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"The Far Side" joins "Calvin and Hobbes" in the new comics page.

Freshmen—having trouble with the first week? Liddy Ehle offers some friendly advice.

THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #3

Rollins College - Winter Park, Florida

September 15, 1993

A WELCOMING

Class of 1997 Becomes a Part of the Rollins Community

BY SHELLIE OLSZEWSKI
Sandspur

The Rollins College community officially welcomed the Class of 1997 on Thursday, September 9, through the Convocation ceremonies held in Knowles Memorial Chapel.

Deeply rooted in tradition, Convocation is held to formally matriculate new students into the college. President Rita Bornstein opened the one hundred eighth year of the college, joined by members of the faculty, staff, and student body.

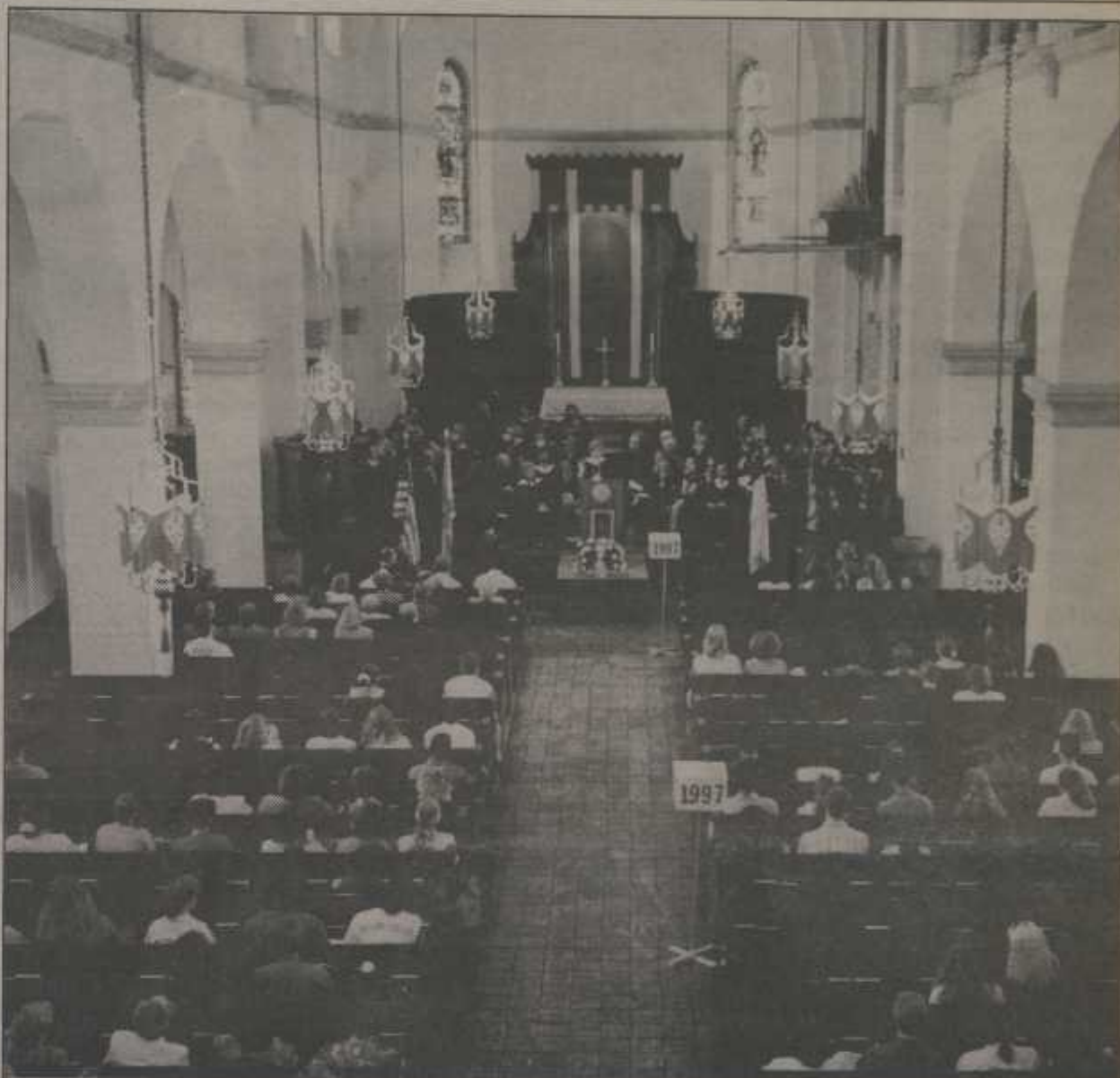
Addresses by Dean of the Faculty Stephen Briggs, Dean of Student Affairs Steven Neilson, and Student Government Association President Felix Tejada focused on the building of a community by both the old and new members of the college.

"We will all share a similar experience during our stay in this community and we will all benefit

from our diversity as we use our differences to enrich the Rollins community," stressed Tejada.

David Erdmann, Dean of Admissions and Student Financial Planning, presented his profile and introduction of the freshman class. These diverse individuals have converged on our campus from homes in Walla Walla, Washington and the Dominican Republic. They play the French horn and water polo. They are WPRK DJs, artists, editors, individuals. After introduced, the Class of 1997 was asked to stand while President Bornstein officially matriculated the new students into Rollins.

President Bornstein welcomes the Class of 1997 and officially opens the academic year during Convocation ceremonies in Knowles Memorial Chapel.



Changes in the Curriculum for Class of 2000

BY BROOKE LOOPE
Sandspur

Exciting changes to the present curriculum here at Rollins are on the horizon. Although the changes in the works won't directly affect any students attending Rollins now, the entire community will be involved in creating this new curriculum for students of the future.

The curriculum that is presently in place at Rollins was approved by the faculty in 1979. With a new mission statement adopted in 1991, the SACS review, and other changes, the Academic Affairs Committee recommended membership to a Curriculum Review Task Force to review all aspects of the curriculum. Throughout the spring semester of 1993, this committee (which consisted of faculty from each division of the college, administrators, and students) worked all spring to examine the general education requirements, majors, minors, pedagogy, and calendar. Most of all they tried to listen to what the Rollins community. Faculty in their various departments, students, and administrators gave the task force a sense for the perceived strengths and weaknesses of our current curricu-

lar program.

Throughout the summer, the dedicated members of the Curriculum Review Task force met 9-12 hours per week studying alternatives in higher education curriculum. The questions that they kept in mind were: What is a good education? What reflects Rollins' history as a unique institution of higher learning? Three basic themes for curricular goals were derived from asking these questions:

***Connected learning** Linking courses with one another has been part of the Rollins academic experience through the Science Community Year, Community of Learners, and Honors Program. Drawing from this, the committee will be recommending more emphasis on making connections during the first year to form a basis for educational coherence.

***Active learning** Recommendations in this area will include more emphasis on experiential and collaborative learning.

***Practical/Applied learning** This includes more vocational concentrations and learning that could take students off campus.

From these themes, the Curricu-

lum Review Task Force will be unveiling detailed suggestions for a revised curriculum to the faculty on Friday. Although the hard working members of the committee are very enthusiastic about their plan, it will not be the final word. Five committees will be created (consisting of faculty, administrators, and students) to consider the ideas of the committee. After further recommendations by these committees are made, the original committee will coalesce the ideas of the five and the full curriculum will be presented back to the college community.

The committee wants as much feedback as possible from the entire college community. Sixteen hundred minds are certainly more powerful than ten. "Unless we all can get excited about it and invest ourselves into a new curriculum, it really won't work," says Dr. Hoyt Edge, chairperson of the committee. He genuinely wants to find venues to talk to students, listen, get feedback and more ideas. It is important that everyone at least discuss and understand the ideas being presented.

The transition into a new curriculum will be at least a two to

three year process, even if the curriculum is approved by early this spring. Pilot projects will be convened in the fall of 1994 to try out the ideas and these experiences evaluated in Spring of 1995. If

things go well, the new curriculum could be in place to start the '96-'97 school year. The entering class would be the class of 2000 - Rollins College would be launched into the 21st century.

Overheard on Campus:

"This year's Freshmen . . . love to wear purple earmuffs and psychedelic ties."

- Dave Erdmann
Dean of Admissions

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Around the HORSESHOE

Cornell Museum Wins Federal Grant

The Cornell Fine Arts Museum at Rollins College was one of only two art museums in the state of Florida to receive a prestigious Federal grant from the Institute of Museum Services, it was announced today.

