ, SCARFACE, and BILLY BATHGATE), and costume designer Rita Ryack (CAPE FEAR, CLASS ACTION and MAD DOG AND GLORY).

A BRONX TALE, filmed entirely in New York, is scheduled to be released on October 1 through Savoy Pictures in the U.S. and Canada and internationally by Penta Entertainment.



# WPRK Concert Calendar

Compiled by Mario Gonzalez

September 8: *Monster Magnet with Raging Slab* at The Station

September 11: *Van Gogh's Ear* at the Daytona Ramada

*Beatnik Party* at Yab Yum

*Widespread Panic* at Rollins Collge, Tiedtke Tennis Courts

September 12: *Schascle* at Firestone

September 13: *Nudeswirl, Rev. Horton Heat, and Psyclone Rangers* at the Station

September 18: *Of with Three Penny Opera* at Club Nowhere

September 19: *Implications* at Firestone

September 21: *Fool's Society* at Johnny's Rockin' Bistro

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

# Nickelodeon Unveils Adventure Game Show

BY JULIANNE EDWARDS  
Sandspr

Nickelodeon, the first cable channel for kids, has unveiled the ultimate action adventure game show that challenges kids' minds and bodies in *Legends of the Hidden Temple*. This new half-hour show, which is hosted by Nickelodeon newcomer, Kirk Fogg and Olmec—the hidden temple's talking Mayan icon—will make its debut on Nickelodeon at 6:30 PM (ET/PT) beginning Saturday, September 11 and can be seen every Saturday and Sunday in that time slot.

*Legends of the Hidden Temple* encourages kids to use both their mental and physical capabilities as they trek through a Mayan ruin searching for legendary artifacts. Each show offers a different fact-based legend. Beginning with six teams of two, teams are eliminated throughout the game until only one team remains.

The remaining team then gets the chance to recover the lost treasure from the temple. Kids entering the ruin will search for any variety of items—from the lost log books of Magellan to King Kamehameha's pendant—by running through the 13-room, 2 1/2 story structure filled with mysterious rooms like the dungeon and the shrine of the silver monkey.

Each game is comprised of three rounds. In the first round, each team will attempt to cross a treacherous moat. The first four teams to get to the other side of the moat advance in the game and have the legend of the day revealed to them by Olmec, whose

voice is provided by actor Dee Baker. Each show features a new legend that could detail anything from the story of the golden snake bracelet of Cleopatra to the blue pearl of the dragon lady.

After the legend of the day is revealed, each team will try to be first to get to the bottom of the "Steps of Knowledge" which contestants descend by correctly answering Olmec's questions. The first two teams to reach the bottom of the steps advance to the next round, the temple games,

which requires them to compete head-to-head in three games of physical strength and skill in order to acquire "Pendants of Life." Each temple game relates directly to the day's legend. The team with the most pendants goes on to the final round and then gets the chance to enter the ancient temple to find the hidden artifact.

Olmec's temple has 13 rooms of obstacles and games that the last remaining team must maneuver in order to find the lost treasure of the day, which can be in any one of the rooms. They can use their "Pendants of Life" to thwart temple guards—actors dressed as Mayan warriors—as they try to complete the round and exit the temple with the artifact in less than three minutes.

"*Legends of the Hidden Temple* is a whole new type of game show for kids," explains Herb Scannell, Senior Vice President, Programming, Nickelodeon/Nick at Nite. "While most game shows just ask kids to tap into their physical endurance, this show also challenges them to use the most effective attribute—their brain power."



# NEVER TOO LATE.

Think you missed the Graduate Record Exam deadline? Think again. With the new on-demand GRE® you could be taking the test tomorrow. And see your score the instant you finish. Score reports are mailed 10 to 15 days later, in plenty of time for most schools' deadlines. Call now for instant registration. Ⓡ Educational Testing Service

 Sylvan Technology Centers®  
Part of the Sylvan Learning Center Network

# 1-800-GRE-ASAP

# Acoustic and Electric GUITAR LESSONS

All Ages—Beginner through Advanced

Learn What the Pros Know!  
In an easy to understand step-by-step method

# (407) 629-2630

# depeche MODE



Tuesday • October 5 • 7:30PM  
**ORLANDO ARENA**

TICKETS ON  
SALE NOW!

A Fantasma Production





# What a Bargain!

## Discount Church Street Station Oktoberfest Street Party Tickets at March of Dimes!

BY GEORGIA GRAHAM  
Sandspur

Although the thermometer may disagree, Fall is just around the corner and it's time to celebrate Oktoberfest! The March of Dimes is selling advance discounted tickets to Church Street Station's Street Party that will be held on Friday, September 17 from 5:00 p.m. to 2:00 a.m. and Saturday, September 18 from 2:00 p.m. to 2:00 a.m.

Ticket prices are \$13 for adults or 2 for \$25 and \$8 for children (ages 4 to 12).

Oktoberfest will feature traditional German entertainment from John Check and the Wisconsin Dutchmen, Hungry Five, The Alpine Schuhplatter Folk Dancers, and Canada's Karavanken Quintet.

