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Featured Bookshelf: 2016 Hispanic Heritage

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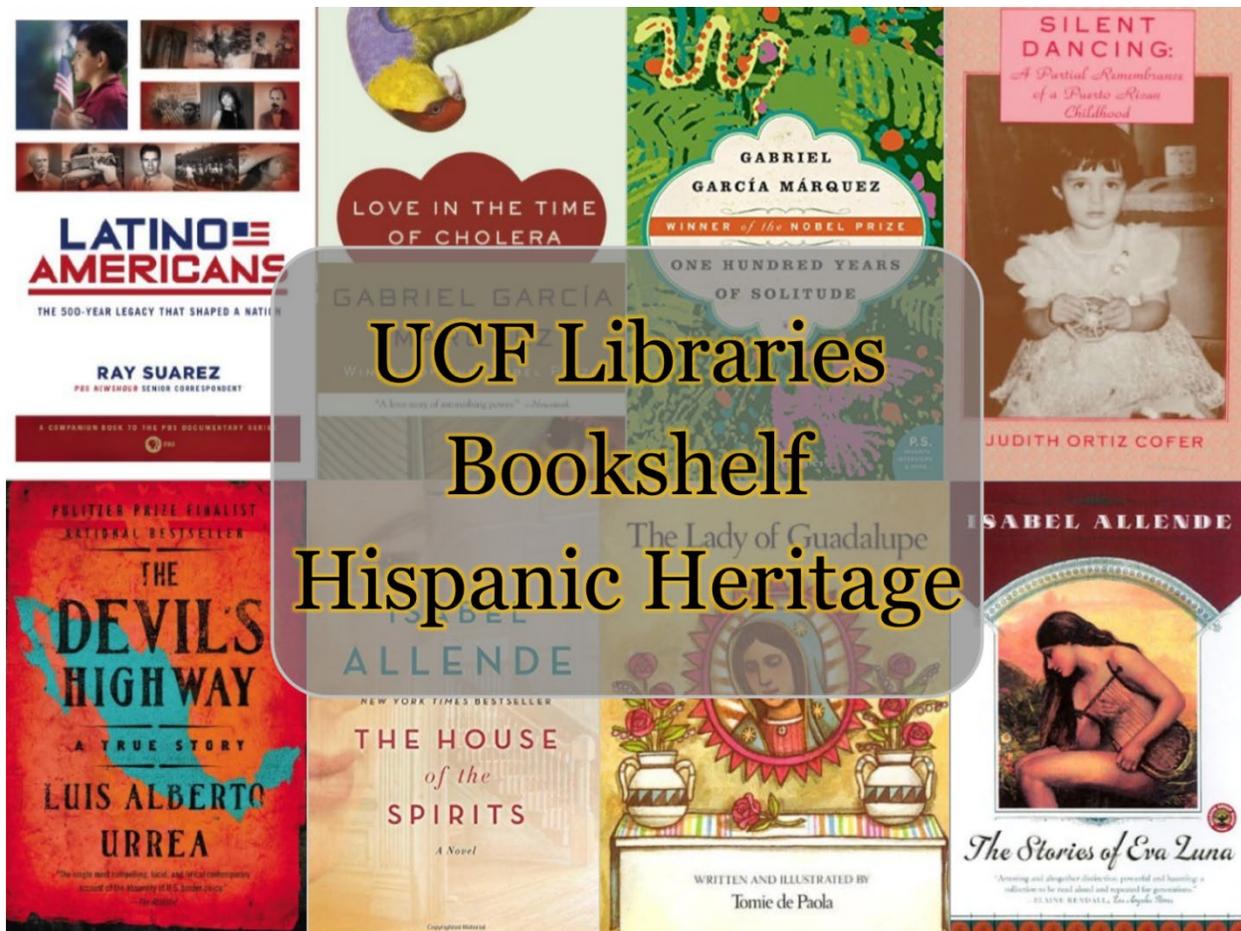
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Hispanic Heritage Month, established in 1988, runs from September 15 through October 15. It recognizes and celebrates the contributions of Hispanics to the United States. Join the UCF Libraries as we celebrate our favorite Hispanic authors. Check out the UCF Events calendar for more Hispanic Heritage celebrations. [<http://events.ucf.edu/tag/709023412/latino/>]

Latino Americans: the 500-year legacy that shaped a nation by Ray Suarez

<http://www.worldcat.org/oclc/809611548>

Sharing the personal struggles and successes of immigrants, poets, soldiers, and many others, this companion to the PBS miniseries explores the lives of Latino American men and women over a 500-year-span who have made an impact on history.

Suggested by Megan Haught, Research & Information and Teaching & Engagement

Love in the Time of Cholera by Gabriel García Márquez

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF020546118>

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Suggested by Martha Cloutier, Circulation: "To me it is one of those books where, on the

surface, everything is tidy and understandable. However, underneath, a bit of chaos and mayhem!”

One Hundred Years of Solitude by Gabriel García Márquez

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF023241837>

The rise and fall, birth and death, of the mythical town of Macondo through the history of the Buendía family.

Suggested by Mary Rubin, Special Collections & Archives

Silent Dancing: a partial remembrance of a Puerto Rican childhood by Judith Ortiz Cofer

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022387183>

A collection of writings by the poet, novelist, and essayist recalling her childhood spent shuttling between the land of her birth and the family home in New Jersey.

Suggested by Schuyler Kerby, Rosen Library

The Devil’s Highway by Luis Alberto Urrea

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF021669570>

Describes the attempt of twenty-six men to cross the Mexican border into the desert of southern Arizona, a region known as the Devil's Highway, detailing their harrowing ordeal and battle for survival against impossible odds. Only 12 men came back out.

Suggested by Tina Buck, Acquisitions & Collections: “The devil’s highway by Luis Alberto Urrea is quite an interesting book, sad and appalling in many ways though also a testament to human willpower. It documents the story of about two dozen men who tried to cross the Mexican border and then walked through the Arizona desert. I don’t recall if they were all Mexican or if some came from Central or South America. The book also documents what the US border patrol in that part of country go through while trying to do their jobs, as well as the situation of people who live in the areas that the migrants walk through. This isn’t an uplifting tale of Hispanic heritage but it’s relevant to current political, economic, and race-related discussions about immigration.”

The House of Spirits by Isabel Allende

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF024421005>

In one of the most important and beloved Latin American works of the twentieth century, Isabel Allende weaves a luminous tapestry of three generations of the Trueba family, revealing both triumphs and tragedies.

Suggested by Mary Page, Administration

The Lady of Guadalupe by Tomie de Paola

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF023593051>

Recounts the appearance of the Lady of Guadalupe to a poor Indian farmer in Mexico in 1531.

Suggested by Susan Behr MacDuffee, Acquisitions & Collections

The Stories of Eva Luna by Isabel Allende

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF023561076>

When her lover asks her to tell him a story, Eva Luna complies with this collection of tales.

Suggested by Joanie Reynolds, Interlibrary Loan & Document Delivery Services