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VOTE AGAIN

SGA President and Vice President

Wednesday, March 9 and Thursday, March 10

THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #18

Rollins College - Winter Park, Florida

March 9, 1994

ELECTION VOID, CANDIDATES ANNOYED

BY CHRIS SMITH
Sandspur

The mood of the candidates for SGA President and Vice President can perhaps be reflected best by the running joke, "The last one standing gets in office."

To the candidates for SGA President and Vice President, the results of last week's election were at best, surprising; at worst, infuriating. Due to a discrepancy of eighty five votes between the number of ballots and the number of voters checked off on the master polling lists, Student Government was forced to declare the entire election null and void. An emergency senate meeting on Monday nominated a committee that called for a new election this Wednesday and Thursday.

"I'm totally exhausted", said Vice-Presidential candidate Creighton Knight. "I've been putting up flyers and missing some classes; the entire affair has been a

real emotional drain." These sentiments were echoed by all candidates. "But remember," Knight stated. "It only takes three seconds to vote, and everyone has an obligation to get out there one more time."

"I think that this election trouble is a symbol that things don't come easily", remarked Presidential candidate Mike Porco. "People must persevere, and we will pull through this. I'm ready to keep on going, although I am frustrated and disappointed that this mishap has taken place."

But while all candidates seemed troubled by the election trauma, all dealt with it in different ways. "Well, I've had to postpone my victory party because of the election trouble", stated a confident Peter Behringer. "But because of the nullified elections, I've decided to become a complete liberal, join R-FLAG, register as a Democrat, and sell everything I own and give the proceeds to Greenpeace".

Behringer stated on Monday evening. "I've found that I'm a male lesbian, and I'm spending this summer at a Zen ranch." But most importantly, because of the election, I've discovered my more feminine and sensitive side."

"It's a very frustrating time", acknowledged Vice-Presidential candidate Jo Weiss. "At first I was angry, but now I know that this experience will strengthen the election process at Rollins for future students. But this election

has taken a lot out of all of us." Weiss reiterated the message of all candidates in regards to the new round of elections. "People just need to come back out and vote again, out of necessity." Concern for the candidate's academic endeavors was voiced also. "I'm O.K. with what happened, but I'm a student also, and I need to get back to that identity as well."

Presidential candidate Shana Spak was unavailable for comment. One main thrust of every

candidate was the necessity to vote again on Wednesday and Thursday. And with 40% of the campus needed to make the officer elections valid and 50% to validate the constitutional changes on the ballot, a major community effort is necessary to disseminate the news of the election and get students to the ballot boxes. "Students do care enough to make this work", declare Mike Porco. "And their chance to prove it comes in the new elections."

A Conversation with Dr. Charles Edmondson

BY MELISSA FRANKLIN
AND BROOK LOOPE
Sandspur

When students are upset about an issue such as the pace of hiring the Diversity Coordinator, the amount of technology at Rollins, or the possibility of curriculum changes is it easy to vent frustrations at the administration. Students often see the administration as some vaguely defined entity rather than a group of individuals with difficult jobs, faced with a myriad of decisions daily. Many of these decisions fall to Dr. Charles Edmondson, Provost and Vice President of Academic Affairs.

Although serving as an administrator is fairly new to Dr. Edmondson, he has been part of Rollins for nearly 24 years. Joining the community in 1970, he remains a tenured member of the faculty and candidly confesses missing the involvement he had with students in the classroom. Given the chance, he would like to teach again, but already puts in twelve hour days. Although by his own admission, he can't sit still, he would like to save some of his abundant energy to enjoy with his family, including an adorable little daughter whose picture adorns his otherwise formal office.

Leaning back and turning in his

squeaky chair, Dr. Edmondson spoke with us about some of the fundamental issues of his job. "Higher education is facing the most difficult period since the Great Depression. . . The skills we need will change and we'll need to think independently and learn for ourselves." He acknowledges that we face a far more rapid cycle of change than his generation did making this an exciting, if unpredictable, time. Dr. Edmondson believes that institutions of higher education have historically served three purposes: to provide

please see EDMONDSON page 5

Inflation Hits Rollins . . . Again

BY TERESA GREENLEES
Sandspur

What does the average Rollins student get when he or she adds six percent to 20,875 and then subtracts twenty-seven percent from that total, plus \$1,240 and 4.6 percent of that? Because of inflation, which is now down to 2.5 percent, the Board of Trustees has increased tuition by 6.0. Tuition for the 1994-95 school year will be \$22,115, \$1,240 more than last year's.

"I'll be sending out a letter to all the parents in a few weeks. I expect that I'll get some responses about this," said Louis R. Morrell, Vice President of Business and Finance and Treasurer. "But there are very reasonable explanations." This

school is very dependent on the funds that it receives tuition. 81.1% of the school's total income comes from student fees, and 70% of the school's income goes toward salaries and wages. Without these increases in tuition, each year, the school would be unable to keep up with changes to the economy. That, in itself, will cost the school about \$1200 per employee in the coming year.

In addition, twenty-seven percent of moneys from student fees goes right back into financial aid, an increase from the former twenty-four percent. The average award is \$15,000, according to Louis Morrell. "I estimate that only about four percent of

American families can afford to pay full tuition. We have to be sensitive to that."

This year's increase of six percent, or \$1,240, is the same dollar amount as the increase in 1987, but the increase in 1987 was an increase of 10.6 percent. The percent increase has been steadily decreasing since that year. In fact, this year, it is lower than it has been

please see TUITION page 4

Overheard on Campus:

"But most importantly, because of the election, I've discovered my more feminine and sensitive side."

—Vice Presidential Candidate Peter Behringer

Womyn's Voices Still Heard

BY GREGORY R. MULLINS
Sandspur

In observance of Women's history month, *The Sandspur* will be profiling prominent females of the Rollins community.

Shy yet personable, Diane Hathaway has done a lot during her four years at Rollins College. When asked how she believes she

has contributed to the overall community here at Rollins, she replied, "By taking advantage of what there is here, and in that way making an example."

Active in the creation of Voices for Womyn in the spring of 1992, Diane has helped for womyn and gender relations on campus. The kick off for Voices for Womyn

was the "Take Back the Night March" and "Speak-Out" in April of 1992. Diane created the idea for the march after reading an article by Anne LaCassamana on the need for a womyn's group on campus, despite the shaky history of previous groups. So with the help

please see WOMYN page 5

THE SANDSPUR

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Around the H R S E S H O E

Celebrate!

All Rollins students are invited to join alumni and friends for a weekend full of exciting events at

ROLLINS COLLEGE REUNION '94 March 11-13

including:

STUDENT/ALUMNI TALENT SHOW

Friday, March 11 • 9:00 p.m.
FREE at the Student Center
Refreshments will be served

REUNION CONVOCATION

Alumni award presentations and
College update by President Bornstein
Saturday, March 12 • 11:00 a.m.
Knowles Memorial Chapel

ROLLINS FAMILY PICNIC

Saturday, March 12 • 12:30 p.m.
Special student discount: \$5.00 with Validine
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A complete schedule of events is available in
the Alumni House.

"Australia! Australia! Australia! We love you! Amen!"

Remember those lines from the Monty Python sketch — the one they did about twenty, twenty-five years ago? What? You weren't *born* yet? Well, never mind — you'll find yourself agreeing with them anyway, if you take advantage of the program in Melbourne or Sydney. Just talk to someone who's been on one of the programs — the International Programs Office can put you in touch with an Oz alum if you call ext. 2466.

Applications are due March 15, so don't delay!

Contact Professor Hilda Lopez-Laval in Foreign languages (ext. 2623) for information and an application for Verano Español, Rollins' six-week summer program in Madrid. Participants live in Spanish homes and all courses are taught in Spanish by native Spanish faculty. Be sure to check into this exciting and enriching program!

Come by or call the International Programs Office in Casa Iberia for information on the 1994 International Summer School in Cambridge, England. Choose from dozens of courses in a wide variety of fields, and receive Rollins credit.

If you're planning to study off-campus in the fall, be sure you have filed an Application for Transfer Credit with the International Programs Office no later than April 30. Call ext. 2466 or come by the Casa for more information.

The IP Office has passport applications and information, International Youth Hostel memberships, and International Student and Teacher Identity Cards. Call ext. 2466 and give your name and box number to receive a copy of *Student Travels* magazine in the mail.

ATTENTION SIGMA DELTA PI MEMBERS AND CANDIDATES!!!

THERE WILL BE AN IMPORTANT MEETING TO PREPARE FOR
OUR SPRING FUNDRAISER AND PLAN FOR THE FABULOUS
INDUCTION CEREMONY TO BE HELD IN MAY.

**MARCH 15th 5:00PM
in HAUCK AUDITORIUM CLASSROOM**

*BRING YOUR R-TIMES OR SCHEDULE FOR THE
REST OF THE SEMESTER.

*CALL CARRIE X2690 WITH QUESTIONS

A Letter from the President

A few weeks ago I had lunch with a group of students, including Penelope Richey, Emily Emerson, Trang Nguyen, Sophia Zetterland, Heather Smiley, and Chris Smith. We discussed the rose garden memorial for Mrs. Nelson and we also identified student needs that should be addressed. During our conversation they suggested I write an occasional column for *The Sandspur*, and I am taking them up on their suggestion.

Many of you may remember that the College received a gift from Peter Green for construction of a plaza between the Mills Memorial Center and Skillman Hall, in honor of his late wife and Rollins trustee Mary-Jean Mitchell Green. That plaza was to be part of the Campus Center. Mr. Green is anxious to see the memorial completed as soon as possible, however, and has decided instead to support construction of a plaza behind the Student Center.

As planned, the Mary-Jean Mitchell Green Plaza will consist of three levels extending from the walkway behind the Student Center and will include shaded areas for dining and socializing, and a stage for outdoor performances. Permanent tables will be installed for outside dining and lattice work supported by columns will offer shade in the center of the plaza. Extensive landscaping is planned and the landscape architects will be meeting with representatives from SGA, ACE, and CAC for further input. Construction is expected to begin later this spring.

We are excited by this opportunity to offer students, faculty, and staff a place to gather and enjoy one another's company, and to honor Mrs. Green, whose family has a long, close relationship with Rollins. Her father, Sir Harold Mitchell, had worldwide business holdings and lectured on business and Caribbean Affairs at the College for many years. The family established a book collection in his name at the Olin Library and has provided scholarships to Rollins students. Mrs. Green's portrait hangs, along with her father's, on the second floor of the Olin Library.

At a recent meeting of the President's Council, we discussed many topics, including fall rush, Winter Term, and student participation in College governance. We are following up on several specific recommendations, including the suggestion that the tennis courts adjacent to the Lakeside Health Center be converted to basketball courts.

By the way, if you are interested in participating in a future President's Council meeting, please call Cheri in my office (X2120) and we will invite you.

This weekend is Alumni Reunion and many of our graduates will be returning to celebrate their years at Rollins. I hope you will join me in welcoming them back to campus.

And thank you, Penelope, Emily, Trang, Sophia, Heather, and Chris, for the good idea!

Come Aside . . . Awhile

The Chapel and Sullivan House campus ministers are sponsoring a weekend getaway at a Trappist Monastery the first two days of spring break. This will be an opportunity to view contemplative life, meditate and be silent.

The cost is subsidized by Campus Ministry and will only be \$40; this includes the van ride, two nights and five meals. The trip will leave Friday afternoon March 18 and will return to Rollins Sunday evening March 20. All interested parties please contact Dean Pat Powers (Chapel), John Langfitt (Sullivan House) or Fr. Sean Cooney (Newman House). Only ten seats are available in the van.



