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Featured Bookshelf: 2016 Native American Heritage Month

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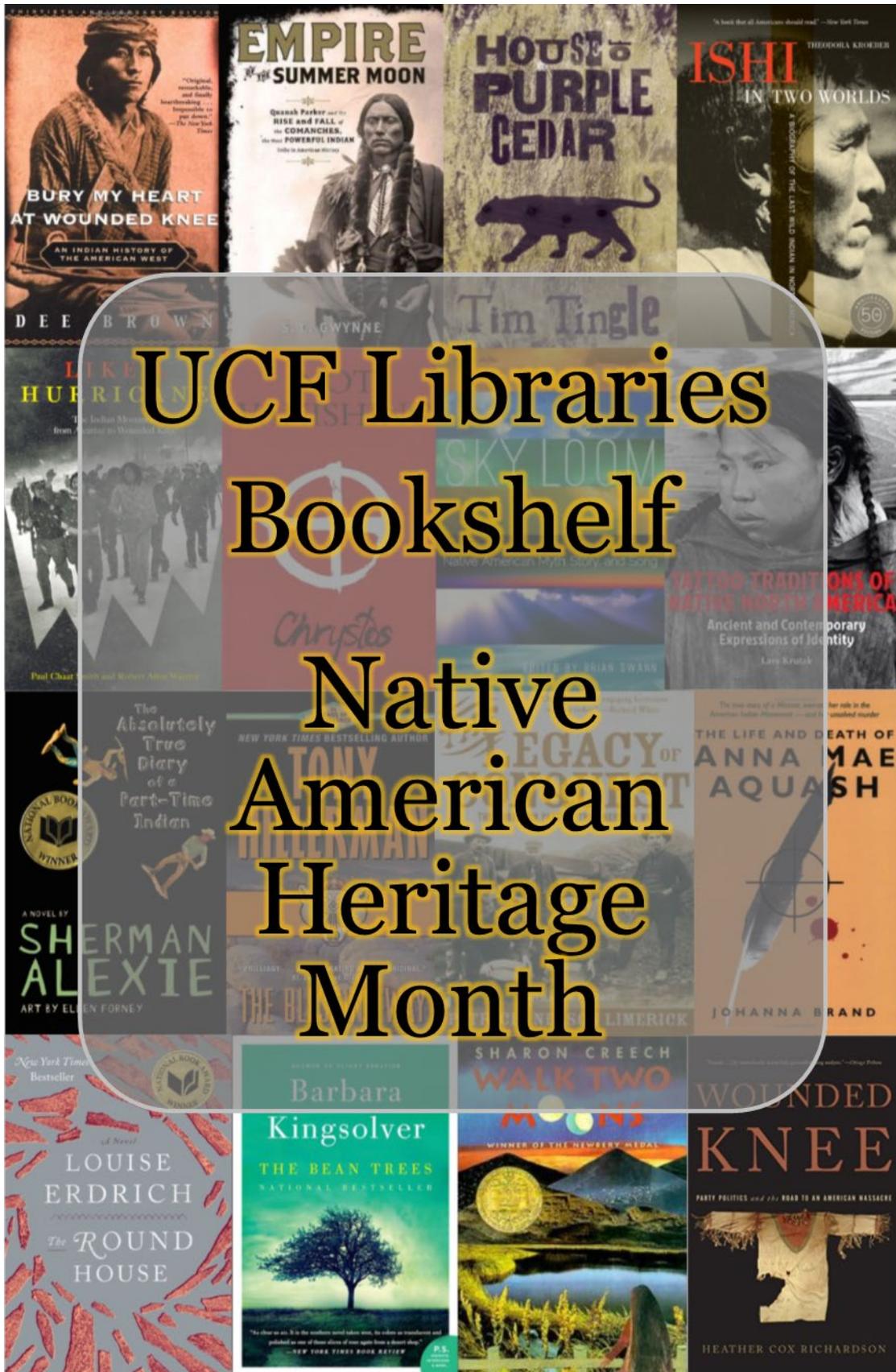
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Native
American
Heritage
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November in the United States is Native American Heritage Month, also referred to as American Indian and Alaska Native Heritage Month. It celebrates the rich history and diversity of America's native peoples and educates the public about historical and current challenges they face. Join the UCF Libraries as we celebrate our favorite Native American authors and books.

Bury My Heart at Wounded Knee by Dee Brown

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF020155625>

Bury My Heart at Wounded Knee is Dee Brown's eloquent, fully documented account of the systematic destruction of the American Indian during the second half of the nineteenth century. A national bestseller in hardcover for more than a year after its initial publication, it has sold almost four million copies and has been translated into seventeen languages. For this elegant thirtieth-anniversary edition -- published in both hardcover and paperback -- Brown has contributed an incisive new preface.

Suggested by Penny Beile, Administration, and Richard Harrison, Subject Librarian

Empire of the summer moon: Quanah Parker and the rise and fall of the Comanches, the most powerful Indian tribe in American history by S.C. Gwynne

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022118542>

In the tradition of Bury My Heart at Wounded Knee, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches.

Suggested by Susan MacDuffee, Acquisitions & Collections

House of Purple Cedar by Tim Tingle

<http://www.worldcat.org/oclc/836261418>

Skullyville, a once-thriving Choctaw community, was destroyed by land-grabbers, culminating in the arson on New Year's Eve, 1896, of New Hope Academy for Girls. Twenty Choctaw girls died, but Rose escaped. She is blessed by the presence of her grandmother Pokoni and her grandfather Amafo, both respected elders who understand the old ways. Soon after the fire, the white sheriff beats Amafo in front of the townspeople. Yet, instead of seeking vengeance, her grandfather follows the path of forgiveness. And so unfolds this tale of mystery, Choctaw mysticism, and deep wisdom. It's a world where one's values are tested again and again. Where a one-legged woman shop-keeper, her oaf of a husband, herbal potions, and shape-shifting panthers rendering justice. Tim Tingle—a scholar of his nation's language, culture, and spirituality—tells Rose's story of good and evil with compassion and even laugh-out-loud Choctaw humor.

