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VOTE

SGA President and Vice President

Wednesday, March 2 and Thursday, March 3

VOTE

THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #17

Rollins College - Winter Park, Florida

March 2, 1994

FREE PIZZA, FAST TALK

SGA Debate Informs, Enrages, and Entertains

CHRIS SMITH

Monday night, candidates for the highest offices in Student Government met in the Downunder lounge. And while the candidates showed a face that was calm and wooed students, their rhetoric revealed an ugly side to the administration. But no one was what side of the fence an ever sat on, this premier event of student politics was to be an entertaining and sometimes biting spectacle.

Knight, and Peter Berringer), began by outlining basic positions and defining their individual styles during the structured panel questions. But before long, candidates moved from defining themselves into clear attacks on each other and campus institutions. Much of the conversation was centered on the office of student activities, and the tension and controversy was escalated when it's director was mentioned by name by one of the candidates. The tension further rose surrounding the candidates true involvement in campus affairs and

attendance of meetings. But most of the questions centered around plans for the campus, and the Vice-Presidential debate was fruitful as well as bloody.

The Presidential debate, pitting Mike Porco against Shana Spak, seemed more like a reunion of old friends in comparison to the previous debate. The audience was very supportive, cheering for answers and supporting their favorite candidate. Most of the rebuttals were merely adding the other candidate's statement, with

please see DEBATE, page 3



photo courtesy of The Office of Public Relations

Lawrence Center Dedicated

Samuel B. Lawrence, benefactor of \$1.63 million necessary to purchase the building that now bears his name, unveiled the new sign at the northeast corner of the property. The Center, formerly the Pioneer Savings property, houses Rollins continuing education and precollege programs.

CALL IT A REFERENDUM

TERESA GREENLEES

Unprecedented, upon entering the Downunder Room Wednesday night, something important was to be expected. The senators wore formal attire and fidgeted as they held private conferences in various corners of the room. Opinions were shared and tempers flared. Long speeches ran rampant as the senator scrambled for a soapbox to stand on, but in the end, the smoke had cleared, the debate had been won. With only a few minutes left, the senate had to put the referendum to a vote. The changes to SGA on the ballot for SGA officers,

"By putting this constitutional change on the ballot," said Chris Smith, member of the constitutional review task force, "the senate has made a progressive step forward, in empowering the student body, by making SGA more streamlined and powerful by holding people accountable." Presidential candidate, Mike Porco, is "happy that it is on the ballot." "It didn't look good at first," said Rob Sivitilli, Chief Justice, "but I must complement the senators on their ability to see through the diversionary tactics." There was a second proposal offered up at the last minute by the administration, but that, in Mike Porco's opinion,

was merely an attempt to divert the senators' attention from the real task at hand. "Anyone has the right to come up with a proposal for changes to the student government constitution, but those changes should be proposed by students."

The referendum proposes a change in the structure of SGA, a change that the people in the Winter Term class that devised it feel will promote a greater sense of unity on campus. The class was comprised of one SGA vice president, one chief justice, two senators, and four miscellaneous, concerned students.

please see REFERENDUM, page 3

Moses Named to Fill Barnett Chair at Rollins

SHELLIE OLSZEWSKI

A distinguished professor of business with more than a quarter century of academic and administrative experience has been named to serve as the first Barnett Chair of Finance at the Summer Graduate School of Business at Rollins College. Edward Moses, who has served as a professor and director of Rollins's Executive MBA program since 1992, will officially assume his additional duties on September 1. The chair was established in November 1993 by Rollins Bank, Inc., Barnett Bank

of Central Florida, and Barnett Bank of Palm Beach County. "It is fortunate that we have someone of Ed's caliber to serve the college in this capacity," said Rollins President Rita Bornstein. "We know that he will continue to add to the quality of excellence for which Crummer is known."

Before joining the staff at Crummer, Moses served as dean of the College of Business Administration at The University of North Florida. Prior to 1985, he served in various teaching and administrative positions at the University of Central Florida,

University of Tulsa, Georgia State University, and University of Georgia. He earned his bachelor's degree from the University of Pennsylvania's Wharton School of Business in 1965, and his M.B.A. and Ph.D. degrees from the University of Georgia.

"I am grateful to Barnett Banks, to the Rollins administration and to my Crummer colleagues for this honor," said Moses. "I intend to use this opportunity to further the quality of education we offer our students as well as to work with the local community in enhancing Central Florida's future."

Lost Traditions: Rollins Animated Magazine

BY GREGORY R. MULLINS
Sandspur

The venues now stand silent. The open-air Recreation Hall on the shores of Lake Virginia now gone due to the passage of time, Knowles memorial Chapel, and Mills Lawn are now only occupied by the vibrant memories of a once viable tradition at Rollins, that of the Rollins Animated Magazine. Hamilton Holt became president

of Rollins College in the fall of 1926. Before then he had spent many years as editor and publisher of the "New York Independent" and "Harper's Weekly." Due in part to this experience, the vaudevillian showman ever present in Holt birthed the idea of the first ever animated magazine. With the help of the first Professor

please see ANIMAG, page 3

THE SANDSPUR

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Around the HORSESHOE

HAVEN'T YOU VOTED YET?

BY ORIGIN R. ZANDERS
SGA Public Relations Chair

My fellow amigos, the moment of truth has finally reached Rollins. Yes, today and tomorrow are your chances to get out there and exercise your rights. (I don't mean at Bally's, either.) Just in case you have been in a severe coma and have no clue as to what I'm talking about, I will explain. (Nice of me, isn't it?) The SGA elections for President and Vice-President are now under way! I must say, we have some of the best qualified candidates this side of heaven. What? Do I hear someone asking me to reveal the names of our wonderful candidates? Much obliged to do so.

Our candidates for SGA President are... dum-dum-dum-dum, Michael-I-I PORCO and Shana SPAK! The crowd goes wild in applause! Now, the position of Vice-President carries three (say it with me) three excellent candidates. In one corner, we have Peter-r-r BEHRINGER! In the next corner, is the one and only Creighton-n-n KNIGHT! And last but by all means not least, the talented and beautiful Jo-o-o WEISS!

Lead the way to the voting polls! What? You don't know where they are? Have no fear because the locations are here:

10 AM - 2 PM - POST OFFICE
10 AM - 2 PM - CORNELL SOCIAL SCIENCES
5 PM - 9 PM - BEANS
5 PM - 9 PM - STUDENT CENTER

You do not have any kind of excuse. The ball is in your court. All you need is your Valedine for identification. (And a pen unless you plan to vote by telepathy.) So take a few minutes out of your busy schedule and come over to vote. We'll leave the light on for you!

Brevard Campus Announces Who's Who

BY JEN MONTE
Sandspur

The 1994 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 13 students from Rollins College Brevard campus who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rollins College Brevard are: Estelita Campbell (psychology major - Palm Bay); Ronald Gaver (English major - Cape Canaveral); Andrea Grubka (education major - Titusville); Pamela Hale (business administration major - Palm Bay); Charlotte Kjesbo (accounting major - Satellite Beach); Pui Chong (accounting major - Atlanta, Georgia); Marisa Miele (education major - Merritt Island); Angela McClendon (organizational behavior major - Melbourne); Stephen Mosakowski (computer science major - Cocoa); Wendy Nemeth (English major - Fairfax, Virginia); Steven Polen (English major - Rockledge); Vicki Regoli (business administration major - Cocoa); Patricia Shenton (organizational behavior major - Indian Land).

Come to the Gathering

Last September a group of faculty and students began talking together on a regular basis over lunch. This dialogue was a continuation of an event known as "The Gathering" which was initiated by interim Dean of the Chapel, Robert Dewey.

The purpose of the Gathering is to have an ongoing conversation between students and faculty who are interested in addressing issues that face us here at Rollins.

It is time to widen this circle as far as possible to make sure that all interested parties are aware of when and where the Gathering meets and to make sure everyone feels welcome.

The Gathering meets on Thursdays at 12:15 p.m. in the chapel classroom and lunch is provided free. All you are asked to do is call ext. 2115 to let us know you are coming so that sufficient lunches are ordered.

The dates for the Gatherings for the rest of the spring semester are: March 17, March 31, April 14, April 28 and May 12.

Some of the topics we have addressed include: Rollins - yesterday and today; relationships at Rollins and the level of serious scholarship at Rollins. Topics come from those attending the sessions.

WINTER IN JULY?