Showcase International

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April 1-2

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Annie Russell Theater

Rollins College

Sponsored by Sigma Delta Pi



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or Rollins College at (407) 646-2217 or (407) 646-2623

Mentor Program Sponsors

MAGIC SHOW

At the request of the Freshmen Mentor Program, Dr. Thaddeus Seymour, professor of English and famous magician, will present a brief display of his extraordinary sleight of hand on Thursday, March 10. Dr. Seymour will perform at 12:45 on the Cornell Fine Arts Museum Patio. All freshmen are invited to attend.

HOLT SCHOOL OPEN HOUSE MARCH 24

BY SHELLIE OLSZEWSKI
Sundipur

The Rollins College Hamilton Holt School (evening bachelor's degree program) will hold an Open House-Information Session for prospective students from 5:30 to 7:30 p.m. Thursday, March 24 in the Mills Center, Rollins Campus, 1000 Holt Avenue, Winter Park.

The Holt School offers a unique evening studies program in the liberal arts for individuals of all ages. Many students

combine daytime employment with full- or part-time college studies.

The Information Session will address issues of time management, financial aid, and academic programs. Students, alumni, faculty, and advisers will answer questions about admissions and requirements, and give advice about how to combine work, family, and college study. Reservations are requested. Please call 407/646-2292 to receive directions and a map showing the location and parking.

Students Honored at Rollins Brevard

BY JOE BECK
Sundipur

Ten students at Rollins College Brevard Campus were recently inducted into the Sigma Tau Delta English Honor Society.

Jodie Canady, Lynn Dallas, Holly Gladsden, Norma Hansen, Linda Hargreaves, Charlette Kjesbo, Joanna Langridge, William Shaw III, Mark Tietig and William Vintoux met the requirements for membership by being currently enrolled as an English or humanities major or minor and by demonstrating high academic

performance.

Orators for the induction included the Alpha Beta Tau Chapter President Steve Polen, Faculty Advisor Maggie Dunn, Adjunct Faculty Gary Husted, and students Hyla Johnson and Tom Jackson.

The ceremony, which was the 4th induction for the chapter at Rollins Brevard, was held February 12 at the Dixie Restaurant in Cocoa. Inductees received a certificate, lapel pin, membership card and rose—symbolic flower for the organization.

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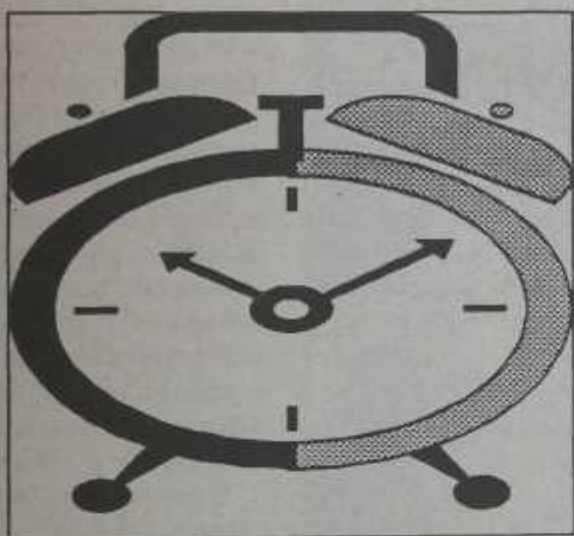
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Where Were You At 8:00 Saturday Morning?

BY RUTH MELCKO
Sandspur Contributor

I barely rolled out of bed and splashed water on my face as I noticed the rings under my eyes were getting darker and my senior thesis wasn't getting any longer. Although I had heard a few doors open and close, I assumed that on a Saturday at 8:00 am the campus would be barren. I threw on a sweatshirt and leggings and began my trek from Holt Hall to the Sullivan House. Curious. There was a group congregating in front of the Field House...Hm...maybe there is life at 8:00 am. I was the second person to arrive at the Sullivan house, but soon a few more people strolled in. Soon eight of us set off to volunteer at the Orange County Special Olympics assuming the rest of campus was enjoying their Saturday morning asleep in bed.

As soon as we arrived we checked in at the Volunteer Registration Check-in station where the flustered volunteer director was overwhelmed in confusion as she tried to organize the some 200 volunteers. We tried to make ourselves visible hoping we'd be assigned a fun position—but the volunteer director seemed distracted by the endless shuffling of paperwork and answering the everlasting drone of questions. Finally another stressed organizer pounced on the group of eager volunteers and told the volunteer director that she needed volunteers to help prepare the athletes for their events. Amidst her confusion, the volunteer director

lifted her head, glared directly at our group and declared, "You 3 girls hear that. (She missed the 5 guys that were also with us.) Go to where those signs are and help prepare the athletes."

Proud of our volunteer appointments, we set off towards our set destination. As we turned the corner, however, we noticed that there were signs everywhere. What signs were we supposed to go to??? We were panic stricken but then decided to go back and ask the volunteer director to clarify her directions. As soon as we looked back, we knew we would never see the volunteer director again because she was swarmed by the over anxious volunteers.

We decided to wonder around the track area figuring that would be destined to find our volunteer station. But surprise...What did we see as we were aimlessly searching for our designated volunteer position—Rollins student's everywhere. The sisters of Kappa Delta were sitting around the shot put circle waiting for the games to begin. The Biology Interest Group along with Chi Omegas, Kappas, members of Circle K, TKEs, LASA, and other individual Rollins' students helped put the athletes into order by school so the Opening Parade would run smoothly. As the events proceeded, Rollins students helped with the computerized scoring, passing out the complimentary Burger King lunches, giving out drinks, and hugging the athletes after they crossed the finish line.

Although the beginning was a little confusing and hectic, the Special Olympics were a great place to volunteer. The Organizers of the event were laid back and let the volunteers fill in wherever there was an opening. It was wonderful to see so many Rollins' students, whether they were affiliated with a group or volunteering by themselves, donating their time to such a worthwhile event. A lot of people harp on the apathy of Rollins or assume (as I did) that everyone sleeps away their Saturday mornings, but last Saturday at the Special Olympics proves that Rollins' students are dedicated to serving their community.

A reminder to groups and individuals interested in community service. The Center for Public Service located in the Sullivan House can coordinate any of your community service adventures just drop by or call X1581.

TUITION

continued from page 1

in the last ten years. Mr. Morrell doesn't see any drastic jumps in the near future. "The percentages will most likely fluctuate between five and seven percent." The college has had to reduce its budget by \$1 million in the past year. "We've had to cut a lot of administrative and clerical positions. The school is definitely learning to be more careful with its money."

Said Louis Morrell, "Things used to be much easier. Schools would just calculate their budget and divide that number by enrollment, and the result would be tuition." It has become much more complicated, since then. Mr. Morrell was pleased that students were taking an interest in finance. "The quality of student life is important. If students feel that they are being poorly represented on the Board of Trustees, I suggest that they take their concerns and grievances directly to those people specifically appointed to represent them, the Provost and the Dean of

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Dr. Charles Edmondson

continued from page 1

students with information, credentials, and the opportunity for personal growth. This three-fold vision of a college's mission, though, is changing for small private colleges such as Rollins. In our technological society, information can be easily obtained. As Dr. Edmondson explained, "We purchase information like we purchase electricity," leaving little reason for students to attend an expensive institution to attain such information. Nor does the Bachelor's degree hold the same value that it once possessed since in today's competitive market it is becoming nearly obsolete and can be attained at a less expensive state university. Personal growth, then, remains the single most important focus of a liberal arts college and it is in this area that Rollins can offer something different and unique.

According to Dr. Edmondson, a focus on personal development "requires us to think and rethink our fundamental mission. We have not thought carefully about what we need to do." Rollins has the potential to create opportunities where personal potential is realized. Rollins is on the right track by spending seventy percent of our budget on the people working to make things happen at Rollins. A large proportion of resources are spent on recruiting staff, faculty and students and improving the quality of life on campus.

Balancing real, well defined needs of each department with the limited resources of the institution is a challenge that faces Dr. Edmondson daily. "Decisions that appear as numbers impact students and staff," he says pointing to the huge line item budget on his desk. "We would need \$20 million more to do all that the school would like to. Every person that walks into this office has," he declares, raising his pointed finger for emphasis, "the one issue that is the most important in their life. You can't do everything at once and you have to do what you think is most needed and be prepared to take your lumps." Some issues, he realizes realistically, will never be resolved.

When asked about the perceived gap that exists between the faculty's curricular focus and the students emphasis on social life, the Provost expressed the opinion that the situation may be more imaginary than real, a matter of different roles. "Faculty have chosen a life of academia," Dr. Edmondson explains, "the students haven't made that kind of choice. Yet they are not as apathetic

as we sometimes think." In fact, he believes that not every generation has been this enthusiastic about the larger affairs of the college. Though a range in levels of interest always exists, the provost feels confident that more people have a higher level of interest than a few years ago. Given the chance, possibly through a revised colloquium for student-faculty discourse, Dr. Edmondson feels we may see more student passion and activism.

Since a direct link to students is not part of the formal structure of his job, Dr. Edmondson misses connecting with the students and took time with us to ask what we thought about our classes and Rollins life on the whole. He jokingly suggested stopping students casually to converse on a regular basis, but chuckled saying, "They might feel awkward if a man in a suit just stops them to talk." But with all the emphasis on community lately, maybe dialogue is what we need more of.

Womyn's Voices

continued from page 1

of Christa Ferguson, Lorna Solomon and others, the march was staged and Voices for Womyn became a reality. According to Diane, she hopes that Voices for Womyn can be a forum "where womyn can present themselves, amplify their voices, and vocalize their needs." She also sees the organization as a group where people can come and learn through education about gender roles and how they can stifle both womyn and men.

Already, plans are underway for the third annual "Take Back the Night March" and "Speak-Out". The march will get underway at 9:00 P.M. on Wednesday, March 16, followed by the Speak-Out. Diane believes that the purpose of "Take Back the Night" is to give womyn a chance to talk about their experiences and to educate people about the violence that takes place against womyn. It gives womyn a chance to raise their voices and express themselves in a society where the stereotype of politeness often gets in the

way. It is a celebration of those who have lost their lives and those who have survived. It helps womyn to realize that they are not alone and that there are ways to cope. In a way, it also gives men a forum to show their anger over domestic violence.

Diane has found it interesting being a feminist at Rollins. Many times she finds it challenging trying "to find a balance between standing up for what I believe and presenting my ideas in such a way that they are palatable to the audience." When asked what womyn here at Rollins, both faculty and students, have made a difference for her, she answered that "she could go on and on." Among those on her list were Susan Allen, Liddy Ehle, Erin Fitch, Dee McGraw, Twila Papay, Penny Schafer, Bette Tallen, and Jo Wellman. Diane has no idea about the future of gender relations here at Rollins, but she has great hope for progress. A dream in the voices of those womyn still heard today.



You mean
I can't stay
in college
forever?

CAREER
EXPO



Rollins College Career Expo, Enyart Field House, Friday, April 8, 1994, 10 a.m. to 2 p.m. Uncover employment, internship and volunteer opportunities with more than 40 organizations. Present a copy of your resume for admission. Call 646-2195 or drop by Career Services in the Mills Building for more details.

Where Opportunity
KNOCKS

Students wishing to be included in the Resume Book being presented to representatives must register their resume with Career Services Resume Expert by March 18, 1994.

"One Person's Junk Is Another's Treasure"

Pinehurst Porch Sale
and
Lawn Extravaganza!

