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## Sandspur, Vol 100 No 14, February 9, 1994

Rollins College

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# THE SANDSPUR

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Volume 100 Issue #14

Rollins College - Winter Park, Florida

February 9, 1994

## ROLLINS HONORS MAYA ANGELOU



photo: Larry Humes

honoree Maya Angelou and President Bornstein make their way toward the newest addition to the Walk of Fame.

BY LAURA KOO  
Sandspur

Rollins College recently honored noted poet and professor Maya Angelou by placing a stone from her hometown of Stamps, Arkansas in the college's Walk of Fame.

A tradition begun 65 years ago, the Walk of Fame contains more than 500 stones from the birthplaces of famous Americans. Other notables who previously participated in stone-laying ceremonies at the college include: Franklin Delano and Eleanor Roosevelt, Harry S. Truman, Mary McLeod Bethune, Thomas Wolfe, and in 1991, alumnus Fred Rogers, creator of "Mister Rogers' Neighborhood."

Professor Angelou, who teaches American Studies at Wake Forest University, was on campus as part of the fifth annual Zora Neale Hurston Festival which honors the former author and resident of nearby Eatonville.

## Finding Some Common Ground

BY JULIAN GONZALEZ  
Sandspur Contributor

A female folk singer sang about love to an overflowing audience of person just finishing their vegetarian lunches. Behind her stood a rainbow-colored banner emblazoned with the logo "Finding Common Ground". When the lunches were finished, the folk singer stopped and yielded the stage to a modest looking man in a brown suit, who, removing his matching brown Stetson to reveal the Jewish yarmulke and scraggly brown hair below, gazed tentatively into the air above the audience, and then began to put forward his analysis of how the American government had failed it's people and outlining a "politics of meaning" for progressive political and spiritual change in America.

This scene took place Saturday, February 5 in the Rollins College Student Center. The speaker was Michael Lerner, a former student activist of the 60's, presently editor of *Tikkun*, a magazine of Jewish progressive social thought, and the subject of frequent attacks on Rush Limbaugh's radio and television programs. He spoke to an enthusiastic audience about "the politics of meaning", his proposed solution to "the epidemic of social alienation and paranoia induced by the breakdown of community and the triumph of selfishness" which he sees facing America. Lerner's "politics of meaning" have been praised by Bill and Hillary Clinton and

please see COMMON GROUND on page 3

## Pinehurst Tackles the Rollins Problem

CARRIE TUCKER  
Sandspur Contributor

On Sunday night, Pinehurst was a hot-bed of discussion. The organization's first meeting of the term was a brainstorming session to define and propose solutions for "The Rollins Problem".

What is the Rollins problem? Do Rollins have problems? Pinehurstians came up with quite a list of issues for reflection:

- lack of cultural diversity or lack of
- lack of sense of community
- poor communication
- low student morale
- lack of tradition
- romantic dating among students
- little perceived freedom of expression
- lack of student empowerment
- poor administration
- alienation of students with little academic interest
- substance and person abuse
- poor global education
- Understanding that these could have been discussed for hours, the

organization then voted on which topic to focus on for the upcoming hour. The topic chosen was lack of community, and Mike Porco

facilitated the discussion and laid out a basic plan. The room was

please see PROBLEM page 5

## She Never Promised You A Rose Garden

BY CHRIS SMITH  
Sandspur

Walking past the Warren Administration building, one cannot but help to notice the construction and wonder what Rollins College has in mind for the plot of land outside President Bornstein's window. And when the topic comes up in student conversation, most students have the same question. "They aren't really building a rose garden, are they?" senior Penelope Richey asked when approached about the construction. Questions about the project continue to circulate, and students seem at a lack of

information on the subject.

The most serious student concerns raised have centered around the financial aspects of the rose garden project. "The rose garden is a fitting commemoration of the Nelsons, one of our college's most generous benefactors," says senior Rob Sivitilli. But in a recent telephone interview with President Bornstein, the President said that none of the twenty eight thousand dollars being spent on the project was coming from the ten million dollar gift, but rather from the general college account.

please see ROSES page 4



## On her way to the top . . .

President Bornstein joined the Rollins Outdoor Club for an afternoon climb. The group offered the invitation following her visit to a ROC meeting in November. John Langfitt and Rich Farnham offer Dr. Bornstein a little help and encouragement.

### THE SANDSPUR

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# Around the H O R S E S H O E

## Phi Alpha Theta Inducts New Members at Rollins Brevard Campus

BY JEN MUNCE  
Sandspur

Rollins College Brevard Campus recently inducted fifteen members into a newly established chapter of the International Honor Society in History, Phi Alpha Theta. Initiates included Harold Baker, Shirley Baker, Michael Board, David Boyle, Cynthia Derengowski, Louise Dotson, Elaine Fowler, William Giguere Jr., Nancy Howser, Thomas Jackson, Cynthia Jansen, Donna LaMantia, Frances Lilly, Mary Anne O'Neill, and Paul Pendergrass.

Phi Alpha Theta is composed of over 725 chapters. In addition to bringing together students, teachers and writers of history and assisting in their professional scholarship, the society honors college students who are maintaining high standards in their college studies. To join the Rollins Brevard chapter, candidates must have an overall B average or better and must have completed four

history courses with a minimum of a B average.

Student Paul Pendergrass, assisted by Professor Edward Harrell, organized the founding of the chapter—the only Phi Alpha Theta chapter within the various Rollins

College programs. Professor Harrell, Department Coordinator and Professor of History at Rollins Brevard, said, "Rollins College is proud to be able to recognize the achievements of these students in history." Professor Harrell, Professor Patricia

Lancaster who is Acting Dean of the Rollins Brevard Campus, Professor Evans from the history department at Rollins University, and Rollins College alumnus William Cogswell conducted the induction ceremony.

## GRADUATE PROGRAM IN COUNSELING OPEN HOUSE

The Rollins College department of graduate studies in human development will hold an Open House-Information Session for prospective students from 6:30-9:30 p.m., Wednesday, March 2 in the Lawrence Center, 200 E. New England Ave., downtown Winter Park.

The event will provide information

about admissions, transfer credits, course requirements, faculty, and careers related to the master's degree in counseling at Rollins. This program provides academic training and comprehensive skills for individuals interested in careers as professional psychological counselors. Students also can take classes for Florida licensure as a

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# Progressive Conference at Rollins

continued from page 1

attacked by much of the media, including Limbaugh. Central to Lerner's plan, as he outlined it Saturday, is a switch from the paradigm of competitive individualism to one of caring communities as a response to the "crisis of family, ethics and morality" which he believes the political and religious right are exploiting.

Michael Lerner's talk was only one of the highlights of a three day conference entitled **Finding Common Ground: A Gathering of Progressive Floridians** which was held on the Rollins College campus February 4-6 and attracted 300+ persons involved in feminism, civil rights, environmentalism, animal rights, gay and lesbian rights, peace and justice, and student movements. The conference was put together by the Orlando-based Florida Coalition for Peace and Justice and sponsors from the Rollins community included Student Positive Force, the Cultural Action Committee, Voices for Womyn, and Rollins Friends of Lesbians and Gays. Participants ranged in age from high school students to elderly veterans of earlier peace and justice movements.

In addition to Lerner, the conference featured two other key note speeches by Manning Marable, director of African American studies at Columbia University, and Batya Bauman, president of the New York-based organization Feminists for Animal Rights. Also as part of the conference, panel discussions were held on "Recognizing the Different Forms of Violence", "Building Unity Between Movements", and "Educating the Public for a Better Future" and twenty smaller workshops were held on topics ranging from "Alternative Political Parties" to "Organizing for a Single-Payer Health Care System".

Manning Marable, author of eight books, mostly dealing with the state of black America, spoke in his keynote speech of the "challenges that confront progressive movements at the dawn of the twenty-first century". Marable said that "though with the end of the Cold War, conventional

wisdom says that the system of corporate capitalism has triumphed... from the unemployment lines to the inner city ghettos to the under-funded public hospitals and schools. We know better." Marable gave statistics regarding the state of minorities and the poor in America to support his contention that a "system of power and coercion limits democracy" and called on his audience to help create "the American democracy which has never been, but must be."

Batya Bauman's speech addressed "the factory farming of agribusiness which slaughters animals, rapes the land, puts small farmers out of business, and keeps much of the world in a state of starvation". She encouraged people to consider adopting vegetarianism, saying, "nonviolence begins with the fork."

When the first general sessions of the conference on Friday were characterized by arguments over which issue was most important, with representatives from various groups supporting their respective causes, by the closing session on Sunday, the general consensus of participants was that greater understanding between movements had been

achieved, and plans were made for future regional meetings and another statewide conference of the various progressive movements to be held next year. An elder attendee of the conference, who has been involved in peace and social justice

movements for more than fifty years, expressed joy at seeing "so many young people here to take up the work which I won't be around much longer to continue". On this positive note, the **Finding Common Ground** conference ended.