Yes, if you go Down Under!

Standing upside down for six months does give one a different perspective on the world. I have been Downunder where mammals lay eggs, Christmas is in the middle of the year and Levi's cannot be found for under \$99.

I have ridden a camel across the Little Sahara Desert on Kangaroo Island, milked a cow on a dairy farm in Tasmania, accepted the challenge of an Aboriginal initiation ritual, jumped face-first off a cliff almost ten stories high. From wallabies and wombats to rainforests and deserts, it's all simply beautiful.

The people are as diverse as the landscapes. There is such a wide array of backgrounds that there is no "typical Australian." From Asian immigrants to Aboriginals, white British settlers, there is a mosaic of cultures, lifestyles and relationships here. It is a haven for the anthropologist, sociologist, or anyone interested in the people and places of the world. It really is the Land of Oz.

— Erin Lowe '92

Erin's experience is one that hundreds of Rollins students have shared over the last twenty years. They describe their time in the fabulous land of Oz in superlatives: "the greatest six months of my life" or "the most important learning experience I've ever had" or "the experience that has had the most impact on me." Study abroad is usually life-changing and mind-expanding, and it can forever change the way you see yourself, your country and the world. Australia is truly an exciting destination; despite superficial similarities between it and the U.S., a wealth of new impressions and perspectives await the adventurous traveler.

The International Programs Office is now accepting applications for the 1994-1995 (July - November) in Melbourne and Sydney. Call or come by Casa Iberia for an application. The deadline is March 15!



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Study Abroad Information Session

Representative: Mike Roberts
Date: Wed. March 2
Location: 11:00 - 2:00
BEANS

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 317/283-9336 or 1/800-368-6852 Ext. 9336.

SGA Officer Debate

continued from page 1

ideas but little conflict. There were no damaging exchanges between the candidates, and the friendly atmosphere was a marked change from the Vice-Presidential

Student Referendum

continued from page 1

plan, which they slaved over for a month, calls for more accountability. It would create a senate structure based on a district system. Students would no longer vote by class, but would be able to vote for representatives from the district in which they live. The purpose of these districts would be to improve communication between senators and their constituents. Through the new regional system of representation, candidates will have a clear constituency that they will be in contact with all year long," said Chris Smith. "It is frustrating to me that I am unaware of a person who is representing my voice in the senate. I can't believe that I was never approached for an opinion on issues that will affect my future at Rollins. Through the new system, students will be able to give an opinion to the senator that represents them," said Nancy Fazio, Freshman. The referendum also proposes clear cut changes to the executive structure, in the form of a cabinet. The cabinet would be comprised of representatives from all aspects

of student life. On-campus, off-campus, Greek, independent, all would play a role in advising the president. Not only would this help to create liaisons between student groups that would not normally have the opportunity to sit in forum with one another, but it would create a unified front to the administration. "The reality is that students are not apathetic, and have real concerns about things that happen on this campus. It makes me angry when people like administrators and faculty complain about the lack of concern among the students. Pretty soon, they are going to have to stop using that excuse, and face up to the fact that we have needs, and are not afraid to voice them," said one disgusted student. Students of Rollins College, whether you agree with this referendum or not, this is your grand opportunity to make your voice heard. Educate yourselves about the issues. (All of the constitutional changes are printed in last week's *Sandspur*.) Show the rest of the world that you care, and vote on March 3rd and 4th.

The Rollins Animag

continued from page 1

Books, Edwin O. Grover, as publisher of Holt as editor, the first issue of the *Rollins Animated Magazine* was published in February of 1927 during Founder's week. According to records of the event the contributors to the Animag, as it was affectionately called, included novelists Rex Beach and Corra Harris, author Alice Hegan Hayes, Editor for the "Review of Reviews" Albert Shaw, and humorist Opie Reed to name a few. The first two editions were held in the open-air Recreation Hall, however in 1928 Holt moved the event outdoors where it was held until his retirement in 1949. It was held every year between 1927 and 1949 with the exception of 1936 due to the death of Mrs. Holt and Mrs. Grover. Over the years the Animag had gained national recognition drawing anywhere between five thousand and "subscribers" in attendance. The 1938 Winter Park Topics described the event as a "unique outdoor festival of wit and wisdom." Holt as editor would sit with a six foot blue pencil in his hands listening with great mirth and humor to the material that went over there allotted time. In total contributions to the Animag lasted from five to ten minutes each. Contributors

to the Animag included such notables as Ogden Nash, J. Edgar Hoover, Carl Sandburg, Marjorie Kinnan Rawlings, James Cagney, Fred Stone, Walter Cronkite, and Al Capp of "L'il Abner" fame. From 1959 to 1967 under the editorship of President Hugh McKean, the *Animated Magazine* was held in Knowles Memorial Chapel and broadcast over WPRK covered such topics as "The Endless Resources of Florida," "Free Enterprise and the American Tradition," Thailand, and "The Future Expedition to Mars" to name a few. Last published in 1969 it was revived for the centennial in 1985 with President Thad Seymour as editor and President Emeritus Hugh McKean as publisher. Once quoted from a fact sheet, "The world's only magazine that comes alive" lies dormant now. With the changing world, the *Animated Magazine* is just too expensive to publish. Those contributors of long ago did so out of respect for Holt and the publicity that the *Rollins Animated Magazine* generated. Now there are speaker fees and agents to deal with. Will we ever see the *Rollins Animated Magazine* published again? Only time will tell. In the meantime long live the memory of the *Rollins Animag*.

RESUME BLITZ!!!

WHAT? A day-long "amnesty event," designed to help you get that resume done, once and for all.

WHY? Because you have to have a resume done into Career Expo, because you need one to look for a job or an internship, and, most of all, because IT'S TIME!

WHO? ALL students—freshmen through seniors.


WHEN? Tuesday, March 15, from 9:00 am to 5:00 pm in the Career Services office in Mills. Just stop in—NO APPOINTMENT NEEDED—and we'll help you get started!

PS: When you come in we'll have the Resume Expert software on hand. Choosing this package to create your resume will provide you access to one local and three national referral databases!

debate.

One of the notable features of the debate was the refusal of all candidates to attack the current SGA administration, even when running in opposition to a candidate directly tied to it. The satisfaction about SGA, even from the more radical candidates, possibly marks a new era in Student Government.

Another uniting factor was the general support among all candidates for the new SGA structure being placed on the ballot during the officer elections. And with all candidates caring so greatly about their platform and potential office, one cannot help but to think that regardless of who wins and loses, the students will be the ultimate victors.



CHORAL SINGERS

WALT DISNEY WORLD® Resort is seeking experienced choral, ensemble singers with mature voices and outgoing personalities for "The Voices of Liberty," a professional a cappella performance group at EPCOT® Center. Vocal auditions are to cast current and future full-time (annual contract) and substitute positions.

Orlando, FL
WALT DISNEY WORLD® Resort Entertainment Production Facility*
1503 Live Oak Lane — Lake Buena Vista, FL.

Friday, March 11
10am *Eligible & Open Call Male Vocalists

Saturday, March 12
10am *Eligible & Open Call Female Vocalists

*Eligible performers will audition prior to open call.

DIRECTIONS: I-4 east or west to Lake Buena Vista (exit 27) — take State Road 535 north to Hotel Plaza Blvd. — turn left — Hotel Plaza Blvd. to Buena Vista Drive — turn right — Buena Vista Drive to Live Oak Lane — turn left — go through next intersection (Vista Drive) — building is on left — use rear entrance.

REQUIREMENTS: All applicants must be at least age 18. Bring non-returnable current photo and resume. Prepare and memorize two short vocal selections that best display your vocal range, style and versatility. Bring sheet music in your key (accompaniment provided/no tapes). Callback applicants may be required to perform the last 16-32 measures of the following required selections. (Audition Committee will select key)

- Soprano - "Summertime"
- Alto - "God Rest Ye Merry Gentlemen"
- Tenor - "Danny Boy"
- Bass - "They Call The Wind Maria"
- Bass - "Ol' Man River" (plus one verse an octave lower)


BENEFITS: Full-time employees may receive a flexible benefit package that fits individual needs and lifestyles. Other benefits include sick days, merchandise discounts, park admissions and more.

If you have any questions call WALT DISNEY WORLD audition information at 407/345-5701, Monday-Friday, 10am-1pm and 2pm-5pm (except holidays).

