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The Rollins Sandspur

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## Sandspur, Vol 100 No 07, November 3, 1993

Rollins College

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# THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #7

Rollins College - Winter Park, Florida

November 3, 1993

## ALL KEYED UP

Master Set Missing; Campus Rekeyed at a Cost of \$30,000

BY KATIE MARTINELLI

Imagine this: It's five minutes before class, you have a major paper due, and you realize as you sit down that you accidentally took the wrong blue folder. You run 4,000,000 miles in the ninety degree heat all the way back to your dorm and when you get there, after you wipe the sweat out of your eyes, you see a note on every main entrance that says you can no longer get into your dorm. You now must storm all the way to the Residential Life office to get your new key, where it takes about ten years to switch your one key because the line of other people also locked out of their rooms stretches all the way across Lake Virginia.

Unfortunately, this scenario need not be "imagined" because it happened to most of us on Thursday, October 14. Many rumors are now circulating as to the specifics of this "key ordeal", but here are some facts from the Residential Life Office.

The number one question that was lurking in most of the students' mind's during the trek to the Residential Life Office seemed to be "How did this happen?" "There are four sets of master keys in existence," said Tom Wells of Physical Plant. "These keys open

up pretty much every thing on campus, with the exception of Marriot food service buildings, the Cornell art museum and certain maximum security places. On Thursday, only two sets of the four were found." The whereabouts of the keys, the person/persons who lost the keys, and how the keys were lost all still remain a mystery. "It is possible," Wells told me, "that a security guard just accidentally carried them home in his pants pocket." If this is the case, the campus is in no harm, and we just spent \$30,000 rekeying all the doors for nothing.

But as Ken Posner from Residential Life asserts, "As soon as Residential Life found out that the two sets of keys were missing, we contacted the Dean of Student Affairs, Steve Neilson, for an O.K. to go ahead and change all of the locks. We only knew that the keys were missing, and it was out of concern about the safety and security of our students that we had the locks changed immediately." Now that all of the outside locks are changed, Residential life is working with lock companies and the Physical Plant to schedule a time in the near future to rekey the individual room locks. Residential Life and all other parties involved are taking pains to ensure that all students are notified

before the next big rekeying takes place; this should occur during the next few weeks.

The residents of McKean did not have the problem that the rest of us did. Fiber-optics allow them to simply use their R-Cards to enter the building, so a lost key makes

no difference to them. It is a common opinion that the installation of fiber-optics in all the entry ways would eliminate the cost involved in losing a key. A lost card is much cheaper to replace, and the computer program involved to permit entry with just an R-Card

could not, by any stretch of the imagination, cost \$30,000.00. Of course every doorway would have to be equipped with one of these Fiber-optic boxes in order for this to be effective, but in the long run, this measure will delete much unwanted expense from the budget.

## Just a Trim . . .



photo/Shellie Olizewski

On Monday, October 25th, Pinehurst, R-Flag, and Bangz Salon sponsored a Cut-A-Thon held on the Pinehurst porch. Members of the Rollins community, including good sport Angus Guberman, raised over \$500 for CENTAUR, a non-profit AIDS support organization.

## Rollins Celebrates 108 Years of Excellence

BY PATRICK POWERS  
Dean of the Chapel

On Sunday, November 7 at 9:30 a.m. in the First Congregational Church in Winter Park and then at 11 a.m. in the Knowles Memorial Chapel, the College will celebrate its 108th birthday. All members of the Rollins community are invited to attend one or both ceremonies.

The guiding force in the founding of Rollins College was the Florida Congregational Association, an organization representing all Congregational Churches in the state. The idea of a college for Florida was born in the imaginative vision of Miss Lucy Cross of Daytona. Her dream was forwarded enthusiastically by Reverend Edward Hooker, the pastor of the First Congregational Church of

Winter Park.

In 1885, the Florida Congregational Association announced its intention to build a college and called for inducement bids from several communities. Mt. Dora, Orange City, Jacksonville and Daytona submitted proposals. However, Winter Park won the day and the site designation by submitting a proposal of over \$100,000 in cash and property. In April of 1885, Winter Park was designated as the home of Rollins College.

The new college was named in honor of Alonzo Rollins, a wealthy Chicago businessman who had given the largest single donation: \$50,000. Edward Payson Hooker, Pastor of the Winter Park Congregational Church, was

appointed President of the Faculty. Even though no buildings were completed, classes began on November 4, 1885 at temporary locations, including the Congregational Church. The Church's bell, which called students to class in those early days, was generously given to the college and now resides in the bell tower of Knowles Chapel. On Founder's Day the bell is rung by the President of the College. When President Bornstein presides at important academic functions, she uses the same chair that the first president, Edward Hooker used to sit in.

Rev. Hooker was graciously accompanied in his pastoral and presidential duties by his wife, Elizabeth. The mother of six children, Elizabeth Hooker

organized a reading circle that eventually became the Winter Park Library. Each year the First Congregational Church gives scholarship money to a Rollins student in Mrs. Hooker's honor. This year's recipient is Laura Suzanne Coelingh, a junior

majoring in biology and minoring in history.

Dr. John Sinclair will direct the singing at the 9:30 service with the addition of the Rollins Camerata and Dr. Charles Callahan will conduct the Chapel Choir at the 11 a.m. Service.

### THE SANDSPUR

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# Around the HORSESHOE

## Check Out These Events at CareerServices

**FBI IS CONG TO ROLLINS!** Agent Ed Fleck from the Federal Bureau of Investigation will be giving an information session at the French House on Wednesday, November 10 at 4:00. Anyone interested in learning more about this dynamic organization should come!

### Seniors

A **Senior Support Group** will be offered by Career Services and the office of Personal Counseling. Barbara Poole and Judy Provost will co-lead small group discussions about the personal challenges, fears, and excitement of planning for life after graduation. Meetings will be Thursdays at 5:00 PM, beginning November 11. Interested seniors should RSVP to x-2195

### Internships

**WINTER AND SPRING TERM INTERNSHIP DEADLINES ARE COMING UP IN NOVEMBER!** Great opportunities are available in the Orlando area. Information is available in Career Services.

**FBI SUMMER INTERNSHIPS.** Application deadline is November 15, 1993 (For current juniors, GPA 3.0 and above). Information available in Career Services.

### Law Schools

**SANFORD UNIVERSITY, CUMBERLAND SCHOOL OF LAW** will be here on Thursday, November 4 from 2-4 for individual interviews. Sign up by Wednesday, November 3 in Career Services.

**WASHINGTON AND LEE SCHOOL OF LAW** will be here on Friday, November 5 from 9-12 for individual interviews. Sign up by November 3 in Career Services.

### Career Information Sessions

• **"KNOCK 'EM DEAD" IN THE INTERVIEW**

Thursday, Nov. 4, 3:00

• **CHOOSING THE RIGHT MAJOR**

Monday, Nov. 8, 3:00

• **STARTING YOUR CAREER DIRECTION**

Tuesday, Nov. 9, 3:00

• **GRAD SCHOOL APPLICATION MADE EASY**

Wednesday, Nov. 10, 3:00

• **SUCCEED AT THE LONG DISTANCE JOB SEARCH**

Thursday, Nov. 11, 12:00

• **INTERNSHIPS THE KEY TO EXPERIENCE**

Thursday, Nov. 11, 3:00

All sessions meet in Career Services.

**REMINDER:** Thanksgiving break is almost here. Career Services can help you avoid nagging parents. Have your resume done before you go home!

## Guy Fawkes Day: November 5th

BY MEMBERS OF THE INTERNATIONAL STUDENTS ORGANIZATION

"A penny for the Guy! A penny for the Guy!"

The merry shouts of children asking for money echo up and down the streets. And with them they have "the Guy," a straw dummy dressed in old clothes. Many of the children are wearing costumes and masks.

It is November 5, and people in England are celebrating a holiday called Guy Fawkes Day.

Nearly four hundred years ago, in 1605, a man named Guy Fawkes tried to blow up a government building. He wanted to kill King James I and the king's leaders. Fawkes was one of a group of men who felt that the government was treating Roman Catholics unfairly.

The king and his leaders were to meet on November 5. So, the group placed barrels of gunpowder in a cellar beneath the building where the king and others were to meet. Guy Fawkes was to light the fuse that would set off the explosion. But the plot was discovered before he had a chance to do his. The king was saved, and Guy Fawkes was hanged.

Ever since, Guy Fawkes Day has been a time for merrymaking. It is a holiday that both children and grown-ups enjoy. The best part comes as darkness falls. Then straw dummies of Guy Fawkes are tossed onto huge bonfires. Amid cries of glee, firecrackers pop and "the Guy" goes up in a blaze of fire.

## Old Fashioned Band Concert

The Orlando Concert Band performs Saturday, Nov. 6, in a free band concert at Rollins College. The concert, presented by the Department of Music's Community School, begins at 4 p.m. outside on the lawn across from the Knowles Memorial Chapel on Holt Avenue on the Rollins campus. The public is invited to bring a picnic dinner and enjoy a fall evening outside.

Concert Band Director Mark Heter conducts a program of musical highlights that will include a medley of Gershwin favorites, selections from the "Wizard of Oz," "Teddy Bear Picnic," a tribute to Leroy Anderson, Prokofiev's March, Op. 99, and a medley of Victor Herbert songs, including "March of the Toys," "Because You're You," and "Gypsy Love Song."

Now in residency at the Community School, the band is a not-for-profit professional band whose mission is to preserve and perform music in the American concert band tradition. The band has performed numerous concerts in the Orlando area since it was formed five years ago, including its annual appearance at the Lake Eola Fourth of July celebration.

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He's calling, and it's for you!

Founders' Day

## SQUARE DANCE

Saturday, November 6  
8-11:00 p.m.  
Student Center



# Residential Hall Association: Real Power

BY KEVIN P. GARRISON  
Contributor

What does a budget of \$3,200 mean to most students at Rollins. Usually, not much. Not much because most of the students at this school don't have a say in how the money is spent, it is only a choice of what certain groups offer. Think about having the opportunity to do exactly what you want to do. It's an amazing concept, yet at Rollins, the idea of students having control of their college experience seems to get lost amidst the oversized bureaucracy.

