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Rollins College

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THE SANDSPUR

1894

• CENTENNIAL VOLUME •

1994

Volume 100 Issue #15

Rollins College - Winter Park, Florida

February 16, 1994

SGA PASSES STUDENT MONITORING SYSTEM

BY CHRIS SMITH
Sandspur

On February 9th, senators Mac Bornhauser and Mikell Thaxton presented a resolution hoped to be the first step to improve social life at Rollins. This bill would phase out the old party monitor system and put in its place a student monitoring system. The resolution unanimously passed during Wednesday night's SGA Senate meeting.

During the spring the old system will slowly be phased out with two student monitors pairing up with one hired party monitor to regulate a party. The students will be from the sponsoring organization and will be responsible to make sure that

things run smoothly.

Students noted several problems with the old party monitor system. "The party monitors were very intrusive with the parties," said Sophomore Peter Berringer. "We need to move away from strict regulations imposed by an authoritarian school administration." Even The Office of Student Activities noted problems. Penny Schafer, Assistant Dean and Director of Student Activities and Leadership Programs stated, "Students and monitors were just not familiar with each other. Parties were like a high school dance with chaperones."

The Office of Student Activities has agreed to provide training every semester to groups or individuals wanting to monitor a BYOB

function. The first training session will be Thursday, February 17th in the Sullivan House from 3:00 P.M. to 5:00 P.M. Other training sessions will follow. The current plan is to have at least three per semester.

The training sessions will provide students with training that is comparable to that of the hired party monitors. "Students can learn a lot about the risks and skills involved in managing a party," stated Penny Schafer. Students feel very positive with the move to this new system. Junior Mikell Thaxton commented on the concern by some students that administrators don't trust them.

please see BYOB on page 3

Reviving Tradition at Rollins College: What is the Walk of Fame?

BY GREGORY MULLINS
Sandspur Contributor

Standing on Mills Lawn, listening to Dr. Maya Angelou speak on the Sunday when she laid her stone into the Walk of Fame, a student could not help feeling a sense of awe. The Walk of Fame is a living, tangible part of the Rollins tradition that dates back to the administration of Rollins President Hamilton Holt. On October 18, 1929, President Holt, as a gift to the college, dedicated the first twenty two stones.

The idea for the Walk of Fame came from Holt's own experience with his Ancestral Walk located at his New England home. While traveling between New England and Florida, Holt along with close friend Alfred Hanna collected the

stones that became the basis for the Walk. Twenty years later, through the efforts of every student, faculty member, and alumni, the Walk of Fame had grown the surprising size of 600 stones. Each stone was from the birthplace or home of a famous person. As President Holt had said, "Our ambition is to have every man or woman, living or dead, whose services deserve the eternal remembrance of mankind, represented in our Walk."

To Dr. Jack Lane, College Historian, this was "typically Holt". Dr. Lane states that President Holt was "in many ways an academic showman, as if he had come out of Vaudeville." The

please see WALK on page 3

Winter Term Brings Students Together with Alumni

BY ZAIBA MALIK
Sandspur

Rollins winter term marine biology students had the opportunity to meet former students while visiting Barbados. Mr. and Mrs. Ottaway graduated Rollins in 1933. While at Rollins Mr. Ottaway served as Editor of *The Sandspur*. Mrs. Ruth Ottaway belonged to the sorority Kappa Kappa Gamma. Mrs. Ottaway was thrilled to find three current Kappa members among the group. Diana Radolph, Laura Tucker, and Krissi Krapp greeted their sorority sister with the Kappa greeting.

The Ottaways extended their hospitality by inviting the eleven

students and two professors to their beautiful home and then to dinner at a local restaurant. The class would like to offer their appreciation and gratitude to the Ottaways for a wonderful evening.

Winter term allows students the opportunity to venture off campus and encounter experiences otherwise unavailable to most. Winter term not only brought students in contact with another place but also in contact with former students they may never have had the chance to meet otherwise. The class will always remember their time in Barbados and Jamaica and take with them the memories they created.



photo: Gretchen Weisner

Fellow sisters of Kappa Kappa Gamma are reunited during Winter Term in Barbados.

Author to Speak about Roosevelt

BY LAURA KOO
Sandspur

Blanche Wiesen Cook, provocative speaker on history, politics, and women's issues, will speak at 7:30 p.m., Wednesday, March 2 in Bush Auditorium.

Sponsored by the Rollins' graduate program in liberal studies, Cook will speak about "Eleanor Roosevelt: Women and Power."

Her recent biography, *Eleanor Roosevelt: Volume One*, remained on The New York Times bestseller list for three months and received the 1992 Biography Prize from the Los Angeles Times. The author views "ER" as the most important woman in American political history: an activist, teacher, writer, crusader for social justice, and independent spirit.

Cook is professor of history and women's studies at the John Jay College and Graduate Center of the City University of New York. She has a Ph.D. from The Johns Hopkins University. Cook shares Roosevelt's commitment to the principle of greater dignity and security for all women and men. In addition to teaching, she often writes columns for newspapers.

THE SANDSPUR

1000 Holt Avenue - 2742
Winter Park, FL 32789 - 4499

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ROLLINS COLLEGE

Around the H R S E S H O E

INFORMATION SESSION FOR GRADUATE STUDIES

The Rollins College Hamilton Holt School (evening degree programs) will hold an Open House-Information Session for prospective students interested in the master's degree in liberal studies from 5:30-7:30 p.m., Thursday, March 10 in the Mills Center, Holt Avenue, Rollins campus.

An innovative graduate degree unique in Florida, the Rollins master of liberal studies program is an "interdisciplinary degree that provides a forum for students to explore ideas from many perspectives," says professor Barry Levis. These include the historical, philosophical, literary, and

political perspectives. Rollins faculty from many disciplines teach in this part-time evening program designed especially for working people who desire a broad-ranging

education in the liberal arts.

The application deadline for fall term, 1994, is April 1. For more information, attend the special Open House-Information

Session with faculty and staff 5:30-7:30 p.m. March 10 in the Mills Center, Rollins campus. To make a reservation or to receive an application, please call (407) 646-2222.

Study Abroad News

BY THE INTERNATIONAL PROGRAMS OFFICE

Apply now for Australia!

The International Programs Office is now accepting applications for the fall terms in Sydney and Melbourne. Drop by Casa Iberia (next door to Hauck Hall) or call ext. 2466 and we will mail you an application.

Rollins students abroad

This term Rollins students are studying in Melbourne, Australia; Freiburg, Germany; Paris; Vienna; Florence; and Mexico. If you'd like more information about enhancing your education with a term abroad, drop by the Casa on Thursday at 12:30 for an informal information meeting.

Upcoming events

David West of Syracuse Abroad will be on campus February 22 to share information about the many study abroad programs offered through Syracuse University. For more information, call ext. 2466.

Mike Roberts of Butler University will provide information on Butler's abroad programs on March 1 from 11 to 1 in front of Beane.

The Department of Foreign Languages will host the Tenth Southeast Conference on Foreign Languages and Literatures on campus Thursday, February 24 to Saturday, February 26. Participants from colleges throughout the United States, from Canada and Mexico will present scholarly papers on French, German, Latin American and Spanish literatures. Also special sessions have been organized on Comparative Literature and Pedagogy. Many of the papers presented will be in English. Students, faculty and staff are invited to attend any session. For information, call the department's main office (ext. #2623) or consult the program posted in Hauck Hall for the conference's activities.

"... Only 2 in 10 people can clearly state [in an interview] why they are right for the job."

CareerServices' Mock Interview Program

Mock interviews are available February 22-March 2.
Spaces are limited. Register in advance.



The students, faculty, and staff of

Rollins College

are cordially invited to attend
the dedication
and unveiling of

the Rollins College
Samuel B. Lawrence Center

In honor of

Samuel B. and Marion W. Lawrence

Friday, February 18th, 1994

promptly at noon
at the corner of New England
and Interlachen Avenues

Why don't you just
GO AWAY?



Information Meetings
Spring 1994

Come to the Casa!

Learn about study abroad! Meetings will be held in Casa Iberia from 12:30 to 1:30 on the following Thursdays:

February 3
February 10
February 17
February 24
March 3
March 10

The Walk of Fame

continued from page 1

Walk of Fame was a way to get Rollins, a college in the backwoods of Florida, nationally known. Now the Walk of Fame has many ways become a Rollins Tradition. It is a way of honoring those who have had an impact both nationally and internationally. There is also a sense of romance within each stone. The uniqueness of the stone, its tie to the person it represents, how it was obtained and whether it was actually placed by that person all add to the stones romantic essence. Is it this romance that attracts so many visitors each year to our Walk? What is the real appeal of the Walk of Fame? Maybe it is because of its tie to the past and its recognition of greatness that gives the Walk its appeal. Yet the Walk of Fame has had its low points as well.

