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STUDENT GOVERNMENT DEBATE

6:30 PM • Monday, February 28 • Down Under • FREE PIZZA!

THE SANDSPUR

1894

• CENTENNIAL VOLUME

• 1994

Volume 100 Issue #16

Rollins College - Winter Park, Florida

February 23, 1994

HABITAT HONORED AS 1993 CITIZEN OF THE YEAR

BY SHELLIE OLSZEWSKI
Sandspur

The students and employees of Rollins College were honored recently with the Winter Park Chamber of Commerce's 1993 Citizen of the Year Award for their work with Habitat for Humanity. The annual award, begun in 1984, recognizes those individuals who have given many years of community service to Winter Park and are deserving of "special and substantial recognition." This was the first time in its 10-year history that the award was presented to a group instead of an individual.

Students and staff currently are constructing a second Habitat home in West Winter Park which is due for completion by the May 1994 commencement. The first home was constructed on adjoining property last year. Most of the funds necessary to build the homes was raised by Rollins students.

"Rollins students and employees spend a major portion of each weekend hammering, sawing and painting as the homes take shape,"

stated the booklet which was distributed at the Chamber's special recognition dinner. "For many, it is their first experience in construction; for a few, it is their first experience in community service. But for all, it is a valuable part of their education, a lesson they will carry with them long after leaving Rollins; hopefully to germinate in other 'Winter Parks' around the world."

In addition to President Bornstein and her husband, Dr. Harland Bloland, those who attended the dinner from Rollins and were recognized for their efforts were: Student Government Association vice president Mike Porco; SGA comptroller Sharon Beville; current student Habitat president Angus Guberman; faculty advisor Mark Freeman '76; alumnus Hal George '76, who has served as construction supervisor for both of Rollins' building projects; the Rev. John Langfitt '81, director of campus ministries who sponsored the initial student Habitat chapter at Rollins and



photo/Carole Arthurs, courtesy of the Winter Park Observer

President Bornstein cheers on the student leaders of Habitat for Humanity.

President Emeritus Thaddeus Seymour and his wife, Polly, who have both served as volunteers in

constructing the Rollins homes and have been instrumental in the recent founding of the Winter Park Habitat

for Humanity Chapter. Dr. Seymour is currently serving as the chapter's first chairman.

Professor Donates Piano In Parents' Memory

BY DAVID ANTHONY
Sandspur

Professor Edward J. Harrell, who has taught history at Rollins' Brevard Campus for the past 22 years, has donated his family's studio grand piano to the college's Department of Music.

Harrell donated the instrument to the college in memory of his parents, Eddie and Gertrude. The Mason & Hamlin piano was manufactured in 1916 and is valued at more than \$12,000. Harrell says he had it completely renovated about a year and a half ago.

"This piano has a lot of sentimental value," Harrell said as the instrument was reassembled in one of the Keene Hall practice rooms. "The college has been good to me, so I am particularly pleased that it will find good use here in the music department by Rollins

students."

Harrell, who grew up in the Cocoa area, said his parents

purchased the piano in 1950 and that he took lessons on it for about six years.



photo/Larry R. Humes, Public Relations

Professor Harrell looks on as Rollins Junior Laura Koo plays the piano he has donated to the college's music department.

Lawrence Center Dedicated

BY CHRIS SMITH
Sandspur

Rollins College administrators, community leaders and dignitaries formally dedicated the school's new Samuel B. Lawrence Center at noon Friday, Feb. 18. The center, formerly the Pioneer Savings property located at New England and Interlachen Avenues, houses Rollins continuing education and precollege programs.

The ceremony commenced precisely at noon as churches throughout Winter Park heralded

the occasion by the ringing of their bells. Immediately following the bell-ringing, Rollins President Rita Bornstein and Mr. Lawrence, benefactor of the \$1.63 million necessary to purchase the property, unveiled the new sign at the northeast corner of the property (directly across the street from the Langford Hotel). Also participating in the event was Winter Park Mayor Gary Brewer, Orlando Mayor Glenda Hood, Orange County Chairman Linda Chapin and former Orlando mayor and Rollins Board of Trustee Bill Frederick.

THE SANDSPUR

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ROLLINS COLLEGE

Around the H R S E S H O E

The Department of Foreign Languages will host the Tenth Southeast Conference on Foreign Languages and Literatures on campus Thursday, February 24 to Saturday, February 26. Participants from colleges throughout the United States, from Canada and Mexico will present scholarly papers on French, German, Latin American and Spanish literatures. Also special sessions have been organized on Comparative Literature and Pedagogy. Many of the papers presented will be in English. Students, faculty and staff are invited to attend any session. For information, call the department's main office (ext. #2623) or consult the program posted in Hauck Hall for the conference's activities.

SGA: A NAME YOU CAN TRUST

BY ORIGIN R. ZANDERS
SGA Public Relations Chair

The Student Government Association has done it. Once again, SGA has demonstrated a profound interest in student affairs and activities. SGA has taken a giant leap in the direction of cultural awareness. I bet you are saying, "Tell us more! Tell us more!" Well, hold on to your boxers compadres, because I have some news for you! In case you haven't heard, SGA has unanimously voted to fund Africanafest in April. Yes folks, SGA is providing the dinero (a little foreign language for you academic scholars) for this wonderful event, designed to educate and entertain our campus on African-American culture. As we all know, we can always use culture!

Well, now that I have gotten that information off my chest (what a relief!), I would like to ask all fathers, mothers, students, faculty, staff, and even household pets (including the goldfish), one little simple favor...Support the SGA. I can personally testify that SGA works hard to accommodate our students. Here's a prime example: Students needed a place to chill out from everyday stress. WHAM! Down Under was refurbished. Who was responsible? Could it have been Lucky the Leprechaun? No! Was Elsie the Cow the culprit? I don't think so. Was Fire Marshall Bill the guilty party? NOT! Give up yet? Here's a clue: It starts with a "S" and it ends with an "A". You got it! SGA!

So as you can see, SGA does a lot more than it is given credit for. Don't take my word for it, find out for yourself.

Good intentions don't delay.
Bring them over to SGA!

**They say that lightning never strikes
in the same place twice...**



...they were wrong.

Saturday, Feb. 26, at 9 p.m. in the

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COLLEGE**

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Have You Considered Grad School at Rollins?

BY LASHALONDA ROBINSON
Jordapur

It's that time of the year when upperclasspersons begin to think the eternal question: "What shall (yes, shall) I do after I graduate?" Well, think on this.

Many students do not know that Rollins has graduate degree programs. Because we, as undergraduates (some of us), live and breathe requirements, fulfillments of majors, and research, we often do not find the time to KNOW ROLLINS and what it has to offer. This is particularly true of the Graduate Degree Programs.

Rollins offers the following graduate degrees: Master of Business Administration

from the Crummer School of Business, Master of Arts in Teaching, Master of Education from the Education Department. Also offered are the Masters of Arts in Counseling and Master of Arts in School Counseling also from the Education and Human Development Department. Lastly, the Master of Liberal Studies Degree is offered by the Hamilton Holt School.

If any of these fields appear interesting or if you would simply like to know more about these programs, stay tuned to The Sandspur for upcoming interviews with students from these programs.

You may find that Rollins has a graduate degree waiting for you.

Women's Week at Rollins

March is Women's History Month and to begin our yearly observance of this national event, the Women's Studies Program has set aside the week of February 28th through March 4th for Women's Week at Rollins.

For Women's Week we have invited faculty in all departments to emphasize in their classes scholarship on women and issues of gender.

As in past years faculty will also hold a series of "open house" classes. All interested faculty, students and staff are invited to attend these classes. A list follows:

• Monday, February 28, at 8:00 A.M. in Orlando 105 "Debate on Sex Education"
Dr. Steve Phelan

• Monday, Wednesday, and Friday, February 28-March 4, at 9:00 A.M.
Alford Boathouse Classroom

"Gender Inequities in Sport"
Dr. Gordie Howell/Sport and Gender

• Monday, February 28, at 2:30 P.M. in Cornell 231 "Nineteenth Century Women's Rights: Women's Work and Protest"
Dr. Gary Williams/H-WS 365 U.S. Women's History

• Tuesday, March 1, at 11:00-12:15 P.M. in Hawk 104

"Concept of Woman in a Short Story"
Dr. Hilda Lopez Loyal/SH 333 Survey of Spanish Literature

• Tuesday, March 1, at 6:45 P.M. in Orlando 205 "Women in Islam"
Dr. Yudit Greenberg/R 351

• Wednesday, March 3, at 2:00 P.M. in Cornell 135 "The Agricultural Revolution"
Dr. Marilyn Stewart/AN 228 Origins of Civilization

• Thursday, March 3, at 9:30 A.M. in Cornell 230 "Culture, Values, and Gender"
Dr. Pedro Pequeno/AN 200

• Thursday, March 3, at 9:30 A.M. in Orlando 101 "Victorian Nursing: Myths and Realities"
Dr. Ed Cohen/E 333 Victorian Poetry and Prose

• Thursday, March 3 at 11-12:15 P.M. in CSS 230 "Anthropological Theories on Gender Differences"
Dr. Carol Lauer/AN 275 Sex and Gender Roles

• Friday, March 4, at 10:00 A.M. in Orlando 305 "The Revolt of Mother" and "A New England Nun" Dr. Barbara Carson/Short Stories by Mary Wilkins Freeman



Homeland Ministries
VOLUNTEERS IN MISSION OFFICE

ANNOUNCEMENT

TWO ECUMENICAL OVERSEAS WORK OPPORTUNITIES for YOUNG ADULTS (ages 18-30) THIS SUMMER!

SUMMER OF SHARING - July 6 to August 17, 1994

A program of tutoring spoken English and cultural exchange in The People's Republic of China. As a member of Summer of Sharing, you will:

- tutor 4 weeks of spoken English
- join in outdoor activities with Chinese students (skiing)
- experience Chinese community life through living in a YWCA hostel
- participate in the International Guangzhou YWCA Christian Youth Camp

Cost: \$2900 - Scholarships are available through the VIM Office for two Disciple participants.

ACT FAST! - The deadline for registration is February 28, 1994
(Contact Jayna Powell - 317-353-1499, ext. 342 - right away if you are at all interested)

USA - RUSSIA ECUMENICAL WORKCAMP August 1 to 21, 1994

- Twenty-five North American participants will be joined by Russian young adults for the workcamp (possible site is a farm affiliated with a convent in central Russia)
- There will be a brief tour of the "Golden Ring" of historical cities around Moscow
- An orientation will be held August 1 & 2 prior to departure in New York

Cost: Approximately \$2000 - includes everything but travel to New York

Scholarships available (on a first come/first served basis) from DOM through the VIM Office.
(Contact Jayna Powell - 317-353-1499, ext. 342)
Registration deadline: June 1, 1994

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ELECTION 1994



SGA PRESIDENT

Mike Porco



Allow me to introduce myself. My name is Mike Porco and I am running for Student Government President. Last year I was elected SGA Vice-President with a commitment to

renew Student Government and make it a positive and strong force on the campus. Many things have been accomplished, but **it's just the beginning...** As Vice-President of the Student Government, I have gained incredible experience with how things are done at Rollins and I am confident that I can continue to move Student Government forward into an even bigger and better year.

SGA has been committed to serving the needs of students. I would first like to share with you some of our major accomplishments from this past academic year:

The dream of **Down Under** is a place where everyone is welcome. My visits every night seeing students playing pool and talking to each other brings me joy. Touching the lives of students is what it's all about. I am open to address any issue - be it the formation of a pub or an alternative food service.

This year SGA supported a community service project: **Habitat for Humanity**. Due to the dedication of all those involved, Rollins College Habitat for Humanity was honored with the title, "Citizen of the Year" by the Winter Park Chamber of Commerce for 1993. This is the first time that Rollins or any group has won this award.

Student Government fought to win back **Fall Break** for students. Due to the dedication and hard work of those students on the academic affairs committee, SGA was able to influence College policy with a strong and clear voice.

The SGA passed legislation that would slowly dissolve the old party monitor system and replace it with **Student monitors**. This will empower groups to manage their own parties, avoid the complications of outside hired personnel, and will save groups a great deal of money. Students will no longer

be baby-sat at parties or come across strange people in weird uniforms. The atmosphere will also welcome more students instead of turning them away at the door.

The College is moving forward into the 21st century with **technology**. In the Spring of '93 an assessment was made by United Telephone which revealed that Rollins needs to develop a combination of video, computers, and telecommunications to be competitive with other colleges. The SGA Senate passed a resolution with a plan on how to address technology needs - both video and computers. The Provost of the College, has agreed to set up a technologies committee that will research all the details of installing a complete campus network. President Bornstein has stated that technology will be a primary focus of the capital campaign that Rollins is undertaking, a campaign to raise money for Rollins College.

IFC and Pan Hel now have their own offices in the Mills building where they can handle official business. SGA has worked well with these organizations this past year and is supportive of all their efforts.

We developed a **Van Rental Policy** that allows students to rent vans for outside trips. SGA covers 45% of the cost and the group picks up the rest. This has been a popular service among students.

SGA created a class during Winter Term entitled **"Reinventing Student Government"** which was open to all students. The purpose of the class was to develop a structure that would be more effective in responding to student concerns. It is my hope that the Senate will bring this proposal to a student wide referendum so students can decide whether to adopt these new changes or not.

Other SGA Accomplishments

- * SGA sponsored the first annual all campus leadership retreat.

- * Unlike last year, students can now use the money from their R-card in the C-store. Last year they were unable to do so.

- * Affirmative Action is finally being addressed and will be resolved shortly.

- * SGA co-sponsored the Down Under grand opening party with RHA and other groups.

- * SGA this year increased funding for

student groups from \$30,000 to \$55,500.

- * This year students effectively participated in College Governance committee meetings.

- * SGA co-sponsored the Curriculum Forum during J-term.

- * SGA, working with the Sandspur and the RA's, has made a stronger effort to get the word out about events on campus

- * SGA helped RHA and other participating members in their campus wide effort to make **Halloween Howl** a community wide success.

- * SGA ran shuttles to the airport during Christmas Break.

- * Senators have made a stronger effort to meet with the people who have elected them.

- * Diversity Week was an incredible success this year!

- * Students were able to borrow money from their spring term accounts to pay for their Winter Term meals thanks to the efforts of SGA.

- * Student involvement has reached an all-time high. Twenty-seven freshman ran for a Senate position this year. Although only ten were able to make it, many of the others who ran have found other areas of leadership to get involved.

- * Welcome Week celebration created a new trend to welcome all students back to campus.

- * SGA has a continuing and open dialogue with alumni.

Although we have made a great deal of accomplishments this year, I feel it is only the beginning. We still have a long way to go and I am even more committed to moving forward and making Rollins the best campus that it can be.

I have a **12 step plan** to reach new heights with SGA!

1. Promote student involvement on campus
2. Promote a student monitoring party system
3. Increase the freedom for spending SAFAC allocation funds
4. Work towards a pub with alternative food selections to service students, faculty, and staff.
5. Promote student empowerment through strong leaders as opposed to reliance on the administration
6. Negotiate a more equitable parking policy

7. Stand firm with Marriott to improve quality and reduce prices

8. Bring Rollins into the 21st century with technology

9. Promote a new structure for SGA that improves its effectiveness while bringing the campus together

10. Complete a full scale recycling program

11. Promote health, enjoyment, and interest in learning

12. Push for a student member on the Board of Trustees

Moving in this direction will bring student life a positive step forward. I am committed to **very committed** to make these changes a reality. I have listened to the valid concerns of students all across the campus and I will continue to work for them.