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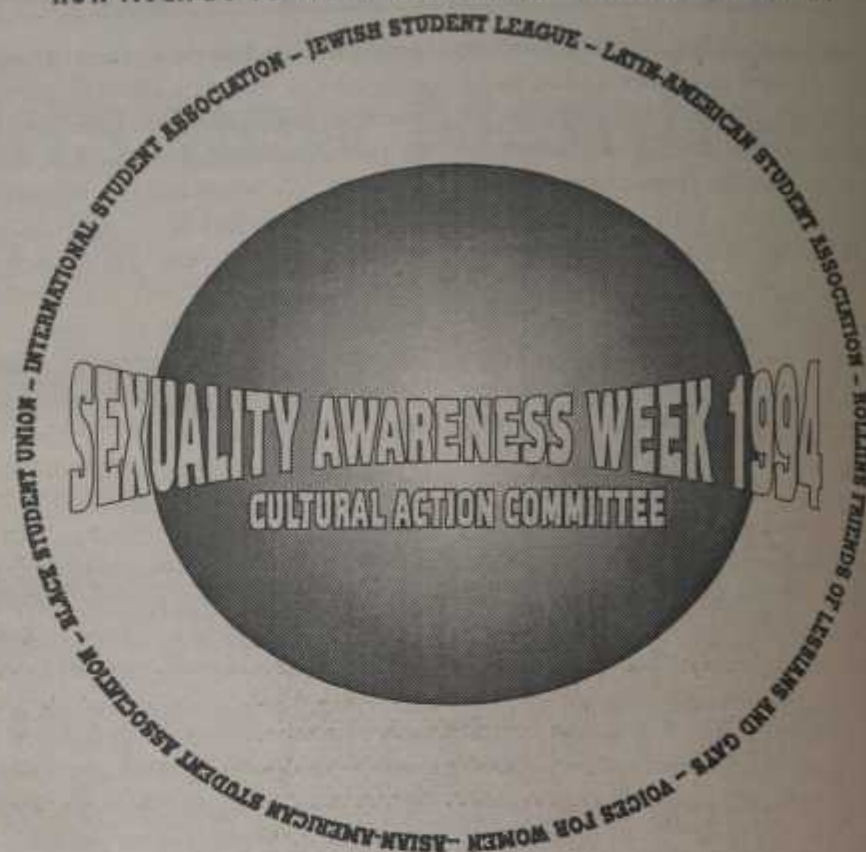
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Wednesday, Feb. 16--forum: "STD's--Ward Hall Lounge"  
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## Rita's Roses

*continued from page 1*

"To hear that our tuition funds are being spent like this is distressing", says senior Emily Emerson. "So many other things need to be done at this school first, especially considering the financial turmoil and layoffs last year." A similar response seems to always be heard campus when passing the construction site.

Students such as Penelope Richey had more to say on the subject. "It makes me think twice about leaving my money to my old college when they can turn around and spend it in such a seemingly frivolous way. I'm not saying that a rose garden or campus beautification is a bad idea, it just seems that there are much more pressing issues at hand."

"It's true that a rose garden might attract some students", says upperclassman Trang Nguyen. "But if the money was spent on such areas as financial aid, it might have more tangible results."

"I think that it is hypocritical for students to criticize the Nelson rose garden when students spend twenty thousand dollars on a yearbook that only one hundred students receive," said senior Rob Sivittilli. But despite calls for students to "get their own house in order", questions continue to rise over the decision to build the garden, and why students were never consulted on the matter.

"We as students just really find it amazing how the administration can justify this expenditure after everything that happened last year", says junior Sophia Zetterland.

"The garden was a creation in honor of the Nelsons, lovers of roses. The trustees saw it as an appropriate display of appreciation from the college," said President Bornstein.

But with the controversy still milling around in the minds of the Rollins community, the only thing certain is that the final chapter in the story of the rose garden has not yet been written.

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# Does Rollins have a problem?

continued from page 1

split into four groups, each with the purpose of defining community and offering solutions to our current problems. This gave many not just the opportunity to get issues off of their chests, but to attempt to solve their own problems.

Community was defined as those who identify proudly with each other because of a common bond. And when discussing our common bond as Rollins students, the topic of school spirit quickly arose. This proved to be a hot topic among students. The fact that we all share a common bond as Rollins students was said to be emphasized, rather than the differences that are currently emphasized. The Rollins community should serve as a canopy hanging over and binding diverse extra-curricular and academic groups, Greeks and independents, twenty-somethings and fifty-somethings, day and Holt students, and undergraduate and graduate students. And it was decided that it was this commonality that would help to draw out school spirit from an apathetic student body. "After all," said Don D'Orto in the heat of deliberation, "We're all Tars!"

The groups then reconverged to compile their lists of suggestions for encouraging school spirit. "Just because we don't have a football team doesn't mean that we can't have spirit," observed Ed Sheer. "And we have to start with the freshmen who are the

ones most in need of community when they arrive on campus in the fall."

It was agreed that sports at Rollins should be used as the main instigator of spirit, since sporting events are emotional and unite students with a common "foe". "There is a whole world of sports events out there that many students don't even notice," said Jo Weiss. "If anyone get bored with their lifestyle at Rollins, attending a baseball or basketball game will surely spice it up."

The need for unity among Rollins students could also be facilitated by the creation of a school spirit committee composed of dedicated members from groups across campus. Another suggestion from this group was to have every R.A. responsible for having his/her floor make one banner for a sporting event, and having that floor attend the game. "There could be a McKean section and a Ward section, each not only cheering on the Tars, but also competing with each other for loudness and prizes," suggested Melissa Franklin.

Other ideas to promote community among Rollins students included:

- Putting all freshmen in one dorm
- Having "spirit days" where students dress-up to spirit for a team who has a game that night (ie. T-shirt Day, Hippie Day, ect.)
- Gimmicks to work up the athletic crowd
- Making a portion of Student Government responsible for the promotion of sporting events
- As part of a new "T" requirement, students

must attend three sporting event each semester

- Building a playground with SGA funding
- Promoting a pub atmosphere in the downunder by serving alcohol
- Holding pep rallies on Mills Lawn with prizes and food
- Creating new traditions or better observing existing ones
- Drastically changing the BYOB policy

The outstanding thing about this meeting was that thirty students were able to come together and offer solutions for some of

Rollins greatest problems without resorting to a simple complaining session. This meeting serves as an example that students are more than happy to become involved if given the sense that they are being taken seriously and that their opinions on school policy might someday be enacted. On Sunday night, Pinehurst, with the help of Mike Porco, was able to create this productive atmosphere and give the students who attended a forum that will hopefully eventually lead to true improvements in the Rollins community.

## —Student Hearing Board—

Applications for the position of Chief Justice of the Student Hearing Board are now available in the SGA Office.

Deadline for applications is March 5, 1994 at 5:00 pm

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# Style

## GUNMEN

BY STEPHANIE BOYLE  
Sandspur

*Gunmen* stars Mario Van Peebles as a special forces agent working for the DEA who comes to South America in order to avenge the drug dealer (Patrick Stewart) responsible for his father's death. *Gunmen* teams John Davis, the producer of "The Firm," with action director Deran Sarafian, and an eclectic cast, which also includes Christopher Lambert, Denis Leary, Sally Kirkland, Kadeem Hardison, rappers Big Daddy Kane, Eric B., Kid Frost, Rakim, DJ's Dr. Dre and Ed Lover, and singer Christopher Williams.

When writer Stephen Sommers showed his action-packed screenplay for *Gunmen* to producers Laurence Mark and John Baldecchi, they quickly came on board. They found the right director for the project in up-and-coming action filmmaker Deran Sarafian.

Next, to cast the starring role of Cole, a lawman of few words, the producers and director needed a strong straight man who would complement the quirky personality of Dani, the story's eccentric smuggler.

"I knew Mario Van Peebles and thought he was terrific in *New Jack City*, possessed of a tremendous energy," Mark says of the actor who also directed that acclaimed feature as well as the box office hit *Posse*.

Van Peebles also liked the fact that the starring role of Cole was that of a man with a mission. "My character came from New York to see where the source of this drug problem was," the actor tells it. "He comes down to cut off the snake by the head."

Then, "out of the blue came a call from

Christopher Lambert saying he'd read the script and wanted to play the role of Dani," says Mark.

The producer was surprised that Lambert, known for his heroic roles in the *Highlander* series and *Greystoke*, would want to play the part of Dani, the smuggler with an unusual sense of humor. Mark contacted producer John Davis, who had recently worked with Lambert on *Fortress*, and Davis then teamed up on *Gunmen* as well, agreeing that Lambert was ideal for the role of Dani.

"It's something different, something I've never played," Lambert says about his character. "He's a little crazy. He's off the wall. He thinks afterwards. He goes for it, then thinks, 'oh, maybe that wasn't such a good idea.'"

Similarly, Lambert was attracted to the script's mix of comedy and adventure: "It's not just an action movie," he says.

"But what I thought most was that, teamed with Christopher, this might make for an unusual, striking duo," Mark continues. "They each have a very different kind of energy, and it will hopefully be fun to watch the mix."

Van Peebles agreed that the casting of Lambert was a winning one. "I think the chemistry in any movie is crucial," he says. "It's something that is either there, or it's not. [Lambert] cared more about the movie than his own role. That's very important when you're working as a team."

*Gunmen* was filmed in and around Puerto Vallarta, Mexico, with several key crew members on board who had worked on other

please see MOVIE, page 10

## THE SECRET GARDEN

It Won the Awards. It Will Win Central Florida's Heart.

PRESS RELEASE  
Florida Theatrical Association

Winner of three Tony Awards, *The Secret Garden* will enchant Central Florida audiences when the Broadway national tour is presented by Florida Theatrical

(Peter Samuel) and the ghost of Uncle Archibald's beautiful wife Lily (Jacquelyn Piro); the cheery chambermaid Martha (Amanda Naughton) and her young brother Dickon (Romain Fruge); Mary's sickly cousin Colin (Andy Bowser or Yaniv Segal); the irascible gardener Ben (John Carpenter)



photo/Martha Swape, Carol Roseng

From left: Andy Gale, Lydia Ooghe, Amanda Naughton, Chad Hutchison, Romain Fruge, and Audra Ann McDonald in a scene from *The Secret Garden*.

Association, March 1-6, 1994 at the Bob Carr Performing Arts Centre as part of the 1993-94 Orlando Broadway Series.

Inspired by the classic Francis Hodgson Burnett children's novel set at the turn-of-the-century, *The Secret Garden* tells the story of a young orphan girl, Mary Lennox, who is sent to live with her uncle in a large manor on the English moors. On his large, lonely estate she discovers the entrance to a magical, secret garden. Her loving attention brings it back to life, healing her own spiritual wounds and those of the people in the house, proving *The Secret Garden* is a place where anything is possible.

As audiences of all ages follow along the way through lush Victorian settings and musical delights, they encounter Burnett's cast of characters, among them the orphaned Mary Lennox (Lydia Ooghe or Jamie Cronin) and her widowed Uncle Archibald (Kevin McGuire); the scheming Dr. Neville Craven

and the stern housekeeper Mrs. Medlock (Mary Fogarty).