Bring your dimes and dollars on

Sunday, March 13th,
2:00 to 5:00 pm
to Pinehurst

Fundraiser to send Rollins
Representatives to the
World Summit in Diversity

If interested in donating any
of your things for sale,
contact Carrie at X2690

Style

COMING SOON TO THE THEATRE NEAR YOU

BY DARIO J. MOORE
Sandspur Contributor

PRESENT LAUGHTER, by Noel Coward will open in the Annie Russell Theatre this Friday, March 11 at 8PM and continues through March 20. And students please be reminded of the theatre's new RUSH policy on tickets. Students may RUSH any performance with a Rollins I.D. as long as tickets are available and may pick tickets up only on the day of the performance during Box Office hours. Box Office hours are 1-5 on weekdays and 1-8 on the day of the show.

The Department of Theatre Arts and Dance is also pleased to showcase "our guest", visiting professor, Mr. William McNulty. He is joining Rollins compliments of the resident company at the Actors Theatre of Louisville. Mr. McNulty will be playing the eccentric Gary Essendine whose love life keeps him in constant turmoil.

So join us for PRESENT LAUGHTER March 11th-20th and look forward to William Shakespeare's MACBETH, coming soon to the theatre nearest you: The Annie Russell Theatre.

Kelly LaGreca and William McNulty in a scene from PRESENT LAUGHTER playing at Rollins College, March 11, 12, 16, 17, 18, 19, 20, 1994. For information and ticket reservations, contact the Annie Russell Theatre Box Office beginning February 28, 1994 from 1:00 to 4:00 pm weekdays at 646-2145.

photo/Alan Knapp



"CATS"—It All Began In An Airport Bookshop

BY SHELLIE OLSZEWSKI
Sandspur

"Cats," which leaps into town at the Bob Carr on March 21 is now the most successful musical in history. It has become the longest-running musical in London, the third longest-running musical on Broadway, has played all over the world and is the longest continuously-touring musical in America. It is hard to imagine, then, that this production might never have happened if composer Andrew Lloyd Webber hadn't stopped to browse in an airport bookshop one day.

The idea to turn T.S. Eliot's book of verse "Old Possum's Book of Practical Cats" into a musical occurred to Andrew Lloyd Webber in 1972 when he picked the book up in an airport bookshop. Reading it in-flight, he recalled that as a child his mother used to read these poems to him and the thought occurred that "they might make a lovely album for children...or something."

A full decade went by before he called on his friend director Trevor Nunn to help him turn Eliot's book of verse into a full-fledged musical. And so, Nunn and Lloyd Webber went into rehearsal with nothing more than bits and pieces of songs based on the poems, but no story or relationships to support a full musical. It was late in the rehearsal when the key to making the show work was literally handed to them. "Valerie Eliot, T.S. Eliot's widow, came up with this rather crumpled, grubby sheet of typing paper with these eight lines on it at a very late stage," recalls Nunn. That fragment introduced the character of the lonely haunted "Grizabella: The Glamour Cat" and says Nunn, it was the breakthrough they had been waiting for. "Valerie Eliot said, 'Tom didn't include it in the published work because he said it would be too upsetting for children.' That was the insight," says Nunn. "There's an image of isolation and pain, there's the idea of change. You were something, now you are the

opposite. How do you cope with that?"

As the opening night loomed closer, though, Nunn was still troubled. The show lacked an emotional climax; the "11 o'clock number" that sends the audience out humming. Little did Lloyd Webber and Nunn realize as they began work on this moment that the result would be their toughest hurdle and greatest success. Nunn recalls telling Lloyd Webber "What we need in the show is your big emotional outpouring. You don't have your Puccinni aria." The composer resisted the idea initially, but finally agreed to go home and attempt something, though he would make no promises.

But that night Lloyd Webber went home and—literally overnight—one of the most popular theatre songs was composed. Nunn remembers hearing the tune for the first

time. "The next morning—I can only assume he'd been up all night, maybe he just jotted it off—he said, 'What' about' something like this...?' He played it in a rehearsal room where we were having a meeting and I said to everybody 'What's the date, what's the time? Remember it because you have just heard a phenomenal smash hit.'"

The tune, of course, became "Memory." But at that point it was just a melody with no lyrics and, unlike any other song in the show, no poem to adapt or serve as inspiration. With days to go until performances began, a search was launched for a lyricist who could make the song work and fit in well with the Eliot lyrics which made up the rest of the show. Three separate lyricists tried their hand without success and the pressure was mounting. Finally, with just days to go, Trevor Nunn headed for his country home to write the lyrics himself. He spent the entire weekend reading and rereading Eliot's poems, but still could not find a focal point. "How that lyric came about was desperation," Nunn admits. "I agreed that we should announce that it was

ORLANDO
BROADWAY
Series



photo/Kenneth Kaufman

A new day begins for Grizabella (Mary Gutzi) in CATS, the international award-winning musical by Andrew Lloyd Webber based on T.S. Eliot's "Old Possum's Book of Practical Cats." Presented by Cameron Mackintosh, The Really Useful Company, Ltd., David Geffin, and The Shubert Organization, and directed by Trevor Nunn, CATS is the most successful musical in history. CATS associate director and choreographer is Gillian Lynne and the production has been designed by John Napier, the lighting by David Harsey and the sound by Martin Levan.

based upon two poems by Eliot. Of course, that's not true. He does use the word "memory", but that's about it." The "11 o'clock number" truly did come at the eleventh hour: "Memory" unlocked for Nunn

the mystery of how to structure the show. After coming up with the most memorable show tune in recent years, Lloyd Webber

please see CATS page 6

The Cat's Meow

continued from page 5

and Nunn should have been able to relax as "Cats" went from rehearsal to previews, but Nunn humorously recalls that time with a shudder. "It's the time when all your supposed friends and colleagues in the business come and are supportive; to see the work at the earliest stage because they just can't wait. Actually, what's going on is all your potential enemies are there to celebrate the disaster. The earlier they can come, the

bigger the disaster is likely to be—before anybody's had a chance to fix anything."

A runaway smash in London, on Broadway, and all over the world, "Cats" was hardly a disaster. It's won seven Tony Awards, including Best Musical, and that eleventh hour song, "Memory," has been recorded more than 600 times and been an international hit recording for Barbara Streisand, Barry Manilow and Judy Collins.

WPRK Concert Calendar

Compiled by Lisa Blanning

Iron Butterfly with *Lyme* on Thursday the 10th

Meatjack, *Crimson Eve*, *Intoxicated*, and *Shyster* at Club Nowhere on Thursday the 10th

Green Day with *Tilt* at the Station on the 12th

Unsane with *Dumpster Juice* and *Denature* at Barbarella's on Sunday the 13th

The Dazzling Killmen at the Black-Eyed Susan in Daytona on Monday the 14th

Deep Seed with *Tractor Sex* at Club Nowhere on Tuesday the 15th

Donkey at the Go Lounge on Wednesday the 16th

Jawbreaker at the Covered Dish in Gainesville on Wednesday the 16th

Railroad Jerk at Barbarella's on Thursday the 17th

Disco Biscuit, *Crowsdell*, *the Sleepers* and *The Hate Bombs* at Club Nowhere on Saturday the 19th

Crowsdell with *Braille Closet* at the Downtown Jazz and Blues Club on Wednesday the 23rd

I Love You with *Lyme* at the Station on Thursday the 24th

Picasso Trigger with *Claimjumper* at Club Nowhere on Friday the 25th

Seam at the Covered Dish in Gainesville on Friday the 25th

Five-Eight with *Two Story People* at the Go Lounge on Saturday the 26th

Ed Hall, *Cher UK*, *Disco Biscuit*, and *Bloodlet* at Barbarella's on Sunday the 27th

Wool, *Don Caballero*, and *Adventures in Immortality* at the Downtown Jazz and Blues Club on Monday the 28th

Ed Hall with *Cher UK* at the Black-Eyed Susan in Daytona on Monday the 28th

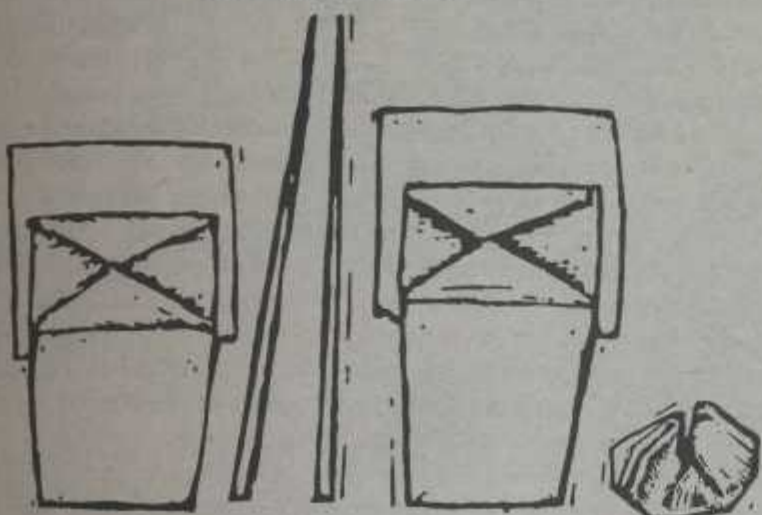
Drivin' and Cryin' front man Kevin Kinney at the Go Lounge on Thursday the 31st

Type O Negative at the Station on Sunday, April 3rd

Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Bear's Speciality Bar

Make your own Chinese Take-out at Our New
Wok Bar.



Starting Thursday, March 10 we will be featuring
"Make Your Own Stir-fry"
as our Thursday Speciality Bar.

Rollins College Foodservice

R

RENAISSANCE FAIRE

SATURDAY, MARCH 12
10AM-4PM

MEAD GARDEN IN WINTER PARK
Denning Drive South of Fairbanks Avenue

ADMISSION \$2.00
Children 5 and Under Free

Benefiting
THE ORLANDO-UCF
SHAKESPEARE FESTIVAL

Featuring
LIVE JOUSTS WITH WAR HORSES
AND ARMORED KNIGHTS

PARADE, DANCE, THEATRE, CHORUS
AND MUSICAL ENSEMBLES

CRAFTS, ANIMAL EXHIBITS, SHOWS,
AND ACTIVITIES FOR ALL AGES

MEDIEVAL STYLE FOOD,
AMERICAN STYLE BEVERAGES

Co-sponsored by Orlando Shakespeare Festival Guild and City of
Winter Park Parks & Recreation Department. Knights and our horses,
secretary of Medieval Times. Courtesy of The Frog Art Museum,
Harnett Art Museum, Bequest of Greenville L. Westbrook

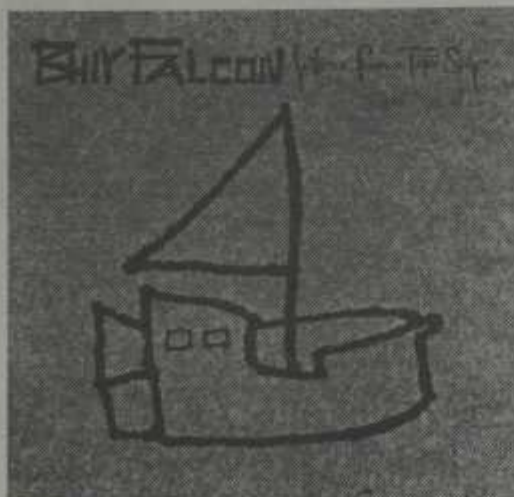
HONORARY KING: GARY BREWER,
MAYOR OF WINTER PARK

sound check

by Matt Schmidt

Billy Falcon Letters From a Paper Ship ★★

This is Billy Falcon's latest album, his last being *Pretty Blue World*. *Letters From a Paper Ship* is nothing special. Most of the songs about love and laments from boyfriends to girlfriends about how much they love them. There are no truly insightful lyrics or songs, although the last track, "The Coffee", has a nice down homey working man kind of feel. Other songs such as "Mama's Face" celebrate the birth of Falcon's daughter. The only thing good about this song is that we are at least spared the video tape of the child's birth. Falcon's voice ranges from twangy to whiny to incredibly irritating. The album might have been better if it had a shred of deeper meaning in it and was not full of such drivel.