I agree wholeheartedly with their aspirations. We want to be able to have a good time with our friends without being stifled by the administration. We want to get our work done, but enjoy doing it. We want the **real** problems of the school to be addressed and not to be covered up by new buildings, worthless expansions, paint that peels from the walls, and too much concern for what the outside world thinks. We want equal and fair representation without the rhetoric and false promises that we now get. **Students want a Student Government that works!** One with leaders who really care about what they're doing and are not in it just for themselves or for a resume. And that's not all we want. We want our dorms to be in good shape, our professors and administrators to care about teaching and understanding our problems, our safety to be taken seriously, and a decent meal 7 days a week; we are tired of feeling as if we can't do anything about our own lives. We want to feel empowered. Students want Rollins to work and they want it to work for them because we are the ones investing in our future and experiencing the challenges of social life and it's about time that we get a return on our investment. I hope this past year I have proven myself as someone who works hard and works for the students who have elected me. I have learned so much and I want to do so much more. It would be an honor to be elected and serve as **YOUR Student Government President!**

SGA VICE PRESIDENT

Peter L. Behringer



AN AGENDA FOR
S T U D E N T
EMPOWERMENT

The Rollins faculty and administration must learn that we, the students, are their customers. If the

school had no students, there would be no school. And if a business had no customers, there would be no business. In order for Rollins to sell its service (liberal arts education), there must be students willing to buy it. Here is the bottom line: Rollins depends on the students for survival, just as a business depends on customers for survival.

Yet the faculty and administrators often treat us, the students/customers, like we are

unimportant. A barrage of silly rules and regulations are slapped on student activities. The students/customers feel like school is not responsive to their needs. Here is the result: an increasing number of dissatisfied students/customers. The class of 1993 is reflective of this. Only 26% of them said that if they had to make the choice over again, they would have chosen Rollins. This means that 74% of those students were not satisfied (to some degree), with the service they had purchased. If you owned a business and 74% of your customers were not happy with the product they purchased, your business would be headed toward the crapper. Rollins is faced with this situation. This an embarrassing statistic for anyone who wants to take pride in our school.

LET'S WORK TO SOLVE THE PROBLEM.

Here is how my AGENDA FOR STUDENT EMPOWERMENT works:

- 1) I will meet with the presidents of Greek

and independent student organizations, on a regular basis, to draft policy. Since all of these presidents are officials, elected by the students, they can represent student concerns.

- 2) We will have these policies submitted to the SGA Senate and push for their passage. Also, I will push for student referendums on controversial issues, such as BYOB.
- 3) I will be instrumental in helping these student groups organize together and lobby the administration when necessary. The faculty and administrators will have to recognize that the students are, in fact, the customers.

As vice president, I will support:

- * changing the way the Office of Student Activities conducts its business. They were not supposed to be a policy making body. Nor should they have veto power.

- * efforts to fight political correctness.

- * more technology bills. A cable TV and technology bill has recently passed the SGA Senate; I want the administration to enact it.

- * a fair method in allocating student funds - not just one that favors a select few clubs.
- * more changes in the BYOB policy - toward less regulation.

Since I have been a student at Rollins, I have noticed a disturbing level of apathy. This has prompted me to get involved in various student activities. For one year, I served as president of the College Republicans. Last semester, I was chairman of the finance committee for the pre-law fraternity, Phi Alpha Delta. Last month I took over as treasurer of Phi Alpha Delta. Also, I am a staff writer for The Sandspur. In the past, I have devoted a lot of time to student activities. I am qualified to fill the position of SGA Vice-President.

As customers of Rollins, we must make our voices heard. I will work to make student government a tool by which we can change these problems with student life. Let's take pride in our school. I hope you will support me on March 2 and 3.

STUDENT GOVERNMENT ASSOCIATION

SGA VICE PRESIDENT

Creighton Knight



Hello, my name is Creighton Knight and I would like to announce my candidacy for SGA Vice-President. I have been a senator since my freshman year, and in that time

I have seen many positive changes take place in student government. Like many of you, I am encouraged by the changes I see. The new student monitoring system, and the completion of The Down Under are two victories for the student body. These are but two exceptional accomplishments on a road

of many obstacles yet to overcome. So at election time, we the student body must choose who will best lead us down that road. We have come too far in the last year to over leadership to an inexperienced person not prepared for the challenges which lie ahead.

Fellow students, I feel very strongly about the success of our student government. I know we have immense power that is waiting to be used, and I am ready to serve you as your Vice-President and use our power to get things done.

In my two years as a senator, I have worked my way up the ladder, learning more each step of the way. As the current chair of the College Governance committee, it is my responsibility to represent the student body on the Faculty Senate. This experience has taught me that we must have strong leadership if we are to be taken seriously. I

ask you to let me be your voice as Vice-President.

The greatest mission of the SGA is to serve you, the student body. Through services and programming, SGA builds a spirit of community on campus. My chief goal as Vice-President will be to increase those services and programs offered on campus. An important way I will achieve that goal is through the establishment of an SGA Task Force. The task force will visit groups on campus and get a feel for what needs to be done and to find out how well SGA is doing. The task force will increase SGA's visibility as well as insuring that SGA remains sensitive to the needs of the student body.

We must have a safer campus here at Rollins. To promote this I propose to set up a full time escort service to insure the security of all.

As Vice-President I will strengthen student representation on College Governance. This is important because many of the policies established there affect the student body. If our concerns are to be taken seriously, we must strengthen our presence.

I am encouraged at the dedication of ACE to bring excellent productions to campus. As your Vice-President, I will carry on that mission to keep bringing in programs and activities which benefit everyone on campus.

I am excited at the prospect of serving you as Vice-President. I know that together we can empower the student body and become an instrument of change on campus. Our motto here at Rollins is "Let there be light!".. I ask you to vote for positive change and student empowerment, I ask you to:

"Let there be KNIGHT!"

Jo Weiss



(1) What are your qualifications for serving in the office that you are currently seeking?

The key to being a leader on campus is to have a good understanding of what students really

want. However, more than that, a leader must be able to implement these ideas and goals into real action. Knowing how to do this only comes with experience, specifically in SGA. I believe that it is my extensive experience that will allow me to take your ideas and make them become reality. I have served in almost every level of SGA, starting out with being a senator and finally becoming Student Services Chair, a member of the Executive Committee.

As Student Services Chair, I learned how SGA really works and fits in with the administration, faculty, and staff. Through this I began to make an incredible realization - STUDENTS HAVE POWER ON THIS CAMPUS! So much can be done if students work together and utilize the resources that are available to us. Under my leadership, the Student Services Committee was able to:

1. Reconstruct DOWNUNDER and open it in the Fall semester
2. Establish 15 minute loading/unloading zones on campus
3. Provide shuttles to the airport during breaks
4. Aid in the decision of the college to retain the current meal plan
5. Create a textbook exchange where students can work together and pay less

My committee was able to do this with five people working on these projects. Just think what change could take place if everyone on campus was working on different issues that they felt were important!

I have also served on many committees under the College Governance structure, the faculty and staff's equivalent to our SGA. As a member of both the Student Life Committee and the Finance and Service Committee, I was enabled to understand how to implement ideas on campus and how to effectively work with the administration. Finally, I have served on the Cultural Action Committee, another branch of Student Government.

My many experiences allow me to be in touch with the issues on campus and to not

just talk but to ACT in a way that benefits you! Having titles does not make a person a leader - having concrete accomplishments does. My dedication to Rollins is obvious through the large amount of time I have invested working for students and their needs.

(2) What are your goals and objectives for this position should you be elected?

COMMUNITY! If I were to ask every student about what they think is wrong at Rollins, I would get hundreds of different responses. However, these responses would be similar in one respect - the problems they see stem from the lack of community that exists on this campus. People do not feel a sense of belonging or that they can make a difference. However, I DO NOT BELIEVE IN STUDENT APATHY! I believe that students sit in their room and want to make a difference on this campus but do not even know how to begin. My goal is to bring those students out of their rooms so that they feel involved, and more importantly, empowered.

By showing people that they do have power we can develop that sense of community. The main way to do this is to have an effective student government.

1. Senators need to be held accountable for the positions that they hold. They do not just represent themselves - they represent you. If you do not know who your senator is, there is a problem. If you have never met your senator, there is a problem. Most of all, if your senator has never asked you what YOU think, THERE IS A PROBLEM! By having senators provide you with information, the power moves just from just forty people to 1400. You can make informed decisions and really begin to feel that empowerment is possible. Empowerment is not an idea, it can be reality!

2. Senate needs to be decreased in number so that there are people who really want to be there and work for you.

3. ACE has to be restructured so that there is effective programming on this campus. We

are paying for events that no one goes to. We need to have ACE be more representative of everyone on campus.

4. We need to utilize the power that we have but we also need to challenge the administration if needed. If 90% of the campus wants alcohol served in the DOWNUNDER then SGA has a responsibility to really push for that - to represent student views to the administration.

It is only through making such changes in SGA will you and I really begin to utilize the power that we as students have. Then when we are united in that empowerment - WE CAN HAVE COMMUNITY! I don't believe I'm talking about something that can't be done. Changes start with effective leadership that is based on experience. Not only that, changes start with you! On March 2nd and 3rd, you have the power to really change the direction of SGA by voting for Vice-President. Embellish that power and make the right choice - WEISS FOR VICE.

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Style

The Western Wind Performs During 1994 Bach Festival



BY PAUL WEST
Sandspur

The Western Wind, hailed as America's premier *a cappella* vocal ensemble, will perform at Knowles Memorial Chapel, Rollins College, on Wednesday, March 2, at 8:00 pm as part of the 1994 Winter Park Bach Festival. Established in 1969, The Western Wind is comprised of two sopranos (Phyllis Clark and Cheryl Rowe), one countertenor (William Zukof), two tenors (Lawrence Bennett and William Lee), and one baritone (Elliot Levine). Each member of the group is an outstanding soloist, and they combine their voices with stunning results.

The Western Wind is devoted to the special beauty and variety of a cappella music. The group performs its versatile repertoire, which ranges from Renaissance motets to fifties rock 'n' roll, from Medieval carols to barbershop quartets, and from complex works by avant-garde composers to simple

folk tunes, with a pure, precise sound—the "vocal instrument."

The Western Wind has appeared at America's most distinguished institutions including Lincoln Center, Carnegie Hall, Kennedy Center, ArtPark, the Metropolitan Museum, the Frick Museum, and the Library of Congress. The sextet has taped contemporary American vocal music for the West German National Radio, made several triumphant tours of Italy, premiered Cesar Franck's opera, *Stradella*, and performed American and Latin American music throughout East Asia at the request of the State Department. In addition to concert tours, the group produces *The Western Wind on the Air*, a series of holiday specials for National Public Radio. They have appeared on the *Today Show* and have several award-winning recordings.

Tickets for The Western Wind concert are free to full-time Rollins students with a Rollins ID card. For more information, call the Bach Festival office (646-2182).

How effective is a condom in preventing HIV transmission?

- a. 98.5%
 - b. 90%
 - c. 75%
 - d. 50%
 - e. 39%
- Any idea?

What you don't know can kill you.

John Harris • Thursday, March 3
• 7:00 pm • Hauck Auditorium •

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A limited number of posters are available for \$10.00. All proceeds go toward a theatre scholarship fund. To make purchases contact the Annie Russell Theatre at ext 2501.

Bach Festival Schedule of Events

SATURDAY, FEBRUARY 26

Istampita

Medieval Instrumental Music
Lecture/Recital by Hesperus

Keene Hall - Rogers Room at 10:00 am

Bach in the Park

Orlando Concert Band
Mark Heter, Conductor

Winter Park Central Park at 3:00 pm
(Rain site: Knowles Memorial Chapel)
Free to the public

Bach Mass in B Minor

Henriette Schellenberg, Soprano
Melissa Thorburn, Mezzo-Soprano
Jon Humphrey, Tenor
Philip Kraus, Baritone

Knowles Memorial Chapel at 7:30 pm

ROC Update

BY BRI SOLOMON
ROC News Editor

Don't know what to do over spring break, ROC has some ideas for you. Think about camping in the sun-drenched, sub-tropical waters of the Florida keys, or diving in an underwater state park that covers approximately 70 nautical square miles of coral reefs, seagrass beds and mangrove. If water or the islands aren't quite your thing maybe horseback riding is more up your alley. (Imagine riding through a 10, 328-acre park full of beaches, pine flatwoods, mangroves, even swamps (careful you

don't get stuck!!!). Maybe you want to get out of Florida and go mountain biking, white-water rafting, hiking, ropelling, or just camping out and enjoying the scenery appeals to you then ROC has an offer to make.

If you need tents...we have them, if you need a sleeping bag...we have them, if you are short on money we can help. Tell us your camping plans by March 7, Monday night, and we'll see if we can help subsidize your camping (no hotels, sorry) cost. If you have any questions give Suzanne Graham a phone call at ext. 2041.

A Chorus Line Next from the Mark Two

BY GRANT MURPHY
Sondpur

A Chorus Line will open the 1994 Spring Series at *The Mark Two Dinner Theater* on March 2nd and play through April 10th. First produced by Joseph Papp's New York Shakespeare Festival and performed on April 13, 1975, it moved to Broadway and the Shubert Theatre on July 25, 1975. There it enjoyed 15 years plus on Broadway making it the longest running show in Broadway history.

A Chorus Line's book was written by James Kirkwood and Nicholas Dante, though Bennett formed the show in rehearsal before a word of dialogue had even been written. The script was based on tape-recorded conversations between the dancers and Bennett. The book was begun, then, with the production already getting on its feet.

The script opens with action: the sound of a rehearsal piano. The lights go up on a dance studio. Zach, a choreographer, is leading over and over: Step, kick, kick, leap, kick, touch...Again. The orchestra goes to full blast. Brief spurts of dialogue among the dancers tell the audience the basic facts of such rehearsals and what these "gypsies" (chorus dancers) are like as people. A song with the repeated lyric "God, I hope I get it!" is interwoven with the dialogue. The "it" is the jobs they're after. Among the dancers, Zach personally knows only Cassie.

The "Story" doesn't start in earnest until after minutes of this dance and dialogue. After eliminating several dancers, Zach tells the fourteen remaining dancers to step up to the "chorus line" (the white adhesive tape on the stage floor.) When they are in a row he asks each dancer to give his name and age and to tell a little about himself. While they do so, he moves to the rear of the auditorium, behind the audience. Then Zach explains that he is looking for a "strong dancing chorus" but thinks it "would be better if I knew something about you." (Nothing of the sort happens at real auditions.)

He tells them he is going to hire four males and four females. Mike, asked to begin, talks about his childhood introduction to dancing. This becomes a song and dance for him, "I Can Do That." Bobby talks about his past but behind him the company resumes the chant they repeated earlier, this time asking, "What should I say?" Bobby finally continues his story and then Sheila, who has been established as the wisecracker, the show's comic relief, takes her turn.

This becomes another autobiographical song, "At the Ballet," but in the midst of it the others in the company sing individual lines about their own, similar past. With

Kristine's turn to speak, her memories lead into a duet with her husband, Alan (also auditioning), "Sing!" (which is this character's problem - she can't).

As the individual reminiscences continue, a mini-opera begins. Mark starts telling a childhood story that fades into the company singing "Hello Twelve, Hello Thirteen, Hello Love." That refrain becomes the overall motif and frame for bits and pieces of different stories centering on adolescences, some of them sung in part and others in full. The overall refrain changes to "Goodbye Twelve, Goodbye Thirteen, Hello Love." The sequence develops musical and narrative counterpoints; one or two sung lines; isolated lines from the dancers. This is the integrated lyric verging on recitative. The refrain of "Goodbye, Twelve" resumes, building against the various counterpointed stories. The entire number takes a full fifth of the show's script.

Zach calls the shy Paul out of the line but the young man is reluctant to speak, and so the choreographer excuses him and calls a break.

After the break Zach confronts Cassie and we learn they were once married. Zach tries to talk her out of dancing in the chorus line; being a featured dancer, she can't fit into a chorus line because she doesn't dance like everyone else. She insists on trying for a job and exits. Paul is then summoned and Zach talks briefly with him. The young man launches into a long soliloquy about his childhood, his homosexuality, and his humiliating experience as a transvestite in a drag show. He concludes his story by telling how his parents showed up unexpectedly at a performance, and his father accepted him. His speech is extremely moving.

The dancers begin to rehearse a number that will actually be done in the musical the choreographer is casting for. This is called "One" and it is an archetypical Broadway song and Zach drills the company. The complexity, the repetition, the perfectionism, the uniformity, and the sheer drudgery of chorus dancing is laid out in this exercise: "Hat to the head, step, touch, step, up, step, up, plie, tip the hat, plie, tip the hat, plie...right, ball change, kick. Hat, no hat, hat, no hat, hat, no hat, hat, hat, hat, hat. Now let's do the whole combination, facing away from the mirror." When the company turns to do this number facing the audience, the rush of emotion crosses the footlights once more.