All full-time entertainers employed by Walt Disney World Co. are covered under the terms and conditions of a collective bargaining agreement with Actor's Equity Association.

The Walt Disney Company is committed to achieving a successfully diverse work force.


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Walt Disney World Co.
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Expose Yourself!

To career opportunities.



CAREER EXPO

Rollins College Career Expo, Bryant Field House, Friday April 8, 1994, 10 am to 2 pm. Discover employment, internships and volunteer opportunities with more than 40 organizations. Present a copy of your resume for advice.

Call 646-2196 or drop by Career Services in the Mills Building for more details. Students wishing to be included in the Resume Book being presented to representatives must register their resume with Career Services Resume Expert by March 18, 1994.

Where Opportunity KNOCKS

Style

PRESENT LAUGHTER NEXT

BY HEATHER SHIN
Sandspur

PRESENT LAUGHTER, the laugh hit by Noel Coward about an egotistical London stage idol whose love life keeps him in hot water, will open at the Annie Russell Theatre on April 29 and continue through May 7,

1994.

Rollins Visiting Professor, Dr. MCNULTY, on loan from the regional company at the Actors Theatre of Louisville, will play the role created in London by Noel Coward, that of the sophisticated Gary Essendine. The vain actor with a reputation for a flat that regularly overflows with admirers, and such charm that he is chased by young and older women, Essendine is one of the most delightful creations from the prolific pen of the late Mr. Coward.

PRESENT LAUGHTER, in its many incarnations, is a story of an actor given to acting off the stage. It is Coward at his best. His actor hero is a man who lives under the profound illusion that he wants to be left alone and is greatly disturbed by intrusions. Actually, he is never alone as when in the midst of acting, he is in confusion—and he is embroiled in plot complications both as the comic complications of the play.

PRESENT LAUGHTER, in its many incarnations, is a story of an actor given to acting off the stage. It is Coward at his best. His actor hero is a man who lives under the profound illusion that he wants to be left alone and is greatly disturbed by intrusions. Actually, he is never alone as when in the midst of acting, he is in confusion—and he is embroiled in plot complications both as the comic complications of the play.

The Rollins College production of PRESENT LAUGHTER is being directed by Dr. S. Joseph Nassif and the set design, which represents the actor's studio in London, is being designed by Dale Anderson. PRESENT LAUGHTER will be performed March 11 and runs March 12*, 16, 17, 18, 19, 20+ (*2:00 p.m. and 8:00 p.m. performances, + 4:00 p.m. performance). Ticket prices are \$5.00 Friday and Saturday evenings, \$4.00 matinees and \$6.00 Wednesday and Thursday at 8:00 p.m. For information and ticket reservations contact the Annie Russell Theatre Box Office beginning February 28, 1994 from 1:00 to 5:00 p.m. weekdays at 646-2145.



photo/Alan Knapp

Mary R. Bergman-Kridler, Kelly LaGreca, and William McNulty in a scene from PRESENT LAUGHTER playing at Rollins College, March 11, 12, 16, 17, 18, 19, 20, 1994. For information and ticket reservations contact the Annie Russell Theatre Box Office beginning February 28, 1994 from 1:00 to 5:00 p.m. weekdays at 646-2145.

"Be Our Guest, Be Our Guest, Be Our Guest"

BY DARIO J. MOORE
Sandspur Contributor

The Department of Theatre Arts and Dance is pleased to share the Rollins community with our Guest Artist, Mr. William McNulty. Mr. McNulty graduated from Rollins in 1968, receiving his fundamental acting training from his favorite teacher and dear friend Dr. Robert Juergens. Before spending a year teaching graduate acting at University of Denver, Mr. McNulty studied in the graduate program at Penn State University. He then returned to teach at his old alma mater, Rollins College, for two years.

Since 1976, Mr. McNulty has been an actor in residence at the internationally renowned regional theatre; Actors Theatre of Louisville and is still a member of that company. During each season there are eight mainstage plays, four to five second stage plays, and the New American Play Festival which is approximately eight plays by new writers. Mr. McNulty does eight to ten shows per season and has had a chance to work with famous names like the Academy Award Winning Mercedes Ruehl, Academy Award Winning Kathy Bates, Barry Corbin, and Jonathan Frakes of *Star Trek: The Next*

Generation, just to name a few. Mr. McNulty will share his theatrical training and experience with us in both of the *HOT* Spring Productions to come. Starting as the lead Gary Essendine, in Noel Coward's PRESENT LAUGHTER, then as Duncan in William Shakespeare's MACBETH.

Mr. McNulty feels Rollins has an atmosphere with a "vibration that promotes growth". So he is contributing his personal vibes to the atmosphere by teaching Advanced Acting II and Senior Seminar throughout the Spring. His ultimate objective is to train his students in a well structured technique. This technique, called "Method", was created by Stanislavski, a Russian acting teacher of the early Twentieth Century and it focuses on capturing realism in the art of acting. He feels it is important for the student

to make a commitment to acting and a commitment comes the ability to focus energy more effectively toward the desired goal. When I asked Mr. McNulty about the risk involved in committing to acting, he responded: "Anything worth doing is not without risk".

When I spoke with Mr. McNulty, he expressed to me with sincerity how he is to be here once again and he wanted to share his sentiment with the students. His advice to any student would be to realize how precious these college years are. They are opportunities for learning and actualization all around you, in and out of the classroom. How you spend this time will have an enormous influence on the quality of your life after graduation. Don't waste it!

health matters

BY VICKIE MCMILLAN
Lakeside Health and Counseling

Do I have mono?

Infectious mononucleosis is a disease primarily of children and young adults. It is caused by a virus. It is thought to be spread by exchange of saliva through intimate contact.

The incubation period is 30-50 days. The most common symptoms are severe sore throat, fever (often 101-103), bilateral enlarged lymph glands and extreme fatigue. Usually not accompanied by nasal congestion, earache, cough, or other symptoms commonly present in respiratory infections.

Because it is a virus, there is no cure. It resolves spontaneously. The sore throat and fever usually last about a week. The fatigue may last longer. Normal activities can usually be resumed in 2-4 weeks.

Lakeside Hours: 8:30-5:00 Monday-Friday. Open sick call 9:30-12:30. Appointments: 1:00-4:30.

Spring break hours: Monday 3/21, Tuesday 3/22 and Thursday 3/24 from 9:00 a.m.-11:00 a.m.



The Scared Weird Little Guys will perform in the DownUnder on Friday, March 4 at 9:00 p.m. Don't miss the hilarity of these comedians, sure to become one of the hottest hits on U.S. campuses as well.

Autumn Art Festival Commission Names Scholarship Winners

The Winter Park Autumn Art Festival Commission has named three recipients of art scholarships. Two middle school students and one college student will receive the \$200 scholarships at a 5:30 p.m. reception Tuesday, March 15, at Crealde School of Art in Winter Park.

The scholarship recipients, all promising art students, are selected by the Autumn Art Festival's three sponsoring organizations, Crealde School of Art, Rollins College and Winter Park Chamber of Commerce.

This year's winners are Josh Fries, an eighth grader at Glenridge Middle School in Winter Park; Tamara Lynn, a senior at Rollins College; and Elaine Vellenoweth, an eighth grader at Lakeview Middle School in Sanford. They will use their scholarship funds to continue their art education.

The Autumn Art Festival, a juried art show that features the works of 100 Florida artists in nine media, is held in October on the Rollins College campus. This fall marks the 21st anniversary of the festival. In recent years, the commission has awarded scholarships after all festival operating expenses have been paid.

THE MUSICAL WITH NINE LIVES RETURNS

LARRY LALONDE

When Andrew Lloyd Webber's megahit musical CATS, based on T.S. Eliot's "Old Possum's Book of Practical Cats" returns to the Bob Carr Performing Arts Centre March 1994 as a special presentation of the ORLANDO BROADWAY SERIES, Central Florida audiences will be seeing not only a spectacular Broadway musical, but a theatrical phenomena unparalleled in the history of musical theatre.

Opening on Broadway October 7, 1982, CATS has proven it has more than nine lives as the company celebrated its eleventh anniversary in the fall of 1993 as the longest running musical currently on Broadway. The London production of CATS, which opened on May 1981, has become London's longest-running musical.

Sponsored by SunBank, CATS will be presented for eight performances only, Tuesday-evening at 8 p.m. with matinees Thursday, Saturday and Sunday at 2 p.m. Tickets (\$30-40.00) are on sale now at the Broadway Series Box Office and all Ticketmaster Centers including Gayfers, Mega Movies, Sound Warehouse and Spec's Music and more, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.

