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Rollins College

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Student Government PR Chair David Nall outlines the details of this week's SGA activities.

Adding to the plethora of new cartoonage, this week Jonathan Gilmore introduces "Viscera".

THE SANDSPUR

1894

• CENTENNIAL VOLUME •

1994

Volume 100 Issue #6

Rollins College - Winter Park, Florida

October 20, 1993

THE DOWN UNDER DILEMMA

BY NIKOLAS ARTHUR-WONG
Sandspur

"Wouldn't it be great to have a place on campus where everyone could just hang out? A place where everyone could party, laugh at a comedian, shoot some pool, or just enjoy an ice cold beverage with a couple of friends. Wouldn't it be fantastic to have a place on campus that could not be monopolized by any one group on campus, and where everyone could feel as though they somehow fit into the Rollins College Community?"

This is the office of student activities and SGA's vision for the Down Under. A description of the function of the facility from the Office of Student Activities is as follows: "The Facility shall be used for educational endeavors, relaxation, and entertainment, both for students and faculty alike, selected groups/organizations may reserve the facility for parties and/or other activities. However, these parties and/or activities must be open to the entire campus." This fifty thousand dollar programming space will have a game room, DJ booth, food services area, a stage area, and much more. Rollins College desperately needs a place like Down Under to encourage campus unity. Hopefully this undertaking can be accomplished sometime in the near future.

All these things sound wonderful, but as in everything that is done for the common good there is always something that needs to be straightened out. In the case of Down Under, a major problem that has presented itself is the problem of alcohol

consumption within the facility. This dilemma has several angles all of which the committee for the Down Under must handle. "The success of the Down Under is not dependent upon the success of the alcohol policy," remarked Dexter Vanzant, a member of the Down Under Committee. Even though this is true, it is an important issue that must be addressed. The facts are that this campus has a BYOB policy concerning alcohol at parties, that only twenty or thirty percent of the campus is of drinking age, and that the administration's allowance of alcoholic parties has been very limited in recent times (for further explanation of the Rollins College alcohol policy please see your R-Times). So why push to allow a pro alcohol policy for the Down Under? The main reason given by the committee is that there are some students on campus who feel that it is necessary for alcohol to be an integral ingredient at a party in order for them to have a good time. Further, they go on to say that by excluding these people, the Down Under would not be able to live up to its promise of being a place where the whole Rollins Community could feel welcome. It sounds as if this committee has its work cut out for it on the alcohol issue.

The main question that several students ask when they think of the Down Under is "When will it be opened?" It was originally promised that the facility would be opened before the new students arrived on campus, but due to circumstances beyond the control of the Office of Student Activities, the facility will be opened later than expected. The consensus of



photo/Zaiba Malik

The Down Under—close to completion or far from finished? Many are confused and frustrated with the ambiguity of the opening date.

the people who are optimistic about the opening is that the Down Under will open some time in mid or late November. On the other hand, those who are pessimistic say that it will be open sometime in January. Though, the opening might be a mystery, the fact is that this tardiness of the opening has caused many organizations that have scheduled events in the Down Under to be very concerned. "The nightmare that is Down Under has caused many organizations to lose out on effective programming. My organization in particular is worried over the fact that our planning of activities in the Down Under for our diversity celebration is in serious jeopardy, because the Down Under is the most convenient venue for the showing of campus wide videos," says Paul White Davis (CAC Chairperson).

Join the SGA Van[guard]!

BY DAVID NALL
SGA Public Relations Chair

Earlier this week, students going to Beans were surprised by the appearance of a large, white van with SGA posters all over it sitting in front of the cafeteria. SGA rented the van to promote a new service it now offers its clubs, organizations, and groups. For certain types of activities, they will co-sponsor the renting of vans to drive students to other locations. To highlight some important rules:

0. SGA will pay for 45% of the rental costs up to \$300.00 per rental (the van costs under \$50 a day to rent). This excludes gas and any other incidental costs of driving. The organization and driver remain responsible for the vehicle.

1. Your treasurer needs to fill out the VRR (Vehicle Rental Request) and turn it in, both at Student Government offices. Copies of advertising fliers need to be submitted with the VRR (see #4 below). If the activity is approved, it takes 2 days to arrange the rental, so plan ahead by that much at least to get the paperwork turned in.

2. You'll need a faculty, student or Rollins staff driver at least 21 years old, with no moving violations (or worse) for the previous year.

3. For SGA funding, the event has to be "nonexclusive," that is, it has to be open to all students on

see VAN POLICY, page 2

ACE Sponsors Rocktober in the Month of October

BY MATT SCHMIDT AND
CHRISTA WRENN
Sandspur

For everyone looking for time to relax, unwind, and listen to some awesome music, October has now been designated Rocktober. Rocktober has been put together by ACE. All Campus Events, and showcases some of Orlando's top

local alternative bands. Every Friday afternoon a new band does a show on Mills Lawn. October 8, Pitch Blue Jam played and on October 15, Resolution played. This Friday October 22, Rollins's own, The Crowd will be showcased and next week on October 29, Refried Confusion will play. Some of you may remember Refried Confusion as one of the bands that

played during Welcome Week. These bands will be playing on Mills Lawn from 3pm to 5pm. In case of rain, head for the Student Center to jam in style. So bring a blanket, some friends, frisbees, lawn chairs, water cannons—the sky's the limit—and enjoy a free concert every Friday during Rocktober and look for other upcoming events from ACE.

THE SANDSPUR

1000 Holt Avenue - 2742
Winter Park, FL 32789 - 4499

Non Profit Organization
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ROLLINS COLLEGE

Around the H O R S E S H O E



Office of Admission

Front row, left to right: Edesa Scarborough, Brenda Csencsitz, Jan Jackson, Terry Sutton. Middle row: Jennifer Clark, Paula Simonds, Ralphetta Aker. Back row: David Erdmann, Ashley Helms, Edith Bush, Mary Fran Rounds, Scott Linville



Office of Student Financial Planning

Bottom row: Patricia Maticka. Middle row from left to right: Diann Gossett, Susan Darling, Kathy Dunlap. Top row: Linda Downing, Linda Crankshaw

The Offices of Admission and Student Financial Planning wish to express their appreciation of the Rollins Faculty and Staff for their contribution toward bringing in the class of 1997. Although the semester is just getting under way, we are busily working on next year's class. We will host two campus receptions this fall for prospective students. The next one will be December 5. Interviewing students throughout the year and providing campus tours is the part of our job we like best. Students look forward to their visits and especially enjoy the opportunity to sit in on classes. They take their impressions of us back to their schools and communities. Thank you for helping to shape their positive experiences.

Open House and Information Session for Holt School

Rollins College Hamilton Holt School (evening bachelor's degree program) will hold an Open House/Information Session for prospective students from 5:30 to 7:30 p.m., Thursday, November 4 in the Mills Center, Rollins Campus, 1000 Holt Avenue, Winter Park.

Individuals are invited to explore the opportunity to continue their college education at Rollins in the evening. The Holt School offers a unique bachelor's degree program in the liberal arts for adult students, many of whom combine daytime employment with full- or part-time college

studies.

The Information Session will address issues of time management, financial aid, and academic programs. Robert Smither, interim dean of the Holt School, will give an overview of the Rollins College evening studies program. Students, alumni, faculty, and advisers will answer questions about admissions and requirements, and give advice about how to combine work, family, and college study. Reservations are requested. Please call 407/646-2292 to receive directions and a map showing the location and parking.

Rollins Ranked As One of Best College Values

Rollins was again ranked among "America's Best Colleges" by U.S. News & World Report. But this year, the national magazine also ranked the college as one of "America's Best College Values."

"This is particularly good news for the College because it dispels the myth that Rollins is too expensive and beyond the financial reach of most students," said President Rita Bornstein. "It reinforces our message that Rollins is a quality education at an affordable price."

Based on the amount of financial aid available to students, U.S. News ranked Rollins 5th on its list of Southern schools offering students the best discounted value. Rollins is the only Florida school to appear on that list.

In order to qualify, the schools listed had to rank at or near the top of their category in academic quality in this year's "America's Best Colleges" survey.

After comparing the quality of students, faculty, financial resources and academic reputation of more than 1,300 accredited four-year schools, the magazine ranked Rollins among the top five regional universities and colleges in the South. Other ranked schools included Wake Forest University, the University of Richmond, Berea College in Kentucky, and Stetson University.

U.S. News & World Report has consistently ranked Rollins high on its "America's Best Colleges" list since it began ranking schools nearly a decade ago. This was the first year the magazine ranked schools based on their discounted price.

"One noteworthy finding is that some of the nation's best colleges also offer some of the best deals," the magazine said in a press release announcing the results of its survey.

"Those of us close to Rollins are familiar with its quality, but it is always gratifying to be recognized by your peers," said Bornstein. "Our challenge is to continue to build on that reputation."

*Special Saturday Morning Information Session for Holt Students
offered by the CareerServices Office*

"Productive Strategies for a Tough Job Market"

- * Organize your resume for maximum impact
- * Tap the job search strategies that work
- * Hone your interview skills

Saturday, October 30, 9:00 a.m. to 12:00 noon
CareerService Office (Mills Building)

To register, call 646-2195 by Wednesday, October 27, 1993



SGA Van Rental Policy

continued from page 1

campus, not just organization members.