Zach puts the girl dancers on a line. As they rehearse he gives Cassie a terrible time. Juxtaposed against Cassie and Zach's exchange is the company's singing of "One."

please see CHORUS on page 8

WPRK Concert Calendar

Compiled by Lisa Blanning

Soul City at the Downtown Jazz and Blues Club on Wednesday the 23rd

Monsterland at the Station on Thursday the 24th

Automatic Radio at Yab Yum on Saturday the 26th

The Connells at the Church Street Market on Tuesday, March 1

Pennywise with *Offspring* and *Adventures in Immortality* at Club Nowhere on Saturday the 5th

Yo La Tengo at Barbarella's on Sunday the 6th

Mantissa with *Lyme* at Barbarella's on Sunday the 6th

Iron Butterfly with *Lyme* on Thursday the 10th

Green Day at the Station on the 12th

Unsane at Barbarella's on Sunday the 13th

Railroad Jerk at Barbarella's on Thursday the 17th

Jack-o-Nuts at Barbarella's on Sunday the 20th

Ed Hall with *Disco Biscuit* at Barbarella's on Sunday the 27th

Drunken Boat at the Downtown Jazz and Blues Club on Monday the 28th

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

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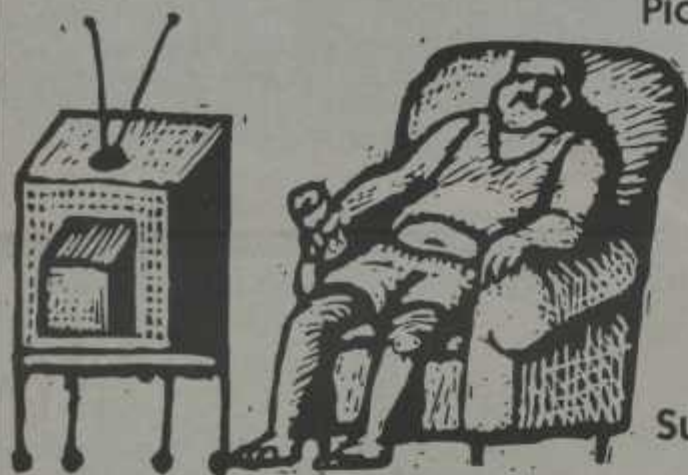


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Rollins to Present First Lynx Jazz Fest

BY DAVID ANTHONY
Sandspur

The Department of Music at Rollins College will present the first annual LYNX Jazz Festival April 8, 9 and 10. Plans call for a combination of national and regional entertainment as well as multi-level educational programs that organizers hope will appeal to jazz lovers of all ages, with events taking place on the Rollins campus and throughout downtown Winter Park.

The featured artist is internationally known jazz trumpeter Clark Terry. Dr. Terry will perform with the Bubba Kolb Trio on April 9 in the Annie Russell Theater and will be the featured soloist in a free big band concert at the Winter Park band shell on Sunday afternoon, April 10. Additionally, Dr. Terry will conduct a jazz clinic for high school and college instrumentalists on Saturday afternoon.

Other scheduled events include:

- An Introduction to Jazz for elementary students from Orange, Seminole and Osceola Counties;
- A Jazz Skills Clinic for high school and college instrumentalists;
- The Jazz Piano Duo of Brent Runnels and John Whitney;
- The southern premier of the Sacred Music of Duke Ellington.

"Presenting nationally known jazz artists in a multi-day festival is a real addition to the Central Florida jazz community," said Dr. Brent Runnels, Assistant Professor of Music in the Department of Music at Rollins. The LYNX Jazz Festival began as an idea

Runnels had to make jazz a part of the Rollins repertoire of musical events. "The format of the Festival will demonstrate the diversity of jazz to a broad audience, which is an important part of what we wanted to do," Runnels said.

Paul Skoutelas, Executive Director of LYNX, is very pleased with the idea of LYNX and Rollins working together on a project like the Jazz Festival. "It is significant that such a strong partnership exists between the public transportation provider in Central Florida and one of the premier educational institutions in our area," Skoutelas attributes the strength of that partnership in part to the festival's emphasis on education, and to the willingness of the Rollins Department of Music to include innovative ways to present jazz in the festival schedule. "Rollins has gone to great lengths to be sure the Jazz Festival reaches people at all levels. They are dedicated to making the festival successful and so is LYNX."

"The Jazz Festival is an exciting addition to the cultural programs for which Rollins is so well known," said Dr. John Sinclair, Chair of the Rollins Department of Music, who sees a bright future for the festival. "We're very optimistic about the event's future and are pleased that LYNX is so committed to it." Dr. Sinclair is Music Director and conductor of the Bach Festival Society.

Anyone interested in ticket contact the LYNX Marketing Department at 841-2279 or Rollins College at 646-2233.

Chorus at Mark Two

continued from page 7

It is now time for Zach to make his decision: Who's to be hired? He breaks the company down into pairs and they do tap dance combinations. Paul slips in the midst and damages his bad knee. His career is probably over. The event is striking and we realize a truth about dancer's dependency on physical luck, but it is used to lead into the show's most popular song, "What I Did For Love."

This song is followed by Zach's announcements of his selections. His speech is brief. After Zach makes his choices the lights dim as he tells these eight dancers they have the jobs. In Zach's final speech he says the words these dancers have been dreaming of hearing, the answered prayer in the show-business litany: "Rehearsals begin September 22nd. We will rehearse for six weeks with two-month out-of-town tryout," and so on. The chosen dancers are overcome with emotion. One weeps. Another reaches for the rafters. The moment is very moving.

A carefully hand-picked cast by directors Mark Howard and Bob Perry include Sheri Britton as Zach and Judy Farrow as Cassie, both direct from Disney World's *Broadway at the Top*. Other newcomers to *The Mark Two* stage include Roy Alan as Al, Kelly Lake as Morales, Alissa Stein as Val, Wayne Brady as Richie and Renee Cox Senecal as Sheri.

Others in the cast include Bob Perry, Susan Dohan, James Nadeau, Bruce Wise, Jessica Leposa, Robert Cooke, Jillian Johnson, Christiaan Abbott, Heidi Herrold, Carrie Babcock, Eric Johnston and Paul Wargen.

Bob Perry will serve as Choreographer and Patrick L. Nugent will be Musical Director. Set Construction is by Scott Williams; set painting by Bud Taylor. Larry Norwood will operate the lights and Michael Barber will be in charge of sound.

The Mark Two is located in College Park at 3376 Edgewater Drive. For reservations and information call (407) 843-6275. Out of town call 1-800-726-6275.

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THE S.G.A. TRANSFORMATION

Synopsis

After months of planning, S.G.A. President Felix Tejada's Task Force to Reinvent Student Government has released the final draft of its plan to reshape student government at Rollins. The plan calls for a new method for electing senators, more rights for students who are not a direct part of SGA, and a trimmed down executive structure which utilizes a President's cabinet.

Senate Changes

Under the proposed plan, Senators would be elected according to their region on campus, instead of their class year. Why?

"This serves to solve several problems with the current Senate," answered bill sponsor Laura Hall, "it would make election campaigns for Senate cheaper and less wasteful by defining constituencies better, it would make it possible for Senate candidates to campaign -- something they can't do currently with their class year as their constituents."

"Also, it would allow Senators to connect with constituents after they are elected -- in other words, students can keep their Senators honest, and hard-working."

The five regions would each consist of about 280 voters, and each region would get

four Senators. The regions would be: "Ward" (Ward Hall and Corrin Hall), "Elizabeth" (Elizabeth Hall, Fox Hall, Pugsley Hall, Mayflower Hall, Cross Hall, and Strong Hall), "Mills" (Off-campus students), "McKean" (McKean Hall, Chase Hall, and Pinehurst Cottage), and "Holt" (Holt Hall, Rex Beach Hall, Rollins Hall, Hooker Hall, Lyman Hall, Gale Hall, Phlug and Harmon Hall).

Student Rights

Every student would, under the new constitution, be a "member" of SGA, and no SGA organization or event could in any way limit any student from reasonably participating.

Executive Changes

While less sweeping, the executive changes would aim to make membership on the executive committee more consistent with its purposes. Positions like ACE Chair, Publications and Broadcast Chair, and Chief Justice would thus be shifted to a "cabinet," in which they would join the Presidents of RHA, IFC, Panhel, and Off-campus students in advising the SGA President.

NEWLY PROPOSED SGA BY-LAWS

PREAMBLE

In accordance with the Constitution of the Rollins College Student Government Association, these By-Laws shall contain all standing rules and operating procedures of the Association. In all meetings of the Association, Robert's Rules of Order shall be a guide in cases where they are not inconsistent with the Constitution and By-Laws of the Association. These By-Laws may be suspended by a 2/3 vote of the Senate for a period not to exceed one meeting. The right to representation and participation in this government and its activities shall not be denied nor restricted on the basis of field of study, religion, race, color, national origin, gender, sexual orientation, or handicap.

I. EXECUTIVE

The executive branch shall be composed of the President of S.G.A. and the Executive Committee.

A. President

1. Duties

The duties and powers of the President shall be as follows:

- a. to serve as the chief executive officer of the S.G.A.;
- b. to represent student interests to Rollins Trustees, Administration, Alumni, Faculty, Staff, and members of the general public;
- c. to serve as the presiding and managing officer of the executive branch;
- d. to serve as an ex-officio member of all committees and agents of the executive branch and legislative branch;
- e. to serve as the Chair of the Executive Committee;
- f. to veto any Senate legislation within the guidelines of the By-Laws;
- g. to serve in the College Governance System on the College Senate and the Executive Committee of the College Senate;
- h. to manage the production of an annual comprehensive report of the S.G.A. for distribution at the end of the term of service;
- i. to remain at the College to handle S.G.A. business through commencement, the month of August, and any 2 weeks between with provision made for expenses through the Senate.

2. Vacancies

In case of vacancy of the office of President, the Vice-President shall assume the office of President. Should the office be vacated by the Vice-President in turn, a special election must be held to fill the office according to the election procedures of the S.G.A.

B. Executive Committee

Membership

The members of the Executive Committee shall be those listed in Section II part 3 of the Constitution.

a. Vice-President

b. Comptroller

(1) Appointment Procedure

The Comptroller shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing Comptroller. The outgoing President shall serve as a non-voting consultant. In case the outgoing Comptroller reappears, the outgoing President shall assume his/her vote. The appointment shall be made in the spring prior to the term of service. Appointment shall be subject to Senate approval.

(2) Duties

The duties and powers of the Comptroller shall be as follows:

- (a) to serve as the chief financial consultant of the S.G.A.;
- (b) to coordinate with the Student Activities Fees Allocation Committee (SAFAC) in the budgeting process of S.G.A. and serve on the committee as an ex-officio member;
- (c) to advise the agents of the executive branch and all organizations which receive funds from the S.G.A. on matters of finance, budgeting, and campus financial regulations;
- (d) to assure that the S.G.A. maintains a balanced budget;
- (e) to authorize requests drawn on S.G.A. funded accounts at the instruction of the committee or organization requesting the funds;
- (f) to deny expenditures that would cause a deficit in the account in question;
- (g) to verify that funds are available in accounts in question before any contracts are entered into. Comptroller must initial all contracts being negotiated by S.G.A. funded organizations;
- (h) to compile a complete budget report at the end of the term of service for review by the Appropriations Committee and the Senate and for distribution.

(3) Vacancies

In case of vacancy of the office of Comptroller, a new Comptroller shall be chosen by the President, Vice-President, and outgoing Comptroller, subject to Senate approval. In case of dismissal of the Comptroller according to procedures outlined in "Ethics of S.G.A. Officials," the President and Vice-President shall nominate a new Comptroller, subject to Senate approval.

c. Public Relations Chair

(1) Appointment Procedure

The Public Relations Chair shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing Public Relations Chair. The outgoing President shall serve as a non-voting consultant. In case the outgoing Public Relations Chair reappears, the outgoing President shall assume his/her vote. The appointment shall be made in the spring prior to the term of service. Appointment shall be subject to Senate approval.

(2) Duties

The duties and powers of the Public Relations Chair shall be as follows:

- a. to serve as the media contact for the branches of the S.G.A. at the approval of the head of the branches;
- b. to assist in the publicity of any S.G.A. sponsored activity;
- c. to assist in the production of an annual comprehensive report of the S.G.A. for distribution;
- d. to implement a marketing plan which will address S.G.A.'s effectiveness and image in the Rollins community.

(3) Vacancies

In case of vacancy of the office of Public Relations Chair, a new Public Relations Chair shall be chosen by the President, Vice-President, and outgoing Public Relations Chair, subject to Senate approval. In case of dismissal of the Public Relations Chair according to procedures outlined in "Ethics of S.G.A. Officials," the President and Vice-President shall nominate a new Public Relations Chair, subject to Senate approval.

d. Student Services Committee (herein S.S.C.)

(1) S.S.C. Chair

(a) Appointment Procedure

The S.S.C. Chair shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing S.S.C. Chair. The outgoing President shall serve as a non-voting consultant. In case the outgoing S.S.C. Chair reappears, the outgoing President shall assume his/her vote. The appointment shall be made in the spring prior to the term of service.

(b) Duties

The duties and powers of the S.S.C. Chair shall be:

- i. to serve as the presiding and managing officer of the Student Services Committee;
- ii. to compile a complete budget and activity report at the end of the term of service for distribution.

(c) Vacancies

In case of vacancy of the office of S.S.C. Chair, a new S.S.C. Chair shall be chosen by the President, Vice-President, and outgoing S.S.C. Chair, subject to Senate approval. In case of dismissal of the S.S.C. Chair according to procedures outlined in "Ethics of S.G.A. Officials," the President and Vice-President shall nominate a new S.S.C. Chair, subject to Senate approval.

(2) Membership and Appointment Procedure

The members of the S.S.C. shall be as follows: 2 Senators, 3 Students at Large, the Director of Student Activities or designee, and a Chair for each of the following committees: Campus Improvements/Safety, Grievance Assistance, In-House Services. The members shall be chosen by the newly confirmed S.S.C. Chair, subject to Senate approval. Non-student members shall be non-voting.

(a) Duties

The duties and powers of the S.S.C. shall be as follows:

- i. to determine and address student needs at Rollins through the implementation of projects and services;
- ii. to advise the S.G.A. Executive, Legislative, and Judicial Branches on issues of student concern.

(b) Procedures

- i. S.S.C. shall meet every other week at a time to be determined at the first meeting. Additional meetings may be called as necessary.
- ii. A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.
- iii. A secretary shall be chosen by the committee to

see BY-LAWS page 10

NEWLY PROPOSED SGA CONSTITUTION

PREAMBLE

We, the students matriculating in the College of Arts and Sciences of Rollins College, in fulfillment of the right to participate in the governance of the college, and in recognition of the responsibilities inherent in such a right, do hereby set forth this Constitution of the Rollins College Student Government Association. Every student of the College of Arts and Sciences of Rollins College is a member of the Rollins Student Government Association and is thus entitled to participate, according to accepted rules of procedure, in any and all of its functions, including but not limited to meetings and events. No individual rule or procedure may violate this right.

I. NAME AND PURPOSE

A. Name

This government shall be known as the "Rollins College Student Government Association," hereafter referred to as the S.G.A.

B. Purpose

The purposes of the S.G.A. shall be:

1. To provide a sound democratic student government as a participant in the decision-making processes of college life;
2. To represent student opinion to the Trustees, Administration, Alumni, Faculty, and Staff;
3. To promote the welfare of the student community by providing an avenue for student expression, social interaction, cultural awareness, and student services;
4. To provide a forum for the discussion of issues which concern the student body;
5. To facilitate due process in an attempt to advance the academic and social standards of the College and heighten awareness of the responsibilities inherent with membership in the college community.

II. GOVERNMENT

A. Branches

The S.G.A. shall be composed of three branches: the Executive Branch, the Legislative Branch, the Judicial Branch. Each of the three branches shall exist separately with independent powers. The responsibilities of each branch, enumerated in the Constitution, shall serve as a check and balance on the other branches. All branches of the S.G.A. are responsible to and for the student body as provided for by the Constitution.