*The Secret Garden* is an outstanding collaboration by some of the most creative talents of women on Broadway today: Pulitzer Prize and Tony Award-winner Marsha Norman (book and lyrics); Grammy-winner Lucy Simon (composer); Tony Award-nominee Susan H. Schulman (director); and Tony-winners Heidi Landesman (producer and scenic designer), Theoni V. Aldredge (costumes) and Tharon Musser (lighting).

The most award-nominated production of the 1990-91 Broadway season, *The Secret Garden* received 14 Drama Desk nominations (a record), 7 Tony nominations and 4 Outer Critics Circle Award nominations. It won Tony Awards for "Best Book of a Musical," "Best Set Design" and "Best Supporting Actress;" Drama Desk Awards for "Outstanding Book of a Musical," "Outstanding Orchestration," and "Outstanding Set Design;" and Outer Critics Circle Awards for "Outstanding Design."

*The Secret Garden* opened on Broadway April 25, 1991 at the St. James Theater. "This is the best American musical of the Broadway season," raved *Times Magazine*. *The Wall Street Journal* enthused it's "an evening of musical delight," while the *Village Voice* exclaimed "it does what Broadway musicals have nearly forgotten how to do: it personalizes them, giving us an outlet for ours."

The development of *The Secret Garden* began as a reading at Capital Rep/Skidmore College in the summer of 1989 and a production was subsequently staged at the Virginia Stage Company in Norfolk the following December.

*The Secret Garden* will be presented for eight performances only, Tuesday-Saturday evenings at 8 p.m. with matinees Thursday-Saturday and Sunday at 2 p.m. Tickets (\$22.50-39.00) are on sale now at the Broadway Series Box Office and all Ticketmaster Ticket Centers including Gayfers, Mega Movies, Sound Warehouse and Spee's Music and Movies, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.

The 1993-94 Orlando Broadway Series is sponsored by SunBank and a presentation of Florida Theatrical Association, a non-profit civic organization.



Mario Van Peebles, Eric B., Kadeem Hardison and Rakim in Deran Sarafian's *Gunmen*.

photo/Abe Perlstein

# sound check

by Laura Koo & Matt Schmidt



**Material**  
**Hallucination Engine**  
★★★★☆

Material has an extremely unique sound. At times, the music is new age, at times it sounds Indian, and at times it sounds kind of techno. In fact, the jazzy opening track, "Black Light," features Wayne Shorter, well-known saxophone player, while "Mantra" has a decidedly Indian flavor, tabla and all. "External Drift" and "Cucumber Slumber" are other noteworthy tracks. But for all the variety of experimental sounds on the album, they fail to include this essential variety within each song especially since only one song is less than seven and a half minutes long. One press release said the CD was "the fruits of a musical vision: a trans-dimensional journey... all of it floating in modern-day dream-time manifestations of the trance of chaos. And we all know chaos can be a very personal thing."



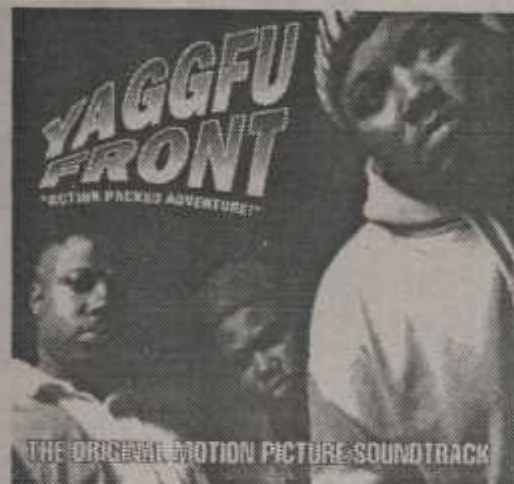
**Paul McCartney**  
**Paul is Live**  
★★★★☆

Though Paul may not win the most original cover award for this one, he can still maintain. The album contains, naturally, tracks recorded from his New World tour. It contains not only the greatest songs of his newest album *Off the Ground*, but also timeless Beatles classics as "Paperback Writer" and "Penny Lane." He may be old, but you sure can't tell listening to this album. Just buy it.

**Shrunken Head**  
**Offering**  
★★★★☆

Shrunken Head is your basic run of the mill rock band, nothing more. All of their songs on their new album, *Offering*, are drum driven guitar laden laments on love, pain, drunkenness, and other dreary things. There is nothing special at all about their music

and their lyrics are far from meaningful. Lyrics range from the utterly stupid such as the opening lines to "More Comfortable", "I love you and I'll always be true/it's only you that I love to screw," to the ambiguous beginning of "Whither? Hither" in which the lead singer states, "I spy an icepick behind you/is that the spine that divides you." Sounds more like something out of Basic Instinct then a song about death and dying. On this same song the lead singers voice cracks. My guess would be that he does this to add an eerie edge to the song, but instead it sounds as if he has just hit puberty. Most of the songs on *Offering* are redundant and forgettable and the ones that aren't have nothing unique about them to make them interesting.



**Yaggfu Front**  
**Action Packed Adventure**  
★★★★☆

This is awesome rap. The lyrics fit the rhythm. The rhythm fits the music. Totally cool. This trio uses the acronym YAGGFU to stand for "You Are Gonna Get Fucked Up (if you) Front." Anyway, they deal with traditional subjects such as relationships as well as with things like their adventure in finally landing a record deal. But the album is not limited to storytelling as the group's verbal skills are tested in "Hold 'Em Back," "Slappin' Suckas Silly," and "Uptown Downtown." Their background ranges from jazz and funk to cartoon, big band, and obscure novelty records. In fact, they're so good, you should stop reading and go buy the album.



**Lowen & Navarro**  
**Broken Moon**  
★★★★☆

I haven't heard an album this good in a long time. Although better know for songs they have written for other acts such as the Bangles, David Lee Roth, and the Temptations, Eric Lowen & Dan Navarro are great singers and guitarists. Simply put, they write and make awesome music. Their sound is soothing but upbeat enough to not

## WPRK Concert Calendar

Compiled by Lisa Blanning

*Uncle Tupelo* with *Joe Henry* at the Downtown Jazz and Blues Club on Wednesday the 9th

*Fishbone* with *Therapy* and *Green Apple Quickstep* at Visage on Friday the 11th

*The Subjects* at Johnny's Rockin' Bistro on Friday the 11th

*Billy Joel* at the Orlando Arena on Saturday the 12th

*Jonathan Richman* at Yab Yum on Friday the 11th, Saturday the 12th, and Sunday the 13th

*Legal Eyes* at Yab Yum on Sunday the 13th

*Buffalo Tom*, *Braille Closet*, and *Archers of Loaf* at the Station and *Bad Brains* at Club Nowhere on Sunday the 13th

*The Toasters* with *Rocket 88* at the Downtown Jazz and Blues Club on Tuesday the 15th

*The Crowd* at the Go Lounge on Saturday the 19th

*Polvo*, *Truman's Water*, and *Sorehead* at the Downtown Jazz and Blues Club on Monday the 21st

*Automatic Radio* at Yab Yum on Saturday the 26th

*The Connells* at the Church Street Market on Tuesday, March 1

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

**Heart**  
**Desire Walks On**  
★★★★☆

make you drowsy. Just about all the songs are cool. "All is Quiet" opens up the album and sets the tone. "I'll Set You Free" features Susanna Hoffs of the Bangles in a three-part harmony. Other two-part harmony songs include, "Constant as the Night," "Maybe Later," "Broken Moon," "Pride and Hunger," etc.



In their new album with the cool cover, Heart returns to their trademark hard driving vocals and acoustic guitar work. Lead by the first single, "Will You Be There (in the Morning)," this album is a success. Also to their credit, all but two of the songs on this album were written or co-written by the Wilson sisters. "Rage," one of the best songs on the album, starts off calmly enough but becomes tension and rage with a great beat. "In Walks the Night" calms things down in preparation for their cover of Bob Dylan's "Ring Them Bells." And before the album ends with hope and optimism, they strike again with the "neo-psychedelic" "Voodoo Doll." But for all the good things on this album, I must say they sound the same on all the tracks. But if the sound is good, why change it?

### ALL ALBUMS RATED USING THIS STANDARD

- ★★★★★ EXCELLENT
- ★★★★☆ GOOD
- ★★★☆☆ AVERAGE
- ★★☆☆☆ POOR
- ★☆☆☆☆ AWFUL

# MUSICAL SPOTLIGHT



## LOWEN & NAVARRO

BY LINDSEY ASTIN  
Sandspur

Yes, they are the odd pair on sight. Mutt 'n' Jeff. Felix and Oscar. . . They've heard it all. They are the first to acknowledge how different they are, but when they come together musically, a special magic happens. *Broken Moon*, their newest effort (and the debut release on Mercury Records' newly revived Parachute label), is a showcase of their remarkably distinctive vocal harmonies and acoustic based arrangements.

Eric Lowen and Dan Navarro have written songs for the Bangles, David Lee Roth, Dave Edmunds, the Temptations, and the Four Tops among others. In fact, their first success as a songwriting pair resulted in the tune, "We Belong" which became a Top 5 hit single for Pat Benatar.

Eric and Dan met in Los Angeles about a decade ago when they were both young songwriters, working in an entertainment restaurant as singing waiters. Eventually (and over time), a friendship grew out of a creative pact. They formed a band called "20Times," named for a line in "We Belong," with Eric out front and Dan remaining offstage, as they continued to collaborate on writing songs together.

"We didn't start writing songs to give to people, we wrote for us," Eric says. "But other singers wanted them, so we figured 'let's get songs on records.' We sort of thought it would help us as artists directly, though it didn't do that. We were successful, but not satisfied."

So in 1988, Lowen & Navarro took a one year residency as weekly mainstays at the Breakaway in Venice, CA, which became the genesis of an acoustic music scene that now stretches across Los Angeles in small clubs and coffee houses.

Dan explains, "When Eric and I started playing the Breakaway, we didn't call our music biz friends. This was a time when you

couldn't give away a singer/songwriter — now that whole environment's changed. We wanted to be happy and as long as we couldn't get a deal, we figured we'd write songs for other people and at least have fun performing what we pleased. Then all of a sudden, it worked. Next thing we knew, we made a record for Chameleon."