4. The event also has to be publicized adequately; at the very least, by fliers posted to standard bulletin boards on campus (Student Government can help you post in these locations).

Faculty should also note that class members can have van subsidies if sponsored additionally by student organizations. For more information or a complete description of the van rental policy or VRR, please contact Student Government at 2186. This is a great opportunity to get your group on the road!

ROLLINS STUDENTS SAIL THROUGH SEMESTER

Around the World Voyage in Asia as First Leg of a Ten Country Odyssey

BY PAUL WATSON
Sandspur Contributor

On September 14, 1993 the Semester at Sea program's S.S. Universe departed Vancouver, BC as it began the 1993 semester. The Universe has visited Kobe, Japan and Shanghai, China, and will continue on to Taiwan, Malaysia, India, Egypt, Turkey, Ukraine, Greece and Morocco. The voyage will end on December 23rd in Fort Lauderdale, FL. Three hundred and eighty-two students, representing one hundred and sixty colleges and universities across the U.S., together with 33 senior adult participants and sixty-eight faculty and staff are aboard for the voyage.

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes students, from colleges and universities across the United States and abroad, around the world each fall and spring semester. Students choose from fifty lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the

student's home institution. Classes meet daily while the ship is at sea. The faculty are visiting professors, also from institutions across the U.S. and abroad. All of the faculty have had extensive resident international experience which serves to integrate course content with countries on the itinerary. When in port students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Students may also choose to travel independently. Each class has a field component requirement that the student must complete during the voyage. Activities in port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port range from 3 to 6 days.

Semester At Sea uses the S.S. Universe, an 18,000 ton ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, theater, student union and cafeteria. It also includes a swimming pool, basketball and volleyball court and a weight room, providing a campus atmosphere for participating students. A student life staff provides activities programming for the periods of time at sea.

Additional information may be obtained by calling 800-854-0195, or writing Semester at Sea, 811 William Pitt Union, Pittsburgh, PA 15260.



photo/Paul Watson

Rollins students, Claudia Cellini and John Saye, aboard the S.S. Universe

SGA'S REQUIRED READING

BY DAVID NALL
Sandspur

Welcome once again; here are important details of this week's SGA activities in promoting student interests on campus:

1. SGA will launch a major recycling program through the Finance and Service Committee of the College. Recycling is a big concern of many students and senators, and this program will be a major initiative on the part of students through College Governance.

2. Please note again: Lou Morrell, Vice President & Treasurer of the College, will make a budget presentation to the Senate this Wednesday night at 7:00 p.m. I would advise all those who were shocked by the results of last year's budget cuts (remember layoffs?) to attend and observe now, while there is time to provide student response.

3. The Curriculum Review Task Force will make a Senate presentation at next week's Senate (November 3). Come find out what changes are suggested and how

they could improve the College; also provide your response and input, as most of the suggestions are open to modification and debate. Look for a major article in the Sandspur that week detailing the Task Force's suggested plan.

4. Last week the Alumni Board met with students in SGA. The alumni approved SGA's goals and objectives for the year, and supported our goal of strengthening ties between alumni and students. One important result of the meeting was a major alumni initiative to plan pre-orientation trips for all first-year students, in small groups as usual. Alumni voted to support part of the funding for this plan; SGA suggested John Langfit be invited to coordinate the trips.

Next week, watch for an article to explain the College Governance System, the somewhat complicated method by which faculty, students, and administration work together to determine college policy on virtually everything. Find out how much influence students really have on college affairs!

PHI ETA SIGMA NEWS

BY STEPHANIE COHEN
Sandspur Contributor

Phi Eta Sigma was organized in 1923 at the University of Illinois and today has over 200 chapters throughout the United States. The chapter of Phi Eta Sigma at Rollins was installed in 1980. As a national college and scholastic honor society for freshman, Phi Eta Sigma encourages and rewards high scholastic attainment in institutions of higher learning. Phi Eta Sigma emphasizes those personal qualities which are essential to a successful and happy life. In order to succeed, one must have three important qualities: vigor and discipline of the mind; care and respect for the body; and, above all, nobility and generosity of character. Phi Eta Sigma is an outward recognition of personal accomplishment and serves as an incentive for continued high

scholarship. Phi Eta Sigma is considered by employers, professional and graduate schools as a measure of superior academic ability. It provides an opportunity to meet other freshman that may take a sincere interest in scholastic achievement. The students who are invited to membership have earned grade point averages in the range of 3.5 to 4.0 during their first and/or second semester at Rollins College. There is a formal induction ceremony that takes place in the Spring of one's sophomore year, usually during parent's weekend. Although not particularly a social organization, Phi Eta Sigma offers the opportunity for many different activities. The honor society as a whole may choose to hold social events, as well as perform public service for Rollins or the Winter Park community.

PAD ESTABLISHED

Phi Alpha Delta Law
Fraternity, International
Welcomes New Rollins
College Chapter

SCOTT SAMPSEL
Publicity Chairman

In the Spring term of 1993, Barbara Poole from the Career Services office along with several interested students, took the necessary steps to bring a Pre-Law Fraternity to the campus of Rollins College. Many students have shown an interest in the Phi Alpha Delta chapter at Rollins College and the fraternity is off to a great start. Phi Alpha Delta Law Fraternity, International is the largest Law Fraternity in the world. The official Installation ceremony will take place

on Saturday, October Twenty-third, 1993 at six o'clock p.m. This fraternity will play a vital role to the students that may be considering a career in law. Phi Alpha Delta will also be an excellent arena for members to get acquainted with people who have already chosen a career in the law field. The fraternity will welcome guest speakers to the campus, host events such as field trips to court rooms, and study sessions for the LSAT exam. This fraternity will prove to be an invaluable addition to not only Rollins College, but also the surrounding community. If you would like more information regarding membership or events please call President - Steve Millsap 298-2342, or Secretary - Stephanie Cohen 646-1909.

NEED YOUR HAIR CUT?

On Monday, October 25th you can get a haircut on campus for \$10!

Stop by Pinehurst anytime between 12 and 5 PM.

All proceeds from the Cut-a-thon will be given to CENTAUR, a non-profit AIDS support organization.

This benefit sponsored by



PINEHURST

Style

This is Halloween— Burton's "The Nightmare Before Christmas"

BY CHRIS LOWE
Sandspur

Venturing where no film has ever gone before, Touchstone Pictures' stop-motion animated musical-fantasy, Tim Burton's "The Nightmare Before Christmas" combines power, enchantment and artistry of stop-motion animation with state-of-the-art technology

to create a unique and entertaining movie going experience. Ambitious in its scope and meticulous in its execution, the delightful film creates a magical realm where fantastic characters come convincingly to life and set into "stop-motion" a charming and fanciful tale that will capture the imaginations and hearts of all moviegoers. Stunning art direction and amazing animated characters along with the extraordinary efforts of today's top filmmaking talents add to the film's visual excitement while 11 original songs by renowned composer/songwriter Danny Elfman provide musical delights. Director Henry Selick guides the film through its lengthy production schedule and helps to bring Burton's incredible vision to the screen.

Set in a world where every holiday has its own special land, "The Nightmare Before Christmas" follows the misguided passion of Jack Skellington, Halloweentown's beloved Pumpkin King, who oversees the creation of all the ghoulish delights, frights and surprises that his holiday traditionally exports to the "real world." Bored with the same annual routine, Jack finds a new purpose in life when he accidentally stumbles upon the entryway to Christmastown and becomes instantly enraptured with the bright colors, toys, decorations and warm spirit that he discovers there. He returns home obsessed with bringing Christmas under his control and enlists his loyal townspeople to help him become a substitute Santa and create a "new and improved" version of the holiday. But even the best laid plans of mice and skeleton men can go seriously astray as Jack discovers all too soon.

Produced by Tim Burton, who conceived the project nearly 12 years ago when he was an animator and filmmaker at The Walt Disney Studios, "The Nightmare Before Christmas" has always been a very special project and seeing it realized in such a spectacular manner appears to have been well worth the wait.

"To me, Halloween has always been the most fun night of the year," Burton says. "It's a night where rules are dropped and you can be somebody else or anything at all. It's where family rules. It's all very fun and only scary in a humorous way. Nobody's out to scare anybody to death; they're out to delight each other with their scariness. That to me is the spirit of Halloween and this movie."



© Touchstone Pictures. All Rights Reserved.

Acclaimed filmmaker Tim Burton's imaginative vision is brought to the big screen as never before in Touchstone Pictures' magical stop-motion animated musical fantasy, "The Nightmare Before Christmas."

S·H·O·W·T·I·M·E·!

AUDITIONS FOR:

And Miss Reardon Drinks A Little

ANNIE RUSSELL THEATRE

Sunday, October 24th 8:00 p.m.
Monday, October 25th, 7:15 p.m.

Everyone Welcome!



