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4-6-1994

## Sandspur, Vol 100 No 19, April 6, 1994

Rollins College

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# THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #19

Rollins College - Winter Park, Florida

April 6, 1994



photo: Zaiba Malik

## Resume Blitz An Important Success

One of the most important documents seniors are able to receive when they graduate is not necessarily their diplomas—it's their resumes. Career Services realized the importance of a polished resume and hosted their annual Resume Blitz, a day long resume writing day designed to help those struggling to finalize the fruits of their college careers. Not just seniors took advantage of this opportunity; many started resumes in order to enter the Career Expo scheduled for April 6. Amy Reynolds gets some help from Career Services Counselor Rob Herzog on perfecting her resume for the Expo.

## GAS SCARE EVACUATES BUSH CENTER

BY TERESA GREENLEES  
Sandspur

"It was spreading quickly... it was making everyone lightheaded", said Matt Williams. "And no one could tell us what was going on", added Gloria Chiang.

Students were evacuated from Bush on Monday, April 4, between eleven and twelve that morning, due to noxious fumes.

The fumes concentrated in rooms 325, 326, and 327 of Bush. "We were working on a problem, and all of the sudden the smell hit us," said Dr. Gloria Child, who was teaching a class at the time. "In retrospect, [we probably] should have left earlier." It took everyone "a few minutes to decide what to do."

It was Dr. Vitray who finally sounded the alarm. It happened very suddenly, and the fumes swept over the room giving many people

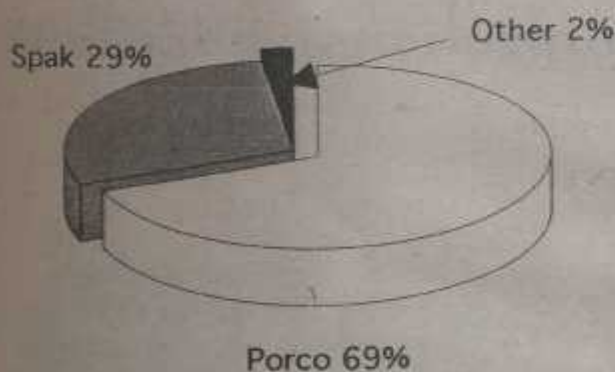
headaches, according to Child.

The fire department came to investigate the source of the fumes. "What happened was that we got received a report of a gas odor in the Bush science building", reported the Winter Park Fire Department. "The odor came from the math department around room 320. We could not directly identify the odor, but we shut off the gas to the building as a precaution. We vented out the building, and our conclusion was that the odor was not a flammable gas." He speculated that the odor may have been a cleaning fluid.

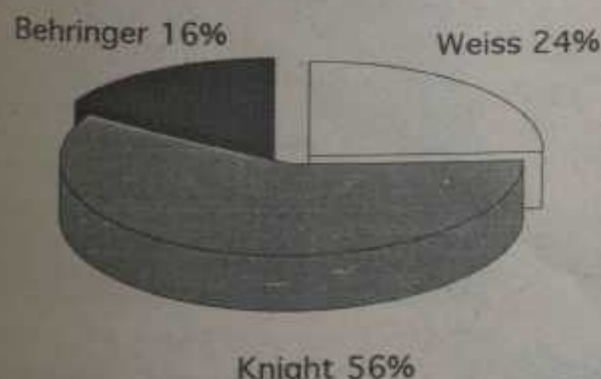
Most people, including Child, were fairly certain that the fumes were caused by a gas leak, but the fire department denies that possibility. Although no one could identify the odor, it was, according to the Winter Park Fire Department, "definitely not gas."

## SGA ELECTION RESULTS

SGA Presidential Election



SGA Vice-Presidential Election



## Four Rollins Students Railed for I.D. Fraud

BY CHRIS SMITH  
Sandspur

Rollins College made the local headlines this week, but it wasn't flattering to the Rollins image. Last Thursday, four Rollins students turned themselves in to police when an investigation was begun concerning the production of fake California driver's licences. The ordeal began when the validity of the licences was doubted by the doorman of the Prince of Wales Pub. The students presented the licences to him as a proof of age.

The reaction of the Rollins student community has primarily been one of wonder about why this issue has become such a major concern. "It could have happened at any school, anywhere in the country", said senior Penelope Richey. "It's just a shame that Rollins had to be pin-pointed for it."

"Falsifying government documents is a big deal, but it's nothing compared with some of the other things that go on at our

nation's campuses", said senior Carrie Tucker. "It's just sad that our community's focus lies on a few kids that made fake I.D.'s to get beer when things like date rape happen on campuses. And where is the local press when Rollins does any of its good things?"

Other people's responses centered around the relative innocuousness of the crime that has been latched onto by the local media with such intensity. "They only did it when people begged,"

told an anonymous source. "No one gave it a second thought, it seemed like such a petty thing. It's not like they were professionals or anything; they refused to do it for most of the people who asked. Everyone was amazed at how blown out of proportion it got."

Right now, the students are out on bail and another investigation by the U.S. Postal Service has begun as result of the claim the some of the I.D.'s were mailed.

### THE SANDSPUR

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# Around the HORSESHOE

## International Programs News

Although the deadline has passed (March 15), applications for Australia in the fall will be accepted on a space available basis. Contact the IP office at ext. 2466 or stop in at Casa Iberia.

### Summer School Opportunities

Rollins' own Verano Espanol runs from June 11 through July 23. Contact Professor Lopez-Laval in the Foreign Languages Department for an application or further information about this exciting six-week academic program in Madrid.

The 1994 International Summer School in Cambridge is now accepting applications through the International Programs office. Participants live and study at the University of Cambridge. The regular term runs from July 4 through July 29 and offers courses on the British legal system, British philosophy, Tudor politics, Roman Britain, British art, the English novel, the British economy, England and the Crusades, and British drama, to name only a few. Specialized terms in History, Art History, British Literature, and Shakespeare are also offered. Participants take two courses and receive one course unit for each.

### Going Somewhere? Come By the Casa First

If you plan to study off-campus next fall and want the credit to transfer to Rollins, call or come by the International Programs office for an Application for Transfer Credit, which should be completed before you leave for the summer. These are due April 30! Call ext. 2466 or visit the IP office in Casa Iberia.



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## Administration Affirms Greek Life

BY PAUL MASCIA  
Sandspur Contributor

At the IFC and Panhellenic Leadership Retreat held on Saturday, March 26, Steve Neilson, Dean of Student Affairs, announced an administrative commitment to Greek organizations at Rollins College. In a ten minute presentation, Dean Neilson affirmed the positive influence of Greek life at Rollins. He hailed the philanthropy projects, social contributions, leadership development opportunities that both fraternities and sororities provide. Dean Neilson also announced plans to develop a report to the community which will acknowledge the past, realistically assess

the present, and set goals and a vision for Greek life in the future. He commented, "recognizing that there is still much work to be done, it is important for members of Greek organizations and the entire community of faculty, staff, and students to join together to acknowledge the positive contributions that Greek letter organizations have made and can make to the betterment of campus life." It is encouraging and exciting to see such strong commitment to Greek life from our administration. With such empowerment from the administration, all students in every Greek organization can diligently strive to improve campus life for the entire Rollins community.

## OPEN HOUSE: GRADUATE PROGRAM IN TEACHING

BY MAX SMITH  
Sandspur

The Rollins College department of graduate studies in education will hold an Open House-Information Session for prospective students from 6-8 p.m., Wednesday, April 12 at the Alumni House, Rollins campus, Winter Park.

The event will provide information about admissions, transfer credits, course

requirements, faculty, and careers related to the master's degree in teaching (MAT). Students can be certified in English, music, math, or elementary education. Certification, re-certification and special endorsement programs also are available.

For more information, or to make a reservation for the Information Session, please call graduate studies in education at (407) 646-1568.

Rollins College presents

The first annual Thomas P. Johnson Distinguished Visiting Scholar

**Dr. Ernest L. Boyer**

*President of the Carnegie Foundation for the Advancement of Teaching*

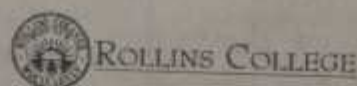
**"The Comprehensive College"**

April 7th, 1994 at 8:00 pm  
The Bush Auditorium  
Open to the public

Dr. Boyer is well known for his books including *College: The Undergraduate Experience*, and reports, such as *Campus Life: In Search of Community* and *Scholarship Reconsidered: Priorities of the Professoriate*. Dr. Boyer's topic will address such issues as creating synergy among component programs, establishing a distinctive niche, and validating a broad range of professional scholarship.



Dr. Ernest L. Boyer





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CAREER  
EXPO



Rollins College Career Expo, Enyart Field House, Friday,  
April 8, 1994, 10 a.m. to 2 p.m. Uncover employment, intern-  
ship and volunteer opportunities with more than 40 orga-  
nizations. Present a copy of your resume for admission.

Call 646-2195 or drop by Career Services in the Mills Building  
for more details.

