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The Rollins Sandspur

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## Sandspur, Vol 100 No 08, November 10, 1993

Rollins College

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# THE SANDSPUR

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1994

Volume 100 Issue #8

Rollins College - Winter Park, Florida

November 10, 1993

## COLLEGE GOVERNANCE: THE THEORY

BY DAVID NALL  
SGA Public Relations Chair

It's amazing how much influence students have on decisions made about almost everything at Rollins. The process can be slow and difficult, however, and many wind up wondering: "If we have so much influence, why don't we see things changing? Why does it have to be so slow?"

The Senate and Executive Committee are both Student Government bodies. You can read in your *R-Times* about what folks serve on these bodies. The Senate handles discussion and proposals which might affect the lives of most students over a long term, and sets up committees to make these proposals. The Executive Committee handles things such as campus events and student services, things which need more immediate, focused action. Of course, there is some overlap of these interests; communication between the two SGA bodies keeps things in order. Here's an interesting item: *all internal affairs of SGA are solely and completely determined by these bodies*. That's right—*as long as SGA activities do not address areas where faculty or administrative interests also lie or claim priority*, SGA is self-determining.

Sometimes, however, SGA needs to work with everyone else through the College Governance system. SGA passes a proposal, which is then routed to different people/committees depending on the scope of the proposal. For

example, the proposal could go straight to the Dean of Students, if it only involved things within his sphere of decision-making, or to the Student Life committee (and then College Senate) if the proposal had a broader scope which involved faculty and other administration. Proposals with a really broad impact go through the College Senate, President, and Trustees.

Let's suppose students feel that the college should buy us all Volkswagens.

1. First, the students should find some senators and convince them there is enough student interest to warrant SGA involvement (or, on the other hand, the senators should find students and discover this interest). Who finds who should be a hand-shaking affair—students should know who their senators are, and the senators should be interested in the students' concerns.

2. The senators will bring up the issue in Senate. If Senate agrees that the issue is important, there will be an ad hoc committee generated to handle the proposal (if it's a big affair such as buying everyone Volkswagens).

3. The committee will study the facts involved, meeting with students, faculty, and administration, and gathering data about the costs and other details of buying Volkswagens. If this issue is already being investigated by another committee (like the Finance and Service committee) they may work closely with them.

4. When the committee is satisfied with their study, they will return a proposal to the SGA

Senate, which votes or amends it.

5. If the proposal passes, it will probably go through Finance and Service first for an evaluation before being submitted to College Senate. *Students have representatives on all of these bodies.*

6. College Senate votes on the proposal (with 14 faculty, 9 students, and 2 staff). If they pass it, it becomes policy—with two exceptions. The President of the

College can veto the plan, or she can refer it to the Trustees, who can also turn it down.

Now to answer the questions raised earlier:

1. "If we have so much influence, why don't we see things changing?"

Obviously, this process takes a long time. The frustration we run into as students is that we are only here for four years, and most of us don't get into SGA immediately if at all.

Most major decisions really only affect the next year at best, or even later years. The faculty and administration hang around for decades in some cases, so they'll see the results of their decisions even if the process takes a long time. From their perspective, they have a lot of time to wait; from ours, we want to see change now. The decisions made by our current

*please see GOVERNANCE page 4*



photo/Lorrie Kyle

## Yeehaw for Founders' Day!

BY SHELLIE OLSZEWSKI  
Sandspur

Choosing to forgo the usual pursuits of a Saturday night, students, faculty and staff put on their boots and bandanas and joined President Bornstein in the Student Center for the third annual Founder's Day Square Dance.

Lead by caller Danny Robinson, participants were first instructed on the basics—partners, corners, the grand right and left—and then the lesson slowly progressed into more advanced moves.

The calling was divided into different sessions, ranging from dances for groups of eight to popular line dances to activities for the entire

group present, each giving everyone a chance to showcase their individual square dancing talent.

"The Square Dance is so underrated," said senior Penelope Richey. "I go every year—you meet so many different people that you might not get a chance to otherwise."

## SCIENCE COMMITTEE MEETS AT ROLLINS

BY LAURA KOO  
Sandspur

Six prominent scientists and academicians from across the country will gathered on the Rollins College campus last Friday as members of a newly formed committee to advise the institution on ways to recruit additional students to its math and science programs.

Members of Rollins' Committee for the Advancement of Science is the College's "blue ribbon" advisory committee in the math and science area. Not only do they assist Rollins in its ongoing efforts to raise funds to provide

scholarships and for the upgrading and maintenance of Rollins' math and science facilities, they also make recommendations regarding the science curriculum at Rollins. Friday the committee toured the College's science labs and facilities, sat in on an honors chemistry class and were introduced to the innovative Quantitative Learning and Teaching Program being developed at Rollins. Also included in their schedule was a luncheon with freshman and senior science students who intend to head to graduate school. The luncheon was designed to afford the committee members a first-hand

understanding of the perspective of students in the math and science programs.

The committee consists of eleven distinguished professional and academicians in the areas of chemistry, medicine, mathematics, and business—many of whom are Rollins graduates in the sciences. Dr. Donald J. Cram, a 1941 Rollins graduate in chemistry and the 1987

*please see SCIENTISTS page 4*

### THE SANDSPUR

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# Around the H O R S E S H O E

## DID YOU KNOW?

### Upcoming Events from Career Services

#### Speakers

**FBI IS COMING TO ROLLINS!** Agent Ed Fleck from the Federal Bureau of Investigation will be giving an information session at the French House on Wednesday, November 10 at 4:00. Anyone interested in learning more about this dynamic organization should come!

#### Seniors

A **Senior Support Group** will be offered by Career Services and the office of Personal Counseling. Barbara Poole and Judy Provost will co-lead small group discussions about the personal challenges, fears, and excitement of planning for life after graduation. Meetings will be Thursdays at 5:00 p.m., beginning November 11. Interested seniors should RSVP to x-2195.

#### Internships

**WINTER AND SPRING TERM INTERNSHIP DEADLINES ARE COMING UP IN NOVEMBER!** Great opportunities are available in the Orlando area that let you get experience while taking classes. Information is available in Career Services. **FBI SUMMER INTERNSHIPS** - Application deadline is November 15, 1993 (For current juniors, GPA 3.0 and above). Information available in Career Services.

#### Career Information Sessions

##### GRAD SCHOOL APPLICATION MADE EASY

Wednesday, November 10, 3:00

##### SUCCEED AT THE LONG DISTANCE JOB SEARCH

Thursday, November 11, 12:00

##### INTERNSHIPS: THE KEY TO EXPERIENCE

Thursday, November 11, 3:00

##### TACKLING THE JOB MARKET

Monday, November 15, 3:00

##### DEVELOP AN ATTENTION GETTING RESUME

Tuesday, November 16, 3:00

##### NETWORKING OVER BREAK

Tuesday, November 16, 3:00

##### "KNOCK 'EM DEAD" IN THE INTERVIEW

Wednesday, November 17, 3:00

All sessions meet in Career Services.

**REMINDER:** Thanksgiving break is almost here. Career Services can help you avoid nagging parents. Have your resume done before you go home! Call X-2195 for additional information.

## Former Administrator Elected to Board of Trustees

BY NICKOLAS ARTHUR-WONG  
Sandspur

A former Rollins College administrator and trustee again has been elected to membership on the school's Board of Trustees.

David H. Lord, 48, business manager of The Colorado College in Colorado Springs, Colo., was elected to a three-year term during the board's recent business meeting on the Rollins campus in Winter Park. Lord is a Distinguished Alumnus of Rollins and longtime supporter who served one term as trustee 13 years ago.

"David has been an avid supporter of his alma mater for the past 25 years," said board chairman R. Michael Strickland, president and CEO of Barnett Bank of Palm Beach County. "Rollins is indeed fortunate to have him serve in this capacity."

Lord is past president of the National Association of College Auxiliary Services and is a 25-year veteran of private college administration. He oversaw business services at Ithaca College in New York and served as associate vice president for business at Rollins before accepting his current post at Colorado College.

"I am honored to have another opportunity to be involved with Rollins," Lord said. "These are exciting times at Rollins as the college works to implement strategic planning and to provide an education that is relevant to today's students."

Lord is a member of the board of directors of the Educational and Institutional Buying Cooperative, a non-profit corporation that oversees college and university procurement. He also is actively involved with the Florida Citrus Sports Association, sponsors of the Citrus Bowl football game.

A native of Grosse Pointe, Michigan, Lord received his undergraduate degree from Rollins and his master's degree from the college's Crummer Graduate School of Business. He has served several terms on the Rollins College Alumni Association Board of Directors, and as national chairman of the Rollins Fund. He is currently both reunion chair and head class agent for his 25th reunion. Lord is member of the Rollins Sports Hall of Fame.

## Samuel Lawrence Receives State Recognition

BY HEATHER KAYE  
Sandspur

Thursday, October 14, Orlando business leader Samuel B. Lawrence was presented with the "Champion of Higher Independent Education in Florida" award for his outstanding commitment to higher education.

Lawrence was surprised when presented with the award by Rita Bornstein, president of Rollins College, at the school's annual dinner honoring supporters of the college. The award was presented on behalf of the Independent Colleges and Universities of Florida, the association representing 22 independent schools in Florida, of which Rollins is a member.

Earlier this year, Lawrence and his wife, Marion, contributed \$1.63 million to Rollins, which enabled the college to purchase the former Pioneer Savings Bank property in Winter Park. The building will be used for classroom and office space.

Lawrence is one of only four Floridians to

receive the award this year. Former recipients include former Governor Reubin Askew, former U.S. Senator George Smathers, and former Barnett CEO Guy Botts, Jr.

"It is an honor to be recognized by ICFE in this manner," said Lawrence. "But more importantly, we are glad that we have been able to support higher education and particularly Florida's independent colleges such as Rollins."

The Lawrences are long-time benefactors of many causes and institutions in Central Florida. In addition to their most recent gift to Rollins, Mr. Lawrence has donated a number of notable paintings to the college's Cornell Fine Arts Museum and has served on the museum's Board of Visitors.

"This recognition is certainly deserved," said Bornstein. "Sam Lawrence has long been a friend and supporter of higher education in Florida. It is through his unfailing dedication and leadership that institutions like Rollins have been able to maintain their high standard of quality."



photo/Larry Hume

President Bornstein presents Sam Lawrence, pictured with wife Marion, with the "Champion of Higher Independent Education in Florida" award for his outstanding commitment to higher education.

## INTERNSHIPS: WHAT, WHY & HOW?

### Everything Holt Students Need to Know

What's an Internship?  
What are the deadlines?  
Why do an internship?  
How do I get one?

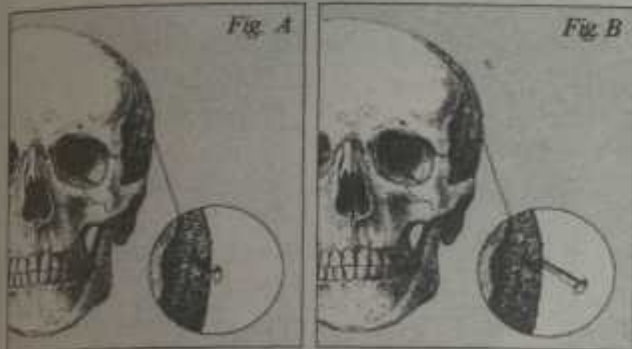
Information Session for Holt Students.  
Saturday, November 13, 1993  
9:30 a.m. to 11 a.m.  
Mills Building, Galloway Room

\*Features Holt students and alumna sharing internship experiences.