Downtown Dazzles At Eleventh Annual "Light Up Orlando"

BY DAVID ANTHONY
Sandspur

Over 75,000 people will jam the streets of downtown Orlando at the eleventh annual Light Up Orlando Celebration, which is scheduled for Saturday, November 13, from 5 p.m. to midnight.

Light Up Orlando is a treat for all the senses, as the sound of music, fireworks and the aroma of fabulous food fill the air. A variety of 10 regional and national musical groups will perform on seven entertainment stages throughout the event. Information on the talent line up for this year's event will be released by October 25, 1993. A new addition to this year's festival will be "Laser Light Spectacular", a high-tech laser show at the corner of Magnolia Avenue and Washington Street presented by Audio Visual Imaginering.

The entire site is bound on the north by Livingston Street, on the south by Church Street, on the east by Rosalind Avenue and on the west by Garland Avenue. As always there is a policy of no re-entry once you leave the site.

Tickets are available for \$5 at all Florida

TicketMaster outlets beginning October 15. Tickets will also be on sale for \$5 beginning November 1st at Orlando-area Burger King restaurants. People interested in obtaining more event information can call the Light Up Orlando Hotline at 236-0102.

Light Up Orlando is produced by Light Up Orlando, Inc.'s 12-member Board of Directors and is presented by its parent company the Downtown Orlando Partnership as a fund-raising event. Last year, a record-breaking \$18,000 was raised and redistributed to the Central Florida community. Donations were made to the Mayor's Challenge Task Force, Moving Festival Fridays, Downtown MDA Race, Orlando Arena's Share-A-Smile Program, Crimeline, OPD Downtown Blue Patrol, Arlington Heights Program and Second Orlando International Festival.

The Downtown Orlando Partnership is made up of volunteers who are dedicated to enhancing the quality of life and economic development of Downtown Orlando whose focus is to promote events, organizations, people, leadership and excitement in downtown.

Group Speak

Kappa Alpha Theta

Kappa Alpha Theta would like to thank everyone that came to the "Nuts and Bolts party" at Fourth Fighter on October 8. Also special thanks to everyone that has volunteered their time towards helping the United Way. Kappa Alpha Theta is looking forward to "the United Way Winter Park Blitz" and hopes that everyone will join together to help the United Way raise money for people that need assistance in the Central Florida area.

Chi Omega

The sisters of Chi Omega would like to thank the brothers of Phi Delta Theta for our successful party on Saturday, October 9 at the Fox's Den. We all had a wonderful time and look forward to more events with Phi Delta Theta in the future!

We would also like to congratulate Kappa Delta on their new pledges. With their hard work and dedication, they've really gotten KD off to a fantastic start!

We would also like to thank the faculty, staff, and administration who attended the Greek Council Reception on Tuesday, October 12 and all the Chi Omegas who participated.

Finally, we want to congratulate the members of the men's soccer team, the women's soccer team, and the volleyball team for their efforts and achievements thus far in their seasons! We wish them the best of luck and encourage all students to support Rollins student athletes by attending sporting events.

Alcohol Awareness Week October 18-22, 1993

Brought to you by ADEPT

Wednesday, October 20, 1993

Take a break from your midterm studying to enjoy Food, Drink, 90210 and Melrose Place, co-sponsored by Res. Life. 8:00-10:00 Ward Lounge, Elizabeth Lounge, McKean Lounge, Holt Lounge

Thursday, October 21, 1993

Learn more about the ramifications of alcohol and date rape by watching UCF students put on a ski—co-sponsored by Student Hearing Board, and Pi Alpha Delta. 7:00-8:30, Bush 108.

Friday, October 22, 1993

Experience the horror at Universal Studios with Halloween Horror Night. Tickets in the Bookstore—Use your R-Card!!!! Free Shuttle to and from the park, Leaving Rollins Fieldhouse at 7:00, sign up in the Bookstore.



The People Under The Stairs
are dying to meet you!

DYING FOR A GREAT PARTY?



Robosaurus is back with his awesome fire-breathing attack!



Face hordes of Mutants, Misfits
and Maniacs!



Party on, dudes! It's Bill and Ted's most Excellent
Halloween Adventure III!

KILLER ENTERTAINMENT
FRI. OCT. 15 • SHAI
SAT. OCT. 16 • INFORMATION SOCIETY
OCT. 15 & 16 • TAPING ABC IN CONCERT
FRI. OCT. 22 • DIAMOND RIO
SAT. OCT. 23 • JADE
ALSO OCT. 23 • MEET STARS FROM FOX SHOWS
SCHEDULED TO APPEAR,
ENTERTAINMENT SUBJECT TO CHANGE

FL. RESIDENT
IN ADVANCE \$24⁹⁵

FL. RESIDENT
DAY OF EVENT \$29⁹⁵

SCHOOL GROUPS \$19⁹⁵
IN ADVANCE

Discount coupons found on specially
marked Pepsi products.

Don't miss the most popular party in this world... or the next. It sold out every year, so hurry and get your tickets to 400 acres of sheer terror and diabolical surprises.

- Feel the fiery fury of 40-foot Robosaurus!
- Go crazy in The Psycho Path Maze!
- Trick or treat thru time with Bill and Ted on an Excellent Halloween Adventure III!
- Try to escape the clutches of The People Under The Stairs!
- Freak out in the Midway of the Bizarre!
- Dance the night away in the Rock Inferno!
- Enter the Slaughterhouse at your own risk!
- Flee from hordes of Mutants, Misfits and Maniacs!
- Thrill to all our regular spooktacular rides, shows and attractions!

Tickets available at Ticketmaster at Gayfers, Mega Movies, Sound Warehouse & Specs. (407) 839-3900 CALL FOR TIX, or at the Universal Studios Box Office. NO COSTUMES ALLOWED. THIS EVENT MAY BE TOO INTENSE FOR YOUNG CHILDREN. FOR MORE INFORMATION CALL: (407) 363-8000. Sales tax and parking fee not included. Valid Florida I.D. required for residents. Annual passes and comp tickets not valid for this event. Restrictions apply. © 1993 USF. ALL RIGHTS RESERVED.

THIRD ANNUAL
HALLOWEEN
HORROR NIGHTS



6:30 PM - MIDNIGHT
OCT. 15-16, 22-23, 29-31.

WPRK Concert Calendar

Compiled by Mario Gonzalez

Two Story People with *Redbug* at Up and Atoms in Daytona on Friday the 22nd

Angel of the Odd with *Killing Everything* at Club Nowhere and the *Iguanas* at the Junkyard on Sunday the 24th

Hobgoblins, *5th Column*, and *Bitter Harvest* at the Station on Tuesday the 26th

The Implications at the Junkyard on Thursday the 28th

Adventures in Immortality, *Slow*, and *Bitter Harvest* at the Edge on Friday the 29th.

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Creativity Workshop To Be Held In Winter Park

BY GRANT YOUNG
Sandspur

A workshop for those who wish to further explore their creative potential will be held on Saturday, November 6 from 9:00am to 5:00pm in Winter Park, Florida. The workshop is designed to awaken the creative process in those who have always wanted to explore the intuitive and creative self, and for artists who are feeling limited in their approach to their medium.

Workshop facilitator, Sharon Fithian is a visual artist who has worked in arts administration and public relations in Orlando. She and her husband David now operate Pithian Studios, a fine art and design studio located in Eureka Springs, Arkansas. She is represented by several galleries throughout the Midwest.

Fithian, states "We are all creative beings. For various reasons we've come to believe that creativity is a finite substance available to a select elite. That's definitely not true,

because creative energy is in all of us. When we let go and open ourselves to the present moment, we discover that the act of creating becomes more important than the result and, ironically, the results becoming pleasantly surprising. I believe that when we experience that sense of aliveness and passion that comes through the creative process we also awaken our intuitive and spiritual self in other areas of our lives."

Participants will gain the tools to continue to expand their creativity through a variety of ways including: communication and dialog, exercises in relaxation, imagining, sensate interpretation, hands-on activities and more. Students will work in two and three dimensional media. Writers and those interested in creative writing are also encouraged to attend. Art supplies will be provided. Lunch will be served. Cost is \$50. Advanced registration is required. For registration and additional information, call Deborah Groff at 407-628-2658.

ASK SHAE

The new advice column for you

Address all materials to:

Sandspur Box 2742

HEALTH MATTERS

Safer Sex...Students Get The Message Across

BY JUDY PROVOST
Director of Counseling, Lakeside Health and Counseling Center

Two students lead an activity about male-female miscommunications that can result in hurtful sexual encounters. Another student helps students identify verbal and non-verbal indications of "consent" to have sex so that an encounter doesn't end up a "date-rape". A team of students puts on a "Sex and Splits" party at which a residential group learns the importance of using condoms to prevent sexually transmitted diseases (STDs), practices putting condoms on bananas and then has banana splits!

If helping other students and having fun doing it appeals to you, then consider joining Students for Safer Sex. By joining you will receive training in how to lead a discussion. You will also acquire knowledge about human sexuality, communications and assertiveness. After students are trained, they go out in pairs to do programs for small groups in the residence halls. Training is run by the Lakeside counselors and nurse practitioner. The knowledge and skills Students for Safer Sex acquire are valuable in building confidence and in the job market.