B. Executive Branch

1. The executive powers herein granted shall be vested in the President and the Executive Committee.

2. The President shall appoint a Cabinet for advice. This cabinet shall be composed of the

Residence Hall Association President, Off-Campus Student Association President, Panhellenic Association President, the Inter-Fraternity Council President, All-Campus Events Chair, Student Hearing Board Chief Justice, and Publications and Broadcast Union Chair.

3. The Executive Committee shall be composed of the following officials:

a. The head of the legislative and executive branches of the S.G.A.: the President and the Vice-President;

b. The Chair of each agent of the Executive Branch, chosen in a manner specified by the By-Laws: the Student Services Committee Chair, and the Cultural Action Committee Chair;

c. The Comptroller, the College Governance Committee Chair, and the Public Relations Chair, chosen in a manner specified in the By-Laws, providing their expertise as required;

C. Legislative Branch

The legislative powers herein granted shall be vested in the Vice-President of the S.G.A. and the Senate. Additional officers of the Senate shall be the President Pro Tempore of the Senate, the Parliamentarian, and the Clerk, chosen in a manner specified by the By-Laws.

D. Judicial Branch

The judicial powers herein granted shall be vested in the Chief Justice and the Student Hearing Board (SHB), and associate courts as deemed necessary.

III. LIMITATIONS

All students of the College of Arts and Sciences and organizations of said college retain the right to express their concerns directly to the Trustees, Administration, Alumni, Faculty, and Staff.

IV. EFFECTIVE DATE AND AMENDMENTS

A. Effective Date

This Constitution shall become effective upon:

1. Ratification by a two-thirds majority vote of the Senate; and
2. Ratification by a campus-wide referendum.

Ratification by referendum is constituted by a simple majority of votes with the participation of a simple majority of the student body.

B. Amendments

A proposed amendment to the Constitution may be submitted to the Vice-President by any undergraduate. To become effective, such an amendment must be approved by a two-thirds majority vote of the Senate and ratification by campus-wide referendum according to procedures outlined above.

BY-LAWS from page 9

keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

ix. Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

v. All contracts and check requests by S.S.C. that will be funded by S.G.A. funds must secure the Comptroller's initials to verify that the account in question has the needed funds.

(c) Vacancies

In case of vacancy of a position on the Student Services Committee, the S.S.C. Chair shall nominate a new member, subject to Senate approval.

c. Cultural Action Committee

(1) Cultural Action Committee Chair

(a) Appointment Procedure

The C.A.C. Chair shall be chosen by a committee composed of the incoming President, the incoming Vice-President, the outgoing C.A.C. Chair, and the C.A.C. The incoming President, incoming Vice-President, and outgoing C.A.C. Chair will each have one vote, and the C.A.C. will collectively have two votes. At least two-thirds of the C.A.C. group representatives must be present in both the interview and voting processes. The outgoing President, Director of Affirmative Action & Diversity Programs, and the Director of Student Activities & Leadership Programs shall serve as non-voting consultants. In case the outgoing C.A.C. Chair resigns, the outgoing President shall assume his/her vote. The appointment shall be made in the spring prior to the term of service. Appointment shall be subject to Senate approval.

(i) Duties

The duties and powers of the C.A.C. Chair shall be as follows:

(a) to serve as the presiding and managing officer of the Cultural Action Committee;

(b) to compile a complete budget and activity report at the end of the term of service for distribution.

(ii) Vacancies

In case of vacancy of the office of C.A.C. Chair, a new C.A.C. Chair shall be chosen by the President, Vice-President, outgoing C.A.C. Chair, and the C.A.C. The voting process will be the same as the appointment procedure in section 1Bf4ai. In case of dismissal of the C.A.C. Chair according to procedures outlined in "Ethics of S.G.A. Officials," the President and Vice-President shall nominate a new C.A.C. Chair, subject to C.A.C. and Senate approval.

(b) Membership and Selection Procedure

The members of the C.A.C. shall be as follows: one representative from each of the following campus organizations, elected by their respective organizations: Asian-American Student Association, Black Student Union, Rollins Friends of Lesbians and Gays, International Student Organization, Jewish Student League, Latin American Student Association, Voices for Women; the Director of Affirmative Action and Diversity Programs; and 1 Senator, 2 students-at-large, an All Campus Events (A.C.E.) Liaison, and a C.A.C. Public Relations Chair appointed by the C.A.C. Chair, subject to Senate approval. The Director of Affirmative Action and non-student members shall be non-voting.

(c) Duties

The duties and powers of the C.A.C. shall be as follows:

(i) to represent to the S.G.A. Executive, Legislative, and Judicial Branches the needs and concerns of the cultural perspectives represented on the C.A.C.;

(ii) to assist the S.G.A. in representing the needs and concerns of the cultural perspectives represented on the C.A.C. to the Rollins community and the general public;

(d) Procedures

C.A.C. shall meet every week at a time to be determined at the first meeting. Additional meetings may be called as necessary.

(i) A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

(ii) A secretary shall be chosen by the committee to keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

(iii) Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

(iv) All contracts and check requests by C.A.C. that will be funded by S.G.A. funds must secure the Comptroller's initials to verify that the account in question has the needed funds.

(e) Vacancies

In case of vacancy of a position on the C.A.C., the position shall be filled according to procedures outlined above.

f. The Chair of the College Governance Committee (described in Sec. 1Bh3(b))

2. Duties

The duties and powers of the Executive Committee shall be as follows:

(a) to assist the President in the management and coordination of the executive functions of the S.G.A.;

(b) to advise the President and Senate on issues of campus concern;

(c) to formulate the S.G.A. budget with the Cabinet for presentation and consideration and approval of the Senate;

(d) to develop long range planning goals and objectives for the S.G.A.

THE S.G.A. TRANSFORMATION

3. Procedures

a. The Executive Committee shall meet weekly at a time to be determined at the first meeting. Additional meetings may be called as necessary.

b. A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

c. A secretary shall be chosen by the committee to keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

d. Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

e. All contracts and check requests by the Executive Committee that will be funded by S.G.A. funds must secure the Comptroller's initials to verify that the account in question has the needed funds.

C. Publications and Broadcast Union (herein P.B.U.)

1. P.B.U. Chair

(a) Appointment Procedure

The P.B.U. Chair shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing P.B.U. Chair. The outgoing President shall serve as a non-voting consultant. In case the outgoing P.B.U. Chair resigns, the outgoing President shall assume his/her vote. The appointment shall be made in the spring prior to the term of service.

b. Duties

The duties and powers of the P.B.U. Chair shall be:

(1) to serve as the presiding and managing officer of the Publications and Broadcast Union;

(2) to compile a complete budget and activity report at the end of the term of service for distribution.

c. Vacancies

In case of vacancy of the office of P.B.U. Chair, a new P.B.U. Chair shall be chosen by the President, Vice-President and outgoing P.B.U. Chair, subject to Senate approval. In case of dismissal of the P.B.U. Chair according to procedures outlined in "Ethics of S.G.A. Officials," the President and Vice-President shall nominate a new P.B.U. Chair, subject to Senate approval.

2. Membership and Appointment Procedure

a. The members of the P.B.U. shall be as follows:

(1) the members who are not editors shall be: 1 Faculty with communication/production related experience, 1 Senator, 1 Writing Center Consultant, 1 Student at Large, the Associate Vice-President for College Relations, and the Assistant Director of Student Activities; non-student members are non-voting; and

(2) the editors of the Rollins campus communications which are the Sandspur, the Tomokan, the B-Times, the Brushing editors, the student station manager of WPRK, and the student manager of TV Projects.

(a) The members shall be chosen as follows:

(i) the members who are not editors shall be chosen by the newly confirmed P.B.U. Chair and the newly confirmed editors subject to Senate approval.

(ii) the editors shall be chosen by the outgoing P.B.U. as their final responsibility, subject to Senate approval.

b. Duties

The duties and powers of the P.B.U. shall be as follows:

(1) to serve as the board of final editorial policy for the campus communications;

(2) to manage the budget appropriated to the campus communications;

(3) to ensure the quality and regularly scheduled production of the campus communications;

(4) to allow each communication to operate independently with the P.B.U. serving in a managerial role;

(5) to choose editors or directors for the campus communications for the following academic year.

c. Procedures

(1) P.B.U. shall meet every other week at a time to be determined at the first meeting. Additional meetings may be called as necessary.

(2) A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

(a) A secretary shall be chosen by the committee to keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

(b) Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

(c) All contracts and check requests by P.B.U. or the individual publications that will be funded by S.G.A.

funds must secure the Comptroller's initials to verify that the account in question has the needed funds.

d. Vacancies

In case of vacancy in a position of a member who is not an editor, the P.B.U. Chair and editors shall nominate a new member to fill the position, subject to Senate approval. In case of vacancy of an editor position, the entire P.B.U. shall nominate a new editor, subject to Senate approval.

II. LEGISLATIVE

The legislative branch shall be composed of the Vice-President of S.G.A. and the Senate.

A. Vice-President

1. Duties

The duties and powers of the Vice-President shall be as follows:

a. to serve as the presiding and managing officer of the legislative branch and the Senate;

b. to serve as an ex-officio member of all committees of the legislative branch;

c. to vote on motions being considered on the Senate floor only in case of a tie;

d. to assume the duties of the President at the President's request;

e. to compile a complete report of the activities of the Senate at the end of the term of service for distribution;

f. to remain at the College to handle S.G.A. business through commencement and the month of August with provision made for expenses through the Senate.

g. to verify that the appropriate follow up measures are taken, and inform the Senate of them;

h. to create a file on each Senator

(1) it will contain:

(a) the legislation the Senator has written

(b) the Senator's attendance

(c) the committees the Senator serves on

(d) any letters of commendation written about the Senator

(e) letters of complaint written about the Senator

(f) memorandums written by the Senator

(2) the file will be open to the student body so they can investigate the record of their senate representatives

(3) the file will remain in the Vice President's office

(4) the file will be cumulative, reflecting each term a person is in office

2. Vacancies

In case of vacancy of the office of Vice-President, the President Pro Tempore shall assume the office of Vice-President. Should the office be vacated by the President Pro Tempore in turn, the newly elected President Pro Tempore shall assume the office.

B. Senate

1. Membership

The members of the Senate shall be the duly elected Senators, limited to 4 for each of five regions. The regions are as follows:

Mills District: Off-campus Students;

Elizabeth District: Elizabeth Hall, Fox Hall, Strong Hall, Pugsley Hall, Cross Hall, and Mayflower Hall;

Ward District: Ward Hall and Corrin Hall;

Holt District: Holt Hall, Rex Beach Hall, Harmon Hall, Philg Hall, Rollins Hall, Hooker Hall, Lyman Hall, and Gale Hall;

McKean District: McKean Hall, Chase Hall, and Pinchurst Cottage.

2. Additional Officers

a. President Pro Tempore of the Senate

(1) Election Procedure

The President Pro Tempore of the Senate shall be elected from among the Senators at the first full meeting of the Senate.

(2) Duties

The duties and powers of the President Pro Tempore shall be as follows:

(a) to serve as presiding officer in the absence of the Vice-President;

(b) to assist the Vice-President in the execution of his/her duties.

(3) Vacancies

In case of vacancy of the office of President Pro Tempore, the Senate shall elect a new member to fill the office.

b. Parliamentarian

(1) Election Procedure

The Parliamentarian shall be elected by the Senators at the first full meeting of the Senate.

(2) Duties

The duties and powers of the Parliamentarian shall be as follows:

(a) to rule on all cases of parliamentary dispute using Robert's Rules of Order as a guide where they are inconsistent with the Constitution and By-Laws of S.G.A.;

(b) to be responsible for receiving senators' written excuses for failure to meet Senate obligations and determining the validity of such excuses.

(c) to assist the presiding officer in the proper conduct of Senate meetings.

(3) Vacancies

In case of vacancy of the office of Parliamentarian the Senate shall elect a new member to fill the office.

c. Clerk of the Senate

(1) Election Procedure

The Clerk of the Senate shall be elected by the Senators at the first full meeting of the Senate.

(2) Duties

The duties and powers of the Clerk shall be as follows:

(a) to keep a written record of all meetings of the Senate;

(b) to distribute the minutes of each meeting to all attendants.

(3) Vacancies

In case of vacancy of the office of Clerk, the Senate shall elect a new member to fill the office.

3. Standing Committees

a. Student Activities Fees Allocation Committee

(1) Membership

The Chair of the Student Activities Fees Allocation Committee (SAFAC) shall be a Senator, nominated by the President and Vice-President, duly approved by the Senate. Additionally, the Vice-President of S.G.A. or at least 2 Senators and 2 students-at-large, nominated by the SAFAC Chair, chosen at the discretion of the Senate, shall serve on the committee for a total of at least 7 voting members. The Comptroller shall serve as an ex-officio consultant.

(2) Duties

The duties and powers of SAFAC are as follows:

(a) to make a recommendation to the full Senate for consideration all appeals of the budgeting powers in financial regulations;

(b) to review, assess, and make spending and budgetary recommendations to the full Senate for S.G.A. funds;

(c) to allocate from the S.G.A. club and organization account to individual clubs and organizations;

(d) to review for presentation to the Senate the Comptroller's complete budget report compiled at the end of the term of service.

(3) Procedures

(a) SAFAC shall meet every other week at a time to be determined at the first meeting. Additional meetings may be called as necessary.

(b) A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

(c) A secretary shall be chosen by the committee to keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

(d) Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

b. College Governance

(1) Membership

All students who serve on College Governance System Committees shall be elected by vote of the full Senate. At least one Senator must serve on every College Governance System Committee. Then, for each committee of the College Governance System, the students on that committee shall elect a ranking student member of the committee. The ranking student members of each College Governance System committee shall comprise the membership of the Senate College Governance Committee. The Chair of the College Governance Committee shall be a Senator, nominated by the President and Vice-President, duly approved by the Senate.

(2) Duties

The duties and powers of the College Governance Committee shall be as follows:

(a) to serve as a pathway for communication between the S.G.A. and the College Governance system;

(b) to monitor attendance and training of all student who serve in the College Governance System;

(c) to ensure that the Senator who serves in each College Governance System Committee reports the action and discussion of committee meetings to the S.G.A.

(3) Procedures

(a) The College Governance Committee shall meet every other week at a time to be determined at the first meeting. Additional meetings may be called as necessary.

(b) A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

(c) A secretary shall be chosen by the committee to keep minutes of meetings. The Chair shall be responsible for maintaining and distributing minutes and files and serving as a liaison to the S.G.A. Executive, Legislative and Judicial Branches as necessary.

(d) Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for dismissal.

c. Elections and Training

(1) Membership

The Chair of the Elections and Training Committee shall be a Senior Senator, nominated by the President and Vice-President, duly approved by the Senate. Other

shall be nominated by the Elections and Training Committee Chair, chosen at the discretion of the Senate, with a minimum of 5 total members.

The duties and powers of the Elections and Training Committee shall be:

to establish election guidelines and conduct all elections of the S.G.A.;
to establish a calendar of the elections schedule by the end of the fall term;

to conduct training and development of all S.G.A. members in the areas of Committee Work, Writing, Parliamentary Rules, College Structure, Officers, and other training sessions as deemed necessary.

The Elections and Training Committee shall meet every other week at a time to be determined at the next meeting. Additional meetings may be called as necessary.

A quorum, constituted by a majority of members, shall be necessary for official business to be conducted.

The secretary shall be chosen by the committee to attend all meetings. The Chair shall be responsible for maintaining and distributing minutes and files and for liaison to the S.G.A. Executive, Legislative, and Judicial Branches as necessary.

Attendance shall be taken and noted at every meeting. Excessive absences may be grounds for removal.

The Senate may create ad-hoc committees of a more temporary nature as it deems necessary.

