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Curating Geospatial Data in the Study of the Past

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Curating Geospatial Data in the Study of the Past

Tiffany Earley-Spadoni Assistant Professor The University of Central Florida tiffany.earley-spadoni@ucf.edu Image: the Vayots Dzor Fortress Landscapes Project, Armenia

Technology and the Study of the Past: Using Geospatial Data to Tell Stories



Above: Janus, Vatican Collection

Vayots Dzor Region

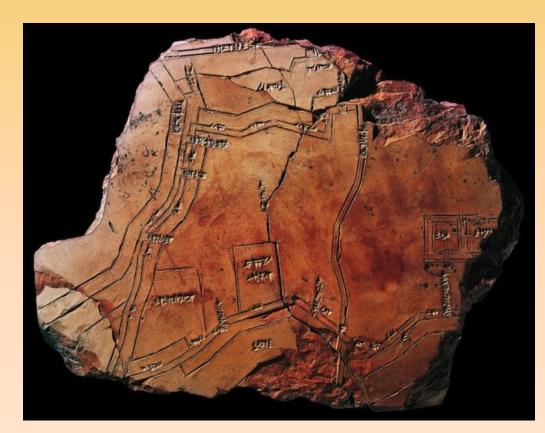
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Image: Dr. Tiffany Earley-Spadoni Vayots Dzor Fortress Landscapes Survey Project 5 Meter Contour Intervals 20 M

Overview

- I. Ways to Experiment:
- и. Deep Mapping
- III. Digital Storytelling
- ıv. Data Visualization
- v. Culminating Project

Conventional Maps: an Old Technology

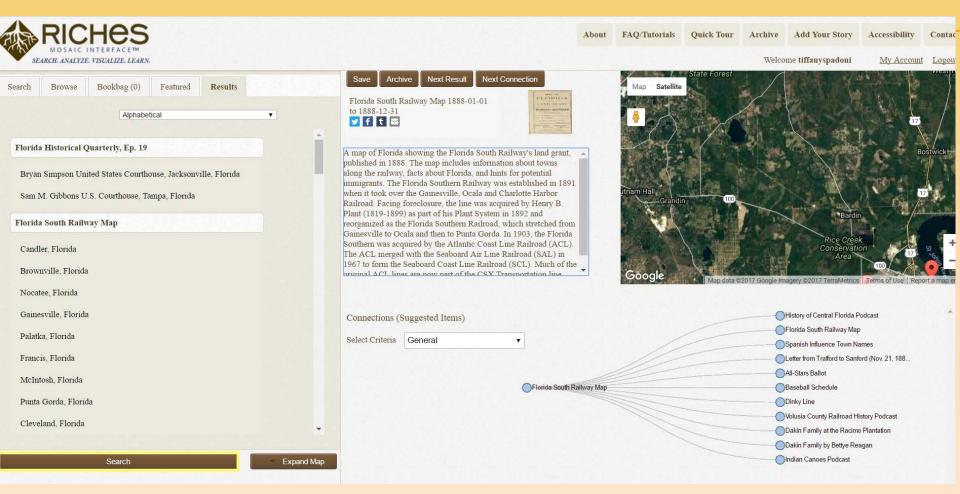


Plan of the city of Nippur, Iraq c. 1500 BCE

Map of the World Sippar, Iraq 6th c. BCE British Museum



Deep Mapping



The RICHES Public History project at University of Central Florida https://riches.cah.ucf.edu/

Deep Mapping: ESRI's Story Maps



A Story Map Journal 🛛 📑 💆 🧟

esri

Concrete Jungle: Urban Expansion and the Rise of the Megacity

Where do we live?

This is Earth. With a population nearing 7.5 Billion, it's no wonder that we have had a significant impact on our planets surface. Earth's population has been and is growing. This year alone, 75 million new people are expected to be added to the population, which means 75 million new people will need a place to live.

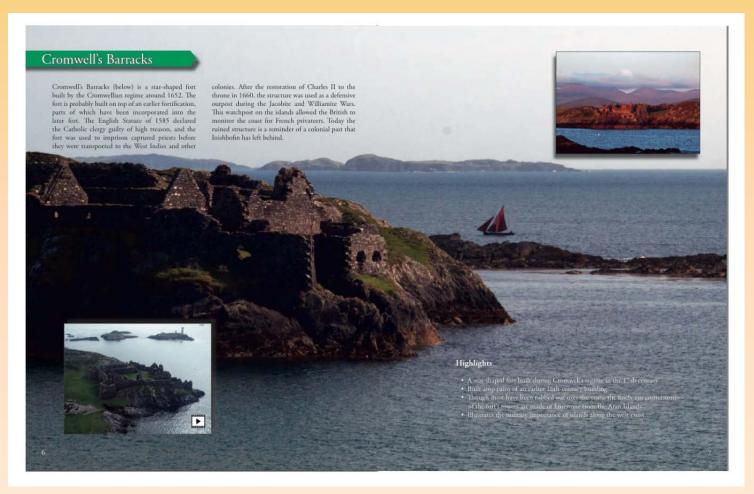
These realities lead us to consider the question: Where can we find space on this planet to call our own?