While at Oktoberfest, savor German foods and beer. Guests entering the Street Party are eligible to win a trip for two to Dusseldorf or Munich, Germany. One trip will be given away each night, compliments of LTU International Airways. For more information, contact the March of Dimes at (407) 849-0790.

# Osceola Center for the Arts Opens Season with The Mousetrap

BY GRANT YOUNG  
Sandspur

Agatha Christie's intriguing murder mystery will be the first production of the 1993-94 season by the Osceola Players.

The Players production will open Friday September 24th for three weekends at the Osceola Center for the Arts between Kissimmee and St. Cloud.

Christie comes forth with another hit about a group of strangers that are stranded in a boarding house during a snow storm. One of the strangers is the likely murderer.

The suspects include a newly wedded couple who run the house, and their suspicions nearly wreck their perfect marriage.

Other suspects are a spinster with a very curious background, an architect who seems better dipped to be a chef, a retired Army officer, a strange little man who claims his car has overturned in a snowdrift, and a

jurist who makes life miserable for everyone.

Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go.

To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons.

True to form, the conclusion is another famous Agatha Christie switch finish.

Ticket prices are \$10.00 adults, \$9.00 seniors, and \$5.00 students. Reservations and further information can be obtained by calling the Center for the Arts, (407) 846-6257.

Other Osceola Players productions this season will include: *Annie* (opens November 19th), *Nunsense II The Second Coming* (opens January 21st), *My Fat Friend* (opens March 11th), and *Of Men & Mice* (opens April 29th).

## American Collegiate Poets Anthology International Publications

## National College Poetry Contest

Open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems: \$100 for First Place, \$50 for Second, \$25 for Third, \$20 for Fourth and Fifth Place

Awards of publication for all accepted manuscripts in our popular, handsomely bound and copyrighted anthology, *American Collegiate Poets*.

Deadline: October 31

### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I. P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
P.O. Box 44044-L  
Los Angeles, CA 90044

# THE WEEKLY CROSSWORD

## "School Days"

By Gerry Frey



### ACROSS

- 1 Attic  
5 Segments  
10 Valerius to their friends  
14 Garfield's buddy  
15 Madame Butterfly, e.g.  
16 Landed  
17 Type of school

### DOWN

- 19 Prolonged unconsciousness  
20 Expunge  
21 Teacher  
23 Finishes  
26 Prepare for publication  
27 DDE's opponent  
30 Charlie & family  
32 Mammoth

- 36 Underclassman  
38 Actor Scott  
39 Lug  
40 Greek marketplace  
42 One of a fleet  
43 Extracts  
45 School time frame  
47 Second hand cars  
48 To delight in  
49 Curve type  
50 Appellation  
52 Concordes  
54 Holder of a diploma  
58 Expels  
62 Roman flower  
63 Teachers aid: 2 wds  
66 Mideast ruler  
67 Potato: informal  
68 Antoinette to friends  
69 Actor Coleman  
70 Mountain ridge  
71 Quarrel

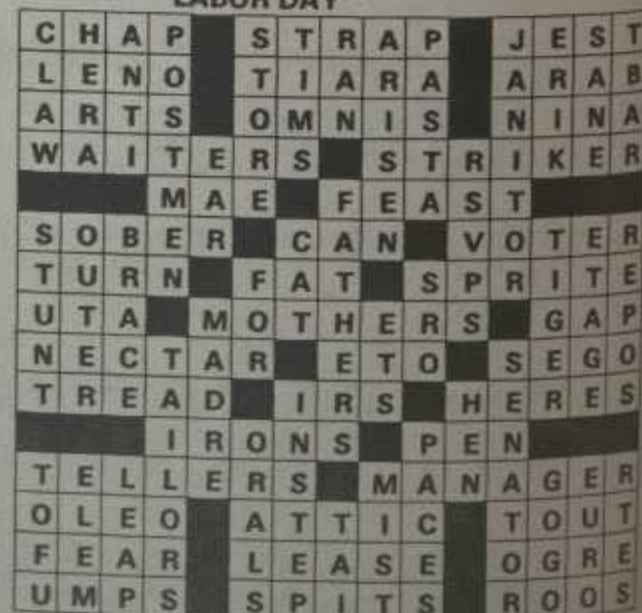
### DOWN

- 1 Adore  
2 Smell  
3 Soc. Security tax  
4 Tantalize  
5 Hawaiian dish  
6 Army postal initials  
7 Ms. Russo  
8 Vocations  
9 Spanish toast  
10 School holidays  
11 Thanks  
12 Luxury car  
13 Play the lead

- 18 Word with commandment or amendment  
22 Quote  
24 French novelist  
25 Obstacle  
27 Later  
28 Wear away  
29 Glass, ice & mixer  
31 Win by  
33 Commonplace  
34 "\_\_\_\_\_ of God"  
35 Approaches  
37 \_\_\_\_\_ school  
38 Athletics  
41 Accelerates the en-