The Fourth National Touring Company, which will play in Orlando, is the only touring company of CATS currently on the road in the United States and Canada. The company will celebrate its seventh anniversary in March 1994 as the longest, continuously-running musical in history. It was the first Broadway musical to play Alaska and covered 45 states in the U.S. and many foreign provinces. Worldwide, there have been over 25 companies of CATS around the globe, including Mexico City and London. Box office grosses for CATS, are nearly more than \$1 billion worldwide. One of the secrets of CATS success has been its adaptability. John Napier's oversized round setting has seen many adaptations beginning with its original production in London. The New London Theatre considered the West End's white square until Napier used its round shape to create an environment for CATS. On Broadway, The Winter Garden Theatre was extensively remodeled to provide a rooftop stage for Grizabella's ascension to the catwalk. The first and second touring companies borrowed technology from rock and roll touring shows to engineer the special effects in the show and allow for swift set changes in each city.

One of the most unusual incarnations for CATS was last year's 10-city Arena Tour of the Eastern United States and Canada. Using the basic set and scenery of the Fourth National Touring Company, the show was expanded by adding additional scenic elements and live action to the stage to play huge coliseums and arenas in smaller U.S. cities and Nova Scotia, New Brunswick and Newfoundland where large theatres were unavailable for touring.

Whether touring in a large, black circus tent in Japan, a round theatre in London, an arena stadium in Newfoundland, or on a traditional proscenium-framed stage, CATS has delighted audiences the world over with Andrew Lloyd Webber's soaring score, "Memory," the touching, funny and poignant antics of its many felines, and the singing and dancing of the performers.

WPRK Concert Calendar

Compiled by Lisa Blanning

Pennywise with Offspring and Adventures in Immortality at Club Nowhere on Saturday the 5th

Yo La Tengo at Barbarella's on Sunday the 6th

Mantissa with Lyme at Barbarella's on Sunday the 6th

Iron Butterfly with Lyme on Thursday the 10th

Green Day at the Station on the 12th

Unsane at Barbarella's on Sunday the 13th

Railroad Jerk at Barbarella's on Thursday the 17th

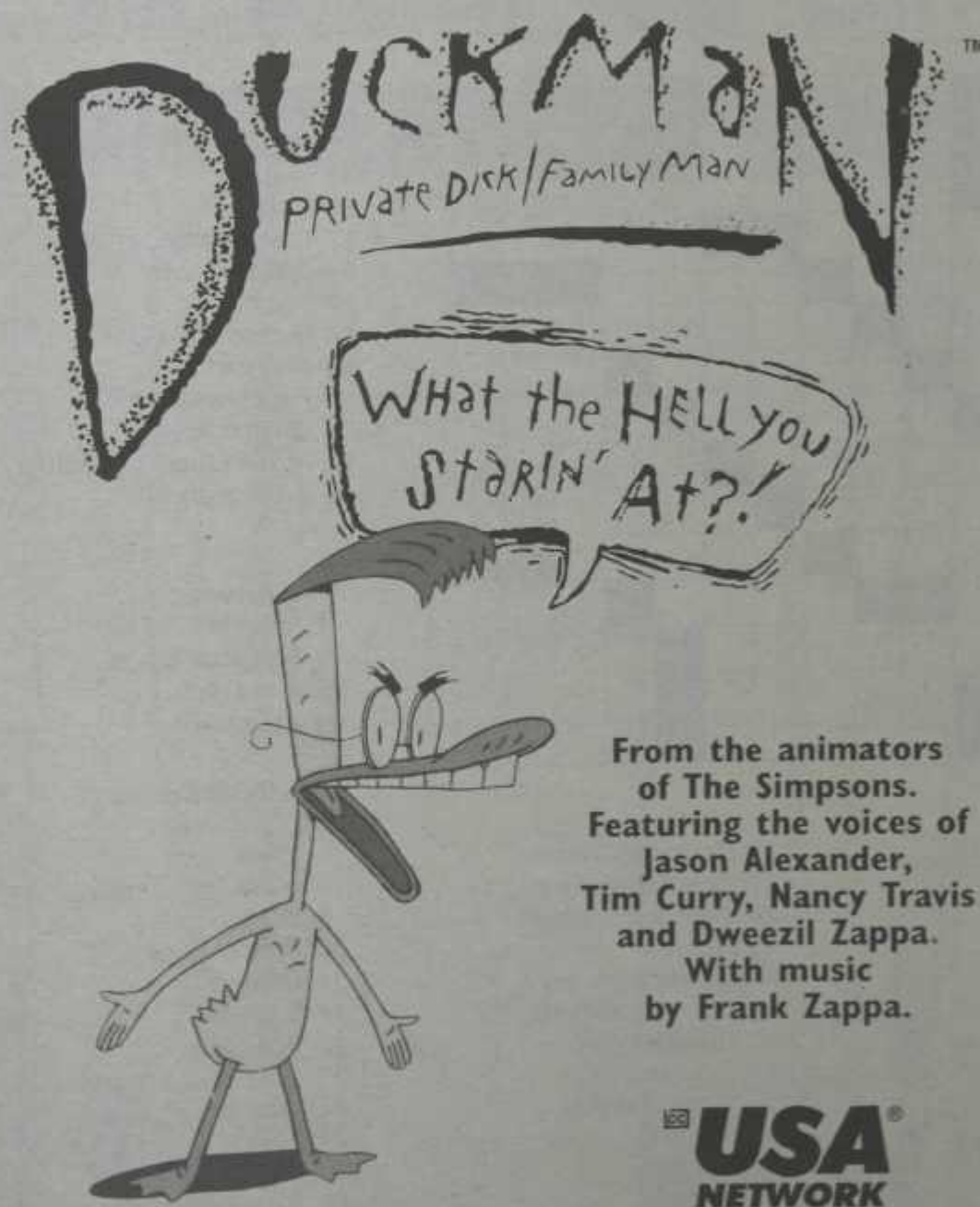
Jack-o-Nuts at Barbarella's on Sunday the 20th

Ed Hall with Disco Biscuit at Barbarella's on Sunday the 27th

Drunken Boat at the Downtown Jazz and Blues Club on Monday the 28th

* Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Premieres March 5th



From the animators of The Simpsons. Featuring the voices of Jason Alexander, Tim Curry, Nancy Travis and Dweezil Zappa. With music by Frank Zappa.

USA
NETWORK

Saturdays 10:30 PM / 9:30 Central

GROUP SPEAK

Sexuality Awareness Week Participants

Thanks to everyone who arranged and attended Sexuality Awareness Week events. Special Thanks to ACE, BSU, CAC, R-FLAG, the whole Student Activities Office, and to Jayme Barlett.

Fraternity and Sorority Members

A university survey dealing with the status of gay, lesbian, and bisexual fraternity and sorority members is being conducted. The survey is extremely confidential. Please contact Tracy Wilson at ext. 1803 for more information. (Particularly, for lesbian sorority members.)

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THE WEEKLY CROSSWORD

"A Stone's Throw"

By Gerry Frey



ACROSS

- 1 Archeologists happenings
- 5 Stick to
- 10 Ticket part
- 14 Land measure
- 15 Eagle's nest
- 16 "Neither ____ nor there"
- 17 Work hard and long
- 18 Old British rocks
- 20 Ms. Landers
- 21 Twirled
- 22 Command
- 23 Cuts into cubes
- 25 Designer Christian
- 27 Share the lead
- 29 Colo. stony peaks.
- 33 Not now
- 34 Candy followers
- 35 Irish terrorist org.
- 36 Smallest particle
- 37 ____ as a bat
- 38 ____ stone
- 39 D.C. VIP
- 40 Bonkers
- 41 Section
- 42 Ruby stones, e.g.
- 44 Verbal time indicators

- 45 "A bird in ____"
- 46 French impressionist
- 47 Awake
- 50 Chair
- 51 Clampt money maker
- 54 Epitaph rocks
- 57 Against
- 58 Buffalo's lake
- 59 Arm part
- 60 Paper measure
- 61 Ott and Allen
- 62 Joyce Carol ____: Author
- 63 Small island