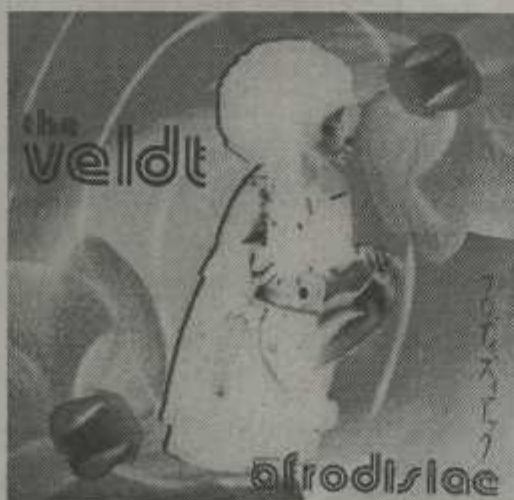
Animal Bag Offering ★★★★



Offering is a seven song EP that Animal Bag recorded in January while they were between tours. It seems nowadays every group is recording an acoustic album. I'm not saying this is a bad thing but the trend is wearing a little thin. I mean even Rod Stewart has an acoustic album. But never the less Animal Bag pulls off the acoustic album with style and grace. The album has a somewhat psychedelic feeling to it. On this album Animal Bag does an outstanding cover of the little heard Jethro Tull tune, "Dun Ringill." Along with a decent cover of Crosby, Stills, Nash, and Young's "Wooden Ships." We've gone from paper ships to wooden ships, hmm I see a theme. They also do an acoustic version of the song "Last One" which comes off their self titled first album.

The Veldt Afrodisiac ★★★★

This is The Veldt's first release. There is a definite vibe on this album with strong haunting guitars and Daniel Chavis's powerful lead vocals. The songs have a range of moods from melancholy to introspective to rousing exultations on love. Although this isn't a British band there is a definite Brit influence on this foursome. Musically the songs range from blaring guitar to more mellow tunes. The song "Heather" combines guitar and sax to create a unique sound. One of the more unique tunes on the album is the song "Revolutionary Sister," a song about the struggles of women in today's society. This is an excellent first album from an up and coming band.



ALL ALBUMS RATED USING THIS STANDARD

- ★★★★★ EXCELLENT
- ★★★★☆ GOOD
- ★★★☆☆ AVERAGE
- ★★☆☆☆ POOR
- ★☆☆☆☆ AWFUL

World Hunger Concert Meeting

All those interested in helping with the World Hunger Concert please come to a planning meeting at Sullivan House Thursday, March 10, at 12:15 pm

The annual concert date has been set for April 23.

Amnesty International Rights Conference

BY ED MUNDY
Sandspur

Human rights activists from across the South will gather at the Harley Hotel in downtown Orlando, March 11-13, for the 13th Annual Amnesty International USA Southern Regional Conference. The conference will open Friday at 8:00pm with artistic performances and a public reception. The educational program begins on Saturday morning in the hotel ballroom.

The focus of the conference is human rights in the Caribbean and Latin America, with a special emphasis on the connections between US refugee and foreign policies and human rights abuses abroad. Workshops on a wider range of human rights topics will be included in the agenda along with skills-building workshops for AI volunteers, group members and other interested members of the public.

The Friday evening performances and readings will include the work of several human rights activists from Miami. Jorge Valls, who survived more than twenty years as a political prisoner in Cuba, is a distinguished poet and human rights advocate. Felix Morisseau-Leroy has been acting and writing Berry for more than sixty years; he has been in exile from Haiti since 1959. Marlene Bastien, now president of Haitian Women of Miami, will perform with other members of a Miami-based theater company. The public is invited to enjoy this very special evening of performances and informal discussions with human rights activists from Latin America, the Caribbean and the United States.

Among the many distinguished speakers and presenters are Bill Schulz, the new executive director of AIUSA, Dr. Ken Boodhoo, professor of international studies at Florida International University, and Kica Matos, research associate with the NAACP Legal Defense Educational Fund. Dr. Boodhoo will inform the conference about human rights in the English-speaking Caribbean; Ms. Matos will speak about racism and the about the death penalty in the U.S. and plight of political prisoners from

Puerto Rico. Ms. Asma Halim, originally from the Sudan, now with the Institute of Women, Law and Development in Washington, DC, will speak on the cultural practice of female genital mutilation in Africa.

Father Roy Bourgeois, director of SOA Watch in Columbus, GA, will inform the conference of the human rights atrocities committed by Latin-American graduates of the Army School of the Americas in Ft. Benning, Georgia. Cheryl Little, an attorney for Haitian refugees in Miami, will discuss U.S. refugee policies in light of international treaties and laws. Julie Moss, a specialist on Indian Religious Freedom from Tahlequah, OK, will lead a legislative letter-writing action in support of the Native

American Free Exercise of Religion Act. Among the many skills-building workshops, several are focused on youth activism and empowerment. There is also a workshop for educators on teaching human rights in the classroom. AI's recent work to prevent "disappearances" and political killings will be highlighted along with its efforts to protect the human rights of gays and lesbians worldwide.

Conference fees are \$40 standard, and \$25 for students. The Friday evening reception is free to the public. Interested members of the community can call the AI Southern Regional Office at 404-876-5661 for registration and program information.

Amnesty International is an independent worldwide organization working for the release of all prisoners of conscience, fair and prompt trials for political prisoners, and an end to torture, executions and "disappearances." It is funded by donations from its members and supporters throughout the world.

To schedule interviews with conference organizers and speakers, please contact Jafan Allen at 404-876-5661 until March 10. From March 11-13, call the Harley Hotel at 407-841-3220. Press kits will be available at the conference registration table.



MARCH 11TH
8:00PM

Baker's Dozen
of Yale
"Yale's finest a cappella singing group"

The Baker's Dozen, founded in 1947, sings a wide range of music, from Irish traditionals to jazz to modern classics, in four-part barbershop harmony.

In The
Hauck
Auditorium
Sponsored by
NCM

Museum to Host Exhibit of Old Orlando Vs. New

BY JOE MARL
Gardner

On April 1, the Orange County Historical Museum will unveil a locally produced photo exhibit that depicts life in The City Beautiful today, as compared to days gone by. The major sponsor of the exhibit, entitled "Orlando Then and Now: A Photographic Journey," is Orlando's Downtown Development Board. "Orlando Then and Now" will feature photographs from the collections of the Orange County Historical Society alongside modern works of local photographers Peter Shreyer and Rick Lang. The four themes reflected in the 100-plus photos include transportation, pastimes, buildings, and businesses.

The exhibit will be on display April 1 through July 31 at the Historical Museum in Orlando Loch Haven Park. The museum is open seven days a week. For hours, admission prices and additional information, phone (407) 897-6350.



Clyde Beatty COLE BROS. CIRCUS

IS COMING!

AIRPORT SHOWGROUNDS
ROUTE 92 EAST
TUES. 29TH AND WEDS. 30TH
MARCH 29TH AND MARCH 30TH

SPONSORED BY: DELAND BREAKFAST ROTARY CLUB
The Family Entertainment Value of the Season!

An Evening Your Child Will Never Forget!
See the Human Cannonball fired from the World's Largest Cannon!
ELEPHANT RIDES ON THE HIGHWAY 1 HOUR BEFORE SHOWTIME!

Under A Canvas Arena Larger Than A Football Field!

WORLD'S LARGEST UNDER THE BIG TOP!

- ★ Largest Rare Royal White Tiger!
- ★ 3 Herds of Mighty Performing Elephants
- ★ MORE CLOWNS
- ★ AERIAL DAREDEVILS!
- ★ ACROBATS!
- ★ JUGGLERS!
- ★ TRAPEZES!
- ★ HORSES!
- ★ ADAGIOS!
- ★ BEARS!

TICKET PRICES:
Adult \$10.00
Child \$5.00
Seniors \$8.00
Preschool \$2.00
Family \$25.00
Blanket \$10.00
Refreshments \$2.00
Total \$42.00

SHOW TIMES:
4:30 AND 7:30 DAILY

GROUP SPEAK

Phi Mu

The Sisters of Phi Mu would like to extend a warm welcome to our pledges Ashley Bastholm, Jesse Bloom, Laura Gazzoli, Teresa Greenlees, Rebecca Hammock, Jennifer Harris, Jorayn Lundy, Lindsay Poulton, Kathleen Ronzi, and Shelby Shaffer. We are certain that they will be great assets to our Fraternity.

Sigma Phi Epsilon

Sigma Phi Epsilon participated in its Regional Leadership Conference during the weekend of February 18th. There were twenty-six chapters present. We won an Academic Achievement Award along with one other chapter. We also received the Excelsior Cup. This is the symbol of the Most Improved Chapter. Lastly we would like to congratulate Jared Washkowitz on becoming our new chapter Secretary.

Voices for Womyn

The third annual Take Back the Night March and Speakout will be Wednesday, March 16 at 9 pm in front of Mills. Don't miss it!

Passover Seder

Wednesday, March 30 6:00 pm

RSVP 578-5817 by March 17
\$5 on R-card

Sponsored by JSL—Everyone Welcome!

THE WEEKLY CROSSWORD

"Happy St. Pat's Day!"