- gine  
44 Jacob's twin  
46 Singer John  
48 Rip again  
51 Mediterranean island  
53 School Dist. VIPs  
54 Biker LeMond  
55 Italia's capital  
56 District in Saudi Arabia  
57 City in Italy  
59 Hog feed  
60 River to the Indian ocean  
61 Sulky mood  
64 Tennis term  
65 Prospector's find

### "LABOR DAY"



© 1993 All rights reserved GFR Associates  
P.O. Box 461, Schenectady, NY 12301



# **THE SANDSPUR WANTS YOU!**

**Come visit our table at  
the Activities Fair on  
Monday!**

**OR Drop us a note OR  
give LAURA or SHELLIE a  
call at:**

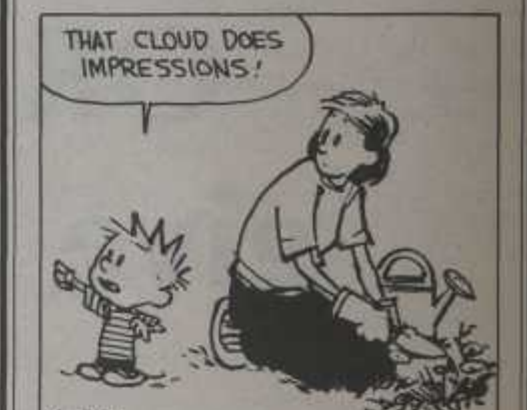
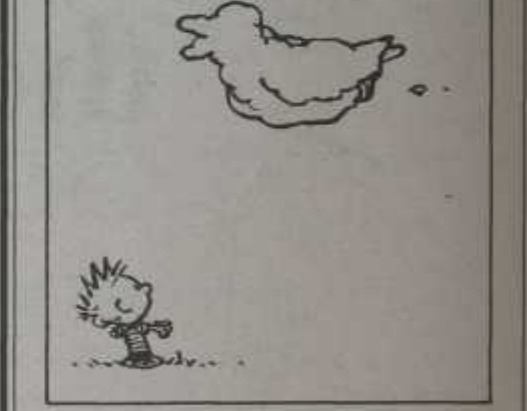
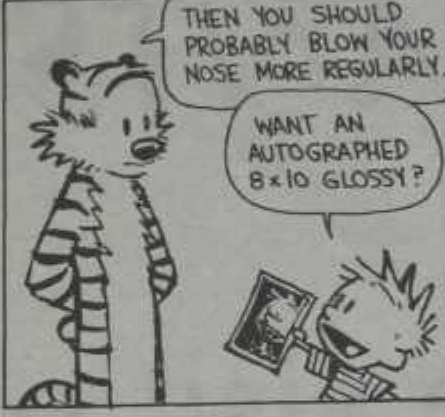
**THE SANDSPUR  
Campus Box 2742  
Ext. 2696**

**DON'T DELAY...  
CALL OR WRITE TODAY.**



# calvin and Hobbes

by BILL WATTERSON





# Letters to the Editors . . .

Dear Editors:

We are writing in response to an article we read in the Sandspur last spring by Kevin Garrison, regarding the Rollins Baseball Program.

Our son is a member of the Rollins family. A student, and a baseball player. A sophomore transfer from Providence College, another fine academic institution. We must admit that we felt some trepidation when our son informed us he wanted to transfer so far away from home. We enjoyed the opportunity to be able to see him so frequently during his freshman year at Providence, whether it was a visit for a weekend day or attending a baseball game.

After having the opportunity to meet members of the administration, faculty, and the baseball coaching staff, we knew our son made a great choice in Rollins. Having a son who was being recruited by some thirty colleges and universities around the country, we had the opportunity to meet many

coaches, and visit quite a few schools.

We were all looking for the combination of excellent academic reputation, along with excellent baseball reputation.

John Fulgham made a tremendously positive impact on our son. He represented Rollins College professionally, and with great enthusiasm. He was everything a parent could hope for in a coach.

Coach Fulgham exhibited a great concern for the academic part of college life at Rollins. He stressed under no uncertain terms that academics came first in my son's list of priorities if he chose to attend Rollins College. He was sincere, intelligent, and seemed very understanding. Most of all we were all convinced Coach Fulgham would be there in times when our son would need advice and counseling both on and off the field.

We have not been disappointed. John Fulgham and his staff have been everything we had hoped for our son. He has counseled him, he has exhibited concern, and under-

standing, and has helped without hesitation, when needed.

It is very difficult to please every persons every need. Sacrifices have to be made by all. My son knew from the very beginning that choosing to attend a strong academic institution, and also play baseball would be very demanding on his time. He has accepted that challenge, and although difficult, he loves it.

After a recent visit to Rollins we are convinced our son made a great decision, and John Fulgham was a very important part of that decision.

There is a great deal of tradition and national prominence associated with the Rollins College baseball program. John Fulgham has shown us that he is the right man to continue that tradition, expand on it, and yes, keep it in the right direction.