DOWN

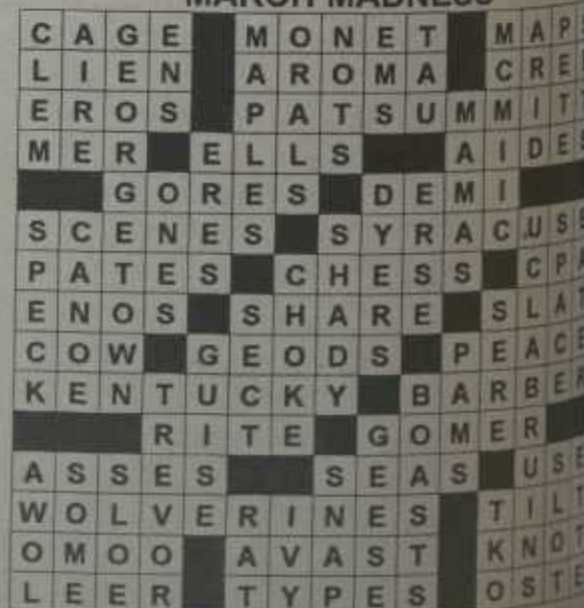
- 1 Information
- 2 Religious image
- 3 Nose rock
- 4 Select: Abr
- 5 A friendly ghost
- 6 ____ pray
- 7 Press
- 8 Anais ____: Author
- 9 Golly ____!
- 10 Type of wine
- 11 Care for
- 12 Egg on
- 13 Pub order
- 19 Gets a fish
- 21 Cicatrix
- 24 Element
- 25 Marie's brother
- 26 Tea type
- 27 Fasten
- 28 Western movie
- 29 Weather words

- 30 Significant rocks along the way
- 31 Follow the lines
- 32 Wise men
- 34 Sun blocker
- 37 Godsend
- 38 Monetary penalty

- 40 Fibbers
- 41 Confined
- 43 Scolds
- 44 Salutes with drink

- 46 Edwin ____
- 47 Attention getting
- 48 Dry
- 49 Airplane part
- 50 State of agitation
- 52 Type style: Abr
- 53 Gin & tonic garnish
- 55 Double meaning
- 56 ____ pro nobis
- 57 Mr. Onasis

"MARCH MADNESS"



calvin and Hobbes

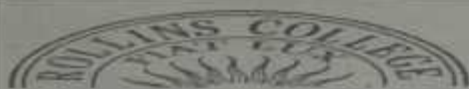
by BILL WATKINSON



Discera

by Jonathan Randal Gilmore





THE SANDSPUR

Volume 100, Issue #17
March 2, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Letters to the Editor . . .

Mrs. Nelson's Other Love

Dear Editor,

In response to the several articles which have appeared in the *Sandspur*, I would like to address the issue of the Rose Garden memorial to the Nelson Family. As an informed and interested dachshund who is very much a member of the Rollins community, (yes, I have attended classes here) I would like to express my opinion concerning the Rose Garden memorial to Mrs. Nelson. While roses are lovely, she did have two loves...the flowers and her dachshunds. Therefore, I think a tribute to her love of dogs is definitely in order. And, I have the perfect solution, Rollins College should consider placing a statue of a dachshund, prominently positioned, amid the roses.

As long as we are going to spend over \$20,000 on roses, why not throw in a little more to properly commemorate both of her passions? I doggedly oppose singling out only one of her interests and neglecting the other. A monument to the noble and determined dachshund breed can serve as an inspiration to Rollins students, a visual symbol that they can daily enjoy as opposed to the poor old Fox, whose presence is only

observed once yearly. Once an artist has been commissioned, I would be happy to volunteer my services as a model for the creation of the work.

All joking aside, it certainly seems as though there are several important needs that should be addressed on this campus. For instance, we could have paid tribute to her generosity in the form of a Nelson scholarship fund for students needing financial aid. Another area of great concern is the Writing Center computers. That money could have been allocated to purchasing sorely needed new technology...and in order to insure the permanency of the memorial, we could have called it the "Nelson Computer Lab."

Respectfully,
Cocoa, the Wonder Dog

I offer to you a new perspective. I am not a politician, nor am willing to conform to one. I am an active student offering my abilities and new ideas to our community. To those of you who do not know me, I am strong in character and confident in speech. I am exactly as my campaign may reflect. When I have an idea, I immediately begin my plan, and follow through to the end. My name is Shana Spak and I am formally announcing my candidacy in this year's S.G.A. Presidential Election.

This is my third year at Rollins College. As part of a population that in the past has avoided involvement in student government affairs, I am asking for the opportunity to change that fact. Only through your vote and cooperation can this government truly be the voice of the students. The voice of all the students.

I have realized through the notable contributions of our present government, that we have ample resources in order to achieve the changes that may be proposed. We are fortunate to have these resources and I would like to further use them to their fullest potential. One of the focuses of my campaign is to emphasize our need to update our academic resources. I will also be focusing on our need to find and involve more of the potential student leaders on campus, in hopes that this will instigate increased enthusiasm and participation throughout the campus. In addition to goals, it is imperative that we focus upon the vital social issues of the day: AIDS awareness, student security and the further understanding and acceptance of diverse cultural groups.

I have many more ideas that I look forward to introducing and pursuing. In order to fulfill my campaign goals, I will need your vote. Back Spak.

Shana Spak

THE SANE SOCIETY JOURNAL

• Making Rollins a More Livable Place, Part II •

Editor's Note: Fourteen students in Prof. Bruce Stephenson's recent winter term course have prepared this essay: Dan Jassir, Heather Klinger, Beppy Landrum, Derek Landry, Miguel Lewis, Allan Livesay, Luke Miller, Holly Poehlman, Randy Radloff, Greg Sager, Vanessa Schreiber, Jennifer Segree, and Brie Willett. This second part continues from last week's installment that began this examination of Rollins' "potential to be an exemplar community for residential living... a more livable community and a prototype for good design."

PARKING AND STREET DESIGN

Improved pedestrian routes would create a more pleasant and livable atmosphere for the Rollins community. It would also add to the convenience and safety of pedestrian travel. An additional feature, streetscaping, would enhance the sense of place and the distinctiveness of the Rollins character.

Besides enhancing the beauty, safety, and convenience this change creates the possible occasion for Rollins to become a model community to the greater area. We have the opportunity to influence the regional, state, or even national community to which we belong. A decrease in traffic and auto congestion will lead to decreased levels of air pollution, energy consumption, and noise pollution that contribute to our current environmental crisis.

Because of the social and ecological need for change in current travel patterns, sacrifices and alterations in traffic flow, modes of transport and street purpose must be soon accepted. As Calthorpe suggests, "Streets should be seen as a multi-purpose mixing ground rather than a single-use utility for cars." Furthermore, if land use configuration supports alternatives to the car, then many results are possible: people may choose to walk or to bike.

Therefore, in cooperation with the submitted plan of parking and street alterations, we submit the following proposal

for change:

1. Traffic Patterns

The first and foremost concern is that main arterial traffic be slowed and minimized. Holt Avenue will be narrowed from the north side, with parallel parking only on either side of the street. Pedestrian walkways will be provided on both the north side of Holt Avenue and the extreme east end of campus where F lot currently exists (see point 3).

2. Streetscaping

With intentions of improving the value of the street area both aesthetically and for increased safety, streetscaping shall be provided along all main and altered auto thoroughways. The parallel parking areas along Holt Avenue shall be designated with cobblestone outside of the brick arterial thoroughway. Oak trees shall be planted on the extreme east boundary of campus, where F lot currently exists, to protect an inner pedestrian walkway from French Avenue auto traffic. Any further alterations to campus design shall be similarly supplemented with the streetscaping based on the following principles:

a. New auto streets shall be lined for the safety of pedestrians and enhanced sense of place.

b. Designated pedestrian walkways will supplement all major thoroughways.

3. Recreational Greenway

A recreational greenway is needed as an extra amenity for recreational purposes, campus unification, community building, and the delineation of campus boundaries. A recreational pedestrian walkway shall be constructed on the outside perimeter of campus. The construction materials for the pedestrian walkway shall consist of wood chips lined by wooden railroad ties of similar natural material. As educational amenities, plaques of environmental, cultural or historical information shall be located at various points of interest along the pathway. For security, lamps and ground level lighting

shall be installed where necessary to ensure the safety of pedestrians and to additionally enhance the aesthetics of the pathway. For a specific diagram of the path location, see the accompanying visual aid.