The band found fans and supporters in all musical quarters, including Dan's cousin guitarist David Navarro, then with Jane's Addiction.

"We had a mutual admiration society going," Dan says. "We used to play their demos in our van and they used to play our demos in their tour bus, which is kind of funny because most people wouldn't expect that. Everybody in my family is pretty musical, so maybe it's hereditary, but all the styles are individual."

Lowen & Navarro's style finds them writing and singing songs of experience, colored by emotional tides rising on a folk-rock flow, with steady supple rhythms all centered around their intertwined voices. "The first record's full of unabashed optimism," Dan says, "while this new one has a lot of dark sides." There are layers to the songs on *Broken Moon*, like "All Is Quiet" which could be about a couple not facing their own crumbling relationship or a city at odds with racial and economic tension. But there's hope as well, to comfort and uplift the spirit.

Though they usually write together, Eric and Dan also find inspiration collaborating with others. None so unusual as a three-year-old boy who suggested the album's title track. "I wrote that with Rob Lamothe of The Riverdogs," Eric says. "One night he was in the car and his son was sitting on his lap looking out the window. While staring at the crescent moon he said, 'Look Daddy, the moon is broken.' We gave Josh a third of the writing credit; he's the youngest writer in BMI."



photo courtesy Mercury Records

Dan Navarro and Eric Lowen have released their latest collaboration, *Broken Moon*.

Virtually all the songs have little stories behind them, like "Dreams I Left Behind," "I started that one while on tour in Baltimore," says Dan, "and we finished it in a stairwell in a hotel in Nashville." Other collaborations included "Constant as the Night," written with L.A. to Austin singer-songwriter Jerry Giddens and features a dancing mandolin solo by Phil Parlapiano, who can also be heard on Rod Stewart's recent *Unplugged* release. There's a soul-folk feel in "Just To See You" with its clip-clop rhythm. Dan describing the song as "Marvin Gaye meets Bill Monroe."

*Broken Moon* also features cameos from

musicians that include Dan's cousin David Navarro, Longtime friend Susanna Hoff's joined the duo to sing on the heartbreak of "I'll See You Free," which she wrote with Eric and Dan and first recorded with the Bangles. "We were heavily involved when they arranged their version, but we always wanted to be a part of it too. It's our first three-part harmony," Dan says.

Remarkably soothing yet strong, Lowen & Navarro craft a stirring music, rich melody and yearning. "People tell us it's awfully pretty, but we do what we want to do," Dan says. "That's how we've connected with people the last few years."

## THE CONNELLS



photo courtesy of TVT Records

The Connells will be in concert at the Church Street Market March 1.

BY MATT SCHMIDT  
Sandspur

From the sound of the first chord on their fifth album, *Ring*, there's little doubt that The Connells are poised to break through. Co-produced by Lou Giordano (Sugar, Eleventh Dream Day, King Missile) and band members), *Ring's* songs evoke a ride down a country back road with the windows

rolled down and the car stereo cranked up. The album's 13 tracks shine with wry, intelligent lyrics and sharply chiseled melodies and their gritty guitar sound is enhanced by rhythms that punch.

The core of The Connells — brothers Mike and David Connell — grew up in Macon, Georgia, home to the likes of Otis Redding, Little Richard and The Allman Brothers. Southern boys though they were

bred, they found themselves more in tune to the sounds of classic British pop. As kids, Mike and David were inspired by the strong melodies and clever harmonies they heard from the bands armed with guitars during the British invasion — and when they pushed aside their books in 1904, they became a college band true to form. "We would meet with friends once a week and doodle around with songs," Mike recalls. "After a few months things started to sound okay, and we decided it would be nice to find someone who could sing so that we could play out at parties."

They soon did, and within a year The Connells recorded their first album, *Darker Days*, which garnered both critical and popular approval here and in England, and the video for the single, "Seven," nabbed a place in regular rotation on MTV.

The following year, TVT Records released the band's sophomore effort, *Boylan Heights*, an album Mike cites as a milestone in the group's development. "In terms of tempo, sound, and musical complexity, I think that record was a great departure from anything we'd done before," he says. The resulting record became a college radio favorite for months, charting well in The Gavin Report, while also attracting praise from mainstream staples like *Rolling Stone* and *Musician*.

*Fun and Games* followed in 1989 and the band's clear focus solidified their Top Ten status on modern rock charts.

On a recording roll, The Connells headed

for Wales in 1990 to record *One Simple Word*. Momentum continued to build and the album climbed into the Top 5 on alternative charts, even making a four month appearance on *Billboard's* Top 200 chart.

The Connells broke a three-year cycle touring to commence work on their new release, *Ring*. This was our biggest challenge to date," Mike says. "We were really excited to come with up an album we all loved, we all felt comfortable with." *Ring* will continue to explore familiar terrain for the band. Which is not to say The Connells are slacking off in any way; the band's musical repertoire continues to expand. Mike's vocals are as strong as ever and he's exploring new stylistic directions (hear the rollicking "Find Out"). The songwriting, too, has strengthened, as evidenced by tracks like "Disappointed," "Burden," "Carry On," "Picture," and the first single, "Slackin'."

Literally, I think this record is the most ambiguous — and the least cynical — of their notes. "I've tended to be a little cynical times because of my fear of drifting away in the direction of the melodramatic," says another of its members, co-founder David Connell, whose sublime "Hey You" is a apt counterpart to Huntley's sardonic "Hey You."

"It ended up being a lot of fun making the record," Mike admits. "We were relaxed about what we were doing and had a better sense of what we wanted."

# AND FROM THE ANNIE...

## GET READY FOR A HOT SPRING AT THE ANNIE!

by DARIO J. MOORE  
Editor

auditions for both spring productions at the Annie Russell Theatre are over and the Department of Theatre and Dance is happy to announce the following cast members:

### PRESENT LAUGHTER (in order of appearance)

Sally Wood as Daphne Stillington  
Kate Ogden as Miss Erikson  
Chris Fitzgerald as Fred  
Mary Kridler as Monica Reed  
Bill McNulty as Garry Essendine  
Kelly Lagreca as Liz Essendine  
Shawn St. John as Roland Maule  
Jeff Dattilo as Morris Dixon  
Scott Campbell as Hugo Lyppiatt  
Wendy Speake as Joanna Lyppiatt  
Shannon Wisne as Lady Saltburn

### MACBETH

William McNulty as Duncan  
Kevin Colbert as Macbeth  
Scottie Campbell as Macduff  
Chris Fitzgerald as Malcolm  
Jeff Dattilo as Lenox  
Brian Maloney as Ross  
Dexter Vanzant as Banquo  
Nick Sanzo as Angus/Banquet Lord  
Trenton Ware as Donalbain/Banquet Lord/Macbeth Soldier  
Craig Campbell as Bloody Captain/Murderer #1/Caitness  
Michael Porco as Porter/Banquet Lord/Macbeth Soldier  
Jon Brockett as Dr. of Physic/Banquet Lord/Macbeth Soldier  
Aaron Bean as Young Siward/Banquet Lord  
Ian Nelson as Macduff's Son

Old Siward & Fleance...TBA  
Christina Apathy as Lady Macbeth  
Alexa Royden as Lady Macduff/Banquet Lady  
Erica Veit as Witch #1  
Sandra Shillady as Witch #2  
Kim Cohen as Witch #3  
Allison Snyder as Dunsinane Servant  
Crystal Ohr as Lady Macduff Messenger/Banquet Lady  
Teresa Greenlees as Murderer #2/Banquet Lady/Macbeth Soldier  
Jamie Watkins as Seyton

Laugh your troubles or worries away March 11th, 12th and 16th-20th with Noel Coward's most famous play PRESENT LAUGHTER, directed by Dr. Nassif. You can also take a look into the off-stage life of a famous actor without the "glamorous" facade we are used to seeing. Then William Shakespeare will

## THE ANNIE RUSSELL THEATRE



take you through the tragedy of MACBETH, directed by Scott LaFeber April 29th, 30th and 4th-7th. The Annie is looking forward to making your summer hot, hot, hot!

# 1994 BACH FESTIVAL DRAWS NEAR

by JOEL TAYLOR  
Editor

The Winter Park Bach Festival is 59 years old this year, and the 1994 Bach Festival, February 24 through March 4, will be an exciting combination of the Bach tradition and new innovations. The 145-voice Bach Festival Choir and Orchestra, under the direction of John V. Sinclair, will continue to perform the major works of J.S. Bach and other choral masterpieces. This year's featured works are Bach's *Mass in B Minor* and the Brahms' *Requiem*. The biggest change is in the overall schedule of the festival. Rather than squeezing all the Bach events into one long weekend, this year's festival will include nine events in nine days.

The traditional Prelude Performance on Thursday, February 24, remains the same — highlights of the major works with the guest soloists. The official opening night concert on Friday, February 25, is devoted to the music of the Haydn brothers, Michael and

Joseph, geniuses of 18th century Austria. This program includes the well-known *Nelson Mass*.

The Saturday morning lecture this year will be conducted by Hesperus, a trio, rather than by a single speaker. Hesperus, the ensemble-in-residence at the Smithsonian's National Museum of American Art, will demonstrate the evocative music of the 13th through 15th centuries using lute, recorders, bowed strings, psaltery and percussion.

A new event this year is Bach in the Park, a Sousa-style band concert in Winter Park's Central Park at 3:00 Saturday afternoon. The Orlando Concert Band under the direction of Mark Heter will perform the music of Bach, Wagner, Rimsky-Korsakov and, of course, Sousa. In case of rain, the concert will be held in Knowles Memorial Chapel. This event is free to the public.

The *Mass in B Minor* will begin at 7:30 Saturday night to allow time for this entire magnificent work. Four nationally acclaimed soloists — soprano Henriette Schellenberg,

mezzo-soprano Melissa Thorburn, tenor Jon Humphrey and baritone Philip Kraus will join the Bach Festival Choir and Orchestra.