The RHA was formed for students, all students. If you go to Rollins, the RHA is for you. Let me say that again. The RHA is an organization dedicated to servicing the needs of everyone in this school. You might wonder, how can the needs of all students be served effectively. The answer is almost too obvious. Networking. There is already a network in place that reaches all students, and that is, Residential Life. A focus of the RHA is to use these networks to gain insight into the needs and wants of the students.

The RHA was established as a first year organization at the beginning of this year and was allocated a budget of \$3,200 dollars for use this semester with hopes of a larger budget for the spring term. The Residential Hall Association's goals are to form a more viable environment for residents, and to advance the common interests of the student and the Residence hall system. So we need your support. With a successful first semester, a larger budget is definitely within reach. Be on the look out for RHA sponsored events and be thinking of what you want to do. With your support, the RHA could become one of the most powerful organizations in the school.

RHA Fall and Winter Calendar:

End of November- All Campus Volleyball Tournament/Barbecue/DJ.

First week of Winter Term- All Campus Party with Band.

Music at Rollins presents a concert of rarely performed twentieth century works for two pianos on November 5, 1993 at 8:00 PM in the Annie Russell Theater on the Rollins College campus. The concert, featuring Debussy's *En Blanc et Noir*, Stravinsky's *Concerto for Two Pianos* and the second Suite, Op. 17 of Rachmaninoff, will be performed by pianists Brent Runnels, Assistant Professor of piano at Rollins College and Andrews Sill, Music Director of the Florida Symphony Youth Orchestra and former Associate Conductor of the Florida Symphony Orchestra. The program also includes the regional premiere of a work written for the pianists by contemporary composer David Noon, entitled *Tropical Deco*. The concert is free; for further information call 646-2233.

Come Join ISO on Friday, November 5, 1993

for our

## GUY FAWKES CELEBRATION

There will be a bonfire, food, music, and "Guy" judging from 5-8 p.m.!!

For more info, call X1801

Don't miss out on a new experience!

# SGA's Required Reading

BY DAVID NALL  
Scripser

1. SGA President Felix Tejada was disappointed at not being invited to the College Executive Committee meeting on which he has a seat; he expresses his confidence that the incident would not be repeated.

2. Senators will be meeting with their regional constituents this week! Plan to meet them at 7:30 p.m. this Wednesday night in your hall and express your concerns. Senators will meet with other residential groups (fraternities, sororities, ROC, Pinehurst, etc.) during the regular meetings of those groups.

3. Next week at Senate- a presentation by Hoyt Edge on the Curriculum Review! Be there as Rollins prepares for the future!

4. After concerns were expressed about freshman election procedures, Vice-President Mike Porco agreed that a forum or debate should be instituted; statements are normally made in the *Sandspur* as well (this year technical difficulties prevented publication).

5. SGA supports Halloween Howl 1993 with 100 bags of candy. Come out this Saturday from 2-5:30 p.m. to have fun with the children of your community. Ask your RA for details.

6. SGA expresses thanks to Lou Morrell for the helpful budget presentation he made at the last Senate meeting.

7. Support United Way. Call Student Activities at xt. 2624 for details.

Thank You To  
All That Supported

Halloween Howl  
'93

275 children participated  
in this event. It would not  
have been a success  
without your commitment  
and enthusiasm.

## PRINCIPLES of SOUND RETIREMENT INVESTING



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# ROLLINS STUDENTS AND ALUMNI RAISE LITERACY AWARENESS

## National Literacy Week November 1-5, 1993

BY JENNIFER MOCK  
Contributor

Unable to use reading skills to function in society, these adults have difficulty making important decisions based on knowledge acquired from reading. An estimated 40-44 million American adults are functionally non-literate.

Rollins Coalition for Literacy aims to raise awareness of this nation's literacy crisis and train tutors to teach adults to read. The Coalition, supported by a grant from Florida's Office for Campus Volunteers, places tutors in Horizons Correctional Facility and in the Orlando Coalition for the homeless.

\*\*\*\*\*

Brook Loope came to Rollins from Maui looking for a small school where she could easily take part in extracurricular activities. She did not anticipate involvement in public service, but helping coordinate the COOL conference (Campus Outreach Opportunity League) made her excited about what students are doing all over the nation. Students are helping bring about positive social change in the community.

As a sophomore, Brook became student coordinator of Coalition for Literacy. She also became a member of the board of advisors for Florida's office for Campus Volunteers, an agency funded by the state legislature to support volunteer programs on college campuses.

By teaching adults to read, Brook believes students engage in one of the best forms of working with the community. Literacy empowers. As a tool to acquire knowledge, it expands minds and helps people discover a greater sense of themselves. Tutors help students become confident and self-sufficient. Tutors open doors to a multitude of options unavailable to those lacking adequate reading skills.

Brook's experience teaching adults has shattered her stereotypes about people in jail or on the streets. She now realizes the adults she tutors are mostly victims of a social system based on separating haves from have-

nots. Brook wants to move beyond her sheltered life at Rollins and give to those who have been less fortunate than herself.

\*\*\*\*\*

Although Rollins is far from Amanda Rutherford's home in Pittsburgh, she came here because of the college's outstanding environmental studies program and because

involvement in Coalition for literacy stems from that interest.

Amanda contends that before tutoring, she often took reading skills for granted. But working with the residents of Horizons Correctional facility made her realize that many adults cannot read road signs, understand warning labels on hazardous products, or fill out job applications.

Though she felt apprehensive at first about working with inmates, she soon learned that

year. Becky's decision to tutor stemmed from her wanting to go beyond the walls of the protected Rollins community and learn about those who do not share the opportunities of the college student.

Through tutoring, Becky has learned that "all people are the same, everyone has feelings as I do, we are all human beings."

Instead of seeing the prison inmate or the homeless person, she sees the human being who deserves the chance to learn to read.

Given such an opportunity, people may change their lives for the better.

Becky has also learned not to take a secure home and loving family for granted. Too many non-literate adults have grown up in poverty stricken, broken, homes.

And last, she now appreciates the value of "not only concentrating on myself and my advancements [contrary to what most of our parents encourage us to do], but also reaching out and helping others make the most of their lives."

\*\*\*\*\*

Originally from Central Florida, Todd Bequette is a class of '93 Rollins graduate. He majored in Biology with a Chemistry minor and now works as a chemist at an environmental laboratory in Altamonte Springs. Eventually, he wants to teach science at the high school level.

In his free time, Todd co-leads a Sunday School class with Becky and continues helping adults expand their reading skills. He first decided to become a tutor when he heard about Rollins Coalition for Literacy last year.

Todd believes teaching adults to read helps evoke positive social change. Non-literacy often lies on the surface of deeper problems, like low self-esteem, poverty, and crime. Increased literacy skills may help adults overcome such problems.

After a semester of tutoring Todd says, "I've learned that I'm not so different from anyone I tutor." He adds: "I just have always had more opportunities."

With a college degree, a stable job, and an open future, Todd has learned that adults who learn to read can more easily achieve their goals. Todd encourages everyone interested to teach literacy skills to those in need.



Members of the Rollins Coalition for Literacy, Amanda Rutherford, Becky Kovac, and Brook Loope, have realized the pressing need for literacy tutoring—they aim to raise awareness of this nation's literacy crisis and train tutors to teach adults to read.

Rollins encourages study abroad.

Early in her college career, Amanda decided she wanted to volunteer in the community. During her first year, she volunteered at the Orlando Day Care Center and as a sophomore began literacy tutoring in Horizons Correctional Facility.

Amanda got involved in Coalition for literacy because she believes people do not place enough emphasis on adult education. Although educating children is vital because children determine the nation's future, educating adults proves equally important because adults determine the state of present society.

In addition, Amanda says she has always been interested in helping people. Her

most people, when given the chance, genuinely want to make their lives better. She believes literacy increases opportunities for the residents of Horizons.

\*\*\*\*\*

Becky Kovac has lived in Africa, visited Thailand, and made Florida her home. Having graduated from Rollins last spring as a Mathematics major, Becky now works at Amnax, a long distance telephone company in down-town Orlando.

Despite her busy work schedule, she finds time to teach Sunday School and continue the literacy tutoring she started her Senior



Anyone interested in Coalition for Literacy, contact the Center for Public Service (Sullivan House X1581). The more people we send out into the community to teach adults to read, the more powerful our effect on positive social change.



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This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 30 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. The **Lost Wallet™** Service could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student discounts and savings. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights<sup>1</sup> (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>2</sup>; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank Classic card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>3</sup>. You receive **Buyers Security™**, to cover



Had Napoleon carried a Citibank Classic Visa card with him in Lost Wallet Service, he would not have been compelled to hold on so obsessively to the wallet inside his jacket.

those purchases against accidental damage, fire or theft, for 90 days from the date of purchase<sup>3</sup>. And **Citibank Lifetime Warranty™**, to extend the expected service life of eligible products up to 12 years<sup>4</sup>. Together they give you complete coverage; and with everything else...the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to

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# Style

## Kids Rule At Universal Studios Florida!

BY BRAD SMITH  
Sandspur

Kids can experience the thrill of Steven Spielberg's blockbuster movie "JAWS" brought to life as Universal Studios Florida's newest ride adventure. Guests come face-to-face with a relentless 32-foot, 3-ton Great White shark during a fun-filled race for survival. And, don't miss Beethoven, star of the soon to be released movie Beethoven II, appearing

daily with a cast of highly talented animal stars at Universal's new "Animal Actors Stage starring Beethoven & Friends."

Volunteer for time travel and blast through the space/time continuum on the unforgettable "Back to the Future: The Ride." Whiz through the animated "FUNtastic World of Hanna-Barbera" during a spirited chase to save Elroy Jetson. Embark on a star-bound journey to bring ET home on "ET Adventure," endure the destruction of an 8.3 "Earthquake" and escape a furious "Kongfrontation" with Universal's biggest hairiest beast!