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## EXPO ATTENDANCE

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City of Orlando  
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KMart Corporation  
Legal Aid Soc. of the Orange  
Cty. Bar  
Miami Ad School  
Nature Conservancy (The)  
Northwestern Mutual Life  
Olde Discount Stockbrokers  
Orange County Human  
Resources

Orange Lake Country Club  
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Peace Corps of the U.S.  
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Vistana Resort  
Walt Disney World Co.  
Walt Disney World Dolphin  
Walt Disney World Swan  
Women's Res. Counseling  
World Trade Center

**Friday, April 8, 10:00 a.m.—2:00 p.m.**  
**Enyart Field House**



Lecture By

DR. FRANKLIN LITTELL

Member of the U.S. Holocaust Memorial Council, Consultant to the National Conference of Christians and Jews, Noted Lecturer and Author whose books include *From State Church to Pluralism* and *The German Church Struggle and the Holocaust*.

## "Lessons of the Holocaust: Confronting Extremism and Terrorism"

Monday, April 11, at 2:00 p.m.

Galloway Room, Mills Center

Rollins College

This event is co-sponsored by the Holocaust Memorial Resource and Education Center in Maitland, and the Jewish Student League of Rollins College.

Lecture is free and open to all.

# THE REBIRTH OF A NATION . . . COMING TO A COLLEGE NEAR YOU!

BY ORIGIN R. ZANDERS  
SGA Public Relations Chair

Listen closely my friends (and enemies for that matter), the time has come for SGA to make that change (I hope you know that quote is from Michael Jackson's "Man in the Mirror"). It brings tears to my eyes and sorrow to my heart to say good-bye to Felix Tejada, our SGA president. I'm sure you all will agree that Felix has done an excellent job (and no, he didn't pay me to say that)! Unfortunately, the reign is over. A new outlaw is in town, and he is ready to rock. Look out Billy the Kid, because Michael Porco is here to stay.

But wait, the surprises just keep on coming.

SGA will be hosting a transitional ceremony for the official induction of Mike Porco as president and Creighton Knight as Vice President (way to go, guys!). But don't you think for an iota of a second that we would leave you out of such a wonderful event. You are invited! The ceremony will be on Wednesday, April 13 (Felix's birthday, go figure) at 3:30 P.M. in the Galloway room. Refreshments will be served immediately after.

This occasion will change SGA as we know it. Don't come by yourself, bring a friend, because it will be too much for one person to handle.

Come and witness the birth of a new nation!

## Showcase Internacional An International Success

BY SHELLIE OLSZEWSKI  
Sandspur

Friday, April 1 and Saturday, April 2, Sigma Delta Pi once again succeeded in bringing the community together with Rollins for their Showcase Internacional. The Winter Park Dance Theater held two outstanding performances with dances of a distinct Spanish flavor. Interpretive ballets of such famous Spanish stories as Don Quixote by Miguel Cervantes and the House of Bernard Alba by Garcia Lorca as well as the enchanting Tango graced the Anna Russell stage. "We couldn't have asked for a better turn-out," said Dr. Hilda Lopez-Laval, sponsor of Sigma Delta Pi, "it was really worth all the work that went into the event."

"Sigma Delta Pi would like to especially thank its co-sponsors the Sandspur, the Cultural Action Committee, the Student Services Committee and the Latin American Cultural Association," noted Carrie Tucker, chapter president of Sigma Delta Pi. "Things could not have run as smoothly without their help." Carrie also mentioned that the dancers should be applauded because their abilities were "truly amazing."

Sigma Delta Pi plans to use the funds raised from the event in their upcoming Induction Ceremony on May 1 for their new members. The organization also plans to continue its outstanding programming well into the future so be on the lookout for the events to come.

## ROLLINS COLLEGE COUNCIL OF LEADERS LEADERSHIP CONFERENCE

Saturday, April 9th 1994  
11:00 a.m. to 4:00 p.m.  
Galloway Room

Keynote Address  
and Sessions by:

**Ray Wells**  
Director of Leadership and  
Organization Development for  
Corporate Ladder  
Chalfont, Pennsylvania

### Sessions Include:

CHALLENGES OF 21ST CENTURY LEADERSHIP  
BUILDING THE GROUP'S SHARED VISION: FUTURE SEARCHING  
ACCOMPLISHING THINGS THROUGH OTHERS: DELEGATION  
COMMUNICATING AND UNDERSTANDING YOUR WAY TO GROUP SUCCESS  
BUDGETING AND FINANCE FOR YOUR ORGANIZATION  
PROGRAMMING AND PUBLICITY  
RESUME AND INTERVIEWING SKILLS  
STUDY SKILLS AND TIME MANAGEMENT  
MEMBERSHIP RECRUITMENT AND MOTIVATION

Register at the Office of Student Activities, Carnegie Hall  
or call x2624 by Wednesday, April 6th.

Lunch will be provided.

## AFRICANAFEST

Thursday, April 12 — Sunday, April 17

**Thursday**  
Opening Reception  
6:00 p.m. Casa Iberia

Keynote Address by Manuel Vargas  
8:00 p.m. Hauck Hall Auditorium

**Friday**  
Panel Discussion "Who Is Really Black?"  
2:00 p.m. Crummer School Auditorium

**Saturday**  
Open Air Bazaar  
Noon to 5:00 p.m. Mills Lawn

**Sunday**  
Gospel Extravaganza  
5:00 p.m. Bush Auditorium



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SOME THINGS OUR LAWYERS tell us you need to know to help you make a responsible, informed decision. APR: The Annual Percentage Rate for purchases is 15.4% as of 3/1/94, and may vary. The Annual Percentage Rate for cash advances is 19.9%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance. Some fees, however, if not less than \$2.00 or greater than \$10.00. MOST WALLET SERVICE: Credits will be provided when you lose a cardholder's wallet. Buyers Security is underwritten by Zurich International Ltd. 11101 01994 Citibank (Bank Canada) N.A. Member FDIC.



# Style

## THE HOUSE OF THE SPIRITS HAUNTS THEATERS SOON

BY KELLY CANTRELL  
Sandspur

In the passions, secrets and obsessions of a family lies the power to build and destroy worlds. These unseen forces—the violent ghosts of memory and desire, the invisible magic of hope and reconciliation—control and enchant all our lives.

Rarely has this been more dramatically brought to light than in Isabel Allende's superb novel *The House Of The Spirits*. Over the course of three generations, the Trueta's deepest desires and darkest greed spark both romance and tragedy, create both fortunes and ruin, and lead violently, inexorably to the death of an old way of life and the birth of new dreams for themselves and their country. Celebrated as an evocation of the catalytic forces of love, magic and family pride, *The House Of The Spirits* has captured the imagination of readers around the world.

Now the beloved book has been adapted for the screen by Bille August under the auspices of producer Bernd Eichinger of Neue Constantin, the German entertainment company responsible for the three highest grossing German films in global cinema history: "The Neverending Story," "The Name of the Rose" and "Christiane F." He has brought the talents of Oscar-winning writer/director Bille August together with a cast that includes Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder, Antonio Banderas, Vanessa Redgrave, Armin Mueller-Stahl, Maria Conchita Alonso, Jan Niklas and Sarita Choudhury to create a truly international motion picture experience.



photo: Rolf Konow, Miramax Films

Meryl Streep and Jeremy Irons star in Bille August's most recent motion picture, *The House of the Spirits*.

## Winter Park Walk to Benefit National Multiple Sclerosis Society

BY KRISTIE KIEDIS  
Sandspur

Multiple sclerosis is a disabling, neurological disease that strikes adults between the ages of 20 and 40. There is no known cause or cure for MS. MS can steal a person's ability to walk normally, speak properly or see clearly. It can even paralyze. You can help over 8,000 people who are affected by MS in Central Florida by participating in "The MS Walk for Multiple Sclerosis" on Saturday, April 9, 1994 in the beautiful city of Winter Park. On the weekend of April 9th, thousands of Americans will walk in this national event to benefit over 140 MS Chapters and Branches so that services can be provided to the 350,000 people with MS and fund worldwide research.

Sponsored by Saturn of Orlando and the City of Winter Park - Parks & Recreation Department, our local "MS Walk", in its fifth year, is expected to attract 1,000 participants. The 15K (9.3 mile) route will begin at Fleet Peoples Park on Lake Baldwin in Winter Park and will take walkers on a scenic stroll through some of the city's most charming sites and neighborhoods. Rest stops will be set up at regular intervals along the route to provide walkers with refreshments and snacks. A shuttle service will also be

available for walkers who are concerned with completing the route. Once back at the park, participants will be treated to a festival, with plenty of food and entertainment, sponsored by Lombardi's of Orlando Ristorante Italiano, Pizzeria Uno, Red Lobster and Burger King.

Prizes will be awarded to walkers depending on the amount of pledges they collect. For example, if a walker collects \$75 he or she will receive an official "MS Walk" T-shirt and if the walker collects \$2500, the person will win a Sony CD Player or Sharp Microwave. These are just two of the many prizes available. The highest money raiser will win 2 round-trip airline tickets on TWA to any destination in the continental United States including San Juan and Hawaii. The second highest money raiser will win an 8 day/7 night vacation package for 4 at the Indian River Plantation Resort and Marina on Hutchinson Island. Package includes an oceanfront suite, a sunset cruise, unlimited golf (with cart) & tennis, and sales tax.