Suggested by Ven Basco, Subject Librarian

Ishi in Two Worlds: A Biography of the Last Wild Indian in North America by Theodora Kroeber

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF021137105>

The life story of Ishi, the Yahi Indian, lone survivor of a doomed tribe, is unique in the annals of North American anthropology. For more than forty years, Theodora Kroeber's biography has been sharing this tragic and absorbing drama with readers all over the world.

Suggested by Larry Cooperman, Research & Information Services

Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee by Paul Chaat Smith and Robert Allen Warrior

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022725496>

Written by two American Indians, Paul Chaat Smith and Robert Allen Warrior, Like a Hurricane is a gripping account of how for a brief, but brilliant season Indians strategized to change the course and tone of American Indian-U.S. government interaction. Unwaveringly honest, it analyzes not only the period's successes but also its failures.

Suggested by Patti McCall, Subject Librarian

Not Vanishing by Chrystos

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF026928202>

Passionate, vital poetry by acclaimed Native American writer and activist Chrystos addresses self-esteem and survival, the loving of women, and pride in her heritage.

Suggested by Schuyler Kerby, Rosen Library

Sky loom : Native American myth, story, and song by Brian Swan, ed

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF033075727>

Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by acclaimed translator and poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing them in their cultural, historical, and linguistic contexts.

Suggested by Mary Page, Administration

Tattoo traditions of Native North America : ancient and contemporary expressions of identity by Lars Krutak

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF033207880>

For thousands of years the Indigenous peoples of North America have produced astonishingly rich and diverse forms of tattooing. Long neglected by anthropologists and art historians, tattooing was a time-honored practice that expressed the patterns of tribal social organization and religion, while also channelling worlds inhabited by deities, spirits, and the ancestors. Tattoo Traditions of Native North America explores the many facets of indelible Indigenous body marking across every cultural region of North America.

Suggested by Mary Page, Administration

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF020573271>

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town where the only other Indian is the school mascot.

Suggested by Martha Cloutier, Circulation

The Bean Trees by Barbara Kingsolver

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022419511>

Young, bright Taylor Greer leaves her poverty-stricken life in Kentucky and heads west, picking up an abandoned Native American baby girl whom she names Turtle and finds a new home in Tucson with Mattie, an old woman who takes in Central American refugees.

Suggested by Joan Reynolds, Interlibrary Loan & Document Delivery Services

The Blessing Way by Tony Hillerman

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF024481726>

When Lt. Joe Leaphorn of the Navajo Tribal Police discovers a corpse with a mouthful of sand at a crime scene seemingly without tracks or clues, he is ready to suspect a supernatural killer.

Suggested by Rebecca Hammond, Special Collections & University Archives

The Legacy of Conquest: The Unbroken Past of the American West by Patricia Nelson Limerick

<http://www.worldcat.org/oclc/14586977>

The "settling" of the American West has been perceived throughout the world as a series of quaint, violent, and romantic adventures. But in fact, Patricia Nelson Limerick argues, the West has a history grounded primarily in economic reality; in hardheaded questions of profit, loss, competition, and consolidation. Here she interprets the stories and the characters in a new way: the trappers, traders, Indians, farmers, oilmen, cowboys, and sheriffs of the Old West "meant business" in more ways than one, and their descendants mean business today.

Suggested by Megan Haught, Research & Information Services/Teaching & Engagement

The Life and Death of Anna Mae Aquash by Johanna Brand

<http://www.worldcat.org/oclc/4363096>

In February 1976, the body of a woman was found on the Pine Ridge Indian Reservation in South Dakota. The official autopsy attributed her death to exposure. Both hands were severed and sent to Washington for fingerprinting, and the body was hastily buried without legal documents.

When the FBI identified the woman as Anna Mae Aquash, a Canadian Mi'kmaq active in the American Indian Movement, her family and friends demanded a second autopsy. It revealed that Anna Mae had been killed by a bullet fired execution-style into the back of her head.

Suggested by Patti McCall, Subject Librarian

The Round House: A Novel by Louise Erdrich

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF030785141>

When his mother, a tribal enrollment specialist living on a reservation in North Dakota, slips into an abyss of depression after being brutally attacked, 13-year-old Joe Coutts sets out with his three friends to find the person that destroyed his family. Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and son, Joe. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, who is a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the RoundHouse, a sacred space and place of worship for the Ojibwe. And this is only the beginning. *Suggested by Martha Cloutier, Circulation, Mary Gladding-Swann, Circulation, and Carrie Moran, User Engagement Librarian*

Walk Two Moons by Sharon Creech

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF020358712>

After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left. *Suggested by Jonathan Hanie, Circulation*

Wounded Knee: Party politics and the road to an American Massacre by Heather Richardson

<http://ucf.catalog.fcla.edu/permalink.jsp?29CF022003543>

In a new study, *Wounded Knee: Party Politics and the Road to an American Massacre*, Heather Cox Richardson reexamines the years leading up to that tragic morning on the South Dakota plains with a critical eye towards the role played by partisan turbulence in the nation's capital during the late 1880s. Richardson, a professor of history at the University of Massachusetts-Amherst, convincingly argues that political maneuvering and opportunism, aided in part by a sensationalist media, was the single most determinative factor in a string of fateful decisions that led to the massacre. *Suggested by Adriana Neese, Circulation*