Nickelodeon makes its home at Universal Studios Florida and kids are invited to take a behind the scenes tour of the studios where hits like "Clarissa Explains It All" and "Welcome Freshmen" are currently in production. Be a part of a live audience at "Game Lab," a fun-filled interactive laboratory, where guests test future Nickelodeon games and are among the first to try some of Sega's newest video games.

Shrink into a mouse-sized world at "Fievel's Playland," a spectacular collection of oversized interactive props. Whisk down a 200-foot water slide through a maze of sewer pipes in a sardine can built for two. Crawl through a giant cowboy boot, jump into an enormous campfire skillet and play under a 1,000 gallon cowboy hat and maybe even meet Fievel himself!

Sometimes it really pays to be a kid, and this is one of those time . . . don't miss out! Kids free at Universal Studios Florida!



Canine mega star Beethoven, star of the soon to be released Beethoven II, is now appearing live at Universal Studios Florida with all his furry friends at the new "Animal Actors Stage starring Beethoven & Friends." It's the perfect time for kids for kids to see their lovable animal star because kids are free at Universal Studios Florida.

## Ask Shae. . . .

Dear Shae,

I'm probably not the first person to write you, but I need an answer to my problem or more correctly -my situation.

You see, I like this guy who attends school here, only he doesn't know I exist. I've tried talking to his friends, yet he still doesn't know me.

What can I do to get his attention?

Signed,  
Perplexed

Dear Perplexed,

It seems to me that you might be putting a bit more effort into this than you should. Go to this guy and ask him out. You might find that he has actually noticed you. You might want to take him someplace where other Rollins students wouldn't be found in packs—someplace where you'll be able to decide if you want to get to know him and he can do the same.

Shae

\*\*Please address all materials to ASK SHAE c/o the Sandspur, Box 2742.

## Fashion Tidbit - "It's All in the Shoes"

BY CHARMAINE I. JOSIAH  
Sandspur

Like a large percentage of Rollins students, I'm originally from a state in which changes of the seasons are actually visible. Right around this time of the year, I begin to feel rather homesick. I miss the autumn leaves and the crisp cool air. But mostly I miss having a legitimate reason to wear fall clothes. However, over the past three years living in this nice, warm climate I have learned to adapt. If you also feel the need to wear northern fashions and you're feeling a little hesitant, you must adopt your, "I don't care if it's ninety degrees outside I'll wear whatever I feel like" attitude. That's right, put on your long sleeve knits, your leggings and your boots. Yep, your boots. And if anyone says anything, tell them that Burdine's and Gayfer's have been selling boots and winter clothes for the past two months, so go ask them!

On that note, here's this season's footwear trends:

- \* granny boots or lace-up leather boots are good investments...they've been in for decades and they're still very fashionable today.
- \* platforms and clog/mules are everywhere but beware—the fashion fad clock is ticking. I suspect that they'll be scarce by next year.
- \* Another style that's catching on are good 'ole "Chucks". You know, the old canvas high top sneakers that come in various colors. They can be worn with everything from dresses to overalls.
- \* Also a hot look for legwear that is replacing last year's opaque stockings are over-the-knee socks attached to skirts or shorts with garters. If you're looking for a pair of garters (not to be confused with garter belt) check out Contempo Casuals.

When shopping for new shoes, remember that shoes can help to make or break your day. Ill-fitting shoes don't only cramp your style but they can create annoying callouses, corns, or blisters. Be sure to buy shoes that fit properly, even if it means passing those really cute platforms that are on sale but are a half a size too small. And for those of you that seem to have an inborn disgust for shoes and insist on going barefoot, repeat aloud with me, "Shoes are Good, Shoes are O.K..."

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# Light Up Orlando 1993—A Downtown Tradition

BY CHRIS MUNDY

Downtown Orlando is sure to have people dancing in the streets on Saturday, November 13, from 5:00 p.m. to midnight, when 15 well-known musical groups strut their stuff on seven different entertainment stages at Light Up Orlando 1993.

The entire site—which is bound on the North by Livingston Street, on the South by Church Street, on the east by Rosalind and on the west by Garland—will be filled with entertainment, food and fun. Seven stages of entertainment featuring both local and national talent will satisfy the tastes for all ages with Rock, Country, Jazz, Top 40 and Adult Contemporary music.

The festivities start at "precisely" 4:41 p.m. at the corner of Concord St. and Magnolia Ave. with the infamous Queen

Kumquat Sashay. This parade of sorts is "disorganized" by The Orlando Sentinel's own Bob Morris and is open to anyone who feels like marching.

After the parade, spectators can enter the Light Up Orlando site from any of the following eight gate locations. Gate 1: Robinson St. and State Ln. Gate 2: Robinson St. and Court, east of Orange. Gate 3: Magnolia Ave. and Jefferson St. Gate 4: Washington St., east of Magnolia Avenue. Gate 5: Pine St., east of Magnolia Ave. Gate 6: Orange Ave., north of Church Street. Gate 7: Pine St., west of Orange Ave. Gate 8: Washington St., west of Orange Ave. Tickets will be on sale at each entry gate.

Musical entertainment begins on each stage at 5:00 p.m. and continues until midnight. At approximately 6:00 p.m., Mayor Glenda Hood will welcome attendees to the 11th Annual Light Up Orlando with a colorful display of fireworks on Stage A located at the intersection of Orange and Livingston.

Light Up Orlando will present seven stages of entertainment throughout the site. Event goers are sure to enjoy the sounds of Patty Smyth as she performs songs from her hit album "Patty Smyth" at 10:15 p.m. on Stage A at the intersection of Orange Avenue and Livingston Street. At 8:00 p.m. Survivor will be on stage to perform such hits as "Eye of the Tiger" and "Can't Hold Back".

National country act McBride & the Ride will perform songs from their top-rated album "Sacred Ground" at 9:15 p.m. on stage B, located on Washington and Magnolia Avenue. Showdown of Sullivan's Entertainment Complex will perform three sets beginning at 5:00 p.m.

Event goers are sure to rock and roll to the sounds of Bad Company as they perform

hits from their newest album "Here Comes Trouble" at 10:15 p.m. on Stage C at the intersection of Church Street and Magnolia Avenue. Jani Lane, formerly with the band Warrant, will do a special set beginning at 9:00 p.m. Local rock band Barrage will perform at 7:45 p.m. and King Cowboy will perform two sets beginning at 5:15 p.m.

102 JAMZ and B & L Auto Sales are pleased to bring three nationally-known artists to entertain on Stage D, located at Central Boulevard and Magnolia Avenue. Robin S will perform favorite dance hits at 9:45 p.m. Urban contemporary artist, RAab, will perform at 8:45 p.m. Reggae artist, Shaggy, will perform at 7:15 p.m. and acapella group, Jazze, will perform at 6:00 p.m.

The Florida Lottery will be sponsoring Orlando's own 2EZ who will be performing a variety of everyone's favorite hits on Stage E located at the corner of Court and Pine Streets.

Local favorites Cactus Jack and The Cadillacs will play hits from the 50's through the 90's on Stage F located on Central Boulevard just west of Orange Avenue.

Soak up some cool sounds and hot licks on Stage G on Jefferson just west of Orange, where Paul Howards Band will perform jazz songs from their newest album "Paul Howards."

Tickets are available for \$5 at all Florida TicketMaster outlets. Tickets will also be on sale for \$5 beginning November 1st at Orlando-area Burger King restaurants. People interested in obtaining more event information can call the Light Up Orlando Hotline at 298-0102.

## IF YOU THINK CALCULUS IS TOUGH, TRY COOKING DINNER EVERY NIGHT.

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# THE WEEKLY CROSSWORD

## " Literature 101 " By Gerry Frey



- ACROSS**
- 1 Puerto \_\_\_\_\_
  - 5 Surrounded by others
  - 10 Small argument
  - 14 Shortly
  - 15 "Hiss now becoming \_\_\_\_\_"
  - 16 Story
  - 17 "Ulysses" author
  - 19 Exploited
  - 20 Follows prop and but
  - 21 Polite forbiddance
  - 22 Decreases
  - 24 English or Irish
  - 26 Doubtful
  - 28 Eyesore
  - 30 Waldheim's home
  - 33 Holmes' Street
  - 36 Author \_\_\_\_\_ Miller
  - 38 11th mnth.
  - 39 Enthusiasm

- 40 French bowl
- 41 Fence opening
- 42 Corn unit
- 43 Power
- 44 Senegal's capital
- 45 Sugar coated nut
- 47 Stash
- 49 Grinding teeth
- 51 Walkers
- 55 Revolving body
- 57 Cheers' Mr. Drake
- 59 \_\_\_\_\_ tee
- 60 Fog
- 61 "A Farewell To Arms" author and family
- 64 Statue
- 65 Nimble
- 66 Neon is \_\_\_\_\_
- 67 Tax
- 68 Barely beats
- 69 Depend on
- DOWN**
- 1 Indian princes
- 2 Silly
- 3 Halley's, e.g.
- 4 "\_\_\_\_\_ Fish, Two Fish
- 5 Houlihan and Burns
- 6 Old \_\_\_\_\_ sides
- 7 "\_\_\_\_\_ Wanna Dance"
- 8 Strat. air command
- 9 Stevenson's "\_\_\_\_\_ Island"
- 10 E.B. White's "\_\_\_\_\_ Lit-tle"
- 11 Doctor Zhivago author
- 12 Protected from wind
- 13 Roosevelt and Kennedy