If you are interested and want more information, call Lakeside Center and talk with Vickie or Judy, x2235.

9th Annual Mount Dora Craft Fair

BY KRISTIE KIEDIS
Sandspur

On October 23 and 24, from 9 a.m. till 5 p.m., Mount Dora will host the largest Craft Fair in Central Florida. The streets of the downtown business area, closed to vehicular traffic for the week-end, will be lined with more than 100 professional craftpersons, displaying and selling their work.

The variety of crafts at this exposition encompass virtually every craft media, and with exotic variations in between fanciful faux-finished hand painted furniture; colorful fused, stained and etched glass; handcrafted sculptures and objects in metal, wood, ceramic, and stone; individually made musical instruments; out-of-this-world jewelry and other personal adornments made from platinum to plastic; avant garde or traditional paintings and photography; innovative arrangements of dried flowers and decorative basketry—objects, serious and whimsical, for every taste and pocketbook.

Downtown Mount Dora is known for its ambiance and is the focal point for the many boutiques, gift shops, antiquarians and eateries unique to the village—all these will remain open for the week-end for extra shopping pleasure.

Mount Dora, nestled in the foothills overlooking beautiful Lake Dora, has retained the charm of an earlier era, all while offering the casual visitor the attractions of superb shopping and dining. The festival activities, the shops, the cafes, the parks, and the Lake, are all within a small walkable few blocks.

Mount Dora lies at almost the exact center of Florida. It is 5 minutes north of Orlando just off Highway 441, and is within easy driving distance of both the East and West coasts. The unique setting and ambiance of Mount Dora, with its rolling hills and lake-side location, attract visitors throughout the year, as well as on these great festival week-ends.

Theatre 101

BY DARIO J. MOORE
Contributor

In response to the question raised in the SANDSPUR about auditions for Theatre productions...

Auditions for performances at the Annie are open to all Rollins students. Posters advertising auditions are placed in front of Beans on the kiosk, in the Post office, in the Student Center, Bush Science Center, and on the student message board in the theatre, about one week prior to the audition date.

Effective immediately, the Department of Theatre and Dance will also place audition notices in the SANDSPUR.

Acting in a production is only one element of the theatre. There are many other opportunities back stage that you can be involved in. If you have an interest in lighting, sound, props, scenery, or costumes,

you can exercise your talents there.

The musical SHE LOVES ME opens the Sixty-second Season of the Annie Rollins Theatre on October 22nd and continues through October 31st. Keep in mind the FREE nights set aside for Faculty/Staff and students on Wednesday, October 27th and Thursday, October 28th. Tickets can be picked up at the Box Office after 1 p.m. and no telephone reservations please.

AND MISS REARDON DRINKS A LITTLE, "a bitter sweet comedy about three sisters, each ridden by personal devils, and of the hell they make of their lives," is the next performance at the Annie opening December 3rd and continues through December 12th. FREE nights for this performance will be Wednesday, December 8th and Thursday, December 9th. Mark your calendars so you can join us.

Nickelodeon Offers Extra Chills With Special Halloween Programming

BY MARK SNYDER
Snyder

Nickelodeon is putting an extra chill in the air this autumn, as the only network for kids harvests a host of haunted treats for Halloween. Among the specials airing later this month are a new Doug adventure, our popular "Nick or Treat" marathon on Halloween Eve, Nick at Nite's special "Very Very" evening, and annual favorites featuring Eureeka, the Rugrats, Marc Summers, and other popular Nickelodeon characters and personalities.

This year, Nicktoons presents "Doug's Halloween Adventure," an all-new, half-hour, holiday treat offering plenty of animated thrills and chills, when Doug, Skeeter and Roger take a ride on the new attraction at Furiqytown that opens on Halloween night. "Doug's Halloween Adventure" premieres Saturday, October 30 at 7:00 p.m. ET/PT during Nickelodeon's annual "Nick or Treat" special.

The popular "Nick or Treat" special airs Saturday, October 30 from 6:00-10:00 pm (ET/PT) and features eight spooky Nickelodeon shows, back-to-back, including the annual favorite, Marc Summers' Mystery Magical Tour (6:30 pm, ET/PT). Other half-hour haunts are found in chilling episodes of Salute Your Shorts (6:00 pm, ET/PT), Doug (7:00 pm, ET/PT), Rugrats (7:30 pm, ET/PT) and the entire "Snick"

(8:00-10:00 pm, ET/PT) line-up, Clarissa Explain It All, Roundhouse, The Ren & Stimpy Show and Are You Afraid of the Dark?

Closer to the witching hour, NICK at NITE presents "Very Very Scary" on Saturday, October 30, from 10:00 pm-12:00 midnight ET/PT). Tune in for four, back-to-back episodes, in which classic TV characters are caught in scary situations, including

Lucy Carmichael (The Lucy Show), Sgt. O'Rourke and Capt. Agarn (F Troop), Rob and Laurie Petrie (The Dick Van Dyke Show) and visitors to the Hurstwood Manor (Alfred Hitchcock Presents).

Also this year, Nickelodeon will air its annual family special, "Eureeka's Castle Special: It Came From Beneath The Bed, Or Nightmare On Magellan Street," on Monday, October 25 at 10:30 am (ET/PT), Friday, October 29 at 7:30 pm (ET/PT) and Saturday, October 30 at 3:30 pm (ET/PT). This musical and mysterious half-hour introduces Fluffy, an unexpected visitor to Eureeka's Castle, and teaches a lesson on how to confront ones fears.

Finally, on Halloween day, Nickelodeon will air encore presentations of both Nicktoons specials, the "Rugrats Halloween Show" and "Doug's Halloween Adventure," on October 31 from 8:00-9:00 pm (ET/PT).



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THE WEEKLY CROSSWORD

"Bard of Avon"

By Gerry Frey



ACROSS

- 1 Shakespearean-Shrew
- 5 Circle parts
- 10 Summer quests
- 14 Pain's relative
- 15 Olympian Jesse
- 16 Director Kazan
- 17 Youth
- 18 Shakespearean orator

DOWN

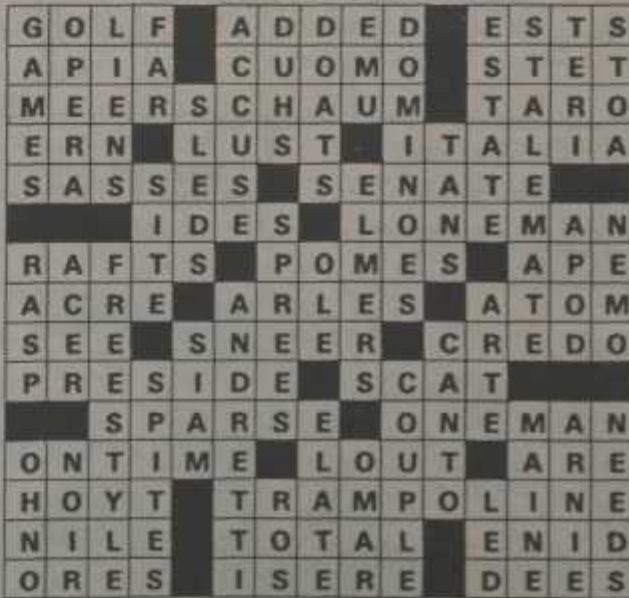
- 20 Table scrap
- 21 Caution
- 22 Vanilla filled cookies
- 23 Correct
- 25 Greek portico
- 27 Aaron specialties
- 29 Lady Macbeth's problem
- 33 McIntosh for one
- 34 Doughnut features

- 35 D.A.'s wall hanging
- 36 Sax need
- 37 Woman from Troy
- 38 Actress Thompson
- 39 Jrs. fathers
- 40 Surveys
- 41 "Radio _____"
- 42 Anne _____ Shakespeare
- 44 Harlequins
- 45 Chills
- 46 Root
- 47 Isolated
- 50 Wearing shoes
- 51 Mischievous child
- 54 "_____ ears"
- 57 Critic James _____
- 58 Noun suffix
- 59 Sweet cake
- 60 "... them _____ hills"
- 61 Prophet
- 62 Antique daggers
- 63 "_____ Brute"

- 21 Existed
- 24 Intermix
- 25 Bargain events
- 26 Gov't agents
- 27 Severe
- 28 Tosca, eg
- 29 Mover's cart
- 30 Shakespeare's occupation
- 31 Ancient
- 32 Ski resort helpers
- 34 Alas in Paris
- 37 Inventor Elias
- 38 _____ gin fizz

- 40 "_____ in Terra": John XXIII
- 41 Escaped
- 43 Obstruct
- 44 Tasks
- 46 Aviator's need
- 47 Pub offerings
- 48 Unaspirated consonant
- 49 One time only
- 50 Angry
- 52 Steak, eg
- 53 Lima's locale
- 55 Caesar's ands
- 56 Formerly farther
- 57 Dined

"SPORTS AND LEISURE TRIVIA"



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calvin and Hobbes

by BILL WATTERSON

HERE I AM, HAPPY AND CONTENT.



...BUT NOT EUPHORIC.