Brochures can be picked up at 2,500 retail and business sites in Central Florida or by calling our local MS Chapter at (407) 896-3873. Check-in for "The MS Walk" will begin at 7:00 a.m. and the event will start promptly at 8:00 a.m.

## The Department of Theatre Arts and Dance Proudly Announces the 63rd Season of the Annie Russell Theatre

### MYSTERY OF EDWIN DROOD

by Rupert Holmes  
October 21—30, 1994

The giddiness of this musical draws the audience towards one of the most talked-about features, to vote on "who dunnit" as prelude to a hilarious finale! Winner of the Tony and Drama Desk awards for Best Musical of the Year—a wildly warm-hearted theatrical experience!

### OUR TOWN

by Thornton Wilder  
December 2—11, 1994

One of the most compassionate plays of the American theatre—Winner of the Pulitzer Prize—A tribute to the human spirit.

### WINTERFEST II

January 20—29, 1995

New dimensions in contemporary theatre. Student directed and designed—a wonderful evening of experimental entertainment.

Under Consideration: HOLD ME, Jules Feiffer  
TO GILLIAN ON HER 37TH BIRTHDAY

### A MONTH IN THE COUNTRY

by Ivan Turgenev  
March 10—19, 1995

The romantic adventures of a wife who falls in love with the handsome tutor of her son—complications, rivalry and a unique portrait of women.

### THE LEARNED LADIES

by Moliere  
April 28—May 7, 1995

Moliere's rollicking comedy of social mishaps, con-artists and promiscuity.

### EDWARD VILL'ELLA AND THE MIAMI CITY BALLET

January 13—14, 1995

### DANNY EZRALOW'S HEART DANCES

April 7—8, 1995





# Orlando Opera Hosts Actors Tournament

## Competition Scheduled for June 1994; \$11,000 in Cash Awards

BY GRANT YOUNG  
Sundipur

The Orlando Opera Company is accepting applications for the second Rehfuß Singing Actors Vocal Tournament through May 27, 1994 for preliminary competitions in New York City on June 3, 4 and 5 and in Orlando, Florida on June 9 and 10.

The Rehfuß Singing Actors Vocal Tournament, funded by the estate of the late Heinz and Suze Rehfuß and Central Florida's only professional international vocal competition, was established to award scholarships to performers who possess a high degree of motivation and musicianship, and who show potential in voice quality and theatrical ability.

"This is an incredible honor for Orlando Opera to have been selected to present this international vocal competition," said Robert Sweetberg, General Director. "This tournament is unique in that it supports and rewards the talented vocal students who recognize the inalienable marriage between music and drama that is opera."

"We [Orlando Opera] have a wonderful opportunity to work with the best young singing actors as they launch their careers, and ultimately that is good for Orlando Opera's productions," he added.

Heinz Rehfuß, an internationally renowned Swiss bass-baritone, became a principal singer with the Zurich Opera at the age of 23, where he sang leading roles for 12 years (from 1940 to 1952). He later toured extensively throughout Europe appearing at La Scala, the Paris Opera, Covent Garden, Edinburgh Festival and the Berlin Opera under such notable conductors as Stravinsky, Klemperer, and von Karajan.

While he mastered many of the famous bass-baritone operatic roles—Escamillo in *Carmen*, Mephisto in *Faust*, and Don

Giovanni among other—he excelled as one of the leading interpreters of modern operas including Alban Berg's *Lulu*, Bartok's *Bluebeard's Castle* and even the role of Jake in Gershwin's *Porgy and Bess*.

Rehfuß' recording of Moussorgsky's *Songs and Dances of Death* was awarded the Grand Prix du Disque in 1954, a distinction also won by his participation in other works during 1952, 1955 and 1956. His wife, Suze Rehfuß, was also a successful opera singer.

The Rehfuß Singing Actors Tournament, which is funded through the Heinz and Suze Rehfuß Memorial Fund, will grant two \$4,000 top prizes; a \$2,000 second place prize, and a \$1,000 third place award. In addition, a special judges award including a paid 9-month position as Artist-in-Residence with the Orlando Opera Company will be given to a finalist for the 1994-95 season.

Competition is open to singers between the ages of 18 and 34 who speak English fluently. Each candidate must be prepared to perform at least six aria selections including one each from the French, Italian, German, English and American Musical Theatre repertoire.

Interested singers must submit a complete application before May 27th. Application forms are available by contacting the Orlando Opera Company at 1111 North Orange Avenue, Orlando, FL 32804 or by calling (407) 426-1717.

Preliminary auditions will be held in New York City on June 3, 4, 5, 1994 and in Orlando, Florida on June 9 and 10, 1994. Finals will be in Orlando, Florida on June 12, 1994. Round-trip air transportation from New York and housing in Orlando will be provided for as many as four singing actors from the New York Preliminary Auditions who will be brought to Orlando for the finals on June 12.

# Miss Hawaiian Tropic Contest at Church Street Station

BY SCOTT IAN  
Sundipur

The Annual Miss Hawaiian Tropic Church Street Station Sportswear and Swimsuit competition returns to Phineas Phogg's Dance Club on April 7, 1994.

Come see beautiful ladies compete for the Miss Hawaiian Tropic Church Street Station title every Thursday starting on April 7 and running through May 12. Three lovely contestants will be chosen each week. First prize is \$300 in cash, a Church Street Station gift package and a weekend at the Tradewinds Resort on St. Petersburg Beach.

For the first time ever, one lucky guest will win a seat on our celebrity panel of judges! This lucky winner will receive a front row seat, complimentary drinks and will help choose the winners of that week's competition. Registration to be a judge is in Phineas Phogg's from 8 p.m. to 9 p.m. There will also be spectacular drink specials and Bud Light

prize giveaways.

The Miss Hawaiian Tropic Church Street Station finals will be held on Sunday, May 15 in the Cheyenne Saloon at 3 p.m. and admission is free. Finalists will compete for the title of Miss Hawaiian Tropic Church Street Station and receive \$1,000 in cash, the use of a 1994 Mastercraft ski boat for one year from Florida Water Sports, and advance to the Miss Hawaiian Tropic international competition in Daytona Beach.

Ladies interested in participating in the contest must be 18 years or older to enter the competition. Entry forms can be picked up in the Church Street Station Bumby Gift Shop or in Phineas Phogg's the night of the competition. Admission to Phineas Phogg's is free for Florida residents with a valid Florida ID. Must be 21 to enter Phineas Phogg's Dance Club.

For more information contact John Laskowski in the Church Street Station marketing department.

## WPRK Concert Calendar

Compiled by Lisa Blanning

*Urge Overkill* with *Eugenius* at the Station on Wednesday the 6th

*The Bassments* at the Station on Thursday the 7th

*Randy J* at the Mill on Sunday the 10th

*Randal Branham* at the Downtown Jazz & Blues Club on Tuesday the 12th

*Bela Fleck and the Flecktones* at Dekkos on Thursday the 14th

*The Afghan Whigs* and the *Spinanes* at the Station on Saturday the 16th

*The Implications* at the Go Lounge on Saturday the 16th

*The Implications* at the Mill on Friday the 22nd

*Luna* with *Low* at the Downtown Jazz & Blues Club on Monday the 25th

*Candy Dolpher* at Dekkos on Thursday the 28th

*Flat Duo Jets* with *Little Bill* at the Downtown Jazz & Blues Club on Monday, May 2nd

Spoken word by Lydia Lunch and a photo exhibition by J.K. Potter at the Go Lounge on Saturday the 7th

*Reverend Horton Heat* with *Possum Dixon* at the Downtown Jazz & Blues Club on Monday the 16th

& Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

## Art-In-The-Park Comes Of Age

BY DAVID ANTHONY  
Sundipur

Mount Dora's fifth annual Art-in-the-Park will be held in and around Donnelly Park in downtown Mount Dora on Saturday and Sunday, May 7th and 8th, from 10:00 a.m. to 5:30 p.m. each day. Admission is free and adequate parking should be available in nearby lots.

In the brief span of four years this "second" Mount Dora Art Show has come of age, maturing from a rag-tag weekend event with no clear identity into an intimate, highly selective show with 70 quality exhibitors. There are still a youthful exuberance about the event, a few ragged edges carry-over from the past, but the overall quality of the exhibits promises the same excellence as the Rollins Fall Show.

Fortunately the improvement has come without fanfare and goes unnoticed by the thundering hordes who pour through the streets of the picturesque village during the February Art Show. Thus art lovers can browse in a leisurely fashion in the shade of the old trees around Donnelly Park. Expected attendance this year for the two day event is in the 10-20,000 range.

With the financial support of local businesses, this year's show offers cash prizes for the first time and entries include artists from New England, the mid-West and several southern states. The bulk of the exhibitors are from Florida and several artists will demonstrate their work during the week-end.

For further information please call Bill Keane at (904) 735-3667 or the Mount Dora Chamber of Commerce at (904) 383-2165.



# What Do The Labels Really Mean?

BY LOUISE BODACK  
Sandspur Contributor

Fat free. Light or lite. Lipids. As a result of fats being seen as taboo in a health conscious world, most people would be happy to buy a product that advertises no fat or reduced fat. Before you picked up the product, have you ever given thought to what any of those terms mean? Could they be an advertising gimmick where light means that the food is light in color or in texture, rather than light in fat? Is it possible that foods are actually fat free? Do you even understand what lipids are?