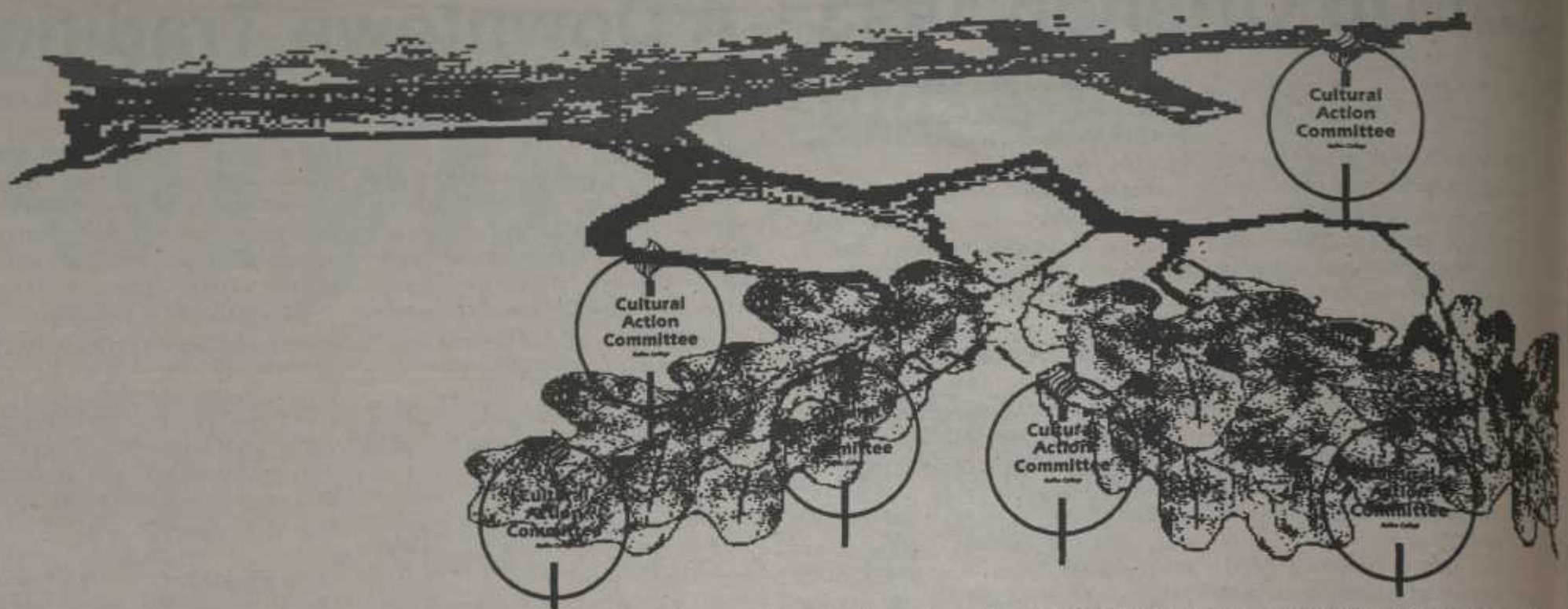
- 18 Scornful smile
- 23 Occupied
- 25 Gov't agents
- 27 City in France
- 29 Good kindergartner
- 31 Bit
- 32 Profess
- 33 Car sound
- 34 Winglike
- 35 Dostoevsky's "The Brothers \_\_\_\_\_"
- 37 And so forth
- 40 \_\_\_\_\_ Swift
- 41 Stare

- 43 Arrange in order
- 44 Getting along
- 46 Lacking companions
- 48 Ancient Scottish lords
- 50 Trucks
- 52 Pierre's stage
- 53 Regal
- 54 Impudent
- 55 Simms or Donohue
- 56 Weigh
- 58 Revolting
- 62 Inner-self
- 63 Tug-of-\_\_\_\_\_

### "BARD OF AVON "







**Culture Shock**--a fun and exciting experience one can get from taking part in or learning about other cultures, especially during Diversity Celebration at Rollins College (November 8-14).

**Diversity**--simply...differences. It represents the appreciation of differences among individuals. Diversity celebration focuses on the appreciation of differences in race, ethnicity, gender, sexual preference, and other important cultural and individual differences.

**Prejudice**--a negative or hostile attitude towards a person or group formed without just grounds or sufficient knowledge and based on negative stereotypes. Prejudice is the result of "prejudgement," and usually leads to discrimination.

**Stereotypes**--a preconceived or over-simplified generalization about entire groups of people without regard to their individual differences. While often negative, stereotypes may also be complimentary. Yet, even positive stereotypes can have a negative impact and can feed into prejudices.

**Discrimination**--the negative restrictive treatment of a persons or group based on prejudiced assumptions of group characteristics, rather than on individual merit. This can take form in attitude, action or institutional structures.

**Overt and Covert**--discrimination can be both. Overt actions are those actions which are easily visible and identifiable as discriminatory (ie. telling racial jokes, throwing rocks). Covert actions are those that are more subtle, more often than not involving a lack of action (ie. lack of positive feedback, or institutional policies).

**Minority**--people belonging to groups that have been systematically, institutionally and/or unintentionally oppressed by the majority culture.

**Racism**--prejudice or discrimination based on the belief that race is the primary factor determining human traits and abilities. Racism holds that genetic or inherited differences produce inherent superiority or inferiority of one race to another.

**Sexism**--prejudice or discrimination based on gender.

**Religious Bigotry**--prejudice or discrimination against all members of a particular religious group based on negative perceptions or their religious beliefs and practices or on negative group stereotypes.

**Antisemitism**--prejudice or discrimination against Jews, based on negative perceptions of their religious beliefs or on negative group stereotypes. Antisemitism can also be a form of racism as when Nazis and others consider Jews an inferior "race."

**Homophobia**--prejudice against homosexual or bisexuals, or discrimination and violence against homosexuals or people perceived as homosexuals.

**Culture**--a way of life in any society. It includes acquired knowledge, attitudes, values, behavior, and communication style. Culture is identified by institutions, customs, values, skills, arts, modes of living, and a commitment to the society to which one belongs. Within any culture there are rules and customs that distinguish it from other cultures.

**Ally**--any individual whose attitude and behavior works toward combatting the isms both on a personal and institutional level.

**Personal Benefits of Diversity**--diversity offers more than an avenue to better relationships and cooperation. Exposing oneself to diverse ideas and experiences is a mind-opening experience. It provides individuals with the opportunity to see alternate methods for accomplishing goals. It challenges students to look at various alternatives rather than being confined by limited experiences. A wide range of experiences will encourage individuals to assess their own beliefs and values and assist in decision making processes.

## Fruits from the Tree of Knowledge to Help You Through the Diversity Celebration Week Rollins College November 8-14





# BREAKING BARRIERS TO BUILD BRIDGES

## *Diversity Celebration 1993*

Rollins College

### SCHEDULE OF EVENTS

FRIDAY, November 5th

5 - 8 pm \*Guy Fawkes Day (ISO)  
Fieldhouse Parking Lot Food and bonfire

MONDAY, November 8th

12 - 1 pm \*Multicultural Food Festival (CAC)  
Mills Lawn

8 pm \*Evening Movie Presentation:  
DownUnder "Fire in the Mirror" (BSU/JSL)

TUESDAY, November 9th

12 - 2 pm \*Taste of the Orient—free food catered  
Mills Lawn by local restaurants (AASA)

12:15 - 1:15 pm \*Wah-Lum Kung-Fu Troupe (AASA)  
Mills Lawn Asian music will be played  
before and after the presentation.

6 pm \*Does diversity really exist at Rollins?  
Pinehurst Lounge (Pinehurst)

8 pm \*Evening Movie Presentation:  
DownUnder "A Passage to India"  
(AASA)

WEDNESDAY, November 10

6 - 7 pm \*Helen Greenspun - speaker  
Galloway Room & film on the Holocaust (JSL)  
Refreshments provided

8 pm \*Evening Movie Presentation:  
DownUnder "Torch Song Trilogy" (R-FLAG)  
Discussion following the movie

THURSDAY, November 11

\*Jeans & T-shirt Day—to be worn in  
support of Gay/Lesbian/Bisexual rights\*

12:15 - 1:30 pm \*Luncheon Reception for Allies of Gays  
Student Center Patio Lesbians, & Bisexuals  
(R-FLAG)

6 pm \*Gender Gap (VFW/PANHEL/IFC)  
Bush 108

8 pm \*ACE Film: "The Accused"  
DownUnder

FRIDAY, November 12

3 - 6 pm \*Diversity Bazaar (CAC)  
Mills Lawn

3 - 5 pm \*International Fashion Show  
(BSU/CAC)  
Mills Lawn

5 pm \*Shabbat Candlelighting Service  
(JSL)  
French House

6 pm \*Evening Movie Presentation:  
DownUnder "Sarafina" (BSU/VFW)

9 pm - 2 am \*Caribbean Party (BSU)  
Student Center Patio

SATURDAY, November 13

5 pm \*Dinner & Ethnic Dance Troupe  
(ISO)  
Student Center & Patio

8 pm \*National Ballet of Caracas  
Annie Russell Theatre Reception (LASA)  
Refreshments following  
the performance

SUNDAY, November 14

6 pm \*Evening Movie Presentation:  
Bush "Like Water, For Chocolate"  
Auditorium (LASA, VFW, LACA Dept.)

8 pm \*ACE Film: "The Accused"  
DownUnder



# Calvin and Hobbes

by BILL WATTERSON



## VISCERA

by Jonathan Randal Gilmore





# LIFE VS. ANTI-LIFE

BY JEFF DATTILO  
Contributor

Alan Nordstrom has requested responses to his article, "The Irrevocable Directives of a Global Ethic." Here is mine: Rubbish. I hereby, and with great pride, REVOKE these blatantly selfless directives. Furthermore, I will provide a rational alternative.

Firstly, a directive is, by definition, a motivational instrument designed to curtail free will through imposition. To call a directive moral is a laughable contradiction in terms. Morality demands choice. However, I do not object to the use of the term "directive" with regard to the Global Ethic. It was aptly chosen. In fact, it demonstrates how closely dictatorship and the Global Ethic are intertwined.