Bach in the Chapel on Sunday, February 27, at 5:00 pm in Knowles Memorial Chapel is another new event. The Festival Chamber Singers, a group of 25 singers from the Bach Festival Choir, will perform Cantata No. 4, *Christ lag in Todesbanden*. Bach's showpiece cantata, and excerpts from other cantatas which he wrote for the German Lutheran church. Patrick J. Powers, Dean of the Chapel, will speak on "Bach and the Music of Christianity." This chapel service is free to the public.

On Tuesday afternoon, March 1, at 1:00 pm, the public is invited to observe a master class presented by members of The Western Wind to local high school ensembles. The Western Wind is one of America's most

eminent vocal groups, and the singers will share their expertise in the art of small ensemble singing with students and audience.

The Western Wind performs in concert on Wednesday, March 2, at 8:00 pm. Established in 1969, The Western Wind members have honed their voices to a pure, precise sound, which has been capturing audiences around the world.

On Friday, March 4, the 1994 Festival ends with the Brahms' *Requiem*. Conductor John Sinclair says, "I am thrilled that our new schedule allows us to perform an additional major choral work as part of the Bach Festival."

All events of the Bach Festival are free to Rollins students with proper identification. Bring your "R" card to the door at Knowles Memorial Chapel before the concert begins for your free ticket.



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## DOWNUNDER

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sponsored by the DOWNUNDER and 4TU PRODUCTIONS INC.

# MOVIE

...CONTINUED from page 6

major films such as *Total Recall*, *Medicine Man*, and *Predator*. "It worked very well for us because everything was twenty minutes from the hotel, says producer John Flock. "We've got jungle, we've got desert, we've got ocean, we've got lakes, we've got waterfalls, we've more or less an urban environment that can pass for a South American city."

Costume designer Betsy Heimann rather enjoyed the effect the dirty workspace had

on the actors. "All I've got to say is, the dirtier they are, the sexier they look," she says. This also worked well with the western look Heimann was trying to convey with her costumes.

Throughout the production, the cast and crew found themselves in many dangerous, hectic, and strange locations and situations. Oftentimes the crew would find themselves driving across river beds, knee-deep in water, or looking for a retreat to dodge the ferocious heat and the summer insects. Once, a driver found himself inside the wardrobe truck on the edge of a road with the ground giving way. The driver, wardrobe, and wardrobe truck made it through, but only with the help of two local tow trucks.

Crew members also found themselves in a bar in the middle of the Amazon jungle with rappers. "In the middle of the jungle, there is this club, this Rap bar," Sarafian says of one scene. "We've got our rappers here, and it's so out of place that it is totally in place. In this fictional, lawless town, anything can happen."

The shoot always stayed interesting, with new stars arriving on location almost every week. The line-up included comedian Denis Leary (*No Cure for Cancer*), Kadeem Hardison, rappers Big Daddy Kane, Kid Frost, Eric B., Rakim, singer Christopher Williams, as well as Sally Kirkland and Patrick Stewart.

For Stewart, best known to American audiences for his starring role in "Star Trek: The Next Generation," the role of drug czar Peter Loomis was a welcome change. "I became everything synonymous with honor, intelligence, and rectitude," with his role as the captain of the starship Enterprise, he says. "Loomis is a delightful and refreshing

alternative to that."

Academy Award-nominated actress Kirkland found the role of a local police runner, Bennett, a true departure for her. But while she hadn't played many police-toting characters before, a character originally written as a man, she found Sommers' script irresistible. "It's one of those scripts that you just can't put down," she says. "It's as funny as it is intense."

But the actress was also attracted to *Gunmen* because of the creative people involved. "I happen to love Christopher Lambert," she says. "But never in my wildest dreams did I think he would be as funny as he is in this film." Lambert of his director. "He's a hard worker and knows exactly what he wants and the way he wants to do it."

The director also appreciated the positive atmosphere on-set. "The people are fantastic and caring," he says. "It's a real team."

"This one was really a blast," says Lambert of the shooting.

## BEANS UPCOMING PROMOTIONS



Join us at Beans for a special  
**Chinese New Year Dinner,**  
Thursday, February 10th,  
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and then some



Then join us again for a  
**Fat Tuesday Mardi Gras Dinner**  
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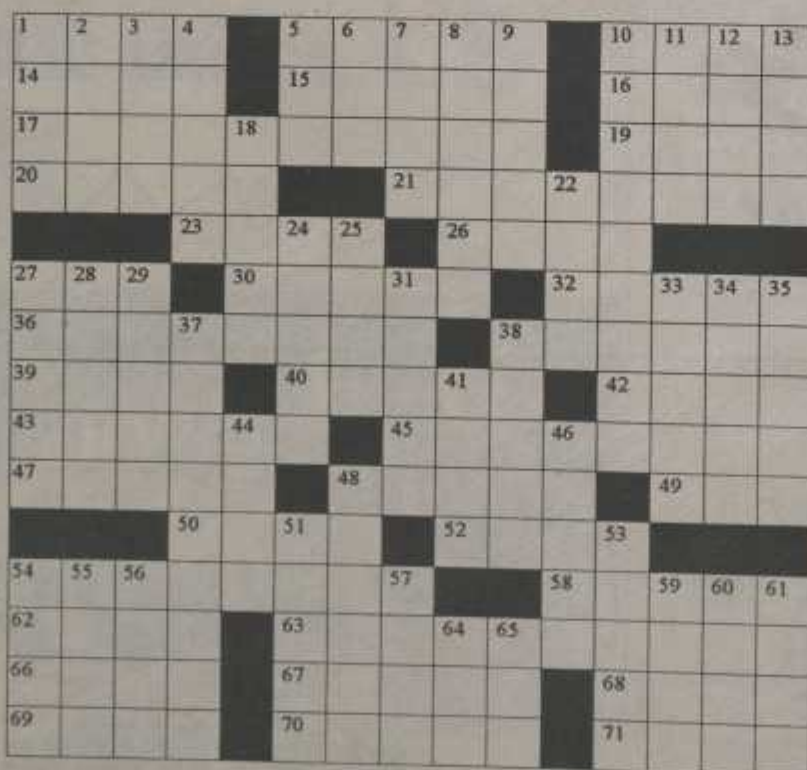
# THE WEEKLY CROSSWORD

## "Valentine's Day Advice"

By Gerry Frey

### ACROSS

- 1 Beginning of Valentine advice
- 5 Valentine advice continued
- 10 Valentine advice continued
- 14 Cartoonist Peter \_\_\_\_\_
- 15 Spooky
- 16 "Do \_\_\_\_\_ others..."
- 17 Conclusion: 2 wds
- 19 Cinema for short
- 20 Pester
- 21 Swit and Young
- 23 Russian news agency
- 26 Bring up
- 27 Harold's nickname
- 30 Peruses
- 32 Washing machine cycle
- 36 Hateful
- 38 Temper metal
- 39 Valentine advice continued
- 40 \_\_\_\_\_ Prize
- 42 Evelyn to friends
- 43 Expire
- 45 Accumulating
- 47 Pertaining to the nose
- 48 \_\_\_\_\_ time TV
- 49 Pig pen
- 50 Valentine advice continued
- 52 Valentine advice continued
- 54 Imposter George \_\_\_\_\_
- 58 Church official



- 62 Astronaut Sally
- 63 Valentine advice concluded: 2 wds
- 66 Soon
- 67 Muscle heads?
- 68 Roman poet
- 69 Defrost
- 70 Golfer Sammy
- 71 Mr. Beatty and Mr. Irish

### DOWN

- 1 Moonstruck

- 2 New York's Canal
- 3 Actress Magnani or Grandma Moses
- 4 Friar's event
- 5 \_\_\_\_\_ out: expunges
- 6 Soggy
- 7 Spoken
- 8 Hardships
- 9 Plow maker John
- 10 Religious beliefs
- 11 "Sit \_\_\_\_\_, Pottsie!"

- 12 Sicilian volcano
- 13 Fish eggs
- 18 Limerick author & family
- 22 Deserve
- 24 French river
- 25 Solomon Island
- 27 Golf-pro Walter
- 28 St. Theresa of \_\_\_\_\_
- 29 Bulgarian currencies: Var
- 31 Exclude
- 33 Caribbean Island
- 34 Virtuous person
- 35 Gray's "\_\_\_\_\_ in a Country Church Yard"
- 37 Reimbursement
- 38 Texas memorial
- 41 Man's name
- 44 Feed the pig
- 46 49's square root
- 48 "It's a \_\_\_\_\_ fact."
- 51 \_\_\_\_\_ capital is Salt Lake City
- 53 Singer John
- 54 British carriage
- 55 Pickup play
- 56 Object of devotion
- 57 Moniker
- 59 Jump into water
- 60 Oklahoma city
- 61 Marge Schott's team
- 64 Grassland
- 65 "The \_\_\_\_\_", finis

## "GOING TO THE DOGS"



# calvin and Hobbes

by BILL WATTERSON

YOUR WHISKERS ARE TOO UNRULY. YOU SHOULD WAX THEM AND MAKE A HANDLEBAR MUSTACHE.

YOU'D THINK A GUY WHO CLEANS HIMSELF WITH HIS TONGUE WOULD BE OPEN TO GROOMING SUGGESTIONS.

HERE'S THE LATEST POLL ON YOUR PERFORMANCE AS DAD. YOUR APPROVAL RATING IS PRETTY LOW, I'M AFRAID.

THAT'S BECAUSE THERE'S NOT NECESSARILY ANY CONNECTION BETWEEN WHAT'S GOOD AND WHAT'S POPULAR. I DO WHAT'S RIGHT, NOT WHAT GETS APPROVAL.

YOU'LL NEVER KEEP THE JOB WITH THAT ATTITUDE. IF SOMEONE ELSE OFFERS TO DO IT, LET ME KNOW.

Test:  
1. What important event took place on December 16, 1773?

I DO NOT BELIEVE IN LINEAR TIME. THERE IS NO PAST AND FUTURE: ALL IS ONE, AND EXISTENCE IN THE TEMPORAL SENSE IS ILLUSORY. THIS QUESTION, THEREFORE, IS MEANINGLESS AND IMPOSSIBLE TO ANSWER.

WHEN IN DOUBT, DENY ALL TERMS AND DEFINITIONS.

