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Featured Bookshelf: 2017 LGBTQIA Pride Month

Megan M. Haught

Univeristy of Central Florida, megan.haught@ucf.edu

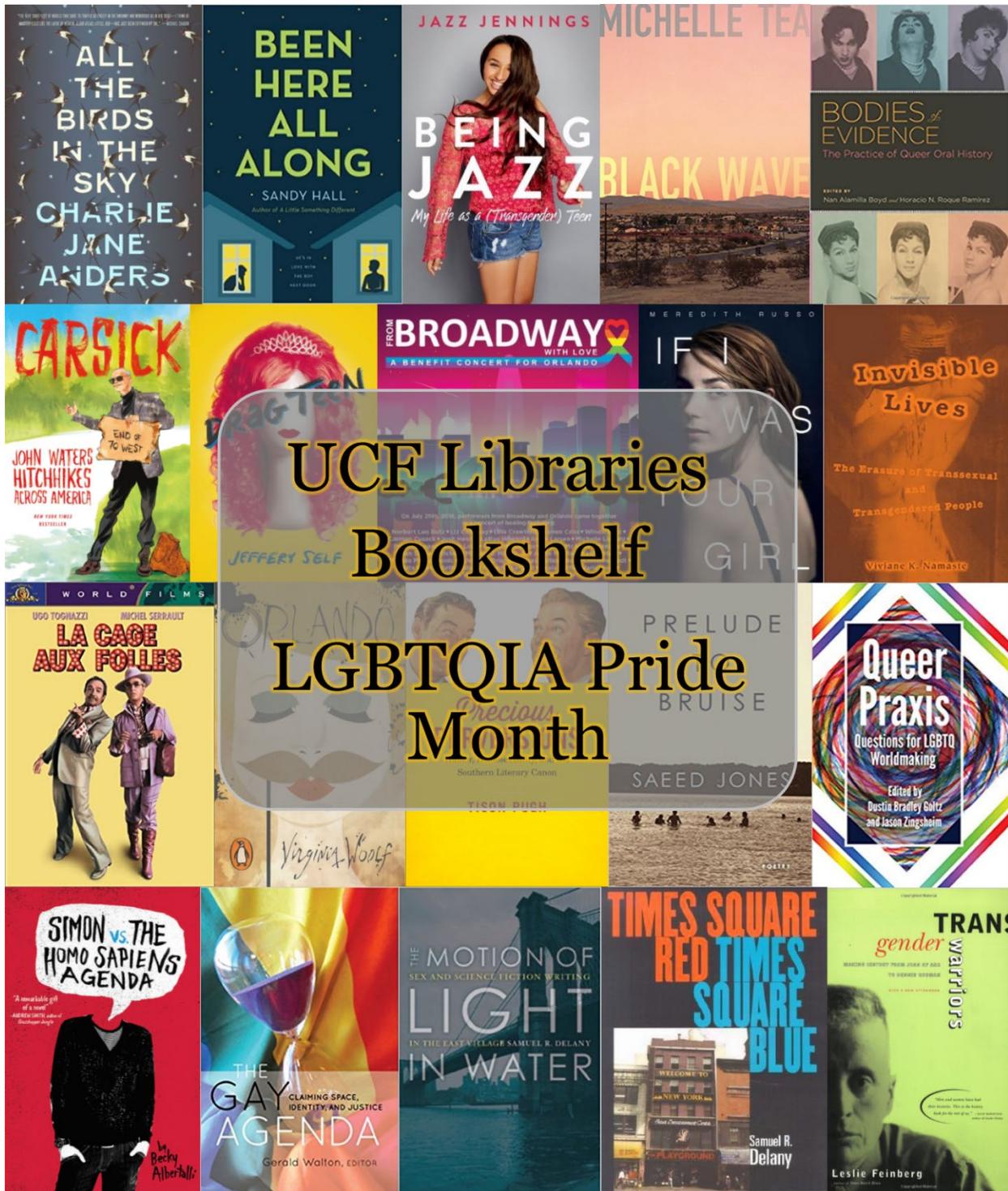
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It's Pride Month! Time for shouting out the celebration of the LGBTQIA community (yes, there are more than lesbian, gay, bisexual, and transgender in the queer community). June was chosen to honor the Stonewall Riots which happened in 1969. Like other celebratory months, LGBT Pride Month started as a weeklong series of events and expanded into a full month of festivities.

In honor of Pride Month, UCF Library faculty and staff suggested books, movies and music from the UCF collection that represent a wide array of queer authors and characters. Additional events at UCF in June include “UCF Remembers...6.12.16” which commemorate the shooting at the Pulse nightclub last year. These four events scheduled for June 8 (to avoid a conflict with other Pulse memorial events) include a [blood drive at Memory Mall](#), an art gallery exhibit, “Reflections on Pulse” tribute event, and a “UCF Remember” ceremony.