By Gerry Frey

- ACROSS**
- 1 Irishman
 - 5 Irish lasses
 - 10 Eve's son
 - 14 Couple
 - 15 Escape
 - 16 Colt's mom
 - 17 Irish writer
 - 19 Cleveland's Lake
 - 20 Eat voraciously in Glasgow
 - 21 City, County, poem
 - 23 Gratuities
 - 25 Precedes mate: Educated guess
 - 27 Sel. Svc. Sys.
 - 30 Baseball teams
 - 32 CPA'S
 - 38 Irish _____
 - 39 Wine
 - 40 Jai _____
 - 42 Historical period
 - 43 Hawaiian goose
 - 45 Prefixes for charger and jet
 - 46 Irish Province
 - 47 Navigate
 - 48 Alabama City
 - 49 Parisian summer
 - 50 Mathematician Descartes
 - 52 Jacob's son
 - 54 Messrs. Behan and Shanahan
 - 58 Math major?
 - 62 Cosmonaut Gagarin
 - 63 _____ loora
 - 66 Woman's name
 - 67 City in France
 - 68 Dryer waste
 - 69 Writer O'Casey

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54	55	56					57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

- 70 Cheryl and Alan
71 French Saintes: Abrev
- DOWN**
- 1 USN officers
 - 2 Word with Big or Down
 - 3 Parasitic insects
 - 4 A piece of land
 - 5 London District
 - 6 Muhammad _____
 - 7 Jethro _____: Rock star
 - 8 Messrs. Albert and Cantor
 - 9 Appears
 - 10 Many Irish expatriots
 - 11 City in Italy
 - 12 Mr. Clapton

- 13 Onion
- 18 Nose: Comb. form
- 22 And others: Lat
- 24 Foundations
- 25 Cut with scissors
- 27 Scrams
- 28 Hi in French
- 29 Gaze
- 31 Pierre's school
- 33 Mediterranean is-land
- 34 Dogma
- 35 One cubic meter
- 37 Irishman
- 38 Toll
- 41 Prisoner's home

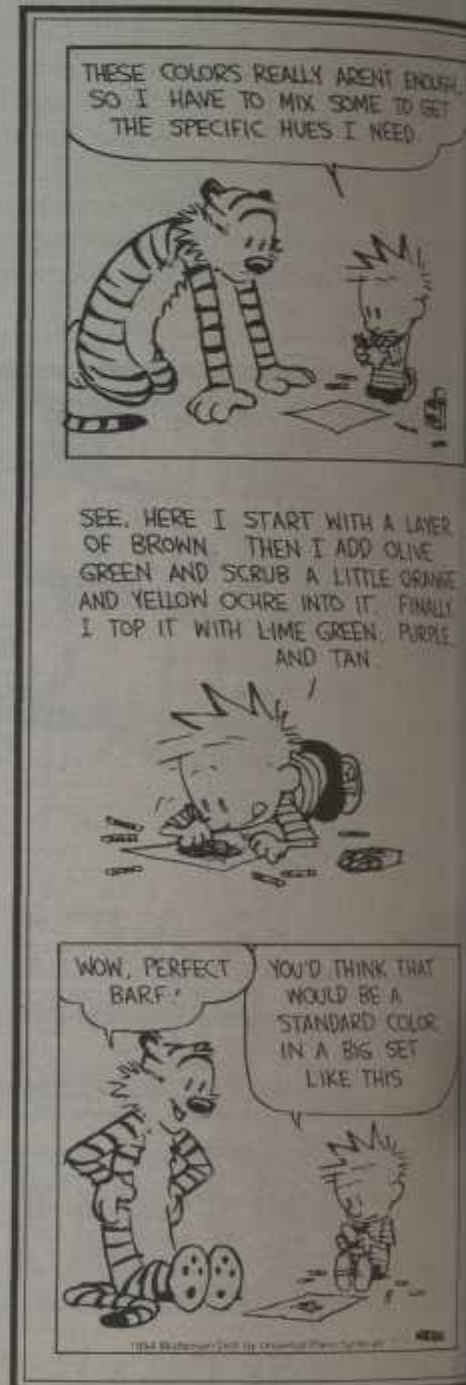
- 44 Mined
- 46 Pertaining to ships
- 48 Senor's wife
- 51 Pertaining to birth
- 53 Objects of worship
- 54 Farewells
- 55 _____ of thumb
- 56 Ms. Bombeck
- 57 Merchandised
- 59 "Just _____!"
- 60 Sea bird
- 61 Rodents
- 64 Cincinnati player
- 65 Donkey

"A STONES THROW"

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calvin and Hobbes

by BILL WATTERSON



Viscera

by Jonathan Randal Gilmore



COMING TO TERMS: ON BEHALF OF THE CHILDFREE

BY ALAN NORDSTROM
Editor

I am fifty-four and I have so far produced no children. I don't feel bad about that, not consciously or yet, at least. I don't feel deprived, though it's likely that I "don't know what I'm missing."

Well, I do know some of what I'm missing, especially on the negative side, since everyone sensible knows what hard work and heartache people must invest into good parenting. What psychic rewards good parents may reap from their nurturing of offspring I can fairly well guess—the achievement, the pride, the reciprocal care. These feelings are special to parents, and I can share them only in surrogate ways, as by teaching and giving to others who are not "mine."

Perhaps my genes are not selfish enough. Somehow I don't feel a deep need to perpetuate either my family name or my genetic heritage, even though biologists seem to find such indifference unnatural. I feel I have better things to do with my psychic energy than to devote large measures of it to propagation and its consequences. Rather than think of myself negatively as "childless," I prefer to be thought "childfree."

I am freed from the obligations of most of my friends to attend to the rearing of children. I am free to pursue other activities that may require no less self-sacrifice and altruism, but which benefit those beyond my bloodline. I can still find ways to exercise concern, care, and love for others, even though I am not bound to them genetically. Perhaps those ties will not be so complex, vexed, or enduring as family ties, but I think they can still be satisfying and sufficient.

I would like to sound noble and say that since the last thing this depleted world needs is more people, my attitude is aptly sane and progressive, even self-sacrificing. I'd like to think I am doing the right thing for our planet and setting a good example for others by voluntarily controlling population growth. But I might just be rationalizing, and I might even change my mind, late though it is to undertake fatherhood.

Even so, more should be said about Just Saying No to having kids. Hard though that choice may be, it might seem more appealing if its benefits could be better depicted, and if the curse of "narcissism" could be lifted from those who choose to be childfree. Here's a fresh argument.

If it is "natural" for human beings, like

other life forms, to perpetuate their genetic material, it is also natural and even unique for people to perpetuate their cultural material. Human beings produce both genes and memes. "Memes" is a term that psychologist Mihaly Csikszentmihalyi discusses in his new book, *The Evolving Self*. Memes are durable units of cultural information of varying value that tend to continue and develop through human history. A song is a meme, as is a tool, a ritual, a theory, a law, a concept, and a constitution. Any artifact of human culture, concrete or abstract, is a meme. Some memes are short lived, some endure, and some evolve, just as genes do.

My argument on behalf of the childfree is that to indulge in the nurturing of valuable memes may be more useful to the world today than the nurturing of genes. The psychic energy that one might invest in rearing children could be better dedicated to improving human culture by discovering and tending to those memes that will best help our planet sustain its sundry communities of life and to evolve ever more complex creatures in the eons ahead. What the world needs now is more brain children than children.

THE SANE SOCIETY JOURNAL

• Making Rollins a More Livable Place, Part III •

Editor's Note: Fourteen students in Prof. Bruce Stephenson's recent winter term course have prepared this essay: Dan Jassir, Heather Klinger, Beppy Landrum, Derek Landry, Miguel Lewis, Allan Livesay, Luke Miller, Holly Poehlman, Randy Radloff, Greg Sager, Vanessa Schreiber, Jenniferegree, and Brie Willett. This third part concludes this examination of Rollins' potential to be an exemplar community for residential living... a more livable community and a prototype for good design.

RESIDENTIAL CHANGES

It is our vision that Rollins College has the potential to illustrate a more ecological and aesthetically pleasing residential environment for students. This process involves massive restructuring of the existing residential structures and creating more comfortable living spaces. Our goal is to restructure several of the residential units on campus to be more energy efficient, aesthetically pleasing, and representative of classical Florida construction. We also hope to create an environment which is directed toward human social interaction, as opposed to the encapsulated mechanical environments of McKean and Elizabeth. These units should blend harmoniously with the natural surroundings. This would involve limiting further building construction to heights no taller than the tree line. The new residential units will also have space for faculty housing, apartments, residence halls and mixed commercial uses to foster a close-knit community.

We currently face the problem of redistributing the 355 students who live in McKean and Elizabeth. We propose knocking down both of these structures and replacing them with smaller units. The construction space constitutes parking areas and existing dormitories. The style of the new buildings will represent classic Florida architecture. This would entail mixing the existing Spanish theme with the more conservative theme represented by the

Pinehurst cottage. The structures shall not exceed two levels, and all units will be positioned to provide optimal views of the lake and courtyard areas.

The architectural codes will also consider the surrounding vegetation. Trees and native vegetation will be used extensively around these buildings for shading and beauty. In addition to providing an aesthetically pleasing environment, the shade from the trees will help reduce the demand for energy-consuming air conditioning. Other environmental concerns call for a definite buffer between residence halls and the lake (refer to Ecology and Habitat, in Part I).

The McKean side of the pool area will be used as "Phase One." Units will extend from the pool, back towards Chase Hall and towards the boat house. The "Second Phase" extends units from the other side of the pool towards French Avenue. Our theory is to construct four models based on the Pinehurst theme. Two units will be situated on either side of the site, two next to the pool and two closer to the boat house. Each structure will ideally accommodate 35 first year students. This will account for 140 of the 204 students who need to be resituated. In between these four structures will be space enough to create mixed-use residences, such as apartments and town houses, for the remaining 64 upper-level students. Some of this space will be used for faculty units and limited commercial space.

This residential restructuring allows for more public space and creates a cooperative community atmosphere. Each individual townhouse, for instance, will have a set number of bedrooms while also providing common areas such as a porch, living room, bathroom and kitchen area. Individuals will be responsible for the cleanliness of both public and private space. This cuts back on service staff and fosters a sense of group unity. These units will be situated to ease walking between halls and provide for courtyard meeting areas.

We feel that by incorporating these

elements into the architecture and layout of Rollins, a better sense of place and enhanced well-being within the student body will result. It is this sense of place that will distinguish the Rollins community for other academic institutions, and perhaps set a precedent for others to follow.

BUILDINGS AND NATURE

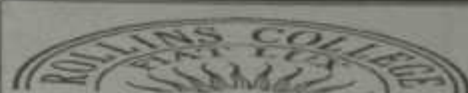
An ecotopia is an ecologically correct environment in both a regional and urban sense. Nature is the guiding principle in developing an Ecotopian community in which human scale and lack of suburban sprawl reunites people with the wilderness. An ecotopian community provides several principles to follow when developing a community. These include:

- enhancing the landscape
- respecting the proportions of human form
- constructing to please the eye
- constructing to accord with the natural surroundings
- offering works of contemplation
- reflecting the needs of the community

Although Rollins is both functional and adaptive to Central Florida's landscape, and it does follow many of the principles listed above, the campus is lacking outdoor community space. We must interact with one another in beautiful public areas. In order to do so, more meeting places and plazas are needed. Unless one is involved with the Greek System, Student Government, or other social organizations, it is very difficult to meet people or get together with friends.

There are several possibilities for creating more community areas; however, of utmost priority is an open-air amphitheater and a glass greenhouse somewhat like an atrium. The amphitheater would be located near the lake, either by the Cornell Fine Arts Museum

please see SANE page 13



THE SANDSPUR

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Forum

The Political Correctness Witch Hunt

BY JULIAN GONZALEZ
Sandspur

"A Dark Spectre Haunts the U.S.!" headlines blare. "An insidious threat has taken hold at American universities", the TV newscaster tells us. "Ah just can't speak ma' mind freely anymore" says Joe from the local bar. What dark malaise is it that has struck all these victims, (typically white males of European descent), and left them incapable of carrying on their normal lives? What vile, Un-American virus is it that makes some men think twice before they yell sexual comments at a woman across the street? What malaise could make economics professors reconsider before they tell students that the wealthy acquired their money through moral and intellectual superiority to the unwashed masses? Luckily, this social disease has been diagnosed before it could get too far. It is called "Political Correctness", and through our timely action, we stand poised to eliminate this dangerous glimmer of sensitivity and free thought.

We now join local news show "Midday in America", where our correspondent, Ima Reporter, is on-location with Dr. A. Doctrine, of the American Heritage Institute for the Enforcement of Americanism. Dr. Doctrine is speaking at a seminar being held in town this weekend on "Recognizing Political Correctness".

"Doctor American Doctrine, you've spent years working at the Heritage Institute

studying this vile problem, can you tell us how to recognize the warning signs of political correctness?"

