

OuER Story: In the Interests of All

**Anne Prucha
Kacie Tartt**

**Department of Modern Languages
and Literatures
College of Arts and Humanities**

Open Educational Resources (OER)

OER are **educational materials that are freely accessible and openly licensed**, allowing users to **retain, reuse, revise, remix, and redistribute** them without legal restrictions.

Faculty find, adapt, or create OER to use as **free and effective** course materials.

As defined by **UNESCO**, OER are: "**learning, teaching and research materials** in any format and medium that reside in the **public domain** or are under copyright that have been released under an **open license**, that permit **no-cost access, re-use, re-purpose, adaptation and redistribution** by others."

from: <https://guides.ucf.edu/OER>

The 5 Rs of Using OER

Reuse	<ul style="list-style-type: none">• Use the content in its unaltered form
Revise	<ul style="list-style-type: none">• Adapt, adjust, modify, improve, or alter the content
Remix	<ul style="list-style-type: none">• Combine the original or revised content with other OER to create something new
Redistribute	<ul style="list-style-type: none">• Share copies of the original content, revisions or remixes with others
Retain	<ul style="list-style-type: none">• Keep access to the materials after the learning event

from: <https://libraryblog.durhamtech.edu/?p=5383>

Why did we choose OER?

- Cost
- Accessibility
- Students were not purchasing textbook/access code
- Publisher collaboration “ingesting” content into Personalized Adaptive Learning (PAL) platform (Realizeit)
- Had used PAL with the platform Realizeit to try it out
- Decided to use it for fully OER courses – course content & practice/homework activities

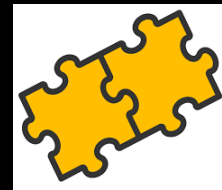


Aha moment!

We already create our own content!!!

- Used materials we had already created and used before we even knew what OER was
- Created new content
- Incorporated 4 of the 5 Rs of using OER: *reused, revised, remixed, redistributed*
- Worked with Instructional Designer Jessica Tojo-Raible to build course in PAL platform

Our Approach & Process



Searched & Researched:

- ❖ OER content for elementary college Spanish

Findings then:

- ❖ Not much! University of Texas at Austin

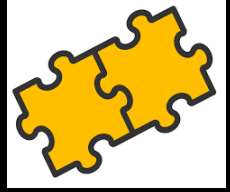
Findings today:

- ❖ Numerous resources textbooks/websites: 10+

Support & Collaboration:

- ❖ Instructional Designer Jessica Tojo-Raible
- ❖ UCF librarians John Venecek and Lily Dubach

Our Approach and Process



Incorporated Materials in Course: OER & Our Own

Realizeit:

- Grammar, Vocabulary & Culture Content
- Videos
- Practice Activities
- Images/Infographics
- Games

Canvas:

- Writing
- Discussion/conversation
- Video (more)
- Culture (more)
- Assessments

The Numbers



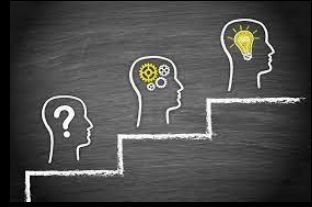
- 18 semesters, including summers
- 167 class sections
- 5,638 students
- \$563,800 – **Over half a million dollars!**

Cost to us? \$0

Cost to students? \$0

Value? Priceless

Happy Discoveries



- OER at UCF and elsewhere
- Affordability and access
 - UCF Affordable Instructional Materials (AIM) Initiative
 - SUS Affordability Counts
- Advantages and benefits for students and faculty alike
 - Freedom, flexibility, & change
 - Fatigue, static content
 - Student content interaction



Take your time

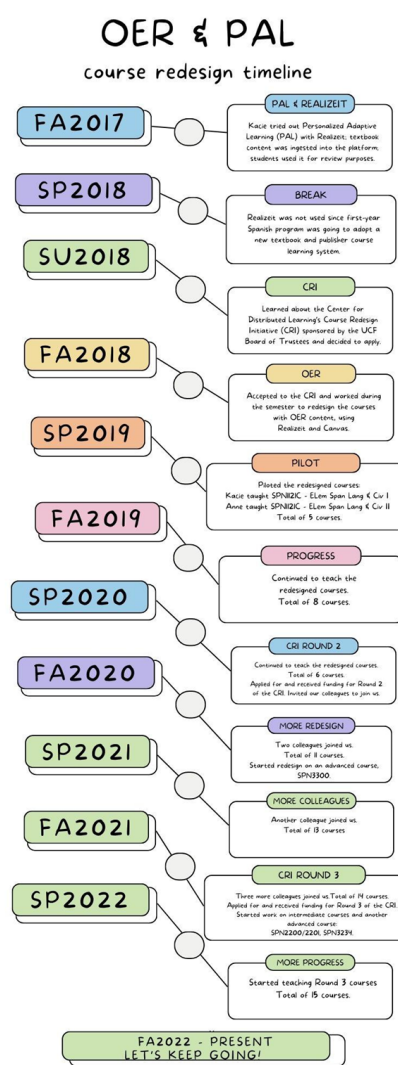
Don't work alone

Take advantage of your resources

Look for funding

Talk it up

It's a process!



Redesign, Redesign, and...
Redesign!

RESOURCES

UCF Libraries: <https://guides.ucf.edu/OER>

- [Open Textbook Library](#) (textbook-level OER paired with reviews and some supplemental material)
- [OpenStax](#) (textbook-level OER with supplemental resources)
- [Pressbooks Directory](#) (OER and Open Access eBooks, many with integrated activities)
- [MERLOT](#) (advanced search options to find various types of OER)
- [OER Commons](#) (advanced search options to find various types of OER)
- [OASIS](#) (a metafinder to discover OER and Open Access content across numerous sources)
- [Mason OER Metafinder](#) (a metafinder to discover OER and Open Access content across sources)

Thank you!

Anne Prucha & Kacie Tartt

University of Central Florida
Department of Modern Languages and Literatures
College of Arts & Humanities

Anne.Prucha@ucf.edu

Kacie.Tartt@ucf.edu

Q&A