[All the Birds in the Sky](#) by Charlie Jane Anders

An ancient society of witches and a hipster technological startup go war as the world from tearing itself. To further complicate things, each of the groups’ most promising followers (Patricia, a brilliant witch and Laurence, an engineering “wunderkind”) may just be in love with each other.

Suggested by Sara Duff, Acquisitions & Collections

[Been Here All Along](#) by Sandy Hall

Gideon always has a plan. It includes running for class president, becoming head of the yearbook committee, and having his choice of colleges. It does NOT include falling head over heels for his best friend, Kyle. It’s a distraction, it’s pointless—Kyle is already dating the head cheerleader, Ruby—and Gideon doesn’t know what to do.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Being Jazz: My Life as a \(Transgender\) Teen](#) by Jazz Jennings

Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first Barbara Walters interview. This groundbreaking interview was followed over the years by other high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series—I Am Jazz—making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. Making the journey from girl to woman is never easy—especially when you began your life in a boy’s body.

Suggested by Davina Hovanec, Information Technology & Digital Initiatives

[Black Wave](#) by Michelle Tea

It's 1999—and Michelle's world is ending. Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird. While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity

and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday.

Suggested by Sara Duff, Acquisitions & Collections

[Bodies of Evidence: The Practice of Queer Oral History](#) edited by Nan Alamilla Boyd, and Horacio N. Roque Ramrez

Bodies of Evidence: The Practice of Queer Oral History is the first book to provide serious scholarly insight into the methodological practices that shape lesbian, gay, bisexual, transgender, and queer oral histories. Each chapter pairs an oral history excerpt with an essay in which the oral historian addresses his or her methods and practices. With an afterword by John D'Emilio, this collection enables readers to examine the role memory, desire, sexuality, and gender play in documenting LGBTQ communities and cultures. The book also examines the production of comparative racial and sexual identities and the relative strengths of same-sexuality, cross-sexuality, and cross-ideology interviewing.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Carsick: John Waters Hitchhikes Across America](#) by John Waters

John Waters is putting his life on the line. Armed with wit, a pencil-thin mustache, and a cardboard sign that reads "I'm Not Psycho," he hitchhikes across America from Baltimore to San Francisco, braving lonely roads and treacherous drivers. Laced with subversive humor and warm intelligence, Carsick is an unforgettable vacation with a wickedly funny companion—and a celebration of America's weird, astonishing, and generous citizenry.

Suggested by Seth Dwyer, Circulation, and Richard Harrison, Subject Librarian

[Drag Teen: A Tale of Angst and Wigs](#) by Jeffery Self

A fantastic, fabulous, funny YA debut from Jeffery Self, one of the gay icons of the YouTube generation, that follows one high school student on a drag race to his future.

Suggested by Sara Duff, Acquisitions & Collections

[From Broadway with Love: A Benefit Concert for Orlando](#) produced by Michael J. Moritz Jr. and Van Dean

Following the events that took place at Pulse nightclub on June 12, 2016, the Broadway and Orlando theatre communities will unite to perform From Broadway with Love: A Benefit Concert for Orlando – a healing night of music and dance to honor the 49 victims. Net proceeds raised from the performance (royalties and artist fees waived) by From Broadway With Love: A Benefit Concert for Orlando were donated equally between the GLBT Community Center of Central Florida, Hope and Help Center of Central Florida and Zebra Coalition.

Suggested by Richard Harrison, Subject Librarian

[If I Was Your Girl](#) by Meredith Russo

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it.

Suggested by Rachel Mulvihill, Teaching & Engagement

[Invisible Lives: The Erasure of Transsexual and Transgendered People](#) by Viviane Namaste

Through combined theoretical and empirical study, Viviane K. Namaste argues that transgendered people are not so much produced by medicine or psychiatry as they are erased, or made invisible, in a variety of institutional and cultural settings. Namaste begins her work by analyzing two theoretical perspectives on transgendered people—queer theory and the social sciences—displaying how neither of these has adequately addressed the issues most relevant to sex change: everything from employment to health care to identity papers. Namaste then examines some of the rhetorical and semiotic inscriptions of transgendered figures in culture, including studies of early punk and glam rock subcultures, to illustrate how the effacement of transgendered people is organized in different cultural sites. *Invisible Lives* concludes with new research on some of the day-to-day concerns of transgendered people, offering case studies in violence, health care, gender identity clinics, and the law.