The duties and powers of the Senate shall be as follows:

to initiate and consider all legislation addressing issues of campus concern;

to confirm or reject with explanation all appointments in the S.G.A.;

to oversee the appropriation of the student budget;

to override a Presidential veto with a vote of 2/3 of the membership;

to hold one informal meeting in addition to the regular formal meeting monthly to serve as time to begin and question guests and as a time to brainstorm issues which affect the student body;

to hold one S.G.A. leadership training retreat per year to better discuss student body issues and to prepare the S.G.A. to deal with issues as they arise;

The duties and powers of individual Senators shall be as follows:

to represent the students from the region in which they are elected as well as the interests of all students;

to maintain contact with their constituents for the purpose of giving and receiving information and reporting on issues of campus concern;

to sit on an S.G.A. committee;

to dress formally for the weekly meetings: no jeans, sneakers, or t-shirts. Attendance with improper dress will constitute an absence;

to allow three unexcused absences of a total of three absences;

to understand that leaving a meeting early without prior approval from the Vice President will constitute an absence;

Following special operating procedures shall apply to the Senate:

Meetings shall be held weekly on Wednesday at 7 p.m. unless otherwise specified by the Vice President.

Additional meetings may be called by a majority vote of the Executive Committee or by a 2/3 vote of the Senate membership.

Agenda for each Senate meeting and the previous meeting's minutes must be distributed to all attendants at least 24 hours in advance of a meeting.

Legislation to be considered at a meeting:

must be submitted by 3:00 p.m. on the Monday before the Wednesday meeting at which they will be heard.

For the purpose of uniformity, must be typed or written with the title, bill number, and name(s) of the author sponsoring the bill;

may be introduced from the floor only by a member of the Senate;

may be referred to the appropriate committee by the presiding officer unless a majority of the Senate votes otherwise. If there is no committee action on the bill within two weeks of such referral, the bill shall be automatically placed on the agenda of the next regular meeting;

may be held by the committee until it chooses to bring the bill to the Senate floor. The committee may amend the bill or write it over as it deems necessary for the purpose of making the bill as technically effective as possible;

may be recalled from committee by a majority vote of the Senate;

must be read and then tabled for a minimum of one week before voting can take place;

A bill passed by the Senate, is vetoed by the President of S.G.A., the President must present an explanation of the veto orally or written of his/her decision to the Senate for vetoing the bill to the Senate at the next meeting immediately following the decision. The veto may be overridden by a 2/3 majority vote of the Senate;

Amendments to be approved by the Senate are to be submitted one week prior to formal consideration by the Senate. The appointee shall be required to attend the meeting in which formal consideration will

THE S.G.A. TRANSFORMATION

occur for the purpose of responding to Senate inquiries. Senate consideration is limited to the issue of qualifications of the nominees alone, without regard to the nominees' religion, race, color, national origin, gender, sexual orientation, handicap, political views, or personal opinions, or to other applicants for the positions;

7. Vacancies

In case of vacancy of a position in the Senate, the President of S.G.A. shall appoint a replacement, subject to Senate approval.

III. JUDICIAL

The judicial branch shall be composed of the Chief Justice, the Student Hearing Board, and other lower courts. All judicial branch appointments shall be subject to Senate approval.

A. Chief Justice

1. Appointment Procedure

The Chief Justice shall be chosen by a committee composed of the incoming President, the incoming Vice-President, and the outgoing Chief Justice, in consultation with the Dean of the College. The outgoing President shall serve as a non-voting consultant. In case the outgoing Chief Justice reappears, the outgoing President shall assume his/her vote.

2. Duties

The duties and powers of the Chief Justice, in addition to those duties required by the procedures of the Student Hearing Board, shall be to serve as the presiding and managing officer of the judicial branch and the Student Hearing Board. The duties are:

a. Regular meetings with the Dean of Student Affairs
b. Performing outreach and public relations with the campus community both during orientation and throughout the entire term of office.

3. Vacancies

In case of vacancy of the office of Chief Justice, a new Chief Justice shall be chosen by the President, Vice-President, and outgoing Chief Justice, subject to Senate approval. In case of dismissal of the Chief Justice according to procedures outlined in the "Ethics of S.G.A. Officials" section, the President and Vice-President shall nominate a new Chief Justice, subject to Senate approval.

B. Student Hearing Board

1. Membership

a. Associate Chief Justice

1. Appointment Procedure

The Associate Chief Justice shall be chosen by the newly confirmed Chief Justice, subject to Senate approval.

2. Duties

The duties of the Associate Chief Justice, in addition to those duties required for following proper procedure, are as follows:

(a) to assist the Chief Justice in notifying all parties concerned when a case is brought before the S.H.B.;
(b) to ensure that a proper record of all S.H.B. proceedings is made;
(c) to carry out other functions as requested by the Chief Justice;
(d) to serve as a non-voting member of the S.H.B. except when needed to fill in for an absent Justice.

3. Vacancies

In case of vacancy of the Associate Chief Justice's position, the Chief Justice shall select a replacement, subject to Senate approval.

b. Justices

(1) Appointment Procedure

At least 8 Student Hearing Board Justices shall be chosen by the newly confirmed Chief Justice, subject to Senate approval.

(2) Duties

The duties of the Justices, in addition to those duties required for following proper procedure as outlined, are:

a. when serving in the judge role: to listen to all evidence presented in a case brought before the SHB and to reach a decision on the case presented.

b. when serving in the investigator role: to explain the charges to defendants, the rationale for rules, serve as a support person, explain the SHB procedures, and present the statement(s) of witnesses unavailable to appear in order to clarify the facts.

(3) Vacancies

In case of vacancy of a Judge's position on the Student Hearing Board, the Chief Justice shall select a replacement, subject to Senate approval.

2. Procedures

Those Procedures as outlined in the Code of Students' Rights and Responsibilities.

C. Associate Courts

1. Residential Hall Judicial Council

The Residence Hall Judicial Council is a fundamental component of the college judicial system. It is the instrument by which students maintain community standards among the residential units. R.H.J.C. acts as a central judicial body in handling violations of the College and Residential Life policies within the halls. It is, however, primarily a mediating body, responsible for resolving disputes among residents and for educating them in the responsibilities of group living. To ensure communication between the Council and the policies of the Residential Life Office, one professional staff member shall serve as an advisor to the R.H.J.C.

a. Membership and Appointment Procedure

(1) R.H.J.C. Chief Justice

(a) Appointment Procedure

The R.H.J.C. Chief Justice shall be chosen by the incoming S.H.B. Chief Justice, and the outgoing R.H.J.C. Chief Justice. Selection for this position shall be in the spring of the year prior to the year of service. In case the outgoing Chief Justice reappears, the outgoing S.H.B. Chief Justice and incoming S.H.B. Chief Justice shall nominate a new R.H.J.C. Chief Justice. Appointment shall be subject to Senate approval.

(b) Duties

The duties and powers of the R.H.J.C. Chief Justice, in addition to those duties required by the procedures of the R.H.J.C., shall be to serve as the presiding and managing officer of the R.H.J.C. While in office the R.H.J.C. Chair shall act in a non-voting capacity, except to break a tie vote among the judges.

(c) Vacancies

In case of vacancy in the office of R.H.J.C. Chief Justice, a new Chief Justice shall be selected by the S.H.B. Chief Justice and the outgoing R.H.J.C. Chair, subject to Senate approval.

(2) Associate Chief Justice

(a) Appointment Procedure

The Associate Chief Justice shall be chosen by the R.H.J.C. Chief Justice, subject to Senate approval.

(b) Duties

The duties of the Associate Chief Justice, in addition to those duties required for following proper procedure, shall be to act in a non-voting capacity and to comply with the following list of responsibilities:

i) to notify all parties concerned when a case is brought before the R.H.J.C.;
ii) to ensure that a proper record of all R.H.J.C. proceedings is made; one copy should be sent to the Residential Life Office;
iii) to write all letters for the R.H.J.C.;
iv) to carry out other functions as requested by the Chief Justice.

(3) Judges

(a) Appointment Procedure

At least 8 Residence Hall Judicial Council Judges shall be chosen by R.H.J.C. Chief Justice and the S.H.B. Chief Justice, subject to Senate approval. The selection of these members shall be in the fall term of the year they serve on the Council. The goal of the Chief Justice shall be to have a broad representation of the various housing communities.

(b) Duties

The duties of the judges, in addition to those duties required for following proper procedure as outlined, are to listen to all evidence presented in a case brought before the R.H.J.C. and to reach a decision on the case presented.

(c) Vacancies

In case of a vacancy of a judge's position on the R.H.J.C., the Chief Justice shall nominate a replacement at his/her discretion, subject to Senate approval.

(4) Residential Life Student Advisor

(a) Appointment Procedure

The Residential Life Student Advisor shall be an experienced Resident Assistant, House Manager, or Hall Director. He/she shall be chosen by the R.H.J.C. upon recommendation from a member of the Office of Residential Life Professional staff. This member shall be subject to Senate approval.

(b) Duties

The duties of the Residential Life Student Advisor shall be to act in a non-voting capacity and to advise the R.H.J.C. on specific policies of the Office of Residential Life in regard to cases brought before the R.H.J.C.

(c) Vacancies

In case of a vacancy in the Residential Life Student

Staff Advisor's position, the R.H.J.C. shall select another person upon recommendation for a member of the Office of Residential Life, subject to Senate approval.

b. Procedures

Procedures shall be those outlined in the Code of Students' Rights and Responsibilities.

2. Inter-Fraternity Judicial Board

The Judicial Branch of the IFC shall be composed of the and one (1) judge from each voting member fraternity of the IFC (the judge shall be one of the fraternity's two representatives to the IFC). The IFC Judicial Board, a lower court of the Student Hearing Board, shall handle predominantly all cases involving fraternity groups relating to violations in the areas of alcohol policy, rush, and other fraternal activities, as well as cases that involve fraternity actions. IFC Judicial Board cases can be appealed to the Judicial Council. Also in cases involving an entire group, the four executive officers shall speak for the group.

a. Inter-Fraternity Judicial Board (IFJB) Chief Justice

(1) Appointment Procedure

The IFJB Chief Justice shall be selected by the incoming Student Hearing Board Chief Justice and the outgoing IFJB Chief Justice, in consultation with the Dean of Student Affairs or designee. His term shall be for the academic year.

(2) Duties

The duties and powers of the IFJB Chief Justice, in addition to those required by the procedures of the IFC Judicial Board, shall be to serve as the presiding and managing officer of the judicial branch of the IFC. The duties of the IFJB Chief Justice shall be suspended in cases involving his fraternity. In such cases, his duties shall be performed by the IFJB Associate Chief Justice.

(3) Vacancies

In case of vacancy of the office of the IFJB Chief Justice, a new IFJB Chief Justice shall be selected by the SHB Chief Justice and the IFC President, in consultation with the Dean of Student Affairs or designee.

b. Inter-Fraternity Judicial Board

(1) Membership

(a) Judges

i) Appointment Procedure

Each fraternity shall be represented by one judge. All judges shall be selected by the IFJB Chief Justice.

ii) Duties

The duties of the judges, in addition to those required for following proper procedure as outlined, are to listen to all evidence presented in a case brought before the IFC Judicial Board, and to reach a decision on the case presented.

iii) Vacancies

In case of vacancy of a judge's position on the IFC Judicial Board, the IFJB Chief Justice shall select a new judge from applicants from the fraternity represented by the vacant position.

(b) Spokesperson/Advocate

i) Appointment Procedure

The spokesperson/advocate shall each be one of the fraternity's IFC representatives (the representative who is not a judge).

ii) Duties

The duties of the spokesperson/advocate, in addition to those required for following proper procedures as outlined, are as follows:

(a) to represent his fraternity in cases in which it is accused;
(b) to gather the facts from all persons involved in a case brought before the IFC Judicial Board;
(c) to present the evidence gathered to the judges;
(d) to articulate the group or individual's position at the hearing.

(4) Procedures

Those Procedures as outlined in the Code of Students' Rights and Responsibilities.

4. Other Lower Courts

Other courts may be created by the Senate at the advisement to the Student Hearing Board. The creation of additional courts constitutes an amendment to the By-Laws relating to judicial concerns and requires following the procedure outlined below in "Amendments Relating to Judicial Concerns."

B. Amendments Relating to Judicial Concerns

In addition to the normal process of an amendment to the S.G.A. By-Laws, amendments relating to Judicial concerns must additionally be considered by the Student Life Committee. The Student Life Committee may approve, disapprove, or conditionally approve the amendment by majority vote. If conditionally approved, the amendment returns to the Senate for modification and reconsideration. The Student Life Committee is responsible for communicating in writing the conditions by which the amendment would be approved. A vote of two-thirds of the Senate is required for the amendment to return to the Committee on Standards.

IV. ELECTIONS

A. President

1. Candidate Application

Applications for the Presidency must include the following information:

a. qualifications for serving as Student Government Association President;
b. goals and objectives for the next year, along with the role to be taken if elected.

2. Requirements

Candidates for the Presidency must:

a. have a cumulative Grade Point Average of at least 2.25;

BY-LAWS from page 11

b. be in good standing with the Dean of the College.

B. Vice-President

1. Candidate Application

Applications for the Vice-Presidency must include the following information:

- qualifications for serving as Student Government Association Vice-President;
- goals and objectives for the next year, along with the role to be taken if elected.

2. Requirements

Candidates for the Vice-Presidency must:

- have a cumulative Grade Point Average of at least 2.25;
- be in good standing with the Dean of the College.

C. Senators

1. Candidate Application

Applications for Senate must respond to the question: how can the S.G.A. and you as a Senator make positive changes in the Rollins Community?

2. Requirements

Candidates for Senate must:

- have a cumulative Grade Point Average of at least 2.25, except for freshmen;
- be in good standing with the Dean of the College.

D. Election Campaigning Policy

1. Campaign posting is defined as all posters, flyers, and banners attached to or hanging from any surface, as well as free standing yard signs which advertise the candidacy of anyone for an S.G.A. elected position, or which can reasonably be connected to anyone's candidacy for an S.G.A. elected position.

2. Campaign posting is allowed one week before the first date of the election which the poster is advertising, and must be removed within 24 hours of the final election date. All other forms of campaigning, including selective or mass mailbox stuffing and verbal presentations, shall be allowed at any time.

3. Posted items should be attached with scotch tape, or masking tape only. No staples, glue, double-stick foam tape, duct tape, stickers, or other materials that may remove paint or damage surfaces may be used.

4. Size of posted items and number of posted items are unlimited. However, the posting policy is under the supervision and discretion of the Director of Student Activities and Organizations.

5. No campaigning by anyone, either written or verbal, shall be allowed within 10 yards of any voting location during voting times.

E. Election Procedures

1. Duties of the Election and Training Committee Chair
Duties of the Elections and Training Committee and Chair shall be:

- to make voting ballots;
- to post advertisements for up-coming elections;
- to ensure that all voting materials are collected in sufficient number;
- to properly staff all voting locations with S.G.A. members or Student Activities and Organizations staff. No candidates shall be allowed to staff a voting location during the election for the office which they are seeking;
- to store ballots with Campus Safety at the end of each voting day, and to count ballots at the end of the election;
- to report officer election results to the President, and to report senator election results to the President-elect.
- to delegate responsibility for organizing voting booth location and staffing to the office of Residential Life where they see fit.

All candidates for office who serve on the Elections and Training Committee shall remove themselves from the voting and elections procedures during the campaign season to avoid the suspicion of any impropriety.

2. Election Schedule

a. Elections shall be held during the following time periods:

Senate Elections: Between 5:00 P.M. Sunday and 9:00 P.M. Tuesday of the third week of fall term classes. Additional days may be added to extend the regular election to achieve the required turnout percentage.

President and Vice-Presidential Elections, the first Wednesday and Thursday of March. Additional days may be added to extend the regular election to achieve the required turnout percentage.

b. Voting polls shall be open and staffed the following hours in the following locations:

- (1) Post Office, 10:00 a.m. to 2:00 p.m.;
- (2) Cornell Social Sciences Building, 10:00 a.m. to 2:00 p.m.;
- (3) Rose Skillman Hall, 5:00 p.m. to 7:00 p.m.;
- (4) Student Center, 6:00 p.m. to 9:00 p.m.;
- (5) Additional Locations at the discretion of the Elections and Training Committee.