According to Susan Curran, college librarian, out of the original 600 stones only 400 are left. Many being stolen, broken, or simply are missing in the many moves the Walk experienced until its current composition set up by President Emeritus Theodorus Seymour. Now, with the addition of stones since then, there are approximately 520 stones. There are those out of the

original stones that no longer have places upon the Walk due what was termed as a lack of room. Yet many of the current stones are far from representative of those deserving eternal remembrance. Dr. Lane urges for us to start a process of inclusion. In this process, each year the college would include a stone for people thought to be left out. Susan Curran agrees, having a wish list of those she would like to see upon the walk including Sandra Day O'Connor and other people of notable worth.

The Walk of Fame tradition helps maintain and expand the community of Rollins. Let us work to keep it viable making suggestions to President Bornstein of those people who have become so nationally or internationally known that their names, as Holt would have said, have become "household words". Let us also help by obtaining stones for Susan Curran of those people without places upon the Walk. Let us start a fund to help pay for the increasing cost of engraving and a much needed expansion of the Walk. Together, as a community, we can make a difference and help an important tradition remain viable and strong.

BYOB

continued from page 1

"The new system will give grecks as well as other students the chance to show that we can run our own events." There are also concerns with students being turned away from parties. Mikell beleives that the new system will, "solve the invite problem" by putting this decision in the hands of the organization and not an off campus monitor.

The goal is to move to a fully implemented peer monitor system in the Fall of '94. This will involve full monitoring by students from the hosting organization. Some of the details, including the possibility of paying students to monitor parties are still being worked out. "This is one of the most positive steps forward for students," said Mike Porco SGA Vice-President, "Empowerment is the key to solving many of the problems associated with student life." It is now time to work through the challenges associated with implementing a new system and see how things progress.

SGA Elections



Pick up applications in the SGA Office

Deadline February 18!

ALASKA SUMMER EMPLOYMENT

Challenges: Many earn \$2,000+/mo. in commissions or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board & transportation. Over 8,000 openings. No experience necessary! Male or female. See us for information call.

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THE FALL TERM
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MELBOURNE
OR
SYDNEY

INQUIRE NOW
ABOUT
USING YOUR
FINANCIAL
AID

APPLICATIONS
AVAILABLE
IN
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DEADLINE
MARCH 15

INTERNATIONAL PROGRAMS OFFICE
CASA IBERIA - EXT. 3466

REQUIRED READING.

Get the credit you deserve—
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The GE Classic MasterCard is the educated choice for students looking for smart ways to save. It offers one of the lowest APRs you'll find on campus — 9.9%* variable APR for the first year with a low 16.9% variable APR thereafter. That means that even if you're only able to pay the minimum amount due, you'll pay just 9.9% on your outstanding balance.

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This great offer could only come from a team like GE Card Services and MasterCard. GE Card Services is part of one of the leading financial services companies in the world. And MasterCard's the credit card more widely accepted than any other on the planet. Together, they provide you with unparalleled financial security.

STUDENT DISCOUNTS.

As a GE Classic MasterCard member, you're also entitled to special discounts at many of your favorite stores. Through the COLLEGE MasterValues™** program, you'll enjoy savings of up to 40% on everything from CDs to travel.



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*APR: shown as 9.9% variable APR applies for the first 12 billing cycles, after that a variable APR, which is at least 16.9%, will apply to all billing cycles. At any time, your rate will increase to a variable APR, which is at least 16.9%, based on your delinquency. A late payment charge of \$10 will apply, at all times. Funds subject to the 2% of the advance premium \$2 and maximum \$20 will be charged by each bill-advance.

**COLLEGE MasterValues is a program offered by MasterCard, and which is subject to change and may be discontinued at any time. Terms and conditions apply.

Style

WMMO ANNOUNCES CONCERT LINEUP

BY DAVID GORE
Sandspur

The WMMO Downtown Concert Series, which takes place on the first Tuesday night of each month in the historic Church Street District, has announced upcoming acts through June.

Tuesday, March 1st...the Connells... Their first record, *Darker Days*, was co-produced by Don Dixon (Smithereens, R.E.M.) and released by Elvis Costello's Demon Records. The single from that album, "Seven", garnered both critical and popular approval in the United States and England, and the video nabbed a place in regular rotation on MTV. One Simple Word

followed in 1990 and shot right to the Top 5 on alternative and modern rock charts.

Tuesday, April 5th...Jesse Colin Young.

Tuesday, May 3rd...Ambrosia...Original members reunite with David Pack (lead vocalist) for a U.S. Tour.

Tuesday, June 7th...War...Ron Hammond, Lee Oskar, Lonnie Jordan.

More acts are to be announced in the coming weeks. All shows take place at the Church Street Market, 53 West Church Street, starting at 7:00 P.M. Concerts will be relocated indoors to Church Street Station in case of inclement weather. Entertainment is subject to change without notice.

For more information, the public may contact WMMO anytime at (407) 849-5000.

THE BEATLES

It was Thirty Years Ago This Month

BY MARK BUNCER
Sandspur

Do you know who is the most successful rock band ever? It is probably a band your mom and dad likes. This rock group had the most #1 albums with 15, and they also had the most #1 hits on the pop charts as a group with 20. This rock group is The Beatles.

This group from Liverpool, England took America by storm. Beatles fans made Elvis fans look like wimps. The Beatles would get mobbed by their fans. Fans would hyperventilate when they saw The Beatles perform. Fans would get crushed up against the stage at The Beatles' performances (mosh pits today do not even compare to how wild Beatles fans got).

What made The Beatles so different was that their music spoke to everyone. They were the only band that grew up the same way America grew up. They started out young and innocent. But the world changed and as the world protested the Vietnam war so did The Beatles by their dress and their songs. Songs of love and innocence were replaced by songs of skepticism and imagination ("Back In The USSR", "I Am

The Walrus.") As the lifestyle of the psychedelic 60's influenced American youth, so did it effect the musical output of The Beatles. Consequently, as the 60's progressed from innocence through the Vietnam war to Woodstock to Vietnam, so did The Beatles.

By 1969, The Beatles began to get tired of being the world's most popular rock group. In 1970, The Beatles decided to call it quits. Each member went on to embark on a successful solo career.

February marks an important month in music history with the beginning of the British Invasion. February 7th was the 30th anniversary of The Beatles coming to America and arriving at JFK Airport in New York. February 9th was the 30th anniversary of The Beatles' famous performance on the Ed Sullivan Show which was watched by more than 73 million people. Capitol Records kicked off a year-long celebration by releasing on vinyl a limited edition of their first Capitol single in America, "I Want To Hold Your Hand." This single, which will be released at the end of February, was even pressed and housed in the original picture sleeve along with the original B-side, "I Saw Her Standing There." Thirty thousand copies will be released, but since no band has more collectors than The Beatles these singles will quickly sell out!



THE 59TH ANNUAL BACH FESTIVAL



Bach Festival Presents the Orlando Concert Band in Bach in the Park

BY JOEL TAYLOR
Sandspur

The Winter Park Bach Festival adds a new program this year to the annual Bach Festival — "Bach in the Park," a band concert in Winter Park's Central Park on Saturday, February 26 at 3:00 pm, free to the public. The Orlando Concert Band will present a program of concert band classics, including Wagner's overture from *Die Walkure*, marches by John Philip Sousa, Gustav Holst, and W. Paris Chambers and Fugue in G Minor (the "little" fugue) by J.S. Bach, originally written for organ but transcribed for concert band.

The Orlando Concert Band is made up of professional musicians who come from a variety of backgrounds including symphonies, university bands, and the bands

of the armed services. They play woodwind, brass, and percussion instruments and perform in the tradition of John Philip Sousa. Music director Mark Heter is a former member of the Band of America, the Seuffert Band, and the Ringing Bros. and Barnum & Bailey Circus Band.

There were at least 10,000 bands in America at the turn of the century. (Some estimates go as high as 18,000.) These early bands introduced the music of classical composers to many in their audience; and if the people applauded enthusiastically, they were rewarded with a spirited march. This concert is planned as a celebration of the Golden Age of the American Concert Band.

"Bach in the Park" is co-sponsored by the Music Performance Trust Funds of the Recording Industries as administered by the Central Florida Musicians Association, Local 389 of the American Federation of Musicians and held in cooperation with the Parks and Recreation Department of the City of Winter Park. In case of rain, the concert will be held in Knowles Memorial Chapel on the Rollins College campus. Tickets are not required. For more information, call the Bach Festival office (407-646-2182).

All events of the Bach Festival are free to Rollins students with proper identification. Bring your "R" card to the door at Knowles Memorial Chapel before the concert begins for your free ticket.