Suggested by Richard Harrison, Subject Librarian

[La Cage Aux Folles](#) directed by Edouard Molinaro

La Cage aux Folles is a 1978 Franco-Italian comedy film and the first film adaptation of Jean Poiret's 1973 play of the same name. It is co-written and directed by Édouard Molinaro and stars Ugo Tognazzi and Michel Serrault. Like the play, the film tells the story of a gay couple – Renato Baldi (Ugo Tognazzi), the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin Mougeotte (Michel Serrault), his star attraction – and the madness that ensues when Renato's son, Laurent (Rémi Laurent), brings home his fiancée, Andrea (Luisa Maneri), and her ultra-conservative parents (Carmen Scarpitta and Michel Galabru) to meet them.

Suggested by Richard Harrison, Subject Librarian

[Orlando](#) by Virginia Woolf

Orlando doubles as first an Elizabethan nobleman and then as a Victorian heroine who undergoes all the transitions of history in this novel that examines sex roles and social mores.

Suggested by Mary Page, Administration

[Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon](#) by Tison Pugh

Drawing from works of key queer, Southern writers, Pugh sets forth a new vision of Southern literature--one illuminated by the humor of gay voices no longer at the margins. Dr. Pugh is an Associate Professor

in the UCF English Department.

Suggested by Richard Harrison, Subject Librarian

[Prelude to a Bruise](#) by Saeed Jones

How do we reckon our past without being ravaged by it? How do we use people, and their bodies, to express ourselves? Saeed Jones works as the editor of BuzzFeedLGBT.

Suggested by Sara Duff, Acquisitions & Collections

[Queer Praxis: Questions for LGBTQ Worldmaking](#) edited by Dustin Bradley Goltz and Jason Zingsheim

Amidst rapid advances of mainstream gay and lesbian platforms, questions of essential sexual identities, queered rituals of family, queered notions of intimacy, queer considerations of time, and the possibility and value of queered systems of relation are largely absent. Resisting the public face of a normative and homogenous gay and lesbian community, and embracing a broadened conception of queerness, this book brings together 29 writers – a diverse community of scholars, lovers, and activists – to explore queer theory and embodied experiences within interpersonal relations and society at large. Readers gain familiarity with key concepts in queer thought, but also observe how these ideas can be navigated and negotiated in the social world. Queer Praxis serves as a model for queer relationality, enlisting transnational feminist, critical communication, and performance studies approaches to build dialogue across and through differing subjectivities.

Suggested by Carrie Moran, User Engagement Librarian

[Simon vs. the Homo Sapiens Agenda](#) by Becky Albertalli

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

Suggested by Martha Cloutier, Circulation

[The Gay Agenda: Claiming Space, Identity, and Justice](#) edited by Gerald Walton

The «gay agenda» is a rhetorical strategy deployed by the religious right and other social conservatives to magnify fear and hostility of queers. Queers are accused, among other things, of strategizing to recruit children into sexually deviant lifestyles; dismantling family and marriage as cornerstones of civilization; and forcing the entertainment industry and court systems to do their bidding. Queers certainly do have an agenda but it is not the one that the religious right claims it is. It is to assert their presence in the public space; claim and name their identities; and strategize for social justice in law, schools, and workplaces. The Gay Agenda: Claiming Space, Identity, and Justice claims and reclaims the language of «agenda» and turns the rhetoric of the religious right on its ear. The contributors provide insightful and sharp commentary on gay agendas for human rights, marriage and family, cultural

influences, schooling and education, and politics and law.

Suggested by Carrie Moran, User Engagement Librarian

[The Motion of Light in Water: Sex and Science Fiction Writing in the East Village](#) by Samuel R Delany

In this unexpurgated edition of his award-winning autobiography, Samuel R. Delany beautifully, vividly, and insightfully calls up the 1960s era of exploration and adventure in the Lower East Side of New York City. He details his development as a black gay writer in an open marriage, with tertiary walk-ons by Bob Dylan, Stokely Carmichael, W. H. Auden, and James Baldwin.

Suggested by Mary Lee Gladding-Swan, Circulation

[Times Square Red, Times Square Blue](#) by Samuel R Delany

Times Square Red, Times Square Blue paints a portrait of a society dismantling the institutions that promote communication between classes, and disguising its fears of cross-class contact as "family values." Unless we overcome our fears and claim our "community of contact," it is a picture that will be replayed in cities across America.

Suggested by Mary Lee Gladding-Swan, Circulation

[Transgender Warriors Making History from Joan of Arc to Dennis Rodman](#) by Leslie Feinberg

In this fascinating, personal journey through history, Leslie Feinberg uncovers persuasive evidence that there have always been people who crossed the cultural boundaries of gender. Transgender Warriors is an eye-opening jaunt through the history of gender expression and a powerful testament to the rebellious spirit.

Suggested by Davina Hovanec, Information Technology & Digital Initiatives