Call 646-2195 by November 10 to register.  
Sponsored by the CareerServices Office.

# The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup>. Along the *Oops-It-*

*Slipped Disc*, **Buyers Security**<sup>sm</sup> can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup>; and **Citibank Lifetime Warranty**<sup>sm</sup> allows one to extend the warranty for the expected service life of eligible products up to 12 years<sup>2</sup>. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support.

¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet**<sup>sm</sup> Service which can replace your card usually within 24 hours.

¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights<sup>3</sup>; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>4</sup>; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

## Monarch Notes® Version:

With your purchases covered, no fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System.

Call **1-800-CITIBANK** (1-800-248-4226), extension 19.



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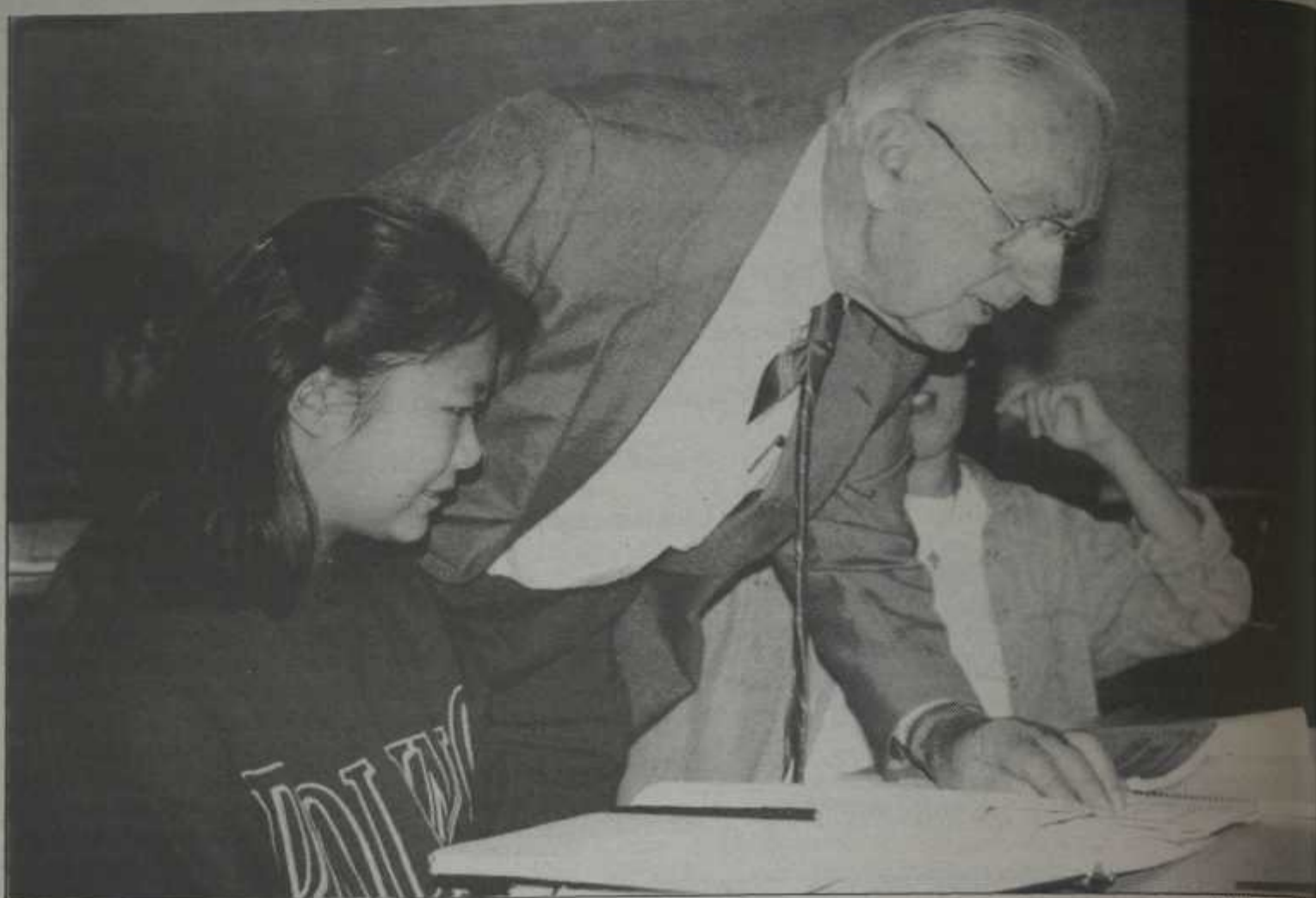
\*Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. \*Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. \*Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. \*The Annual Percentage Rate (APR) for purchases is 15.4% as of 10/93 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1993 Citibank (South Dakota), N.A. Member FDIC.

# SCIENCE

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recipient of the Nobel Prize in Chemistry is honorary chairman of the committee. Dr. Cram was unable to attend due to prior commitments. Members attending included Dr. John Leffingwell and Dr. Herbert Hellwege. Leffingwell, a '60 graduate in chemistry, is now vice president of Foxfire Farms, a flavorings laboratory in Canton, Georgia, which includes Haagen Daz among its clients. Dr. Hellwege, now Archibald Granville Bush professor of science and chemistry, emeritus, served as a member of the Rollins faculty from 1954 until 1986. In keeping with his status, Dr. Hellwege talked excitedly with science students and even walked around during the honors chemistry class to assist students. When asked Dr. Hellwege confessed to missing, "...the closeness between the faculty and students at Rollins."

In recent years, Rollins has spent more than \$300,000 to re-equip its biology and chemistry laboratories, to equip a lab that supports a nationally-recognized, computer-based calculus curriculum, and to establish a state-of-the-art laser laboratory.



Professor Emeritus Dr. Hellwege assists students in the honors chemistry class Friday.

## Myers-Briggs Test Used to Help Potential Student Dropouts

BY KATIE MARTINELLI  
Sandspur

A Rollins College researcher is using the well-known Myers-Briggs personality type indicator to identify potential student dropouts and help them stay in college.

"The trick is to identify them before they reach the critical stage," said Judy Provost, director at Rollins' Lakeside Health & Counseling Center. The center deals with a range of student problems, including depression, adjustment to college and substance abuse.

"By using such a measure as the Myers-Briggs I think colleges can reduce their attrition rates significantly," Provost said.

The Myers-Briggs Type Indicator is one of the most widely used self-reported instruments on the market, particularly in the private sector for team building and in higher education for counseling and career advising. Some clergy also use it for premarital counseling.

Unlike some tests that measure interest, Myers-Briggs focuses on personality or

temperament and reports preferences on four scales that deal with where individuals like to focus their attention. There are two opposite preferences on each scale and a total of 16 possible combinations of those preferences.

Provost has tracked incoming freshmen at Rollins for the past 20 years and found that the college, in general, draws a higher extraverted student body than other four-year schools. This year, however, for some unknown reason, results showed a more introverted student body, inclined to be less free-spirited and more structured.

Liberal arts colleges tend to pull more students who are theoretical or intuitive, who learn for the sake of learning as opposed to students who like learning experiences of a practical nature, she said.

Provost, however, found the highest dropout rates were likely to occur in individuals with an "SP" combination: sensing, perceptive types who like "hands-on," practical learning experiences. Of the SP types who remained in school, a number

had studied abroad or been involved in sports.

"Based on that, when working with these students, I encourage study abroad and intramurals," she said. "They need to persist and stay involved."

That's also why it's important for colleges to offer varied opportunities for students, both in class and out, she said.

Counselors also use personality type to help students with career choices and self-awareness. Rollins seniors Penelope Richey and Liddy Ehle said taking the test helped them identify their strengths and weaknesses.

Richey said she became aware that one of her strengths was problem solving, an insight which has encouraged her to lean toward two preferred career choices - law and consulting.

Ehle said she gained insights into how to better understand herself in relation to family and friends. She learned not to compare herself to her older sister, whom she admires, but who happens to be her direct opposite.

Provost cautions that generalized patterns don't always fit. Other factors explain

individuals. But knowing more about personality type can provide valued insights about individual differences.

"To get the best from everybody, we need to appreciate those differences," she said.

## SGA NEWS

BY DAVID NALL  
SGA Public Relations Chair

1. SGA approved its first annual community service project; this year, it will be sponsoring a house for Habitat for Humanity. Last year, Habitat generated a lot of interest and support from students and community. Work with professionals and friends in building a home for a needy family - no experience necessary! Call Angus Guberman at Ext. 2050 for details.
2. The SGA Executive Committee almost unanimously voted no confidence in the Invitation policy for BYOB as written in the Student Code.
3. Thanks to students who participated in Region meetings with their senators, SGA collected a lot of input and know-how to better serve you. Kudos to RAs for their help in making Region a success.
4. Hoyt Edge made a presentation on the Curriculum Review at SGA Senate last Wednesday; many thanks for the informative session. Students will be hearing more about the Review in the near future.
5. Rita Bornstein was seen promenading with the best of 'em at the annual Founder's Day Square Dance last Saturday evening; with the Ducks, the soccer game, and ACE's comedians the night was a fun-filled success.
6. Senate passed a bill setting up the Downunder Committee, which includes student, faculty, and staff representation.
7. We're here to represent you! Send us your concerns about the Bookstore, Print Shop, Physical Plant, and Housekeeping - send to Box 2746!

## Volunteer: It Feels Right!

The Center for Public Service and the Community Volunteer Coordinators would like to take this opportunity to congratulate the brothers of Alpha Tau Omega, the Residential Life staff, and all the volunteers that put together and implemented a successful Halloween Howl.

Currently, the Center for Public Service and CVC are involved in numerous projects. Habitat for Humanity and the Student

Government Association have been working together this year in forming a new project, and will commence building an unprecedented second Habitat House in two years. Many dedicated and hardworking volunteers have already showed up to help build other area habitat houses. The Rollins Coalition for Literacy has been very successful in training and placing new tutors at the Orange Corrections Center and the

Coalition for the Homeless. Also, we are in the process of rebuilding our volunteer agency contact files in order to make the volunteer process more smooth. Each month we will putting out a volunteer opportunities calendar in mail boxes. Please take note of the upcoming Thanksgiving and Christmas programs in need of volunteers. Not only does volunteering help others, it makes you feel good!

## College Governance Explained

continued from page 1

SGA members late last year are only now beginning to be implemented, and problems will still have to be ironed out.

2. "Why does it have to be so slow?" As far as internal affairs go, it isn't. SGA can act as quickly as it likes on things within its sphere. If ACE wants to hire a band or a comedian with their budget, they can do so as quickly as anyone can be hired. The Sandspur publishes immediately. Elections

are completely internal. But whenever we students have to work with faculty or administration, the perspectives change. Because of their greater endurance here, not to mention the hierarchy of their relative positions, they demand and receive the more conservative approach which rules most College-wide decisions. Not that this is inherently bad - on most issues, conservatism is certainly "safe" in the short run for maintaining the status quo.

