

8-1-2016

## Featured Bookshelf: 2016 Back to School

Megan M. Haught

Univeristy of Central Florida, [megan.haught@ucf.edu](mailto:megan.haught@ucf.edu)

Find similar works at: <https://stars.library.ucf.edu/featured-bookshelf>

University of Central Florida Libraries <http://library.ucf.edu>

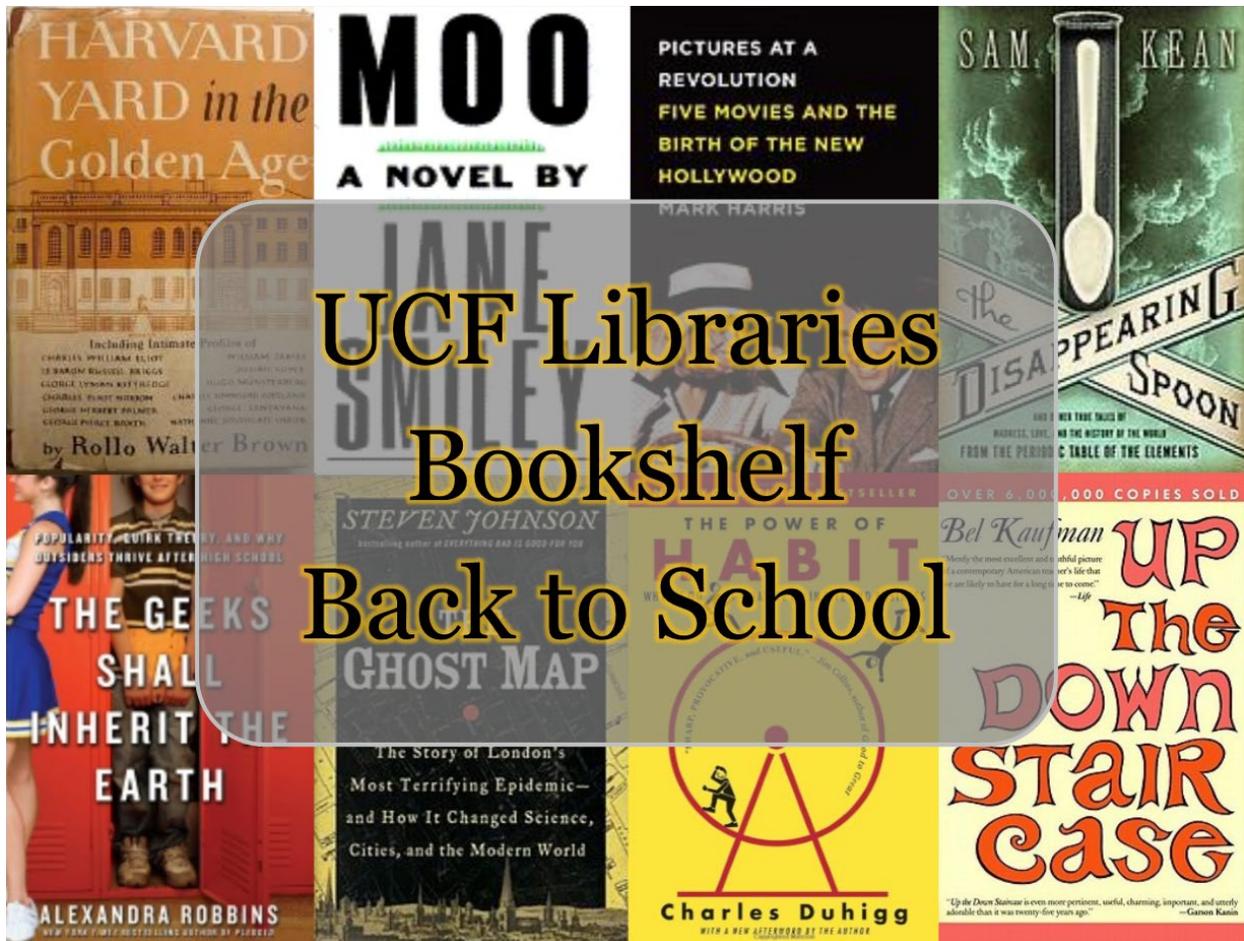
This Document is brought to you for free and open access by the University Libraries at STARS. It has been accepted for inclusion in Featured Bookshelf by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Haught, Megan M., "Featured Bookshelf: 2016 Back to School" (2016). *Featured Bookshelf*. 5.