Most people understand that light refers to a decreased amount of fat and/or calories as compared to the regular product. Most people do not know about lipids. What exactly are lipids? If you were asked is any difference between seven days or a week, you would say no, other than one week sounds a lot better than seven days. The same is true for the terms lipids and fats which are interchangeable in the advising industry of non-scientists with one sounding better than the other. This leads up to the fact that there are fats in foods. As most dietary fats come from animals, it is no surprise that fats are contained in them. Fats are essential to animals and humans as they help in growing and they are used to generate and store energy.

Other than fats being a "gross" sounding word, what exactly are they? Fats are large molecules composed two smaller types of molecules, fatty acids and glycerol. Dietary fats are triacylglycerols which have fatty acids as one of their breakdown products.

Triacylglycerols are molecules that are too large to travel in the bloodstream so they are broken down into fatty acids, which can travel throughout the bloodstream.

Furthermore, fats can be classified as saturated or unsaturated, terms companies like to use extensively. Saturated fats form a long chain due to an extensive network of single bonds, whereas unsaturated fatty acids have kinks due to double bonds (a reinforced structure) and as a result, these molecules cannot come in close contact with each other. Companies would like one to believe that unsaturated fats are better for you but it all depends on where they are located. Located in some positions, double bonds are very easy to breakdown, more so than saturated fats. But if they are located in other positions, they are extremely difficult to breakdown.

Despite the fact that fats are essential to animals, it should not be overlooked that if continuously taken in excessive quantities, fats can lead to increased risks of cancer (breast, colon and prostate) and coronary heart disease. It will now be easier to understand what a healthy dose of fat is as the FDA will have mandated by May 1994, that all manufacturers include percent Daily Value (DV) on all its listings. DV is based on percentages of a 2000-calorie diet. However, if you have indulged in fat for over one meal or over a day, just cut back on fat intake the next few meals.

*If you are interested in learning more about fats, Louise Bodack will be talking about them on Tuesday, April 12, 1994 in Bush 222 at 12:30 pm.*

## VOLUNTEERS HELP SAVE SEA TURTLES FROM EXTINCTION

BY KARL MURPHY  
Sandspur

Sea turtles come ashore for only a few hours of their lives, breaking away from the ocean just long enough to nest on the beach before returning again to the water. That's why catching a glimpse of these ancient creatures on land is a rare experience that requires being at the right place at the right time.

"Everyone ought to see a turtle nesting," wrote Dr. Archie Carr, the world-renowned father of sea turtle research. "It is an impressive thing to see, the pilgrimage of a sea creature back to the land its ancestors left a hundred million years ago."

The non-profit Caribbean Conservation Corporation, which Archie Carr directed until his death in 1987, offers the opportunity to see nesting sea turtles during its annual volunteer turtle tagging program at Tortuguero, Costa Rica, where more green turtles nest than anywhere else in the Western Hemisphere. For 10 or 17 days during July and August, volunteers assist scientists in sea turtle research, help apply on nesting turtles, and record information from existing tags for use in studies of sea turtle life history.

"Although nesting is one of the most important aspects of a sea turtle's life cycle, it occupies less than .003 percent of a turtle's potential 70-year life span," said Dr. Jeanne Mortimer, director of programs for

Caribbean Conservation, who conducted research in Tortuguero as a student of Dr. Carr's. "It's an extremely compelling experience to be on the beach with a nesting turtle."

Dr. Carr began tagging nesting turtles at Tortuguero in 1954, and volunteers started assisting with the research a year later, making it the longest ongoing study of its kind in the world. Since the project's inception, hundreds of volunteers have helped with the research that has revealed much of what is known about annual variations in nesting cycles and how long female turtles remain reproductively active.

In addition to field work on the beach, volunteers are offered information sessions and field trips, including guided hikes and boat rides through the rainforest. Because research is done at night, days are free to sleep, read, explore the rainforest and beach, or simply enjoy life in the neotropics. No expertise or experience is required, but volunteers should be fit and in reasonably good health since the research requires walking about five miles on the beach at night in warm, humid weather. Volunteers are charged a fee to help cover travel and living expenses in Costa Rica, and to support sea turtle research.

For more information about becoming a volunteer, or to adopt a sea turtle through Caribbean Conservation's Sea Turtle Survival League, call (800) 678-7853.



## Hooters Of Church Street, Jani Lane's Sunset Strip, And Tropical Ford To Help Raise Money For United Cerebral Palsy Of Central Florida

BY MAX SMITH  
Sandspur

Hooters of Church Street, Jani Lane's Sunset Strip, and Tropical Ford announced today that they will be joining forces to raise money to benefit United Cerebral Palsy of Central Florida (U.C.P.). On Tuesday, April 12, 1994, beginning at 7:00 p.m., the three companies will bring Columbia Recording Artists, Warrant, to the Church Street Market to perform a FREE concert. Also appearing will be special guests, Fade To Black.

WDIZ radio station will broadcast a "live" remote which will originate from Hooters starting at 4:00 p.m. Members of Warrant have agreed to an autograph signing and photo opportunity after the concert, when Hooters Girls and WDIZ employees will be accepting donations on behalf of U.C.P.

In addition, Jani Lane's Sunset Strip will donate their cover charge proceeds from that evening to United Cerebral Palsy of Central Florida.

Jani Lane's Sunset Strip, Hooters of Church Street, and Tropical Ford expect at least 6,000 people to attend the FREE concert.

## An Evening at Fred's

Saturday, April 9  
8:00 pm

The Fred Stone Theatre

Please join us for  
an evening of student  
song and dance



# NICKELODEON LAUNCHES "THE BIG HELP" CAMPAIGN

"If nobody did anything, nothing in the world would be different. Not everyone realizes that kids can make a difference too. Some adults think we can't, but we can." —9-year-old Student Volunteer

BY SAM SADORC  
Special

NICKELODEON announced today the launch of The Big Help, a unique multi-year national grassroots campaign to empower kids to perform volunteer service in their communities.

"In talking to kids, we have found that in this world of guns in schools, teen-aged suicides and natural disasters, kids want to know that they can do something to help," said Geraldine Laybourne, President of NICKELODEON. "We are going to give them the opportunity to show that they make a difference by giving them the tools to participate in community activities. Kids have an extraordinary and largely untapped capacity to help one another and to help society at large. Our goal is to provide opportunities for kids to have an impact on their world and doing so to feel better about themselves."

The Big Help, a major component of Nickelodeon's fifteen year anniversary celebration will be highlighted by a nationally televised telethon to encourage kids to call in and pledge their time to participate in community activities on a designated day. The specific volunteer activities will be organized by NICKELODEON in conjunction with national volunteer groups, local schools and cable operators, and other community organizations. The dates of the telethon and national The Big Help day have yet to be determined.

NICKELODEON's efforts are supported by the Corporation for National and Community Service which houses President Clinton's Americorps, VISTA, National Jewish Community Corps, and other national and community service programs. "There is no question that today's young volunteers are tomorrow's leaders," said Eli Segal, Assistant to the President and CEO of the Corporation. "Through The Big Help, NICKELODEON is doing its part to inspire, educate and activate our young people to make a difference." Segal continued. "The impact of NICKELODEON's efforts will be felt for years to come."

"Research shows that when kids participate in volunteer service, they are significantly more likely to stay involved as adults," Laybourne said. "And when today's kids hear the term 'community service,' they think it's an alternative to a jail sentence. Through The Big Help, we can change that perception for a generation of kids."

The Big Help campaign will include public service announcements featuring celebrities and animated characters from the network's programming. The PSA's will be followed by other educational efforts aimed at kids, including "how-to" kits that will enable them to participate in the campaign from wherever in the country.

NICKELODEON will work with these groups to develop locally-based volunteer service programs, sponsorship opportunities and advertising tie-ins. The network which celebrates its 15th anniversary in April, will

also incorporate storylines about volunteering into its regularly scheduled programming and will recognize on the air the extraordinary efforts of The Big Help volunteers across the country.

"We want to give kids the opportunity to volunteer and become involved in their communities," said Laybourne. "With The Big Help we will give kids something to say 'yes' to, an opportunity to demonstrate through tangible activities that they can make a difference in the lives of their peers and their communities. At the same time, it will in kids a long-term sense of the importance of community responsibility."

## Share Your Home for A Year and Make A Friend for Life

BY JOE DAVENPORT  
Scripps

ASSE International Student Exchange Programs is a non-profit, public benefit organization seeking local host families for boys and girls from the Scandinavian countries, Germany, Italy, Great Britain, Holland, Spain, Mexico, France, Poland, Portugal, Japan, the Czech and Slovak Republics, Australia, New Zealand, and the former Soviet Union. Qualified students are well-screened, 15 to 18 years of age and arrive from their home country shortly before school begins and return at the end of the school year. Each ASSE student is fully insured, brings his or her own personal spending money, and expects to bear his or her share of household responsibilities.