Bach Festival SCHEDULE OF EVENTS

THURSDAY, FEBRUARY 24

Prelude Performance

Highlights of the Bach Festival (excerpts from)

Bach	<i>Mass in B Minor</i>
Haydn	<i>Nelson Mass</i>
Brahms	<i>A German Requiem</i>

Knowles Memorial Chapel at 8:00 pm

FRIDAY, FEBRUARY 25

An Evening with the Haydns

Michael Haydn
Overture from *Andromeda*
Veni Sancte Spiritus
Joseph Haydn
Horn Concerto No. 1
Bruce Atwell, Horn
Nelson Mass

Knowles Memorial Chapel at 8:00 pm

SATURDAY, FEBRUARY 26

Stampita

Medieval Instrumental Music
Keene Hall - Rogers Room at 10:00 am

Bach in the Park

Orlando Concert Band
Winter Park Central Park at 3:00 pm
(Rain site: Knowles Memorial Chapel)
Free to the public

Bach Mass in B Minor
Knowles Memorial Chapel at 7:30 pm

7 UP SHOOT-OUT AND CONCERT AT CHURCH STREET STATION!

by MIKE EDWARDS
Editor

The college basketball doubleheader of the year is coming to Orlando and Church Street Station is ready with a weekend full of fun, festivities, and musical entertainment! Tip off the weekend Saturday, February 19 at 7 p.m. with the 7Up Shoot-out Pep Rally! The players, coaches, cheerleaders and pep bands from all four teams will be on Church Street to get basketball fans fired up. The excitement builds with The Fabulous Thunderbirds live in concert, performing their hit songs, "Tuff Enough," "Powerful Stuff" and "Wrap It Up." Regular admission and Annual Passes will be honored.

The ABC televised tournament takes place Sunday, February 20 at The Orlando Arena, showcasing four of the nation's top college teams. All-American Jason Kidd leads The California Golden Bears into battle against the Cincinnati Bearcats in game one and game two features the Louisville Cardinals seeking victory from the Temple Owls.

After the games, head back to Church Street Station for a Post-game Party in the

Cheyenne Saloon! The 7Up celebration continues from 6 p.m. to 8 p.m., featuring a fantasy basketball play-by-play "You Make the Call" competition with \$500 in prize money up for grabs! Admission to The Cheyenne Saloon and Church Street Station will be just \$7.00 with a game ticket stub, \$2.00 of which will be donated to the Muscular Dystrophy Association. Otherwise, regular admission and Annual Passes will be honored.

The Muscular Dystrophy Association is the official charity of the 7Up Shoot-Out. Proceeds from the tournament and the Church Street Station Postgame festivities will benefit MDA. Advance tickets to all of the weekend's event are available through TicketMaster, (407) 839-3900.

Church Street Station is downtown Orlando's number one nighttime dining, shopping and entertainment complex. Take 1-4 to the Anderson Street exit #38. Turn left onto Boone Street, left onto South Street and then right onto Garland Street.

For more information, call the Church Street Station Marketing Department at (407) 422-2434.

GROUP SPEAK

Inter-Fraternity Council

The Inter-Fraternity Council at Rollins College supports sexual Assault Awareness week, February 21-26. The IFC will sponsor two events to demonstrate this support. First, members endorsing the end of violence against women will be wearing white wrist bands the entire day of Monday, February 21. Other students interested in supporting this cause can pick up a wrist band at the site of "the tower" described below.

Second, members of IFC will station themselves on-campus, on TOP OF A TOWER, 24-hours-a-day during the entire week for the purpose of drawing attention and financial support for this important issue. This tower will be occupied by a different fraternity each day of the week. Donations collected during the week will be given to Harbor House Shelter, a local shelter for the victims of domestic violence.

Kappa Delta

We the sisters of Kappa Delta Sorority would like to extend a warm welcome to all of our new pledges: Lisa Basurto, Laurie Beck, Melissa Bundy, Eileen Fernandez, Michelle Field, Heather Freeman, Vanessa Garay, Heather Garrett, Kara Kidman, Nicole Metsisto, Garnet Navratil, McLean Shaeffer, Michelle Schiaffo, Lynn Serrano, Holly Smith, Trisha Sweeney, Jennifer Tolleite, Kim Thoman and Nicole Weaver.

We would also like to congratulate the other sororities and we wish them a great year with their new pledges!!! Also thank you for supporting KD with our first rush.

Chi Omega

The Sisters of Chi Omega would like to extend congratulations to all of the sororities on a successful Spring Rush and their new pledges. We would also like to recognize our 20 wonderful pledges: Lisa Scheid, Tory Hayes, Molly DuPont, Lauren Sikorski, Jennifer Maloney, Elizabeth Ramirez, Kristen Carpenter, Abigail Hawkins, Eileen Giarrusso, Allyson Lipman, Kim Oram-Smith, Lara Armstrong, Leslie Hickey, Beth Bonargo, Valerie Laurence, Nyree Trippree, Elissa Levin, Holly Brown, Kim Berger, and Katia Billeci. Also, thank you to our Rush Chairman Monica Hunsader for an excellent job. Again, congratulations to all.

The Sisters of Chi Omega

... And from the pledges:

To the sisters of Chi Omega,

The week was hell, the parties were fun,

The 20 of us are so glad rush is done.

From "A League of Our Own" to "Western Night,"

From "Grease" to the tears and the candlelight,

We knew we found our home and hearts,

And of Chi Omega we are now a part.

Cardinal and straw, the colors of our dreams,

We'll be proud to wear for our powder puff team.

From cold Lake Virginia to Karen Peed's pool,

The lock-in and Big Daddy's were definitely cool.

The pledge class of 1994 just wants you to know,

We love you - "X and a horseshoe... Chi-O!"

WPRK Concert Calendar

Compiled by Lisa Blanning

Railroad Jerk with *Jack-O-Nuts* at the Station on Thursday the 17th

Watertown Choir with the *Crowd* at Club Nowhere and the *Nicoteens* with the *Generators* at Johnny's Rockin' Bistro on Friday the 18th

Quicksand with *Seaweed* at the Station on Saturday the 19th

The *Crowd* at the Go Lounge on Saturday the 19th

The Orlando Art & Music Exchange '94 with *Crowsdell*, *the Hate Bombs*, *Jazz X*, *Potential Frenzy*, *Three Penny Opera*, and *Tribute to Yang* at Barbarella's on Sunday the 20th and *Denature* with *Martyr* and *Backyard Phenomena* at Club Nowhere on Sunday the 20th

Polvo, *Truman's Water*, and *Sorehead* at the Downtown Jazz and Blues Club on Monday the 21st

Eek-a-Mouse at the Downtown Jazz and Blues Club on Tuesday the 22nd

Soul City at the Downtown Jazz and Blues Club on Wednesday the 23rd

Automatic Radio at Yab Yum on Saturday the 26th

The Connells at the Church Street Market on Tuesday, March 1

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Spend the Summer of '94 in Russia

Join Russian students at a resort hotel just outside Moscow. Study the Russian language and/or Russian literature with the latter being taught in English. The program is open to students with no prior Russian.

The Russian students, on full scholarship with hopefully future Yeltsins and Solzhenitsyns amongst them, will be taught economics & western history.

The mornings will be devoted to the class room courses leaving plenty of time for other planned and unplanned activities with the Russian students.

Total cost for the 8 week course, books, room and board, bicycle rental, airfare: Only

\$2395

A local tour package and a weekend in St. Petersburg are offered at \$150 each as optional extras.

Nine credits possible for the 8 week Russian language program from the State University of New York (SUNY) New Paltz for an additional fee of \$150/credit.

For a brochure, call 1-800-PYCKKOE (792-2563)

GRANT'S RUSSIAN EXPERIENCE
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health matters

by vickie mcmillan

SEX UNDER THE INFLUENCE

Please answer the following questions:

1. Do you drink alcohol or use non-IV drugs?
2. Have you ever suffered from a black-out (memory loss) while drinking or taking drugs?
3. Have you ever injected steroids or other IV drugs?
4. Have you ever done anything while under the influence of alcohol or drugs, that doesn't fit your self-concept?
5. Approximately how many times have you had sex while, or after, drinking or taking drugs during the past year?

Please check the box that best describes you:

- | | Never | Sometimes | Usually |
|---|--------------------------|--------------------------|--------------------------|
| 6. I sometimes drink so that I feel less inhibited and am more likely to meet someone with whom I will have a sexual encounter. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. I sometimes drink more than I plan to, because of teasing or pressure from friends. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. In the past I've had difficulty setting limits concerning sexual behavior after a few drinks. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. Before a night of partying, I tend not to think about setting limits concerning alcohol and sexual behavior. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

HOW TO FIND YOUR SEX UNDER THE INFLUENCE SCORE

1-5 Add up the number of yes's you answered on the first four questions. If you answered yes more than once, you have placed yourself in potentially risky situations. Your answer to number 5, if anything greater than zero, also indicates that you have been at risk.

6-9 How does drinking relate to sexually transmitted diseases? Many of our behaviors change when we drink or engage in recreational drug use. Drinking is a big part of social life on campus. It's become an integral part of our culture's leisure activities. Drinking increases the chances of having unsafe sex.

Lakeside Hours: 8:30-5:00 Monday-Friday. Open sick call 9:30-12:30. Appointments: 1:00-4:30.