<https://stars.library.ucf.edu/featured-bookshelf/5>



Wow. I can't believe it is August already. The summer is almost over. School will be starting up again. Here are a few suggestions from UCF Libraries faculty and staff to help you get back in the mindset for learning. Welcome to the 2016-17 academic year!

**Harvard Yard in the Golden Age by Rollo Walter**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF025892599>

A series of vignettes of some of the great teachers at Harvard during the late nineteenth and early twentieth centuries. Particularly amusing are the portraits of George Lyman Kittredge, “Kitty,” the legendary professor of Chaucer and Shakespeare to generations of Harvard undergraduates, including FDR; and “Copey,” Charles Townsend Copeland, the witty professor of rhetoric and oratory who taught the course, “Johnson and his Circle” for years.

*Suggested by Richard Harrison, Subject Librarian: “Teachers – professors – tend not to write about themselves as teachers, and we are the poorer for that. We usually rely on the reminiscences of former students who had great teachers.”*

**Moo by Jane Smiley**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF027073433>

A satire on university life, describing the rackets and the intellectual dishonesty that goes on. The setting is the U of Moo where research into the destruction of rain forests is tailored to suit the corporation funding the project.

*Suggested by Richard Harrison, Subject Librarian.*

**Pictures at a Revolution: Five Movies and the Birth of the New Hollywood by Mark Harris**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF020348250>

[Explores] the epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, The Graduate, In the Heat of the Night, Doctor Doolittle, and Bonnie and Clyde-and through them, the larger story of the cultural revolution that transformed Hollywood, and America, forever.

*Suggested by Larry Cooperman, Adjunct Librarian*

**The Disappearing Spoon: And Other True Tales fo Madness, Love, and the History of the World from the Periodic Table of the Elements by Sam Kean**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022197215>

The periodic table of the elements is a crowning scientific achievement, but it's also a treasure trove of passion, adventure, obsession, and betrayal. These tales follow carbon, neon, silicon, gold, and all the elements in the table as they play out their parts in human history.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services: "This is a well explained, informative look into the forming of the periodic table and what possibilities lie ahead in the future. Even though my chemistry and physics experience doesn't go past high school (and the chemistry classroom didn't have running water), Mr. Kean gave clear explanations of the elements and shared amusing stories about how they were discovered. I would recommend this even for those who aren't science enthusiasts."*

**The Geeks Shall Inherit the Earth: Popularity, Quirk Theory and Why Outsiders Thrive After High School by Alexandra Robbins**

<http://www.worldcat.org/oclc/641534585>

In her book, Alexandra Robbins explores the ways group identity theories play out among cliques - and the students they exclude. She reveals the new labels students stick onto each other today, the long-term effects of this marginalization, and the reasons students falling under these categories are often shunned.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

**The Ghost Map: The Story of London's Most Terrifying Epidemic - and How It Changed Science, Cities and the Modern World by Steven Johnson**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF021816353>

An account of the worst cholera outbreak in Victorian London--and an exploration of how Dr. John Snow's solution revolutionized the way we think about disease in cities.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services: "If you'd told me I would have a hard time putting down a book about the cholera epidemic in 1854 London, I would have laughed at you and been very wrong. Johnson writes a gripping narrative about the people who helped save the area and significantly advanced both science and urban planning."*

**The Power of Habit : Why We Do What We Do in Life and Business by Charles Duhigg**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF027030288>

In this book the author, a New York Times business reporter takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. With intelligence and an ability to distill vast amounts of information into engrossing narratives, he brings to life a whole new understanding of human nature and its potential for transformation. Along the way we learn why some people and companies struggle to change, despite years of trying, while others seem to remake themselves overnight.

**Up the Down Staircase by Bel Kaufman**

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF021132646>

Chronicles the goings-on in a large metropolitan high school, detailing the experiences of an idealistic first-year teacher who is plagued by difficulties arising from an overwhelming bureaucracy, inadequate facilities, and some unforgettable students.

*Suggested by Meg Scharf, UCF Library Administration: "It's an epistolary novel about a teacher's first year in the classroom, in mid-sixties New York. Although some of it sounds like ancient history, the young teacher's desire to reach her students is will still ring true. They made a movie of this novel. Both were fairly well-received."*