The problems in this system for students

lie in the lack of a clear hierarchy, as you may have guessed. It's quite possible for several parts of it to be working on the same problem completely independently. Depending on the issue at hand, submitting proposals at different levels gets different results from the committees/administrators involved. But perhaps the greatest challenge for students is at the ground level - knowing who their Senators and committee representatives are, so that concerns can be addressed.

# The Three Musketeers: A Swashbuckling Saga

BY CHRIS LOWE  
Landscape

An exciting adventure/comedy begins when a daring young adventurer named D'Artagnan (Chris O'Donnell) sets out for Paris to join The Musketeers — the king's special guards. He finds however, that they have been officially disbanded and only three remain loyal to the crown: the suave Aramis (Charlie Sheen), the brooding Athos (Kiefer Sutherland) and the lusty Porthos (Oliver Platt). And when the reign of young King Louis (Hugh O'Conor) and Queen Anne (Gabrielle Anwar) is shaken by a plot to overthrow the throne, the bold Musketeers become their only hope.

Surrounded by a court of villainous characters including the odious Cardinal Richelieu (Tim Curry), the beautiful but cunning Milady De Winter (Rebecca De Mornay) and the nefarious henchman Count De Rochefort (Michael Wincott), the Musketeers face danger, fun and adventure at every turn and prove they are the greatest heroes who ever lived, in Walt Disney Pictures' and Caravan Pictures' new adventure/comedy "The Three Musketeers."

Novelist Alexandre Dumas' *The Three Musketeers* is one of the most enduring and beloved adventure stories ever written, spellbinding readers of all ages since 1844. It has also been adapted many times for the screen in several countries, with Stephen Herek's new film version being the fifth made for American moviegoers since Douglas Fairbanks played D'Artagnan in the 1921 silent rendition.

"We struggled to finally do it right on screen," says producer Joe Roth. "This is the first time D'Artagnan and the Musketeers will be played by actors of the approximate ages Dumas intended his characters to be. We took great care in our production design to bring the audience to 17th century France, but our story certainly has a modern sensibility to involve today's viewers. We want to bridge the gap between young and old."



photo/Frank Connor

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A heroic group of soldiers known as the King's Musketeers, including Athos (Kiefer Sutherland), Aramis (Charlie Sheen), D'Artagnan (Chris O'Donnell) and Porthos (Oliver Platt) unite to thwart the corrupt ambitions of the royal advisor Cardinal Richelieu (Tim Curry).

## Festival Of The Masters, Pleasure Island Jazz Festival Begin November 12 at Disney

BY KRISTIE KIEDIS  
Landscape

A dream weekend for music-and-art lovers begins November 12 at Disney Village Marketplace with the long-running Festival of the Masters and the introduction of the Pleasure Island Jazz Festival.

The Festival of the Masters, showcasing nationwide art-show winners, kicks off a "portrait of a perfect weekend." Guests will

be able to view the works from 10 a.m. until dusk November 12-14.

As night falls on the award-winning artists at the Village, a lineup of musical talent cranks up at Pleasure Island on November 12 and November 13. Richard Elliot, Kenny Rankin, Michael Wolff and Jim Chappell will entertain at both the Pleasure Island Jazz Company and the West End Stage.

Admission to the Festival of the Masters is free. The Jazz Festival is included with

regular Pleasure Island admission (\$13.95).

As it has since the mid-1970s, the Festival of the Masters offers guests a look at some of the best artistic talent in America. All works showcased are original, and to gain entry, each of the over 200 artists must have earned a primary award in a juried art festival within the last three years.

The Festival of the Masters will be judged in nine categories: Paintings — Oils and Acrylics; Paintings — Watercolors;

Graphics — Drawings and Collages; Photography; Sculpture; Clay; Jewelry and Metalworking; Handcrafting; Wood.

On both nights of the Jazz Festival, Elliot performs on the West End Stage at 6:30 and 10 p.m., and Rankin performs in the Pleasure Island Jazz Company at 8, 9:30 and 11 p.m. On November 12, Chappell performs on the West End Stage at 8 p.m. and 12:30 a.m. On November 13, Wolff will be on the West End Stage at 8 p.m. and 12:30 a.m.

## Mickey Gilley Street Party at Church Street Station

BY JOHN MUNDY  
Landscape

Church Street Station is proud to announce that legendary country music star Mickey Gilley will be performing two spectacular shows on Saturday, November 13th. The two shows will take place on Church Street within the Church Street station entertainment complex at 9 p.m. and 11 p.m.

Mickey Gilley has a reputation as a musical genius, rich in substance and tradition. He's achieved a remarkable thirty-nine Top Ten country hits, with seventeen of those songs reaching the #1 spot on the country charts. Number one songs include: "Room Full of Roses," "I Overlooked An Orchid," "The Girl All Get Prettier At Closing Time" and "You've Really Got A Hold On Me."

Admission to the entire Church Street Station complex and the Mickey Gilley Street Party is \$15.95 for adults; \$9.95 for kids 4 to 12; 3 and under free. Church Street Station Annual Passes will also be accepted. Otherwise receive \$5.00 off the adult admission and children 12 and under are FREE with a Light Up Orlando ticket stub.

For more information on Mickey Gilley, contact the Church Street Station Marketing Department at (407) 422-2434.

Church Street Station, located in the historic district is downtown Orlando's number one nighttime entertainment, dining and shopping complex. Take I-4 to Anderson Street exit 38. Turn left onto Boone Street, left onto South Street and then right onto Garland Street. Church Street Station is open daily from 11 a.m. to 2 a.m.

## ROC Update

BY BRI SOLOMON  
ROC News Editor

Need to get away? Did the pressure of midterms really wear you down? Roc has the perfect get away!!

ROC is running a white water rafting trip down the Chattooga River, in North Carolina, November 12th through the 14th. Many brave Rollins students have decided to face the challenge of the class III, IV, and V rapids made famous by the movie Deliverance. If this isn't your cup of tea we also have a ropes course running Saturday, November 13th. Participants will leave campus fairly early in the morning to try their skill at repelling then return in the late afternoon.

Roc is also sponsoring a semi-advanced bike trip to Micanopy November 21st. Riders will ride over a ten to eighteen mile course through sand pits, hiking trails, marshes, and hills. Transportation will be provided. Students interested will need to bring their own mountain bike. Granted there are no mountains in good ole Florida, but strong sturdy bikes will be needed to ride through the trails.

If you can't make any of these trips don't fret they will be run again in the spring. Keep your eyes open for ROC meetings on Tuesday nights and our bright and colorful table set up outside Beans for sign ups.

# Blind Melon Debut Goes Platinum-Plus

BY SHELLIE OLSZEWSKI  
Sandspur

Surely one of the major success stories of 1993, Blind Melon mine platinum plus with their debut self-titled album. Currently logging its eleventh week in the Top 10 of the *Billboard* album chart, the record's strong retail action continues to increase by leaps and bounds, aided by heavy video play and the band's tireless touring. Number one single "No Rain" and its accompanying "feel-good" video have driven the record's sales figures to 1.5 million to date.

No stranger to media coverage, Blind Melon can be seen on the cover of the current *Rolling Stone*, with an accompanying in-depth feature by Senior Writer Kim Neely that looks at the band from an historical perspective. Neely's piece examines the ins and outs of the band's rise to popular status while mirroring Blind Melon's irreverent sense of humor. The eye-popping cover

photo features the five members "au naturel," as vocalist Shannon Hoon explains; "We figured while all the people with great figures were blessing the covers of other various magazines, we would give hope to the pale and out of shape."

Due out later this year is new single/video "Tones of Home," which goes to alternative and college radio on October 25 and for AOR adds on November 8. "No Rain" director Sam Bayer lensed a video for "Tones" in Los Angeles last month.

MTV support of Blind Melon's "No Rain" clip, which reigned on the network as a "Buzz Bin" video for several months, was a key factor in gaining mass exposure for the group's trippy, laid-back rock 'n' roll vibe. The video has been a mainstay on MTV for a number of months and has proven to be one of the most requested videos of all time. The chart-topping song also continues to score across the board at radio, recently registering number one at AOR, modern



photo/Danny Clinch

Shannon Hoon, Brad Smith, Christopher Thorn, Glen Graham, and Rogers Stevens of Blind Melon are finally enjoying the fruits of their success.

rock metal all in the same week.

Currently touring on one of Fall's hottest bills with Lenny Kravitz, the band have been taking their show on the road for nearly two years in support of *Blind Melon*.

completing stints with Neil Young, Guns N' Roses and several sold-out club headline legs. Blind Melon will travel to Europe with Kravitz for three weeks of dates in November.

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## Group Speak

### Pinehurst

Pinehurst would like to thank all of those who helped to make our Halloween party a great success. Thanks also to all of those who attended this special event. A special thanks goes out to Carrie Tucker and Matthew McCauley for the awesome decorations, and to Jon Weiss for allowing us to borrow his equipment. And, an awesome thank you goes out to Mark Snyder for DJing and providing the greatest music for the party!



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# WOFL Fox 35 Wellness Expo '93 Offers Free Information on Diabetes

BY JEN KRISTINFOOT  
Orlando

Central Floridians interested in learning more about the symptoms, management and complications of diabetes are urged to attend a free seminar being presented by WOFL Fox 35, the American Diabetes Association, the Association of Diabetes Educators and the Juvenile Diabetes Foundation.

The WOFL Fox 35 Diabetes Expo '93: Celebrate Education, scheduled for Saturday, November 13th at William R. Boone High School (2000 S. Mills Avenue) from 9:30 a.m. - 3:00 p.m. will be a day of seminars about diabetes and how it affects people of all ages. Following a keynote presentation by Dr. Marvin Mengel (an endocrinologist with the Diabetes and Metabolic Center of Florida) will be various breakout sessions led by area health care professionals. Topics covered in the breakouts will include exercise, nutrition, eye care, foot care, psychological aspects of diabetes, women and diabetes, children and diabetes, the insulin pump and much more. There will be face painting and balloon art for the kids, as well as a special appearance by Jeff Turner of the Orlando Magic. Lunch will be available for a nominal charge.

In addition to the seminars, attendees will have a chance to view exhibits by area diabetes product and service companies, as well as take advantage of free health

screenings. Sponsors of the WOFL Fox 35 Diabetes Expo '93: Celebrate Education are the Diabetes Treatment Center at ORMC, Gooding's Supermarkets, Lifescan, Inc. a Johnson & Johnson Company, MiniMed Technologies, WOFL-Fox 35 and WXXL-FM 106.7. Anyone interested in more information about the event should call (407) 660-1026.

The WOFL Fox 35 Diabetes Expo '93: Celebrate Education is a first time event for the three presenting organizations, and is scheduled in conjunction with National

Diabetes Month, a time traditionally set aside by the American Diabetes Association to raise awareness about the seriousness of diabetes. According to the American Diabetes Association, an estimated 13 million Americans (and 60,000 Central Floridians) have diabetes, a serious life-threatening disease for which there is no cure. People with diabetes have a higher risk of heart attacks, strokes, kidney failure, blindness, and are also at risk of losing one or more of their limbs to the disease.

The Juvenile Diabetes Foundation

International, founded in 1970 by parents of children with diabetes, is a voluntary health agency dedicated to diabetes research. The Central Florida Association of Diabetes Educators, the local chapter of the American Association of Diabetes Educators is comprised of healthcare professionals who provide patient education to persons with diabetes. The AADE was founded in 1974. The American Diabetes Association, founded in 1940, is the nation's leading voluntary health organization supporting diabetes research, information and advocacy.