"Why, sure darling. The name says it all. First off, people with the virus tend to be political. I know, it sounds unbelievable. They've somehow acquired the notion that democracy means everybody has a right to participate in decisions that affect them. Everybody! Can you believe that? All those liberal, ethnic minorities we've spent so much energy marginalizing. Hell, because of those pesky P.C.'ers, we can't even blame America's problems on blacks and Jews anymore. Give them a little more time, and we won't even be able to scapegoat immigrants and gays. Instead, those P.C.'ers will have them voting! No, I tell you, this "political" business has got to end. We've got to nip it in the bud, I say. Nip it in the bud!"

Now for the second part of political correctness. People with this virus worry about being correct, or doing the right thing. They forget that as Americans we have the God given right to do whatever the hell we feel like, no matter what the consequences. They're even saying that old Columbus wasn't such a swell guy. Just because he had to get rid of a few Indians that didn't realize it was the White people's destiny to rule America. What they fail to realize is that Columbus was the first American. Cause he did whatever the hell he wanted! Now little

lady, can you imagine a whole continent full of Injuns? That's what those P.C.'ers want! No more Mom and apple pie, give us teepees and cornmeal!"

Ima stands next to Doctor Doctrine with a look of concern. She finally takes the microphone back. "Absolutely shocking, Dr. Doctrine. Tell me, what can your average good American do to stop this political correctness?"

"Well, don't worry your pretty little head about it too much, honey. Just leave it to us white men and everything will be O.K. The worst thing that could happen is for your average American to worry about getting involved and doing the right thing. After all, that's what p.c.'s all about. So be American! Stay out of politics! Be rude for your country today! By the way, what are you doing working? Don't you realize that having women in the work-place is a prime cause of the moral and spiritual degeneration of America? I hate to say it, but it looks like you're coming down with a case of P.C. Now you go home and take care of the children. And if you don't have any you better get crackin' before that biological clock runs down. Hey you guys, get her out of here."

Ima Reporter is dragged out of view of the camera by two men wearing baseball caps that say "AMERICAN MADE". Doctor Doctrine turns his attention back to the conference audience.

"Alright, now do any of you Americans have any questions for me?" A hand raises out of a sea of Aryan faces.

"You grandma, what is it?" An elderly woman stands up. "Well, sir, I was thinking..."

"There's your first mistake, grandma. None of that p.c. thinking stuff. At the American Heritage Institute for the Enforcement of Americanism we've got a lot of good people thinking so you've got to have to. You just say 'Ditto'. It takes less energy so it's a lot more efficient. After all isn't efficiency what America's about. Now lets everybody try to say 'Ditto'. Alright, say it again, 'Ditto' more time. I can't hear you! Now down, grandma."

"Alright, more questions. You, sweetie."

A young woman stands up. "I have a real problem with your racist ranting and by the way, I'm not sweetie."

Cries of panic erupt throughout the auditorium. People trample one another trying to distance themselves from the woman.

"She's got it!" cries out one woman. "She's P.C.!" shouts out a man.

"First Communism, now this. The time of an American never end" says an older woman as she steps over a mass of bodies her way towards the door.

"I Never Promised You A Rose Garden ...

BY EDMUND C. F. SERGEANT
Sandspur Contributor

A well meaning philanthropist recently donated a great deal of money to Rollins College. To commemorate the generosity of this donor and to recognize the value of their contribution, the administration saw fit to erect a living memorial in the form of a rose garden. I'm sure it is also their desire to encourage future donations as well.

After the announcement that the college would undertake to erect this memorial at a cost of between \$20 and \$30,000, (details on the exact amount were still sketchy at the time I wrote this,) some students and faculty

were apparently outraged at the thought of spending this much money on a memorial. Although there is one area which should be addressed more thoroughly, there remain a few salient points to consider prior to denouncing those who seek to memorialize this institutions' patrons.

To begin with, one cannot a priori condemn this action until one considers the potential positive and negative impacts that it may have at Rollins. The exact figure eludes me, but I believe that the patron in question donated \$10 million. Is it too much to ask to earmark the equivalent of ONE WEEKS' INTEREST on 10 million for the

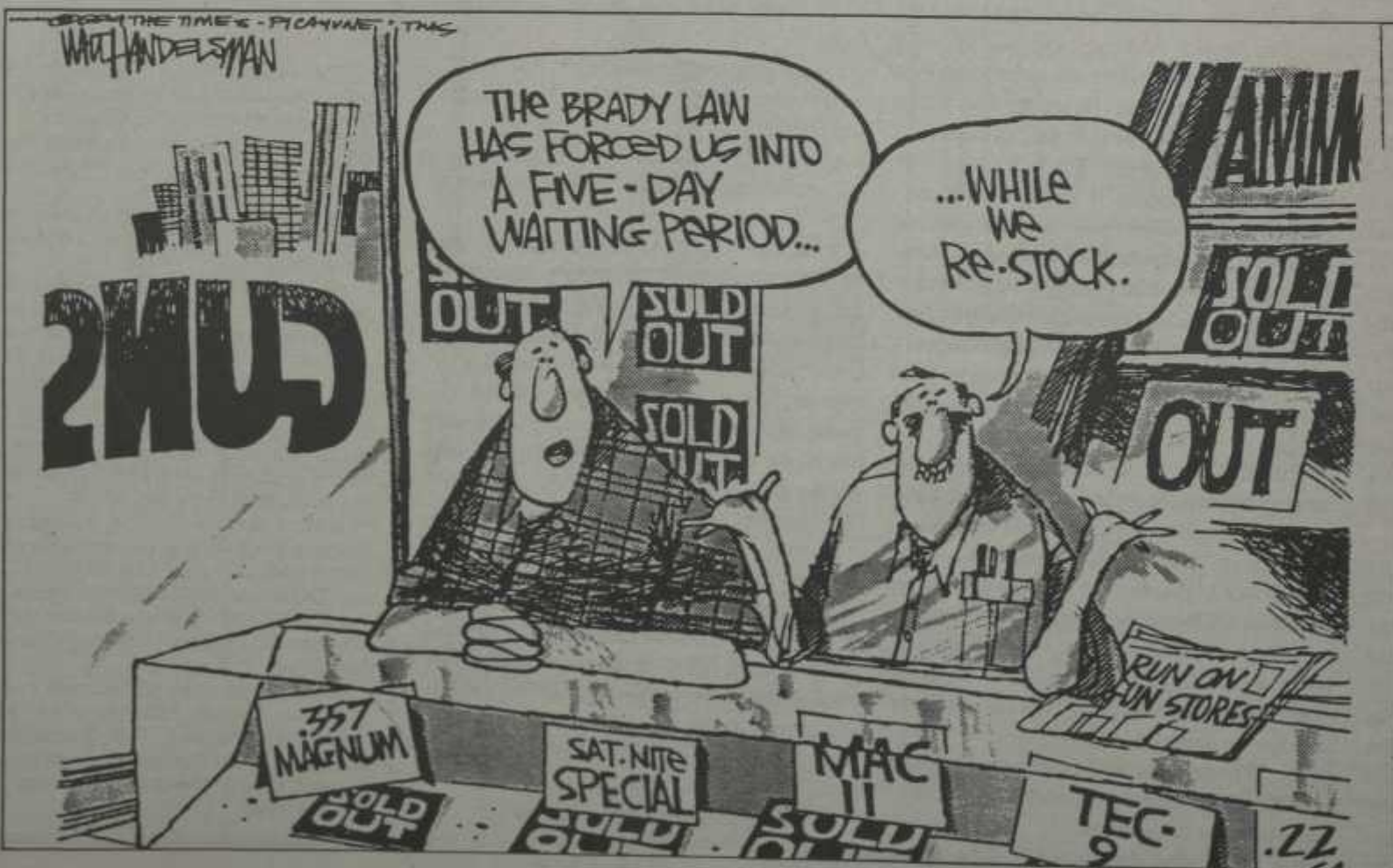
purpose of honoring one who saw fit to make this sacrifice? Perhaps there are those who are concerned with all of the potential political and cultural implications of accepting a specific amount of money from a specific donor. Furthermore, many resent even seeing the names of patrons prominently displayed on buildings and such. This is due to either a concern that the student is by implication duty-bound to feel gratitude for their efforts or perhaps for some a feeling of envy exists in that it is not they who are being honored in this way. Finally, there exists the notion that all recognition of donors ultimately results in the accommodation of

the views and beliefs of the donors and the curriculum itself, thus perverting the intellectual foundations of scholarship.

While any and all of these charges undoubtedly been true at one time or another, they are completely irrelevant to the question of whether it is proper for Rollins to erect a \$30,000 or so on a memorial for someone who donated \$10 million. If Rollins had an endowment of, say, \$5 million and said it would erect a \$1 million dollar monument for every \$100,000 donation, that would not be a problem. But to spend a fraction of a percent of the value of a donation in order to construct a memorial to the donor is highly improper. Furthermore, while the administration cannot guarantee a proper gracious and thankful response from the student body, (nor should they,) they can insure that a token of gratitude is made in behalf of the student body in the form of a memorial which recognizes the sacrifice made by philanthropically minded individuals. The very fact that such vigorous opposition exists is in itself evidence that in accepting this donation, Rollins has in no way incurred any ideological or philosophical obligations which would interfere with free expression on campus.

Throughout history many individuals have been honored for a variety of achievements, many of which were specifically philanthropic in nature. Only some are honored for contributions of a financial nature. By saying "well, they should be able to do it if they can," we are taking the first step towards fascism. It is a very small leap to apply this to other aspects of human endeavor.

For example, let's say that Sally was a famous surgeon. After years of dedicated sacrifice, she declares that she is going to take an early retirement and wants to



please see GARDEN page 13

On Being Lovable and Worthy

BROOK LOOPE

Christianity is often seen through the prism of the fallible actions of humans, the premises of Christianity are often misunderstood. One book I have found helpful in understanding the truths the Christian faith is C.S. Lewis' *Mere Christianity*.

Lewis begins his line of reasoning with the Law of Nature, a standard human standard of behavior intuitively obvious to everyone. This standard makes it possible to judge the value system of a ruthless person, know when someone has treated us wrongly, or seek to make excuses for the person who has wronged us. The moment a person says that one morality system is better than another, that person is judging its value by some standard. Though few would accept a standard of right and wrong, opting instead for a more comfortable standard of passive relativism, the Law of Nature remains.

This standard of morality is found within the human mind. Lewis holds, there should be some standard that one can always trust to show us the right way, even if the right way is not in our immediate interest. Yet impulses cannot be trusted as good or bad—even love or hate must be restrained in light of the Law of Nature and the fighting instinct or sexual desire need not always be bad. Is there a

motivation which a person could follow at all costs? The truth of human nature is that our impulses are inconsistent and we all fall short of meeting a standard of morality that stands whether we agree it exists or not. Without some standard of morality, we fall subject to circular reasoning in trying to find the motivation to be an unselfish person by our own power.

—Why should one do something unselfishly good with no direct benefit?

—Because it is good for society and humanity as a whole.

—Why should one do something for society if there is no direct reward?

—To be unselfish.

—But why should one be unselfish?

As humans who fall short of perfection, we all seek meaning and comfort in our lives, often in destructive places. Any active force behind the universe must be understood in light of this human need for stability and peace. We cannot expect to see a guiding force of the universe through observation of what is outside of us, but look for revelation in our lives. As imperfect beings created in God's image, we can see God revealed in aspects of ourselves which set us apart from the rest of creation. Yet the fact remains that we all know there is some standard of righteous human behavior and we all fall

short of meeting that standard and need a way to be redeemed. Can any of us stand without shame in the presence of pure goodness? The absolute goodness of God overwhelms any human efforts and in order to stand in the face of pure goodness, we need to take an honest look at our souls and our lives, recognizing that we are all in need of righteousness. It is wishful thinking to believe that we can find a goodness to follow at all costs within ourselves. The deeper we dig, the more weakness and need we find.