SO NOW I'M NO LONGER CONTENT. I'M UNHAPPY. MY DAY IS RUINED.



I NEED TO STOP THINKING WHILE I'M AHEAD.



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WATERSON 10-21

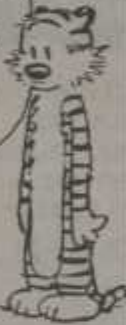
DAD, WHY DO MY EYES SHUT WHEN I SNEEZE?



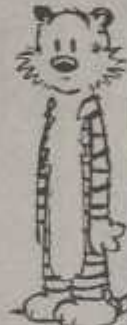
WATERSON 10-30

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EVERYBODY SEEKS HAPPINESS! NOT ME, THOUGH! THAT'S THE DIFFERENCE BETWEEN ME AND THE REST OF THE WORLD!



HAPPINESS ISN'T GOOD ENOUGH FOR ME! I DEMAND EUPHORIA!



THE PROBLEM WITH YOU, HOBBS, IS YOU'RE ALWAYS AT A LOSS FOR WORDS.

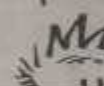


I'VE FOUND THAT SAVES MANY A FRIENDSHIP.



IF YOUR LIDS WEREN'T CLOSED, THE FORCE OF THE EXPLOSION WOULD BLOW YOUR EYEBALLS OUT AND STRETCH THE OPTIC NERVE, SO YOUR EYES WOULD FLOP AROUND AND YOU'D HAVE TO POINT THEM WITH YOUR HANDS TO SEE ANYTHING.

GROSS.



HERE, HOBBS, I'VE DRAWN UP A FRIENDSHIP CONTRACT FOR YOU TO SIGN.



A CONTRACT?



RIGHT. IT CODIFIES THE TERMS OF OUR FRIENDSHIP. YOU CAN RENEGOTIATE IN 20 YEARS.



PEOPLE ARE FRIENDS BECAUSE THEY WANT TO BE, NOT BECAUSE THEY HAVE TO BE!



THAT'S WHAT THIS FIXES.



IF YOUR FRIENDS ARE CONTRACTUAL, YOU DON'T HAVE ANY.



HOW COME YOU KNOW SO MUCH?



IT'S ALL IN THE BOOK YOU GET WHEN YOU BECOME A FATHER.



VISCERA

by Jonathan Randal Gilmore

MY BOYFRIEND ALCED STRANGE WHEN WE WENT OUT LAST NIGHT.



WE WERE EATING DINNER AT THIS FRENCH PLACE AND HE SUDDENLY DECIDED HE DIDN'T LIKE WHAT HE WAS EATING.



MY FOOD TASTED FINE, BUT HE STARTED FREAKING OUT. HE JUMPED OUT OF HIS CHAIR.



HE STARTED TO VIBRATE, AND HE Slobbered ALL OVER THE PLACE.



THEN HIS ABDOMINAL AREA STARTED TO WRINKLE AND SPIT FORTH BILE.



THEN THIS ORAFICE BEGAN TO FORM....



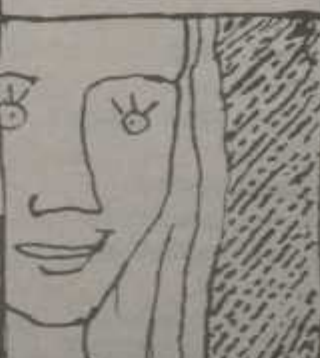
...AND YOU COULD SEE THE ACIDS SIZZLING AWAY IN HIS STOMACH... BUBBLES POPING AWAY.



THEN HE TOOK HIS FOOD AND DUMPED IT INTO THE ORAFICE.



HE DIDN'T WASTE A CRUMB. HE EXPLORED THE ALTERNATIVES TO ORAL CONSUMPTION. WHEN TASTE WAS A PROBLEM, HE WORKED AROUND IT.



I WISH I HAD A BOYFRIEND LIKE ANNE. HE SEEMS TO RECOGNIZE THAT THERE ARE PEOPLE STARVING OUT THERE, AND THAT THERE IS SIN IN WASTING FOOD. HE IS ALSO GOOD AT WORKING AROUND PROBLEMS.



SAFE MATING

BY PATRICK POWERS
Dean of the Chapel

Your question for today is — What is the difference between aerobic exercise and having sex? Give up? About 45 minutes. The aerobic exercise always takes longer than the sex.

In our eagerness to trim excess fat or a bulging libido we are urged to plunge into exercise or sex with equal abandon and gusto.

Be sure and wear the designer work out shoes that appear on the feet of the currently best dressed or don't forget to bring along the now fashionable condom and you are all set for some good clean fun.

The disturbing thing about this comparison is that it rarely disturbs anyone. Having a

good time with a sexual partner has been framed as safe provided the right equipment is in place.

Forget all you have learned about critical thinking, personal relationships and ethical alternatives — just cut to the sexual chase, remembering that safe sex or rather safe mating means that you walk away from it without making a baby or catching AIDS.

Are you not indignant that condoms are being tossed to your generation, because society expects no better from you than it does from the mating habits of rabbits.

It gets worse. You are perceived by contemporary American society as regarding sex as something solely below the belt. You are labeled as disciples of Madonna and Janet Jackson. Say no to drugs but yes to

condom protected mating and that's about as good as it gets.

You are being sold an advertising agent's dream come true — that safe mating is all you need to worry about and that condoms get you there every time. And you are buying it.

Rise up from this monstrous, dehumanizing oppression. Burn your condoms. Love is the only act worth risking your life for. Tear up the shackles of mechanical servitude that have dehumanized you. Safe—matters of the world unite. A little rebellion is good for the soul.

Forum

COMING TO TERMS: —

The Irrevocable Directives of "A Global Ethic"

BY ALAN NORDSTROM
Sarcour

Let me tell you more about the "Global Ethic." If you read this column two weeks ago, I introduced this novel document to you as a noble effort to represent some universal guidelines about behaving well in the world. Purporting to be a distillation of ethical principles and directives commonly contained in all the world's traditional religious and ethical teachings, the "Global Ethic" attempts to transcend our culture of relativism and divisive diversity.

The nine-page Global Ethic document was drafted for the Parliament of the World's Religions, which convened last month in Chicago for the first time in one hundred years. An as-yet uncertain number of the Parliament's delegates endorsed the precepts of this document. I'm told, however, that more than a majority have signed, which suggests that something less than universality was achieved in this effort to represent an ethic for all humankind.

I find myself in strong accord with the Global Ethic's various assumptions and imperatives. I find it an inspiring and hopeful declaration of what it means to behave humanely and what, it means to be "authentically" human, which is much more than being merely genetically human. In fact, the document goes to great lengths to define the characteristics of "authentically human behavior," according to the consensus of wise and inspired opinion of all time in all cultural traditions.

I can't help but think we need the announcement of such a consensus these days. In this global-village world, no parochial and exclusive ethical principles can cut it. We don't crave local values derived from regional mores and customs; we yearn instead for global guidelines, applicable to Somalis, Bosnians, Haitians, Russians, North Koreans, Irish, Iranians, and everyone else, equally. We've had enough of rules and codes that deny our common humanity, our common humanness. I think we need and seek instructions applicable to the whole human race, clarifying for us the collective wisdom of the ages about how to act like a true human being.

In my earlier article, I reprinted the initial part of the document, the "Declaration of a Global Ethic." This time, I want to abstract for you an edited statement of the "Irrevocable Directives of a Global Ethic." All of the text derives from the Global Ethic document, but I have rearranged parts of it for brevity and emphasis.

Once again, I invite you to communicate with me if you believe this Global Ethic merits campus-wide discussion, and if you want to help develop appropriate forums to discuss it. I still wonder if it's possible to get the College as a whole to endorse this Global Ethic. What do you think? (Please send your comments to Prof. Nordstrom, Box 2672.)

THE IRREVOCABLE DIRECTIVES OF "A GLOBAL ETHIC"

1. Commitment to a Culture of Non-violence and Respect for Life.

In the great ancient religious and ethical traditions of humankind, we find the directive: *You shall not kill!* Or in positive terms: *Have respect for life!*

Numberless women and men of all regions and religions strive to lead lives not determined by egoism but by commitment to their fellow humans and to the world around them.

Young people must learn at home and in school that violence may not be a means of settling differences with others. Only thus can a culture of non-violence be created.

To be authentically human in the spirit of our great religious and ethical traditions means that in public as well as in private life we must be concerned for others and ready to help. We must never be ruthless and brutal. Every people, every race, every religion must show tolerance and respect—indeed high appreciation—for every other. Minorities need protection and support, whether they be racial, ethnic, or religious.

2. Commitment to a Culture of Solidarity and a Just Economic Order.

In the great ancient religious and ethical traditions of humankind, we find the directive: *You shall not steal!* Or in positive terms: *Deal honestly and fairly!*

Numberless men and women of all regions and religions strive to live their lives in solidarity with one another and to work for authentic fulfillment of their vocations.

Young people must learn at home and in school that property, limited though it may be, carries with it an obligation, and that its uses should at the same time serve the common good. Only thus can a just economic order be built up.