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# THE WEEKLY CROSSWORD

### "Late Nite Star Wars" By Gerry Frey



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45 Striping the highway again

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49 Sandra \_\_\_\_\_

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52 Darn

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58 Home run king

62 Beehive State

63 Late nite star

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67 Gave up

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70 Fools

71 Paradise
- 24 Threesomes

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27 Quagmire

28 Angry

29 Oriental

31 French river

33 Shy

34 Goodnight girl

35 Beetle Bailey's boss

37 Late nite sidekick

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- 46 Mr. Newton

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51 Muslim holy town

53 Nevada lake

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55 And others: Latin

56 Fence opening

57 Roosevelt and Kennedy

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60 Bone (comb. form)

61 Flashy sign

64 Flock formation

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- DOWN**
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- 4 Pacifists
- 5 Acct. title
- 6 Texas tea
- 7 "I Remember Mama" character
- 8 Relaxed: 2 wds
- 9 Balder's wife
- 10 CBS Late nite star
- 11 Epithet of Athena
- 12 Ski resort helper
- 13 Simple
- 18 German city
- 22 Type of type: Abv.

- ACROSS**
- 1 Oklahoma city
- 5 Dave's replacement
- 10 Tardy
- 14 NBC's late nite host
- 15 Religious work of art
- 16 Napoleon's prison
- 17 Original late nite host
- 19 Lipton and Salada
- 20 Curves
- 21 Clean
- 23 Concordes
- 26 Gorge
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- 30 Mr. Kovacs
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- 36 Late nite star and others
- 38 New York city
- 39 Invade
- 40 Fat
- 42 United States for short

LITERATURE 101

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# Anne Frank Exhibit at Historical Museum

BY JENNIFER HILL  
Sandspur

On Tuesday, November 16, 1993, the Ann Frank in the World; 1929-1945 Exhibit will open at the Orange County Historical Museum. Open 7 days per week through January 16, 1994, the Ann Frank Exhibit is presented by SunBank and sponsored by Holocaust Memorial Resource Center; Orange County Historical Society; Ann Frank Center, USA; Jewish Federation of Orlando; Martin Marietta; Orange, Seminole and Osceola Schools; and the Junior League of Greater Orlando, Florida, Inc.

The Junior League of Greater Orlando was responsible for a large portion of the preparation of the Ann Frank Exhibit. Trained Junior League volunteers prepared and printed the training manual for the Ann Frank docents and conducted on-site training to prepare all docents for the exhibit opening.

Also, the Junior League of Greater Orlando is sponsoring weekend admission for all families interested in attending December 11 or 12, allowing families to attend free of charge.

The hours of the Ann Frank Exhibit are: Monday 9:00 a.m. - 6:00 p.m.; Tuesday, Wednesday, Friday and Saturday 9:00 a.m. - 5:00 p.m.; Thursday 9:00 a.m. - 9:00 p.m.; and Sunday 10:00 a.m. - 5:00 p.m.

The Junior League of Greater Orlando, Florida, Inc. is an organization of women committed to promoting voluntarism and to improving the community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable. The Junior League does not discriminate on the basis of race, creed, religion or national origin in any of its practices.

# Cast Announced for the Annie's Next Production

BY DARIO J. MOORE  
Sandspur Contributor

The Department of Theatre and Dance is proud to present the cast for the upcoming production **AND MISS REARDON DRINKS A LITTLE**:

Catherine Reardon	..... Allison Snyder
Mrs. Petrano	..... Dawn Morris
Delivery Boy	..... Craig Campbell
Ceil Adams	..... Alexa Rotden
Anna Reardon	..... Melissa Cook
Fleur Stein	..... Shannon Wisne
Bob Stein	..... Kevin Colbert

**AND MISS REARDON DRINKS A LITTLE** depicts the fine line between sanity and insanity and the effect on a family of schoolteachers, as well as a sexual scandal involving one of them with a student. The show opens December 3rd continuing through December 12th and **FREE** nights for Faculty/Staff and Students will be December 8th & 9th. Anyone interested in being involved with scenery, costumes, or lighting, there is a sign-up sheet on the theatre bulletin board.

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# The Ren & Stimpy Show Launches Third Season; The Duo Discover the Many Uses of Salve

BY HILLARY MOORE  
Sandspur

You Eediot! You thought you could sit week after week watching familiar episodes of *The Ren & Stimpy Show*—not anymore! Beginning Saturday, November 20th at 9:00PM (ET/PT) Nickelodeon launches a third season of all new episodes, new shorts and new characters. *The Ren & Stimpy Show*, featuring the cranky Chihuahua, Ren Heek, and the simple-minded cat, Stimpy, also airs Sunday mornings at 11:00AM (ET/PT).

The season opener finds Stimpy unable to evade relentless badgering from the Salve salesman. A Salve salesman, you ask? Why yes, and you too will be tempted by the many uses of this wondrous product. Ren Heek on the other hand, doesn't find the value of salve until it's too late. And for those of you who thought Log was fun, wait until you

experience Flod.

As always, there is never a dull moment with Ren Heek and Stimpy as they continue their struggle to exist in a world run by higher life form. In one episode of the new season we find Stimpy in a panic when he notices that like most cartoon characters, he is naked. His frantic search for pants ends with a ratty pair of old underwear. Other episodes of *The Ren & Stimpy Show* this season cover everything from "Prehistoric Stimpy" to "Ren Heek's Retirement" and analyze "Ren's Brain," "Ren's Pecs," and "Ren's Bitter Half."

"Ren & Stimpy brought the fantastic to cartoons. The show is a squash and stretch world built around the "oddest couple" cartoons have ever known," explains Hal Scannell, Senior Vice President of Programming Nickelodeon. "The new season, like the first two seasons, is so cerebral, outrageous and looney in its own distinctive way."

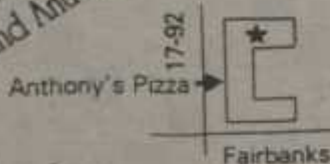
*The Ren & Stimpy Show* combines quality animation with a sense of humor that appeals to kids to create one very innovative program that continues to deliver ratings.

This season of *The Ren & Stimpy Show* has some new characters and just as many appearances, whose voices are sure to ring a bell. Comedians Rosie O'Donnell, Chevy Chase and Jack Carter as well as Alan Yentlow (Mister Ed) make their *The Ren & Stimpy Show* debuts. In one episode, Gilbert Gottfried performs the voice of Jerry, "Jerry, the Belly Button Elf" who lives inside Stimpy's navel, while in "Blazing Entertainment" June Lockhart and Billy Mumy (*Lost in Space*) are reunited. Billy West continues to perform the voices of both Ren Heek and Stimpy.

*The Ren & Stimpy Show* creative director is Bob Camp, whose credits include the *Ghostbusters* series and work on *Cartoon* magazine. Vanessa Coffey (*Doug*, *Rugrats*, *Modern Life*, *Rugrats* and *Muppet Babies*) is executive producer; Jim Balentine (*Little Mermaid* and *Beauty and the Beast*) is the producer; Mary Harrington (*Dracula*, *Doug*, *Rocko's Modern Life* and *Rugrats*) is executive in charge of production.

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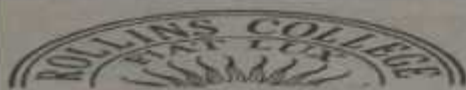
by BILL WATTERSON



## VISCERA

by Jonathan Randal Gilmore





## THE SANDSPUR

Volume 100, Issue #8  
November 10, 1993

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

# EDITORIAL

## HANG LOOSE, IT'S AN UPTIGHT WORLD

### With Apologies to Dr. Farkash

BY LAURA KOO  
*Sandspur*

Why are people so easily offended nowadays? As Matthew Broderick said in one of his many quotable lines from Ferris Bueller's Day Off, some people are "wound so tight that if you stuck a lump of coal up [their] ass, in two weeks you'd have a diamond." (If I just offended you, stop reading this if you want. What follows is probably some more offensive international hiss.) I just have a few words of advice, relax or you'll age faster and die sooner.

Offense seems to come from everywhere, whether its ignorance about cultural, religious, sexual diversity, lack of political correctness, movies and TV shows (which, by the way, are not real. They come from the imagination of writers), and the list goes on.

We have received a few comments about the answer we printed in response to Mary Kridler's letter to the editors in the November 3, 1993 issue. Indirectly, I was told these people said that they found the remarks very offensive. I didn't even get a phone call or a letter to the editors (please do write to us, that's what we are here for). Let me begin by saying, helloooooo, do you not appreciate cynicism, sarcasm, or humor maybe? First of all, the editors are here to be opinionated whether it is in an editorial or a response to a letter to the editors. Secondly, if we had wanted to offend someone, don't you think we would have been more blunt about it to make sure that person understood we were being offensive? Can you imagine if we put out a paper that everyone had no opinion about? We'd get more complaints about how we don't have any serious discussion in the paper (Lesson #1 - People are never satisfied. Actually, that's fine as long as you write to us about it). And, you'd get bored and would learn nothing if every opinion you read was the same as yours.

There are several reason why we should avoid being offended. Since I often find myself wishing there were 48 hours in a day, here I will focus on the main disadvantage,

time consumption. Being offended is very time consuming. Not only must you take time to read/sec/hear the offensive material, you then have to think about it. When you are upset and thinking about something, you are not accomplishing work that needs to be done. This in turn creates STRESS! Why would you stress yourself out? You too might get ulcers or something. Anyway, I digress. Why bother to take the time to stew inwardly about other people's opinions? Just think, you could be complaining about something else during this time. After the period of stewing is over, you've got to tell someone about this offensive material. This involves finding someone who will listen or, better yet, someone who shares your opinion. Then of course you'll have to compare notes about why exactly you found this to be offensive. Then maybe someone who disagrees will come along, give you hiss and you'll spend time defending yourself. See what I mean? This has now become a long drawn out process. I bet you never thought of it that way. And I haven't even gotten to the part where you sit down, hopefully at a typewriter or computer, and write to the esteemed editors of *The Sandspur* to voice your opinion. I could maybe handle this process occasionally about something I cared deeply about, (I'm talking something like physical injury or deep emotional trauma to someone I care about.) but on a regular basis about relatively trivial matters? You're probably too sensitive. This is not bad, I am an extremely sensitive person, but you have to learn to filter out the comments that were not aimed at your soul with the purpose of offending! Furthermore, offense and uptightness also curb your ability to develop a good sense of humor. Believe me you need one to survive.

Now, congratulations for reading this far, but by now you are probably thinking that I'm a hypocrite for writing this long editorial about offense when all someone did was be offended by a very short editorial comment last week. No, I'm NOT offended. I am merely stating my position. I just want people to loosen up. Oh, and you know what else. What you are feeling inside reflects on how you look externally. I'd certainly hate to be burdened with upsetting thoughts about offense. I am also not speaking from a

disadvantaged viewpoint. As an Asian American, I have heard my share of racial slurs, a great deal more in middle school than now. Ironically, when I went to visit China I received other not so complimentary remarks for looking American. How did I deal? I wasn't offended. Why should I be? Everyone is entitled to an opinion. Perhaps I was disappointed that the educational system wasn't working very well since it obviously was not teaching us to live together. If anything is going to get better, it is up to us and our generation to change for our kids and whatnot. It gives us something to work toward. I don't know about you but I'd be bored out of my mind if disagreements didn't come my way occasionally. The trick is to deal gracefully and get something useful like knowledge or inspiration, back.