Sincerely,  
Joseph and Jayne Iarrobino  
Parents of Joe Iarrobino

## THE SANDSPUR

Volume 100, Issue #2  
September 8, 1993

Laura Koo  
Shellie E. Olszewski  
Editors-In-Chief

Nick Arthur-Wong  
News Editor

Mark Snyder  
Style Editor

Nora Bingenheimer  
Forum Editor

Alan Hancock  
Dan Kempinger  
Sports Editors

Jesse Nickelson  
Photography Editor

Louise Bodack  
Layout Editor

Julie-Ann Neubaum  
Copy Editor

Todd Wills  
Advertising Manager

Rachel Omo  
Business Manager

Staff  
Mary Fournier  
Heather Kaye  
Sally Wood  
Will Wright

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

## My Word: "READY"

BY ARNOLD WETTSTEIN  
Philosophy and Religion

For repair of your boat, no place is as convenient as your driveway, assuming that, like me, you couldn't possibly back it into your garage. The proximity to a tool chest and power supply, not to mention coffee pot and neighborly conversation conspires toward efficient restoration. At a mooring, I never seem to have the right screw-driver or pliers or cotter pin nor enough time, considering how repair leads on to repair. In the driveway, I can complete one cleat installation at a time, lay on successive coats of teak oil and wait for the rain shower to dry up. What is more, up on the trailer I can relate to the whole boat, keel, rudder and all. I can admire the blue expanse of the two fresh coats of bottom paint, and eye the sharp, red water-line stripe I have just applied. Strangely, I cannot pass my boat in the driveway without touching it somewhere, checking the pivotal action of its gudgeons and pintles or fingering the patches of the scars in its bow. But when all is said and mostly done, a boat doesn't belong in the driveway, it belongs in the water and one of

the boater's supreme satisfactions lies in setting the boat afloat.

A major reason a boat belongs in the water rather than the driveway obvious to non-boaters is that then you have someplace to park your cars. My wife has numerous other reasons it ought not to be there which she doesn't ordinarily keep to herself. But for the boater, the bottom line does not have to do with questions of human convenience but with the essence of a boat. A boat by its nature ought to be ready for motion, which when cranked tightly on a trailer, it is not. So one looks for an auspicious day, when the weather is clear and a friend with a trailer-hitch is free of appointments.

Already as John (the Rev.) swung car and trailer out into the street, the boat seemed eager for the journey, its nose swinging steady to the trailer hitch, as if it knew the way to the sea. Out on the highway, as I followed in my own car, I frequently gazed at the hull's smooth lines as I watched my boat on parade in her public presentation and wondered how many people were giving her an admiring look as I do when I see trailered boats pass by. The launching ramp

was wide and free, with pelicans perched like sentinels on the offshore pilings. John demonstrated his expertise in backing trailer and boat down straight. It took some time to untangle shrouds, halyards, lines and stays as we stepped the mast; getting everything in place always seems a victory. Then we were ready for the back-down, the trailer plunging into the Indian River and the boat floating free, except for one easy, kindly tether from a bow cleat to my hand. As I tugged it alongside the dock, it was as obedient as a trained puppy, knowing where it belongs.

Car, trailer and friend headed back across the bridge while I motored and sailed the "Ocean Breeze" to its new dockage, savoring its moment of re-entry, the lift of the boat to the air and the move with the current. Three dolphins came alongside, breathed a greeting, and playfully swam onward. I thought there must be a metaphor in all of this for the beginning of the Fall Term - driveway, restoration, friend, launch, dolphins - but decided to leave that for someone else to decipher. I sniffed the salt air, ate a sandwich and knew that not only was the Ocean Breeze where it belonged, but so was I.



"...IS THIS MY BOSNIA COMPROMISE...MY HAITIAN REFUGEE COMPROMISE...MY GAYS IN THE MILITARY COMPROMISE... OR MY BUDGET COMPROMISE...?"



# Forum

## NADIR JADE

BY DAVID NALL  
Sandspur

*I envision this year's writing not as a column per se but more of a narrative satire about a college named Nadir Point College, which of course is a small liberal arts college located in Florida. My goal is to entertain more than my strictly philosophical or political columns could, while providing a service to the students and constructive thinking about various things.*

*The story will be a continuing, open-ended one with various recurring characters, examining serious educational issues as well as humorous sidelines. The style will vary depending on the issues; this week my goal is to give you, the reader, a point of recognition & departure.*

### Disorientation Week

At the beginning of Disorientation Week at Nadir Point College in Kansas City, Florida, Biff Henry Cabot Lodge Jr. the Third arrived with the balding Biff Sr., his second stepmother Gail, and some children and stepchildren from the assorted marriages of Biff Sr. or Gail. After entering the Registration Maze and being awarded with a room key, a parking sticker supposedly off-limits to freshmen, and a nice piece of cheese, the group drove in the straining blue family van to McJail, the X-shaped dorm where many freshmen were kept. After some time spent crawling through the halls full of deadends and strange smoke, going up stairwells smelling of ammonia, and exploring behind doors marked "At Your Own Risk: Freshman Ward," Biff found his block and his room.