At the heart of the Global Ethic, underneath the barrage of rhetorical claptrap, is the morality of altruism. Let this be perfectly clear, altruism is nothing but an attempt at selling out slavery, cleverly disguised and promoted under the Red banner of "The Common Good." For example, Directive Number Two states that "property, limited

though it may be, carries with it an obligation, and that its uses should at the same time serve the common good." Who decides what the common good is? Nordstrom suggests it comes from "the consensus of wise and inspired opinion of all time in all cultural traditions." Where does such a "collective wisdom" come from? The collective brain? One does not exist.

Make no mistake, the common good never means you or me. Instead, the advocates of the collective will demand we make sacrifices while never offering benefits. Are you willing to live your life, at your loss, for the sake of someone else? For someone you don't even know? For someone or something that doesn't even exist? The only consequences of altruism are dictatorship and destruction. Altruism will not enrich your life, it's not designed to, but it will destroy it. Yet that is the very morality preached by the Global Ethic.

So what's the rational alternative? It is called the morality of rational self-interest. Ayn Rand calls it Objectivism. In plainer language, it is called selfishness. For the sake of clarifying popular misconceptions, this I must define. A selfish person refuses

## Forum

to live for the sake of another person, NOR asks another person to live for him or her. A selfish person does not accept an imposed obligation, NOR does he or she obligate someone else. A selfish person demands the best from him or herself, AS WELL AS the best of others. The political equivalent of selfishness is democracy. The economic equivalent is capitalism. In both systems, humankind is pushed forward by the achievements of individuals who demand excellence in all things. The result: productivity and advancement. A selfish person has no need of violence; he or she does not impose upon others. A selfish person has no need for deceit; he or she accepts only the truth. A selfish person

glorifies the value of life and happiness; these are his or her highest ideals. What then is the place for stagnation, brutality, injustice, or falsehood? In a selfish world, these would not exist.

But we do not live in a selfish world. We live in a world of altruism, dictated to us by thousands of years of "our great religious and ethical traditions." Look what they have produced. The Parliament of the World's Religions condemns the earth, yet this is the earth they have created.

Alan Nordstrom is right in thinking we need a new, truly consistent moral code to guide our every move. What will you choose? Life or Anti-Life? I choose Life! Selfish? Damn right!!

# COMING TO TERMS: ——— OUR FREE FALL INTO CATASTROPHE

BY ALAN NORDSTROM  
Editor

Imagine that from the beginning of our species, about three million years ago, there have been only two major types of cultures—the Leavers and the Takers. The Leavers have been with us from the beginning and remain among us today, though they're now nearly extinct. The Takers, our dominant culture, spring up only about 5,000 years ago, as a result of the shift from hunting and gathering to farming—the agricultural revolution.

Up until that time, humankind lived like all the other animal species in a balanced, subsistence ecology with its population waxing and waning according to the availability of food. Being omnivorous, clever, and smart, humans did better than many other species in adapting to varying conditions. The mythical Garden of Eden, before the Fall, nicely describes the generally comfortable and leisurely lifestyle of that culture. Only about two hours of daily labor were needed to sustain life then. People took from the land only what they needed and left the rest to the other communities of life. These were the Leavers.

With the beginning of agricultural technology, a new culture emerged, a culture of control and conquest. Discovering that crops could be cultivated and stored in abundance, human beings first experienced surplus. No longer were they limited to the bounty of the Edenic garden, to Mother Nature's variable bounty or dearth; now they could sustain food by their own enterprise.

The natural result was a burgeoning of the human population. Increasingly, they wrested land from the hunters and the herders. Imagine this as the literal meaning of Cain killing Abel, the Takers conquering the Leavers. And their numbers multiplied as they now toiled mightily by the sweat of their brows to cultivate ever more land to produce ever larger surpluses to feed ever larger families and communities.

At increasing speed, the wilderness gave way to the Takers' dominion. Instead of an imbalanced harmony with other fauna

and flora, the Takers imperiously laid waste to what interfered with their progress, exterminating varmints and undesirable plant species that failed to serve their needs. Somehow it got into their heads to take charge of Everything. Egotistically, the Takers assumed royal headship of the Earth, assumed the proprietary prerogative of dictating who else would live or die, according as it served the expansion of the human species.

And expand we have, like a cancer, appropriating all the world's resources to our omnivorous rampage of growth, heedless of the natural law we violate that will shortly extinguish us. Our population of five billion will soon be ten billion, then twenty billion. While we compassionately send our food surpluses round the world to sustain the victims of famine, we ignorantly encourage the further burgeoning of the human scourge that is devouring the Earth. We're out of control.

We Takers will soon have taken everything—mowed down the rain forests, depleted the soils, despoiled the oceans, killed off the wildlife, eradicated the vast diversity of species that once lived here in harmony and balance, and raped and pillaged our planet—all because we have arrogantly trespassed upon the natural law of civilizations: the Law of Limited Competition.

Push one of those pre-Wright Brothers would-be flying contraptions off a cliff and watch the peddler flap its mechanical wings furiously while he plummets, and you have an image of the fatally flawed Taker culture in its own long free fall into catastrophe. As that non-flying contraption failed to accord with the laws of aerodynamics (Bernoulli's Law and all that), so the Takers set out in a civilization that could not fly and would ultimately self-destruct.

Can we stop? Can we go back? Can we live again like the Leavers? Can we live and let live, resign our arrogated domination of nature, dethrone ourselves as the self-appointed master species, and allow evolution to continue naturally as it did before we Takers stopped it in its tracks and derailed it?

The marvelous evolutionary urge towards diversity and complexity seems to have been pressing many species towards the levels of self-conscious intelligence that human beings attained first. But humans, having preempted the knowledge of good and evil, that is, having presumed to be gods and lords of the world, aimed to control the course of nature for themselves, like foolish Phaeton believing he could drive Apollo's sun chariot across the heavens. Disaster is the end.

Can we live like the Leavers, live out a more promising myth than that of "The Lords of the World"? Can the wisdom of the ancient Leaver ways guide us to a new humility, to a renewed reverence for the diverse communities of life we have wantonly ravaged, and to an ecological sanity that sees our race as chiefly responsible, by virtue of our development, for complying voluntarily with the evolutionary genius of our planet. Can

we?

We really don't have a choice, other than extinction.

Virtually everything you've read above I've summarized from a novel I've just finished, and which I recommend to you: *Ishmael*, by Daniel Quinn (Bantam/Turner, New York, 1992, \$5.99 in paperback). The book won the Turner Tomorrow Fellowship, "an award created to encourage authors to write fiction that produces creative and positive solutions to global problems." It was chosen from more than 2,500 submissions from around the world. In a nutshell, the novel "begins with a simple but powerful question: Is it man's destiny to rule the world? Or is a higher destiny possible for him—one more wonderful than he has ever imagined?"

Go read the book. By the time you do you'll have forgotten my summary, and the book can work its more powerful way with you. But you may not be the same person when you finish it.

## GUIDELINES FOR LETTERS . . .

### WANT TO GRIPE ABOUT SOMETHING?

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters MUST be factual and accurate. Word-limit for letters to the Editors is 350.

SUBMIT ARTICLES TO THE SANDSPUR AT CAMPUS BOX 2742.

ALL ARTICLES WILL BE CONSIDERED.

**\*\*ALL SUBMISSIONS MUST BE TYPED !!!\*\***





## THE SANDSPUR

Volume 100, Issue #7  
November 3, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

# LETTERS TO THE EDITORS

Dear Editors,

I have been a loyal reader of *The Sandspur* since my 1st year at Rollins College. However, I find myself growing increasingly frustrated with the quality of information provided by our college newspaper. I can open *The Sandspur* and read about parking on campus (at least once a month), certain large campus groups, and usually one or two items of a philosophical nature. Unfortunately, that is about all I can read about in *The Sandspur*. Where is the news? What about the local and national events that touch our lives or our hearts?

We here at Rollins do not exist in a bubble - although we may act as though we do. Events take place every day out in the world for which we are preparing and yet *The Sandspur* ignores them. Part of the responsibility of a college paper is to inform and to encourage interaction by the readership. For example, how will Clinton's tinkering with the economy ultimately affect our incomes? Talk to some of your constituents (poly-sci or econ majors, maybe) and ask them to write an opinion paper, and editorial, on the subject. In short, put

something in *The Sandspur* worth reading AND reacting to because it is in the reaction that we as students participate in the public forum. The opinions given do not have to reflect those of the editorial staff but please give SOME opinion. Give us information that we can use. Have someone write about abolishing the Greek system. That should get a response. Have someone write in praise of Clinton's 4 1/2 cent gas tax and let the screams roll in.

As a college newspaper, *The Sandspur* has a unique blessing. It has a trapped audience. You can either use that audience, interact with that audience, or bore that audience to tears because the paper is free anyway.

Sincerely,  
Mary B. Kridler

P.S. - I am willing to help. Call me if you like. Thank you.

Mary,

We'll be calling you. However, we would suggest typing or word processing any further submissions. Time spent typing in submissions could be much better spent by, say, writing an editorial perhaps. -Ed.

To the Editors:

Nick Arthur-Wong's interesting on Down Under in your October 20 reminded me that years ago the location, at one point known as the provided a popular meeting place for and students. Part of its appeal, quite included offering faculty the opportunity for an occasional adult beverage congenial location on Friday afternoon after athletic events.

I would make one revision in figures. The assumption that "20% of the campus is of drinking age" is, of course, only to Arts and Science day. If we take the lower figure (20% of 290) and add the 500 faculty and 800 or so Holt students, and the 450 graduate students, the campus community actually has about 2240 folks of drinking age and about 1150 not of drinking age. Perhaps offering beer and wine at Down Under's appeal to a significant portion of the college community. It would increase SGA's income.

Best wishes,  
Maurice O'Sullivan

## FACULTY ARE TAKEN FOR GRANTED

BY JOHN ROSQUIST AND  
KARL ZWARYCH  
*Sandspur*

On Sunday, October 10, Dr. LeRoy, the senior professor of voice at Rollins, gave a recital entitled "Great Composers in Love with Love." The program included works by Italian, German, French, English, and American composers. The first few arias proved to be of great interest for voice students, being typical "beginner's pieces" for students of singing. Dr. LeRoy gave an indication of how these pieces should ideally be performed.