By the way, I recommend the Winter Term class, *Hanging Loose in an Uptight World*, if you make diamonds often.

### ADDENDUM TO THE EDITORIAL

Just a thought to remember, when you are at a classical music concert, please do not clap in the middle of a piece. Last Friday, I was at that duo piano concert in the Annie Russell Theatre. Some people kept on clapping before the song was over. Helloooooo you people! Do you not know that each piece has several movements? Did you not even glance at the program? Perhaps you thought that they had come up with fancy names like Concerto for Two Pianos as a theme for that portion of the program? The end of one movement is very different from the end of the piece. Granted, it is sometimes difficult to figure out exactly when the song ends, but that's when you can put the program to good use. COUNT THE NUMBER OF PAUSES AND MAKE THEM CORRESPOND TO THE NUMBER OF MOVEMENTS IN THE PROGRAM! If that fails, the musicians will stand up when they have finished a piece to receive and acknowledge your applause! I would also like to add that you had no excuse if you were a first time concert goer. Did you not wonder for even a second why the majority of the people were not clapping?



# LETTERS TO THE EDITORS . . .

## Responses to "Radical Feminism is Out of Touch"

The Antioch Sexual Offense Policy is anything but absurd. It is an honest, successful attempt to reduce the rate of sexual assault on campus. In his article, "Radical Feminism is Out of Touch", Peter Behringer stated, "It is obvious that few will take this sexual offense policy seriously." Well, it is obvious that Mr. Behringer did not fully research his topic.

In the November issue of U. Magazine there was published an article concerning the Antioch Sexual Offense Policy. The author, Andrew Levy, researched his article in the only place true response could be found, on the campus of Antioch College. He writes, "Although many have interpreted the code as another example of suppressing student rights, few at Antioch say they oppose the measure..." In his article, Mr. Levy uses quotes from students who are directly affected by the policy. Alison Clark, a senior, stated, "It's very clear and concise, and easy to follow. What is really important is that the policy says that you can't assume." She must be a feminist! Another senior was quoted as saying, "I think the policy is really effective. The goal here is preventative measures." Is he a feminist, or just a guy who opposes violence?

Throughout Mr. Behringer's article, he only referred to women as feminists. The only times he referred to females as women was when mocking their protests or saying that "women are being assaulted and raped". Why can't feminists be assaulted and raped? Mr. Behringer says that women are assaulted and that the feminists should do something about it. When females are attacked in swimming pools, Mr. Behringer asks, "Where are the feminists?" However, later in the article, Mr. Behringer states that "rape is not a feminist issue". That by saying "rape is not a feminist issue" is saying that "only they can solve the problem." Make up your mind, Mr. Behringer, you want the feminists to take action in preventing swimming pool assaults but then you say that rape is everyone's problem. Where are the men

when young females are being attacked in public swimming pools? What about when a woman is screaming for help in the middle of a parking lot? Very few, men as well as women, come to these peoples' aid.

Don't condemn women for trying to prevent future attacks. Whether it be protests, policies or sit-ins, at least they're doing something about it! Without feminists to take charge and educate women about the dangers of walking alone at night, or swimming alone in a pool, crimes like rape, assault and molestation will continue unhindered. Radical feminism is not out of touch, it's the men in this world who think it is that have lost touch.. with reality, that is.

Linda Nigro

Dear Editors,

I am writing in response to the article "Radical Feminism is out of Touch" and the slanders which it perpetrates. I would remind any concerned man or woman that it was so called "radical feminists" of this century who led the movements to gain women the vote, to provide information on and access to birth control to all peoples, to change federal and state laws which considered women to be the property of their husbands, and to guarantee the freedom of reproductive choice. Mr. Behringer's beloved Republican party was originally nowhere to be found in the coalitions which feminists built around social justice for women and the poor. Even to this day, the Republican party remains hostile to the progressive causes of women, which they seek to malign as "radical feminism".

Mr. Behringer tells us that 'While feminists write the rules to heterosexuality, women are being assaulted and raped' as if it were not feminists who have been at the vanguard of efforts to protect women from violence. Who are we more likely to find working the phones at a rape crisis center, a "radical" feminist or a Republican party flunkie? Mr. Behringer is apparently more concerned with slandering those who seek to improve the world than in actually doing something constructive. I say this since his prolonged diatribe against feminism is coupled with a

lack of any suggestions as to how end the mistreatment and violence perpetrated against women.

I am very sensitive to Mr. Behringer's criticisms because I've witnessed first-hand the pain and injustice brought about by a sexist society and the blaming of the victim. A family member of mine, an 11 year old girl, was raped and then told by authorities that it was her fault for being where she wasn't supposed to be and questioned about whether the rapist was her "boyfriend". She later committed suicide. I hope that no one else would have to go through such a painful experience as the death of a young girl to realize the continued need for a strong feminist movement in our society.

I ask readers to not be distracted by the continuing smear campaign against feminism. What sort of a society do we live in if the belief that women should not be treated as objects or property, but as people deserving of freedom and respect, is considered radical? I invite Mr. Behringer to question the conservative propaganda he has absorbed and channel his misplaced hostility away from women and towards injustice.

Sincerely,  
Julian Gonzalez

## And then there were none

Dear Rollins Community,

The Cultural Action Committee has worked very hard over the past two months to make Diversity Celebration Week possible for all of you. I am proud of the programs and events that we have set up for the entire Rollins Community to enjoy, explore, and learn from.

So far, I have received nothing but positive feedback from those of you have perused the itinerary of events for the week. Of particular interest to many were the incredible black Diversity Celebration Week posters with the schedule of events on them that were provided to the CAC by Erica Holloway, the new Diversity Programs Director. I am pleased that many of you find the posters to

be so eye-catching and enjoyable, however I am not pleased by the fact that some of you have taken the posters either because you enjoyed them so much that you wished one for yourselves, or because you hated the posters, the CAC, or the celebration of the diversity of peoples here at Rollins.

What we are in essence speaking of here is selfishness— selfishness of those who took down the posters because they liked them, thinking foolishly that "they won't mind if I take just one", or selfishness of those who believe that they have the right to dictate what ideas they feel should be allowed to be expressed at Rollins.

To those of the former, I praise your enthusiasm for Diversity Celebration Week, yet I chastise your selfishness towards your fellow students who will not be able to attend many of the functions due to a lack of advertising. A lack of attendance will make Diversity Celebration Week unsuccessful, thereby inhibiting what the CAC will be able to do in the future. You will have in effect prevented yourself and others from enjoying activities such as Diversity Celebration Week from occurring in the future.

To those of the latter, I would hope that if you consider yourself to be a member of a learning community, that you would not close your mind and cause the closing of other minds due to your actions, simply because you disagree with another person(s) beliefs. If you are, then perhaps you should reconsider being part of the learning adventure that is college.

To those of you who do not fit into either category, and are simply clueless as to what I am writing about, I suggest that you either check out the kiosk in front of Beans, or check out last week's *Sandspur* for a schedule of events that I hope you will enjoy and benefit from. In any case, I hope everyone enjoys Diversity Celebration Week. If you have any questions, comments, critiques, or wish to be a part of future activities like this, contact the Cultural Action Committee c/o Paul N. White-Davis, at campus box #2746, or at extension 2111.

Sincerely,  
Paul N. White-Davis

## ANOTHER SELF-DESCRIBED CHRISTIAN RESPONDS TO THE RESPONSE TO THE GLOBAL ETHIC

By KATHY AZIZ  
*forager*

After reading last week's commentary by Messrs Ayers and Scott, I had to double-check the headline to be sure it wasn't a mistake ("A" Christian Response to the Global Ethic); in my opinion, nothing in it sounded like something Jesus would either endorse. Perhaps "Two Self-described Christians Respond to the Global Ethic" would have been more accurate.

The authors repeatedly referred to "Dr. Nordstrom's views" and "Dr. Nordstrom's imperatives" and "Dr. Nordstrom's principles" as if the global ethic were something he cooked up in his office between advice appointments. Nowhere in their commentary did the authors make any reference to the World Parliament of Religions, the source of the global ethic document to which Dr. Nordstrom referred. Taking the ethic out of its original context and assigning it to Dr. N. is certainly convenient for their particular argument; but leaving out part of the truth does leave

us, as they said, "groping in the dark of our own subjectivity." *Fiat lux!* and look at the whole picture: a majority of the people attending the Parliament, all representing the world's religions, endorsed the global ethic document. It is very important to think deeply about what was attempted and begun, and its potential consequence to all of us and generations to come.

Of all the justifications we use to separate ourselves from each other, religion seems to me to be the most tenacious, winning out over nationality, race, gender, or any other consideration. The bloodiest, most war-torn site on the entire planet is the Holy Land. There is no evil known to humankind that has not been done at one time or another by people claiming to be doing God's will against "unbelievers." But in September a beautiful and hopeful thing happened: hundreds of people of all faiths came together for the purpose of understanding one another and finding a way to live in peace. Now I ask you: would God's will have been furthered if they had simply announced that they were all "mutually exclusive," eaten a few cocktail

weenies, and gone home? I don't think so.

Fortunately, the attendees did not view the Parliament as a contest that only one faith could win. They did not hold arm-wrestling trials or stake out territory or take polls to determine the biggest and the best. They did ask a very sensible question: What do we share? How can we live together?

Human beings the world over - and their ideologies - are really mostly alike, whether we want to admit it or not (and some of us really, really don't). Most of us want to live in safety and harmony rather than in violence and fear; we want enough to eat and sufficient shelter; we want to live free from uncertainty, to know what *is* and what *isn't*; and we want to love and be loved. If you boil down the global ethic directives, that's pretty much what you get. The point of the global ethic, to me, isn't word or ideology wrangling; it is looking at one another and seeing ourselves. And say, speaking of Christianity, isn't "love thy neighbor as thyself" one of its greatest tenets? And something about the greatest virtue being love? I think Jesus meant that truth is not a contest, any more than life is.

Unless we all win, we all lose.

I find the notion that the world's religions are "mutually exclusive" to be utterly false and counterproductive to the hope I believe God wishes us to possess. We are like sailors embarked on a long and fearful journey, craving with all our hearts to reach a beautiful shore, often sailing in the dark. When we do glimpse through our primitive telescopes a bit of the shore of our dreams, we are filled with joy and renew our efforts to bring our ship home. Some of our fellow sailors seem less interested in all of us reaching the shore than in having rollicking fist fights on the deck over exactly what the shore looks like and whether we should sail two degrees east or west. It is pointless to remind them that our telescopes afford us a very narrow vision and that no two people are seeing exactly the same thing at the same time. The point of the journey is not to get there first or exclusively; the point is to *make for the shore*, and we can help one another, or we can sink the ship in senseless fights.

The global ethic might be something like a star, to help us all on our way.