"Look at these ribbons along the walls everywhere. Even in the stairwells. What are they for?" Gail mused as Biff fumbled the keys. The door swung open.

"Hey, man, you must be Biff! I'm Upchuck Brown. Pleased to meetcha." The large, red-faced boy was sweating underneath his Budweiser baseball cap, and he put down one of his beers on a moldy brown 'fridge to shake hands with Biff. Sprawled around on the floor were five or six other guys who looked just like "Upchuck," and 5 or 6 cases of Coors. "Man, I'd help you out, but I've got company right now. Tell you what. We'll go on over the frat house and let you guys settle in. Oh, and if you want any information about, say, fraternities or maybe Sicka Sicka Grammar (that's my frat) stop on by, we'd love a... spontaneous... visit from a freshm... from a nice guy like you." The group lumbered by the breathless family and herded out into the hall.

"Hey, wait!" cried Biff. "How do I get out of here?"

"You attach a ribbon cord to your entrance stairwell. Man, you \*are\* in for it now!" The baseball caps gave stomach-heavy guffaws.

"What a Rude Young Man. I wonder why he has that awful name?" Gail wondered.

30 minutes later, Biff and his family began unloading, having by this time marked their trail with some of Gail's lipstick. Biff Sr. took a headcount of the children and his

brow furrowed, "1,2,3,4..."

"Gail, was it 7 or 8 that we're supposed to have? I only count 7 here."

"I'm sure we're all here, Biffy. If we left anyone, they'll find Biff and let us know. Well, goodbye, Biff. You're off to a Great Adventure!"

Most of the week was spent at parties, meals, and meetings with clubs, advisors and officials of the college. Biff's head was spinning by the end of it all; stuffed full of food, smuggled beer, and the names of girls and buildings- he hoped that not all the girls were like blonde Cheryl, though, who had a BMW and sneered down her nose at him with half-closed eyes in the peer advisory group. Thursday night, Upchuck returned to the room, looking even more inebriated and slightly heavier than when Biff had met him.

"Hey, Boff."

"That's Biff. Why do you call yourself Upchuck?"

"Oh, that. Huhuhuh. That's my frat name, the one my brothers call me. You see, my real name is Charles and so my big brother (he's Bullfrog) thought that would... burrrrrrrp.... suit me after we'd been to a few parties. Hey, man. There's a party tonight off-campus, where we can get the good stuff going without having to pay for a party-monitor. You wanna go? Lots of beer, man, and some nice freshman babes with beer-bongs." He blinked blood-shot eyes.

"Uh. Ok. When is it?"

"Oh, it's going on now, man. I just came back to pick up some more beer. I'm going back over now. You ...snrrrrrrrrrrk... coming?"

"Uh. Actually, I've got to meet someone in a little while. Maybe some other time."

"Well, if you change your mind, just head over to the Sicka Sicka Grammar house:

They're running shuttles for freshmen to the party 4 times an hour. It's the wonders of.... burrrrrrrp.... student organization, man. Bring babes, if you see any."

"Ok." Actually, Biff was wondering how good the Nadir Point Police were at spotting drunk drivers. After Upchuck left, he began looking over his freshman orientation material. He opened the student paper, the *Sandbox*, and randomly centered on a column called "Fall of the Mild," with a picture of /Dev/Null, the writer, who needed a haircut badly. He began to read:

### Guerilla Education At Nadir Point

What you have been told by the administration and what has been done with you in the last week is a farce. Your so-called "orientation" is a move of desperation, a pep-talk in the face of the reality that Nadir Point is a social wasteland for new students, full of drug abuse, prejudice, and class distinctions. It is the optimistic illusion of the administration that the Nadir Point freshman class can become unified apart from the other students, if only enough attention is paid to them in the first few weeks. You are basically divided along academic and economic lines, and all Nadir Point institutions further this division, from Minefirst to the Greek system. It is inexcusable that those freshmen who are here for education, who are intellectually sensitive, who have ideals about college and expectations of learning should not be prepared more honestly, for while you can avoid the problems of these divisions by staying out of the social scene, the effects of recruitment inevitably remain in the classes. Classes are being restructured to help things, but not in time for you.

You must be strong and remember that your own personal potential is infinite, and it is yours. You, alone, can make almost anything happen. The faculty at Nadir Point are still excellent leaders in their fields, and just as eager to think and accomplish as you are. Here is the secret:

You must, no matter how, attach a personal interest to every "subject," even those you are "forced" to take because of school requirements. If you're an art major in an anthropology course, take advantage of this to sketch the bone structure and anatomy of primates. Write a poem about the molecules you study in chemistry. Use the math you take to make you a better economist. Play around with the role price has in making different instruments popular. This is the whole key to true learning- integrate everything to everything. Do nothing without creating interest- create the interest, it's not just sitting on a plate for you! High school teachers should have taught you this, but

didn't, and college professors assume you already know how to direct your curiosity, and what do they know about your personal lives? This will take effort on your part, and you will be tempted to use the rotten social atmosphere as an excuse to be less than incredible- but I know you will not let the distraction rule you, because it is the way you to be happy and well- anywhere. Your interest will help ignite others, and enough persons "on fire" we will become the social life of Nadir Point, and everywhere else.