In addition to the satisfaction that comes from sharing the American lifestyle with an exchange student, an ASSE host family has an advantage by having a student live in their home who wishes to share their

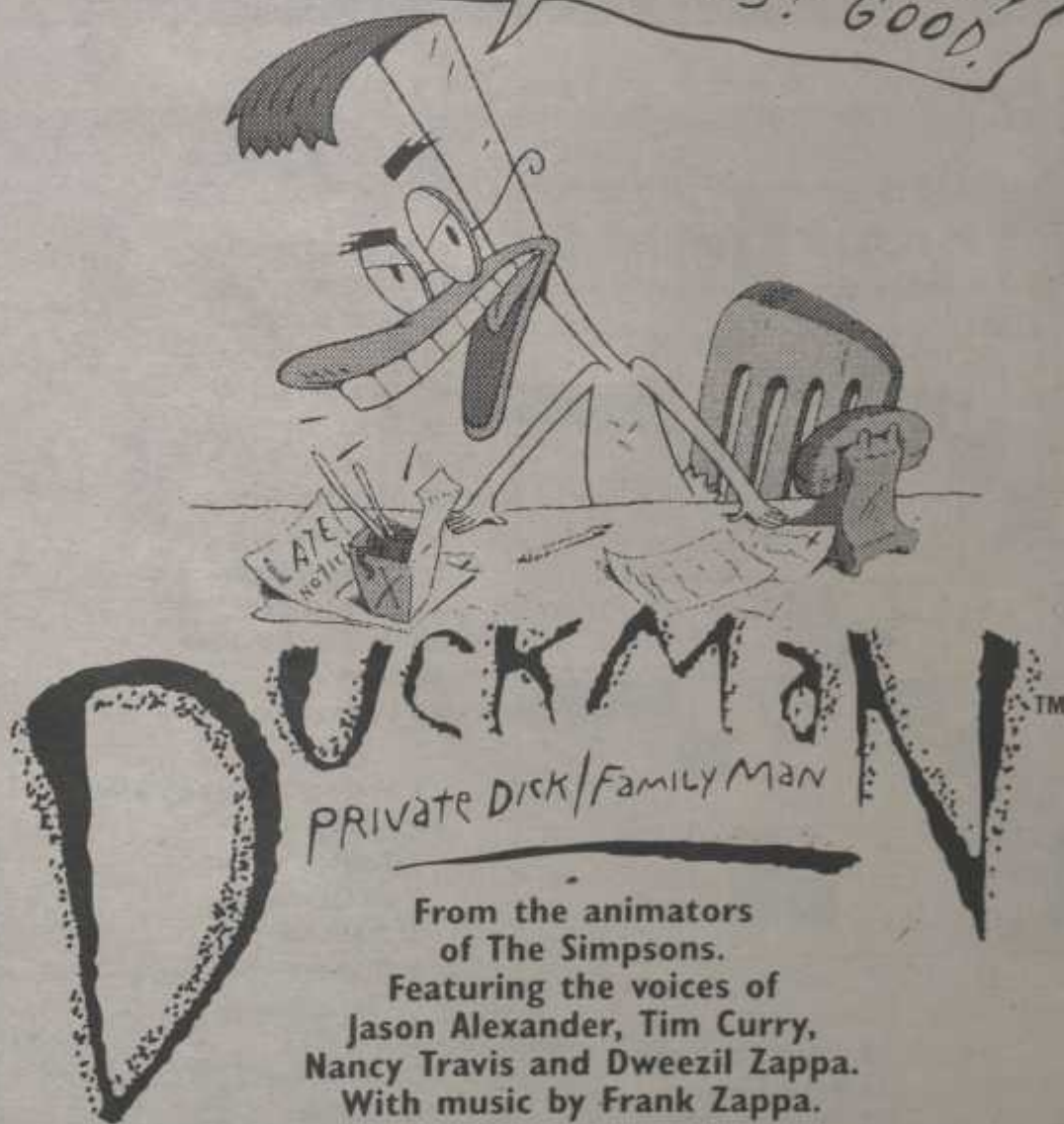
culture and customs with the host family and community. Therefore ASSE host families are exposed to a greater world perspective which provides a new appreciation for our country and community.

Host families may select their exchange student from ASSE's student applications which include biographical essays, family photos, school transcripts and health records. To receive more information about this unique cultural opportunity, contact local Area Representative Elizabeth Davenport at (904) 357-7234 or call toll free 1-800-473-0696.

ASSE International is a nonprofit. ASSE is officially designated as an exchange visitor program by the United States Information Agency (USIA), was founded by the Swedish Ministry of Education, cooperates with the Canadian Provincial Ministries of Education, and is approved by the Australian and New Zealand Departments of Education.

## New Series

I'M DUCKMAN, YOU'RE THE AUDIENCE. USA'S THE NETWORK. I STAR IN THE SHOW, YOU WATCH IT. THEY PAY ME. EVERYBODY CLEAR ON HIS JOB? GOOD.



From the animators  
of The Simpsons.  
Featuring the voices of  
Jason Alexander, Tim Curry,  
Nancy Travis and Dweezil Zappa.  
With music by Frank Zappa.

USA<sup>®</sup>  
NETWORK

Saturdays 10:30 PM / 9:30 Central





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## GROUP SPEAK

### Kappa Delta

The Sisters of Kappa Delta Sorority would like to announce that on March 13, 1993, we had our official installation as a KA Chapter at Rollins College. To all of those people who supported us and believed in our sorority, Zeta Xi Chapter of Kappa Delta says Thank You!

### Fraternity and Sorority Members

A university survey dealing with the status of gay, lesbian, and bisexual fraternity and sorority members is being conducted. The survey is extremely confidential. Please contact Tracy Wilson at ext. 1803 for more information.

## Spring Art Thing

BY SHELEA SHARP  
 Sandspur

Doors, of all sizes, shapes and colors, and decorated by local artists, will be among the door prizes at the "Spring Art Thing." It will be held by RESPONSE with the Scott Laurent Galleries on Friday, May 6th at the Winter Park Women's Club at 7 p.m.

Art, music, and surprises will augment the "Spring Art Thing" which will combine silent and live auctions of original oils, prints, sculpture, and jewelry by local Central Florida artists and more.

The event is being organized with Winter Park's Scott Laurent Galleries.

Some sponsors of the 1994 RESPONSE art event are Winn Dixie, Goodings, and Publix Supermarkets.

RESPONSE is a non-profit organization that provides treatment and prevention programs for victims of sexual assault and abuse in the local tri-county area. Among the services provided are a 24-hour crisis hotline and counseling. Proceeds from this event will assist victims of sexual assault.

Tickets are \$10 each or two for \$15. For further information, call RESPONSE at 246-8007.

# THE WEEKLY CROSSWORD

## " Presidential Pairs "

By Gerry Frey



### ACROSS

- |                            |                        |
|----------------------------|------------------------|
| 1 Tiny hole                | 23 Jekyll's opposite   |
| 5 Panda, e.g.              | 24 Small piano         |
| 9 Golf shot                | 27 Prepared            |
| 13 Medical subj.           | 28 Author Clancy       |
| 14 World War I battle site | 31 Laser printer need  |
| 15 Appraise                | 32 Penalty             |
| 16 <i>The Grants</i>       | 33 Actor Dastagir      |
| 19 Soap ingredient         | 34 <i>The Jacksons</i> |
| 20 Byron's before          | 37 Summer treats       |
| 21 Most uncouth            | 38 Skills              |
| 22 Latin poet              | 39 Hangman's knot      |

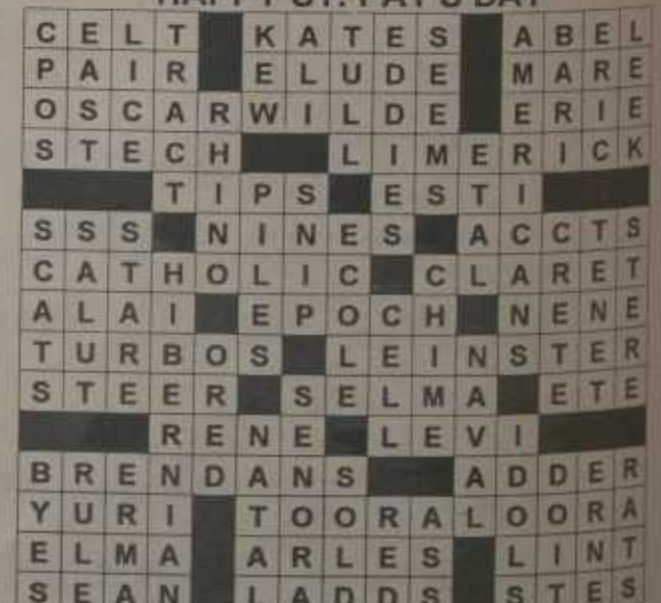
- 40 Critic Reed  
 41 Conway and Tiny  
 42 Consents  
 43 Table scraps  
 44 \_\_\_\_\_ gin fizz  
 45 TV's "A Current \_\_\_\_\_"  
 48 Spirit  
 49 Aves.  
 52 *The Washingtons*  
 55 To be in Paris  
 56 Greek colonades  
 57 Enthusiasm  
 58 Accomplishment  
 59 Mends  
 60 Write down

### DOWN

- 1 Peter and Mary's partner  
 2 Alone  
 3 Actress Martha  
 4 UFO drivers  
 5 Stationed  
 6 Spans of time  
 7 Ms. Landers  
 8 B-B gun  
 9 Unrefined  
 10 Nathan \_\_\_\_\_  
 11 Inflammation suffix  
 12 Irish fuel  
 14 Deserve  
 17 Harsh  
 18 Patron of hopeless causes  
 22 Outstanding people  
 23 Poker holdings  
 24 Step

- |                             |                         |
|-----------------------------|-------------------------|
| 25 Mr. de Leon              | 42 College grads.       |
| 26 List of topics           | 43 Rowed                |
| 27 Money makers             | 44 Coke and Pepsi       |
| 28 Nevada resort            | 45 Like a good wine     |
| 29 Fat                      | 46 Lavish party         |
| 30 Horse & donkey offspring | 47 Golfer's cry         |
| 32 Large gardens            | 48 Winter weather word  |
| 33 Twenty                   | 49 WWII City in France  |
| 35 Tip recipient            | 50 The one farther away |
| 36 African country          | 51 All there            |
| 41 Math subj.               | 53 Devoured             |
|                             | 54 Stimp's companion    |

### HAPPY ST. PAT'S DAY





# calvin and Hobbes

by BILL WATTERSON

MOM! MOM! I JUST SAW THE FIRST ROBIN OF SPRING! CALL THE NEWSPAPER QUICK!