# Forum

## REJECT PROPAGANDA--AMERICANS HAVE NOTHING TO FEAR FROM ISLAM

BY CHARLEY REESE  
Sentinel Staff

Eight million of your fellow Americans practice the religion of Islam. As a matter of fact, Islam has been practiced by some Americans since the 1800s. They are, many of them, greatly afraid that the massive anti-Islam propaganda campaign currently underway is going to result in discrimination and attacks against them and their families.

There is a propaganda campaign underway. In part, its source is Israel and the Israeli lobby. Now that there is no Soviet threat, Israel needs some justification for the massive U.S. support. Hence, it is taking the line that it is America's only ally in a sea of genetically anti-Western, anti-American Muslims. That's hogwash, of course.

A good example is a book recently written by an Israeli who served as director of the Republican Task Force on International Terrorism. To hear him tell it, every Muslim in the world is a terrorist. Of course, it is as dumb to hire an Israeli to be your expert on

terrorism as it would be to hire Saddam Hussein to be the surveyor to determine the border between Iraq and Kuwait. You can't blame Israeli intelligence for manipulating gullible Americans, but you can sure blame Americans for being so naive and gullible.

But the Israelis aren't the only players. The military-industrial complex has likewise been deprived of a much-needed enemy to justify its billions of dollars, and thus is eager for Islam to be the green men-ace that replaces the red menace.

So Mamoun Khanfar, a senior at Barry University in Miami, is trying to communicate with Americans to tell them they have nothing to fear from Islam.

"I tell my fellow students there is not one Judeo-Christian value that is not the same in Islam," he said. "Islam teaches against lying, adultery, cheating and killing just as other religions. Islam is about peace and brotherhood, about charity and kindness." Khanfar says part of the confusion in some minds arises from not realizing, for example, that the present governments in most of the

Islamic world are secular governments and in the Arab world, all are dictatorships.

"Unfortunately, the U.S. supports many of these dictators and doesn't realize that the people trying to move toward a more democratic society are the very people these dictators brand as Islamic fundamentalists," he said.

"In Algeria," he pointed out, "the Islamic party won a clear majority in a free election but the government threw out the results and imposed a dictatorship. Yet, the U.S. supports the dictators rather than the legitimately elected Islamists."

Khanfar also explained why Muslims cannot share the concept of church and state separation in the Western sense. Muslims believe that God's laws cannot be repealed or amended by man, so how could we say God forbids murder but, as a legislator, we can make it legal? So Muslims believe that whatever is God's laws must be obeyed and cannot be altered by government, but in purely secular matters, Muslims believe these should be decided in a democratic manner,"

he said.

Khanfar would also like people to understand that there are 1.2 billion Muslims in the world, of which only 250 million are Arabs.

"Islam teaches that no one person, no one nation, no one race, no one tribe or ethnic group is superior to any other," he said. "We are equal in the sight of God and their measure is to be measured solely by their piety—how closely they follow God's teachings."

"Americans have nothing to fear from Islam. Muslims, Christians and Jews have lived together peacefully for centuries and they will not confuse secular ideologies or political issues with Islam," he said.

He also hopes that when Americans have questions about Islam they will come to American Muslims and not go to Tel Aviv to find an Israeli "expert" on Islam. "We have nothing to hide; we are eager to share our faith," he said.

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## UNMASKING THE IGNORANCE

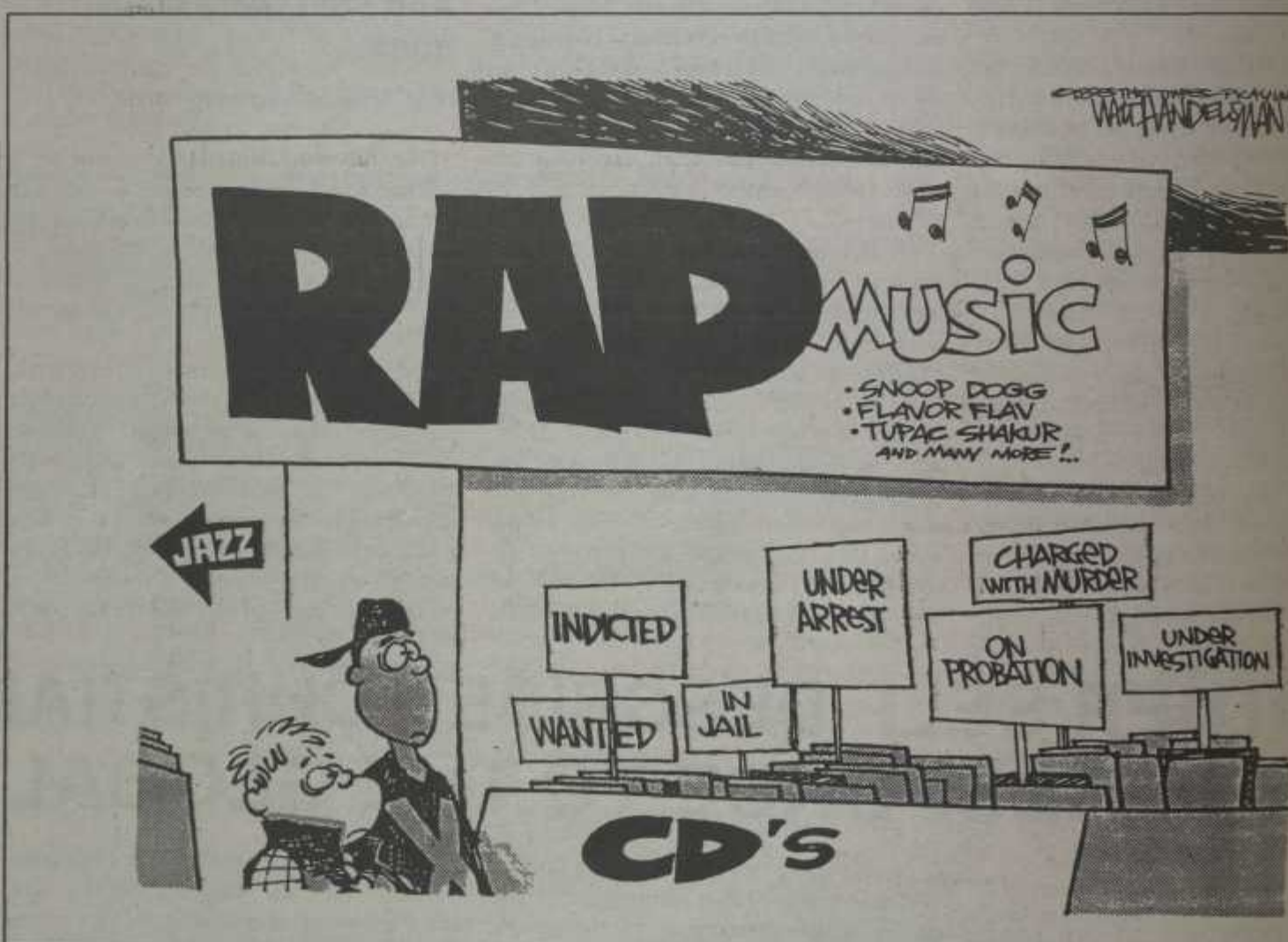
BY ZAIBA MALIK  
Sandspur

What is Islam? Islam, which means the submission to God, is the fastest growing religion in the world. Muslims are the followers of Islam and believe in one God. The Arabic word for God is Allah, and unlike the English word it cannot be transformed into gender or plural form (i.e. goddess, gods, etc.). Islam consists of five pillars: 1) Shahadah, declaration of faith; 2) five daily prayers; 3) fasting (from dawn to sunset) during the month of Ramadan; 4) Zakat, poor's due or charity; and 5) pilgrimage to Mecca.

Muslims are a diverse people because they represent various races and ethnic backgrounds. Islam stresses equality between races, genders, and social classes. In the sight of Allah all people are equal and are merited on their levels of faith. There are misconceptions regarding the status of women in Islam. Women are given equal rights such as voting, property ownership, etc. Fourteen hundred years ago Islam revolutionized the status of women by granting them these rights, while every other nation did not even acknowledge their basic human rights.

Islam is a complete way of life, but there is no compulsion in religion. Many people look at so called "Muslim" countries and believe them to represent true Islam when in fact these countries are far from it.

In an effort to inform the public about Islam and clear up misconceptions, students at Rollins College would like to start a Muslim Interest Group which will be open to all students. If you are interested in more information please contact Junaid Malik at Box# 1776 of Tasneem Qadri at Box# 1756.



## GUIDELINES FOR LETTERS ...

### WANT TO GRIPE ABOUT SOMETHING?

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters MUST be factual and accurate. Word-limit for letters to the Editors is 350.

SUBMIT ARTICLES TO THE SANDSPUR AT CAMPUS BOX 2742.

ALL ARTICLES WILL BE CONSIDERED.

\*\*ALL SUBMISSIONS MUST BE TYPED !!!\*\*

# LATE NITE WITH LUCIFER

## SATAN'S TOP TEN LIES

BY RUTH JACKSON  
Jardine

Since Satan is referred to in the Scriptures as the father of lies, I thought it might be interesting to look at some of his favorites. Maybe we'd be a little less susceptible if we were a little more aware. The lies haven't changed much over time, but he still gets a lot of mileage out of them. You might find your list differs from mine. But if we're honest, as believers, we admit these or others have worked on us at one time or another, until we turned to Christ, the Truth.

1. **Sex is the original sin.** This one's so old it's almost the original lie! Sex is such an also ran in the story of the fall of man it's pathetic how much it's been believed. But it's been Satan's most successful smoke screen as well, hiding his device of choice: pride. Eve didn't want to appear stupid, so she compounded her pride problem with the next sin to appear: adding to the word of God. Mankind has been at both ever since.

2. **You can make it on your own.** See lie number one. Some version of this has been circulating since Eden as well. Call it sophistication, liberation, entrepreneurship, macho, whatever. The fact is no one can. Satan just lets you think you can while he uses you as a human shield. Satan wants you as just another brick in the wall. Christ wants you to be the best, most unique you in the universe, and He died to make it possible.

3. **God could never forgive and forget all the bad things you've done.** Why should Satan start trumpeting God's holiness? What's in it for him? To make sure you feel

too guilty to come to God for forgiveness. This keeps a barrier between you and the One who loves you - and keeps you from the fellowship you were created for. If God didn't have forgiveness as part of the plan, His Son would never have had to die to obtain it for us. Accept the gift! Rejoice, for you are "accepted in the Beloved."

4. **It doesn't matter what you believe, as long as you're sincere.** Bosh! It doesn't matter to Satan what you believe, as long as you believe a lie! It matters very much to God not only that you believe in Him, but that you believe Him! What you believe is so important that Jesus told those who wanted to duplicate His miracles: "Believe on Him whom He has sent - for this is the work of God." Faith was counted as righteousness in the Old Testament as well as the New. Jesus also said the Father seeks people to worship Him in spirit and in truth. That means worshipping God according to His word, not our whim. Paul called our best efforts in the latter "will worship" and these efforts give us religion, not relationship.

5. **Heaven is boring.** Heaven is not fleecy clouds where people strum harps all day. That monotony sounds more like Hell! Heaven is a place from which the redeemed will co-rule the universe with Christ, and God's plan for the ages really gets going! The most amazing thing about heaven is not its purity, beauty or even eternity, but that none of its redeemed inhabitants deserve to be there. Wow.