Other suggestions:

1. Use computers as much as possible. Use them for everything. Getting a job in the future may depend on this, and it will be more costly for you to get this experience during graduate school. Look in the papers at the jobs to see which software is in demand. Classes here will not force you to get the experience, typically- but believe me, writing papers will be much less of a hassle on a computer. If you are not inheriting a company or going to graduate school, this point cannot be overemphasized. Actually, if you are one of that group, it is worthwhile sacrificing GPA for computer skills.

2. If a class is completely unendurable and undroppable, and required by your major, and nothing you do makes it interesting- ignore it. Try to get a C. Use the time saved to get ahead in something else.

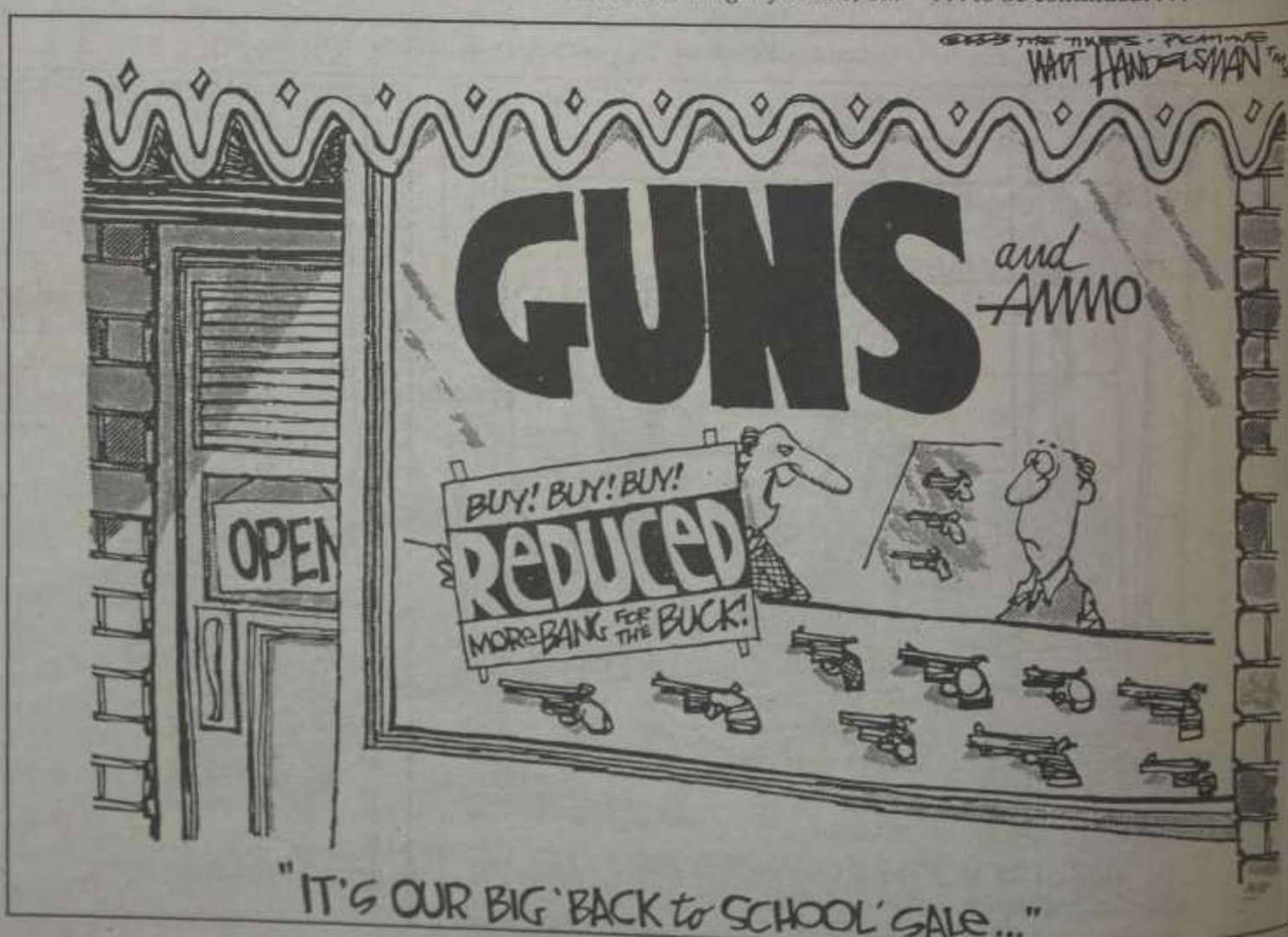
3. Consider making your own major. It's one of the most underused and powerful advantages of a small liberal arts school and could possibly save your curiosity from certain death.