HA HA! A FRONT PAGE WRITE-UP! A COMMEMORATIVE PLAQUE! A CIVIC CEREMONY! ALL FOR ME! HOORAY! HOORAY!

OH BOY! SHOULD I PUT THE PRIZE MONEY IN A TRUST FUND, OR BLOW IT ALL AT ONCE? HA HA! I CAN'T BELIEVE I DID IT!

IT'S A HARD, BITTER, CRUEL WORLD TO HAVE TO GROW UP IN, HOBBS.

CHEER UP! DID I TELL YOU I SAW A ROBIN YESTERDAY?



I SURE LIKE CHOCOLATE FROSTED SUGAR BOMBS! LOOK HOW BROWN THE MILK GETS!

UGH.



EENIE, MEENIE, MINEY, MOE! CATCH A TIGER BY THE TOE!



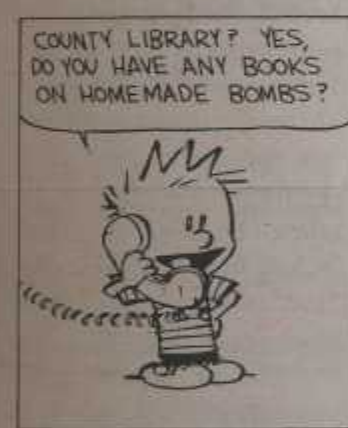
IF HE HOLLERS, UM... UH... HEH HEH...



WHO WRITES THESE DUMB THINGS ANYWAY?



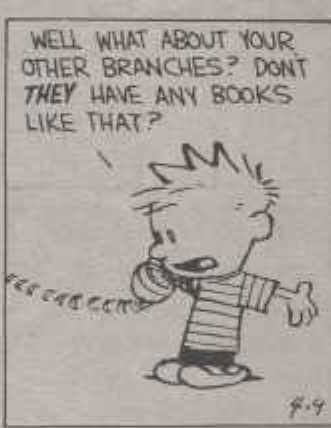
WANT TO SEE SOMETHING WEIRD? LOOK AT THE NUTRITIONAL INFORMATION ON THE BACK PANEL.



COUNTY LIBRARY? YES, DO YOU HAVE ANY BOOKS ON HOMEMADE BOMBS?



THAT'S WHAT I SAID. I NEED A BOOK THAT LISTS SUPPLIES AND GIVES STEP-BY-STEP INSTRUCTIONS FOR BUILDING, RIGGING, AND DETONATING THEM.



WELL WHAT ABOUT YOUR OTHER BRANCHES? DON'T THEY HAVE ANY BOOKS LIKE THAT?



BOY, AND PEOPLE WONDER WHY KIDS DON'T READ.



WOW. 100% OF THE DAILY RECOMMENDED ALLOWANCE OF CAFFEINE!

HEY LOOK! YOU CAN SEND AWAY FOR A CHOCOLATE FROSTED SUGAR BOMBS "BUZZY THE HUMMINGBIRD" DOLL!

Discera

by Jonathan Randal Gilmore



Uncle Bill makes children happy

WILL YOU TELL ME A STORY, UNCLE BILL?

SURE, KID, WHEN I...

NO, WAIT!

HI! I'M SENSORDAN. ALMOST EVERYONE WOULD AGREE THAT YOUR SICK, TWISTED AND UTTERLY REPULSIVE CONCEPTIONS NEED TO BE TERMINATED

YOUR STORIES MAKE MY STOMACH GYRATE. YOU SHOULD LEARN FROM OTHER COMIC CHARACTERS, LIKE MY LITTLE FRIEND KELVIN HERE.

WHAT SHOULD I TELL HIM? SHOULD I TELL HIM...

...ABOUT THE TIME I PUNISHED MY SNOWMAN SOLDIER BY PUTTING THEIR HEADS ON PIKES...

...OR ABOUT THE TIME AS A SPACEMAN, I DEFEATED THE INSIDIOUS MUCUS HAND...

...OR ABOUT THE TIME AS A TYRANNOSAURUS, I RELENTLESSLY ATTACKED MY UNWARY PREY?

CHOMP!

P. 82 - WE RODE FROM ANOTHER PLANET!

NO, THAT'S NOT RIGHT! WHAT IF PEOPLE'S PARENTS SAW THIS? WHAT IF PEOPLE WHO DONATE MONEY TO THE COLLEGE SAW THIS ATROCITY?

OW!

HEY! RIP!

HIS TASTE ISN'T TOO BAD, BUT KEEP THAT STOMACH GYRATING BOYS

ARE YOU TRYING TO LURE ME IN? AGAIN, BILL?

LOOK HOBBS, WE GOT A NEW-IMPROVED PLEASANT TASTING SUGAR BOMB. OH BOY! I HOPE YOU LIKE IT!

YOLERA HAS SAVED ME! SEND THE COLLEGE MILLIONS OF DOLLARS!





# THE SANDSPUR

Volume 100, Issue #19

April 6, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

# Letters to the Editor . . .

## The Night of Death for Six Million and One Jews

On the night of March 8, 1994 approximately 40 other people and I had the opportunity to ride one of the wildest roller coasters ever invented. And no, it's not at the Central Florida Fair, Disney or any other attraction. This roller coaster can be found at the movie theatre and it's called *Schindler's List*. I have used the roller coaster as a metaphor because the imagery accurately describes how I felt throughout this movie. At one moment, I was ascending for the initial drop as Jews were being sent away to the ghettos. Then, plummeting swiftly toward the ground as Jews were being forced into concentration camps. Finally, I was tossing and turning through loops and drops as I felt myself lose faith and actually curse the face of God, then find within myself a small reserve of hope. I felt as if I could stand tall for what I believed in and yet I was running with my tail tucked between my legs. I lost my dignity and self respect. I learned how to love deeply and hate relentlessly within the same heart. Finally, this being the ultimate, acknowledging that I am a Jew (even though I am not) and accepting my new, inevitable fate: DEATH.

I realize I am not a world renowned movie critic, nor do I have experience in the field of movie reviews for that matter, but I do know I have an opinion and regardless of what Siskel and Ebert may think I personally believe that *Schindler's List* was an excellent movie. The manner in which the director, Steven Spielberg, handled the material was fabulous, although I must admit, some scenes were rather graphic. Spielberg did not sugar coat the Holocaust by avoiding the subject matter nor did he play tag with certain issues leaving us to draw our own conclusions. Instead, Spielberg used a particular segment of this groups' life and made us feel the Holocaust at its worst. And just as I described before, I felt everything excluding the actual pain of the Holocaust. As I left the theatre, even though I had sprung a few leaks during the movie, the dam wall came tumbling down and all my emotions flowed.

The Rollins Jewish Student League sponsored this night out to see *Schindler's List* and I would like to publicly extend to them my thanks for this learning experience. I personally recommend all students see this movie if they have not seen it already. The Holocaust is one blemish in history that should never be forgotten and my prayer is that it never will because even though "anti-Semitism begins with the Jews... it never ends with the Jews".

*If you are interested in the Jewish Student League come to their weekly meeting every Friday at 5:00 PM in the French House lounge or call Raanan Pritzker at 578-5817.*

## Open Letter to Students:

"Fox Day" is coming . . . and when you head to the beach, our parking facility is open!

We realize that you will be here to kick-back, relax, and unwind for the day, and

we want to assist you with "free" parking.

We do have several requests based on previous years. Our Christian school will be in session, so we respectfully ask your help. Please control your dress, language, and liter. Also, Cocoa Beach has restrictions on alcohol so please respect the law there.

Again, please know that our parking area is open with the above concerns. If you have any questions please do not hesitate to ask me—Enjoy Cocoa Beach!

In Jesus,  
Ken Babington, Pastor

## To the Editor:

I have been at Rollins for three years and I take pride in this school. Every week I pick up the latest issue of the *Sandspur*. I find it very informative and well organized and keeps the student body up to date with politics, athletics, advertisement, and various recurring issues that are pertinent and have an affect on us.