Danny DeVito

Alumni have won nominations for 90 Oscars, 64 Tonys and 190 Emmys

Miami, April 2

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■ California or New York ■ Merit Scholarships,
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DRAMATIC
ARTS



Annabella Sciorra

Ingrid Rogers



Robert Redford



VERANO ESPANOL '94

See sunny Spain &
Earn Rollins credit at the same time.

INFORMATIONAL MEETING

Feb. 22nd at 5PM

Casa Iberia

Open invitation to all interested in the summer Verano Espanol program and those students who have gone with the program in the past.

*Those who have been to Spain bring your pictures!

*Free Pizza for all!

*Questions call Hilda Lopez-Laval X2217.

THE WEEKLY CROSSWORD

"Musica"

By Gerry Frey

ACROSS

- 1 Scorch
- 5 Allergic reaction
- 10 Fonda or Doe
- 14 Italia's capital
- 15 Wipe off
- 16 Above
- 17 Mr. Cassini
- 18 Actor Nick
- 19 Submarine, in some places?
- 20 Brook's forte
- 22 Singers Van Halen and Ames to their teachers
- 24 Word with poison or league
- 25 Mork's boss
- 26 Hold responsible
- 29 Some computers: abbr.
- 30 Start
- 34 Take the bus
- 35 Words with carte or mode
- 36 Region in France
- 37 Longshoremen's org.
- 38 Performed by choirs
- 40 City in OH
- 41 Spanish shawls
- 43 Chemical ending
- 44 Shout
- 45 Look down at
- 46 Cat
- 47 Comes in second
- 48 City in New York
- 50 Flower resting place



- 51 Simon & Garfunkel's forte
- 54 Rhythmic flow
- 58 Immediate initials
- 59 Small stoves
- 61 Prevaricator
- 62 Ceremony
- 63 German river
- 64 Pen for Charles Lamb
- 65 Previous time
- 66 Heads to Pierre
- 67 Monopoly income

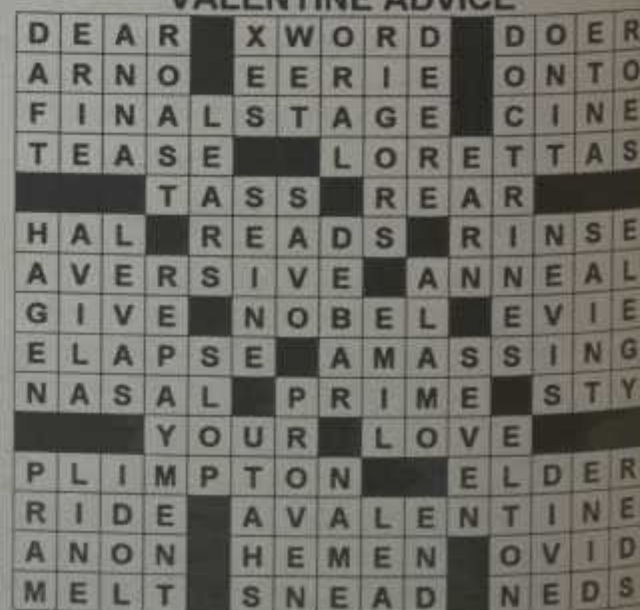
DOWN

- 1 Gloat
- 2 Golf goal
- 3 City in Iowa
- 4 Joplin's forte
- 5 One of eight British kings
- 6 Press
- 7 Actor Kilmer
- 8 Chemical compounds
- 9 Sows
- 10 Mr. Bach & Mr. Strauss
- 11 Assert

- 12 Geek
- 13 Cupid
- 21 Night before
- 23 Cashmere and tweed
- 25 Sweet potato
- 26 Edges
- 27 Flowery bush
- 28 Hersey's bell town
- 29 Yasir's org.
- 31 Fills
- 32 Pierre's school
- 33 Tattles
- 35 Oohs partner
- 36 Pub order
- 38 Poem division

- 39 Fuss
- 42 Armstrong's forte
- 44 Roy Rogers, e.g.
- 46 Grass cutter
- 47 Guided
- 49 Sluggish
- 50 First & second, e.g.
- 51 Angel's forte
- 52 The largest continent
- 53 Mild expletive
- 54 Old man's stick
- 55 Egyptian river
- 56 World's first murderer
- 57 Part of QED
- 60 -wit

"VALENTINE ADVICE"

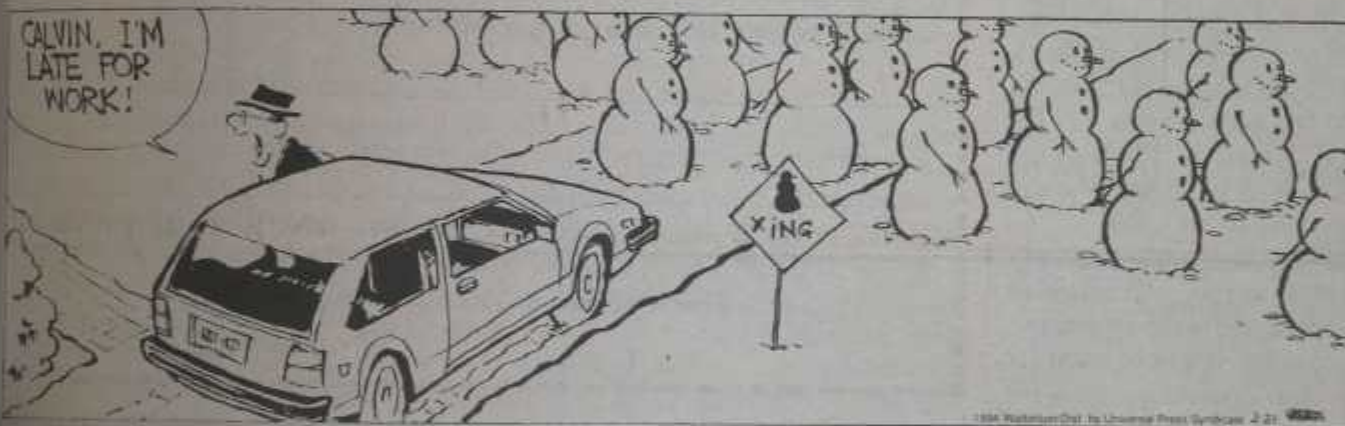
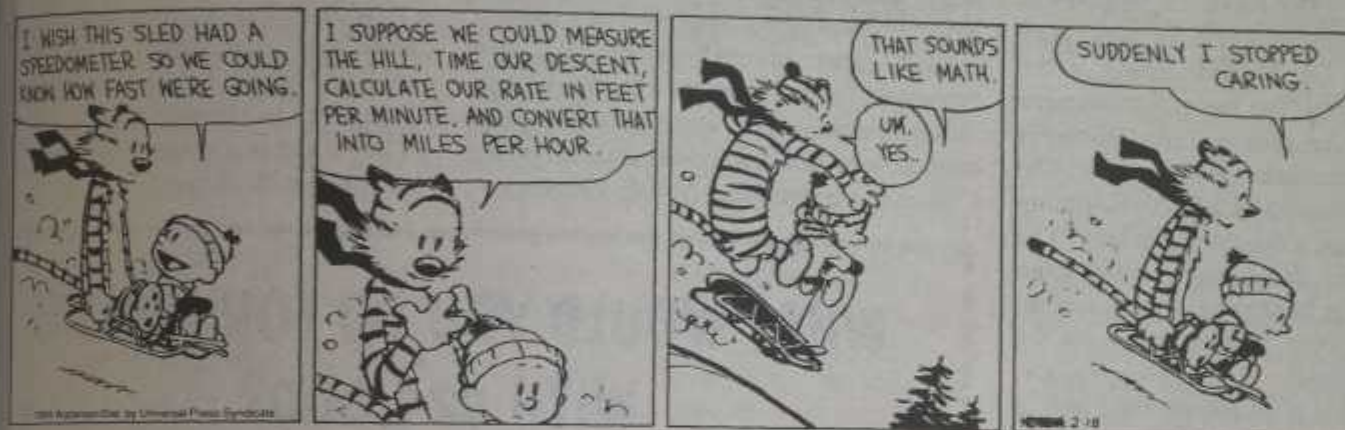


Valentine advice:

"Dear xword doer give your love a valentine"

calvin and Hobbes

by BILL WATTERSON



The Far Side

by GARY LARSON



This time, his practical jokes had gone too far, and Wally was finally booted off the hill.

"Well, yes, that is the downside, Fluffy. ... When we kill her, the pampering will end."



THE SANDSPUR

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February 16, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

RITA'S ROSE GARDEN: THE UNTOLD STORY

BY LAURA KOO AND
SHELLIE OLSZEWSKI
Sandspur

Here's the premise: Ten million dollars are donated to the school, a decision is made to memorialize the gift through the construction of a rose garden, but there is dissension among the ranks regarding proper use of the money.

