

10th Annual Joseph C. Andrews Mentoring Breakfast, March 3, 2005

2005

Black Faculty and Staff Association

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Black Faculty & Staff Association

Tenth Annual
Joseph C. Andrews
Mentoring
Breakfast



UCF Mentors 1995-
2005: Transforming
Lives—Past, Present,
Future.



University of Central Florida

Thursday, March 3, 2005

8:00 a.m. - 10:00 a.m.

Student Union

Pegasus Ballroom



The Joseph C. Andrews Mentoring Breakfast

Joseph C. Andrews (1939-2002) was a faithful UCF employee for 14 years. At his passing he held the position of Head of UCF Library Collection Management Department, in the Information Technologies and Resources Division.

Joseph was a faithful member of this organization and held the office of Co-President 2001-2002. Joseph was dedicated to making UCF a welcoming and successful environment for all students in general and multicultural students in particular. His actions embodied the spirit of this mentoring breakfast. Every year, from its inception to his passing, Joseph purchased numerous breakfast tickets for students, out of his own pocket.

"Tee" Collins

Professor Elmore "Tee" Collins taught for nine years in the UCF Animation Program until his passing in 2000. He was the first African American to establish his own animation studio in New York. He is probably best known for having done much of the animation for the early Sesame Street Programs during the 1960's. It is with great pleasure that the Black Faculty and Staff Association recognizes "Tee" Collins for his contributions and outstanding service to UCF and the Central Florida community by awarding the annual "Tee" Collins scholarship to an outstanding student.

Nap Ford Community School

Since its inception, Nap Ford Community School and Dr. Jeraldine Perkins, Executive Director/Principal, have been supported by the University of Central Florida in its journey toward excellence. Many UCF Faculty from the Colleges of Arts & Sciences, Education and Health & Public Affairs, along with the community of Parramore, collaborated in the planning, establishment and development of the school.. Other UCF staff provide support through school board membership and a tutoring program provided by UCF work study students. The future of Nap Ford includes plans by the College of Arts and Sciences' School of Film and Digital Media, to develop the school as one of the few digital media elementary schools in the United States.

PROGRAM

MISTRESS OF CEREMONIES

Ms. Shylo Shaner

Senior, B.F.A. Theater Performance

GREETINGS

President John C. Hitt

University of Central Florida

CELEBRATION

"Lift Ev'ry Voice and Sing"

Nap Ford Community School Ambassador's Choir

INVOCATION

Mr. A. J. Range, Assistant Vice President, Campus Life

****BREAKFAST IS SERVED****

UCF Mentors 1995-2005: Transforming Lives — Past, Present Future

DANCE INTERPRETATION

We Shall Behold Him

Talia Day, Nap Ford Community School

REFLECTIONS

Mentoring Past: Dr. Alzo Reddick

Mentoring Present: Rejinald Woods

Mentoring Future: Munatsi Mutindiza Major

I Need You

Nap Ford Community School Ambassador's Choir

SPOTLIGHT ON CAMPUS MENTORING PROGRAMS

Minority Programs In Education (MPIE)

Sister to Sister

Freshmen Friends, Caribbean Student Association

RAMP/MCNAIR

Leadership Enhancement Program

"TEE" COLLINS SCHOLARSHIP PRESENTATION

Dr. Fritz Polite, Devos Sports Business Management

Associate Director, Institute for Diversity in Sport

2004 Recipient—Ms. Megan Crevier

I Believe I Can Fly

Nap Ford Community School Ambassador's Choir

Closing Remarks/Acknowledgements

Dr. Alzo Reddick, President, BFSA /Director, Defense Transition Services

Music provided by UCF Percussion Ensemble under direction of Kirk Gay

*Special thanks to the logo artist Cindy Burris

We would like to thank the following sponsors for supporting this program:

Academic Development and Retention
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Mentoring Breakfast Committee Members 2005

Anthony Major, Program Chair
Chantel Carter
Iceny Ceasar
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Patricia Pates
Fritzlaine Powell
DeLaine Priest
Edna Rolle
Maxine Zimmerman

*Cindy is a Sr. LTA in the Library Reference Department and a graduate of the UCF Art program.