MOM AND DAD DON'T VALUE HARD WORK AND ORIGINALITY AS MUCH AS THEY SAY THEY DO.

WAAAA

RRRR

OK, IT'S HARDER THAN IT LOOKS. GOODNESS, HOW DID YOU GUYS EVER LIVE LONG ENOUGH TO INVENT TOOLS?

## The Far Side

by GARY LARSON

ROSCOE  
JUNE 2, 1979:  
CAUGHT HIS OWN TAIL

"Sorry, Kevin, but my friends have all advised me not to run with you anymore."

Beverly Hills of the North Pole

# Forum

## The Third-World Country in Your Backyard

BY JESSICA STANLEY AND LIA  
RUDOLPH  
*Sandspur Contributors*

The consensus among our class of twelve students on Tuesday night, January 18, before we left for Apopka, Florida, was that we had absolutely no idea of what the next four days entailed for us. We had all signed up for the winter-term course entitled "The State of Florida's Children," knowing that we would not be sitting in a classroom watching movies all term. We planned to spend two weeks in Orlando, learning about the lives of Florida's children while visiting programs such as Head Start centers, Medicaid offices, and high school drop out prevention sites. Then, we knew we would drive to nearby Apopka, to stay in a hotel there and visit migrant farm worker families. But what we did not know was that this course would alter our way of thinking and open our eyes to new experiences, unfathomable even as we were witnessing them.

We entered a different world on Wednesday. We left Winter Park, Rollins College, and opulent homes to discover the poor and indigent people of a city only thirty minutes away. Within the next week, we would delve into the lives of the inhabitants of Apopka, realizing the gravity of their situation. This was a sobering experience for us all, and one that has made us more conscious of our surroundings.

On Wednesday, we arrived at the Justice

and Peace Center in downtown Apopka. A class member stated that: "Coming from Winter Park to Apopka put me into a 'culture shock.' I witnessed all of the figures that I had studied in my winter term class come alive before my eyes." Sister Ann Kendrick spoke to us about her first encounter with the poor when she visited Guatemala as a teenager, and told us that we'd be witnessing similar sights over the next few days. The Justice and Peace Center provides services for the low-income families of Apopka. It stresses the idea of self help. Two programs offered at the center, SMILE and GROWS, are administered by the sisters of Notre Dame de Namours. Deborah Sims is the executive director of the SMILE program (Single Mothers in a Learning Environment), which was established to help single mothers in Apopka with their daily struggles. GROWS (Greater Reading or Writing Skills), is a literacy program offered at the center. The center is so successful due to the leadership of people like Sister Teresa McElwee and the dedication of workers like Gail and Luckner.

Later that day, we were taken on a tour of Apopka. We visited with some mothers who are involved in the SMILE program, saw the Muck Farms, and the carrot factory. The conditions at these farms are extremely poor. The workers only make minimum wage at an extremely monotonous job. We saw acre on acre of black, thick soil, or "muck", where workers pick produce for long days

with inadequate toilet facilities, in the midst of pesticides and other health risks.

We were all given the opportunity to attend ESL (English as a Second Language) classes on Wednesday night, and it was encouraging to see the dedication of these students. Many of them had worked the entire day in the fields or in day care facilities, and were more exhausted than we were. We were able to sit with these students, converse with them, and help them with their worksheets. One of our class members noted about a student in the ESL group that "... he said he worked in the fields all day long, washed up, and went to class on Wednesday nights from 7:00 to 9:00. He really puts in an effort."

Thursday and Friday were spent visiting homes in Apopka and notifying residents about the children's conference that would be held on Saturday at the SMILE center. We also collected information about the needs and concerns of welfare recipients by using a survey that the SMILE center had developed. In the process of visiting these homes, we witnessed some startling scenes of poverty and neglect. One student noted that: "the children that we encountered today were staring blankly at television sets with very few books or toys in the room in one home, a seven year old was left home alone with his two year old sister."

We were all shocked by the way so many people, especially the children, were living in inhumane conditions. Another student

commented that: "In a society where most vicious and evil of criminals get three hot meals a day, but a child in a family in poverty hasn't had a decent meal in weeks, people sit and judge others with sympathy and no understanding. We allow racism and ignorance to cloud our judgment." This comment was about "We have got to take a stand to help people. Humans should not have to live like beasts."

Although we all became discouraged and felt helpless at times during this experience, we were propelled by the extreme dedication of the citizens of Apopka. There was a sense of unity that was prevalent among them. We saw many SMILE members in the streets and in various classes at night, and actually felt that we had become part of their lives after only a few short days. We have hope and purpose in their lives inspired us all. For a short period of time, we saw the world through their eyes and never quite see the same world again. R., a student in the Child Development Associates program run by the center, said that: "My experiences have taught me I am not going to give up. I still have a dream and I will succeed."

Professor Dr. Carnahan, Class member Kristen Carpenter, Marc Conner, Rudolph, Jessica Stanley, Nicole M., Christina Whitehouse, Terri R., Welsh, Elizabeth Broadrup, Oregon, and Allyson Solomon.

## COMING TO TERMS:

## THE DISCIPLINES OF FREEDOM

BY ALAN NORDSTROM  
*Sandspur*

"Be careful what you wish for, because you might get it," goes the adage. What has this nation wished for, struggled for, and even fought for more than for *freedom*? While it's true that we're still fighting for old liberties for new people and new liberties for all people, and that we'll probably go on finding restraints and restrictions, oppressions and frustrations to battle against forever, in some ways we already have more freedom than we can handle.

I'd say that one of our greatest social ills is not our superabundance of freedom, but our general inability to benefit from it and use it to full advantage. Being free means having options and making choices. So the problem comes down to knowing how and what to choose, knowing what's good for you and others to do. Thus freedom entails responsibility, which entails wisdom; otherwise, freedom is frittered and fulfillment yields to frivolity.

Paradoxically, freedom requires restraint in order to fulfill itself. The only way to enjoy freedom from external masters is to develop self-mastery, self-discipline, and that takes liberal education in the truest sense. The *liberal* in "liberal education" does not refer to politics but rather to freedom, to *liberation*, and there are two aspects of freedom: freedom *from* and freedom *to*. When your circumstances are so fortunate as to permit you wide latitudes of choice, large opportunities, many options—then you may decide just what to do with your freedom. Then you are free *to* ... ?

That's where discipline and self-mastery come in. That's where knowledge, experience, talent, skills, values, and taste come in. A true liberal education, an education that best prepares you to use freedom wisely, develops your mastery by teaching you the disciplines of freedom.

The issue is: given freedom, given choice, what to do. My contention is that many people, for lack of liberating disciplines, make poor choices or opt out of choosing entirely and allow themselves to be manipulated by extrinsic forces that determine their time for them. Lacking wisely decided values, lacking knowledge and skills, and lacking the disciplines of self-determination, they abdicate their opportunities and plod through narrow habits and stale

routines or resign themselves to trivial amusements and mind-numbing, stultifying entertainments.

Where they could be learning and growing, they vegetate and rot. Where they might engage in vitalizing and creative pursuits, they settle for the humdrum or the simply stimulating. Instead of living eagerly, keenly, and joyfully in the flow of challenge and achievement, they lapse into boredom, anxiety, and self-loathing because they have failed to develop their potential powers, failed to stretch themselves, failed to become all they might have been. And all for the lack of the disciplines of freedom, the true aim of a liberal education.

If you go to college you may or may not get liberally educated. You may even earn a degree from a college of liberal arts and sciences and still be enslaved to inertia and

indecision, still be unable to make wise choices of your free time. You may even flee in terror from the responsibility of such freedom. Yet what you might find in school and college—not necessarily because of a fruitful curriculum, but because of your own search for discovery—may give you the resources and power to direct your life energies in the happiest ways.

With such an education, driven by curiosity and desire to grow, guided and inspired by exemplary models, rewarded by self-gratifying accomplishments, you achieve the disciplined, creative resourcefulness that is freedom and live completely.

With such an education, where you *may* choose to choose, and you *do* choose, well. You can have freedom.



EARLY CONGRESSMEN

# Letter to the Editors . . .

## Marking Up the Strong Tree . . .

The so-called "curriculum forum" held on January 25 turned out to be much more than a discussion about the Rollins curriculum. Due to the students' apparent interest for matters not on the scheduled agenda, many unrelated but important issues were brought to light. It appears that the administration believes that our lofty academic rate is due to a dissatisfaction with aspects within the academic structure. Though our academic programming could use some renovation, the real problem, here at Rollins, is a social one.

During the past few years Rollins, in its effort to shake its image as a "playboy" college, has done away with any chance for a student to enjoy an easy, free-living, and carefree social life, a life that he or she would be able to enjoy here just a few years ago. In general, it is true that a busy, enjoyable social life is inherently a

competing factor to a successful academic career, however, there are two ways which the administration could have chosen to succeed under such competitive circumstances. The first could have been to improve the effectiveness of their side of the battle until they had overcome their competition. The second could have been to destroy the competition (since in this case they did have the power to do so). Rollins chose option number 2 and unfortunately did not foresee the repercussions. Presently, social life here at Rollins is pathetic. It is regulated in a manner that makes meeting new people an almost impossible task. For instance, you can't go to a party because your name is not on the "invite list" and you can't make the connections you need to get invited because you're never at the parties. It's a vicious cycle that can only be solved by pledging for a fraternity or sorority and even then there are no guarantees.

As far as personal growth is concerned, this new policy of rules and regulations is nothing but detrimental. Are we here only to learn our basic English, Biology, Economics, etc. . . Hell, why go miles away from home for that? There must be a reason that these

years of our lives are not simply spent taking four additional years of high school. That reason is to experience life on our own. This test can not be effectively executed and benefited from if we are still confined to the limits of regulations that will not exist after we graduate. If drinking becomes a problem with certain individuals, the correct response is to deal specifically with those individuals. There will inevitably be those who can not handle the newfound freedom that college offers. These people must either adapt to the new situation or pay the consequences. On the other hand, those who realize the importance of moderation at an early stage, will be rewarded with a fulfilling, relaxed social life and a satisfying academic standing as well.