6. **Speaking of hell, the next lie is: If God is merciful, He won't send people to hell for eternity.** Well, how long would you like them to go there for? How long is long enough? Remember, God isn't in the condemnation business; He is in the redemption business. Christ stated that He

came not to condemn the world, but to save it. Heaven or hell is our decision; God merely responds to the choice we have made. As Dave Hunt writes: "Even heaven would be a prison if people were forced to go there." And by the way, the gentle Jesus, meek and mild, preached more on hell than anything else, save how to handle our possessions. Could that be because the abuse of one tends to lead us to the other?

7. **Calvary was really a defeat.** Christ won. He laid down his life, just as He said He would do; no one took it from Him. He was slain before the foundation of the world, before Judas and Pilate and Caesar were born. So you see, Satan didn't catch God off guard as he'd like you to believe. Calvary is God proving Himself to us, that He would spare nothing for us, the object of His love. Think about that the next time you're feeling insignificant!

8. This is really a two part lie. Part I: **You're a believer now, so nothing bad should ever happen to you again.** Tell that to Paul! To those who have given all down through the history of the body of Christ. Christ warned his followers to expect trouble, persecution, slander, hatred. If the world hated Him, as He said, (and it did) it would hate His disciples also. But don't panic. Christ also said "Be of good cheer. I have overcome the world." And He is with us always, even to the end of the world, just as He promised.

9. Part II: **If something bad does happen, it is God's fault because He was: A. asleep on the job; B. not powerful enough to stop it; C. not as fond of you as you thought.** All of the above are false. I can tell you from experience. God asks of individuals "Can I not do with you as this potter with the clay?" If we truly trust Him to take care of us, we understand that we are being trained by the

trials of life. Indeed, God in His providence chooses the perfect daily cross to bring us to maturity, but He also provides daily bread.

10. **What if.....?** These are the lies that go bump in the night. They are always worst case scenarios and are usually employed when you are alone in the doctor's examining room, or when cutbacks have been announced at your place of employment, or you're waiting for a child who should have been home hours ago, etc. Satan can dangle your imagination over a yawning chasm filled with swirling molten rock until you're too weak to stand up. If we're foolish enough to listen, these are the lies that can make our spiritual hair stand on end. Why? Because they set the trap with the thought that something bad is going to happen, and then use Lie Nine Part II to move in for the kill.

So there you have them. Which is the worst? Take your pick. Satan will. He's no fool and he will pick whichever one is most likely to do the most damage in any particular situation. He is always foiled in the believer's life though. The very area of our spiritual life where we need refinement is the area to which God will allow Satan to apply the pressure. Then God supplies grace in time of need. Satan is just an instrument in God's hands in spite of himself, unable to get the fruits of his heinous labor. We mature, Satan is thwarted, and God gets the glory. That's what Romans 8:28 means: "For we know that all things work together for good to them that love the Lord, who are the called, according to His purpose." Notice, His purpose, not ours. And His purpose is always the highest: to conform us to the image of His beloved Son. We will be partakers of the Divine Nature in joy forever. What a system! What a Savior! The Way, the Truth, the Life.

## COMING TO TERMS: —

## SABBATICALS: ENLIGHTENING LEISURE

BY ALAN NORDSTROM  
Jardine

Since I'm on sabbatical this term, when I happen onto campus and run into folks, I often hear two questions: (A) "You're on sabbatical—why are you here?" and (B) "You're on sabbatical—what's that?" Well, let's see.

By official definition, a sabbatical befalls a professor at Rollins and other fortunate colleges every seven years, as the Sabbath falls every seven days, suggesting that there's something holy about a sabbatical. I think there is. Officially, it's a time (an academic year, or perhaps a year) to step away from normal collegiate duties and engagements (from teaching, from advising, from committees, from wrangles and hassles). It's a time to grow professionally.

That typically means a time for research, writing, and publishing. Or it means a time to prepare a new course or to revamp old ones. Sometimes it means traveling to other campuses or countries, with the support of grants or fellowships, to engage in study programs, seminars, or workshops. To most people familiar with sabbaticals, it means Getting Away. Which is why folks often seem surprised that I'm hanging around Rollins, and why I feel vaguely defensive about not being in Stratford, New Haven, Sydney, or atop the Great Wall. But never

mind.

I've chosen to stay home this term and to come and go freely on the Rollins campus. I remember the spring break I spent my junior year of college remaining there to earn some money by taking the U.S. Census. To be around that deserted campus and not have to attend classes or meet paper deadlines was like putting my head in the mouth of a lion with lockjaw—no worries, mate! It was great enjoying the spring blooms and greenery and ambling around buildings and courtyards I'd never heeded during my term-time busyness. It's like that now for me at Rollins.

Everyone is off to somewhere or between things. Everyone's in gear. Even when they're catching some sun or on the library steps, their bookbags sit beside them or there's a notebook on their laps and a test the next hour. And there I stand, in short pants, leaning on my bicycle, half inclined to mosey down to the pool for some laps, but more interested in chatting with Mike or Suzanne or Dexter or Melissa or Ed or Brook or Rob or whomever I stop in their purposeful tracks with my idleness. The lion's jaw is stuck wide open, and aren't those fangs beautiful! Here, look more closely, feel that— isn't that amazing? Oh, sorry, right, you have to go. See you around. Good luck on your test!

I've enjoyed a long lunch on the Beans

terrace with our charming new chaplain, Pat Powers. Wouldn't have done that in term time. I'd have been vaguely munching a peanut butter sandwich in my office while reviewing *Beowulf* for Donne's Holy Sonnets for my one o'clock survey class. I've browsed at leisure in the renovated bookstore, poking into the textbooks my colleagues assign in English and other disciplines—so much to know! so exciting! so impossible! Then I meander to the Olin lobby, hop up on that round stool, and read through the new book shelves, top to bottom, adding to my exhilaration and frustration—so much to learn, so little time! I pick a book on language by Anthony Burgess, Bill Moyers' book on healing and the mind, and—at last—Robert Parker's latest Spenser mystery, for the beach.

And by the way, that's where I am now, for most of the week, at New Smyrna Beach, half way through the Spenser novel. I left the other two books home for later on. But today or tomorrow, we'll drive up to Daytona, visit Mandala, that wondrous used bookstore, and find something else luscious to read. What lion's jaw? I can't even see the lion from here. Ah, leisure!

Sabbaticals are studies in leisure, I believe. Leisure is the greatest gift an educated person can enjoy because leisure lets one follow the deepest promptings of one's soul, lets one

step off the treadmill of insistent obligations and tend to the subtler desires of one's psyche. To be leisurely is to do not what you have to do but what you truly need to do. That could be reading and writing, or it could be gazing and grazing, musing and perusing, or dancing and singing. Many things. Whatever makes you grow. Whatever discovers and fulfills more of your potential as a learner and a teacher of learners.

Oh, yes, I have some Projects and some Goals for my sabbatical, and I'll need to write a Report to the Dean at the end of it. After all, the College is paying me just as much as if I were teaching this term. "Sabbatical" can't, in good conscience, equate with "Goofing Off." But Rollins is very enlightened in its practice. It respects and trusts the conscience of our professors. It's pretty much up to us to determine what's most worthwhile to do, what will prove most meaningful and self-enhancing. So it should be.

What higher aim is there in education than to be ably and conscientiously self-directed? If we professors can't exquisitely demonstrate such self-directedness, how can we expect our students to aim for the same self-mastery? Which is what these liberating arts and sciences are all about, wouldn't you say?

# INTERVIEW WITH HOWARD ZINN

## HOWARD ZINN COMING TO ROLLINS

BY JULIAN GONZALEZ  
Sandspur Contributor

Dr. Howard Zinn, renowned historian, author of "A People's History of the United States", and long-time veteran of the American civil rights and peace movements, will be speaking in the Bush Auditorium on Thursday, November 18 at 7:30 pm on the topic "The Environmental Movement and the Problem of Civil Disobedience". His appearance is being co-sponsored by All Campus Events, the Environmental Studies department, Student Positive Force, the History department, and the Politics department. What follows is a brief interview conducted by phone with Dr. Zinn.

JG: You're probably best well-known for "A People's History of the United States". How do you define people's history? How is it different from conventional history?

HZ: The major difference is in point of view. And the point of view then dictates the subjects in history that interest you. Conventional history generally has a point of view from what I would call the upper reaches of American society and the result is to concentrate in history on the doings and ideas of the most important, most powerful elements of the society. So the history of the Revolution is dominated by discussion of the founding fathers and their ideas and the history of the early 19th century is dominated by commentary on Andrew Jackson. The Civil War and slavery period are looked at from the point of view of "what did Lincoln do" and "what did Congress do?" "What did the Supreme court do?". And this goes on... It's the doings of Presidents, of Congresses, of the Supreme Court, of military leaders and military heroes. They are the ones who I think dominate traditional history.

The idea of people's history is to see how the same events look to the people below, the people who are not very powerful. To give examples of this, the history of the first Europeans arriving in this hemisphere, at

least the first Europeans generally to be acknowledged as arriving in this hemisphere, that is Columbus and others, is looked at from the standpoint of Columbus and the monarchs of Spain and what a wonderful feat this was. And what I do is look at that same event from the standpoint of the Arawak Indians, the Native Americans and indigenous peoples who were here and became the victims of Columbus and the other conquistadores. So that's an example of the point of view of people's history.

To take another example, in dealing with the Revolutionary period I don't just ask what George Washington, James Madison, Benjamin Franklin, Thomas Jefferson, and Patrick Henry are doing and saying. I'm asking, well, what are the lower classes doing, what are the working people doing, how did they view the American Revolution? How enthusiastic were they about what was happening in the declaring of independence from England? What about black people? How did they respond to the Revolution? What about Indian people? What were their attitudes towards what we in American history consider a great event because we look at it from the standpoint of the white Europeans who were the leaders of that revolution?

When I deal with the Mexican war I want to look at it not from the standpoint of the American president and the American Congress who declared the war or the newspaper editors who welcomed the expansion of the United States "manifest destiny". I want to look at the Mexican war from the standpoint of the G.I.'s, ordinary soldiers who fought in the war, who died in the war, who had no idea what they were fighting for and who at a certain point began to desert from the war. Or, even more important, to look at the Mexican war from the point of view of the Mexicans. This is a very odd thing to do, to look at our wars from the standpoint of the other side; to look at the Filipino war of 1900 from the point of view of the Filipinos. And so the general idea is to reverse the usual point of view and to see American history from the viewpoint of working people, black people, indigenous people, women- those people who are generally sort of very hazy and

invisible figures in the normal recounting of American history.

JG: I've read where you discuss how history is used for ideological reasons. How is history abused?

HZ: I think when history is used to make people feel helpless by describing all the important things that happen as the work of people on top, then it's an abuse of history. When it treats the emancipation of black slaves at the time of the Civil War as simply the work of Lincoln declaring the Emancipation Proclamation or the work of Congress passing the 13th, 14th, and 15th amendments that's an abuse of history because what it does is to neglect the work of the anti-slavery movement- the black abolitionists, the white abolitionists, who created the atmosphere that then pushed Lincoln to do what he did which pushed Congress to pass the amendments to the constitution. I think it's an abuse of history to call the first years of the 20th century the "progressive period" of American history when that was the period in which more black people were lynched than in any other period in the history of the country. I think it's an abuse of history to deal with the civil rights movement of the 1960's as if the Kennedys were the heroes and that the crucial thing was the Supreme Court decision of 1954 or the passage by Congress of the Civil rights act and to omit the sacrifices of hundreds of thousands of ordinary black people who created the civil rights movement and created the atmosphere in which Congress and the Supreme Court and the President then reacted.