At this time, we do not propose changes for a bicycle system at Rollins. It is our feeling that there is not currently a significant need for an additional comprehensive bicycle system within the campus confines. Our existing physical structures—sidewalks, roads, seem to handle the needs of the minimal numbers of cyclists that our campus accommodates for on-campus travel. Under the proposed revisions, ample access to the road and the sidewalks already utilized will be maintained for use by the few cyclists who ride on campus. We do, however, propose that more bike racks be placed around campus for convenience and security.

In conclusion, this work asserts that our community at Rollins must be designed to "reestablish and reinforce the public domain, be human-scaled, and diverse in use and population" (Calthorpe). Although pedestrians will not displace the car anytime soon, convenient and frequent pedestrian access will create a more socially interactive and comfortable environment. As Calthorpe writes: "Pedestrians are the catalyst which makes the essential qualities of communities meaningful.... They create the place and time for casual encounters and the practical integration of diverse places and people."

COMMON SPACES

According to the 1994 Rollins catalog, the college is a small dynamic community formed for the sake of learning and enriched by its diversity. The community's design allows for social diversity and interaction between students and professors within a walkable distance of all facilities. The Spanish-Mediterranean architecture expresses its cultural background and blends

please see SANE on page 10

Forum

COMING TO TERMS:

ON BEING LOVABLE AND WORTHY

BY ALAN NORDSTROM

A fundamental motif of our culture is our conviction of personal unworthiness. Self-worth, self-esteem is so much sought after, often in bizarre and neurotic ways, because we are so much lacking in our psyches. Whether by a profound sense of deprivation, this love-lacking, inheres in all humanity as the Original Sin. I don't know and hope not. But in our culture it is clearly a fact, a radical trait.

And modern society depends on our deep feelings of personal unworthiness. That unworthiness is the engine of our economy, which exploits our cravings for love, our need to be lovable and estimable, by drugging us with materialistic substitutes, offering us Things of Value as surrogates for personal worth, promising the false euphoria of vanity to lie to the true joy of self-love.

Our culture's conservative war against socialism and against the self-esteem

movement issues from its premise of self-loathing, its assumption of our essential unworthiness, and its consequent intolerance of those with the gall to declare their own goodness and validity, their authentic power and value.

The other way, besides material surrogates, that our culture works to placate our longings for worthiness, is to give us religions that at once reinforce the premise of our unworthiness and assuage us with the promise of a loving God who will find us worthy and lovable if we will only submit ourselves to his authority. Capitalism's Mammon is not so much a false god as a perverse parody of the Judeo-Christian God. "Worship me," says Mammon; "worship Things and seek to acquire Things and you shall become valuable; you shall be loved as you desire to be loved. Yet with either god, Mammon or Jehovah, the price of self-worthy feelings is one's soul. By yourself you are nothing, they say; only by submitting to your god shall you be exalted to worthiness

and love.

To say "I'm OK" is to flout and taunt our culture's belief system. To say that in yourself you are good and valuable is to evoke the admonishment that you are arrogant and proud and lacking in due humility. In the eyes of our culture, to be human is to be humble; we are humus, dirt, dust descending to dust.

Yet within our complex culture, an antithetical undercurrent runs, a heretical minority attitude which is both humanistic and spiritual. It proclaims the divinity latent in humanity. Though it acknowledges how far

short most people fall most of the time in realizing their best potentials, this view nonetheless recognizes and marvels at the magnificence of which we are capable and towards which we may evolve as a species.

To be specifically American: why Christian fundamentalists despise New Agers, is that New Agers find God, find goodness, in themselves. As they look

inward, they see an essential worthiness and even majesty that fundamentalists ascribe only to an external deity, one who can save them from their own unworthiness. Though fundamentalists and New Agers remain polar minorities in our culture, they represent the antipodes in an enduring contest for the hearts, minds, and souls of Americans.

My hope lies in the direction of the liberational New Agers. My hope lies in increasing our intrinsic human worth and consequent self-love independently of sacrificing our egos to the paternal authority of an Almighty Chastener and Reward Giver. Although I know that we are not gods, we do possess a "divine spark" that lights our way to godly and exalted behavior, and in that spark we may take just pride. To be worthy and lovable lies within us. To become fully worthy and lovable requires mainly that we act authentically towards others, out of respect and love for them. And only when people have everything to give and nothing to prove can they be fully sane.

Ribbons for Remembering—Continued

BY KATHY AZIZ

Regular Contributor

Like Twila, I stood before the wreath in Mills lobby and had the immediate reaction: "This isn't about me." And then: "Or anyone I've known."

If the lobby had been busy with other people hurrying through, I probably would have gone around the wreath without further reflection. But it was late, rather dark, and very quiet, and as I stood looking at the few red ribbons, my mind grew quiet too. I remembered from years ago my friend Annie, who didn't ever want to tell anyone about the man who raped her after they met in a nightclub. Annie always thought that the rape was as much her fault, if not more, than the man's. She was too ashamed and afraid to face the question, "Why weren't you more careful?" — as if she had been the wrongdoer. I remembered the pain in her face.

The lobby was still deserted as I tied on a ribbon for Annie. I was about to walk away, and another memory surfaced: a double date, more than twenty years ago. When the guys came to get some hamburgers, the girl I had never met before began to tell me about being raped when she was fifteen. I wasn't much older and had no idea what to say to her. I just listened, horrified. Standing the Mills lobby, I wished I had been older, wiser, able to help her. Another ribbon, and quickly another memory; it felt like floodgates opening. I remembered Linda crying in the dorm while we all gathered around her, offering comfort but also the tacit agreement that there was nothing to be done, that it was the way of the world. I remembered Heather, who did not cry; and who blamed herself.

For a panicky moment, I feared I would go through the entire box of ribbons all by myself. I walked quickly away.

But the remembering went on. So many women's faces surfaced that I finally began to wonder if there was any time period or part of my life in which I had not known women who were victims of rape or other brutality and violence. I felt sad and

overwhelmed by the faces I remembered. I wondered which faces had hidden sad secrets.

Were there enough ribbons in that box?

Later, I remembered something else: listening to a psychologist who works with rapists in prison. He said something I found strange at the time: that most of them are within normal parameters psychologically. They were not people without the capacity for compassion or feeling. The unusual characteristic to him was what he called a "blind spot" with regard to the women they raped. These otherwise normal men simply

could not understand that what they had done had hurt their victims.

Now those words didn't seem so strange. How much do our society, our media, and all of us as individuals help to create that blind spot, desensitizing it until it no longer responds, no longer sees women as people? Every skin mag, every commercial and ad using a woman's body to sell something, every brutal joke that meets silence helps to numb us to pain. Every image of woman as a silent, smiling sex object helps to make every woman and all women fair game. Every time a rapist goes free or serves a joke

of a sentence, we are further numbed to the pain of others — and to our own.

Horrible, destructive insensitivity, which should not be excused to youth and ignorance, does exist on this campus. It is free-floating, and also part and parcel of the dark underside of the fraternity system, one of the ugly traditions that is denied in official statements while it flourishes in private.

When we fail to challenge dehumanizing, destructive behavior, we invite it to be part of our lives. Silence makes the hurt go on and on. I'm glad Twila spoke out, and I hope more people will.



BANNING ASSULT WEAPONS:

Constitutional or Unconstitutional

BY CHAD BALLARD
Sandspur

The 1994 State Legislature have their hands full this session with a large amount of Florida residents protesting against the banning of assault weapons. Rep. Ron Klein, D-Boca Raton, and Sen. Howard Forman, D-Pembroke Pines have introduced the bill, H.B. 241, that would ban thirty-seven kinds of assault weapons. Weapons such as the well-known AX-47 and Uzi could no longer be legally bought or sold under this bill. The bill states that a \$200.00 registration fee would have to be paid by Dec. 31, 1994, along with a photograph, a criminal background check and a set of fingerprints. The owner would then have to pay \$100.00 every two years to renew the registration. If the owner did not want to pay the renewal fee, then the owner would have one of two options: Sell the gun to a gun dealer, of which the gun dealer would then sell the gun out of state, or make the gun permanently inoperable.

If this bill were to pass, a violator could be sentenced up to 5 years in prison.

People in favor of the bill believe that it will get guns out of the hands of criminals. With the technology today, people see violent crimes on T.V. more than ever. They see guns used in crimes, murders and drug dealing, and how Hollywood glamorizes guns in the gangs. Marion Hammer, second vice president of the National Rifle Association argues, in the Orlando Sentinel,

that "in MetroDade police's jurisdiction, fewer than 4 percent of firearms confiscated from recent crimes were assault weapons."