Like all good newspapers, the *Sandspur* treats us with a comics section that features Calvin and Hobbes, whom almost everyone loves to read and I know for a fact that the majority of the student body would agree with me the strip called "Viscera" should be removed off the *Sandspur*. Maybe it's just me, but I fail to see the humor in severed ears, noses, eyes, or any other part of the human anatomy for that matter. Personally, I find it disgusting and makes my stomach gyrate.

A few of the episodes have featured a woman's body scorched by flames, midgets slicing open the beer gut of an old man, and "green" drool extruding from where a woman's ear used to be after she cut it off.

As a student ambassador for Rollins, I feel honored and privileged to show our beautiful campus and the warmth of the people to the prospective students and their families. And yet, I dread when they pick up an issue of the *Sandspur* fearing that they will see this atrocity. Is this the impression we want to give about Rollins? The *Sandspur* is often mailed to the homes of the students. Do we want our parents to see this stuff being portrayed at Rollins? What if a major contributor of Rollins is contemplating a sizable donation to our school as he picks up a copy of the *Sandspur*. Would this morbid cartoon make a good impression on him/her?

If the *Sandspur* needs to fill up this space, fill it with some more Calvin or bring back Tartoons. Anything would be than Viscera. This is a sick, twisted, and utterly repulsive concoction that Rollins does not need to display every week. It does not even have a punch line, that would establish it as a comic strip.

Now I know the issue of freedom of press is bound to come up, but the only reason it comes up is because it is the only argument one uses when they do not have a rebuttal with merit. Does this mean that freedom of the press gives me the right to write an article threatening the life of the president of the United States? No. There

must be a line drawn at a certain point. And when the pride and image of Rollins is tarnished with this type of "press," it should be terminated.

This is not only my opinion. Ask around, and almost everyone would agree with me that Viscera should take a walk. Our school does not need this in its newspaper.

Dan Jassir

*Please see page 11 for Cartoonist Jonathan Randal Gilmore's response.—Ed.*

## A letter to the editor:

I am writing in response to the January 26 and February 16 issues of the *Sandspur*, with regards to the articles on the men's basketball team. In the January 26 issue, Rollins basketball player, Frode Loftesness, was referred to as the "Norwegian Nightmare". Also, in the February 16 issue it was stated, "Center Frode Loftesness obviously had his thoughts on the Olympic opening ceremonies in his home country of Norway as he was held scoreless in the game." I am fully aware Frode may not have had the best statistics in those games, however, I feel as though these comments were in poor taste as well as lousy school spirit. Furthermore, I realize your sports writers are trying to report the news as it happens, but comments such as "The Norwegian Nightmare" are uncalled for. I always read stories and hear people talking about the lack of school spirit at sporting events, and I feel as though comments such as these do not help in the least. School spirit not only consists of support when winning, but encouragement when losing as well. Obviously head coach Tom Klusman has enough faith in Frode in order to have given him the playing time he did this season. I would hope in the future the sports writers will think twice before bashing a fellow student and Tar.

Sincerely,  
Colleen Walsh

## Dear Readers,

Before you rush to sign up for that half-filled wind surfing course you've always wanted to take, I would like to wish you luck finding an instructor who actually shows up for class. My experience with wind surfing class I signed up and paid for this spring proved to be nothing but a huge disappointment and waste of time. The designated instructor neither showed up for class or returned my phone calls requesting that he let me know if and when he was available for class. With a time and dollar fee attached to the course, I finally decided to drop it. Call me crazy, but the thought of paying someone not to do his job just wasn't appealing. As far as wind surfing is concerned, the physical education department needs to get its act together before more students who actually want to learn the sport are confronted with similar disappointment. Until then, I warn you, surf at your own risk!

Sincerely,  
Chris Wrenn



# Forum

## Comparative Fault

BY CHAD BALLARD  
Editor

State Senator Weinstein is proposing a bill in this year's legislative session that is setting mixed reviews from the legal field. The bill, S.B. 1008, has been presented in an effort to amend Florida Statute 768.81.

The Florida Supreme Court enacted Florida Statute 768.81 as part of the Tort Reform and Insurance Act of 1986. The Supreme Court concluded that: "...section 768.81 was enacted to replace joint and several liability with a system that requires each party to pay for noneconomic damages only in proportion to the percentage of fault which that defendant contributed to the accident."

Some attorneys believe that the recent Supreme Court ruling of *Fabre v. Marin* has changed the interpretation of Section 768.81. These attorneys believe that the ruling allows

the defendant to hold anyone liable, regardless of whether they were actually part of the lawsuit.

The Senate Staff Analysis and Economic Impact Statement has summarized the recent Supreme Court ruling and S.B. 1008 as follows: "The central issue is how fault is to be allocated in negligence cases. Under a recent Florida Supreme Court ruling, fault is to be allocated among all those persons involved in an accident, including those who cannot be or are not joined in the suit. Under the bill, fault is to be allocated in certain circumstances only to those persons who are joined in the suit."

Ronald Langa, from the law office of Overchuck & Langa, P.A. is in favor of S.B. 1008. Langa states the disadvantage of the recent Supreme Court ruling: "The upshot of that decision is that we are now required to bring into a lawsuit any person or company which any defendants contends may have

contributed to our clients' injuries, even if we are convinced that Person was totally not at fault."

Langa believes that the recent Supreme Court ruling is being misinterpreted and that the new bill will put Section 768.81 back to its original legislative intent.

Charles Cook Howell III, from the firm of Howell O'Neal & Johnson, is opposed to the bill. Howell believes that if state senators were to vote on this bill then they would "be a party to reversing the heretofore laudatory trend of the ever-evolving Florida tort law, which has been moving steadily toward equating 'liability' with 'fault,' rather than with 'who has the deepest pockets.'"

Howell is afraid that if the legislators pass this amendment, then a barrier might be put on the path of tort reform. Howell also believes that the new bill will direct the lawsuit toward the defendant that has the most financial solvency.

S.B. 1008 has 28 sponsors of the 40 senators in the Senate, and 65 sponsors of the 120 representatives in the House. With this many votes in both the House and the Senate, there should be no reason why the bill should not pass. But ever since the bill was held in the Judiciary Committee in the House, and passed the Judiciary Committee, with amendments, in the Senate, the bill has been at a standstill. In order for the bill to even go on the floor, it would have to still go through the Rules and Calendar Committee in the House, and the Commerce Committee in the Senate.

In my opinion, the legislators have heard arguments from both sides, and are not sure whether S.B. 1008 will hurt or help Florida Statute 768.81. With this dilemma, I feel there is not ample time, in the legislative session, to make a sound decision on the controversial issues of S.B. 1008.

## COMING TO TERMS:

## YOU ARE NOT ROLLINS' CUSTOMERS

BY ALAN NORDSTROM

I hear it a lot these days that Rollins students are Rollins' "customers" and ought to be treated accordingly, especially at the price they're paying. Trouble is, this is a false analogy.

True, some similarities between students and customers exist, but by and large the parallels are few and the comparison misleading. Rollins is not a shopping mall or a cafeteria or a car dealership. Rollins does not have a commodity to sell with a price to huckster over. Rollins employees are not usually manipulative salespeople luring you into a deal that yields them an adequate profit margin. Rollins is non-profit, not bottom-line greedy. It does not deliver goods or provide services in any commercial sense; rather, it carries out its mission.

If you were to alter the analogy and say that Rollins students may not be customers but are clients, like the clients of a doctor, a lawyer, an architect, or some other professional, you'd closer, but still wrong. The Rollins mission, its intention towards students, is far more comprehensive and profound than that of some bill-by-the-hour or by-the-service expert. True, you can receive particular professional services as a client here: personal counseling, career counseling, tutoring in reading, writing, and math. But your status and role is fundamentally different than a client's. What you are is a scholar. Why you are here is to become a Rollins College Graduate, "with the rights, honors, and signal obligations, commensurate appertaining," as your diploma will attest. You come to Rollins to be educated, nothing less.

When you come to college, rightly understood, you enter the house of intellectual discourse. College is a place primarily for vigorous, rigorous, and sustained conversation on matters of importance. Even, and especially, the question of what is important versus what is trivial is to be debated in college. College is to provoke your mental and moral development, to press you to think better

and deeper, to investigate your own values and others' values, and to subject your habits, ideas, and convictions to strenuous scrutiny so that you may emerge from the process clearer, firmer, sharper, more articulate, more capable, and more wise.

If you think college is for getting away from your parents, doing whatever-the-hell you please, getting high and screwing around, enjoying one last fling before life gets hard, cheating and beating the system, or just sliding by, then you've seen too many bad movies. You've bought into a miserable myth, as have many of your friends, and

you've missed the point. What a waste. Intellectual discourse is the purpose of college.

Sure, other good things ought to happen during your college years, and even much of the primary intellectual discourse will happen informally, out of class, among roommates and friends. Sports, theater, music, news writing, literary publishing, outdoors adventures, travel, politics, community service—these endeavors all contribute to the mission of a college, to Rollins' mission. And of course socializing, entertainment, friendship, and romance are part of the picture

(especially the yearbook picture), but that is by the way, not the essentially collegiate experience.