In my view, Rollins can develop the finest academic curriculum this side of mars, but until they loosen the social reigns, the college will continue to suffer. Many members of the faculty and administration will probably read this and shake their heads in disagreement, but in the end, I'm the one who's leaving.

Michael J. Fixler

# THE SANE SOCIETY JOURNAL

• Submissions Requested •

beginning a new subsection of the Sandspur Forum. By special arrangement with the Sandspur, this new weekly feature is sponsored and edited by the members of the Rollins Community of Learners (COL), whose theme for this spring term is "Creating a Sane Society."

We want you to participate. We want you to turn your thoughts this term to what would make the world, this city, this campus, and you all more sane.

What promotes and sustains insanities of mind? What tempers or cures them? What can be done to allow and encourage people to live lives that are not stunted, cramped, and cramped, but are free, harmonious, joyful, and creative, as nature and fortune permit? What can be done against our flourishing and fully functioning? What in our families, what in our neighborhoods, what in our social structures, what in our culture and values keep us from becoming all that we might be, keeps us from "realizing our potentials" as human beings in a sane society?

We are not utopians. We do not expect—by the impending millennium—that the world will ever be transformed into a sane one. We know that conflicts are

perennial, even conflicts among good ends that contradict each other, not to mention the indefatigable conflicts between benevolence and malice, altruism and egoism, generosity and greed. But we are meliorists.

Short of expecting the Best to prevail (or even to be conceivable), we do hope for the better. We can envision improvements, even when we reckon that improvements generally engender new problems and challenges. Nonetheless, in the face of undeniable insanities prevalent in this world—both personal and social maladies of mind, emotion, and spirit—we look for relief. We look for ways to alleviate such ills and to struggle toward both a clearer vision and a fuller realization of more wholesome ways for all people to live in greater harmony with themselves, with each other, with other creatures, and with our common mother, Earth.

From you, we are looking for opinions, ideas, proposals, and criticisms. We want you to submit writing to this public forum which we, as editors, will convey to the Rollins community under the title of "The Sane Society Journal." We believe that such a dialogue can in itself produce sanity. We believe it is imperative to identify and define the insanities and absurdities within and around us. First we must see them, know

them, admit them. Then we must address them creatively. We must imagine alternatives and imagine how to make change happen. Then we must act to make changes.

You can help at any point in this process. You can write about problems. You can write about solutions. You can write about processes for making improvements. Or you can write to question the very premises of our quest to create a sane, or a saner, society. But you can write, and we want you to do that in the Sandspur.

Send your writing to  
The Sane Society Journal  
Campus Box 2672

And then come to our weekly conversations in Beans. Every Thursday, from 5:00 p.m., THE SANE SOCIETY FORUM will meet over dinner in the President's Dining Room (off the east end of the lakeside porch). Just bring your tray to the PDR and enjoy a feast of talk.

Each Thursday we plan to invite a special guest, often a faculty member with a particular slant on the topic of "Creating a Sane Society." Come and talk, and this should give you even more ideas to write about.

## SOCIAL ACTIVISM: TAKING THE FIRST STEP

BEPPY LANDRUM

"Creating a Sane Society..." I blush a little to admit that the first time I heard the title of this year's Community of Learners seminar, "Creating a Sane Society," I was myself visualizing two contradictory images, one of an entirely mechanized society of robots and one of drifty, aimless, and aimless with joints, Birkenstocks, and generally mellowed dispositions.

But I don't, I thought. At least not for real. It has already been written, and we all know John Galt really is. Does the world really need another paper utopia?

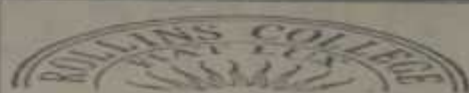
More philosophies, more discussions, more blue faces? Sanity is a neat idea, and so is peace. So far, though, these are only ideas, not reality. Not yet.

So it was the "creating" part that fascinated me. I've never considered myself an activist; I've never been to a march, never been to a rally, never participated in a protest. My life so far had been fortunately stable enough that nothing very close to me has ever been so threatened as to force me to act out actively against the status quo. The concepts of rebellion and activism do not sit as well with me as they do with those of my parents' generation; even the prospect of writing for

a newspaper left me feeling painfully insecure. What could I write about creating a sane society? What could I write about changing the world? So I gave myself some advice: start small.

By absolute coincidence, I received a letter in the mail from a family member just last week. Excerpts from which are printed below. It is in reference to the photo printed here that I found totally relevant to the topic of an insane society. The photo shows an Adopt-a-Road sign sponsored by the Ku

please see ACTIVISM page 14



THE SANDSPUR

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February 9, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

# "THEY'RE COMING TO TAKE ME AWAY HA HA..."

BY PETER L. BEHRINGER  
Sandspur

February 4, 1994 - The circus comes to Rollins.

Every left-wing, political, fringe group in the state of Florida came to Rollins to find "common ground" - as if this would be a difficult task. In the 3 day "gathering of progressive Floridians," there were political activist groups on hand to address the issues that really matter to most Americans. "Animal liberation through an Eco-Feminist lens," "Challenging Hetrosexism and Homophobia: Insight into Gay and Lesbian Lives," "Women of the Earth-Take back your Birth, Your Bodies, Your Power," and "Seeking our Spiritual Connection" were some of the seminars held over the weekend. The Communist party of America was also on hand to recruit new members.

One of the keynote speakers was Dr. Michael Lerner, editor and founder of Tikkun Magazine. He was scheduled to speak around 1 o'clock, just as people were finishing their lunches. Before introducing Lerner, the MC offered a prayer to the Earth. She said, "It is customary to give thanks before eating. . . . Let us give thanks to the Earth for providing us with this food, and to the people who grew it, and to the people who prepared it. . . ." She then thanked the food itself for having the "energy to keep us going for the rest of the day." What was missing from this thanksgiving? Can you guess what she left out? Why she forgot to thank the building where this speech was taking place. Also,

she forgot to thank the chairs in which we were seated.

Dr. Lerner was praised as "an authentic 60's activist." Dr. Lerner received a resounding applause, as he listed some of his legal infractions. He then discussed his "politics of meaning."

Dr. Lerner gave his analysis of what has been happening socially and politically in the United States over the past 30 years or so. He made the case that our problems as a society are based on our capitalist system which impedes "intimate human relationships." It also promotes "racism, sexism, and homophobia." This is so because people spend most of their time in "the world of work" which places great demands on the individual. When the individual cannot live up to those demands, he is told that he is not good enough or that there is something wrong with him. This, in turn, leads to conflict.

Lerner believes the capitalist system promotes poor values. He said that one must know how to control or manipulate others in order to advance in the system. And that type of mentality leaves people "open to racism, sexism and homophobia." It also promotes domestic violence and abuse. People are fixed into a mentality of wanting to manipulate or control. Our societal problems like racism, sexism, homophobia, violence, etc, are a result of that mentality. Alcohol and drug abuse can be traced to the same cause, because people are often trying to escape from societal problems, as well as

problems related to the "world of work."

Dr. Lerner said that we must dismantle our system which causes these problems. We must create a system that, "projects peace, justice, joy, affirmation of pleasure, humor, caring for others. . ." What Lerner means is that he would use the government as a tool for taking over private businesses and managing people's lives in a way he thinks would project peace, justice, joy, etc. For example, he said that he favored government intervention to take over businesses and make them "more democratic." Dr. Lerner said that policy could be formulated in Washington to "uplift the consciousness of the people." Oh spare me, those people in Washington could not even balance their checkbooks or run a post office but they can uplift our consciousness? Lerner did not go into any detail as to how we might create this heaven on Earth. He said that further discussion would take place in his magazine.

Dr. Lerner put a new spin on old ideas. None of his ideas were unique. Dr. Lerner is a utopian. He advocates social engineering via government force. Lerner believes that when left to our own devices, we do not run our lives correctly. He made that case by pointing to our social ills. So, in essence, Lerner is saying that people's lives ought to be managed by those who know better. This is the same type of thinking that leads to communist and fascist states. Dr. Lerner's "politics of meaning", would not deserve so much attention, except it has been endorsed

by President Clinton. Clinton had said to Dr. Lerner: "You have helped me with my own thinking and to feel a little more convinced to say what I feel. Thank you."

Following Dr. Lerner's speech, there were a number of leftist seminars and discussion groups. One of them was "Women of the Earth-Take back your Birth, your Bodies, your Power." This was a discussion group formed to discuss the ways in which women are oppressed by our health care system. The leader of this discussion group was a certified midwife.

"Medical rape" was one of the topics of discussion. This is the widespread practice of doctors performing unnecessary surgery on women. They spoke as if this only happens to women. According to the women (or womyn, depending on what you considered themselves to be) in the discussion group, "medical rape" is practiced by the "patriarchy." One woman pointed out that some women doctors were guilty of this practice. She went on to say that some women doctors were "more male than men."

The Finding Common Ground conference was quite a show. The common ground was victimization. Everyone in attendance defined themselves according to what they were a victim of. They were victims of racism, sexism, capitalism, the patriarchy, homophobia, hetrosexism, etc. The conference, Sally and Gerald would have enough material to keep them busy for the next 6 months.

## THE SANE SOCIETY: SOCIAL ACTIVISM

continued from page 13

Klux Klan in New Port Richey, Florida. Please read:



...It is time for those who are blessed to raise their previously silent voices and stop the hatred that is running rampant in our communities!

In Maya Angelo's book *Wouldn't Take Nothing For My Journey Now* she recommends to Americans... [that] by demonstrating that all people cry, laugh, eat, worry, and die, it can introduce the idea that if we try to understand each other, we may even become friends.

...Please show this photograph to many people with silent voices and hopefully (they will be) inspired to speak up. We all can make a difference.

It was this letter, and this embarrassingly ignorant—yet violent—photograph that made me believe in a different kind of

activism and gave me the moral courage to try it out. It doesn't require pickets or chants or even loud voices; it only requires a first belief.

You've taken the time to read this far, and I have one more request from you as a reader. Please, before you put this paper down and go about the rest of your life, take just a moment more to really look at that photograph, thoroughly concentrate on it, and then take the leap of participation in first belief activism: decide what you think of it, concretely, and why. It's that knowing part that begins to change you.