But it's not just Senators and Representatives that want the bill passed. State Attorney General Bob Butterworth was quoted in the Orlando Sentinel in favor of the bill by saying, "Never before in this nation's history has violent crime been a greater concern to the American people. Each time a madman opens fire on a playground or a restaurant or a street corner, the image of a nation under siege is stronger."

The opposition states that it's their constitutional right to bear arms. They are afraid that if the state takes away this right, what right will they take away next. They believe that in order to deal with crime, you have to deal with the criminal, not the guns. Since growing concern of the bill has increased, the opposition decided to protest against the bill outside the Capitol on Saturday, Feb. 14, 1994. Pastor Richard Mooneyhan was quoted in the Orlando Sentinel as saying, "It's not about politics. It's not even about guns. It's about rights for Americans."

With such opposition and protest, Klein withdrew his bill about a week before the rally in Tallahassee. The new bill, H.B. 1913, states that assault weapons would still be banned, but people currently owning guns would have to pay a \$35 license, register the gun with the state, and take a gun safety course.

The Second Amendment of the Constitution of the United States states that, "The right of the people to keep and bear arms shall not be infringed." In my opinion, this statement is very vague. It does not specify whether assault weapons are included, nor does it specify whether assault

weapons are not included. Therefore, the constitution has left the door open for every individual to make their own interpretation. Thus, this small detail in our forefathers' time is turning out to be a big issue in today's society.

Guns that would be banned

Under the proposal, no one in Florida could sell or purchase the following weapons as of January 1995. Those who already own such weapons could keep them if they register with the state by Dec. 31. They would have to pay a one-time \$35 fee (per person, not per gun) and supply a set of fingerprints, a color photo and proof of completing an authorized firearm safety course.

American Arms Spectre Pistol
Armalite AR-180
Australian Automatic Arms SAP pistol
Auto-Drum Thompson semiautomatic carbine
Avtomat Kalashnikov, all models

Holmes MP-83
Intratec TEC-9, TEC-22 and Scorpion
Iver Johnson Enforcer, model 3000
MAC-10, MAC-11 and MAC-11 carbine type

AK-47

Ingram MAC-10

Beretta AR-70
Bushmaster auto rifle and auto pistol
Cobray M-11 and M-12
Calico M-900 and M-950 series and 100-P series
Chartered Industries of Singapore SR-88
Cobray M-11 and M-12

Ruger Mini-14/5E, folding stock model only
Scarab Skorpion
Sig 57 AMT and 500 series
Spectre auto carbine and auto pistol
Springfield Armory BM-58, SAR-48 and G-3
Sterling MK-6, MK-7 and C-4
Steyr AUG semiautomatic firearms
Shotguns with revolving cylinders, including but not limited to Street Sweeper and Striker 12

Daewoo K-1, K-2, Max-1 and Max-2
Encom MK-IV, MP-9 and MP-45
Fabrique Nationale FN/FAL, FN/LAR and FN-FNC
FAMAS MAS 223
Feather AT-9 and Mini-AT

Federal XC-900 and XC-450
Franchi SPAS-12 and L-12
Gala AR and ARM
Goncz High-Tech carbine and High-Tech long pistol

Striker-12

USAS-12
Uzi carbine, mini-carbine and pistols
Valmet M-76 and M-78
Weaver Arms Nighthawk
Wilkinson "Linda" pistol

Heckler & Koch HK-91
Heckler & Koch HK-93
Heckler & Koch HK-91, HK-93, HK-94 and SP-89

*Guns in boldface are pictured.
SOURCE: Staff reports

Illustration courtesy of The Orlando Sentinel, Sunday, February 13, 1994

A Mystery of Spring

BY PATRICK J. POWERS
Dean of the Chapel

Nobody in my neighborhood likes my neighbor. We have lived in our house for seven years and have rarely seen this mysterious man. Infrequently, at night, when I am walking the dogs I catch sight of him walking around his front yard. It looks like he is raking leaves, but there is reason to believe that he is just moving them around.

You see, it is because of his lack of attention for his property that causes everybody in the neighborhood to think ill

of this hermit. There is no lawn, so he doesn't have to cut grass. There is nothing that requires extra water, so he doesn't have a sprinkler system. Maybe there is a hint of envy as my neighbors walk by his front yard with frowns on their faces. It really doesn't look sloppy. It just looks - well, natural.

Meanwhile the rest of us are chasing down chinch bugs on our lawns and spending our Saturdays at Home Depot looking for fertilizers and sprinkler system parts.

But every year about this time my mysterious neighbor's azalea bushes bloom

with a majestic ferocity that stops the neighbors short in their frowning glance.

His azaleas seem to come out before anyone else's, last longer and look elegantly hardier.

Meanwhile the rest of us wait expectantly for our azaleas to show themselves after months of feeding, trimming, watering and careful attention. They do not disappoint us. They burst forth in a rainbow of colors that sets our neighborhood on fire.

But somehow those azaleas across the street seem to glare triumphantly and almost

arrogantly at ours. No feeding, no trimming, no watering, no careful attention, yet there they are with big cheshire cat smiles on their purple faces, proud in their hidden knowledge that when ours have folded their tents for the season, they will still be young.

There must be a Higher Azalea Power. It is the only way I can make sense out of the mystery of Spring.

I suspect there is an azalea in the front yard of your life which popped up unexpectedly and delightfully. You may want to stop frowning and, thankfully, enjoy

The Sane Society: Making Rollins Livable

continued from page 8

well with the environment. Parking facilities should not, as Calthorpe says, dominate the campus with "dead" space. Limited parking would encourage a pedestrian community and allow for redevelopment of the land. A pedestrian-focused community would help create more common ground such as greenways, sidewalks, and parks, giving individuals access to space and the choice to walk. Discouraging auto use by changing the structure of the street design to encourage minimal travel and on-street parking is desirable.

First, we propose removing excess parking on campus. By stripping the lots behind the halls of Elizabeth, Ward, and McKean, the land could be beautified and returned to its natural state with a beautiful overview of Lake Virginia. The lots in front of the administration building, the Enyart-Alumni field house, and behind Rex Beach should be removed as well. This new available land could be re-grassed for common areas, greenways, gardens and additional housing facilities. All areas would contain plantings of native species and have walkways giving access to the various buildings.

Parking could be rerouted to the existing K-lot located just off campus on Park Avenue. K-lot is a large area with relatively little use. It would be practical to build a four or five story open level garage for students, faculty and public use. The garage could be constructed with a natural design. A brick structure with plants and flowers surrounding the border of each level would be aesthetically pleasing to the eye. A suspended Mediterranean style walkway should extend from K-lot to the Rollins campus for safe travel to and from the lot. It should be covered to protect from the weather and allow for an easy and comfortable walk. Security could be provided with card access only or with rotating security officers.

Altering the structure of street design would help discourage auto use. Reducing street widths would slow traffic, making pedestrian crossing safer and more comfortable. The streets should be constructed of brick or cobblestone to slow traffic and they should be wide enough to allow on-street visitor parking. Holt Avenue should continue to run through campus, allowing access to various buildings including the cafeteria and the post-office.

Chase Avenue, which runs in front of the field house, should be eliminated. It is not necessary and exits dangerously onto Aloma.

Our street and parking design on campus says to the community, "arrive by car." This should not be the dominant mode of transportation in such a small environment. Walking and biking should be promoted to ensure both a healthier life and environment. Wider sidewalks would encourage pedestrian safety and could run to the fieldhouse, Cornell SSC, and the Administration building instead of streets. Campus safety, physical plant and other officials could continue access to all building by way of golf cart as transportation.

The areas that contain streets and parking facilities could now support other uses. Extra housing such as new dormitory facilities could be erected. Common ground and greenspace like Mills Lawn could be enlarged and developed and gardens could be planted to add to the beauty of the campus.

Sharing the cost of parking garage construction with the city of Winter Park might make the idea more appealing. The city could extend their commercial uses with more stores and businesses on Park

Avenue in front of the area where K-lot is located. This development could provide extra revenue for the City.

Developers have been more concerned with use and convenience of the automobile than the aesthetics of the their built environment. Instead of the auto as primary focus, safer, walkable communities should be the goal for the developers. Rollins has the potential to occupy the over-abundance of space in K-lot and make good use of the existing lots for more practical and environmentally sound uses.