The rose garden in progress outside President Bornstein's window is not really "Rita's rose garden" as it has come to be known. In fact, President Bornstein has allergies to it. Rather, the rose garden will memorialize the 10 million dollar bequest from the Nelsons last year. The music department, which received two million dollars, agrees. "We think the Nelson gift should be memorialized in any way possible," said Dr. Sinclair, chair of the music department. The two main concerns raised were over cost and the apparent multitude of better uses for the money. The money, an estimated \$24,347.00, is coming out of the college's operating budget. The main portion of these funds come from alumni donations, bookstore income, tuition, endowment income, and income from the Lawrence center. According to Dr. Bornstein, tuition is an infinitesimal part of this fund.

The major portion of expenses result from the construction of a stucco wall and brick walkway (\$16,872.00), benches (\$1,200.00), soil mix (\$3,500.00), and the roses (112 for \$1350.00). Dr. Small of the biology department has agreed to advise physical plant as to proper care of the roses.

Roses were chosen because Mrs. Nelson's two loves were roses and dogs. The trustees saw the rose garden not only as an appropriate and everlasting display of appreciation for the gift, it was also economical. As for

location, according to Bill Morse, Grounds and Landscaping Manager, it was the sunniest spot on campus.

So everything has been accounted for . . . not quite. While President Bornstein invited those students quoted in last week's article to a special lunchtime question-and-answer session, we decided to hold a forum of our own questioning the appropriateness of the allocation. Although our session was not so formal of a forum—it resulted from the circumstances of a poorly attended parents' weekend reception, inclement weather, and a free cheese platter—we succeeded in forming alternative ideas about how to memorialize the Nelson's generous gift.

First, the criteria: the memorial must give the donor recognition, stay within the limits of the approximately \$24,000 budget, and have practical rather than aesthetic uses.

Next came several solutions: new computers for the computer lab or the writing center, maintenance of existing landscaping, student scholarships, reinstatement of the Office for Substance Abuse Prevention,

rehire members of the housekeeping staff, renovation of the workout room, and new carpet for the Bush Auditorium. Yet, in spite of the necessity of these items, they have one drawback; once the money is spent, it will be gone. Further, since the 10 million is going into the endowment, the money will yield plenty of spending money items which directly benefit students in their educations. Dr. Bornstein's original argument against the suggestions in the memorial should be something tangible and lasting. She also added that spending \$24,000 on the rose garden is relatively inexpensive given these considerations.

Our argument is that since it is so important to memorialize such a large gift, why is the memorial so cheap? Because this donation is so substantial, why not substantiate it with a new building or something on a much larger scale than roses? New classroom buildings would certainly be tangible and lasting, not to mention useful. This is the FTD—there is a better way to say "I love you" than with flowers.

WHAT WOULD YOU DO FOR ROLLINS WITH \$24,000?

Hey, *Sandspur*, here's my suggestion:

\$ _____

_____ ? _____ ?

Please return to *The Sandspur*, Box 2742

Letters to the Editors . . .

Reflecting on Sorority Rush

Each year at this time the students of Rollins College experience one of the mysteries in life. Sorority rush. If you ask the girls in the sororities if they like it, they all retort quickly with an emphatic "no". If you ask the girls rushing how they like it, they too reply with an eager "no". Why is it then that we all take part in it? Clearly, we do not care for the process. I use the word "we" because I am in a sorority on campus. Thus, I find myself justified when giving my greek perspective on the issue. I think all students have heard enough "greek bashing" by non-greeks.

In any account, why is it that this seemingly backwards ritual takes place every year? It is a question I have often asked myself. This rush in particular, caused me to reassess my involvement in the greek system. Over 100 wonderful girls went through rush this year. I won't bother you with specific numbers but, after it was all over there were many girls not invited to be a part of the greek system. As I see all these girls, I wonder what must be going through their minds. I hope they do not think they have failed in some way. On the contrary, they were extraordinary and if possible, every sorority would have felt proud to include them in their membership. It just was not logistically possible. What I hope each girl realizes is that a sorority is not the only answer to feeling as if you belong to a group here at

Rollins. You all had your close friends before you rushed and you still have them now. You see, Rush 1994 has passed just as it has for the past twenty years. I do not think anyone looks back ten years after graduating from college and is still feeling lost, angry, or betrayed because they did not get into a sorority. Instead, I think they look back and remember all the great times they had with their friends, greek and nongreek. Just as those who did join a sorority do. It isn't about what group you do or do not belong to. It is about who you are and what you stand for and believe in that are important. Those are the things that matter.

In my opinion, joining a sorority is not the beginning of a new, enlightened and superior life. You already have your life, a sorority only adds another aspect to it. The challenge that faces everyone is to stand out and be respected amongst your peers. There should not be a forboding challenge to join any social organization. For many of you it is your first year at Rollins and you have three more to go. There are amazing opportunities to get involved. Numerous ways to leave your mark.

The Greek system at Rollins could stand a few refinements. Yet, there existence is beneficial. I have gained a lot from my time in a sorority. A network of friends, good times, team work, and responsibility just to name a few. It has definitely been an asset in my life. Yet, sororities are not the only place you learn these things. That is the most important thing for those of you who did not get into a sorority to remember. Never forget

that whenever "a door closes, a window always opens."

Sophia Zetterlund

Dear Editor,

During my two and a half years at Rollins I have had the opportunity to observe and experience many different sides of student life. There have been times when I have been upset and frustrated by what I see. At other times, I have felt excited and proud to be involved on campus. However, beyond excitement - it is a feeling of empowerment; that as a student I can make a difference.

I have seen DOWNUNDER open, money allocated to student groups, the Rental Policy established. But, I believe more needs to be done. We must establish something that is missing at Rollins - a sense of community and belonging. One of the main places where this can be done is having a strong SGA, especially the Student Senate. We need to unite in this powerful we have and embellish it. We need leaders who can bring us to this point. I believe one of those leaders and therefore I have decided to run for SGA Vice-President in the upcoming elections. I am looking forward to meeting you all and discussing the issues I feel are important but the ones you think are important as well.

Johanna Weiss

Forum

COMING TO TERMS:

A PROPOSAL: HUMAN FRONTIER AREA STUDIES

ALAN NORDSTROM

If you'll indulge me in a little biographical background first, in a moment I want to sketch for you an idea for an area studies program at Rollins, one I enjoy directing. I'd like to know if you find the proposal attractive.

At age fifty-four, ignorant, innocent, and naive though I still am, I strongly wish to direct the emphasis of my learning and teaching more towards an amorphous area I come to call, "The Human Frontier." That is, more away from the study of literature and composition *per se*, and more towards an interdisciplinary effort to address the larger challenge of human understanding.

"We have become a nation of nuclear mutants and ethical infants," General Omar Bradley once declared; "We know more about war than we do about peace, more about killing than we do about living." More broadly, ever since William James estimated that human beings generally employ no more than ten percent of their available brain power, the discussion about untapped human potential has grown deeper and clearer. Yet there remains much to learn about optimal human development, both individually and socially, and such learning is increasingly urgent because the violence and outrage that human beings continue to commit, with ever more disastrous consequences, grow ever more out of control.

In the broadest terms, I am interested in personal and social transformation, an admittedly "new age" agenda, though the use of that label by flakes and quacks makes me blush. Even so, I am looking forward and working for a new age that improves upon the atrocious century we are

now concluding, an age that raises consciousness, develops conscience, and invents effective ways to live in peace, in harmony with nature, and at our fullest.

The study of literature and composition is certainly part of the humanizing and civilizing process, and I have always hoped that my teaching in that area has helped students to articulate themselves and appreciate others more subtly and richly, for that has been the effect of such study on me. But now I am eager to look more broadly on the human and planetary situation to see if I can make a larger, more significant contribution in the latter part of my career.

Granted that my temperament is optimistic and idealistic, which can lead me to view matters too rosy, but I think I am realistic in supposing that progress in human affairs is conceivable, short of expecting utopia. I think human wisdom can discover happier, healthier, more wholesome ways to live and can create the means to move people in those ways. Despite the debilitating cynicism of conventional wisdom, I find it more productive and gratifying to hope for improvement and to work for both personal and social transformation.

To that end, I have been angling my teaching and research since my last sabbatical towards this transformative goal. As master learner in the Community of Learners (COL) seven years ago, I devised and supervised a program topic, "Art and Society," that suggests the bridge between my former focus and my present one. My COL seminar experience with a community journal led me to invent a new English course, "Personal Writing," that features such a journal and works to use composition for insightful personal development, not only for the mastery of writing skills. I have taught Personal Writing every term since then with evident success.

With tremendous thanks to Winter Term, I have been able to venture beyond my field of certified expertise to experiment with such topics as "Human Potential," "Creative Thinking" and "What Is the 'New Age'?" These three courses explored the "human frontier" quite directly. Two novel courses within the English Department let me go further. "The Literature of Mysticism" was a way to examine transcendental and visionary experience, beyond the bounds of ordinary consciousness. A senior seminar, "Metaphors of Transformation in Shakespeare's Plays," aimed to combine traditional literature with transpersonal psychology and ancient archetypes.