To many in today's society, looking at Christianity seems to be a step into a backwards, outdated value system. "Going back is the quickest way on," says C.S. Lewis, warning against pressing on with the romance of a softer belief for the truth. The Bible is still relevant to the modern world and holds more wisdom than the trends of today for in it, as we see the solid revelation of God. We are on the wrong path if we are looking for comfort first in our lives. Rather we must turn from our misguided attempts and go back to find truth along a path that will lead us to the one true God.

In talking about the submission and humility in Christianity, the joy to be found is often neglected. God not only created each and every one of us, but also sent His Son Jesus Christ incarnated in the flesh to be

tempted by the same sin that we are tempted with, suffer beyond what we can imagine, and die for the fact that nobody can meet the standards of morality. This ultimate sacrifice deserves wholehearted loyalty as we are allowed to stand in the presence of absolute goodness without condemnation, looking forward to eternal life. We did nothing to earn this salvation and we cannot make ourselves worthy of this action. God's love is freely given to all humanity and Jesus would have died if any one of us was the only person on earth. That is how much God loves each of us and each of us, giving us the choice to respond. Humility is not wallowing in the sorrow of our sin, but marveling in the greatness of God's freely given grace and love in the face of our failings. God is not standing ready to pounce on our every mistake, but wants the best for each of us and offers unlimited grace in a close relationship with Him.

I'm sure that questions remain. If you are interested in reading and discussing C.S. Lewis' book *Mere Christianity* on Friday afternoons, attending a small group Bible study, or simply sitting down with someone to discuss your questions, you are welcome to join InterVarsity. Call Heather Klinger (x2561) or Brook Loope (x1988).

Making Rollins More Livable, Part III

between McKean Hall and the Alford Dining Pool. The lake-front location would provide a beautiful view of the water, especially for those sitting in the top row of bleachers. This would be the ideal place to see a basketball game while the moonlights shine across Lake Virginia. Ceremonies, plays, graduation and convocation would take place in the amphitheater.

The atrium would be located between Rose Hall and Mills. The atrium would be a structure joining the two buildings. It would serve as a walkway and an indoor space with an outdoor ambience. The atrium would break the lunchtime congestion around the dining hall.

Constructed of glass, the atrium would be a white iron frame with doors opening

east and west. Sunlight would brighten the inside, but resultant excess heat could be alleviated with ceiling fans and cross ventilation from openings in the glass roof. Mosaic tiles would decorate the floor and hanging plants and potted trees would be scattered throughout the atrium. Biology and Environmental Studies students could take care of the plants to enhance student participation and cooperation. Tables and chairs would enable students to socialize, do homework, or enjoy a cup of coffee. An ice cream parlor and a coffee shop would be located in the atrium.

Additional community areas would include fountains with brick pathways and rose patios with benches. A fountain would enhance the beauty of the campus. Ideally,

this should be located on the lawn in front of the student center. Trees and excess green space around the fountain would prove substantial for those people who desire leg room, or a place in the sun.

Although the fountain would be a great place to gather, the dorms should be used also. The dorms have lounges, but they are generally small and hidden. In answer to this, porches should be constructed outside the entrance of each dorm. Everyone would have access to the porches whether or not they lived in the dorm.

The porches would increase student interaction, thereby creating a sense of community. The porches should be equipped with tables, chairs and perhaps even a swing. Obviously, they would be well lit to allow

for night activity and to ensure safety.

By building more community areas, we can further enhance the bonds between the students, create a warm and friendly atmosphere, and make Rollins a little more like home.

This Sandspur section is produced by the Rollins Community of Learners (COL). The COL theme this term is "Creating a Sane Society," and we mean to use this space throughout the term to present commentaries on that theme by members of the Rollins community at large. We invite contributors to send their essays and articles to COL, c/o Prof. Nordstrom, Box 2672.

Also, please attend our Sane Society Forum dinner meetings every Thursday, 5 p.m., in the President's Dining Room in Beans.



WORD SPREAD QUICKLY THAT LORENA WAS OUT...

The Nelson Rose Garden—Revisited

a second career as a film maker. She wants to have enough time to devote to the proper development of her artistic abilities, which by implication rules out any further endeavor within the field of medicine. She is then thrown into jail and coerced in a hundred different ways to force her to keep working 20 hour days in her former profession. Eventually, her work suffers and she is incarcerated in a hard labor camp where, unaccustomed to the rigors of this supremely physical existence and unable to live by animal cunning, (which her years in professional life have left undeveloped,) she takes ill and dies. Now imagine a hundred thousand unfulfilled Sallies failing to ever reach their potential and living in misery as a result of having that potential, and you see what I mean by the danger inherent in the statement "well, they should because they can."

"Should" by implication denotes the use of legal coercion, whether it be in the form of mandatory "contributions" or patriotic conscription in a "volunteer" military. It is a way of creating legal slavery in a sense; the use of legal compulsion is never really justifiable except in cases of flagrant neglect, bureaucratic abuse or illicit activities which result in damage to others. If one cannot legislate morality, one certainly will find it difficult to legislate ethics as well. "Noblesse oblige" has its place I suppose, but it should remain a form of social, not legal pressure, applicable only to those who possess the education and the cognitive ability to understand their duties. I am obliged to perform service to my community due to my education and upbringing; I am pressured to do so by my peers. An uneducated blue collar worker my age is less obligated, unless his/her natural gifts give them the ability and the desire. A homeless person would, obviously, be completely exempt, thus any neighborly or community oriented efforts on their part should be heavily rewarded. In any case, legal compulsion to perform any socially oriented civil act would be difficult to create and almost impossible to enforce in this case.

At Berkeley there is a rose garden. At Cornell there is a rose garden. Harvard and Yale are hardly exempt from the crime of possession of flagrantly memorial gardens, statues and buildings. All of these schools see these living memorials as environmentally sound constructions which

serve to benefit everyone without bias. What could possibly be wrong with building a garden? (Unless, of course, one is allergic to roses or flowers, in which case UCF might better suit your physical needs.)

There is, however, one question which should be addressed as soon as possible. Did the funding for this garden come out of the general fund at the same time that the \$10 million went into specific parts of the endowment? This would, at least on the surface, have the appearance of impropriety. Beyond this one easily addressed consideration, this whole issue becomes redundant.

I believe that not all of those in opposition to the garden really care about the garden itself; they may be utilizing this as a tool to force the administration to reassess some of its financial priorities. Fine. Politics is part of the human condition. For those who suffer from the excesses of class envy, consider that you might deduct 30% or 40% from your income, live very frugally, donate these deductions to the college and achieve some recognition yourself. Come on, let's see how philanthropic (or socialist,) you really are. Until then, stop criticizing the wealthy for giving up something of great value for

the benefit of the entire student body...they did it of their own free will and no, they really don't owe you a damn thing. Be grateful that they have such generous hearts.

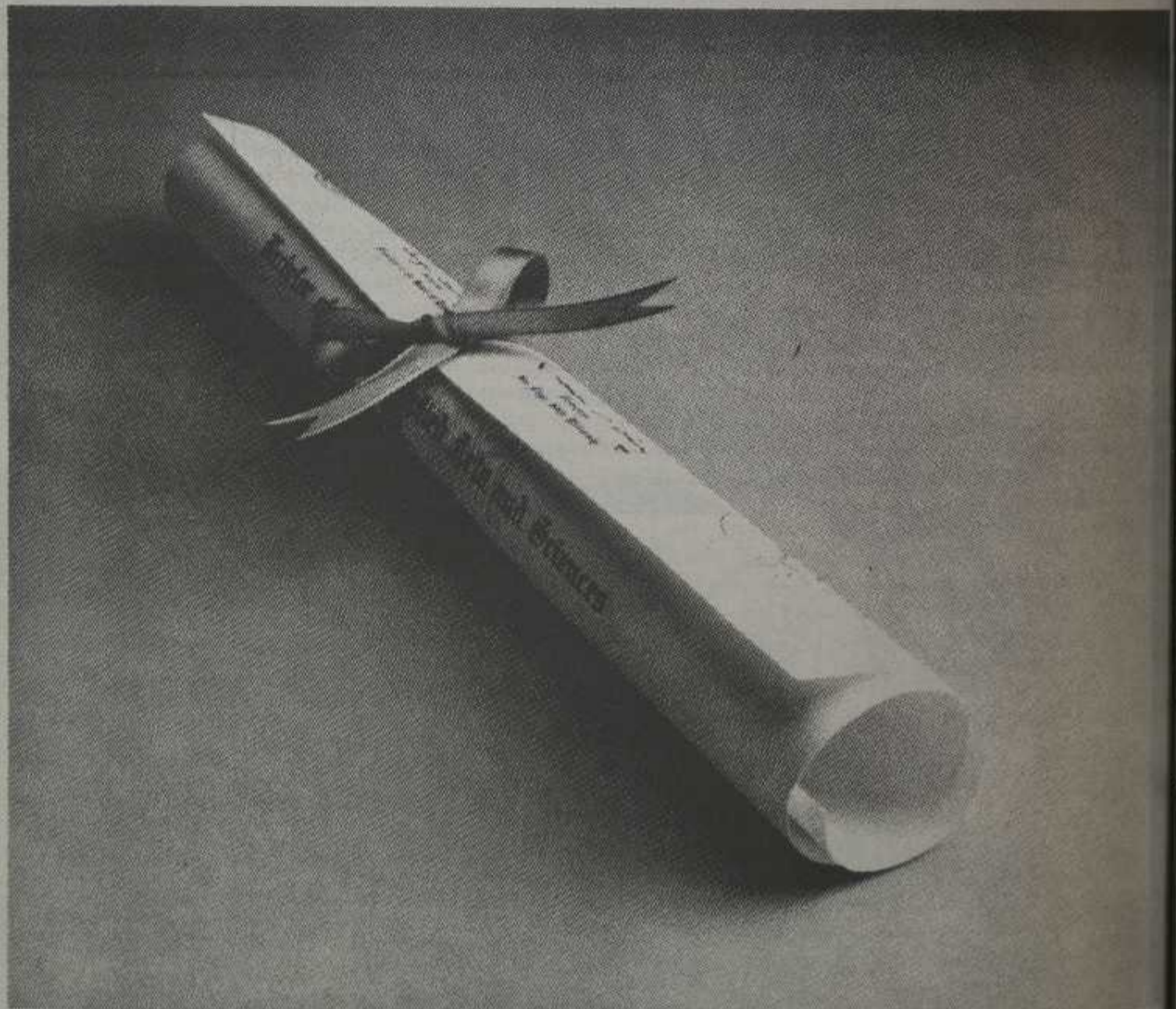
In the final analysis, the rose garden should serve to improve the appearance of the college and thereby make it more marketable to new students; it should improve the quality of the environment in which Rollins students live; it should serve as a great place for philosophers and poets (and angry socialists,) to gather and argue, critique or merely to ponder the eternal verities. It should also be noted that the reason the Cornell addition to Mills is so effective is due to its careful design; generally, though, we are quickly running out of space. The last thing we really need is another ill-conceived construction which serves merely to crowd the other buildings on campus.

The next time you enter a building and observe the name Mills, Cornell, Olin or Carnegie on the front, you should feel either indifferent or grateful, depending upon your perspective. Feelings of envy or irritation give you the right...to look away. (I feel quite grateful to the Cornells for the superior comfort of the classrooms in CSS, as well as a great museum; to Olin for a great library

and to Bush for a rather grand looking, mysterious and spooky, science facility.)