To be authentically human in the spirit of our great religious and ethical traditions means the following:

- We must utilize economic and political power for the service of humanity instead of misusing it in ruthless battles for domination. We must develop a spirit of compassion

with those who suffer, with special care for the children, the aged, the poor, the disabled, the refugees, and the lonely.

- We must cultivate mutual respect and consideration, so as to reach a reasonable balance of interests, instead of thinking only of unlimited power and unavoidable competitive struggles.

- We must value a sense of moderation and modesty instead of an unquenchable greed for money, prestige, and consumption. In greed humans lose their "souls," their freedom, their composure, their inner peace, and thus that which makes them human.

3. Commitment to a Culture of Tolerance and a Life of Truthfulness.

In the great ancient religious and ethical traditions of humankind, we find the directive: *You shall not lie!* Or in positive terms: *Speak and act truthfully!*

Numberless women and men of all regions and religions strive to lead lives of honesty and truthfulness.

Young people must learn at home and in school to think, speak, and act truthfully. They have a right to information and education to be able to make the decisions that will form their lives. Without an ethical formation they will hardly be able to distinguish the important from the unimportant. In the daily flood of information, ethical standards will help them discern when opinions are portrayed as facts, interests veiled, tendencies exaggerated, and facts twisted.

To be authentically human in the spirit of our great religious and ethical traditions means the following:

- We must not confuse freedom with arbitrariness or pluralism with indifference to truth.

- We must cultivate truthfulness in all our

relationships instead of dishonesty, dissembling, and opportunism.

- We must constantly seek truth and incorruptible sincerity instead of spreading ideological or partisan half-truths.

- We must courageously serve the truth and we must remain constant and trustworthy, instead of yielding to opportunistic accommodation to life.

4. Commitment to a Culture Partnership Between Men and Women

In the great ancient religions and ethical traditions of humankind, we find the directive: *You shall not commit sexual immorality!* Or in positive terms: *Respect and love one another!*

Numberless men and women of all regions and religions strive to live their lives in a spirit of partnership and responsible action in the areas of love, sexuality, and family. Young people must learn at home and in school that sexuality is not a negative, destructive, or exploitative force, but creative and affirmative. Sexuality as a life-affirming shaper of community can only be effective when partners accept the responsibilities of caring for one another's happiness.

To be authentically human in the spirit of our great religious and ethical traditions means the following:

- We need mutual respect, partnership, and understanding, instead of patriarchal domination and degradation, which are expressions of violence and engender counter-violence.

- We need mutual concern, tolerance, readiness for reconciliation, and love, instead of any form of possessive lust or sexual misuse.

Only what has already been experienced in personal and familial relationships can be practiced on the level of nations and religions.





THE SANDSPUR

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

WASHINGTON TO STIFLE FREE SPEECH

PETER L. BEHRINGER
Sandspur

The new Democratic administration has given Washington the power to hack away at the First Amendment and enforce political correctness.

Your elected officials have something to hide. The government does not want you to know about the business they are conducting. They have exhibited this sentiment in a number of different instances.

House Speaker Thomas Foley suppressed information about the House banking scandal when the story broke in the fall of 1991. It was only after continuous public outrage when the House released the names of the top offenders. Foley thought it was inconvenient for the tax payers to know how their money was being spent. (wait until these people are in charge of health care)

The Clintons have been carefully guarding their plan to overhaul the health care system. Time Magazine recently reported that only a limited number of people were actually allowed to see the plan (namely Congressmen and Senators). Someone, who was allowed access, would walk into a designated room where they would see the plan in book form. All cameras, recording devices, even pencil and paper were prohibited. Time went on to report that only bits and pieces of the plan were allowed to make it to the press.

Washington has more to hide and they are running scared. They are on the verge of passing a federal law that would limit free speech. Free speech will be regulated in the name of "fairness" and "diversity". The Fairness Doctrine, as it is called, has already passed the Senate and will most likely pass the House as well. The Representatives who are pushing for the bill are Edward Markey

(D, Ma.), John Dingell (D, Mi.), and Bill Hefner (D, Nc.).

The Fairness Doctrine states that broadcasters must "devote a reasonable amount of time to the controversial issues of public importance" but "do so fairly by affording a reasonable opportunity for contrasting viewpoints to be voiced on these issues". This wording is vague; there are many concepts of fairness, as there are many views about contrasting view points.

The Fairness Doctrine is now a new idea and it has previously been enacted for about 40 years. In the past, the vague wording of the law led to countless litigations. Thomas W. Hazlett, former FCC chief economist has said, "To avoid the never never land of litigation, where you may in fact end up losing licence, you simply avoid controversial speech altogether over your television or radio station". The threat of costly law suits will force conservative talk shows, such as Rush Limbaugh, and liberal talk shows like Clive Thomas off the air. And this is what we call fairness and diversity in America today.

In my last article, I stated that when government steps in to regulate, it steps in to control. I used the example of how government could control its citizens by using subsidies for health care. The Fairness Doctrine is another example of the government using regulations to control the people. Bill Ruder, former assistant Secretary of Commerce under John F. Kennedy stated, "Our strategy was to use the Fairness Doctrine to challenge and harass the right-wing broadcasters and hope that the challenges would be so costly to them that they would be inhibited and decide it was too expensive to continue." President

Nixon used the same tactic toward left wing broadcasters. Reagan abolished the Fairness Doctrine, during the 80's, because he felt it violated free speech. He also vetoed an attempt to reinstate it in 1987. The Fairness Doctrine is a regulation which has been used as a tool by which to control the media. If we want the government to run our lives, the administration is leading us down the right path.

Recently the media has been enforcing political correctness, on its own, without the Fairness Doctrine. In September, The National Lesbian and Gay Journalists Association held a convention to urge the major networks to higher more gays and lesbians. In other words they want, who a person sleeps with to be a factor in determining whether a journalist gets the job or not (Is this the way to achieve objectivity?). Tom Brokaw, Dan Rather, Robert MacNeil, and Judy Woodruff were among those who attended.

Meanwhile, Cal Thomas of the L.A. Times reported that the news director of the National Television Station in DC was fired after he was found talking with conservative groups. He was trying to ensure an ideological balance for his Fox station affiliate.

What was described above, and more, is what we have to look forward to. Except now, after the Fairness Doctrine is passed, the government can enforce their brand of political correctness; we will not have a choice. When our government takes control of the media, it is a dangerous sign. The media is the source of information for the general public. When the government influences it, they influence what we see. If this is "fairness" and "diversity", then I want no part of it.

An Open Letter to All Students

For the past year I have served as SGA Student Services Chair. However, I have recently made the decision to resign for personal reasons. This opens an excellent opportunity for you to really make a difference here at Rollins.

When I first became Student Services Chair, there was essentially no Student Services Committee and no real support for many student services issues on campus. Last year, through the work of many people, things finally started to change. Let me share with you a few of the changes that the Student Services Committee was able to make.

- The kiosk was renovated.
- A textbook exchange where students could

contact each other about buying and selling books was started.

- 15 minute loading/unloading zones were established on campus in near many of the major buildings.

- The Food Service Committee, under the Student Services Committee, advised in the decision by Marriott not to change our meal plan to one where we had to purchase so many meals per week.

- Shuttles were run to the airport during Thanksgiving and Spring Break.