In the final installment of this article, the topics of residential changes and ecological correctness will be treated. This Sandspur section is produced by the Rollins Community of Learners (COL). The COL theme for this term is "Creating a Sane Society," and we mean to use this space throughout the term to present commentaries on that theme by members of the Rollins community at large. We invite contributors to send their essays and articles to COL, c/o Prof. Katherine Box 2672.

Also, please attend our Sane Society Forum dinner meetings every Thursday, 5 p.m. in the President's Dining Room in Beach.

TARS STRIKE IT "RICH" AGAINST MICHIGAN

By DAN KEMPINGER
Staff Writer

The Rollins Baseball team got another taste of Division I ball last Tuesday. The Tars played host to the Michigan Wolverines and were out to prove themselves as national contenders. Junior Gregg Smyth started for the Tars and was hit hard all night. The first big hit came in the second when Michigan got on the board with a one run home run from Simmons. The Tars took the lead in the bottom of the inning when they managed to put a couple of hits together with a couple of misplays by Michigan's catcher. With the score 2-1, Rollins added another run in the third. Michigan was not ready to give up though. The Big Ten team tied the game in the fourth with a devastating two run home run by Chapman. The 6'5" 225 pound first baseman got a pitch he could handle and hit

it over the center field fence. The home team scrapped back with two runs of their own in the bottom of the fourth. Michigan scored one run in the 6th, 7th, and 8th. With a runner on second in the top of the eighth, coach Fulgham went with what has been going right all year, Senior Ben Fleetham. The big guy struck out five of the seven batters he faced, but not before he gave up a single up the middle that scored the go ahead run, 6-5.

The Tars came up to bat in the bottom of the eighth facing their toughest challenge of the year. With Rollins down by a run late in the game the question was whether this undefeated team was for real or not. Could they come from behind to

beat a big team?

Well, Tony Rich answered that question with an exclamation mark. After Jayson Lunetta led off with a single and advanced to second on a passed ball, Senior Rich stepped to the plate. It has all the makings of a Hollywood film and the shortstop delivered the happy ending. Rich crushed the ball 400 feet over the center field fence for his second home run of the year. The two runs put the Tars up by one, which was more than enough for Fleetham who advanced his record to 4-0 on the year.

Rollins was led offensively by Rich, 1-4 HR 2 RBI, Harold Garrido, 2-4, and Lunetta,

3-3 2B RBI. Lunetta moved his hitting streak to 11 games, hitting successfully in every game on the year.

After beating Bates on Wednesday, and sweeping St. Michaels over the weekend, the Tars have improved their record to 14-0 and look strong to go undefeated at least up to Baseball Week. Rollins plays C.W. Post on Thursday and Ithaca on Saturday before taking on three Division I teams in the 47th Annual Baseball Week. Eleven of the next thirteen games are against Division I teams. The Alford Stadium is only a block away, across the street from Cumberland Farms in case some people were unaware. From the size of the crowds it is apparent the many students were confused, so come out and watch America's pastime in action.



TARS LOSE HOME FINALE TO SAINT LEO, 89-76

By ALAN HANCOCK
Staff Writer

In their final home game of the season Saturday, the Rollins Men's Basketball team suffered a disappointing loss to conference opponent Saint Leo (14-12, 6-8), 89-76. It was the first Sunshine State Conference road win in five years for the Monarchs. They had not won at Rollins since the last game of the 1985-86 season and they had lost to the Tars 17 consecutive times before beating them earlier in the season. It was also Rollins' third straight defeat. It was a difficult loss in what has been a long season for the Tars.

Rollins started off the first half strong and had a 31-27 lead with five minutes left in the half. Saint Leo responded, however, as they went on a 12-0 run before half-time to take a 39-32 lead going into the locker room. In the second half it was all Saint Leo as they built their lead up to as much as 18. Five Monarch players scored in double digits as they were able to dunk all over the Tars. Rollins coach Tom Klusman did not seem to have an answer for the Tars poor play. "We

didn't run our offense much. We're just not playing well."

Rollins was led in scoring by Senior John Steele, who finished with 22 points in the last home game of his career. Steele connected on seven of 10 field goal attempts, including 6 of 7 from the three point line. The rest of the team, however, struggled with the three point shot. Freshman Daniel Parke finished with twelve points but was 4 of 15 from the field and 3 of 12 for three pointers. Brad Ash scored 11 and Senior Paul Shipe has 10 points and 10 rebounds in his final home game. Crowd favorite Senior Derek Burrell started the game for senior night but was unable to score in his final home game for the Tars.

Rollins finishes the regular season with a 11-15 record, 5-9 in the conference. They will begin SSC tournament play on Friday in Tampa. The men are seeded eighth and are expected to play top-seeded Tampa at 8:30. It will be a difficult task for the team by they were able to beat Tampa earlier in the month at the Fieldhouse. Still, the Tars will have to perform much better than they did Saturday if they are to have any hope.



Women Win Final Going Into Tournament

By ALAN HANCOCK
Staff Writer

The Rollins Women's Basketball team overcame a slow start to defeat Saint Leo 75-55 in the Tars final home game at the Fieldhouse Saturday. It was senior night for the women as it was the last home regular season game for Seniors Kellie Gardner, Krissy Wegmen, and Lyn Waterhouse. All three were given the start to honor their careers at Rollins.

Saint Leo came in to the game with a weak 6-18 overall record and 3-11 in the conference. The Tars may have seen their record and regarded the Monarchs lightly as they fell behind 29-27 at half-time. Rollins

responded in the second half, however, as they outscored Saint Leo 43-26. The women did most of their damage from the free throw line as they made 20 of 28 on the night. The Monarchs only managed four free throws for the game.

The Tars were led in scoring by Junior Dawn Henderson who finished with 16 points. Missy Gavin added 13 and Gardner scored 11 points and grabbed 8 rebounds in her last home game.

The Rollins Women finished the season with a 19-7 overall record and 10-4 in the conference. They will play Barry on Tuesday at 7:30 at the Fieldhouse to begin the conference tournament. Good luck to the women as they strive for a conference title.



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wednesday

2

BASEBALL/ vs Western Michigan / Alford Stadium/ 7:00 pm

thursday

3

THE SANE SOCIETY DINNER FORUM/ Beans/ President's Dinning Room / 5:00 pm

friday

4

MEN'S TENNIS/ vs Mercyhurst/2:30 pm

BASEBALL/ vs Valencia CC/ Alford Stadium/3:30 pm

JSL MEETING/ French House/ 5:00 pm

saturday

5

BASEBALL/ vs Ithaca/ Alford Stadium/ 1:00 pm

WORLD TRAVELVENTURE FILM SERIES/ "Switzerland"/ Bush Center Auditorium/ 2:00 pm and 7:30 pm

sunday

6

WORSHIP SERVICE/ Knowles Memorial Chapel/ 5:00 pm

A.C.E. MOVIE/ the Down Under/ 8:00 p.m.

monday

7

BASEBALL/ vs Wake Forest/ Alford Stadium/ 7:00 pm

tuesday

8

BASEBALL/ vs Illinois/Chicago Alford Stadium/ 7:00 pm

wednesday

9

BASEBALL/ vs Farleigh Dickinson University/ Alford Stadium/ 7:00 pm

thursday

10

BASEBALL/ vs Illinois/Chicago/ Alford Stadium / 7:00 pm

MEN'S TENNIS/ vs Navy/ 2:30 pm

friday

11

BASEBALL/ vs Wake Forest/Alford Stadium/7:00 pm

MEN'S TENNIS/vs SIU-Edwardsville/ 2:30 pm

JSL MEETING/ French House/ 5:00 pm

saturday

12

6th Annual Gala Alumni Concert / Rogers Room, Keene Hall/ 2:00 pm

BASEBALL/ vs Rhode Island/ Alford Stadium/ 7:00 pm

sunday

13

WORSHIP SERVICE/ Knowles Memorial Chapel/ 11:00 am/ No 5:00 pm service

Mozart "Requiem,"- Camerata Chorus/ First Congregational Church, Winter Park/ 11:00 am

A.C.E. MOVIE/the Down Under/ 8:00 p.m.

monday

14

tuesday

15

WOMEN'S TENNIS/vs SIU-Carbondale / 3:00pm

SOFTBALL/ vs F.I.T./ Alford Stadium/ 6:00 pm

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