If we are ever to create an even remotely sane society, change must come with confidence, conviction, and activity: activism. I am by no means ready to lead a

revolution, but I am ready to think about the world. It starts small, with only one confident belief, and then we take it from there.

By the way, if you do determine your belief to be as disturbed as mine was with this photograph, feel free to follow the defense of a sane society, or whatever that is sacred and precious to you. This is the address of the Pasco County government. If silent voices can be armed with a pen, it is a beginning. I'll be up and I'll even give you a stamp if you might be ready for a little bit of activism.

Pasco County Government Center  
Chair of County Commission  
7530 Little Road  
New Port Richey, FL 34654



Dear Friends and Family:

This is a good-news, bad-news letter—the bad news first: The enclosed photograph was taken three weeks ago on a roadside ten miles north of where we live. Hatred and anger have become so predominant in our society that it is accepted as a way of life.

The local government in Pasco County, where this sign is posted, chose not to contest the application for sponsorship out of fear of a lawsuit. The precedent has been set through Freedom of Speech. I believe our forefathers meant Freedom of Speech to be an open exchange of ideas that would lead to something good—not to open our hearts and minds to hatred, bigotry, oppression and corruption. Isn't that what they were trying to prevent? Sure, we can get tangled up in political correctness or laugh away others' pain through jokes, but allowing the hate mongers to be labeled "civic leaders," which is what this sign does, is obscene!

# TARS OPEN SEASON WITH WIN

ROLLINS: 5  
UCF: 1

By DANIEL KEMPINGER  
Staff Writer

The sun poked out of the clouds Sunday for the Rollins season opener against cross-town rivals UCF. The Rollins baseball team was ranked number four in the pre-season poll, but UCF, a Division One team, was no pushover. Rollins started ace pitcher Ben Fiecham, who is one of the Tars' pre-season All-Americans.

Fiecham opened the game strong, retiring the Knights in order. In the Tars half of the inning, Second Baseman Harold Garrido had one of his three hits, but was stranded on base as the meat of the line up could not produce the timely hit.

The real action came in the fourth when Designated Hitter Joe Iarrobino led off the inning by being hit by a pitch. After reaching second on a blown pick off play, Harold had another single, putting men on first and third. This set the scene for Junior newcomer Jason Lunnetta. Lunnetta drilled a single to the base of the wall, scoring two and putting the Tars up for good.

In the top of the fifth the Knights scored their only run on a botched double play. The Tars put the nail in the coffin in the bottom of the sixth with the help of another newcomer. After Garrido drove a double down the line, Outfielder Ryan Alkire stepped up with a line drive single past the shortstop. With men on first and third, the Tars had Junior transfer John Hernandez step to the plate. The clean-up hitter did just that on the first pitch. Hernandez sent a blast over the 375 sign in left center giving the Tars a 5 to 1 lead.

In the eighth, coach Fulgham brought in Junior Gregg Smyth, another pre-season All-American, to finish off the game. Smyth did so without giving up a run, and the Tars started the season with a 5-1 win.

Overall, the Tars played well with a few mistakes that can be polished up as the year goes on. Rollins got the timely hits from their lineup, especially from the first year transfers. When the team gets the bugs out, they will be a tough team to beat, even for big name schools like the University of Miami, which appears on the schedule later in the year. It looks like it will be a good season for the baseball team so come out and watch. There will be home games this Friday night and Saturday afternoon, both against Morehouse College.

# Sports

## ROLLINS WOMEN ON TWO GAME LOSING STREAK

By ALAN HANCOCK  
Staff Writer

The Rollins Women's basketball team, which had been playing extremely well, has now dropped their last two games against conference opponents. Saturday, the Tars lost to Florida Tech in overtime 88-86. Earlier in the week, Rollins lost to North Florida.

Against Florida Tech, the Tars were unable to contain Panthers Senior Sherri France, the leading scorer in NCAA Division Two. France scored 47 points, over half of Florida Tech's scoring, including the game winning basket with 3 seconds left in overtime. As if France's scoring did not do enough damage, she also added 24 rebounds.

Rollins, which was down 40-28 at half-time, was led back into the game by Kellie Gardner, who scored 22 points on 6 for 8 shooting. Junior Dawn Henderson also added 22 points of her own.

The Women's next game will be this Wednesday against Tampa. Tampa is probably the strongest team in the conference and the team could use a large turnout at the Fieldhouse.

## MTARS BASKETBALL SHOWS IMPROVEMENT WITH TRIPLE OVERTIME WIN

By ALAN HANCOCK  
Staff Writer

The Rollins Men's Basketball team continued their improved play of the past couple weeks with a triple overtime win, 92-92, over Florida Tech this past Saturday at Melbourne. Florida Tech came in with a respectable 12-6 record, 4-3 in the Sunshine State Conference but the Tars overcame the Panthers with five players scoring in double figures.

In the game, Rollins finally produced an inside game that had been lacking greatly. Forward Paul Shipe and Center Frode Lathrop scored 16 and 11 points, respectively. Both players, however, also fouled out. The Tars also outrebounded the

Panthers 40-39.

Rollins was led by Junior Mike Holmes with 25 points and 10 rebounds. Forward John Steele proved to be the go to guy for the Tars as he scored seven of Rollins' 20 points in the third and final overtime. Steele finished 20 points overall, including 4 three pointers. Freshman Guard Daniel Parke also played well, finishing with 17 points, including the shot that tied the game in regulation.

Earlier in the week, Rollins lost a tough game to conference rival North Florida in overtime. Before that, the Tars recorded their first conference win with a win over Eckerd at the Fieldhouse. The Tars next home game is this Wednesday against Tampa. Come out and support your basketball team at all their games.



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for 1993-94...

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Daytona Beach Community College  
P.O. Box 2811, Daytona Beach, FL 32120-2811  
(904) 254-4450

# mark your calendar

wednesday

9

**FRIENDS OF BILL WILSON MEETING/** Rollins Chapel/ Parlor Room/ 12 noon

**WOMEN'S BASKETBALL/** vs Tampa / Enyart-Alumni Fieldhouse / 5:45 pm

**MEN'S BASKETBALL/** vs Tampa / Enyart-Alumni Fieldhouse/ 8:00 pm

thursday

10

**THE SANE SOCIETY DINNER FORUM/** Beans/ President's Dining Room/ 5:00 pm

**A.C.E. MOVIE/**the Down Under/8:00 p.m.

friday

11

**FAMILY WEEKEND**

**FRIENDS OF BILL WILSON MEETING/** Rollins Chapel/ Parlor Room/ 5:30 pm

**WOMEN'S TENNIS/** vs Florida Southern / 2:30 pm

saturday

12

**FAMILY WEEKEND**

**BASEBALL/** vs Morehouse College / Alford Stadium/ 1:00 pm

**MEN'S TENNIS/** vs Southern Mississippi/ 2:30 pm

sunday

13

**FAMILY WEEKEND**

**GOLD STAR STRING QUARTET/** Cornell Fine Arts Museum/ 3:00 pm

**WORSHIP SERVICE/** Knowles Memorial Chapel/ 5:00 pm

monday

14

**WOMEN'S BASKETBALL/** vs Lynn University/ Enyart-Alumni Fieldhouse / 7:30 pm

tuesday

15

**BASEBALL/** vs Warner Southern College/ Enyart-Alumni Fieldhouse/ 7:00 pm

**"WOMEN IN ART"/** Cornell Fine Arts Museum/ 2:30 pm

wednesday

16

**WOMEN'S BASKETBALL/** vs Barry/ Enyart-Alumni Fieldhouse / 5:45 pm

**MEN'S BASKETBALL/** vs Barry/ Enyart-Alumni Fieldhouse/ 8:00 pm

thursday

17

**THE SANE SOCIETY DINNER FORUM/** Beans/ President's Dining Room/ 5:00 pm

**A.C.E. MOVIE/**the Down Under/ 8:00 p.m.

friday

18

saturday

19

**WORLD TRAVELVENTURE FILM SERIES/** "American Places"/ Bush Center Auditorium/ 2:00 pm and 7:30 pm

sunday

20

**CORNELL FINE ARTS MUSEUM'S FILM SERIES/** "Jim Dine, Printmaker"/Cornell Fine Arts Museum/ 3:00 pm

**WORSHIP SERVICE/** Knowles Memorial Chapel/ 5:00 pm

monday

21

**SOFTBALL/** vs Bethune-Cookman/ Alford Stadium

**SEXUAL ASSAULT PREVENTION TECHNIQUES/** Galloway Room/ 7:00 pm

tuesday

22

**BASEBALL/** vs University of Michigan/ Alford Stadium/ 7:00 pm

## classifieds

### SEEKING BABYSITTER

Reliable, energetic babysitter for a six year old girl and her three year old brother. Weekend evenings more hours possible. 894-3986.

### GREEKS & CLUBS

Earn \$50-\$250 for yourself plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

### SEEKING HOUSEMATE

Rent \$300 + share of utilities, lawn and extermination services. Private bedroom, fully equipped kitchen, private bath, laundry facilities, stereo and TV included. Five minutes by car from Rollins campus. Call 740-8020.

### FOR SALE

LMHC Licensure Exam. Complete comprehensive study guides, all areas. Practice Exams. One set. Also materials from 3 workshops. \$250. 904-439-5715.

## help wanted

### CRUISE SHIP JOBS!

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147.

### DIET

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### TRAVEL ABROAD AND WORK

Make up to \$2,000-\$4,000+mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. 15417

### CRUISE SHIPS NOW HIRING

Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C5417

### ALASKA SUMMER EMPLOYMENT

Fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employees provide benefits. No exp. necessary. Get the necessary head start on next summer. For more info. call: 1-206-545-4155 ext. A5417

### EXCELLENT EXTRA INCOME NOW!

ENVELOPE STUFFING—\$600-\$800 every week. Free Details. SASE to International Inc., 1375 Coney Island Ave., Brooklyn, New York 11230

### EXTRA INCOME 1993

Earn \$500 - \$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901