The \$53,554 General Operating Support grant from the Institute of Museum Services (IMS), which covers a two-year period, will be used to expand the Cornell Museum's educational programs, said Dr. Arthur Blumenthal, director of the Cornell Museum, which houses one of Central Florida's most extensive collections of American and European art, has distinguished itself by winning the grant for the second year in a row. The Cornell was the only art museum in Florida last year to be awarded this much-sought-after grant.

Over 1,440 of the nation's museums applied to the IMS, and just 300 were awarded General Operating Support grants, totaling \$20,103,000. Linda Bell, acting director of the IMS, stated that "these grants will enhance the high quality services provided by these first-rate institutions." General Operating Support grants are awarded to American museums that have

demonstrated excellence in all areas.

Blumenthal commented that "receiving this coveted grant again makes a powerful statement about the high quality of our exhibitions, programs, collections, volunteers and staff." Last year's funds were used to begin an education program, hire an education coordinator and conduct an audience survey. The only other Florida art museum to be awarded a 1993 GOS grant from the IMS is Miami Beach's Bass Museum.

The Institute of Museum Services is an independent Federal agency, part of the National Foundation for the Arts and Humanities established by Congress in 1976. The policies of IMS are determined by the National Museum Services Board, one of whose recently retired members is Mrs. Marilyn Menello of Winter Park.

The Cornell Fine Arts Museum, located at the end of Holt Avenue on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday and Sunday, from 1 to 5 p.m. There is no admission charge. For directions and to schedule free tours, call (407) 646-2526.

Phi Alpha Delta Law Fraternity Established

On June 30th 1993, the charter was approved for the first Phi Alpha Delta Law (PAD) Fraternity International at Rollins. PAD, founded in 1902, is not merely a "pre-law" club. Its members consist of pre-law and law students, practicing attorneys, legal educators, jurists and elected officials. It is the world's largest legal fraternity and almost one out of six attorneys in the United States is a member.

The pre-law program was established to assist students interested in law by sponsoring lectures and discussions with local professionals, providing information on the admission process and funding a legal career, and exposing students to a network of contacts with law students, attorneys and judges that will be useful throughout their career whether or not members decide to pursue a career in law. The Rollins Chapter also plans to set up LSAT prep study groups and simu-

lated tests, as well as organize moot court demonstrations open to the entire student body.

Under the guidance of the chapter's advisor, Barbara Poole (also Director of Career Services), a summer task force consisting of a combination of Hamilton Holt and Rollins day students has been hard at work planning an exciting fall program, beginning with a formal installation ceremony on the evening of October 23rd. There will be several prominent members of the legal profession attending and assisting with the ceremony.

The chartering members wish to stress that membership is open to everyone, whether or not you plan to enter the law profession. If you are interested in becoming a member be sure to either stop by Career Services as soon as you are on campus or look for PAD representatives at the Rollins membership drives.

Special Events Notice From Career Services

The following events are open to ALL students who are interested. If you are one of those students, then GO.

Beverly Broussard from the Florida House of Representatives will be providing information about Legislative Internships on Thursday, September 16 from 10:00 a.m. - 12:00 noon. Location: Outside of the post office.

Veronica McKendry from St. Thomas University School of Law will be providing information about their program on Thursday, September 23 from 11:00 a.m. to 2:00 p.m. Location: Outside of "Beans".

The next meeting for Phi Alpha Delta

International Law Fraternity will be held on Monday, September 20 at 5:30 p.m. This meeting is for all current members and any students, men women, who are interested in the law profession. Location: TBA, call Career Services (x2195).

Scholarship deadlines: Rhodes - September 20, 1993; Fulbright - September 24, 1993; Truman - October 22, 1993. All materials for these scholarships need to be turned in to Career Services by the above deadlines.

Questions about any of these events or deadlines? Call Career Services at 646-2195.

News from the International Programs Office

The International Programs Office welcomes all new and returning students, and extends an invitation to each one of you to *Come to the Casa!*

Casa Iberia is at the far west end of the campus on Holt Avenue, next to Hauck Hall. What does the Casa offer? Inside you'll find information about study abroad, Winter Term off-campus courses, International ID cards, Youth Hostel memberships, passports and travel. Come find out about Rollins' own programs in Australia and Mexico, or the opportunities that await you around the world in January. You're welcome to browse through our library of program materials, or sit in the courtyard with a copy of Guidelines For Study Abroad. Feel free to ask questions, or just look around. The IP staff members are Donna O'Connor, Director; Kathy Aziz, Executive Assistant; Scott Andrews, Intern; Maria Mercado and Robiaun Rogers, Student Assistants; and Erin Fitch, Peer Advisor. Our hours are 10 a.m. to 4 p.m. Monday through Friday.

Come to the Casa!

Welcome Home!

The following students studied abroad last term — we're pleased to have them back on campus with their new perspectives, and hope they will share their experiences in these pages sometime soon!

Emily Hulley, Allan Livesey, and Eric Metzdorf - Rollins in Melbourne; Lisa Moody - Salamanca (Fall) and Paris (Spring) (IES); Monique Rodriguez - Berlin (IES); Julia Cuddihy and Rylie McHam - Kenya (School for International Training); Emily Emerson - University of Essex;

Romy Hefner and Geoffrey Higgins - Semester At Sea; Holli Highfield - Paris (Sweetbriar); Robbianne Mackin - Washington Semester; Ruth Mlecko - Oxford (Beaver College); Suzanne Nicolosi - Siena Italy (University of Massachusetts) Bon Voyage!

The following students have brought Rollins out into the world this term, and hopefully will bring the world back with them next spring or fall. If you'd like to write to someone on this list, please call or stop by the Casa for the address.

Rollins Down Under (Australia): Melbourne: David Both, Melissa Dent, Karen Peed, Karen Schatz, Tara Stadelmann, Kindreth Stoia, Marianne Taylor, Jessica Zimmerman (these students can be contacted by e-mail as well); Sydney: Louise Barroll, Chad Bundy, John Patrick Can, Ryan Fitzpatrick, Brett Gilmore, Andrew Godley, Josh Heald, Kimberly Hocker, Heather McConnell, Josh Monson, Heidi Morton, Luciana Raad, Amy Sabatino, Ramsey Small, Richard Soremon, Catherine Stauffer, Brett Thompson; IEL: Berlin: Navratil Garnet; IES/Freiburg: Gillian Smith; IES/Vienna: Margaret Plante (94-94); Washington Semester: Sarah Adams, Adriana Valdes, Sophia Zetterlund; Florence (Syracuse): Alicia Bullen, Danielle Restivo; Florence (Wells College): Courtney Thompson; University of Edinburgh: James Fletcher; Oxford Studies Program: Matthew Levy; Westminster (Interstudy): Parrish Robe; Madrid (St. Louis University): Shana Sipak; London School of Economics: James Wiberg; Sorbonne: Ariela Ruff; Semester At Sea: Claudia Cellini, J. Duff Saxe.

Tupperware President to Head Business School

The former president of Tupperware Worldwide has agreed to serve as interim dean of Rollins College's Roy E. Crummer Graduate School of Business.

Rollins President Rita Bornstein said Allan R. Nagle will assume leadership of the business school, effective September 1, until a permanent dean is selected.

"Allan is a respected leader in the business community and a valued supporter of Rollins and private higher education," Bornstein said. "We are delighted that he has agreed to serve the college in this manner."

"As chairman of the Board of Overseers at Crummer, I am exuberant over the appointment of Allan Nagle as our interim dean," said SunBanks Inc. chairman Buell Duncan. "Allan's educational background and his broad experience in the corporate business world make him uniquely qualified for this most important leadership role at Rollins."

Nagle served as president of Tupperware Worldwide from 1989 until his retirement in 1992. He initially joined the company as president of Tupperware International in 1985.

Prior to joining Tupperware, Nagle held a variety of U.S. and international management responsibilities with Shaklee Corporation, Brown & Williamson and the Gillette

Company. He earned his undergraduate degree in government from Tufts University and his MBA from Harvard.

"The Crummer School enjoys a well-deserved national reputation for its unique and highly effective environment," Nagle said. "I am looking forward to working closely with the faculty, students, Rollins College administration, and the business community to continue Crummer's passion for excellence."

Nagle has served for many years on Crummer's Board of Overseers. He also serves as a director of The IAMS Company, A. Duda & Sons, and SunBank N.A. He is immediate past chairman of the Florida Independent College Fund.

Nagle replaces Dean Sam Certo who announced his resignation last spring for personal reasons. After a brief sabbatical, Certo will return to teaching in the Crummer School.

The Crummer School enjoys a national reputation for the quality of its graduate business education. Accredited by the American Assembly of Collegiate Schools of Business, its MBA programs have been recognized by the *Gourman Report* as being among the top 10 percent nationally.