JG: What lessons can we draw today from the civil rights movement and anti-war movement of the 1960's?

HZ: I think the most important thing we can learn from them is that ordinary people are not helpless in the face of overwhelming power. Because the critical fact about life in most societies is that ordinary people feel powerless in the face of what seems like the enormous ability of people on the top who have wealth and power to control things. Well, the lesson of the civil rights and the anti-war movement is that while it's true that the people who run the government

have great power, they have great weakness and they make the important decisions, it is possible for ordinary people- if they gather together, if they organize, if they create a great movement, if they sacrifice, they create turmoil, if they demonstrate, protest- it is possible for them to bring about social change which the people on top have for a long time resisted.

The anti-war movement looked like it was impossible. The United States was determined simply to keep fighting in Vietnam until the United States was victorious. The anti-war movement looked as if it were incapable of changing that, yet it grew from a very small movement to an enormous movement until it effected a thinking of the American public and created such a large feeling against the war that the American government had to take notice and had to realize that they were going to have trouble recruiting more people. ROTC chapters were shutting down, GI's out in the field were turning against war, that citizens would not accept sending more troops to Vietnam, would not accept taking more of the resources of the country and wasting them in the war. And so when the anti-war movement grew great enough and obstreperous enough the government had to take notice- Johnson had to take notice, Nixon had to take notice. So the great lesson of those movements I think is that people who seem without power can at certain points in history, if they organize and if they are willing to take risks and confront power, change national policy.

JG: Looking forward to your speech, what are some of the topics you might be covering?

HZ: I'll be talking about the role of civil disobedience in American history to indicate in what way the environmental movement can learn from that protest tradition and maybe also discuss the ways in which the environmental movement already has engaged in acts of civil disobedience and what victories have already been won that way. They haven't been great victories, far and enormous problems still remain, want to put the environmental movement in the context of social movements in American history and the tactics they have used.



# CREW ROWS WELL "WAY DOWN YONDER ON THE CHATTAHOOCHEE"

BY DAN KEMPINGER  
Staff Writer

Saturday marked the annual Head of the Chattahoochee race in Atlanta, Georgia. The Men's and Women's crew ventured up north to compete against schools from across the nation. There were over 600 crews represented, consisting of almost 2500 rowers. Rollins had boats in the Men's and Women's fours and eights. The best finish for Rollins came from the Women's Novice four, finishing fourth out of 43 boats. The Novice four was coxed by Ellen "The Smurf" McCoy. The rowers included Tory "Purple" Hayes, Erin "How Can I" Halpin "You", Sarah Shields, and Penelope "Great" Dane. The women narrowly lost to the winning Clemson University Crew. McCoy also coxed a novice eight which did not do quite as well. The eight was comprised of the Novice four, plus Clair Connolly, Sheryl Ordain, Trish Demers, and Kelly "The Whiner" Weinmeiser.

The Varsity Women raced a four and an eight as well. They finished 7th in the four, and the results for the eight were not announced in time for publication. However, the team had a positive feeling about the race and are thought to have finished well. The four consisted of Angela Sucich, Jocelyn Hamilton, Katie Gray and Shelley "The Bull" Charon, and coxed by Bri Solomon.

The Novice Men showed character and

heart coming off a shortened race in Jacksonville. The Novice four finished 26th, which was respectable considering the limited amount of practice time they had together. The four was made up of Jonathan Figg "Newton", Doug Zabel, Jayson Rieger, Andy McGinnis "Book of World Records", and coxed by Elissa Levin. The Novice eight had a surprisingly good finish. They ended up 48 seconds behind the winning Jacksonville University with a time of 20:36.23. This was good enough for 9th place out of 41 boats and was just .02 seconds out of eighth. Zabel and McGinnis made the jump into the eight to join Rob Frase, Alex Lowe, Bolko Schulenburg, Brendan "Sawed Off Shot" Gunn, Greg Orestes "Development" and Matt Williams, and coxswain Dan "Captain America" Kempinger. The Novice teams will compete in the Florida Fall Freshman/Novice Regatta in two weeks. This race is to determine who has the best Novice team in Florida.

The Men settled for a disappointing 9th place out of 13 boats in the Varsity four competition. The four contained Greg Corrin, John Tucker, Alan Hancock, Shawn Pistor, and coxed by Seana Staley. The results of the Varsity eight race were not in, but the men rowed well, and are assumed to have placed fairly high. The eight was made up of the four, with the addition of Schulenburg, Frase, Xander "Mr. Bitter" Borsoi, and Chris Griffin.

# Sports

## LEARNING TAI CHI

BY ALAN NORDSTROM  
Sandspur

It's probably too early for me to tell you much about Tai Chi because I'm still such a novice. Often when I go to my Saturday morning practice group and get subtle pointers from Chou, I feel I'm more of a beginner than before. T'ai Chi Ch'uan is a humbling art.

If you're awake and out between eight and nine on Tuesdays and Thursdays, you'll see a small cadre of us martial artists learning and practicing on the bricks in front of the Mills Building. (Come join us!) We're the oddly contorted, sloth-like dancers who make you think the world has slipped into slow motion or that your early morning eyeballs aren't yet up to speed. Out in front, leading us, dressed in black sweats and an Oriental emblazoned T-shirt, is Roy Kerr, professor of Spanish and four-year student of Master Chang Lien-Gway.

To my beginner's eye, Roy looks good doing the moves. He's smooth and easy as he snakes and sidles from one posture to the next, gliding gracefully through the 37 positions of the Yang-style short form of Tai Chi that we're learning. Power peeps through his gentle gestures, a power in passivity. The aim of Tai Chi as a martial art is mainly absorption and deflection. "Use four ounces to deflect a thousand pounds," says the *Tao Te Ching*, and Tai Chi is the Way of Power, the Tao in action. But it isn't Western. It's an utterly different power.

However, we practitioners are not in this for martial reasons. We're here for the exercise and the meditation it promotes, for the calming, the centering, and the subtler self-control. We've been going for some six weeks now, and we've learned only half the postures. Roy says we're probably going too fast. My friend Chou would have us still perfecting posture number one if he were teaching us, but he's from Taiwan. Roy knows that most Americans aren't so patient. We need to see progress and development, never mind if we're doing it only in rough draft. "Not Tai Chi!" Chou would say, ruefully shaking his head.

On Saturdays at 7:30 a.m. when I bike up Park Avenue to the barren bandstand near Jacobsons, I get to see a more advanced group in action, led by Master Chang him-

self. Roy is good, Chou's better, but Master Chang is surreal in his fluidity and poise. Even I can tell. Roy is still the Westerner struggling manfully against his Type-A vigor, trying to gentle down, mellow out, be easy. Chou is all Easterner, nearly limp, even his eyeballs looking soft when he whispers through the moves. But Master Chang is full of power that radiates, yet doesn't show, power at some invisible range of the spectrum, the power of Chi. Outwardly, he's all cat, beneath which sighs a tiger.

I don't think I've really done Tai Chi yet, even though I'm getting fairly smooth with the moves I've learned. I haven't yet felt that tingle and coursing of energy, that flow they talk about, the ones who've been there and know. I'm still drawing the blueprint in my brain, transferring it gradually to my nerves and muscles. But I'm thinking about the choreography all too much. I'm performing it when I should simply become the performance. "Who can tell the dancer from the dance?"

But I've got time. I'll make time. Slowly, I'll learn this sinuous, beguiling art. In time I want to go back to Delaware Park in Buffalo, my home town. I want to stand under the canopy of those same tall, circling elm trees at dawn, just where I first saw Tai Chi done.

He was a black man in a black warm-up suit, solitary in that misty circle of elms, looking spectral and primal as he swam in the air, leaning and swaying like reeds in the shifting currents. Up rose one knee meeting a down gliding elbow. Up and down flowed the other knee and elbow. Down scooped his right hand brushing his left ankle. Everything flowing, flowing, and flowing to the final crossing of his wrists before his chest and the floating down of his palms beside his thighs.

If ever I've seen someone at one with nature, it was he, and so I wished to be and someday mean to be. I'll follow the Way of Nature, learn to live in the Tao, in the ebb and flow, in the Yin and the Yang, in the risings and fallings of life, moving easy, flowing smooth.

"Herein is the subtle wisdom of life: The soft and weak overcomes the hard and strong." —*Tao Te Ching*, 36

# TAI-CHI

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# VOLLEYBALL HEADS INTO LAST WEEK OF PLAY

BY ALAN HANCOCK  
Sandspur

Going into their last week of the season, the Rollins Women's Volleyball team overcame a loss to conference opponent Florida Southern on Wednesday to defeat Flagler College on Saturday. The Tars were downed in three straight games to Southern while beating Flagler in four games.

Against Southern, Rollins came out slow and fell short in a last effort comeback. In the first the Moccasins jumped out to a commanding 10-1 lead. The Tars then scored five consecutive points to close the gap, 10-6. Southern, however, scored their own five straight points to put Rollins away 15-6.

In the second game, Rollins took a very early lead but soon surrendered it to the overpowering Moccasins. The Tars struggled with their serve in the game, which has been a weakness all season. Southern

took advantage of the Rollins serving problems by winning the game easily, 15-6.

In the third game, the Tars showed some toughness by challenging Southern throughout the game. Rollins also received some help from Moccasin player Michelle Fenner who came off the bench and played poorly and almost give away the game. The Tars abused Fenner to reach a game point at 14-13. Southern was able to fight back, however, to defeat Rollins 16-14 and win the match.

Rollins was able to put this tough loss behind to beat Flagler later in the week in four games. That win put the Women's record at 17-11 with three matches remaining. This Saturday will be the final match of the season for the Tars as they face Barry University at the Fieldhouse. It will be the last game for Senior Valerie Rhim, captain of the team. Remember to come out and support the Women at 7:30 as they wrap up the year.

Interested in being a sports photographer? Call Shellie or Laura at x2696 or write to us: Campus Box 2742.

## GRAND OPENING!



NOVEMBER 20  
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## mark your calendar

wednesday	10	CHORAL CONCERT/Knowles Memorial Chapel/8:00 p.m.
thursday	11	CAMPUS CRUSADE FOR CHRIST MEETING/French House/7:00 p.m.  MOVIE:THE ACCUSED/the Down Under/8:00 p.m.
friday	12	DIVERSITY BAZAAR/Mills Lawn/3-6 p.m.
saturday	13	WOMEN'S & MEN'S SWIMMING/Rollins vs. Eckerd/Alfond Pool/1:00 p.m.  WOMEN'S VOLLEYBALL/Rollins vs. Barry/Enyart-Alumni Fieldhouse/7:30 p.m.
sunday	14	CHAPEL SERVICE/ Knowles Memorial Chapel/5:00 p.m.  MOVIE:THE ACCUSED/the Down Under/8:00 p.m.  CATHOLIC MASS/Knowles Memorial Chapel/8:30 p.m.
monday	15	INVITATIONAL VOLLEYBALL TOURNAMENT/Enyart-Alumni Fieldhouse
tuesday	16	

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