But this is not a review of Sunday's recital. Rather, this article is designed to make the Rollins community aware of the fine, dedicated faculty that resides here. Dr. LeRoy is a prime example. He received both a Master's degree and a Ph. D. from Juillard, and is a renowned recitalist and concert singer, having won major competitions both nationally and internationally. In other words, he is a very accomplished singer and, should he choose

to, could continue to tour full-time.

Instead, Dr. LeRoy chooses to stay in a city that allows its symphony orchestra to go bankrupt, in an area where classical music is only kept alive by the aid of a few private patrons. And what does the Juillard Doctor do here? He teaches voice, trying to pass on his vast knowledge to aspiring artists. Sunday's recital is a typical example of this. He has practiced for this recital since July, perfecting his repertoire to perform, first and foremost, for the Rollins community.

What does he get in return for all his effort? A little applause and not much else. There was a small reception afterwards with a few close friends, music faculty and some music students. One couldn't help but realize the imbalance between the quality of performance and the amount of community response.

A lot of valuable time and creative energy went into preparing this performance, and it shouldn't be taken for granted. For many, the recital was an entertaining hour on a Sunday afternoon. For Dr. LeRoy, it was sharing the final product of many years of

education and experience, flavored with his own talents and human emotions to create a final artistic experience, packaged as a personal gift for our enjoyment.

For some of us though, it was more than just an afternoon of enjoyment; it was a source of inspiration and appreciation. As artists we hope to achieve such an accomplishment within our lives, exemplified by Dr. LeRoy. Unlike heroes, artistic role models are few and between and usually never so close as an aspiring community as Dr. LeRoy is ours. We hope to benefit from his experiences and knowledge. He is a part of our education but also a development as artists.

Sometimes at Rollins it is easy to be granted the wonderful opportunities provided by our faculty. We can be accustomed to the luxury of being educated by accomplished individuals who are experts in their fields. Students need to take advantage of the talent and the vast knowledge available to them through Rollins faculty.





# A CHRISTIAN RESPONSE TO THE GLOBAL ETHIC

MARC AYERS AND DAVID  
SCOTT  
Special Contributors

Nordstrom's October 20 article, "The Irrevocable Directives Of 'A Global Ethic'" attempts to list a set of conditions necessary for the success of an ethical system. In claiming that his particular ethic should be universal in nature Nordstrom has unwittingly, yet thoroughly undermined the epistemological foundation of his own claims.

**Problem #1:** Nordstrom infers that his principles originate in "the great ancient religions and ethical traditions of mankind",

the directives are formed from a "distillation" of these traditions. However, the primary Christianity (the view which defend) and/or Judaism that is removed from, each of the four directives is a revision of one of the Ten Commandments (Exodus 20). This prompts the question, "On what basis does the global ethic 'distill' these religious systems? Which systems should we use? Should we accept a combination of every known system? This would leave us with two problems: (1) We would leave out systems that we do not know about, thus nullifying the "universal" or "global" claim for the ethic; (2) Most of the systems, including the major world-religions (Christianity, Islam, Judaism, Buddhism, and Hinduism) are mutually contradictory, i.e. inherently mutually exclusive. Should we instead accept a combination of systems? The problem with this option is that it entails accepting some systems, which violates Nordstrom's imperative that "Every people, every race, every religion must show tolerance and respect—indeed high respect—for every other". Should we accept exclusively system? This is also possible according to Nordstrom's view. "We've had enough of rules and codes to deny our common humanity."

**Problem #2:** While reading this article I imagined that Professor Nordstrom hoped for the universal acceptance of these allegedly "irrevocable" [read "unchanging", "absolute"] directives while at the same time embracing latent relativism

in the directives themselves. We are told that we should follow these guidelines (which begins to sound a lot like a religious creed—isn't that what we are trying to get away from?), but at the same time are reminded that every religion deserves equal support, tolerance, and appreciation. What if my religion claims that everything in the "Global Ethic" is completely wrong? Such an antithetical position would have to be allowed, resulting in an internal self-contradiction. Mutually exclusive religious systems cannot be true at the same time and in the same sense, and attempts at combining them or "distilling" truths from them all (while preserving the authority of each system) is impossible.

**Problem #3:** Professor Nordstrom has no basis for using words like "truth", "good", and "ethical", unless he can point to absolute standards by which to judge goodness, truthfulness, and all the rest. But what is that standard? The Christian theistic worldview has an answer—God is the standard of goodness. Truthfulness, rationality, and logic are reflections of His thinking. As His images (Genesis 1:26) He expects us to be rational, truthful and holy because He is (Leviticus 11:44-45; 20:7; 1 Peter 1:16). Assuming Nordstrom's precepts, the only absolutes we could have would be based upon the general consensus of our "global village". But proclaiming utilitarianism does not prove it. Can 5.2 billion people be wrong? Yes! Consensus does equal truth. How then can we say that these directives are even possibly irrevocable and universal? If we have no basis of truth other than consensus and subjective feelings, how does Nordstrom justify statements like "we must do this" or "we should do that"? Without absolute revealed truth we have no justification for imposing moral sanctions or directives.

Nordstrom claims that the "Global Ethic" attempts to transcend our culture of relativism and divisive diversity. But in order for an ethic to transcend relativism and diversity, it must necessarily rest on an appeal to a transcendent absolute. This is utterly lacking in Nordstrom's approach. How then can he argue that an ethic of "tolerance" and "great appreciation" for all systems must transcend relativism and diversity? Is he arguing that

his version of ethical relativism must transcend all others? But how can relativism transcend relativism? Relativism, by nature, cannot recognize one standard over any other.

Nordstrom runs into the brick wall of

"tolerance" when he claims that a particular ethic is the best one. By his own standards, he must accept the counter-claim that his system is completely false. Thus, the "Global Ethic" leaves us groping in the dark of our own subjectivity.

## BEAN'S GOURMET "Lattice For Sale"

BY KEVIN P. GARRISON  
Sandspur Contributor

I come from a long line of ancestry that is filled with a unique history. I haven't done the research of my family tree as I should, but as in most four year schools, some family trees only exist in four year stints. Perhaps this awareness can help pass this tradition from here on, we will find out.

By now, you might wonder what I'm talking about, well, I will tell you. Midterms are over for most people, and the fresh appearance of mega-lattice overload is beginning to wear down. For new students, the beans rotation of food probably doesn't fool anyone anymore either. You know, one day it's called manicotti, the next day it's cheese stuffed shells, and the next...cheese stuffed shells—with sauce! I suppose I am being unfair to manicotti, but I bet many salt avoiders are beginning to give a shake or two and if you have ever had the fettuccine alfredo, I think you know what I mean. But not to worry, there is hope!

I believe Chip Deklyn was the one who introduced me to taking the raw material from the cafeteria and creating your own meal via the toaster, microwave and condiment section. It is possible to eat well at beans, all that is required is a little bit of effort and creativity on your part. This first recipe is dedicated to Matt Scales (Founder, 1991)

### The West Newton

#### Original Recipe:

-Light Rye Bread, Cream Cheese, Ham, Turkey, Swiss Cheese.

#### Procedure:

-Light spread of cream cheese on each piece of bread.

-Matt's personal recommendation is a slice and a half of ham, turkey, and Swiss cheese. (Matt says that two slices of each tends to be too bulky, but it is a sandwich that is easily customized.)

-Matt usually requests the deli to "grill the sandwich until it's done."

#### Side order recommendation: Cheese Fries\*\*

-French fries, cheese (American or cheddar), bacon bits, ranch dressing.

#### Procedure:

-Heat fries, cheese and bacon bits in microwave. When this is complete, dip fries into the ranch dressing and enjoy.

\*\*This recipe comes with a caution. Matt recommends some roughage on the slip side, that is, greens, you know, vegetables because the combination of the "West Newton" and the cheese fries are, and I quote, "pretty greasy."

Finally, I just want Rollins students to remember this prayer before eating at beans:

"Lord, grant me the courage to eat at Beans  
Grant me the strength to stomach their food,  
And grant me the wisdom to eat elsewhere until  
they lower their prices."

-The Beans Gourmet

## BIKE DON'T DRIVE!

ANNABELLE REED  
Special Contributor

Now, many Rollins' freshmen must be complaining due to the fact that freshmen aren't allowed to have cars on campus. Freshmen are likely complaining to their parents that they cannot get a parking sticker perhaps are conniving to get a sticker. My advice is to "quit complaining and be sane."

Graduated from Rollins May of 1993, I never had a car on campus. I also have never ever get one - think of the costs to environment of single passenger cars. Being able to get anywhere is a valid complaint. My advice is two-fold: get a car and ride the bus.

Each of Winter Park is bikeable. You can ride the Winter Park Mall, Food Lion, and three parks by bicycle. There are free bikes at Winter Park available, and there is a bike office on Park Ave that will rent them. It is possible to get to the Square Mall, Colonial Mall, and a mess of other stores - by the back door. This is why you'll need the map.

Rollins Gardens is another feature that should not be overlooked, and it is only a block from campus. (It is a park, for those who have never been.)

My second suggestion, riding the bus, is a reasonable and safe. A friend took me

to the Orlando library to do some research, and it cost (I think) \$4 for parking near the library. Then, of course, you must add in the cost of gas, and wear and tear on the car. Considering all of this, the 85¢ to ride the bus seems like quite a bargain. The bus goes straight from Fairbanks - a little further towards 17-92 than Miller's - to the library! And, of course no hassles in parking! The bus system is called Lynx.

Where I live now, in Vail, the bus is used by a far greater portion of the population than use it in Orlando. When I rode Lynx, there was a greater portion of older people (with their driver's licenses taken away) and far fewer drunks than there were on Marta, Atlanta's transit. Emory University students used Marta fairly often. It was mentioned in the orientation brochure, and our freshman seminar went places on Marta.