Tejada Defines Community at Convocation

For those who were unable to attend the Convocation ceremonies on September 9th, The Sandspur offers this transcription of Student Government Association President Felix Tejada's Address.

Madame President: I rise on behalf of the students of Rollins College to bring greetings to the college.

Good afternoon and welcome students, faculty, staff, and trustees. I would like to extend a special welcome to the class of 1997 and others who are joining our community at Rollins for the first time. The word community is nothing new for those returning to Rollins, nor should it be anything out of the ordinary for those who have only been here for a few days. Both here on campus, off campus, around this country, and around the world, leaders of colleges, corporations, and nations have been redefining their agendas with the elusive concept of community as a primary goal.

When I was a sophomore Skipper Moran stood here as SGA President and welcomed us by introducing the theme for the year: "Building Community". Our transition from the rugged individualism of the 80s has ended in a new-found value and appreciation for the common good. This new trend on "community" has forced us to reevaluate our role in society. Today being an individual seems less fashionable than functioning as part of a whole. Here at Rollins, however, being an individual is an essential contribution to our community.

The story of Rollins College is the story of individuals of vision coming together to create a new community of knowledge here in Winter Park, Florida. Rollins was founded as the oldest college in the state for the good of many thanks to the dedication of a few. This year I challenge all students to help carry on the work of those individuals who have gone before us; to get involved, contribute to and to make a difference in our life both here and out in what we sarcastically refer to as the "real" world. Community is built not only when everyone gets involved, but when everyone is valued. Rollins must be a place for diversity to flourish if true community is ever to be built or to last. This challenge reaches beyond the student body to the faculty and staff. Professors such as Dr. Roy Kerr 1993 recipient of the Hugh McKean Award for outstanding service, have helped dissolve the traditional barriers between the student body and the administration. Students like Gretchen Pollom, who was one of the founders of the Rollins chapter of Habitat for Humanity, demonstrate what students can do. Such people inspire other students and faculty to make a difference.

The SGA has been working hard this summer to make it easier for you as individuals to bring about change. We have arranged various training retreats for senators in October and student leaders later this month so that they will be better prepared to effectively relay the needs and desires of Rollins students. Members of our Student Services Committee have succeeded in renovating the old "Down Under" where All Campus Events, formerly known as Rollins College Productions, will be hosting a myriad of different functions including comedians, concerts, and lectures. This one project exemplifies how committed we are to our ultimate goal of "building community".

Because of our small student population and community atmosphere we are very fortunate to have the opportunity to become very involved.

For the class of 1997 it is not too early to start. Elections for class senators are in two weeks and I encourage each and every one of you to take initiative and make this campaign everything you want it to be. Most of the organizations have a very

important and effective place on campus, working alongside the SGA. Therefore, I hope that you will all attend the upcoming Activities Fair on September 13th and get a head start in making the Rollins community the best it can be.

For you returning students, I have some news, it is not too late to accept the challenge of responsibility because you are equally responsible for making your four years at Rollins what you want it to be. You are an essential member of this community, your help is needed to guide this institution through the many challenges it faces each and every year.


Ever since "community" became the vogue word of the 90's many of us have been left with reservations about individualism. Isn't it the individuals that make the community? For a small student body we have an exceptional variety of individuals. Students from Pahokee FL, Shelburne Vt., Houston Texas, Walla Walla Washington, Lewisburg Tennessee, Turnersville New Jersey, Denmark, Dominican Republic, England, Australia, Spain, Ireland, Mexico, Belgium, Puerto Rico, Aruba, Guatemala, and other parts of the globe have all found

something in common... we will all share a similar experience during our stay in this community and we will all benefit from our diversity as we use our differences to enrich the Rollins Community. The diversity of individual life that we have here is a precious gift, and I challenge each of you this year to give the best of yourself as a gift to Rollins College - your community.

Finally, I would like to remind you that life is, after all, a balancing act. The task for us is not only to find the balance between the advancement of the individual and the good of the community, but to accept the more challenging and rewarding task of inspiring the individual to contribute to the community.

Thank you very much and.... Fiat Lux!

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Gas 60	
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Student Loans 175	
Insurance 125	
Credit Cards 105	
Overdraft (Chk) 189	
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ATTENTION FRESHMEN!

**The Student Government Association
Needs YOU!**

We are now accepting Candidate Applications for Senate. Pick up an application at the Student Government Office on the Second Floor of Mills.

**The Deadline for Applications is
Friday, September 17th at 5:00 p.m.**

PRESIDENT'S COUNCIL

In the spring of 1992 President Bornstein inaugurated the President's Council, a group of 25 undergraduate day students who meet with the president to share their thoughts about life at Rollins. The Council is composed of 10 members selected from the officers of campus organizations and 15 at-large members, who change each meeting.

If you are interested in participating as an at-large member of the President's Council, please contact the president's office at X2120.

The New Tomokan to Reflect a "Year in Our Life"

BY BRIAN HILL
Contributor

Over the summer months, the editors of *The New Tomokan* 1994, Brian Hill, Don Leblond and Shelley Queeley, have been concentrating on overhauling the publica-

tion. So far, a full-color cover has been picked, as well as a new organizational structure for the book.

Gone are the days when groups just made submissions to *Tomokan*. Now, groups must have representatives to *The New Tomokan* who are responsible for developing their pages through the year. This helps in two ways. First of all, the publication deadlines will be met since groups not appointing representatives will be cut from the yearbook on October 1. In turn, this opens up more pages for groups interested in being featured in *The New Tomokan*.

Staffing has always been a problem for *Tomokan*, but this year we hope to correct it. All students interested in helping create this new Rollins publication are welcome to apply at the upcoming Student Activities Fair or just pick up an application at the SGA office on the second floor of Mills. Interested photographers will be given all film needed to produce quality photography, and will have creative control. Writers are needed not only for the copy, but their ideas too. What the editors are looking for is a true reflection of the year and of Rollins. We need writers not afraid to challenge what this school is about and to take chances with their creativity. *The New Tomokan* is about our lives over the coming year, so we need to hear your experiences of Orientation, classes, Beans, parties, or even breaking Rita's window.

There is plenty of need for photographers, writers, layout designers, and sales staff. So, come on Rollins, get involved!

If a student does not have time to contribute to *The New Tomokan*, they can still be very beneficial to its survival. Just Buy It! Last April, *Tomokan* was slated to be scrapped due to poor sales and interest. Through convincing the administration and student leaders, *Tomokan* was given one last chance. If, however, *The New Tomokan* does not sell well this year, it will be the last issue. On the other hand, if it does sell well, not only will we have the increased income to expand and improve it with even more color, but the price will decrease next year. For only \$15 a student will have the memories of a year in their life to last a lifetime. What's more, you can Validine it at the bookstore, as well as pay by cash, check, and all major credit cards. The order forms are available in your campus box or at the Rollins Bookstore.

This year is crucial for *Tomokan*. It could be a year like the past, when students haven't gotten involved, and don't even purchase the book, or it can be a ground-breaking year with extraordinary interest and high sales. If it is a year like the past, it will spell the end of a Rollins tradition. Only we, as students, can decide the fate of *Tomokan*. We can't let *The New Tomokan* be The Last *Tomokan*.

PRINCIPLES of SOUND RETIREMENT INVESTING



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Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

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Style

No Such Thing as "Money For Nothing"

BY JULIANA WEST
Sandspur

If you found a million dollars lying in the street, and you thought you could get away with it, would you keep it? For the real-life Joey Coyle (John Cusack), an unemployed longshoreman, that was the big question in the winter of 1981, when he stumbled upon \$1.2 million in unmarked, untraceable currency that had fallen off an armored truck. For Joey

there was only one answer: Finders, keepers. He grabbed the money and ran!

Based on the true story of a Philadelphia dockworker, Joey finds a fortune and becomes a local hero, and turns to his girlfriend Monica (Debi Mazar) to help him launder the loot. But keeping a million-dollar secret is harder than it looks, especially when Joey begins upgrading his social standing with extravagant gestures—such as picking up enormous bar tabs for his friends.

As investigating police detective Sgt. Laurenzi (Michael Madsen) closes in, and one by one Joey's friends, eager for a reward, turn against him, he quickly discovers that it takes more than found money to land on Easy Street, and there's no such thing as "Money For Nothing."

The story of Joey Coyle, a Philadelphia longshoreman who, on February 26, 1981, found fortune and fame in the middle of the street, was originally the subject of a three-part article in the *Philadelphia Inquirer* magazine.