4. Transfers: you know how hard it is to get this much attention at public universities. Love it, even if a lot of the students are brain-

Aardvark!\* thought Biff. What's this he's talking about? Aardvark it. Maybe Upchuck knows. Later, his mother would read the article and proclaim /Dev/Null a disgraceful young twit who had no understanding of the Real Important Things in school like Contacts and Popularity, and also comment that he needed a haircut. "He's just one of Those Jealous Nerdy Types." He was probably even a liberal, maybe even a Democrat. "Really, Biff- they let him print this stuff? What a Rotten Apple!" Then Biff went out to find Sicka Sicka Grammar.

\* [Actually, what he thought was unprintable here. "Aardvark!" will be used as the catch-all for the quite broad vocabulary of profanity most high school and college students (and real people) actually use]

... to be continued. ...





# ROLLINS SPORTS

## "QUICK FACTS"

ATHLETIC DIRECTOR: Dr. Phillip Roach  
 AFFILIATIONS: NCAA Division II/Sunshine State Conference  
 NICKNAME: TARS  
 COLORS: Royal Blue and Gold

### ATHLETIC FACILITIES

Sandspur Field (Soccer) (Cap. 1,000)  
 Enyart-Alumni Fieldhouse  
 Alford Stadium at Harper-Shepherd Field (Baseball)  
 Bert W. Martin Tennis Complex, Tiedtke Tennis Courts  
 Alford Swimming Pool  
 U.T. Bradley Boathouse, Harold Alford Boathouse

### 1993 MEN'S SOCCER

Head Coach: Keith Buckley (3rd Year/Rollins '88)  
 Asst. Coaches: Declan Link, Ajit Korgaokar, Joe Raymond  
 1991 Overall Record: 11-7-1  
 1991 Conference Record: 2-4 (6th)  
 Letterwinners Returning/Lost: 13/5  
 Starters Returning/Lost: 9/2  
 Top Returning Players: David Hughes, Simon Wiseman, Mike Nelson, Kurt Wells, Steve Bence

### 1993 WOMEN'S VOLLEYBALL

Head Coach: Mark Headrick (Central Florida '80)  
 Coach's Record at Rollins: 21-15  
 1992 Overall Record: 21-15  
 1992 SSC Record: 6-6 (4th)  
 Letterwinners Returning/Lost: 6/8  
 Top Returning Players: Valerie Rihm, Daniela Brenha, Christine Smilari, Kendall Goodier  
 Top Newcomers: Jennifer Maloney (Homewood, IL), Carrie Jetchick (Aurora, CO)

### SPORTS INFORMATION

(407) 646-1TAR (HOTLINE)  
 (407) 646-2663 (Office)  
 (407) 646-1555 FAX

# Sports

## 1992 SOCCER STATS

PLAYER		GAMES	GOALS	ASSISTS	SHOTS	POINTS	YELLOW CARDS
David Hughes	JR	19-19	8	13	45	29	2
Dan Girse	SR	19-19	9	3	42	21	2
Ken Bonnett	FR	18-7	8	3	28	19	1
Judd Lando	JR	16-13	6	5	19	17	0
Simon Wiseman	FR	18-18	4	9	42	17	3
Mike Nelson	FR	19-18	3	6	23	12	0
Sean Morton	JR	16-7	3	5	23	11	5
Ted Holt	FR	16-13	4	2	13	10	1
Eric Beall	JR	14-11	3	4	16	10	1
Tim Waisanen	JR	15-12	0	7	22	7	0
Steve Bence	SO	14-14	2	1	19	5	0
Tim Kehrig	FR	17-16	0	3	9	3	0
Jeff Feulner	FR	6-0	1	1	3	3	0
Jason Lemansky	SO	9-2	1	1	9	3	0
Joe Virgilio	SO	17-17	0	2	11	2	3 Red
Guy Eldredge	FR	10-3	1	0	4	2	0
Jeff DeRose	SR	1-0	0	1	1	1	0
J. P. Carr	FR	2-0	0	0	0	0	1 Red
ROLLINS TOTALS		19	53	66	329	172	18
OPPONENT TOTALS		19	29	25	240	83	11

GOALKEEPERS		GM-GS	MINUTES	SAVES	GOALS ALLOWED	SHUTOUTS
Kurt Wells		19-19	1530	104	26	3
Neil Cohen		6-0	226.5	15	2	1
J. P. Carr		3-0	43.5	3	1	0
ROLLINS TOTALS		19	1800	122	29	4
OPPONENT TOTALS		19	1800	138	53	4

## 1993 VOLLEYBALL SCHEDULE

Sept. 11 (Sat)	at Eckerd	7:30 p.m.
Sept. 15 (Wed)	at St. Leo	7:30 p.m.
Sept. 18 (Sat)	TAMPA	7:30 p.m.
Sept. 22 (Wed)	at Florida Southern	7:30 p.m.
Sept. 27 (Mon)	at Warner Southern	7:00 p.m.
Sept. 29 (Wed)	NORTH FLORIDA	7:30 p.m.
Oct. 2 (Sat)	Varsity - Alumni Game	2:00 p.m.
	F.I.T.	7:30 p.m.
Oct. 5 (Tues)	FLAGLER	7:30 p.m.
Oct. 8 (Fri)	at Barry	7:30 p.m.
Oct. 9 (Sat)	at Nova	7:00 p.m.
Oct. 13 (Wed)	ECKERD	7:30 p.m.

