10th Annual Joseph C. Andrews Mentoring Breakfast, March 3, 2005

2005

Black Faculty and Staff Association

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Mentoring Breakfast Committee Members 2005

Anthony Major, Program Chair
Chantel Carter
Iceney Ceasar
C. Bianca Ferguson
Debra Harris
Valarie King
Patricia Pates
Fritzlaine Powell
De'Laune Priest
Edna Rolle
Maxine Zimmerman

*Special thanks to the logo artist Cindy Burris

* Cindy is a Sr. LTA in the Library Reference Department and a graduate of the UCF Art program.
The Joseph C. Andrews Mentoring Breakfast

Joseph C. Andrews (1939-2002) was a faithful UCF employee for 14 years. At his passing he held the position of Head of UCF Library Collection Management Department, in the Information Technologies and Resources Division.

Joseph was a faithful member of this organization and held the office of Co-President 2001-2002. Joseph was dedicated to making UCF a welcoming and successful environment for all students in general and multicultural students in particular. His actions embodied the spirit of this mentoring breakfast. Every year, from its inception to his passing, Joseph purchased numerous breakfast tickets for students, out of his own pocket.

"Tee" Collins

Professor Elmore “Tee” Collins taught for nine years in the UCF Animation Program until his passing in 2000. He was the first African American to establish his own animation studio in New York. He is probably best known for having done much of the animation for the early Sesame Street Programs during the 1960’s. It is with great pleasure that the Black Faculty and Staff Association recognizes “Tee” Collins for his contributions and outstanding service to UCF and the Central Florida community by awarding the annual “Tee” Collins scholarship to an outstanding student.

Nap Ford Community School

Since its inception, Nap Ford Community School and Dr. Jeraldine Perkins, Executive Director/Principal, have been supported by the University of Central Florida in its journey toward excellence. Many UCF Faculty from the Colleges of Arts & Sciences, Education and Health & Public Affairs, along with the community of Parramore, collaborated in the planning, establishment and development of the school. Other UCF staff provide support through school board membership and a tutoring program provided by UCF work study students. The future of Nap Ford includes plans by the College of Arts and Sciences’ School of Film and Digital Media, to develop the school as one of the few digital media elementary schools in the United States.
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PROGRAM

MISTRESS OF CEREMONIES
Ms. Shylo Shaner
Senior, B.F.A. Theater Performance

GREETINGS
President John C. Hitt
University of Central Florida

CELEBRATION
“Lift Ev’ry Voice and Sing”
Nap Ford Community School Ambassador’s Choir

INVOCATION
Mr. A. J. Range, Assistant Vice President, Campus Life

***BREAKFAST IS SERVED****


DANCE INTERPRETATION
We Shall Behold Him
Talia Day, Nap Ford Community School

REFLECTIONS
Mentoring Past: Dr. Alzo Reddick
Mentoring Present: Rejinald Woods
Mentoring Future: Munatsi Mutindiza Major

I Need You
Nap Ford Community School Ambassador’s Choir

SPOTLIGHT ON CAMPUS MENTORING PROGRAMS

Minority Programs In Education (MPIE)
Sister to Sister
Freshmen Friends, Caribbean Student Association
RAMP/MCNAIR
Leadership Enhancement Program

“TEE” COLLINS SCHOLARSHIP PRESENTATION
Dr. Fritz Polite, Devos Sports Business Management
Associate Director, Institute for Diversity in Sport
2004 Recipient—Ms. Megan Crevier
I Believe I Can Fly
Nap Ford Community School Ambassador’s Choir

Closing Remarks/Acknowledgements
Dr. Alzo Reddick, President, BFSA /Director, Defense Transition Services

**Music provided by UCF Percussion Ensemble under direction of Kirk Gay**
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