"Money For Nothing" executive producer Gordon Freedman and Matt Tolmach, of Gordon Freedman Productions, spent three years pursuing the story rights to the reclusive Joey Coyle. Tolmach, co-producer of the acclaimed miniseries "Baby M," first heard of Coyle's story through a relative in Philadelphia. "I immediately thought it was a wonderful story and would make an equally entertaining film," says Tolmach. Here was a guy, the definitive working Joe, who became an urban legend overnight.



The definitive Working Joe who finds \$1.2 million literally lying in the street, Joey Coyle (John Cusack, right) has visions of leading the good life, and turns to his on-again off-again girlfriend Monica (Debi Mazar, left), who is employed at an investment firm, to help launder his new-found wealth, in Hollywood Pictures' comedy/drama "Money For Nothing."

"BIG IDEA" GRANTS HELP STUDENTS BETTER COMMUNITIES AND BUILD RESUMES

BY KRISTIE KIEDIS
Sandspur

The Jostens Foundation, in partnership with the Campus Outreach Opportunity League (COOL), has announced a new national grant program that invites college students to take an active role in addressing the complex problems present in society today. Dubbed "The Big Idea," this program will provide ten students with up to \$2,000 each to design and implement innovative service projects in their campus communities.

The program was formally announced at the COOL National Summit, an annual gathering of approximately 200 students from across the nation who are actively involved in community service. Based on the enthusiastic response at the COOL Summit, as well as recent research into student attitudes and opinions, Jostens anticipates widespread interest in the program.

According to an annual poll of incoming freshman, today's students are more concerned with "influencing social values" than at any time since 1967. Further evidence of growing student concern over social issues can be found in the profusion of new student service organizations like COOL that have sprung up since the late 1980s, as well as in a marked resurgence in established service

programs. After hitting an all time low of 10,300 applications in 1987, the Peace Corps has recently seen an increase in applications of more than 50 percent.

"More than any generation that preceded them, today's college students feel the need to address the complex social problems they see in the world around them," says Jostens Foundation Manager Mary Lenard. "We believe that college students hold the key to revitalizing the nation's focus on grass-roots volunteerism, and we think it's important to give students access to the funding that will help them transform their ideas into actions."

While heightened social awareness and concern are cited as one reason for increasing student interest in community service, the realities of today's job market are also seen as contributing factors. College graduates face one of the most uncertain job markets in history. Aware that simply earning a college degree no longer guarantees a good job, many students are hoping to improve their chances by gaining valuable work/life experiences through community service.

Helping students simultaneously make a difference in their community and lay the foundation for a successful career is one of the goals of the "Big Idea" program, according to Lenard. Students applying for "Big Idea" grants are required to propose a service

project that is directly related to their college major or career objectives. "Encouraging students to discover the personal, as well as social, benefits of community service will increase the likelihood that they will get involved and stay involved," says Lenard.

To ensure that the "Big Idea" program gets a strong start, Jostens has formed a partnership with COOL. Founded in 1984 to "educate and empower college students to strengthen our nation through community service," the COOL network now supports student service efforts on more than 750 campuses. COOL's national headquarters are located on the St. Paul campus of the University of Minnesota.

"We're excited but this partnership with Jostens because COOL is committed to creating opportunities which support student

social entrepreneurship through training and technical assistance," says Kristin Parrish, COOL's executive director.

Application brochures are available through the COOL network and on campuses nationwide by representatives from Jostens College Ring Division. Completed applications are due November 19 and winners will be notified by January 21, 1994. Anyone interested in receiving an application can call (800) 433-5184.

The Jostens Foundation is a philanthropic organization supported by Jostens Inc. Based in Minneapolis, Minnesota, Jostens is a leading provider of products and services for the youth, education, sports award and recognition markets. Jostens College Division supplies class rings, diplomas, graduation products, and awards to the college market.

Have you been helped in the past by a UNITED WAY supported agency?

In preparation for this fall's annual fund raising campaign, Rollins' United Way steering committee is trying to identify employees who have been helped by United Way supported agencies and would be willing to share their experience with fellow employees. If you've been helped and would like to help by sharing your experience, please contact Maria Martinez at extension 2003.

"The Nickelodeon Live Tour" Kicks Off This September

BY DAVE PIRNER
Staff Writer

Nickelodeon and The Keebler Company have teamed up once again to bring Nickelodeon's hit shows to kids' home towns. Following the sell-out success of last year's Double Dare Tour, Nickelodeon and Keebler will present the Nickelodeon Live Tour, a traveling arena show which will give kids and their families the chance to participate in the best events from the network's game shows.

Hosted by Mike O'Malley from Nickelodeon Guts and Phil Moore from Nick Arcade, the tour will reach sixty to seventy markets through next year. The two hour live show will kick off on September 17, 1993 in Des Moines, Iowa and will continue to travel through the United States into the Spring of 1994.



The Nickelodeon Live Tour brings the fun and excitement of Nickelodeon, the network just for kids, directly to kids. The tour will feature highlights from the best of Nickelodeon's shows, including the top-rated Guts and Nick Arcade. Contestants will be drawn directly from the audience to participate in the physically challenging, larger-than-life games and stunts. Elastic cord sports and

the famous Agro Crag from Guts, video game face-offs from Nick Arcade, and other messy stunts will be included in the show.

As official sponsors, Keebler will offer half-price tickets to the show with two proofs-of-purchase from any Keebler brand. Two proofs-of-purchase, for each ticket, must be presented at the time of purchase to be eligible for a half-price ticket.

Buy the Gift that Makes a Difference

BY JOEL LINDSEY
Staff Writer

Have you ever wanted to have manatee stationery? How about a manatee necklace, a manatee key ring, or even a manatee spoon rest? Save the Manatee Club (SMC) announces a catalog featuring all new manatee items that are sure to please those who love the West Indian manatee. Not only are the catalog items unique, but proceeds from sales help support the Club's efforts to save this endangered species.

The new gift catalog features such items as a manatee stamp, a manatee book for children, manatee illusion earrings (they swim right through your ears!), a manatee notepad, manatee coasters and napkins, and a print titled, "Year of the Manatee," by award-winning Florida artist Sherry Vinton.

For those who are shopping early for the holidays, the SMC gift catalog also includes a "Santa Manatee" pin, a holiday sweatshirt,

a manatee tree ornament, manatee holiday greeting cards, and even a manatee Christmas stocking.

All items featured in the SMC catalog are made in the United States, and several items are exclusive and handmade by Florida artists. SMC uses catalog proceeds to emphasize public awareness, education, research and lobbying efforts to help save the endangered manatee.

Currently, there are only about 1800 manatees left in the United States, concentrated in Florida. Save the Manatee Club is a national, nonprofit organization established in 1981 by former Florida Governor Bob Graham (now a U.S. Senator) and singer Jimmy Buffett.

For further information on manatees, the Adopt-A-Manatee program, or to obtain a copy of SMC's gift catalog, write to Save the Manatee Club, 500 N. Maitland Ave., Maitland, FL 32751, or call 1-800-432-JOIN.

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WPRK Concert Calendar Compiled by Mario Gonzalez

September 18: *Of with Three Penny Opera* at Club Nowhere

September 19: *Implications* at Firestone

September 21: *Fool's Society* at Johnny's Rockin' Bistro

September 22: *Fool's Society* at Club Nowhere

September 23: *Royal Trux* with *Braille Closet* at Go Lounge

September 24: *Belly* with *Radiohead* at Visage

Bad Religion at The Station

September 25: *Flaming Lips* with *Codenine* and *The Grifters* at The Station

October 5: *Depeche Mode* with *The The* at the Orlando Arena

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

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Group Speak

Jewish Student League

The Jewish Student League is an organization which offers the students of Rollins College the means to practice Judaism to whatever degree they choose while also supplementing the Jewish experience with a supportive, fun, and energetic social atmosphere. Rosh Hashanah Services will be held Wednesday, September 15th, at 6:30 p.m., Thursday, September 16th, at 10:30 a.m., Friday, September 17th, at 10:30 a.m.; meet at Sullivan House, transportation will be available.

Welcome Reception and General Meeting

The Asian American Student Association, the Black Student Union, the International Student Organization, and the Latin American Student Association will be holding a welcome reception and general meeting Wednesday, September 15th, at 6:00 p.m. in the Lakeside Room in Beans. All are invited to attend and enjoy free dessert!

Junior League to Hold Training

BY MARK SNYDER
Sandspur

The Junior League of Greater Orlando is sponsoring two training sessions for anyone interested in being a volunteer for the Green Circle Program. The Green Circle Program is provided in Orange, Seminole and Osceola County schools and promotes understanding and appreciation in similarities and differences in others including race, gender, religion, ethnic background, economic status and mental and physical disabilities.