### ROLLINS INVITATIONAL TOURNAMENT

Oct. 15-16 (Fri-Sat)	ROLLINS, MARS HILL, NORTH FLORIDA, ALASKA-FAIRBANKS	
Oct. 19 (Tues)	WARNER SOUTHERN	7:30 p.m.
Oct. 20 (Wed)	ST. LEO	7:30 p.m.
Oct. 22-23 (Fri-Sat)	at Jacksonville State (AL) Tournament	
Oct. 27 (Wed)	at Tampa	7:30 p.m.
Oct. 29-30 (Fri-Sat)	at Texas Woman's University Tournament, Northeast Missouri, Emporia State, Abilene Christian	
Nov. 3 (Wed)	FLORIDA SOUTHERN	7:30 p.m.
Nov. 4 (Thurs)	WEBBER	7:30 p.m.
Nov. 6 (Sat)	at Flagler	7:30 p.m.
Nov. 8 (Mon)	at North Florida	7:30 p.m.
Nov. 10 (Wed)	at F.I.T.	7:30 p.m.
Nov. 13 (Sat)	BARRY	7:30 p.m.

HEAD COACH: Mark Headrick

## 1993 MEN'S SOCCER SCHEDULE

Sept. 4 (Sat)	at Embry-Riddle (Daytona Beach)	2:00 p.m.
Sept. 11 (Sat)	ST. THOMAS	7:30 p.m.
Sept. 18 (Sat)	at Florida Southern	7:30 p.m.
Sept. 22 (Wed)	at Palm Beach Atlantic	7:00 p.m.
Sept. 25 (Sat)	at Savannah Coll. of Art & Design	4:00 p.m.
Sept. 26 (Sun)	at Brewton Parker	2:00 p.m.
Sept. 30 (Thurs)	ECKERD	7:30 p.m.

Oct. 3 (Sun)	at St. Leo	2:00 p.m.
--------------	------------	-----------

### ROLLINS INVITATIONAL TOURNAMENT

Oct. 9 (Sat)	Lynn vs. Queens (NC)	5:00 p.m.
	ROLLINS VS North Florida	7:30 p.m.
Oct. 10 (Sun)	ROLLINS vs Queens	2:00 p.m.
	Lynn vs North Florida	4:00 p.m.
Oct. 13 (Wed)	at Webber	3:30 p.m.
Oct. 17 (Sun)	LONGWOOD	2:00 p.m.
Oct. 20 (Wed)	at Flagler	4:00 p.m.
Oct. 23 (Sat)	at F.I.T.	7:30 p.m.
Oct. 27 (Wed)	at Stetson	3:00 p.m.
Oct. 30 (Sat)	BARRY	7:30 p.m.
Nov. 6 (Sat)	TAMPA	7:30 p.m.
Nov. 10 (Wed)	UCF (at University HS)	7:30 p.m.

HEAD COACH: Keith Buckley



# Rollies Follies by MCF

## EVOLUTION of a COLLEGE FRESHMAN:



## mark your **calendar**

<b>wednesday</b>	<b>8</b>	CLASSES BEGIN
<b>thursday</b>	<b>9</b>	CONVOCATION/Knowles Memorial Chapel/12:30 p.m.  CAMPUS CRUSADE FOR CHRIST MEETING/French House/7:00 p.m.
<b>friday</b>	<b>10</b>	CIRCUS BY THE SEA/Alfond Pool/6 to 9 p.m.
<b>saturday</b>	<b>11</b>	MEN'S SOCCER/ Rollins vs. St. Thomas/Sandspur Field/7:30 p.m.  WOMEN'S VOLLEYBALL/ Rollins vs. Eckerd/Enyart-Alumni Fieldhouse/7:30 p.m.  WIDESPREAD PANIC w/ Refried Confusion/Tiedke Tennis Courts/8:30 p.m.
<b>sunday</b>	<b>12</b>	
<b>monday</b>	<b>13</b>	ACTIVITIES FAIR/Between Mills & Beans/11 a.m. to 2 p.m.
<b>tuesday</b>	<b>14</b>	OPEN HOUSE/Career Services/for New and Returning Students and Faculty/4 to 6 p.m./ Career Services Office, Mills Building

## ACTIVITIES FAIR

GET INVOLVED!

Between Mills and Beans

MONDAY

September 13th

11 A.M.

to 2 P.M.

"Quit Yer Beachin"  
Make a Splash

## classifieds

### help wanted

**TYPING SERVICES**  
Reasonable Rates. CALL NANCY at 740-5592.

**EXTRA INCOME 1993**  
Earn \$500 - \$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: GROUP FIVE  
57 Greentree Drive  
Suite 307  
Dover, DE 19901