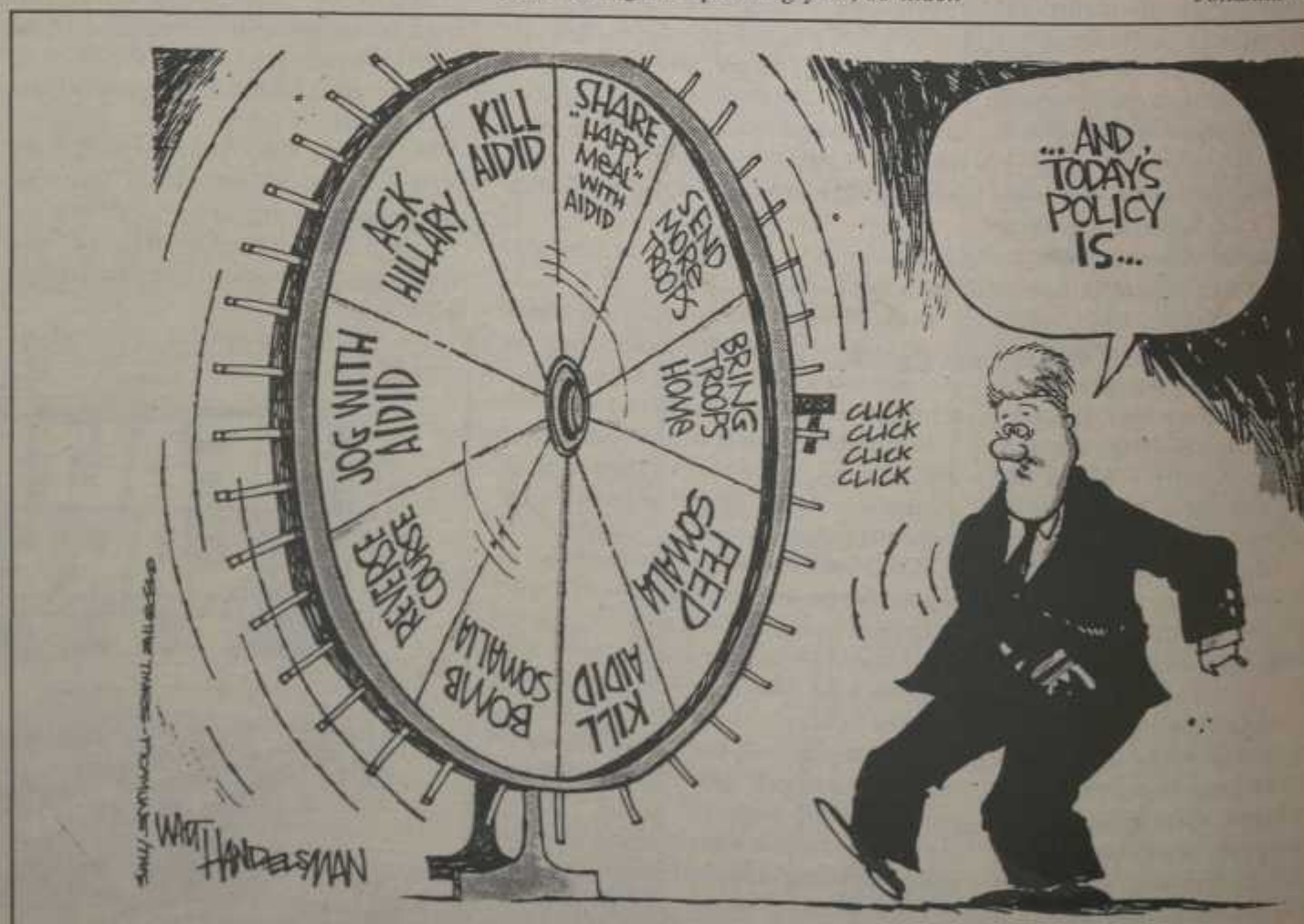
- A Student Hotline was started.

- Work was begun on the DOWNUNDER, set to open in the near future.

These things were done just during one year. During the upcoming year, so much

more can be done that can make life here at Rollins much more comfortable for the students. Students really do have power—they just need to learn where it can be found. The Student Services Committee is where a lot of the power lies. As Student Services Chair, you really get a chance to learn about Rollins and actually make a difference. For all of you who complain about issues on campus, here is your chance! I urge you to consider applying for SGA Student Services Chair. It's an opportunity you don't want to miss. Applications are available in the SGA Office and the Office of Student Activities.

Sincerely,
Johanna Weiss



LETTER TO THE EDITORS . . .

Dear Editors,

Today when I sat down in my room to read the latest edition of the Sandspur, the article "ARE THEY ALL JUST PAPER DOLLS?" by Peter Pappus came to my attention. I read the article, and I feel that I even agree with him on many points. But as I reflected upon it, it became obvious that he didn't understand much of the process that he was trying to find fault with. And as probably one of the worst perpetrators of the crime that he was lambasting in the article, I felt that I should respond.

One major criticism centered the sheer number and blatantness of the campaign materials. But during the campaign, no other means of getting our points across was available to us. There were no debates, there were no general campus wide discussions of what needed to be changed, and as result, all of the energy that could have been focused on these more productive means of campaigning were focused on producing the "neon paper lions" that were spoke of in

this article. Being the only means of expression for the candidates, these flyers enveloped the campus.

The article also went on to speak of the incredible way in which these flyers to turn "in a few days time, a century-old institution into the staging ground for a political orgy." What maybe is not understood here is that this school is not like most other century-old entities, it still remains vibrant and growing, youthful and alive. Our campus is not a stagnant cell, where hands off learning and mindless tedium rule. Rather, it is a center of thoughtful interaction on all fronts, where as much learning takes place in social (and political) settings as takes place in the classroom. And if this constant learning process that we all came here for involves an eye-catching banner in-between classes, I fail to understand where the offense that was expressed in this article was taken.

The question was also posed in the article if anything was in fact accomplished by these "paper lions." Of course not, for that

week, as this is one of the basic tenants of the a democratic political system. Hand shaking, baby kissing, and marching brass bands in themselves accomplish nothing, but one must see it as something bigger, that the whole is larger than it's constituent parts. No the fruits of these neon annoyances won't be felt campaign week, but rather throughout the year, in the things that an active Student Government can do for a campus. And when I attended my first senate meeting and talked with all of the proactive members that weren't sitting on their laurels, but instead ready to make this a great year, the entire mind numbing campaign process seemed worth the school's patience.

Finally I, as most of my fellow candidates, were more than happy to speak of our plans for Rollins and our ideals, but most of the time, our words fell upon uninterested ears. This is no one's fault, because the freshmen class had just arrived on campus, and the real issues had solidified yet. So, the campaign proceed just as was observed by

all on campus, with few issues and mostly name recognition. But now is the time for those ideals to come out, and for the promises of candidates to be seen and not heard. And the final fruit of this system is the representation that has been given to all on campus. And if the issue of annoying campus banners is a true concern of students on campus, then see one of your elected representatives including myself about the possibility of passing a campaign reform bill or enacting some other legislation to alleviate the problem. On this campus, you don't have to just complain, you can really make a difference and change things. And remember that the reason you can do this is because of the active student government system at Rollins, one that not all schools possess, and one who's unfortunate but telling byproduct are the enthusiastic banners seen around election times on campus

Sincerely,
Chris Smith
SGA Senator

NADIR JADE- SKIPPING CLASS

BY DAVID NALL
Sandspur

KaBoom!
Kabangbangbang-kaBoom!
Biff's head lolled up. Or down. Things were spinning, and he didn't want to commit either way. He also wondered why his headache sounded so loud. He cracked his eyes open as an experiment, only to see a piece of the wall in front of him (he was on his back with his head propped up) fly over him accompanied by a rain of fire, dust, and of course, a KaBoom!

Biff sat bolt upright, then fell back down. Then he sat up again, and leant over to his left, and threw up into an ashtray, then he fell back down again. Then he sat upright and began to get up, only to drop his hand in the soiled ashtray and slip and fall back down again, where he threw up. Then he managed to get up again after wiping his hands on the pants leg of someone who was passed out near him, and went in search of Upchuck.

Upchuck and a large number of the conscious brothers of Sicka Sicka Grammar were in the front hall of the frat smoking and drinking beer, in front of the large "Miller Time" clock which displayed 8:20 a.m. "What the aardvaark is goin' on?" Biff slurred.

"Aww, man, it's nuthin'. Just the English department trying to get us to come to class again." Outside the front windows Biff saw a motley group of middle-aged, scholarly men and women dressed in makeshift khakis, brandishing rifles, pistols, and mortars. There was also a small catapult which had been wheeled across the lawn from the English building.

"But they're blowin' up the house!"
"It's ok, that never lasts long. If there were any serious structural damage, our alumni would give the trustees hell."

From outside, a loudspeaker blared: "COME TO CLASS OR FACE THE CONSEQUENCES! YOU HAVE 15 MINUTES TO ASSEMBLE ON THE LAWN!"

Upchuck looked out the window and shouted, "You're not takin' us alive, man! No way you're getting me to explicate Alexander's Feast on a Friday morning!" The other brothers joined him in cat calls, boos, and assorted yells, and the fraternity began chanting its secret war-cry, handed down from year to year for over a decade: "GIVE US BEER! GIVE US BEER! GIVE US BEER! BEER OR DEATH! BEER OR DEATH!"

The loudspeaker continued: "WE'RE SERIOUS THIS TIME- WE'VE GOT THE PHONES OFF THE HOOK AND THE EMERALD PALACE CAN'T REACH US! THE TRUSTEES CAN'T SAVE YOU!"

Booger, one of the other brothers, looked at Upchuck with concern. "Do ya think they're serious?" As he spoke, a shell struck the wall beside the front door (with its deadly secret combination lock set to the phone number of the fraternity president) and the room was filled with smoke and flying glass. A great hole gaped waist-high from the ground, and as the air cleared there was a ragged cheer from outside.

Upchuck coughed and picked pieces of glass out of his thigh as he stood back up. "They're crazy! What's going on? They've never done this before!"

Biff, blown between the secret sacred Sicka Sicka Grammar armchair and the beer-bong tree, had broken his leg and was struggling to disentangle himself from a dozen recently used beer-bong tubes. He threw up again, and passed out.

Upchuck smiled grimly. "I know what'll fix those motheraardvarkin' chantmongers... Men! Grab your Norton anthologies! Both British and American lit!" Boys rushed through the room, only stopping to move the wounded out of the way or setting the unconscious in the specially approved position to keep them from accidentally asphyxiating on their own vomit. Soon, there was an immense pile of unimaginably large tomes forming in the foyer.

Outside, General Maelstrom reviewed the situation in the green tent on the lawn. The department's specialist in French Renaissance poetry came in (he was usually the aide de camp, as there was a standing prejudice that he shouldn't really be in the English department and besides, there were enough people using up staples and copy paper and so forth). "General Maelstrom! The enemy appears to be constructing a barricade! We've been firing at it, but so far it's holding up well!"