The training sessions will be held September 27th and 28th. On September 27th, training will be held at the Orange County Educational Leadership Center, 445 West Amelia Street. Dinner will be provided at 5:00 p.m. by ADDitions, and training will be held from 6:00 pm to 9:00 pm. On September 28th, training will be held from 9:00

am - 3:00 pm at the Orange County Training Center on Tampa Avenue. Participants should bring their own lunch. Speakers at both sessions will be Dr. Mimi Hull of the Junior League and Lydia Gardner of the Orange County School Board, with demonstrations given by Aaron Belmin and Barbara Baxley.

The Junior League of Greater Orlando is a non-profit organization of women committed to making a difference in our community through volunteerism. The Orlando League is one of 280 Junior Leagues worldwide, and part of the Association of Junior Leagues International (AJLI). The Junior League of Greater Orlando reaches out to women of all races, religions, creeds and national origins between the ages of 21-50. For more information, please contact the Junior League of Greater Orlando at (407)422-5918.

Student Manager Positions for



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She Loves Me Announces Cast, Crew

BY SAM FLEIFEL
Contributor

Some may think the first week of school is stressful enough. Could you imagine preparing monologues for an audition on the first day of school? It was not given a second thought for those dedicated to theatre arts.

Thank you all who auditioned. Congratulations to the 21 actors who were cast! We are looking forward to seeing you on stage on October 22, 23, and 27-31. We hope to see those that were not cast become a part of our theatre company by working backstage. Please sign up for the crews in the theatre department.

Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick

Directed by Scott LaFeber
Musical Direction by David Patrick
Settings by Ron Naverson
Costumes by Mary Amlund
Lighting by Melissa Shafer
Choreography by Robert S. Sherry
Production Stage Manager -
Johanna Ellis
Assistant To The Director -
Alexa Royden
Technical Direction - Melissa Shafer

Ladislav Sipos - Scottie Campbell
Arpad - Rusty Blackmer
Ilona Ritter - Allison Snyder
Steven Kodaly - Jeff Dattilo
Georg Nowack - Christopher Fitzgerald
Mr. Maraczek - S. Joseph Nassif
Amalia Balash - Christina Apathy
Keller/Caroller - Robert Rice
Maitre D'/Shopper - Sally wood
Waiter - Kevin Colbert
Violinist - Meredith Inglesby
1st Customer/Shopper - Wendy Weiss
2nd Customer - Meredith Inglesby
3rd Customer - Kate Sadowsky
4th Customer/Shopper - Erica Veit
5th Customer/Shopper - Kelly LaGraca
Carollers - Kim Reed, Leah Tiberius
Robin Rose, Holly Hammond
Shoppers - Leslie Winthohn,
John Brocken

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Sun. 7 PM-11PM



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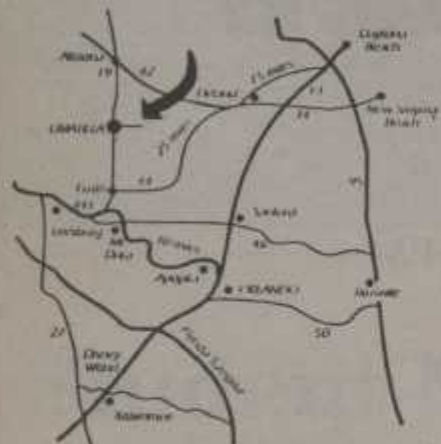


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"Open House" Marks Cornell Museum's 15th Anniversary

BY GRANT YOUNG
Sandspur

A series of events, receptions, and an exhibition highlight the fifteenth anniversary of the George D. and Harriet W. Cornell Fine Arts Museum at Rollins College.

On Thursday, September 23, from 6 to 8 p.m., members of the Cornell and their guests commemorate the anniversary with a Champagne Reception, and on Sunday, September 26, the general public is invited to celebrate at an Anniversary Open House from 1 to 5 p.m. There is no charge for the Open House, at which memberships and other items will be given away, and events for children will take place.

On view in the galleries will be Treasures of the Cornell Fine Arts Museum, a fifteenth-anniversary exhibition that highlights 150 of the nearly 4,000 works in the collection. Featured are many recent acquisitions of baroque to contemporary art including the monumental sculptural head called Civitas, executed in bronze last April by Audrey Flack, and purchased for the fifteenth anniversary with monies from the Wally Findlay Acquisition Fund. Treasures continues on view through Sunday, September 26.

A fifteenth-anniversary handbook of the permanent collection, also entitled Treasures of the Cornell Fine Arts Museum, is available for purchase at \$25. The 144-page publication includes 58 full-color and 135 black-and-white reproductions, with accompanying text written by Director Arthur Blumenthal, with the assistance of four

Museum students. Treasures sponsors include the Florida Arts Council, AT&T, Waste Management, Inc., and 24 other foundations and individuals.

Director Blumenthal gives a one-hour gallery talk on "Treasures of the Cornell" on Sunday, September 19, at 3 p.m. At 2 p.m. that day, the Museum offers the public a film called Painting with Light, which features many contemporary artists in the Cornell's collection. Both the Sunday film and talk are open to the public without charge.

Founded in 1978 as a successor to the Morse Gallery of Art, the Cornell Fine Arts Museum has grown into one of the most distinguished college art museums in Florida. It was recently reaccredited by the American Association of Museums in Washington, D.C., a professional organization of museum professionals, which commended the Cornell as "an exceptional and unique resource."

On September 1, the Institute of Museum Services, a Federal agency, awarded the Cornell a \$53,544 General Operating Support grant, only one of two such coveted grants given to Florida art museums. It was the second year in a row that the Cornell won this grant.

The Cornell Fine Arts Museum, located at the end of Holt Avenue on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday and Sunday, from 1 to 5 p.m. There is no charge for admission. For directions and information on all fifteenth-anniversary events, please call (407) 646-2526.

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THE WEEKLY CROSSWORD

"Scrambled Poets"

By Gerry Frey



ACROSS

- 1 Abhor
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- 16 Choir member
- 17 DEA agent
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DOWN

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- 36 Ceremony

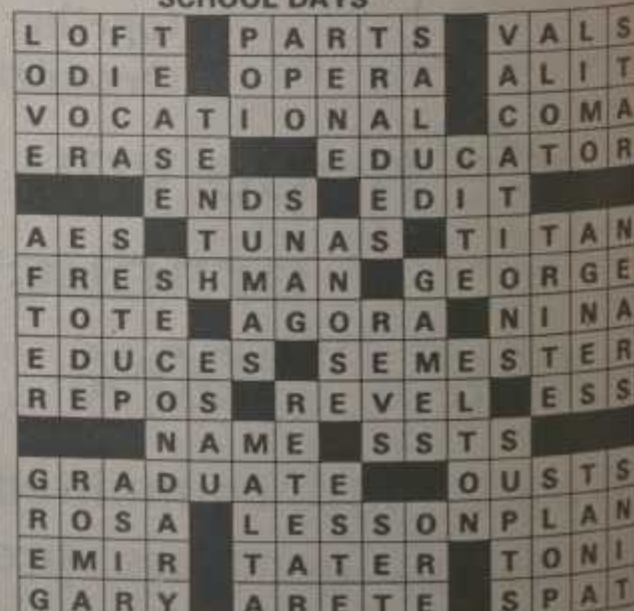
- 37 Copycat
- 38 Ms. Margret et al
- 39 WWII initials
- 40 Isolated
- 41 Supply again
- 42 RUG BANDS
- 44 Uncle Miltie & family
- 45 Napoleon's solitude
- 46 Lake glider
- 47 Tranquility
- 50 Yesterday
- 51 Word with spider or bat
- 54 AGED RUG SET
- 57 Inferno
- 58 Legal claim
- 59 Angry
- 60 Unique thing
- 61 Professor's evaluation
- 62 Car need
- 63 Minced oath

DOWN

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- 5 Maree & Coughlan
- 6 Speak forcefully
- 7 Summer quests
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- 9 Basketball off.
- 10 Gift
- 11 Ms. Fitzgerald
- 12 On
- 13 Aisles
- 19 Make happy
- 21 Clare Booth _____
- 24 Egyptian river

- 25 Alan Ladd role
- 26 Hour, e.g.
- 27 Peels
- 28 Professor Hill
- 29 Incorrect
- 30 GIN IN FLAME
- 31 Bert's friend
- 32 Relaxes
- 34 Fauna's relative
- 37 Organization
- 38 Dynamic or nautic affix
- 40 More skillful
- 41 Lease
- 43 Pour gently
- 44 Moistens the roast
- 46 Social class
- 47 Hide
- 48 Ms. McClurg
- 49 Grows old
- 50 Fleshy fruit
- 52 Region
- 53 Dweeb
- 55 Horse command
- 56 Swiss Canton
- 57 Enemy