Early humans were nomadic, wandering the land in search of food and safety. With the onset of the agricultural revolution, people were soon able to survive in a single location. Foregoing the nomadic lifestyle of our ancestors, we began to seek safety in group settlements. This development led to the birth of the first villages, towns, and cities. Continuing into the modern day, it seems that this trend is here to stay.

In fact, for the first time in human history, more

Digital Storytelling

Cultural Landscapes of the Irish Coast Research Project



Kuijt, I., Donaruma, W., Shakour, K., Burke, T., 2015. *Island Places, Island Lives: Exploring Inishbofin and Inishark Heritage, Co. Galway, Ireland*. Wordwell Books, Dublin.

Digital Storytelling

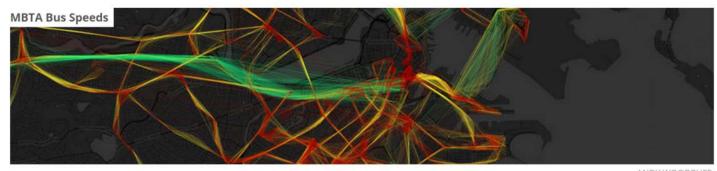
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Cromwell's Barracks is a star-shaped 16th century fort built to protect the main Inishbofin harbour and to control sea trade along western Connemara.

Digital Storytelling

Protected by thick walls, large cannons covered the entrance of the harbour, one of the best deep-sea anchorages on the west coast of Ireland.

Data Visualization



ANDY WOODRUFF

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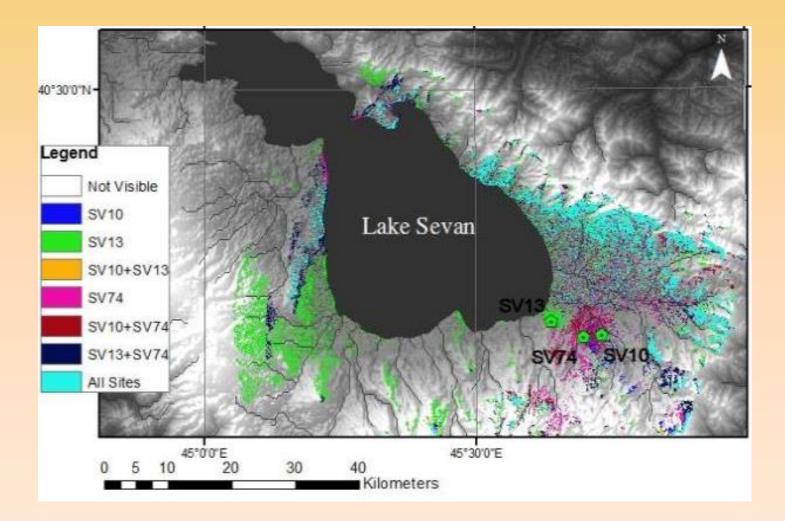
ANDREW E. BURGESS



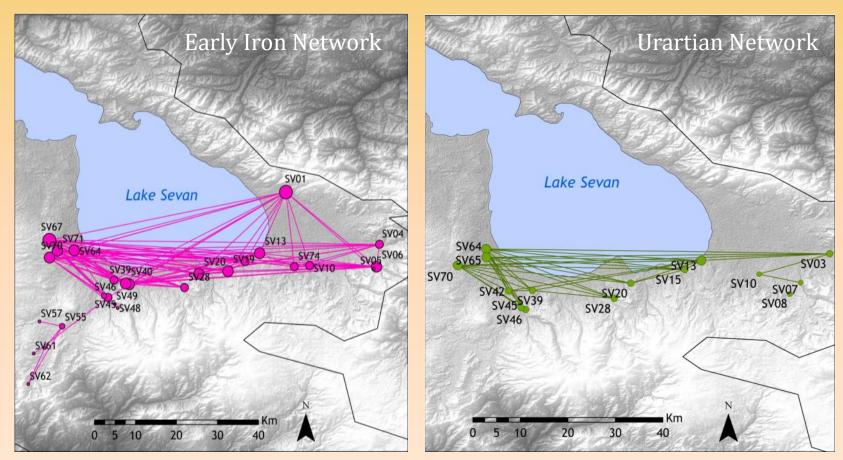
ELEANOR LUTZ - MAPBOX

From: atlasofdesign.org

Data Visualization



Data Visualization: Intervisibility Networks



Earley-Spadoni, T. (2015). "Landscapes of Warfare: Intervisibility Analysis of Early Iron and Urartian Fire Beacon Stations (Armenia)." *Journal of Archaeological Science: Reports* 3: 22–30.

Digital Projects Roundtable



The Beginning in the End



Above: Janus, Vatican Collection