My most radical departure from my previous teaching was a fall 1992 sophomore Honors Program seminar, which I named "Creating a Sane Society," a course I preferred calling a "quest," since its dynamics were entirely different from a standard course's. This seminar was virtually a return to the COL seminar model from years before in that the fourteen students and I were equally searchers, equally and collaboratively colleagues in quest of insight regarding our topic. I assumed no more authority than that of leader. I resigned the power of grading, and we devised an appropriate method of evaluation for our unique circumstances.

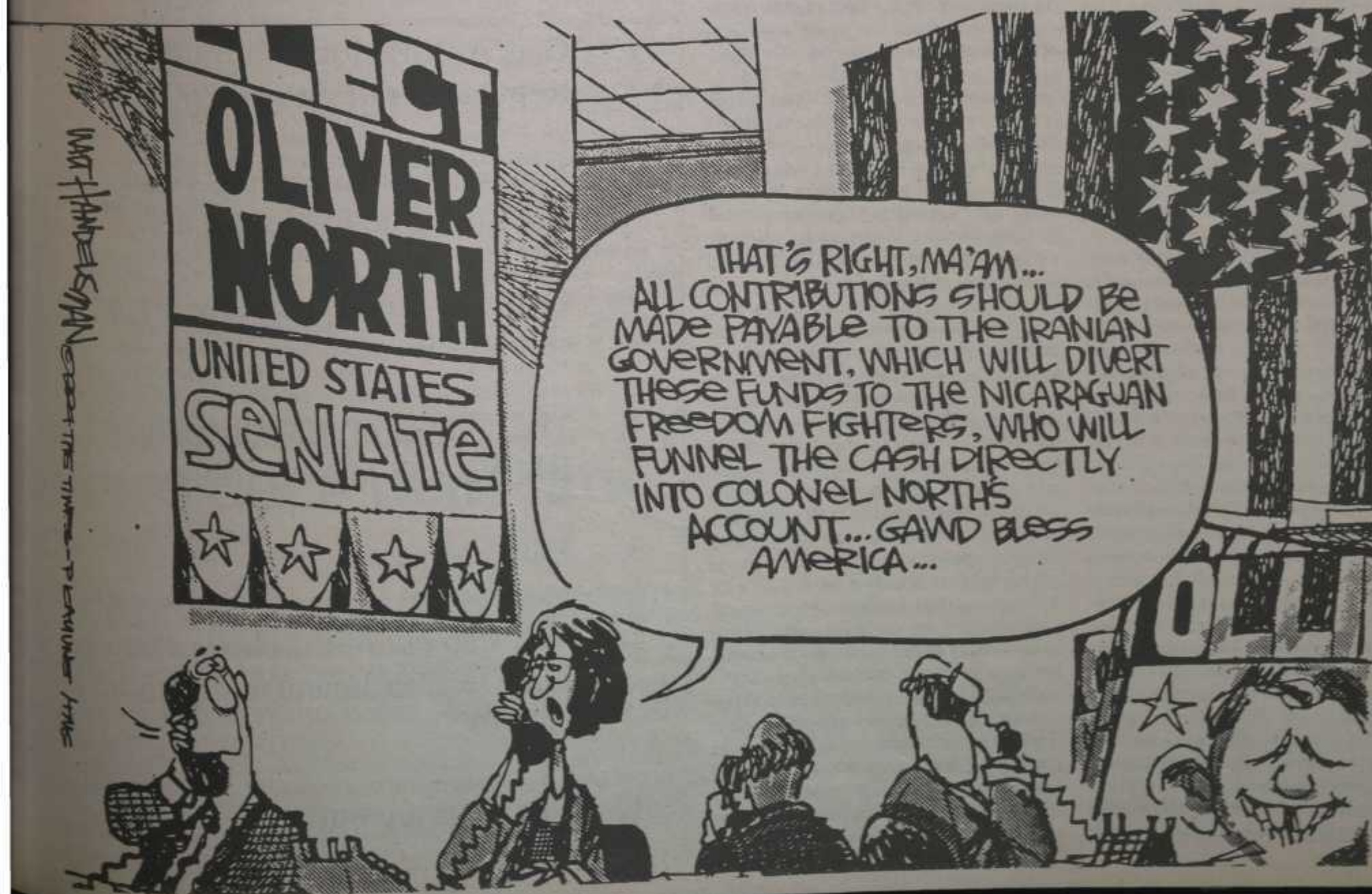
That seminar proved so rewarding that I determined to elaborate upon it by designing a second COL program with me as a master learner, this time addressing the familiar theme, "Creating a Sane Society." When I undertake this program this spring term, I will culminate a sabbatical period of extensive preparation by stretching my inquiry into three areas relevant to "human frontier" studies: social and political philosophy, human ecology, and professional responsibility.

Where this all is leading, I'm unsure. I have put in for another sophomore Honors Seminar, for which I plan to use once again the "sane society" theme, or perhaps I'll focus more directly on "The Human Frontier" theme. Beyond this, I can happily imagine coordinating a new area studies program in "The Human Frontier," a label I prefer to the common phrase "human development," which too narrowly implies psychology. Rather, I envision a program that might draw from any discipline, since every traditional discipline speaks somehow to the development of human potential and to personal and social transformation. Even history departments concern themselves with the future as well as the past; some even teach "The History of the Future."

The point of a Human Frontier Area Studies program would be to engender and encourage creative, productive thinking about the human situation in our fragile and dangerous world. This would be a program for students with progressive and activist inclinations who wish their education to prepare them to be change agents and transformers, who wish to realize more of their own latent powers, and who wish to reshape social structures to promote sane, humane behaviors throughout the world.

Here's where I'd like some encouragement myself. I would like to see what sort of support the Rollins community has to offer this idea of an area studies program in "The Human Frontier." I would like to hear from those who see merit in what I have sketched so far. I would like to learn how you might conceive of such a program in more detail. I'd like you to write me (Box 2672) or call me (Ext. 2324) with your ideas, positive and negative.

Perhaps this is one good way for Rollins to boast again of being "innovative."



THE SANE SOCIETY JOURNAL

• Silence Is Golden •

BY MARVIN NEWMAN
Sandspur Contributor

"Keep still." I'll always remember Mrs. Johnson, my first grade teacher, forefinger of her right hand pressing solidly across her lips. She stood stoically in front of the classroom of "little folks," as she called us. Those who complied were rewarded: a little sticky gold star appeared next to your name on the bulletin board representing daily obedience. Failure to conform meant no star. Sometimes it meant standing in the corner. "Shame, shame" were not unfamiliar utterances by one's peers.

On the home front Aunt Gertrude agreed. "Children should be seen and not heard." A familiar remark of the times. The message was clear. Silence is golden. Is that why, as adults we remain silent when we should speak? Be good. Be quiet. Today "Keep still" is said in a different way: "Don't ruffle feathers."

A friend tells one of those, you know, "Polish" jokes, a "Jewish" joke, or one that demeans women and blacks. What is needed is an astringently, morally grounded repudiation of bigotry whenever it occurs and from whatever source. Silence.

Six million Jews perished in the Holocaust because they were who they were. In 1915 the mass killing of almost the entire population of Armenians by the Turks occurred. And in my era three million died needlessly in Cambodia and Biafra. We saw nothing on our television screens when millions of Tibetans were massacred by the Chinese. In all of these cases the killers killed, the victims died, and the world was silent.

Prosecutors withhold evidence that if known would prove those convicted of crimes and sentenced to imprisonment or death should have been exonerated. Keep still.

Women died and suffered life-long illness from DOW Chemicals breast implants. Children burned to death in Ford Fintos where gas tanks were unsafely positioned. Beech Nut sold apple juice for infants advertising it as pure. It was instead little more than sugar water and artificial coloring. Many executives of those manufacturers, their engineers, product developers and others knew. Silence.

Low-quality products and services at unfair prices abound. We buy anyway. Advertising is not always fair and honest, too many fail to honor contracts and guarantees, and there is disrespect for our physical environment. Silence.

Thousands of American children die each year from malnutrition, though storehouses are filled with wheat, and our government pays farmers to keep their fields barren. Keep still.

We purchase goods produced by slave labor, bypass the homeless, and permit street criminals to imprison us. Silence.

We condone dishonesty and to a large extent allow others to dictate whom we vote for and what we read or watch on television. Keep Still.

Perhaps what Mrs. Johnson and Aunt Gertrude failed to tell us is that silence is not always a virtue. Haven't we learned that indifference to evil is evil, that neutrality always helps the killer and not the victim? Good causes fail and innocent die when

people do nothing.

How many gold stars would I have earned in my adult life for my silence?

EDITORS' NOTE: This Sandspur section is produced by the Rollins Community of Learnes (COL) member. The COL theme this term is "Creating a Sane Society," and we mean to use this space throughout the term to present commentaries on that theme

by members of the Rollins community large.