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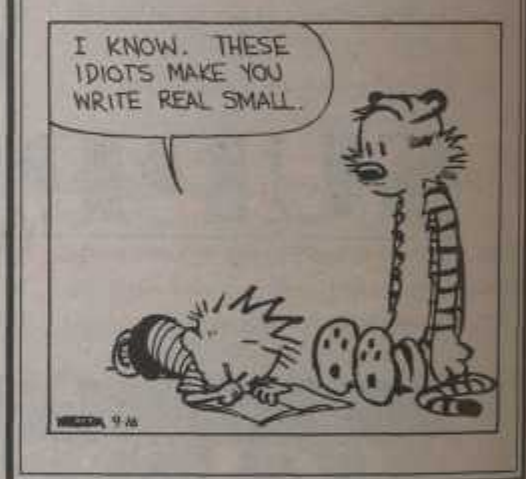
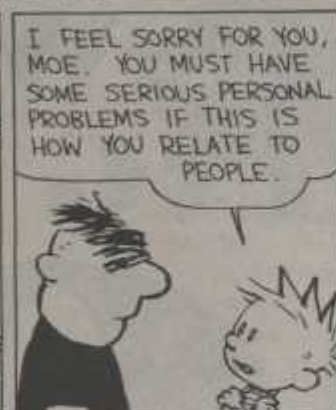
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calvin and Hobbes

by BILL WATTERSON

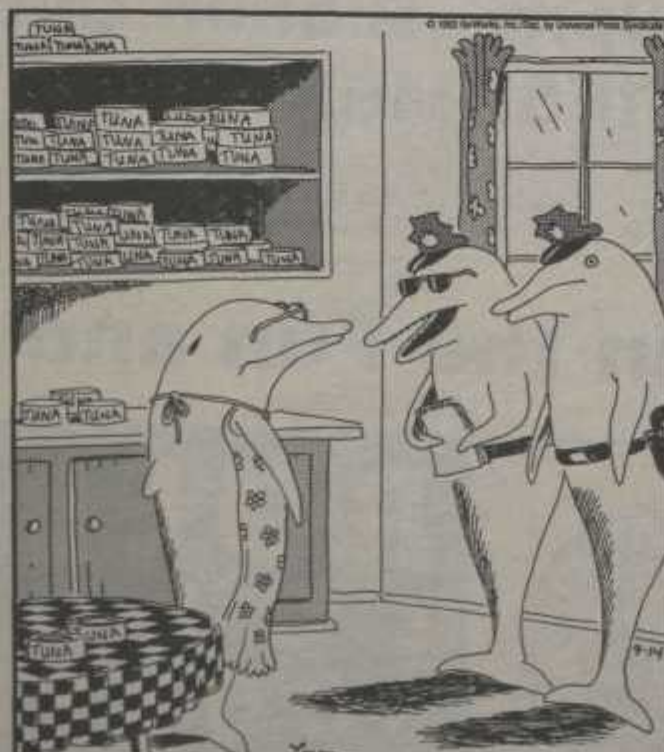


THE FAR SIDE

by GARY LARSON



Once again, Vernon has a good shirt ruined by a cheap pocket octopus.



"Sorry, ma'am, but your neighbors have reported not seeing your husband in weeks. We just have a few questions, and then you can get back to your canning."



"No, they're not real exciting pets—mostly they just lie around and wait to be fed—although a couple of years ago Charles tried teachin' him to take a cookie from his mouth."

COMING TO TERMS: DIVERSITY/PERVERTSITY

BY ALAN NORDSTROM
Sondair

"Diversity" is a buzzword on campuses these days, proclaimed as a goal, a value, and an item on the agenda of everyone forward-looking, open-minded, and fair. I would call this diversity "aggressive tolerance," not merely a passive allowance of others' variant views, but an active assertion of people's peculiarities. Diversity is in-your-face tolerance, not a permission to differ but an insistence on difference. Which is why it provokes a backlash.

It's one thing to shrug and say, "Well, they have a right to speak their piece. I don't have to assent. I don't have to accept their program, their ways, or their style. I can ignore them. We'll just agree to go our separate directions and not bother each other." That's tolerance.

But a commitment to diversity goes further. In the seventies we sang, "Everyone is beautiful in their own way," and tried hard to believe how that might be so, despite appearances. In the nineties the lyrics of diversity are even harder to sing: "Everyone is good and true in their own way." In this postmodern era of separate realities, everyone declares a rightness equal to everyone else's, despite contradiction. "Hey, it's real for me. If you don't like it, go find your own reality."

What's changed from the days of tolerance is the assumption that then we were all seeking Truth, an elusive but solid certitude about the way things are; and our varying opinions, theories, philosophies, and dogmas were our valiant or fumbling efforts to ascertain that Truth. But now, in the days of diversity, we admit only truths, not Truth; only relative realities, not Absolute Reality. Therefore, each party and faction posits its distinct truth claim, founds its society, hoists its banner, holds a rally, and demands recog-

nition, respect, and a slice of the budget.

"All men are created equal," which is commonly misunderstood to imply "equal in all respects" not merely before the law, has prompted the corollary that "all ideas are created equal," meaning that "all opinions are equally valid." The only allowable exception is the Orwellian absurdity that "some opinions are more equal than others," usually stated as a profundity.

As you may suppose by now, I support old-fashioned tolerance, and I'm wary of the assumptions and agendas of contemporary diversity, even though I think of myself as more liberal than conservative. As a liberal, I desire a free marketplace of ideas, values, and persuasions. I delight in people's idiosyncrasies, and I treasure variety over uniformity. Except for its current connotations, "diversity" sounds good to me, as do "pluralism" and "heterogeneity." In a college, especially, a plethora of viewpoints and perspectives is fundamental to our main business of discovery and debate.

I am happy to hear the various voices of political, ethnic, religious, racial, and gender attitudes, particularly their claims for the civil rights of free expression and equal treatment under the law. However, I must suppose that better and worse opinions in all these areas exist to be analyzed and evaluated, and at some point a tolerance for diversity tips over into a permission of perversity. Some ideas, some attitudes, some positions and values must be deemed perverse and beyond the pale of tolerable human behavior, whether or not they be endorsed politically, ethnically, religiously, racially, or sexually.

The Truth is that, confused and uncertain as human beings usually are, there are some Bottom Lines of decency, integrity, and justice that ought to apply to all peoples. There are some behaviors that we must universally regard as heinous, intolerable,

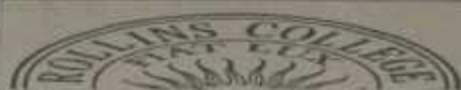
and forbidden. The Top Line is that ideals of social behavior likewise exist universally, involving such virtues as kindness, compassion, fairness, and honest dealing.

Diverse as humanity quite evidently is in a world of open, rapid communication, certain principles of tolerable and intolerable behavior still apply to all human beings in a global society that intends to be civilized.

Torture is intolerable. Ethnic cleansing is intolerable. Allowing avoidable starvation and suffering is intolerable. Violent abuse of human beings and animals is intolerable. Oppression of "inferior" people is intolerable. Authoritarian repression and totalitarian regimentation of individuals are intolerable. Economic exploitation of helpless workers is intolerable. The ruthless denial of opportunities for growth and development to human beings is intolerable. The forcible imposition of harmful belief systems on gullible people is intolerable. Brainwashing is intolerable. Denial of reasonable and charitably determined human rights is intolerable. Devastation of the planetary ecosystem, the matrix of our biosphere, is utterly intolerable.

While I applaud and encourage the expression of a rich pluralism of divergent opinions, I recognize a point at which diversity shades over into perversity, into behavior unacceptable for any human beings. That precise point may often be hard to decide, as to when salutary constraint becomes child abuse or instruction becomes exclusionary prejudice or religious belief becomes dogmatic coercion or appropriate profits become exploited plunder or self interest becomes avarice or security becomes conquest or love becomes leverage.

Yet there are limits. Variety is well and good. Diversity adds more than spice to life. But lines must finally be drawn—Bottom Lines, Top Lines, and *always* the line between good sense and absurdity.



THE SANDSPUR

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September 15, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.