3. Voting Procedure

a. In order for a student to vote, a valid student ID must be presented and checked with a student master list.

b. Once the voter has marked the ballot, the staff will mark the ID with appropriate verification of specific election as well as the student master list;

c. No student shall be allowed to vote more than once in the same election;

d. Students are allowed to vote for up to four Senate candidates in their region;

e. Students may only vote for one candidate in either the Presidential or Vice-presidential election.

F. Election Validity

THE S.G.A. TRANSFORMATION

A 40% election turnout by the entire student body for Presidential and Vice-Presidential elections and for Senate elections shall be required to constitute a valid election.

G. Declaration of Winners

1. Presidential and Vice-Presidential Elections

A candidate must obtain 50% + 1 of the votes cast in the election to be declared the winner. If no one candidate wins the required number of votes, a run-off must be held according to the procedures outlined below in "Run-off Elections."

2. Senate Elections

The top vote recipients in the Senate elections shall be declared the winners, regardless of the number of votes separating the candidates. Should a tie occur between candidates for the final Senate position in a region, all candidates with the same number of votes shall be seated. There will be no run-offs for Senate elections.

H. Run-off Elections

A run-off election shall be required if no candidate in the Presidential or Vice-Presidential elections wins 50% + 1 of the votes cast in the election. The run-off shall be held the following Monday after the conclusion of the regular election between the top 2 vote-getters in the regular election, typically the Monday following the Wednesday-Thursday regular election. The candidate receiving the most number of votes separating the candidates, shall be declared the winner of the election.

I. Violations of Elections Guidelines

Any student may bring a charge of violation of election guidelines to the Elections and Training Committee for a hearing. The committee shall hear the charge, allow the accused to respond to the charge, and render a decision on what action should be taken. Options range from dismissal of the charge to formal warning to compensatory handicapping of the candidate in violation to disqualification from election, depending on the severity of the charge. Additional violations should bring more severe actions. Appeals of the decision of the committee shall be heard by the Director of Student Activities, the Dean of the College, the Provost, and the President, in that order.

V. ETHICS OF S.G.A. OFFICIALS

A. Ethical Responsibilities

S.G.A. officials shall in no way restrict the rights of representation or participation of their constituents on the basis of field of study, religion, race, color, national origin, gender, sexual orientation, handicap, political views, or personal opinions. Additionally, all officials shall abide by proper business practices that generally have the qualities of honesty, fairness, consideration, and enlightened professionalism. All officials should support this in letter and in spirit.

B. Appointment and Confirmation Proceedings

Any allegations of discrimination or other unethical practices in appointment or confirmation proceedings shall be heard by the Student Hearing Board, in whom all power resides to render a decision.

C. Execution of Duties

Those students, elected or appointed and confirmed, who serve in any S.G.A. branch or represent the S.G.A. in the College Governance System shall be responsible for carrying out the duties specified for the position in which they serve in an ethical manner. Failure to uphold these duties and responsibilities shall be grounds for dismissal from their position according to procedures outlined below in "Dismissal Procedures."

D. Attendance Policy

The following attendance policy shall be followed in order to ensure the effective execution of duties by S.G.A. officials:

1. S.G.A. Senators shall be allowed two unexcused absences from the Senate;
 2. Members of S.G.A. Senate committees shall be allowed two unexcused absences;
 3. Representatives to College Governance committees shall be allowed one unexcused absence;
 4. Excessive absences by members of all other S.G.A. bodies shall be grounds for dismissal;
- Excused absences shall be allowed for participation in varsity athletic events, special events required for class, and other emergencies as determined by the President and Vice-President.

E. Dismissal Procedures

Any student enrolled in the College of Arts and Sciences of Rollins College may bring a formal complaint against any S.G.A. official relating to their failure to carry out their duties and responsibilities or relating to any unethical conduct. The case shall be heard by the Student Hearing Board in whom all power to render a decision resides. Options range from rejection of the case to formal reprimand of the official to dismissal of the official from his/her position. Complaints against any member of the Student Hearing Board shall be heard by the student members of the Standards Committee, the President of S.G.A., and the Vice-President of S.G.A., in whom all power to render a decision resides.

VI. RATIFICATION AND AMENDMENT PROCEDURES

A. Ratification

These By-Laws become effective upon approval by two-thirds vote of the Senate.

B. Amendments

An amendment to the By-Laws must appear on the agenda. Following formal discussion, the amendment must be tabled for one meeting. At the next meeting, a two-thirds majority vote of the Senate is needed for approval.

VII. BUDGETING

A. Budget Preparation and Approval

The S.G.A. budget shall be divided into the following accounts: General, P.B.U., A.C.E., S.S.C., C.A.C., Judicial, Clubs and Organizations, and Contingency. The Executive Committee shall recommend an

allocation to each of the accounts based on the fee negotiated with the College Administration. The contingency budget must be at least 10% of the S.G.A. budget. The full Senate shall consider recommendation and vote to approve or amend allocations.

B. Spending Responsibilities

The following shall have final responsibility for spending the allocation to the respective accounts:

1. General, Executive Committee;
2. P.B.U., Publications and Broadcast Union;
3. A.C.E. All Campus Events;
4. S.S.C., Student Services Committee;
5. C.A.C., Cultural Action Committee;
6. Judicial, Student Hearing Board, Residence Judicial Council, and IFC Judicial Board;
7. Clubs and Organizations, Appropriations Committee shall be responsible for further allocation to individual clubs which shall have spending responsibility for S.G.A. for their individual allocation;
8. Contingency, Senate shall be allowed to spend contingency for emergencies and special expenses; however, this practice should be kept to an absolute minimum.

All spending of allocated funds must be processed through the Comptroller's office, with authorized signatures required to verify that requested funds are available.

C. Balancing of Budget

The S.G.A. shall be required to maintain a balanced budget overall and in individual accounts, which may be incurred by an account not compensated with contingency funds upon vote of the Senate. Otherwise, such deficit shall be carried over account to the next year, during which it shall be compensated.

VIII. Special Provision.

If voting rates for Senate elections average above 40% in the 1994-95 and 1995-96 academic years, this provision is automatically deleted. If not, sections of these by-laws will automatically be amended to read:

1. Membership. The members of the Senate shall be duly elected Senators, limited to 6 for each of the regions. The regions are as follows:

Elizabeth District: Elizabeth Hall, Fox Hall, Hall, Pugsley Hall, Cross Hall, and May Drive Hall;
Ward District: Ward Hall and Corn Hall;
Mills District: Off-campus Students;
Holt District: Holt Hall, Rex Beach Hall, Hamer Hall, Phlog Hall, Rollins Hall, Hooker Hall, Lynne Hall, and Gale Hall;
McKean District: McKean Hall, Chase Hall, and Pinchurst Cottage.

YOU KNOW THE PLAN. NOW MAKE YOUR VOICE HEARD

The S.G.A. Senate will decide whether to make these constitutional changes a referendum issue on the March ballot. Let your opinions be heard.

WEDNESDAY, February 23
GALLOWAY ROOM
7:00 PM

Be Truly "Green" for St. Patrick's Day

Adopt the Manatee Named Paddy Doyle

by NANCY ABODO

Celebrate the Irish spirit and show your environmental concern by adopting the manatee Paddy Doyle. For fifteen dollars, the Manatee Club will send an adoption certificate, an underwater photo of Paddy Doyle, his life history, and an annual subscription to the Save the Manatee Club newsletter to you.

Currently, the West Indian manatee is listed as endangered by the U.S. Fish and Wildlife Service. Manatees can be found in Florida's shallow, slow-moving rivers, estuaries, saltwater bays, canals, and coastal areas. Sometimes in the summer, they can be found as far west as Alabama and as far north as the Carolinas. Are manatees green? Well, although manatees are not considered green in color (they are gray-brown), algae has been known to grow on their backs, giving them a "bit o' the green."

The manatee Paddy Doyle bears the perfect name for a St. Patrick's Day gift. Named after the famous Irish boxer, he has the distinction of being one of the most feisty manatees in SMC's adoption program. He was chosen three different years to be featured by a radio tracking program (researchers use information from radio tracking to monitor and study manatee migration patterns, habitat preferences and association behavior). Each time Paddy Doyle had to be captured to place the radio collar on his tail, it turned into a major event. He resisted so vigorously that he was named

by researchers after the "fighting Irishman!"

It is easy to identify Paddy Doyle because of the distinctive scars on his back and tail which bear graphic testimony to a close encounter with a boat propeller. Paddy Doyle winters at Blue Spring State Park, near Orange City, FL, and seems to like the area so much that he remains close to the park area even during the summer months. He is often spotted "cruising" the St. Johns River.

Paddy Doyle's scars are not an unusual occurrence for manatees. Because manatees are slow moving, need to surface to breathe air, and prefer shallow waters, they are vulnerable to boat hits. Many manatee mortalities are human-related. In fact, about 80% of all human-related manatee mortalities occur from collisions with watercraft. Other causes of manatee mortalities include being crushed and/or drowned in canal locks and flood control structures; ingestion of fish hooks, litter, and monofilament line; entanglement in nets or crab trap lines; and vandalism.

Today, there are approximately 1,800 West Indian manatees left in the United States. Funds from the Adopt-A-Manatee program go toward public awareness, education, research, and lobbying efforts to help save the endangered manatee. In fact, the Adopt-A-Manatee program funds about 90% of the Club's conservation programs.

For more information or to receive a copy of the SMC Gift Catalog, call Save the Manatee Club at 1-800-432-JOIN, or write: 500 N. Maitland Ave., Maitland, FL 32751.

REGGAE & CALYPSO DANCE

SATURDAY, FEBRUARY 26
9 P.M. - 2 A.M.



THE WEEKLY CROSSWORD

"March Madness"

By Gerry Frey



ACROSS

- 1 Basketball basket
- 5 French painter Claude
- 10 Charts
- 14 Mechanic's _____: Legal term
- 15 Fragrance
- 16 Canadian Indian Tribe
- 17 God of love
- 18 Coach of '91 Ladies NCAA Champ
- 20 Meridian for short
- 21 Building wings

DOWN

- 22 Helpers
- 23 Al & Tipper
- 25 Actress Moore
- 27 Backdrops
- 29 '87 NCAA runnerup
- 33 Meat pastes
- 34 Bobby Fisher's forte
- 35 Coopers & Lybrand employee
- 36 Baseball's Slaughter
- 37 Use with others
- 38 Venetian blind part

- 39 Elsie for one
- 40 Geodetics: Abrev. _____ Corp
- 42 '78 NCAA Champs
- 44 Sportscaster Red
- 45 Ceremony
- 46 Mr. Pyle
- 47 Ninnies
- 50 Red and Black
- 51 Employ
- 54 '89 NCAA Champs
- 57 Pin ball disaster
- 58 Melville title
- 59 Nautical command
- 60 Nautical speed unit
- 61 Sly look
- 62 Prepares a letter
- 63 Prefix meaning bone

- 27 Particle
- 28 Canvas-covered craft
- 29 Dubious
- 30 John Wooden's ten time winners
- 31 NASA's concern
- 32 Diner
- 34 Strangle
- 37 Religious group
- 38 Dry
- 40 Pretense

- 41 Ms. Shriver & others
- 43 Actor Howard
- 44 Brags
- 46 Honkers
- 47 Over-the-hill
- 48 Not all
- 49 _____ gin fizz
- 50 Sharp noise
- 52 Vegas machine
- 53 Suffix after major or novel
- 55 Rodent
- 56 Harvard plant
- 57 Pugilistic win

"MUSICA"

C	H	A	R		H	I	V	E	S		J	A	N	E
R	O	M	A		E	R	A	S	E		O	V	E	R
O	L	E	G		N	O	L	T	E		H	E	R	O
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					I	V		O	R		S	O	N	
B	L	A	M	E		P	C	S		O	N	S	E	T
R	I	D	E		A	L	A		A	L	S	A	C	E
I	L	A			C	H	O	R	A	L	S		T	O
M	A	N	T	A	S		I	D	E		Y	E	L	L
S	C	O	R	N		S	N	O		L	O	S	E	S
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H	A	R	M	O	N				C	A	D	E	N	C
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R	I	T	E		R	H	I	N	E		E	L	I	A
P	A	S	T		T	E	T	E	S		R	E	N	T

Calvin and Hobbes

by BILL WATTERSON



Viscera

by Jonathan Randal Gilman



COMING TO TERMS:

STANLEY MILGRAM, MEET OSKAR SCHINDLER

ALAN NORDSTROM

Most of us would go through college without seeing the notorious documentary film of Stanley Milgram's experiments in the 1950's. Quite likely you've seen them. They present a psychological experiment as an experiment.

The presumed "subjects" are asked by a pseudo-coated, authoritative experimenter to administer a test to measure the effects of punishment on learning. One subject is to administer a shock to the learner, in a simple test. The teacher is to administer an electric shock to the learner for every wrong answer given. Each successive wrong answer draws a slightly higher shock. The voltage ranges from 25 to 450.

The teacher proceeds through the experiment, he (these were all men) corrects the learner's wrong responses, then notifies the learner about to be meted. After the voltage rises a few times, the learner, in an adjacent room, out of sight but within hearing, begins to protest with increasing stridency. At later stages he complains about heart pain, then demands to be released from the experiment. The experimenter sternly urges him to carry on to the end. When necessary, the experimenter declares that though the shocks are painful, they are not dangerous, and he takes full responsibility for whatever happens.

What do you think happens? If you were the teacher, how far up the voltage scale would you go? The correct answer is that you don't know. You'd have had to be there, in just those circumstances. In fact, most people did quit early on, revolting against the premises of the experiment and the cool, scientific savagery of the experimenter. But 40% of Milgram's subjects went the distance to 450 volts.

The scam was that no shocks were actually given. The "learner" was an accomplice of the experimenter, and the real experiment was to observe the behavior of the "teacher" while he was being urged by an authority figure to torture another person in the name of science. If this sounds like Nazi Germany and the Nuremberg trials, that's intentional. The experiment was explicitly devised to see how decent, ordinary citizens might be brought, voluntarily, to act atrociously towards others.

The film tells us that "legitimate authority" is the operative factor that overrides people's normal aversion to hurting innocent others. And we're told that "peer pressure" can also have the same effect. But I'm wondering if there's a clearer way to describe what happened within those people who continued administering punitive shocks to their hapless "learners."

I'd like to look at the experience from the inside and try to imagine what's happening inside the punishers. What I suppose is that virtually every subject in the experiment felt some empathic pain at inflicting shocks upon their "learners." I suppose that little if any sadism was involved. Thus, I'm imagining that as the degree of electroshock rose and the learners' protests heightened, each punisher felt more anguish and more aversion to carrying on the experiment. Put another way, I imagine that their consciences troubled them increasingly.

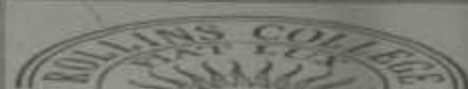
So, why did they not heed their consciences? Why were the proddings of their moral aversion overridden by the insistent commands of the experimenter? I see two answers, flip sides of the same coin: (1) fear and (2) lack of courage. What was called for in this situation and what was wonderfully demonstrated by the first two subjects in the film, was the summoning up of personal moral courage sufficient to

withstand the authoritative insistence of the experimenter. What was called for was adequate personal moral autonomy, sometimes dubbed "strength of character," to be able to assert itself against the persuasive will of another.

No conformist can muster such boldness. No toady or patsy or follower possesses the conviction and the intestinal fortitude to rebel against authority figures in the name of some higher principle, such as acting humanely towards others. To such people it is more important to please, placate, and pacify their prompters, avoiding their displeasure, than to do the right thing according to the still, small voice of their consciences.

Thankfully, I believe that moral conscience can be developed and fortified in people. I believe that egos can be strengthened and encouraged to grow more resolute during such trying circumstances. This is not to say that saints of virtue and moral heroes can be made of anyone, only that the timid can grow bolder. Learning to take risks and to suffer for the sake of what conscience urges is possible, even though it usually tends against one's comfort and convenience.

Oskar Schindler is the current exemplar in our culture of such moral development. Schindler's sense of fellow-feeling and compassion grew the more he looked upon the miseries of the Polish Jews he was employing. Although a Catholic and a Nazi, he never blinded himself completely to the humanity of the Jews. While other Nazis regarded Jews as subhuman, as "vermin," Schindler continued to recognize their dignity and personhood. Then, the more he acted to help them, the less he could help himself from helping them. His care became habitual and finally imperative, to the point of utter self-sacrifice. He became, in time, a *mensh*.