General Maelstrom mused. What could Chippy be doing? "I would welcome the chance to let my visual Experience help me towards Enlightenment," he commanded.

"You want your binoculars? Right away, sir."

Maelstrom focussed for a few seconds, then gasped. "Cease Education immediately! We're firing the Canon!"

The Aide De Camp replied, "But General, of course we're firing the cannon..."

Maelstrom glowered. "Have you been hanging around Dean Chico again?" The

Aide wilted under his glance.

"Ha! It worked!" crowed Upchuck. "They're sending up a truce flag! I think Maelstrom's gonna come over and talk with us! Someone try to get the alumni or trustees or someone on the phone!"

General Maelstrom approached with phlegm in his eye. The truce had been arranged to take place in the foyer, and he entered boldly, beginning his initial speech:

"Men of Sicka Sicka Grammar, it falls to us to define our new World, to avoid the Perverse, and to see that Truth and Beauty shall guide our footsteps all the days of our Lives. Can you not see that Truth is the source of all True Happiness, and Beauty is the Reason behind our Beautiful Reasons? It is the True, the Beautiful, perchance the Good (he rubbed his eyes) which leads us to believe in the Great Men of the Past..."

The brothers yawned and opened more beers. Occasionally, one of them would interject a "Sure, Pops" or a "Get outta here." For three hours, Maelstrom droned on about Ideals and the Importance of Going to Class. As Maelstrom was about to draw breath for the fourth hour, Mouthpiece, the Honorary Fraternity Mascot and GPA Booster, got up to interrupt him.

"Look, man, here's the way things are: we like beer. Beer is good to us. We don't like English classes. English classes suck. Who wants to know about the heroic couplet, or what some bookworms who worshipped Greek culture thought was

important about poetry? Why shold we speke myddle Englishe and feyn it endite? Beer is much more interesting. Beer makes us feel high, makes us feel relaxed and important. It gives us a culture. Are we supposed to drop our culture for Pope, of all people? Or even Swift? Maybe Shakespeare- and he probably drank beer every day of his life! Better beer than ours, too. You look at us and you see a group of people who live together just so we can hide all of our mysterious asocial addictions- and maybe that's true of some of us. If you want to be fair, though, our actions are a sign of society's failure- failure as far back as high school and grade school to be pragmatic about our education. Of course, you were probably taught in the same way, and forced to like it. The world is changing now, and it isn't clear anymore that the subjects you value are the ones we need. The liberal arts ideal is still good- well-roundedness, and learning to think- but the topics are too decadent, too aristocratic and detached for our needs and interests. You can't ask us to give up beer just to suit you. I tell you, though, you give some of us something better to do, and we'll give up beer without even thinking about it. But until then..."

"Yes? What Light is it that will Guide my Life now?" asked Maelstrom.

"Eat our Shorts," said Mouthpiece. The brothers pelted him in concert with their dirty laundry, and unused to such Filth, the General was overcome and passed out on top of Biff.

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Sports

TARS FALL SHORT IN TOURNAMENT

BY ALAN HANCOCK
Sandspur

The Rollins Women's Volleyball Team hosted the 1993 Rollins College Invitational Volleyball Tournament at the Fieldhouse this weekend against competition from as far away as Alaska. The Tars came into the tournament as the number two seed and went 2-2 for the weekend but were unable to make it to the championship game.

Rollins opened the round-robin portion of the tournament against invaders from Mars Hill College in North Carolina. The Tars easily beat the fourth seeded Lions in three games, 15-2, 15-7, 15-13. Mars Hill then went on through the entire tournament without winning a game.

Next up that evening for Rollins was the University of North Florida who had just come off a three game sweep of the University of Alaska-Fairbanks. The Tars played the first seeded Ospreys tough in the first two games but were unable to capture a game and lost 14-16, 10-15, and 5-15.

Saturday morning, Rollins took on the third seeded Alaska-Fairbanks. Rollins looked strong

against the Nanooks and won their second match of the tournament, 15-7, 15-10, 15-4. Unfortunately, the Tars could not keep up their good play when actual tournament started.

In the afternoon, Rollins again took on Alaska-Fairbanks who was lead by six foot one inch Russian Tanya "The Cannon" Piatanova. Rollins did not look like the same team that beat Alaska in three games earlier that morning and obviously missed the leadership of injured captain Valerie Rihm. In the first game, the Tars took a 10-2 lead and held on to win 15-7. Then the trouble began. The Rollins play turned sloppy and they especially struggled with their serve. The Nanooks jumped out to a 14-9 lead in the second game but were unable to put the Tars away as Rollins tied up the score at 14-14. Alaska recovered, however, and pulled out a 16-14 win.

In the third game, the Tars again fell behind as Alaska took a 13-10 lead. Once again, Rollins fought back to tie it at 14-14. With the score even at 14, the referee made a questionable call in the favor of Alaska. Rollins coach Mark Headrick described the call as "a high school call." The momentum shifted back to Alaska as they won

MEN MASSACRE VISITING VIRGINIAN

BY DAN KEMPINGER

Sandspur

The Rollins Men's Soccer team set out to improve their 10-1 record Sunday taking on the Longwood Lancers from Virginia. They did just that with a 9-0 victory. Longwood kept up with the Tars for the first half allowing only one goal. About midway through the first half, Kenny Bonnett assisted Simon "the three" Wiseman to get the Tars on the board. The Tars were able to keep the Lancers in line with stifling defense and outstanding goal tending by Neil Cohen. The energetic junior got the nod to start and played the position perfectly.

The halftime speech must have been

CREW READY TO START SEASON

BY ALAN HANCOCK

Sandspur

Both the men's and women's crews are ready to start the season with their first regattas this weekend. The men's varsity eight will be traveling to Knoxville, Tennessee for the Head of the Tennessee. The women's varsity eight is going to Boston for the Head of the Charles, one of the most prestigious races in the country. The next weekend on October 30, both the men's and women's varsity and novice teams will participate in the First Coast Head Race in Jacksonville. Then both teams will travel to Atlanta for the Head of the Chattahoochee. The teams have been practicing all fall and should be ready for

the game 16-14.

In the fourth game, the Tars were visibly drained from losing two games 16-14 and went down 11-15 to lose the match three games to one. Piatanova dominated the match with 19 kills to pound the Tars. In the final of the tournament, 15th ranked North Florida beat Alaska in four games to capture the championship.

inspirational with the Tars only up by one. Buckley's team came out on fire, terrorizing the chance of a Longwood comeback.

It didn't take long for the men to score when they got started, they couldn't stop. Tars scored 8 goals in the second half. Erickson had a piece of the action. Tony Lawlor, Kenny Bonnett, Judd Lando, David Hughes, Cameron, Mike "Leave it to" beaver all had a goal. Sam Farmer led the team with two goals coming off the bench.

The victory moved the Tars to 11-1 on the season with 4 of the last 6 games against conference rivals. The Tars next home game is Saturday, October 30 against Barry.

competition.

On the weekend of October 9 and 10 the team held a row-a-thon for a fund-raiser. The team rowed on ergo meters for 24 hours. Each athlete rowing two half hour shifts. The team raised about 1300 dollars in donations. T-shirt sales in addition to money raised by rowers being sponsored individually. The team is attempting to buy a new men's eight boat at about 16,000 dollars among other equipment that is needed. Donations are being accepted and shirts are still being sold. If you would like to make a donation or buy a shirt to help out the team, just talk to any of the crew members or call the boathouse at ext. 2373.

Although Rollins did not perform as well as expected, Sophomores Kendall Goodier and "The Brazilian Bomber" Brenha did make all-tournament team for the Tars. The women gave Rollins a 8-6 record going into their Tuesday night match against Warner Southern. The Tars will then continue conference play starting at St. Leo.

mark your

calendar

wednesday

20

WOMEN'S VOLLEYBALL/
Rollins vs. St. Leo/Enyart-Alumni
Fieldhouse/7:30 p.m.

thursday

21

**CAMPUS CRUSADE FOR
CHRIST MEETING/French
House/7:00 p.m.**

MOVIE: LESS THAN ZERO/
Student Center/8:00 p.m.

friday

22

MIDTERM

**SHE LOVES ME/Anne Russell
Theatre/ 8p.m.**

saturday

23

MEN'S SOCCER/
Rollins vs. F.I.T./
Sandspur Field/7:30
p.m.

**WOMEN'S SOCCER/Rollins
vs. Florida Southern/
Sandspur Field/6:00 p.m.**

**SHE LOVES ME/Annie
Russell Theatre/2p.m. and
8p.m.**

sunday

24

**MOVIE: LESS THAN
ZERO /Student Center
/8 p.m.**

**CHAPEL SERVICE/Knowles
Memorial Chapel/5:00 p.m.**

**URAYSU WOMEN'S CHOIR/
Knowles Memorial Chapel/
7:00 p.m.**

**CATHOLIC MASS/Knowles
Memorial Chapel/8:30 p.m.**

monday

25

tuesday

26

**ASIAN AMERICAN STUDENT
ASSOCIATION MEETING/Alumni
House/6:00p.m.**

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