Rollies Follies by MCF



NADIR JADE: Muddy Thursday

BY DAVE NALL
Sandspur

(Scene: The Galloping Room on Thursday. Hundreds of students crowd into rows of seats. At the front of the room, there are five chairs and a podium with a microphone. Groucho, Chico, Harpo, and Zeppo Dean enter the room. Groucho has a painted moustache and eyebrows, and walks with bent knees and sideways torso. Chico speaks with a fake Italian accent. Harpo doesn't speak, has curly red hair, wears a top hat and long coat. Zeppo is a decoration. Groucho steps up to the first chair and pastes a picture of the Prez onto the back.)

Chico: Whatsa that you do there? Wheres a Prez? 'At's justa piece of paper!

Groucho: This one's livelier than you think, or you think livelier than I think you do. (stands up, walks to the podium). Students and soupcons, welcome to the Muddy Thursday hearings.

Chico: Hear, hear! (Harpo honks his horn)

Zeppo: Hear what?

Chico: You hear the one about the Dean and a jar of applesauce?

Zeppo: No, what about the Dean and the jar of applesauce?

Chico: You a pervert! Get away from me!

Groucho: Now, I'll be glad to entertain any questions you might have. I used to be able to tapdance, but these days your questions will have to settle for some softshoe. But no, we're not afraid to give you a song and dance, even if you give us the fifth degree. Most of us have the third degree already. Just don't give us the fifth column. Well, I see that I'm not really interested in any of this, so, without further adieu, I say hello, we must be going. I'm glad we came, but just the same, we must be going.... (tries to step out, but students block his way) Well, it was just a thought. Ixnay on the aneplay for lamimay (whispering to Zeppo). We'll answer any questions we'd like, except for the ones about THAT.

Student 0: What about THAT?

Groucho: I thought I said we wouldn't be talking about it. First question?

Student 1: I'd like to ask the Prez why the Sanitation Engineering Staff have been laid

off.

Groucho: Ask away, she's all yours. (Looks at the photo expectantly). Next question?

Student 2: Why have you laid off all the Sanitation Engineering Staff?

Groucho: Eh, what was that?

Student 2: WHY HAVE YOU LAID OFF ALL THE SANITATION ENGINEERING STAFF?

Groucho: I'm sorry, that question has been asked already. But for your trouble we have something in a nice red rubber for you (Harpo hands Student 2 a plunger and grabs him by the scruff of the neck, heading for the bathroom).

Groucho (to Student 2): And make sure you wipe under the rim!

Chico: Hey, Boss! You got it wrong! That's the plunger, not the scrubber.

Groucho: What?

Chico: SCRUBBER!

Groucho (glancing at the Prez photo): But she gave me my start in this business, she took me off the street in my dirty grey pants and all- what she was doing in my dirty grey pants, I've no idea.... and aren't those dimples wonderful? Besides, she's still my superior, you turncoat in Dean's shoes. Next question? (ROSS PEROT STUDENT stands up).

ROSS PEROT STUDENT: The bottom line is that it's not going to be as clean under the rim. (Harpo hands him a scrub brush and a TV contract, sends him packing).

Groucho: At least those ears will keep him from falling in.

Student 3: WHY HAVE YOU FIRED THE AARDVARKIN' JANITORS?

Groucho: Ah, a poet. They don't write them like that anymore, do they? Roses are red, violets are blue.... what comes next?

Chico: Chrysanthemumsa yellow?

Groucho: Sounds more like a painter's nightmare. But back to the question. (Harpo begins playing sad harp music accompaniment). My dear friends, our beloved college is in a crisis.

Chico: I thoughta we was in Florida. (Groucho looks at him icily). I guessa we could be inna crisis too, though. Isn't thata when they putta us in the freezer and wait for the cure?

Groucho: Maybe putting you in the freezer *would* be the cure. Anyway, my friends,

we discovered while juggling the books.... we discovered, that is, while fixing the numbers... I mean, we have noted a Substantial Operating Deficit-

Chico: Thatsa funny- last time I had a substantial operatina' deficit, I gotta me a greata big ham sandwich...

Groucho: -which we have to cover up... which we have to fix... which we have to resolve for the Trustees... for the good of the college. So it was a choice between the pool, the air conditioning, and the Sanitation Engineers. Anyone who wants to trade them in for what's behind door #2, step forward. Otherwise, anyone who'd rather sack the air conditioning than the Engineers, step forward and answer the next question- you're a braver man than I.

Chico: Psst, Boss.... that'sa not sensitive! A bravera woman, too!

Groucho: What's that?

Chico: A BRAVER WOMAN!

Groucho: You potato, you can see she's not here right now (looks at photograph of Prez) Why don't you sack the air conditioning?

Chico: Sorry, itsa not my type.

Groucho: And you talk about sensitivity.

Student 4: Then why is it rumoured that Dean Chico's office bought \$85,000 of furniture this summer?

Groucho: Well, that lets me out of the hotseat. So what are you going to say?

Chico: I no say anything. My brother Skippy, here, he handle the furniture (Harpo grins and nods with wide eyes, begins to stroke the chair legs vigorously). No, no, Skippy, tella them about the furniture. (Harpo takes out a lighter and flicks it) You used it remove the office? No, no, no, Skippy, I tell you to improve the office, not remove the office!!! (They argue in the background as Groucho returns to podium).

Groucho: Well, that spoke volumes. I need a loud speaker, myself. Any more questions?

Student 5: Why didn't you hire the Diversitor we recommended?

Groucho (to Zeppo): Why didn't you hire the Diversitor they recommended?

Zeppo: That's not my job! (looks at Chico) Why didn't you hire the Diversitor they recommended?

Chico: That'sa lie, I was out of town thata night! No, wait. The Diversitora? That'sa

Skippy's job. Skippy, what dida you do with thata Diversitora they sent you. (Harpo smiles widely, tips his hat, and flicks the lighter again). No, no, no, Skippy, I tell you to HIRE Diversitora, nota FIRE the Diversitora (They argue again. There is much honking of horns. Harpo steals Chico's hat and begins running around the room with it. Chico and Zeppo chase him).

Groucho: Now that's administrative leadership if I ever saw it. What's next?

Student 6: Why didn't you tell us you were doing any of this?

Groucho: Tell you? Tell you? Why, at the South Caribbean College Administration Conference I practically screamed it at the top of my lungs. At the Northwest Canada Fishing Club we talked about this move for weeks. It was the first item on the agenda at this quarter's Security Council hearing. And where were you?

Student 6: I was here at Nadir Point.

Groucho: Shows what use you are. But anyway, I remember discussing this in the College Governess Committee. Where were your student reps?

Student 6: Uh....

Groucho: And who did they report to in Student Government last year?

Student 6: Uh....

Groucho (victorious, swaggering): And whose responsibility was it to send information to the student newspaper? (Student 6 deflates and sits down).

Groucho: Well, I think we've shot them all down. (Chico, Harpo, and Zeppo return to seats). Anything else before you all surrender?

(Students begin to boo. Suddenly one of them picks up a handful of mud and throws it at the podium, and is quickly followed by the entire crowd throwing mud, which sticks copiously everywhere but on the Deans, from whom it slides off immediately. The crowd runs out of mud and stands looking dazed. Harpo begins handing out cleaning apparatus and directing the students to clean up the Galloping Room, which they do meekly).

Groucho: This meeting is adjourned. C'mon, boys, we're off to sunny Florida!

Chico: Buta Boss, we're in Florida! (they exit).

MY WORD: VENTURE

BY ARNOLD WETTSTEIN
Philosophy and Religion

A teacher soon discovers that the course one offers may bear little resemblance to the course the students are taking. The reason is rooted in human nature: two people never see the same picture, judging from the differences in their descriptions. That's one reason why student journals are so valuable, presenting as they do direct often idiosyncratic responses to shared experiences. When I need to be reassured that our "Serving in the Third World" work and travel courses are worthwhile, I just pick up some of the group journals. I have quite a collection by now - eight about trips to Jamaica, two to Guatemala. Consider some entries from last year.

"I never thought I'd stay in a house where a pig was a house pet. . . My initial intention in San Juan was to help the village with their needs. It didn't take long for me to realize that we had a lot to learn from them. . ." That theme of what the people have to teach emerges often: "Even though by American standards the villagers of San Juan are poor, they are rich in their relationships to each

other. . ." The villagers working with us in building a wall at the village center, around the church, and welcoming us into their homes, evoked a few things: "I really felt productive in Guatemala. . . I felt completely and wholly alive."

Problems are often encountered in the work projects, but in reflective journals they are transformed into learning opportunities. "It's just after 10:30 and the world has all but stopped for the day. The reason is simple. There just isn't enough water around to mix the cement. . . It makes me realize just how important this water project is to this village." Another student's reflection carries to further needs: "After the essentials for living, water, food, etc. education is the most important thing the people of San Juan could have. . . Is this the life they have chosen, or rather. . . the only life possible?"