THE SANDSPUR

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THE SANE SOCIETY JOURNAL

• Making Rollins a More Livable Place, Part I •

LEEJE GNADINGER

Liberal Arts college, Rollins should be a breeding ground for new ideas and solutions. Not only is Rollins a model for a small town, but it has potential to be the best community for residential living. Can we make Rollins a more livable community and a prototype for good design? The problem exists in society today. As we see in Orlando, we can see the problem of urbanization, or the process has developed into an uncontrollable beast which affects our lives. Basically, we are obsessed with owning a car is essential in order to get around in Orlando, whether the destination is five miles. We see the result of this obsession out the windows of our cars, the air conditioner and music amidst the traffic since the gridlock pattern is the

the suburb offered the solution. Yet, too often Americans are encapsulated in gridlock, caught between skyscrapers, isolated from the other motorists by glass and metal, wasting time and polluting the air - all because we live in individual units far away from an urban center. As Peter Calthorpe, a community planner explains, "The result of this era (post WWII) is that both the city and suburb are now locked into a mutually negating evolution toward loss of community, human scale, and nature. In practical terms, these patterns of growth have created on one side congestion, pollution, and isolation, and on the other, urban disinvestment."

Rollins is a microcosm of society. The problem that exists off campus exists here as well. Drivers and pedestrians crossing Holt Avenue face this quandary daily. At present, pavement and parking are points of contention at Rollins. Finding that parking spot in the ideal location, in time for class, is infrequent; and avoiding moving cars is a game of "chicken" that no one wishes to play. Many members of our community frequently discuss the parking and traffic

issues. Our idolization of the car has led to loss of community at Rollins; we have all fought with one another for the same parking spot and get angry when our rival wins the bout.

Yet, there are solutions. As Calthorpe explains, "The practical must come first: land, energy, and resources should be saved and traffic should be reduced. Many of the older neighborhoods, towns and cities reflect these principles. These ideas can be installed into current auto-oriented suburbs. A time for change has come. Andres Duany and Elizabeth Plater-Zyberk, planners for the Florida Panhandle town, Seaside, suggest a return to the traditional neighborhood design (TND) and a restoration to a human scaled society."

The concept of TND returns to past values of community building. The pre-1940 planners concentrated more on land-use for the people rather than for cars and streets. Ultimately, they searched for the sense of community in their design. Factors addressed are similar to those of the New England

please see SANE on page 18

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Forum

"A CALL TO ARMS"

BY EDMUND C. F. SERGEANT
Contributor

In an attempt to Perpetuate a rather ill-conceived form of social and structural stadiums, the "Spanish Department" has decided to deny tenure to Dr. Hilda Lopez-Laval. Although at first glance one could take the easy way out and predicate their opinion on the simplistic assumption that the Spanish Department is entirely within it's rights and is infinitely better qualified to make these judgments than the average member of the Rollins student body, the facts of this particular case merit further attention. In fact, upon closer examination it would appear that the incongruities inherent in the position of the Spanish Department fairly scream for attention. It is these facts which will likely never see the light of day, at least if the Spanish Department has anything to do about it. Thus I see it as my duty to attempt to inform you of a few minor details prior to the official departure of Dr. Lopez-Laval.

To begin with, I want to make the statement that I love this institution and harbor no feelings of animosity toward it or any of its members. And statements made within this article will be either fact or personal opinion and in either case will be clearly identified as such. In the final analysis, let it be clearly understood that in this matter I am both apolitical and uninvolved. (Beyond my capacity as a student.) It is out of concern for Dr. Lopez-Laval and the institution itself that I make this effort.

Dr. Lopez-Laval began teaching here at Rollins some seven years ago. She came from Argentina, where she was raised and spent a good part of her life. She pursued her education through a variety of highly esteemed institutions in both Florida and New York, culminating in a doctorate from

the University of Florida. She came to Rollins and taught her subject with both enthusiasm and professional vigor. After six or seven years, she applied for tenure. (I am told that basically one must obtain tenure at this point in their career or be sent packing.) After several years of professorship at Rollins as an adjunct, she built an enviable reputation as a teacher of unusual effectiveness. She was exceedingly popular with the students. Several sources have informed me that out of 724 student evaluations, only 2 had ever been negative. While I do not have the personal ability to verify these figures, my personal experience with Dr. Lopez-Laval would strongly support the accuracy of these figures.

I first met Dr. Lopez-Laval in an elementary Spanish class a few short months ago. As I'd been dreading taking my language requirement, I'd characteristically put it off until my senior year. It was a combination of my advisor and a couple of friends who encouraged me to seek out Dr. Lopez-Laval. I was immediately taken by her charm, intelligence and her rather ingenious ability to utilize humor for maximum effect. If an instructor can use humor effectively enough, it is a very powerful tool for improving both long term conceptual and detail oriented curricular retention. Dr. Lopez-Laval was a smash as far as I'm concerned.

If you are questioning my use of the past tense when making reference to Dr. Lopez-Laval, you are a very observant reader. After all, does she not still teach on the Rollins campus? After the decision of those who decide questions of tenure, she will be let go when her contract runs out in May. How can this be, you ask? It's really quite simple...

First some history. There are evidently two women working in the "Spanish Department." (Hereafter to be referred to as

"The Deep South Good Ole' Boys' Club and Center for Advanced Studies in Cultural Stupidity and Misogyny.") To be brief, Dr. Lopez-Laval is one of the two women in question, the other is tenured. The way the other woman obtained her tenure was via judicial review. (She was forced to sue for it.) Dr. Lopez-Laval was also denied tenure on the specious grounds that the 2 negative student evaluations (if my sources are correct,) demonstrated a pattern. None saw fit to ask if the 722 POSITIVE evaluations did not also constitute a PATTERN. Furthermore, she appealed and as far as I know, her Plea for Justice went unanswered. Please keep in mind that this is not someone asking for something which they do not deserve, this is someone just a few short months away from obtaining a vested LEGAL interest in their position. (10 years, generally) Furthermore, this is someone who has had extremely favorable reactions to their teaching method, as well as good, quantitatively testable results in the form of their students' performance.

If you believe in the liberal ideal of "gender norming," where do you stand in light of the fact that Dr. Lopez-Laval is one of two women in an entirely "male dominated" atmosphere? If you believe in "race norming," what will you do once you have been informed of the fact that Dr. Lopez-Laval is the ONLY NATIVE SPEAKER in the SPANISH department? To add insult to injury, first we are told that our input is desirable and valuable here at Rollins, then a few self serving bureaucrats go and make all of the important decisions anyway. I do not blame Dr. Bornstein or the administration generally. I do, however, blame and condemn the hypocritical ideologues who have developed this exclusionary and oppressive policy or method of deciding who gets what

and when. Perhaps the administration and the trustees would be much better administering such arduous responsibilities as decisions concerning tenure.

I doubt that there are many on this campus who do not have some inkling of who I am or what I believe in generally. As a conservative I have been called a lot of things, including the "RUSH LIMBAUGH" of Rollins College. So be it. I wear this distinction with pride. But this transcends Politics. Indeed, by my standards it is a direct violation of sound business practice and our national heritage: meritocracy, as well as a complete repudiation of the notion of decaying tolerance. By the more leftist standard, it is perhaps merely a manifestation of an oppressive status quo. (Which the left has been substantially responsible for creating but that is another article... this must promise to suspend polemical arguments in favor of Dr. Lopez-Laval.) At any rate, by any standard, this injustice must not be allowed to stand.

As a further aside, it is important to note that there are those within any bureaucracy for whom it is profitable to utilize the argument of financial consideration when faced with career threatening or even more unpleasant opposition. This spurious method of Keynesian Interventionism is in part why I am so conservative. Confronted with facts...we coughed up how many thousands of dollars for illegitimate and often purely political exercises...it is impossible to preserve the employment of one who adds so much to the quality of the institution? Didn't anyone take the curriculum seriously? Student/faculty curricular partnerships are an ongoing affair... don't just go away and return on an annual basis or according to administrative whims, not if the institution values it's reputation as a "teaching Institution" (I still ask myself "should there be other kind?") and intend to survive for another 110 years.

At any rate, when we are finally confronted by a variety of inchoate and multifaceted rationalizations for this lapse into academic socialism; we will need to keep in mind our source and remain vigilant. Thus, concerning the regression into social disintegration, this regression into social disintegration should not be allowed to go unopposed. If we indeed do have racially biased policies in work, then the faculty should be made to practice what they preach for a change and stop maintaining dual standards, i.e., "us" and "them." If there is truly a financial consideration, then the college should evaluate its priorities and its purpose. After all, primarily an EDUCATIONAL institution, is it not?

I don't discriminate against anyone on the basis of race, gender, religion or handicap, but it is hard to reconcile the exclusion of those who are both privileged and intellectually challenged. (A very dangerous state of affairs.) I hope that all of the student body will take five minutes to at least consider the brave implications of this misdirection in policy. All requests for information, letters of protest, (or, in the case of the Birch Society, letters of support,) should be directed to the Dean or President. Any and all written expressions of animosity should be directed to the Student Department. All of the opinions expressed above are entirely my own. (For better or worse.) In summation, all prayers, expressions of sympathy, support and good wishes should be directed to Dr. Lopez-Laval.

Letters to the Editor . . .

SGA Reform

Dear Editor,

My biggest gripe with the school is the fact that the Student Government seems to make too many decisions that benefit the members of the organization and not the entire student body. We're on the brink of new opportunities when we as students have the chance to cast our vote toward a better student government constitution. It would be unfair to we, as students, not to have this opportunity. For once, Senators, let us make our own decision.

Travis Certo
IFC President

Rock the Vote!

Dear Editor,

I would like to write a letter to you addressing a problem I see presently in the Senate. This has to do with the reconstruction of Student Government. I would like to think that I as a student have the ability to make my own choices regarding what will effect me and my

future as a Rollins College student. I have faith in the intelligence of the student body here at Rollins and I would like to keep democracy alive on campus. So senators, when you "cast your vote" on Wednesday evening - keep the thought of democracy in mind. Put SGA reform on the ballot, and show that you trust the students with their own future. Let us decide!

Bethanie Shirk

Isn't love grand? (and random?)

Dear Editor,

I am in love. Not with you, not that you're not a good person. I just mean it's someone else. I swear, it's nothing against you. But life has been great ever since we kissed three hours ago. You know, you can learn a lot about love in three hours.

We've been engaged for days. With arranged marriages and things, it all seemed very liberal. But anyway, I am writing this letter for one very, very important reason. I thought that it was monumental enough to

take up this block of space in the Sandspur. I just really wanted to tell everyone this thing that I'm about to say.

Well, never mind. But the fact remains that I'm in love. It was totally unexpected. Totally. It hit me like a steel truck on its way from Maryland to California, and really, really late. Yup, it did. Just like that. But anyway, it was kind of like that, but a little like a really confused bird, lost on it's migration pattern, and just really nailed me on the side of the head. Yup. Just like that.

But anyway, we had been friends for a long time, and we just mutually decided to give it a shot. I highly recommend it. Even to you. Even if you don't think that I'm really talking to you, I am. Specifically. You.

But I love her, and that's how it happened. Campus romance works, for me, for you, and definately all of those cats. Look at them all! One day you'll see. Some call it fate, and others do too. But maybe it was just meant to be. Well, you see, my contention is that through campus romance, all social problems here can be solved. And if you don't believe me, that's too bad.

Chris Smith

The Empowerment of the Eighth Ribbon

TWILA YATES PAPAY
Journalist of English and Writing

Editor's Note: This article has been reprinted from Issue #23 of Volume 99 of The Sandspur. Names and identities have been changed in this article to protect the privacy of individuals.

There was a bit of a nip in the Florida air as my husband and I came into Mills. Having witnessed the fighting of the Minora and Christmas tree, I felt a rush of warmth from the ornament wishes with Vincent, surrounded by cheery Writing Consultants and other friends. Just inside the vestibule stood a strange contraption... a wooden wreath attached to a narrow board. A couple of red or green bows had been tied on the wreath, but I was in a hurry and didn't stop to read the explanatory sign. Instead, I dashed up to the Writing Center. The next morning I paused en route to my office to examine that sign: "Tie a bow on the wreath if you or someone you know has been raped." At my feet sat a box of bright ribbons, red, gold, green. I read the sign again, looked at the seven lonely ribbons already on the wreath. Around me passed colleagues and students— friends and strangers— some greeting me by name, while I stood rooted before the wreath, reading and rereading the sign. "This is for students," I thought irrelevantly. Then, "It's for me." It was, of course, for all of us, that wreath. There is surely no member of the Rollins community who has not known someone who's been raped. Of course, that woman may not have told us so, as most rapes go unreported. According to J. O. Hughes and R. Sandler (Friends' Raping Friends: Could It Happen to You? Project on the Status and Education of Women), "In 1985 Gary Koss, a professor at Kent State University, surveyed approximately 7,000 students on thirty-two campuses on behalf of Ms. magazine and found that one in eight women were the victims of rape." Though we have never conducted an anonymous survey at Rollins, Judy Provost, Director of Student Health and Counseling Services, agrees that based on student stories she would not be surprised if this statistic presents a similar frequency at Rollins. "How many women, like me, would stand before this wreath, feeling a cold chill, remembering? And I was back at my computer, reliving the long-ago story of my own date-rape, reconnecting it to the assorted various fabrics of my own life stories. Why did I write that journal piece called "Loving" three or four years ago? Well, it was for students, for Marion, who as RA had raped a student in her hall through the night, debilitating, soul-distorting torture following on the heels of a date-rape. And after all her gentle empathy for the victim, Marion wrote in her journal, "What would I do if I were raped? I think I'd just go to kill myself." For Marion, for all the Marions who twenty years after my own terrifying date-rape still believed somehow that the victim's life is ruined by the crime... for them I wrote my own entry. "Loving" was meant to place rape in the context of a woman's search for connection, for love, for the ability to be a part of all the right people. It was meant to free us all, as I've been freed, by the powerful realization of our own right to be, our own liberty to seek out our own constructive ways of being. For me, putting my own story into the context of my own painful search for love, recognizing the complicated patterns of the weavings in my life, seeing my way out of the pain through my own power to build and embrace a community I once so much feared: well, that's what writing embodied the values I live by. And for every colleague, every friend with whom I've shared it since, that

journal entry has been a statement of alternatives, recognition of the power we all carry within ourselves, the power to remake our lives in images purer, sweeter, more in harmony with the earth and our fellow beings. Standing before that wreath in my moment of cool confusion, I wondered at the sudden rush of emotions, surprised that I still hesitated over this Quasi-public statement of a twenty-year-old event. Yes, I was raped, and yes, I failed to report it, seeing it in some twisted way as a measure of my own failure as a woman. And yes, I look back with tender compassion on that young woman in 1969 who had yet to find the sisterhood of feminism. Today I know rape as a failure of our culture, a failure in decency, the reduction of women to objects. I know it is demoralizing; and I know it is a crime. I also know the deed was not of my making. I was the victim. And for me, as for all rape survivors, the success of my life is a tribute to the resilient power of women to shape and carve and create despite the distortions they must daily contradict.

And then I remembered Virginia, one of half a dozen young women friends of mine students all, who had confided over that single fall semester, 1992, that they had been date-raped in their first semester at Rollins. I thought of two male students who had written off their participation in such rapes... their pleasure in what one termed "the joy of the hunt," the insistence of the other that he was "innocent," as he had meant "no disrespect," since he'd been drunk. Madly I thought again of Virginia, who went to counseling but couldn't bring herself to report the rape, for fear her friends would abandon her. Would she put a ribbon on the wreath? I doubted it. I would put a bow on the wreath for Virginia... and for me. Carefully I selected a long red tendril from the box at my feet. It was tangled, twisted in among the mass of colorful ribbons. Gently I tugged, unraveling my selection, much as I once unraveled this complex experience from the tapestry of experiences so tenderly tucked up somewhere protected from too much conscious probing. Freeing the ribbon

at last, oh so slowly, I wound it round the wreath, having chosen a spot as high as I could reach, but over to the left, balancing the four ribbons to the right with my fourth now added to the left. I tied a big bow, curling the tendrils a little to mark it mine. I hoped somebody would come along tall enough to reach the very top. And then I backed away, slowly, quietly pondering the wreath. I felt so good that morning. Smiling, I headed up to the Writing Center, to my office, to my friends the consultants laughing in the lounge.