We invite contributors to send their articles to COL, c/o Prof. N. Box 2672.

Also, please attend our Sane Society Forum dinner meetings every Thursday 6 p.m., in the President's Dining Room. Beans.

the top 10

contributed by the members of Pinehurst

You Know It's Parents' Weekend When . . .

10. All 10,000 cats mysteriously disappear. (except Creeper!)
9. People that you have never seen in your classes before suddenly show up with parents in tow.
8. Beans is totally empty (but the food is actually decent).
7. Gap, Ann Taylor, and Banana Republic's sales go up 250%.
6. You see Rita on campus being social and saying hello to students.
5. Golf cart drivers actually drive cautiously.
4. The number of illegally parked BMW's and Jaguars triples.
3. ΣΦΕ cleans up.
2. You step out of the shower and run into Dean Erdmann and a group of parents.
1. The flags are out!

ISLAM TODAY

BY JUNAID MALIK
Sandspur Contributor

The "New World Order" that has arisen with the falling of the U.S.S.R. has no enemy; therefore, it must create one that is just as menacing as the "Red Russians". The politicians of the Western world have picked the Muslims as the world enemy. The politicians and the media portray an image that shows Muslims as terrorists who show no mercy and kill without cause.

This is far from the truth. The fact is that most of the terrorist activity carried out is condoned by Islamic scholars and most of the Islamic world. The media implies that all Muslims are terrorists. If this true then I can make the statement that all Christians are terrorists because of the actions carried out by the IRA and Eastern Orthodox Serbians. However, I know this is not the case, but if this was the only image given to people, then the people would see all Christians as terrorists. If in fact Muslims were terrorists and uncultured, then the world would still be in the Dark Ages because when the Roman Empire fell around 500 A.D., the Muslims carried on the knowledge that was accumulated until that time and expanded upon that knowledge. The Islamic scholars of the time were the first to make detailed studies of the human body. These same scholars also found that using the triangle sail was more efficient because the ship could be sailed in any wind conditions; whereas, the square sail used by the Europeans could only be used when the ship was moving in the direction of the wind.

Also, the number zero was introduced into the numeric system, which, incidentally, is used in computer programming in the form of the binary numeric system. There is a saying from the Prophet of Islam, Muhammed (P.B.U.H.), that says the ink of a scholar is holier in the sight of God than the blood of a martyr.

The religion of Islam is a peaceful one. Nonviolent solutions are preferred, but like any other religious group or society dictated by its situation, it is forced to respond by any means available to its people. For example, the Muslims of Bosnia lived in peace with the Christians of Serbia, but a few "fundamental" Christians in Serbia decided that Muslims should be exterminated from former Yugoslavia, and in doing so have forced the Muslims of the area to pick up arms to defend themselves and their homeland. However, the "New World Order" doesn't allow these people to buy arms by enforcing an arms embargo on the people of Bosnia. Muslims like any other people defend themselves in any way they can from invaders.

The biggest problem in this era of information is that people are still very much ignorant about the rest of the world. Never in the history of this planet has the ability and opportunity to learn about other cultures and people been present as there is today; however, the sad fact is that people remain ignorant of the beauty and splendor of the people and cultures of this planet called Earth. Rather, we seem to choose to destroy each other because of the ignorance that can only be blamed upon ourselves.

ATHLETE OF THE WEEK

ROLLINS' BRAD ASH NAMED SUNSHINE STATE CONFERENCE ATHLETE OF THE WEEK

BY JOHN MANNING

Brad Ash, a freshman on the basketball team from Anderson, IN, has been named the Sunshine State Conference's Athlete of the Week. It was announced by the league office in St. Leo. Ash performed a rare feat last week as he led the Rollins men's basketball team to

two key Sunshine State Conference wins over Tampa and Florida Southern, and, he also earned the save in a Friday night baseball game with three scoreless innings on the mound. The 6-2 guard scored 17 points, including four three-pointers and three game-clinching free throws in the last minute, in a 65-60 win over first place Tampa. He also scored 12 points in a 69-67 win at Florida Southern. Between basketball games, he donned the spikes and struck out three and allowed only one hit in three innings against Morehouse College.

Ash and his Rollins teammates will host Barry University at the Enyart-Alumni Fieldhouse Wednesday at 8:00 p.m. and then travel to St. Petersburg Saturday to play Eckerd. Tip-off time for that game is also 8:00 p.m. The game can be heard on WPRK Radio (91.5 FM).

TARS WIN FROM BEHIND

BY DAN KEMPINGER

The baseball team took on Flagler College for their second home game of the year. As many fans watched a grueling basketball battle at the Fieldhouse, the baseball team was fighting for their third win down at Alford Stadium. Flagler was 3-0 coming into the game, and by the fifth inning the Tars looked like they would be victim number four. Rollins started Junior Preseason All-American, Gregg Smyth. Flagler set the pace early off Smyth, scoring two runs in their half of the first. They went on to score one more in the third, and the Tars tied the score with four runs. The fireworks started in the bottom of the sixth when the Tars tied the score with four runs. The team then pulled away in the bottom of the seventh with one more run. The game was far from over though. In Flagler's half of the ninth the Tars looked in trouble, they had two men on and no one out. Coach Fulgham called for his pitcher, Ben Fleetham, to retire the side and Fleetham acknowledged. The Senior struck the side to keep the Tars winning streak alive at three. The big bats for the Tars in the game were Tom Peck, 2-4 with a double and 2 RBI, and Scott Thayer who had been hit in the face in the Tars win over UCF. The Senior did not seem to be phased much as he went 3-3 with a double, triple, and 1 RBI in his first game back at the plate.

WOMEN'S POOR SHOOTING LEADS TO FOURTH STRAIGHT LOSS

BY ALAN HANCOCK

The Rollins Women's basketball team is in a major slump as they have now lost four conference games in a row. Last Wednesday at the Fieldhouse, the Tars were narrowly beaten by Tampa, the top team in the Sunshine State Conference, 66-62. Then Saturday, the women travel to Lakeland where they lost to Florida Southern, 86-72. After starting the season strongly, Rollins has now dropped to 14-7 overall and 5-5 in the conference.

Against Tampa, the Tars suffered their worst shooting performance of the season when they could not afford it. Rollins shot 30 percent from the field on 21 of 70 attempts. Senior forward Kellie Gardner was the only Rollins player to score in double figures as she finished with 19 points. The Tars leading scorer Dawn Henderson was held scoreless from the field and finished with six points, all from the free throw line.

Despite the poor shooting, Rollins was in the game to the very end. The Tars had the lead 45-43 with 9:21 left but were outscored down the stretch for the final 66-62 score. It was another difficult loss to Tampa, who beat Rollins in overtime when they met last month.

On Saturday, the women were again hurt by a poor shooting performance as they again made 30 percent from the field. The Tars did, however, keep the game reasonably close making 35 of 40 from the free throw line. Dawn Henderson scored 23 points to lead the Tars, but Kelsha Richardson was on fire for Florida Southern (16-6, 7-3) as she made 10 of 11 from the field and finished with 25 points.

After playing Lynn University on Monday, Rollins will return to conference play on Wednesday at home against Barry. Saturday, the women will then travel to Eckerd in another conference game. Please support the women as they try to break out of their slump.

WOMEN'S GOLF TEAM 12TH

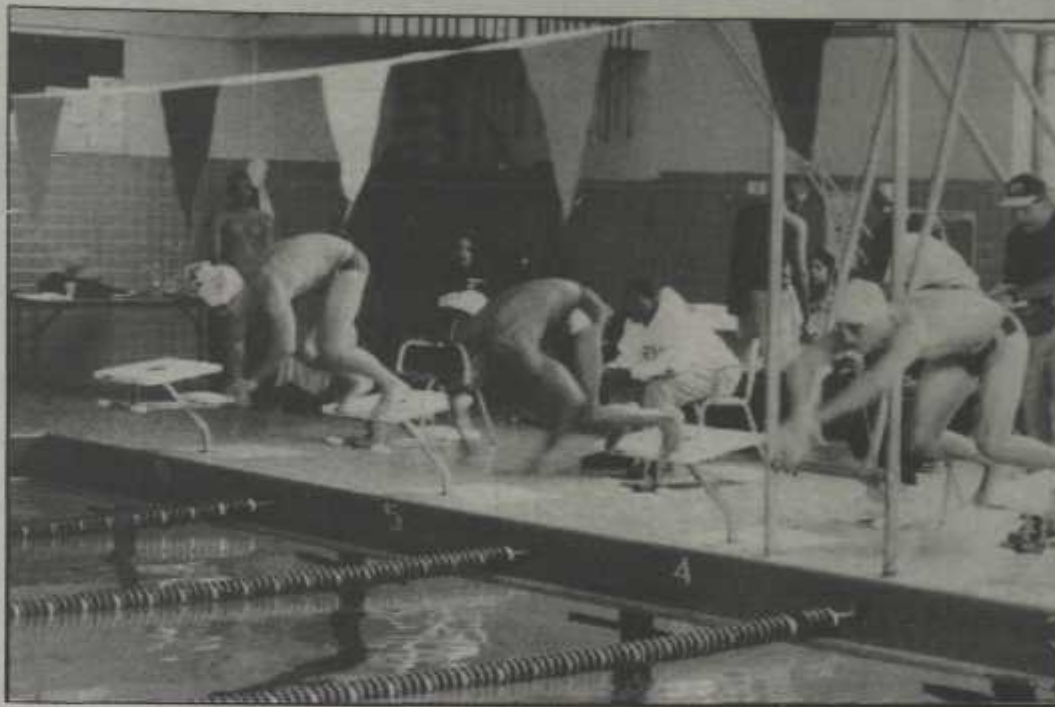
BY ANDY JANOVITZ

The Rollins women's golf team got its spring season rolling down the fairways as they played in the Lady Gator Invitational in Gainesville this past weekend. The Tars were 12th with a score of 336-330-332 = 998 for the three-day event.