A trip like this introduces another lifestyle, another culture and another history. A visit to the Mayan Ruins in Copan is relived in the journals. "After a very long bus ride into Honduras, I was not too sure how psyched I was to explore the ruins for two days but that quickly changed. . . I could not get over how huge, beautiful and mysterious

Forum

they were."

Similar themes appear in the Jamaican journals, the children are just as responsive, the work as satisfying, the setting as majestic. But journeys to wondrous places are never simply trips away - they are in a real sense ventures within, where the learning is about oneself, one's attitudes, beliefs, values, capabilities. Climbing the volcano Picaya resulted in the most dramatic journal entries. "Every time I would feel like stopping for good, the volcano would rumble and the lava would sizzle as if to say 'Keep going if you dare.' . . I thought about the awesome power of the earth itself. I was at its mercy, we all were. If the feeling of

helplessness was not enough, the clouds that surrounded and hid the mouth of the volcano added to the mystery and spiritual nature of the climb. . ." Then there's the coming back down: ". . . We didn't talk much but I could feel other people's presence. . . No false pretenses were floating around. We had just been baptized by nature and were returning home naked, stripped of the feeling that humankind is the most important thing. There is something higher."

For those ready to venture in such ways, the informational meeting on this year's trip/projects, to Jamaica, Guatemala and Honduras, will be held Monday, September 20 at 7 pm, in Sullivan House.

42 WAYS TO SURVIVE FRESHMAN YEAR

BY LIDDY EHLE
Sociopol

OK new students, because you were all such active participants in orientation activities and have now experienced your first week of classes, you probably have a good grasp of life at Rollins. You know your way around campus. You've met Evelyn at Beans. You've tripped on the sidewalk. You've tried to sneak a drink at The Mill. Even the name Porco sounds familiar. What you are lacking, however, is the hindsight of the students that have already completed their first year at Rollins. For that reason, I have compiled a list of advice from the upperclassmen especially for you. Take it to heart, for it may be some of the most beneficial advice you have ever heard.

1. Wear sunblock.
2. Study now because you have 3 more years to play.
3. CONDOMS
4. Don't expect to date anyone at Rollins. Expect to scam.
5. Crush parties are NOT fun.

6. If you have a serious boyfriend/girlfriend, be sure to be extra cute.
7. Buy 2 refrigerators. 1 for da food and 1 for da beer.
8. Put the beer fridge under the bed so parents don't ask questions.
9. CoNdOmS
10. You don't have to *buy* condoms. They are FREE at the bookstore, at Lakeside Health and Counseling's "condom tree," and R.A.'s and House Managers should always have a supply.
11. If you spend your whole year dwelling on transferring, you won't have fun.
12. Experiment with different groups of people.
13. Get involved on campus. RUN FOR SENATE, DAMMIT!!!
14. Don't be afraid to ask questions because there is always someone with an answer.
15. Try not to write papers during thunderstorms.
16. Leave your room on occasion.
17. Don't be afraid to go on a ROC trip all by yourself. By the time you come back you will have lots of new friends.

18. Don't let the upperclass students intimidate you.
19. Explore all options before settling yourself on a major, you may surprise yourself.
20. Don't wait until the last minute to do something.
21. Condoms.
22. Don't do anything unless you don't mind if the whole campus knows about it.
23. If you want to spend the weekend at a friend's beach house, but you don't think you can afford to eat, stock up on Beans food before you go.
24. Don't try to get into Fat Tuesday with a fake I.D.
25. Make sure you practice self discipline.
26. Condoms.
27. Keep a journal.
28. Do breathing exercises.
29. Whatever you say behind a person's back, be able to say it to their face.
30. Don't let friends shape your values. Do what is right for yourself.
31. If you go through rush, be yourself! Remember that if a group of people doesn't pick you it is *their* loss!

32. While dining, take a moment to impress your posse by jamming out the latest dance grooves on a house piano. Really.
33. Try to get to know your professors on a more personal level.
34. At any given time, be prepared to know the location of the nearest rave. . . in case Evelyn asks.
35. If you think no one on campus wants to talk to you, go to the Writing Center and you will be proven wrong.
36. Make a hat your best friend. (Take it from someone who is having a bad hair year)
37. Respect the values and beliefs of others.
38. Don't transfer until you have given Rollins a chance. The first year at any college is tough.
39. Make friends with the secretary or office manager in the department you decide is your major. It pays!
40. Don't go out until you do your homework, there are too many people who can't return to Rollins because of bad grades.
41. Doo Doo. Twat. Hole. Get some.
42. Don't always listen to advice.



MEN'S SOCCER KICKS OFF SEASON

BY DAN KEMPINGER
Sandspur

The Rollins' Men's Soccer team started the season off on the right foot or should we say the right feet with two strong wins. The Tars opened up the year versus Embry-Riddle. The team shut out their first opponent winning 2-0.

This Saturday marked the teams home opener against St. Thomas University. The Tars came out fighting with three goals in the first half. The first was scored by first year player John Smith, assisted by Sophomore Kenny Bonnett. Smith returned the

favor by assisting Kenny for the second goal of the game. St. Thomas retaliated with one goal, but that's all they could squeak by Kurt Wells. The Junior goalkeeper has only allowed one goal on the year, due in part to the suffocating play of the Tars' defense. St. Thomas let up one more goal to Junior Steve Bence before halftime.

In all, the Tars played solid soccer for the entire game. Rollins iced the game when Smith scored the final goal of the game assisted by Sophomore Simon Wiseman. The final of 4-1 gave the Tars another victory and moved them to 2-0 on the season. Bonnett believes this team has great potential with nine returning starters.

CREW CORNER

BY ALAN HANCOCK
Sandspur

The Rollins College Crew Team is looking for students to continue its rich tradition. Both the men's and women's crews were strong last year but need more rowers to continue to improve. Both teams traveled across the state and the country to regattas at such sites as Tennessee, Atlanta, and Miami. In addition, the men's team travelled to

Seattle and the women's team to Massachusetts to face national competition. Rowing gives new students a way to meet people and allows everyone a great way to get in shape. If you are interested in joining the crew team or learning more information, you are encouraged to attend one of the practices for novice rowers at the Alford Boathouse at 3:00, 4:00, 5:00, and 6:00 p.m. Monday through Friday or contact co-captain Mike Spitzmiller at extension 1866.

Sports

VOLLEYBALL TEAM CRUISES IN OPENER

BY ALAN HANCOCK
Sandspur

The Rollins' Women's Volleyball Team made quick work of Eckerd College in their season opener at Eckerd, wiping them off the floor in less than an hour with a 3-0 sweep. Despite fielding a young team consisting of only one senior, the Tars worked well together and are looking forward to a solid season. Sophomore Dani Brenha said the team played really well and has poten-

tial. The Tars slogan this year is TEAM Together Everyone Achieves More. This gives the players something to focus on and a goal to obtain.

The next volleyball game will be at St. Leo this Wednesday the fifteenth. Then on Saturday the eighteenth, the Tars will face nationally ranked Sunshine State Conference Champions University of Tampa. This will be one of the biggest games of the year for the Tars and everyone is encouraged to attend to support your volleyball team.

mark your calendar

wednesday	15	AASA, BSU, ISO, LASA WELCOME RECEPTION/ Lakeside Room, Beans/6:00 p.m.
		ROSH HASHANAH SERVICES/Sullivan House (transportation)/6:30 p.m.
		WOMEN'S VOLLEYBALL/Rollins vs. St. Leo/Enyart-Alumni Fieldhouse/7:30 p.m.
thursday	16	ROSH HASHANAH SERVICES/ Sullivan House (transportation)/ 10:30 a.m.
		UNFORGIVEN/Student Center/ 8:00 p.m.
friday		
17		ROSH HASHANAH SERVICES/Sullivan House (transportation)/6:30 p.m.
saturday		
18		MEN'S SOCCER/Rollins vs. Florida Southern/Sandspur Field/7:30 p.m.
		WOMEN'S VOLLEYBALL/ Rollins vs. Tampa/Enyart-Alumni Fieldhouse/7:30 p.m.
sunday		
19		THAILAND WINTER TERM INFORMATION/Pinehurst Lounge/7:30 p.m.
		SANDSPUR NEW STAFF MEETING/PBU Workroom/6:00 p.m.
monday		
20		THAILAND WINTER TERM INFORMATION/Elizabeth Lounge/7:30 p.m.
tuesday		
21		

classifieds

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