"You look happy today!" exclaimed Vincent as I paused to unlock my door.

"Oh, I am." I felt empowered. I felt free. Yet I had not been haunted by this episode in recent years, hadn't dreamed about, had spoken of it freely with those who read my original account. I am one of the lucky ones, a rape survivor who has built a life and found a lot of love in it. If I felt thus empowered by the tying of a ribbon. How was it for the victims of yesterday? Of today? For all those young women who have tucked this honor into their psyches, afraid to report afraid counseling, afraid to speak the truth that will bring their liberation from the pain?

Well, I spoke to four of the six who'd confided in me that term, as well as to three I knew from previous years. Each one came up to ask me, "Did you see the wreath downstairs?" One had tied the second or third ribbon, one the first gold ribbon. One had sneaked up into Mills at dead of night to put her ribbon on. And Virginia? She saw the wreath and wanted to put a ribbon on, but her boyfriend was with her.

"You could do it for a friend," I suggested. "Haven't you called yourself your own best friend?"

But as it happened, other male friends were there too, laughing over the wreath and joking about the issue. Then one turned serious. "They shouldn't have that thing out here at Christmas time," he insisted. "Why should we have to think of stuff like that during the Season?" I suggested rather acidly that if the rapists would take a month off at Christmas time, the victims might relax their

thinking about the issue as well. Then I told her I'd put a ribbon on for her, for both of us really.

"I'll put one on for you, for both of us," she offered. Later that day she did. That was about a week after my own ribbon-tying. Mine was the eighth, but hers we couldn't count. By then the wreath was crowded with its bows, looking festive enough to please even those choosing not to think of rape during the season. The top was covered: apparently some tall people know some victims of rape... maybe even themselves.

Somehow I'd like to end my story here, glorying in the thought of all those colorful ribbons, all those lives entwined, all those slow disentanglements of pain, all that empowerment of the women on this campus.

Sadly it doesn't end there. Just in the past two weeks I've encountered four stories of students at Rollins joking about rape. Two guys approached friends and suggested "raping [them] in friend-ship." "Just a joke," one insisted in the face of his friend's stunned anger. The other explained he was "desperately horny" and figured his friend would understand his "need." What of hers? For respect, for acceptance, for empowerment. (For all he knew, she may be one of the many "closet rape victims" on college campuses across the country.) Of the other stories, one referred to a woman laughing off rape as "not so bad, a new experience, more exciting than drinking at fraternity parties."

So I conclude there is no ending. Yes, there is life after rape, and yes women have transforming powers. But until we speak openly of rape on this campus, until we recognize it as violation and seek as a community to abhor the crime and not the victim, we will continue to live with this abomination. Yet if you have been raped, let me tell you, you are the victim. No, you are not problem; but if you come out of the closet and speak of what has happened, you have the power to create the solution. In freeing ourselves, we cast light on the criminal. In freeing ourselves, in an image of nurturing, of love.

WAT HANDEL SMAN ©1994 THE TIMES-TICAMINE/TMS



SANE SOCIETY: Making Rollins More Livable

continued from page 15

village: a town encircling a center area (green space or civic buildings), a mixed use area around the "urban center," individual homes surrounding the mixed use area (stores and apartments) and above all, a five-minute walk to any destination in the community. To say that TND is human-scale means that the town is within the physical and mental limits of a human. Walkability and architecture that reflects humanity are key concerns in a TND. Vernacular architecture is an important component in TND. Vernacular architecture is indigenous to the area.

It reflects the cultural history and climate of the location and keeps the human perspective. Through application of these traits, a community is formed.

Rollins and Winter Park have these qualities in their design. Unfortunately, we failed to remember and maintain them. As Duany and Plater-Zyberk claim, "Together, Winter Park and Rollins provide the best historic example of a designed community, and as such, have served as great inspiration for our work."

Winter Park was planned before 1940. At

the center of town sits a large green space. Park Avenue runs along this green space. Park Avenue is designed with the pedestrian in mind. The cars parked along the street, force traffic to slow down, making it safer for the pedestrian to cross to the park or local businesses. Small stores along Park Avenue encourage community and human interaction.

On the north end of Park Avenue, we converge upon the densely-wooded, residential area, or to the south end, our very own, Rollins College. The vernacular architecture of Rollins, and walkable design throughout central Winter Park, clearly cater more towards the pedestrian than the car. Even though Rollins is a terrific example of vernacular architecture, Rollins is far from a "perfect" representation of a traditional community. Vernacular architecture typically is indigenous to the area indicating a cultural history, creates a sense of place, is built to human-scale, and blends well into the environment. Rollins is designed to replicate the Mediterranean style architecture using native materials and colors to blend with the land. If Rollins is to become a model place, it would emulate the ideas of the early planners and revivalists

by placing restrictions on the car and its function on campus. This requires eliminating the majority of the parking lots on campus.

ECOLOGY AND HABITAT PLAN

When developing an area, its sensitive environmental features such as creeks, wetlands and riparian habitats need to be considered. These natural features can provide many benefits for a community. Not only do they provide a visual relief from the built environment, but they also create a special sense of place and offer excellent educational opportunities.

Natural features should be incorporated into their surrounding community as amenities rather than edges. The most outstanding natural feature at Rollins is Lake Virginia. Unfortunately, due to poor land decisions, the condition of the lake has been one of steady decline. We have developed a plan, on the assumption that parking can be redirected to the proposed K lot garage, to restore the lakefront to its once pristine condition. In addition to the lake front restoration, we propose to eliminate parking from lots A, B, and R and replace them with a "green corridor."

The first area we propose for reclamation

is the lakefront, specifically the parking area behind Elizabeth, McKean and the fieldhouse. Once these areas are cleared, the entire lakefront will be returned to a more natural state. To accomplish this we will concentrate on removing exotic plant species and replacing them with species which are indigenous to wetlands such as cattails, grasses, water lilies, primrose willows and cypress trees. This would have the effect of reducing runoff into the lake while stabilizing the shoreline.

We would keep existing native trees around the lake and behind the dorms as landmarks, trees, which serve as landmarks and give character to a community. Oaks would be planted around the lakeside of all buildings thus blending the development into the landscape. The shade provided by these trees would also serve as a means of reducing the cooling costs of the buildings they surround.

In the second phase of our plan, we propose a conversion of the A lot and the adjacent lot into a Japanese garden area. This would become a formal landscaped area which would allow students, faculty and staff space for both contemplation and relaxation. The garden's formal nature would fit with its surroundings: the chapel, the administration building and the Bush School Center. This area could serve as a symbolic step in attempting to reconnect the Rollins community with nature. It would require President Bornstein to be the first to give up on campus parking in exchange for a pleasant natural area.

The final phase of our proposal would be to reclaim the B lot from the automobile and give it back to the Rollins community. It has roughly the same amount of space as the Sandspur field and the Mills lawn, but instead of being open and green, as the aforementioned areas, it is hideously covered with asphalt and cars. Our plan would eliminate all parking from this area in exchange for a greenspace whose perimeter would be lined with oaks leaving the center open for a large pedestrian courtyard. This change would have three main benefits: (1) it would serve in reducing the ambient temperature in the immediate area, (2) it would provide a new sense of place in the area (a common meeting space) which would provide a visual relief, and (3) it would serve as part of the corridor between the lakefront and the Japanese garden.

The second half of the R lot (adjacent to the Chase) would then be turned into a tree-lined area serving a double purpose: providing visual relief from the campus area between the theater and Cornell building while serving as a connection between the Japanese garden and the open courtyard.

Our plan aims to serve a dual purpose for Rollins, that of resource protection and access. By following these ecological suggestions, the Rollins community will establish its connection to the natural landscape and, in so doing, could serve as a model for the greater Winter Park area.

EDITORS' NOTE: Fourteen students of Prof. Bruce Stephenson's recent winter course have prepared this essay, edited by Leslie Gnadinger. Further exploration of this space, will develop the topics of campus and street design, common spaces, residential changes, and buildings and nature.

This Sandspur section is produced by the Rollins Community of Learners (COL). The COL theme this term is "Creating a Sane Society," and we mean to use this theme throughout the term to present communications on that theme by members of the Rollins community at large. We invite contributions to send their essays and articles to COL or Prof. Nordstrom, Box 2672.

Please attend our Sane Society dinner meetings every Thursday, 5:30-7:00 PM in the President's Dining Room in the

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ROLLINS DEFEATS BARRY, LOSES TO ECKERD

BY ALAN HANCOCK

The Rollins Men's Basketball team ended their winning streak to four with a win over Barry Wednesday but were defeated later in the week, 86-66 to Eckerd, ending the streak. Both games were against Sunshine State Conference opponents.

Wednesday at the Fieldhouse, Barry came into the game with a 16-6 overall record and 7-3 in the conference. Rollins, however, was able to stifle the visitors' offense, holding them to 24 percent shooting in the first half and 37.9 percent in the second. Rollins led the entire game and were not able to put Barry away until the final minute. The Tars led at the half 34-22 and could not put the game out of reach. At any time Rollins seemed to pull away, Barry would rally to close the gap. Barry led 62-60 in the final minutes but was not until a breakaway dunk by Mike Holmes with two seconds left that the game was in hand.

Rollins relied heavily on the three point shot in the game, hitting on nine of 19 attempts. Senior John Steele scored five of those three pointers and Freshman Daniel Parke added the other four. The Tars were led in scoring by Steele who finished with 19. Parke had 14 and Senior Paul Shipe scored 12 for Rollins. Shipe also had a good game on the boards, coming down with 12 rebounds.



Unfortunately, the Tars were unable to keep their streak alive when they travelled to take on Eckerd on Saturday. Eckerd (13-9, 5-7) only led by four at halftime but outscored Rollins 42-26 in the second to win 86-66. The three point shot that had been carrying the team deserted the Tars as they only hit on 3 of 12 from beyond the stripe. Rollins was led by Steele with 16 points, Shipe had 15, and Parke finished with 14.

The week's action has left Rollins with a 11-13 overall record and 5-7 in the conference going into their last week of play. Saturday will mark the last game of the regular season for the Tars and the last home game for Seniors Steele, Shipe, and Derek Burrell. Everyone is encouraged to come to the game at the Fieldhouse and get rowdy for the last game.

Tars Take Another

ROLLINS: 6
WARNER SOUTHERN: 0

DANIEL KEMPINGER

Rollins rolled over yet another baseball opponent Tuesday night. Warner Southern came to town to see if they could do what they have done all year - beat the Tars. At first, it seemed like they had a chance. The Tars were slow out of the gate, but once they started they couldn't be stopped. They scored one in the 3rd, 4th, and 5th to pull away from the visitors. The runs continued in the seventh when Ryan Alkire drove over the left-centerfield fence for a home run blast. That was more than enough for the pitching staff. A staff that has been perfect through the year. Rollins

started Junior Gregg Smyth. Smyth pitched superbly, not giving up a run in seven innings. Leading by six, Coach Fulgham decided to give Freshman Brad Ash a shot. Ash took the ball and shut down Warner in his first appearance of the year. The Freshman should see more time after he is finished playing basketball for the Tars. Rollins closed the game with "Big Ben" Fleetham. On the day, the staff only gave up a total of three hits.

The big bats came from Ryan Alkire with his third homerun of the year. Also leading the way were Tony Rich, and Jason Lunetta, who were both 2-4. The 6-0 victory kept Rollins perfect on the year and still wondering if they could be beaten.

Sports

WOMEN END SKID WITH TWO WINS

BY ALAN HANCOCK
Sundspur

The Rollins Women's Basketball Team were able to break out of a five game skid last week with a 93-49 win against Barry and a 78-44 victory over Eckerd. The Women are now 17-7 overall and 8-4 in the conference heading into their last week of play. On Wednesday at the Fieldhouse, the Tars broke out of their slump in a big way. Five players scored in double digits with Dawn Henderson leading the way with 15 points. Kellie Gardner and Jen Crawford also added 13 points for the team. In addition to her

scoring, Crawford grabbed 11 rebounds for Rollins.

The Tars continued their winning on Saturday when they visited Eckerd. Dawn Henderson again led the way by scoring 25 in the 78-44 win.

Hopefully, the Women will be able to continue their winning ways on Saturday at the Fieldhouse when they take on St. Leo in the last game of the regular season. The team has had a very successful season and would appreciate your support at the last game.

Sports Calendar

Wednesday, February 23:

Baseball, vs Bates, Alford Stadium, 3:30 pm
Basketball, vs North Florida, Enyart-Alumni Fieldhouse, 5:45 pm (Women's) and 8:00 pm (Men's)

Friday, February 25:

Men's Tennis, vs Miami Dade, 2:30 pm
Baseball, vs St. Michaels, Alford Stadium, 3:30 pm



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wednesday

23

CHANGING PROFILE OF
MALE PERPETRATORS/Bush
108/7:00 PM

BASEBALL/vs Bates/Alfond Stadium/
3:30 pm

BASKETBALL/ vs N Florida/ Enyart-
Alumni Fieldhouse / 5:45 pm (Women),
8:00 pm (Men)

thursday

24

THE SANE SOCIETY DINNER
FORUM/ Beans/ President's
Dinning Room/ 5:00 pm

BACH FESTIVAL:PRE-FESTIVAL
CONCERT/Knowles Lawn/7:15 pm

BACH FESTIVAL:PRELUDE
PERFORMANCE/Knowles Memorial
Chapel/8:00 pm

friday

25

MEN'S TENNIS/vs
Miami Dade/2:30
pm

BASEBALL/vs St. Michaels/
Alfond Stadium/3:30 pm

JSL MEETING/ French House/
5:00 pm

BACH FESTIVAL: AN EVENING
WITH THE HAYDENS/ Knowles
Memorial Chapel / 8:00 pm

saturday

26

BASEBALL/ vs St.
Michaels/ Alfond
Stadium/ 3:30 pm

BASKETBALL/vs St. Leo/
Enyart-Alumni Fieldhouse/
5:45 pm (Women), 8:00 pm
(Men)

JULIAN KLEIN, CLARINET/
Rogers Room, Keene Hall/
8:00 pm

sunday

27

WOMEN'S TENNIS/vs
Armstrong State/1 pm

BACH FESTIVAL: BACH IN
THE CHAPEL/ Knowles
Memorial Chapel/ 5:00 pm

WORSHIP SERVICE/
Knowles Memorial Chapel/
5:00 pm

A.C.E. MOVIE/the Down
Under/ 8:00 p.m.

monday

28

BASEBALL/ vs Kean College/
Alfond Stadium/ 7:00 pm

MEN'S TENNIS/ vs Hampton/ 2:30 pm

tuesday

1

WOMEN'S BASKETBALL SSC
Tournament First Round/TBA

wednesday

2

BASEBALL/vs Western
Michigan / Alfond Stadium/
7:00 pm

thursday

3

THE SANE SOCIETY DINNER
FORUM/ Beans/ President's
Dinning Room/ 5:00 pm

BACH FESTIVAL:PRE-FESTIVAL
CONCERT/Knowles Lawn/7:15 pm

BACH FESTIVAL:PRELUDE
PERFORMANCE/Knowles Memorial
Chapel/8:00 pm

friday

4

MEN'S TENNIS/vs
Mercyhurst/2:30 pm

• BASEBALL/vs Valencia CC/
Alfond Stadium/3:30 pm

JSL MEETING/ French House/
5:00 pm

BACH FESTIVAL: AN EVENING
WITH THE HAYDENS/ Knowles
Memorial Chapel / 8:00 pm

saturday

5

BASEBALL/ vs
Ithaca/ Alfond
Stadium/ 1:00 pm

sunday

6

WORSHIP SERVICE/
Knowles Memorial
Chapel/ 5:00 pm

A.C.E. MOVIE/the Down
Under/ 8:00 p.m.

monday

7

BASEBALL/ vs Wake Forest/
Alfond Stadium/ 7:00 pm

tuesday

8