There's no reason to feel "trapped" in Rollins when you have two valid options open to you. Some of the people in ROC think that I'm nuts to ride my bike everywhere, but the obvious truth is that I did not have a car, and I needed to be resourceful. My motto is, "Burn calories, not fossil fuels."

I am writing this article on a typewriter/word processor which I bought in a garage sale, gotten by bike.

So if you feel guilty using your car on single-passenger trips, you should. Do something different - take the bus.

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK



# NADIR JADE: Follow the Yellow Brick Road

BY DAVID NALL  
Sandspur

Susan Smith, out of English, jogged to physics, jostled by the books bouncing in her oilcloth backpack. As she turned the corner around the opulent Emerald Palace across the courtyards leading to the Hall of Science, she noticed a metal glint in the grass of perhaps the only neglected corner of the lawn—gold! She looked around her for a moment to see if anyone was watching, then skipped over to find the gleam.

In the grass was a mostly buried path made out of goldbricks, overgrown by weeds and small bushes. Curious, she began to follow it—only to realize that it spiraled around in strange ways, circled the gardens and actually ran under the Emerald Palace, weaving back and forth across itself—it even seemed to veer off towards the Hall of Science and other buildings. Mesmerized, she began to wander along the path towards the Hall of Science. She had almost arrived at the concrete stairwell leading to her class when she felt the ground give way—she shrieked as the bricks beneath her fell, taking her into a pit with them!

She awoke in blackness with a pounding headache sending out little pulsing aches along her temples and face. She heard two men conversing in loud whispers, and remained still.

"It's a good thing she fell into the budget

lines; they're not too hard yet. Another few months and we'd have lost her."

"Aye, master, but can we trust her? She's bound to discover us now."

"We'll have to see. Let's get a light on and have a look."

Susan opened her eyes to a shimmering cloud of smoke and red flickering light in which she was bathed. Two strange figures with large goggles stared at her from beyond a short black device which emitted the light. "Who are you guys?" she sputtered.

"I'm Dr. Laserus, and this is my assistant, Vincent. I'm a special agent hired by the Hall of Science to engage in Unorthodox Bureaucracy, and Vincent was assigned to me by the Department. He used to be a graduate student at the physics department of U. Can't Finish, but they had him cleaning the lab equipment for so long he forgot he was a student and started collecting technician's wages. About thirty years into the labs, he got so far back into them that none of his department saw him anymore—and he eventually arrived here, under Nadir Point! He's an expert in tunneling, so we use him to help us go through administrative blockades. The only problem is that his position is uncertain, so we lose him as we go sometimes. All in all, he's a good fellow, though." They switched on flashlights and removed their goggles.

As Susan's eyes adjusted, she noticed

that Dr. Laserus was a rather scraggly man who could have been in his late forties. Vincent was an essay in unkemptness, wild white tentacles from his head merging with his beard and flowing down to his ankles. His glasses were extremely thick, and his eyes seemed to swim constantly. She stood up and saw that she was standing in a large brick-lined tunnel; she noticed that she had fallen on a great long pipe or smaller tunnel which ran the length of the corridor, loose and somewhat soft, like a beanbag. "Where is the entrance? How can I get out? What are you doing here?" she asked.

Vincent and Laserus exchanged worried looks. "Well, I guess we can't hide it from you now. We covered the entrance over so that no one would notice it. Very few people know what really holds up the college—it's the yellow brick road! Vincent and I have mapped it out extensively, even beyond the college, and it has us all trapped. It seems to be concentrated under the Emerald Palace, so we've been exploring this area in particular. We're looking for a variety of things that have been lost or obscured that might be vital to the existence of the yellow brick road—like Competitive Programs, Innovative Education, Curricular Relevance, and Pragmatism. And far, far above all of those—we seek that which has perhaps never been found at Nadir Point before—" Laserus was swaying

back and forth, rapt with his hopes. Vincent clasped his hands as a spasm reflected off his woolly head. "What is it?" asked Susan eagerly.

"We seek Vision, that great unifying Purpose and Means. We seek—oh, but no mind. It'll probably never happen. We need to get you back to the surface. Take a map—it'll lead you to the stairwell under the third Great Spitting Fountain outside the Hall of Science."

"Wait!" cried Susan. "How can I get out? What do those things look like? What do the students do?"

"Well, if you really want to help—no, they're here to learn about things that relate to their interests and abilities. Remind them that students make the yellow brick road possible. Remind them that we've developed out of the demand of students for professors for administration—and as there is the yellow brick road to escape a school cannot help but be democratic to follow the yellow brick road to their desires."

Susan mused over these things as she climbed through the stream of water pouring from the third Great Spitting Fountain outside the Hall of Science. Meanwhile, a little girl wandered from room to room in the great shaped dormitory of Nadir Point, searching for what little food she could find from boxes, chip bags, and discarded bottles in the garbage cans.

## RADICAL FEMINISM IS OUT OF TOUCH

BY PETER L. BEHRINGER  
Sandspur

At Antioch College, radical feminism is school policy. The college has adopted an absurd Sexual Offense Policy. The rules strictly outline the correct procedure for heterosexual encounters. The October 25th issue of Newsweek reports that, at Antioch, sex between a man and a woman is broken down into stages. For each stage of a sexual encounter, the man must obtain consent. An official at Antioch told Newsweek, "If you want to take her blouse off, you have to ask. If you want to touch her breast, you have to ask. If you want to move your hand down to her..." Well, you get the idea. A man who fails to follow these steps is guilty of a sexual offense. But wait, in most cases there is no way to verify if the man asks permission every step of the way. A case might arise where it is one person's word against another's. To avoid confusion, there ought to be a third party present. He or she can act as a referee to make sure all the proper steps are being carried out.

Obviously, no couple wants a third party to watch them have sexual intercourse. That is an invasion of privacy, but so are these rules. Ironically, this sexual offense policy was written by staunch supporters of "the right to privacy." The idea that anyone is expected to adhere to this code, is asinine. These policies do not protect anybody; they simply serve to make a mockery out of serious offenses like rape and sexual assault. It is obvious that few will take this sexual offense policy seriously.

While feminists write the rules to heterosexuality, women are being assaulted and raped. It is happening in the real world, outside of academia. Last summer in New York City, there was a string of sexual assaults in public pools. A group of men move around in a circle and close in around a young female. They then dunk her, snatch off her swim suit, and fondle her while chanting "whoop there it is". One such incident occurred on the 6th of July. A fourteen year old was the victim of a sexual assault. Betsy Gotbalm, who is in charge of the parks and recreational facilities in New York said this was "ordinary horseplay that

got out of hand". Where are the feminists? They are wrapping themselves up in such important tasks as lobbying for federally funded abortions or making the distinction between women and "womyn".

Some feminists are involved with "Take Back the Night" marches. Last Spring, one of these marches was held at Rollins. Students chanted, "Women unite. Take back the Night." Why women unite? Why not all law abiding citizens unite? Because men are the problem according to these feminists.

Rape is not a feminist issue. It is not only issue. Rape is not a crime against women, but a crime against humanity. Society, on the whole, must deal with its affects. If we say rape is only a women's issue, then we are saying that only they can solve the problem.

Let us carry this logic over to other violent

criminal acts. Lately, several crimes against foreign tourists occurred, which range from carjacking to murder. Let us simply say that this problem belongs to foreigners; it is their problem. This approach is irresponsible, but so is any approach that clouds the real issue: fighting the criminal element in our society.

If we all decide that we are no longer going to tolerate these violent criminal acts, then we can stop them. It is foolish to think that extreme feminism, as displayed at Antioch or at Take Back the Night marches, deter rapists. Extreme feminism only leads people to resent our culture. It also leads people to destroy it.

One incident occurred at the University of Massachusetts at Amherst. Students (feminists included) have been protesting the school's mascot, the Minuteman. They

object to the Minuteman because he is a white man with a gun. He is also sexist, militaristic, and racist. These students demand the Minuteman removed at once.

What our mascot, the Tar? He is a man in a uniform, obviously military, and you know sexist the Navy is. Everyone remembers the tailhook scandal. We get rid of the Tar! Feminists, this could keep you busy for awhile.

The feminists are so far out of touch it is laughable. Removing the Minuteman from the University of Massachusetts does not improve the lives of any women, nor does it end sexual discrimination. Rules mandating consent every step of the way, will not protect a rapist with a knife. Spelling women a y does not make anyone more sensitive. Let us recognize what the feminist movement has become—a farce.





# SOCCER UPDATE

## Tars Fall to Top-Ranked F.I.T.

BY SULLY MCKNIGHT  
Sandspur

Heading into Saturday night's game in Melbourne, the Rollins mens soccer team knew they had their work cut out for them. Awaiting the 17th ranked Tars were the undefeated and #1 ranked Florida Institute of Technology. In an attempt to thwart F.I.T.'s powerful offensive attack, head coach Keith Buckley instituted a defense-oriented game plan for the SSC showdown. Buckley's system seemed to work as the Tars kept the score at 1-0 for the majority of the game. Unfortunately the defensive scheme, along with a strong F.I.T. defense left the Tars offensive firepower lacking. And after two

late goals the final gun sounded with a 3-0 F.I.T. victory.

Overall the Tars played an excellent game and made things rather uncomfortable for top-ranked F.I.T. up until the final minutes. Sophomore Guy Eldredge drew the unenviable task of shadowing F.I.T.'s top scorer and All-American forward. Eldredge, like the rest of the team, was up to the task. Shutting down F.I.T.'s high-scoring offense, until a couple of late goals, made the 3-0 box score unrepresentative of the Tars defensive effort.

Team Captain Steve Bence and the rest of the Tars would like to thank all the Tar faithful that made the trek to Melbourne to support the team.