Freshman Jenny Tolleter was the top finisher for the #1 ranked Division II program. She finished 82-80-84 = 246, good for 44th. Other Rollins finishers included Cherie Hansen (84-83-83 = 249/48th), Alisa Hardy (83-84-83 = 250/51st), Andrea Latina (87-84-82 = 253/54th), and Melissa Lagod (92-88-91 = 271/60th).

Rollins will next host its own Spalding/Peggy Kirk Bell Invitational March 13-15 at the Seawalla Country Club. The Co-AM Tournament is Sunday, March 13 and the college tournament, which features 18 teams (16 Division I's) runs Monday and Tuesday, March 14-15. Persons interested in playing in the Co-AM can contact Coach Iris Schneider at (407) 258-2601.

Sports



photo/Cameron Smith

Swimmers dive into competition at Florida A & M.

OVERACHIEVING TARS PULL OFF UPSETS

BY ALAN HANCOCK
Sandspur

The Rollins Men's Basketball team, who had been playing so poorly at the start of the season, have now improved their play tremendously, including two upsets of top teams in the conference. Last Wednesday at the Fieldhouse, the Tars defeated the number one team in the conference, the University of Tampa, 65-60. Then Saturday, Rollins shocked Florida Southern (18-4, 6-4 in SSC) at Lakeland, 69-67. The Tars have now won three consecutive games in the conference and four of their last five. The week's action left Rollins with a 10-12 overall record and 4-6 in the Sunshine State Conference.

On Wednesday, Tampa came to the Fieldhouse with a 16-4 record, 7-1 in the SSC. They also carried the number three ranking in NCAA Division Two South Region and number one ranking in the conference and had won 14 of their last 15. Rollins, however, took command early and was able to hold on in the final minutes. The Tars were able to overcome poor free-throw shooting, hitting only 16 of 33 attempts. Rollins watched as the 10 point lead they had built up was chipped down to 62-60 in the final two minutes. Freshman guard Brad Ash then took over from the free throw line. After missing two free throws with 41 seconds left, Ash regained his composure to make two from the charity line with 26 seconds left. He then made one of two with seven seconds left to put the game away. Of the free throws, Ash said, "I wasn't really nervous. I missed those two, and I knew I couldn't miss three in a row."

Without much of an inside game, Rollins relied on the outside shot, especially the three pointer. The Tars attempted 26 from behind the stripe, over half of their 48 field goal attempts. Fortunately, they made a season high eleven of them, with Ash making four and Senior forward John "Man of" Steele, playing hurt, hitting on five. Steele finished with a team high 20 points before

fouling out and Ash ended up with 17 total points.

Defensively, Rollins was able to shut down Tampa guard DeCarlo Deveaux, the nations number 3 scorer in Division Two with a 28.2 average. Deveaux was held to a season low 16 points.

Throughout the game, there was questionable officiating. There were 45 total fouls on both teams and four technical fouls on Tampa, two on players and two on their coaches. There was also a blown goaltending call when Rollins center Frode Loftesnes went up to block a lay-up and ended up hanging on the rim. The ball went over the backboard and some how the referees overlooked the goaltending and gave the ball to Rollins.

Saturday against Florida Southern, Rollins came from behind led by two Freshman. Freshman Daniel Parke and Ash both scored all their points in the second half with Parke finishing with 17 and Ash with 12. The Tars trailed by 11 with 16:34 left before scoring 10 consecutive points to cut the deficit to 41-40. Rollins then took the lead at 61-60 with 2:53 left after Ash and Parke hit back-to-back 3-pointers.

Once again, in a disturbing trend, Rollins could not produce an inside game and had to rely on scoring from the guards and shooting forwards. Center Paul Shipe had 8 points and Forward Chris Munchel added 7 for the only scoring for Rollins big men. Center Frode Loftesnes obviously had his thoughts on the Olympic opening ceremonies in his home country of Norway as he was held scoreless in the game.

Without question, the team has been playing much better in recent weeks and with a lot of heart. In what is supposed to be a rebuilding year with six Freshman on the team, the Tars have been beating teams they were not supposed to. Hopefully, they can continue this trend when they face Barry this Wednesday at the Fieldhouse and at Eckerd next Saturday. Show your support for your basketball team by showing up at all home games and making some noise.

mark your calendar

wednesday

16

FRIENDS OF BILL WILSON MEETING/Knowles Memorial Chapel/Parlor Room/12 noon

BASEBALL/vs Palm Beach Atlantic/ Alford Stadium/7:00 pm

BASKETBALL/ vs Barry/ Enyart-Alumni Fieldhouse / 5:45 pm (Women), 8:00 pm (Men)

thursday

17

THE SANE SOCIETY DINNER FORUM/ Beans/ President's Dinning Room/ 5:00 pm

A.C.E. MOVIE/the Down Under/ 8:00 p.m.

friday

18

FRIENDS OF BILL WILSON MEETING/Knowles Memorial Chapel/Parlor Room/12 noon

JSL MEETING/ French House/ 5:00 pm

saturday

19

WORLD TRAVELVENTURE FILM SERIES/ "American Places"/ Bush Center Auditorium/ 2:00 pm and 7:30 pm

sunday

20

BASEBALL/vs St. Michaels College/Alford Stadium/1 pm

WORSHIP SERVICE/ Knowles Memorial Chapel/ 5:00 pm

A.C.E. MOVIE/the Down Under/ 8:00 p.m.

monday

21

SOFTBALL/ vs Bethune-Cookman/ Alford Stadium

SEXUAL ASSAULT PREVENTION TECHNIQUES/ Galloway Room/ 7:00 pm

tuesday

22

BASEBALL/ vs University of Michigan/ Alford Stadium/ 7:00 pm

wednesday

23

CHANGING PROFILE OF MALE PERPETRATORS/Bush 108/7:00 PM

BASEBALL/vs Bates/Alford Stadium/ 3:30 pm

BASKETBALL/ vs N Florida/ Enyart-Alumni Fieldhouse / 5:45 pm (Women), 8:00 pm (Men)

thursday

24

THE SANE SOCIETY DINNER FORUM/ Beans/ President's Dinning Room/ 5:00 pm

BACH FESTIVAL:PRE-FESTIVAL CONCERT/Knowles Lawn/7:15 pm

BACH FESTIVAL:PRELUDE PERFORMANCE/Knowles Memorial Chapel/8:00 pm

friday

25

MEN'S TENNIS/vs Miami Dade/2:30 pm

BASEBALL/vs St. Michaels/ Alford Stadium/3:30 pm

JSL MEETING/ French House/ 5:00 pm

BACH FESTIVAL: AN EVENING WITH THE HAYDNS/ Knowles Memorial Chapel / 8:00 pm

saturday

26

BASEBALL/ vs St. Michaels/ Alford Stadium/ 3:30 pm

BASKETBALL/vs St. Leo/ Enyart-Alumni Fieldhouse/ 5:45 pm (Women), 8:00 pm (Men)

BACH FESTIVAL: For detailed schedule, please see below.

sunday

27

WOMEN'S TENNIS/vs Armstrong State/1 pm

BACH FESTIVAL: BACH IN THE CHAPEL/Knowles Memorial Chapel/ 5:00 pm

WORSHIP SERVICE/ Knowles Memorial Chapel/ 5:00 pm

A.C.E. MOVIE/the Down Under/ 8:00 p.m.

monday

28

BASEBALL/ vs Kean College/ Alford Stadium/ 7:00 pm

BACH FESTIVAL: SATURDAY SCHEDULE

ISTAMPITA: MEDIEVAL INSTRUMENTAL MUSIC/Rogers Room/Keene Hall/10:00 am

BACH IN THE PARK/Winter Park's Central Park (Rain: Knowles Memorial Chapel)/3 pm

PRE-FESTIVAL MUSIC/Knowles Lawn/6:45 pm

BACH'S MASS IN B MINOR/Knowles Memorial Chapel/7:30 pm

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