Culturally, many wealthy families make their children to hide all evidence of their wealth; perhaps a lot of the anti-party fervor is a direct result of the negative feelings associated with the ostentatious display of wealth. Perhaps this institution is more beset by a group of wealthy, guilt-ridden white liberals who are so infected by self-loathing that they cannot take a moment to consider a thing of beauty, or to recognize its intrinsic benefits to all. My recommendation: try earning some of your own income, without assistance. You then possess enough appreciation of your birthright to fully recognize the value of the garden to Rollins, as well as to guarantee the preservation of your parents' legacy. Perhaps you don't currently appreciate it because it is hard to appreciate something which is given instead of earned. In summation, I would like to note that the person that the rose garden is meant to commemorate has two major passions: dogs and roses. Even if you hate the idea of the commemorative garden, you should thank your lucky stars that nobody saw fit to erect a KENNEL. Until next time...

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see
your future go up in smoke.
Do drugs.
Last year alone, America's

businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests. If you

fail the test, you're out of a job.
The message is simple.
Doing drugs could blow your
whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership For A Drug-Free Florida
Partnership For A Drug-Free America

THE SANDSPUR

will not be
published for the
next two weeks
due to Midterm
Exams and
Spring Break.

The issue date of
the next *Sandspur*
will be
April 6, 1994.

15 GAME WINNING STREAK ENDED

DANIEL KEMPINGER

The Tars were riding high going into Thursday's game against C.W. Post. Rollins defeated in fifteen games this year. Fulgham started Ben Fleetham against the New York team. Post took the lead early with two runs in the second. They added on that lead in the fourth with a solo blast from Dominick Famelli, the Pioneers' pitcher. The Tars returned with a run in the bottom of the inning, and added another in the fifth. With the Pioneers leading 2-1, Famelli delivered the "winning run" with a home run in the eighth. In the ninth, Rollins managed to make a small bite. Losing 4-2, Joe Larrobino got a hit. He advanced to third on a single by second baseman, Pete Leopardi.

With nobody out, Leopardi was sacrificed to second. John Hernandez was then walked to load the bases. Jason Lunetta brought in a run with a deep ground ball to short, leaving the tying run on third with two outs. Next up was Tony Rich, who was 3-4 on the night already. Rich came up short as he flew out to right field, and the Tars' incredible win streak was broken.

The Tars might have pulled it out with some better base running. A mistake occurred on a ball hit by John Hernandez that seemed as if it were going to clear the fence with ease. Harold Garrido had started to trot and failed to score when the ball landed at the base of the fence. The Tars showed true determination to the end almost beating this Division I school.

TARS UNABLE TO PULL OFF UPSET IN TOURNAMENT

ALAN HANCOCK

A difficult season for the Rollins Men's basketball team came to an abrupt end Friday with a 85-54 loss to Tampa in the first round of the Sunshine State Conference tournament at Tampa. Rollins was unable to continue the string of upsets in the tournament that saw three of the top four teams fall in the first round. The Spartans were the top seed and the sure that the Tars did not pull off another upset the way Rollins did earlier in the season at the Fieldhouse, 65-60.

Tampa took over early as they jumped out to a 15-4 lead and set the tone for the game. Tampa stifled the Tars' top weapons as John Parke and Daniel Parke were held to 2 and 1 points, respectively. It was a disappointing game for Seniors Steele and Paul Shipe. They played their last game for the Tars. Steele had been one of the few bright spots for the team and came in as the leading scorer but was shut down by Tampa. Shipe struggled as he was held scoreless. As the game progressed, the Tars struggled from the three-point line as they connected on only one of five attempts. During the Tars' four game win streak when they defeated the four top teams

in the conference, it was the three point shot that was relied on and made the difference.

There were some positive areas in the game for the men that may be encouraging for next year. Freshman Chris Munchel experienced his best game at Rollins as he scored the first eight points for the Tars and finished with a season high 15 points and 7 rebounds. Another freshman, Frode Loftesnes, also had a good game as he added 10 points. Junior Mike Holmes scored 11 points and a team high 8 rebounds. All three will be back next year as the Tars will try to improve from this rebuilding year.

It was a strange season for the Tars as they tried to regroup as a team that lost all five starters last year. Rollins struggled with inconsistency, much in part due to the lack of experience of the five freshmen on the team. After an almost disastrous start of the season that saw the Tars lose their first six conference games, a much improved team then went on a four game win streak against the best teams in the conference. Unfortunately, Rollins could not build on this momentum as they then dropped their last three games. Hopefully, this disappointing rebuilding year will pay off with improved play in the next few years.

Sports

ROLLINS CREW EDGED OUT IN CUP REGATTA

BY DANIEL KEMPINGER
Sandspur

The Rollins' Crew opened up their season this Saturday with the annual U.T. Bradley Cup Regatta held at Lake Maitland, the home of Rollins Crew. This was a dual race against Jacksonville University. Jacksonville won the cup last year, and Rollins was looking to take it back home.

The first Mens event of the day was the Varsity eight. Rollins looked strong, crushing their opponent by almost three boat lengths. This time of 5:41.8 shattered the old course record by more than twelve seconds. Seana Staley coxed her crew from behind. J.U. jumped out to an early lead but could not hold on. The Varsity boat reeled them in slowly before passing them at the thousand meter mark. Jacksonville was being passed, hitting a buoy, and would never recover. The Varsity boat was stroked by Alan Hancock, who was followed by Shawn Pistor, John Tucker, Xander Borsoi, Academic All-American Hike Spitzmiller, Chip Rupured, Rob Frase, and Andy McGinnis. The Varsity four followed with another win for Rollins. This boat was coxed by Staley and stroked by Tucker, followed by Rupured, Spitzmiller, and Borsoi.

Rollins was up two races to none when Novice took the water. The Novice boat was coxed by Dan Kempinger, and stroked by Frase, followed by McGinnis, Hatt Williams, Bolko Schulenberg, Jayson Rieger, Alex Lowe, A.J. Cotsalas, and Greg Oreste. The

Novice were anxious, and their nervousness showed on the line. The Novice took the early lead, but hit a wall with five hundred meters to go. Jacksonville won the race by a boat length and a half.

The Novice lightweight did not fair well either. Although they rowed well, they were outsized easily by the Jacksonville crew. Rollins could not keep up with Jacksonville's

sizable lightweight team. They lost by two boat lengths. The lightweight four was coxed by Kempinger and was stroked by McGinnis, followed by Williams, Rieger, and Oreste.

After the Varsity Pair lost its race, Rollins needed to have the Novice four win in order to take the cup back. The crews lined up for the final race of the

day, and everyone knew the importance of the race. Jacksonville jumped out to an early lead and Rollins sat back waiting to strike. The opponents were almost two boat lengths up half way through the race. Rollins could not keep the boat set, and therefore had trouble taking solid strokes. As the boats passed the five hundred meter mark, Rollins began to make their move. Unfortunately it was too little too late. Rollins lost the race by only three seconds, and thus lost the cup by two points. The Novice four was coxed by Kempinger, stroked by Frase, followed by Williams, Graf, and Oreste.

Rollins travels to Tampa for the Presidents Cup this Saturday and returns home for the Hetro Cup the week after.



Tars Hit Two Game Skid

BY DANIEL KEMPINGER
Sandspur

After losing on Thursday, the Tars looked to redeem themselves against Ithaca College on Saturday. Rollins drew first blood, scoring in their half of the first. It didn't take long for Ithaca to respond. In the top of the second they took over the lead for good with two runs. Rollins was blanked the rest of the way.

Justin Hessenius started for the Tars and pitched well, as did the two relievers, Matt Scales and Gregg Smyth. The Tars could not get the timely hits they needed to stay in the game. The hot spot in the line up was first baseman, Tom Peck who went 2-3 with 3 SBs. The Tars are now 15-2 on the year with Baseball week coming up. They will be matching up against some big Division I schools, and cannot let a few losses discourage them before conference games start.



Something New
for 1993-94...

A Rollins Sports
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Get All the Latest "TAR-RIFIC"
Scores and Info.

(407) 646-1TAR

mark your

calendar

classifieds

wednesday

9

BASEBALL/ vs Farleigh Dickinson University/ Alford Stadium/ 7:00 pm

thursday

10

BASEBALL/ vs Illinois/Chicago/ Alford Stadium / 7:00 pm

MEN'S TENNIS/ vs Navy/ 2:30 pm

friday

11

MEN'S TENNIS/vs SIU-Edwardsville/ 2:30 pm

PRESENT LAUGHTER/Annie Russell Theatre/8:00pm

JSL MEETING/ French House/ 5:00 pm

saturday

12

6th Annual Gala Alumni Concert/ Rogers Room, Keene Hall/ 2:00 pm

BASEBALL/ vs Rhode Island/ Alford Stadium/ 7:00 pm

sunday

13

WORSHIP SERVICE/ Knowles Memorial Chapel/ 11:00 am/ No 5:00 pm service

Mozart "Requiem,"- Camerata Chorus/ First Congregational Church, Winter Park/ 11:00 am

A.C.E. MOVIE/the Down Under/ 8:00 p.m.

monday

14

BASEBALL/ vs Rhode Island / Alford Stadium/ 7:00 pm

tuesday

15

WOMEN'S TENNIS/vs SIU- Carbondale / 3:00pm

SOFTBALL/ vs F.I.T./ Alford Stadium/ 6:00 pm

BASEBALL/ vs Rhode Island/ Alford Stadium/ 7:00 pm

DR. THOMAS SWARTZ/ "How Has the American Competitive Edge Been Blunted?"/ Bush Auditorium/ 7:00 pm

wednesday

16

thursday

17

MEN'S TENNIS/ vs Webber/ 2:30 pm

WOMEN'S TENNIS/ vs Eckerd/ 2:30 p.m.

friday

18

MEN'S TENNIS/ vs Mobile College/2:30

BASEBALL/ vs Bluefield State/ Alford Stadium/ 5:00 pm

JSL MEETING/ French House/ 5:00 pm

saturday

19

BASEBALL/ vs Massachusetts/ Alford Stadium/ 1:00 pm

WORLD TRAVELVENTURE FILM SERIES/ "the Netherlands"/ Bush Center Auditorium/ 2:00 pm and 7:30 pm

sunday

20

NO WORSHIP SERVICE

monday

21

BASEBALL/ vs Graceland/ Alford Stadium/ 7:00 pm

tuesday

22

COMPUTER FOR SALE

Apple IIc computer and Imagewriter printer. Includes modem and all documentation. Was \$600, now \$300 obo. For information, contact Beth Young in the Writing Center 2nd floor of Mills, X2669.

SEEKING ROOMATE

Rent \$300 + share of utilities, taxes and extermination services. Private bedroom, fully equipped kitchen, private bath, laundry facilities, stereo and TV included. Five minutes by car from Rollins campus. Call 740-8020.

PART-TIME SITTER NEEDED

Warm and loving downtown Orlando family seeks fun and loving caretaker for two children between the ages of 1 and 4. Studies in Early Childhood Education is preferred. Non-smoker, friendly with animals. Babysitting experience and references highly desirable. Transportation required. Call Pat at 648-5264.

help wanted

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Managers needed in this area. FT. FT. Leadership skills required. Strong potential income - National company, new in Florida, growing, not downsizing - Call for 24 hr resp. Leave name and number and when I can reach you to set appointment. Dial (407) 629-5446 or dial NAL LIGO.

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