## Rollins Shuts Down Flagler

BY SULLY MCKNIGHT  
Sandspur

Led by junior goal tender Neil Cohen's dazzling performance in goal, the Rollins Tars were able to shrug off Flagler's physical and often dirty play, downing Flagler 1-0, Wednesday night. The Tars defense continued its stingy ways, frustrating Flagler's offensive unit, while allowing few scoring opportunities. When Flagler did get a shot off they were each time denied by Cohen, who was taking full advantage of his starting opportunity.

The Tars struck early with the games only

score when freshman John Smith crossed to Kenny Bonnett, who flicked the ball between his legs to a waiting Tony Lawlor, who converted for the go-ahead score. The Tars then made Lawlor's score hold up, keeping their composure despite Flagler's attempt to make up for the disparity in talent with cheap shots and unsportsmanlike conduct.

However the story of the night was the Rollins defense anchored by Cohen, Sweeper Mike Nelson, and outside fullbacks Ted Holt and Steve Bence. With Wednesday night's shutout the Tars defense racked up their third shutout in as many games.

## VOLLEYBALL TEAM VICTORIOUS

By Alan Hancock  
Sandspur

The women matched up against St. Leo on Wednesday. Rollins played strong against the Lions beating them in three straight games coming off a disappointing finish in their tournament over the weekend. The Tars were led by sophomore Dani Brehna and were inspired by the return of senior Valerie Rihm. The presence of the captain

revived a struggling team. The women need to finish the season on a good note to be a state contender. The Tars have five conference games remaining in the season.

The women kept their momentum going into the weekend travelling up to Georgia to take part in the Jacksonville State Tournament. The Tars took the title winning a five game set in the finals over host Jacksonville. The final game ended in a climatic 16-14 win for the Tars.

## SPORTS SHORTS

By FRED BATTENFIELD  
Sports Information Director

### MEN'S GOLF TEAM STUNS DIVISION I FIELD AT STETSON INVITATIONAL

The Rollins men's golf team turned some heads at the Stetson Invitational recently by finishing second in an all Division I field. The Tars shot a three-round 294-286-296 = 876 to finish just three strokes behind Florida International. Rollins also was one stroke ahead of UCF in the 11-team event held at Seabury.

Junior Travis Dickson shot championship golf as he had a 69-70-72 = 211 to finish in first for the lead. He was downed by Robert Dismore of UCF in a two-hole playoff. Other top finishers for Rollins were David Serzog

and Dan O'Callaghan (11th - 219), Matt Evans (25th - 229) and Gary Stevart (36 - 234).

Rollins will next compete in its own Citrus Sports Invitational Sunday-Tuesday, Nov. 7-9 at Ekana Golf & Country Club. The Co-AM tournament will be held Sunday and will be held in conjunction with the Florida Citrus Sports Association. Golfers interested in competing can call Coach Kyle Prakes at 646-2481.

### GOLDFARB, MOSS REPRESENT ROLLINS AT ROLEX NATIONAL TOURNAMENT

In a rare moment in small college tennis, Jon Goldfarb and Stacy Moss, will represent

# Sports

## Tars Return to Winning Ways

BY SULLY MCKNIGHT  
Sandspur

The Rollins Tars rebounded from their first loss of the season, playing a near perfect all-around game, in defeating Weber College 6-0, Wednesday night. The offensive unit, shut down by Queens College on Sunday, returned to form scoring five times and bombarding the Weber defense with 20 shots on goal. Not to be outdone, the Rollins defense was equally impressive, allowing Weber just 3 shots on goal.

Freshman halfback Alan O'Neill opened the Tars (10-1) scoring with his first collegiate goal. The Tars then extended their lead to 2-0 when Senior Sean Morton blasted a twenty-five footer past the Weber goalkeeper. Junior Steve Bence followed Morton in the scoring

column, giving the Tars a 3-0 half-time lead.

The second 45 minutes was much of the same for Weber (3-7-1), domination by the Tars. While continuing to frustrate and deny the Weber offense, Rollins added two goals by freshman Sam Farmer to increase their lead to 5-0. Weber did finally score, unfortunately it was in their own goal, putting the Tars up 6-0. Goalkeeper Derek Landry iced the victory with a brilliant diving save, thus preserving the dual shutout for himself and Junior keeper Neil Cohen.

Sophomore Ted Holt commented on the importance of Wednesday's victory. "We really rebounded from a disappointing loss (to Queens College) and regained our confidence with the win."

## CREW PERFORMS IN FIRST RACE OF SEASON

BY DAN KEMPINGER  
Sandspur

The Men's and Women's Crew competed this weekend in their first regattas of the season. The men's 5 varsity team travel led to Tennessee for the Head of the Tennessee and the women's varsity team rowed in the Head of the Charles in Boston.

In Tennessee, the men's crew raced in the open varsity eight. The boat consisting of Alan "Mace in the Face" Hancock, John Tucker "In at Night," Greg Corrin, Xander "Mr. Bitter" Borsoi, Derek Arden, Bolko Schulenberg, Chris Griffin, Shawn Pistor, and coxswain Seana Staley came in fifth place out of nine boats. The eight finished the three mile course in a time of 16 minutes and 28 seconds. That was only three seconds behind fourth place University of Central Florida. The race was won by the University of Tennessee-Chattanooga in a time of 15:30. In all, the team rowed well considering it was the first race of the year.

Later in the afternoon, the eight split up and joined forces with the UCF women's team to form two mixed eight boats. One of the boats finished in third out of eleven and the other mixed eight finished sixth only seven seconds behind the other eight.

Unfortunately, the results of the women's race were not available in time for publication. The next race for both men's and women's varsity and novice crews will be on Halloween in Jacksonville for the First Coast Head Race. Good luck to both teams as they continue the season.

Rollins College at the Rolex National Tournament in Edmond, Okla. Oct. 28-31.

Goldfarb, a sophomore from Boca Raton, and Moss, a junior from Pembroke Pines, both won the Rolex Regionals in Jacksonville two weeks ago. Goldfarb is seeded number one in the men's draw of the eight who qualified nationally.

### CROSS COUNTRY TEAMS WRAP UP '93 SEASON AT SSC CHAMPIONSHIPS

The Rollins men's and women's cross country teams, under the guidance of a slimmed down Tom Klusman, will conclude their 1993 season at the Sunshine State Conference Meet Saturday, Oct. 30 at 8:00 a.m. in St. Leo, Fla.

The women hope to pull off an upset and

finish in the top 3 for the first time in over 10 years. Seniors Stacey Burnett and Diana Rudolph will lead the women. Senior Kirk Putt, who has several top 10 finishes in tough races to his credit, hopes to become the first Rollins man to win an SSC individual championship.

Klusman has been running with the team in the mornings and swears he's lost 10 pounds.

### WOMEN'S GOLF OPENS YEAR WITH 5TH PLACE FINISH AT METHODIST INVITATIONAL

The Rollins women's golf team is off to compete in the prestigious Pat Bradley Invitational in Miami Oct. 22-24. The Pat Bradley was postponed last year due to Hurricane Andrew.



## MEN'S SOCCER BOUNCES BACK FROM LOSSES

BY DAN KEMPINGER  
Sandspur

In action in Men's Soccer this past week, the team lost to Stetson 3-2 for their second consecutive loss and then rebounded for a win at home over Barry 4-1. The team is now 14-3 overall and 5-2 in the conference with only two games remaining.

Against Stetson, the Tars came out flat and played poorly against a solid but not spectacular Hatters team. The defense allowed all three Stetson goals to be scored by the same player for a hat trick as Rollins went down 3-2. It was the second straight loss for Rollins after losing to Florida Institute of Technology the previous week.

Back in the friendly confines of Sandspur field, where the team has only lost once this season, the Tars regained their winning touch to defeat conference rival Barry, 4-1. Rollins will play their final home game of the season this Saturday against another conference opponent, Tampa University. The game will be at 7:30 and will be the last chance to see the soccer team as they wrap up their home schedule.

## CREW ROUGHS IT OUT IN STORMY CONDITIONS

BY ALAN HANCOCK  
Sandspur

The Men's and Women's Crew participated in the First Coast Head Race in Jacksonville this past weekend under frigid and windy weather. The rough weather swamped boats, shortened the course, and caused delays in the races. For the team to just finish the race was an accomplishment in itself.

In the men's novice eight, their first race of the season, the boat finished in fourth place out of nine boats that raced and another four teams that scratched from the race. Their time in the race was 6 minutes and 42 seconds. In the men's varsity eight, the boat came in sixth place out of ten and rowed down the course in a time of 5:40. The race was won by Florida Institute of Technology. Both the women's varsity and novice eights finished their races in third place out of four boats.

The next regatta for both the men's and women's crew will be this next weekend at the Head of the Chattahoochee in Atlanta. The team is hoping that being able to make through such adverse conditions will help the boats in future races.

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# calendar

wednesday	3	WOMEN'S VOLLEYBALL/ Rollins vs. Florida Southern/ Enyart-Alumni Fieldhouse/7:30 p.m.
		CIRCLE K MEETING/Sullivan House/7:00 p.m.
thursday	4	WOMEN'S VOLLEYBALL/ Rollins vs. Webber/Enyart- Alumni Fieldhouse/7:30 p.m.
		CAMPUS CRUSADE FOR CHRIST MEETING/French House/7:00 p.m.
friday	5	WOMEN'S SOCCER/ Sandspur Field/7:00 p.m.
		DUO PIANO RECITAL/Brent Runnels and Andrew Sills/ Annie Russell Theatre/8:00 p.m.
saturday	6	ORLANDO CONCERT BAND/Knowles Lawn/ 4:00 p.m.
		WOMEN'S SOCCER/ Rollins vs. Brevard CC/Sandspur Field/4:00 p.m.
sunday	7	ROLLINS INVITATIONAL GOLF TOURNAMENT
		LOS ANGELES PIANO QUARTET/Festival Concert Series/ Annie Russell Theatre/4:00 p.m.
monday	8	DIVERSITY CELEBRATION 1993 BEGINS (See page 9 for complete schedule)
		REGISTRATION FOR WINTER & SPRING TERMS BEGINS
tuesday	9	

## classifieds

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