Rollins' mission is to transform you into a Rollins Graduate, an alumna or alumnus of whom the Rollins family can be proud. You are not a customer of Rollins, not a client, but a privileged member of an academic community who enjoys a special opportunity to grow and develop through the caring encouragement of skillful mentors. It is an honor to be selected to come to Rollins and even more an honor to have deserved your Rollins diploma.

## THE SANE SOCIETY JOURNAL

### • Hooked by the System •

BY JOHN LANGFITT  
Sullivan House

Sound like sixties terminology? Well perhaps it is. Does it still apply today? I think it does, but perhaps in even more perverse ways. The "system" in the sixties was everything that was wrong with the country or government. It was the Multinational Corporations controlling the country. It was the Military Industrial Complex and Viet Nam. It was the commercial world telling us that the only way to be happy in life was to keep up with the Joneses no matter what the cost.

The real question is how much do we sell out to our culture or, rather, how much are we controlled by it? For example, if we believed every television commercial it would not take long until we were broke or totally bankrupt. Advertising is always trying to convince us to buy the latest gadget or car or updated consumer item. Of course, if we ever wanted to be happy,

then we would have to buy every new item or it would be out of date. After all, we are American consumers—aren't we supposed to buy everything we need? Psychologically, it's rather taxing and confusing on our need/want psyche to hear: "Buy that new car and you'll get that perfect woman; get that workout machine and you'll gain that perfect body; or throw away your old pc because it's already a month old and way out of date."

My solution to maintain sanity in our brainwashed, robotized culture is to have a little bit of insanity. For instance, when I hear a commercial telling me to buy its product or I'll become not cool or not OK, I'll turn to the telly and announce, "You're full of #&!\*\$!" Now some people may think I'm crazy when they see me talk to the TV, but I refuse to succumb to its senseless bantering. Some say Jesus was crazy for objecting to the obscenities of the world. I, therefore, accept some of that craziness.

On the spiritual dimension, I am convinced that the only way to maintain sanity is to

keep control and balance and not be controlled. Information and data seem to be doubling almost daily, and there is no way to keep up with all of it. However, we can use it for our own personal agenda. For example, Argentina is allowing fisherman to harpoon and kill dolphins for commercial food. To me, that is like harpooning your brother; it is trying to have power over a species as sensitive and as intelligent as we are. I am passionate about this issue, but it is not practical for me to fly to Argentina to protest. It is practical, though, to write my congressman and take action locally to raise consciousness about the issue.

Let me conclude with a fisherman's analogy: "There's a ton of bait in the water. Be careful about which ones have hooks in them. And, finally, choose the right school to swim with and which current to follow."

So go ahead, be a little crazy in an insane world.



# Greater Love Than This, No Man Hath

BY PATRICK J. POWERS  
Dean of the Chapel

My wife's car is state of the art. Everything is done by pushbuttons. No key is needed to open the doors — just a secret code. You have to push buttons in sequential order to activate the button you want to push. (This is progress?) I guess you could say that she has the perfect car. No wonder I can't stand it.

My car has few desirable features. You can push several buttons in any order and nothing will happen. Instead of that new car smell that my wife's car has, my car smells

like a kennel. That's because our dogs love to go for rides and they know a good kennel smell from a new car scent. Once I told them we were going for a ride and they ran to my wife's car. She was not amused. Her eagle eye discovered a slight scratch on the door. There was a long and serious debate over whether capital punishment was an appropriate punishment for the dogs. The dogs were spared but they knew the vote was close and have never made that mistake again.

I happen to love my car. It was love at first sight ten years ago. When I first saw it, I knew it was meant for me. No matter that I

couldn't afford it, the test ride sealed the bond. When the day comes to trade it in for a newer model, I will certainly enter therapy. So, when I heard this portion of my wife's conversation on the telephone the other night, you will understand why my life suddenly flashed in front of me and my emotional system was muted. "A bad neighborhood, dusty roads and lots of pot holes . . . that's OK, I'll ask my husband for his car that day."

Oh no, I thought. Not my beautiful car, my friend, my kennel on wheels. The only American made car left in captivity! I waited in frozen terror until the fateful day came.

"Could I borrow your car today? I have to

visit a patient in a bad neighborhood that has dusty roads and lots of potholes." "Sure," I said.

Do you know what that four letter word cost me? Just over 50 years of believing in a Superior Being, about 25 years of studying theology, 8 years of marriage and a week of intense prayer. What did I learn? I learned that life's best accomplishments are not what you get, but what you give.

Someday, someone will ask you for something really important, really special. You, it will have nothing to do with dollars and cents but it will everything to do with love.

## P.C. THREATENS FREE THOUGHT

BY PETER L. BEHRINGER  
Sandspur

In the last issue of the Sandspur (March 9), Julian Gonzalez published a comical piece of literature entitled "The Political Correctness Witch Hunt."

In his article, Gonzalez describes a paranoid fantasy land which is supposed to resemble American society today. Gonzalez' story portrays an America that is comprised mostly of bigots who enjoy oppressing women and harassing Blacks, Indians, and Jews, as well as other racial and ethnic minorities. He does this through a fictional scenario about a television reporter, "Ima Reporter" and "Dr. American Doctrine" who is associated with the "American Heritage Institute for the Enforcement of Americanism" (probably an organization devoted to McCarthyism). The vituperative Dr. American Doctrine makes racist or sexist remarks with every sentence. And as the name suggests, Dr. American Doctrine is made out to represent mainstream American values.

Gonzalez describes an America full of rabid McCarthyites who are on a constant political witch hunt. These "white males of European descent" are reaping havoc through their insensitivity and overall lack of compassion. But wait, now there is a "glimmer of sensitivity and free thought," known as Political Correctness (PC). And because of these new guidelines for thought and speech, Americans are having trouble with their favorite pastimes which include yelling sexual comments at women and harassing ethnic minorities. "Hell," says Dr. American Doctrine "because of those pesky PC'ers, we can't even blame America's problems on blacks and Jews." But now these rules for sensitivity, known as political correctness, are in danger because those evil white men are trying to destroy them - At least this is what Gonzalez would have us believe.

Gonzalez wears hypocrisy as a badge of honor. He champions what he is fighting against. Gonzalez' story denounces a restrictive right-wing faction (which is not even the mainstream) so as to make a case for imposing alternative limits on free thought and free speech. Dr. American Doctrine says to an elderly woman, "There's your first mistake, grandma. None of that PC thinking stuff... we've got a lot of good people thinking so you won't have to." Here, Gonzalez is accusing conservatives of attempting to quash free thought. Yet, in the same sentence, he promotes another set of rules on free thought known as "P.C." Gonzalez does this by implying that these rules somehow enhance free thought. Thus, he gives us the oxymoron "PC thinking stuff." How absurd.

It is completely asinine for Gonzalez to assert that limits on free thought and free speech, known as PC, encourage free thought

or free speech. P.C. is a crutch for lame minds (or mentally challenged, for those of you who are P.C.). Generally, P.C. either tries to discredit opposing opinions (usually conservative opinions) by name-calling, or rationalize why certain opinions have been or should be eliminated. PC'ers often use terms like "insensitive," "racist," "bigot," or "sexist" to discredit people—regardless of whether or not these labels are accurate. PC is mindless because it does not tolerate debate or intelligent discussion; Those who are not PC are simply wrong and that is all there is to it. Therefore, they feel justified in eliminating other views.

Gonzalez sets up a scenario where there is a man, Dr. Doctrine, who acts in a manner that most would find rude and offensive. He degrades Blacks, Jews and women. Dr. Doctrine is supposed to represent the opposition to P.C. - as if to say that all who object to P.C. have the same views as the racist Dr. Doctrine. With this type of logic, anyone who refutes an opinion that falls under the PC umbrella, can be labeled unfavorably, whether these labels are accurate or not, is irrelevant.

Last year, I wrote an article criticizing the Cultural Action Committee at Rollins. I questioned the logic behind the Rollins

diversity agenda. And because I did this, I was labeled as a racist, bigot. A couple of the CAC's P.C. thought police came after me. Instead of challenging my opinion on a basis of merit, they attacked me personally. In the Sandspur, they accused me of horrible things. One of them denounced me as a danger to the Rollins Community. She charged me with having a "negative and potentially dangerous mind-set". Another accused me of being a Nazi; he referred to me as "Herr Behringer." He even went as far as saying that my family had escaped from the Nuremberg Trials. Incidentally, these types of blind accusations continued as I was on the campaign trail. There were stories of people making threats against me. I encountered one student who, raised his right arm and yelled "heil Hitler." This type of name-calling was a result of my violating the P.C. sensitivity guidelines for speech. I criticized an organization that fell under the P.C. umbrella. I never made any racist remarks. Perhaps Gonzalez might say this type of behavior is conducive to free thought and free speech. After all, these people were engaged in that "P.C. thinking stuff."

On a side note, what does the CAC do to promote sensitivity? Well, about a month ago they sponsored Sexuality Awareness

week. This program included seminars to teach men about their penises, a movie about an expensive whore (Indecent Proposal), and a comedian, "Suzi", who was female equivalent of Andrew Dice Clay. She was crude and tasteless. Apparently, she never got over third grade bathroom humor. The programming was very enlightening; I feel more sensitive and caring already. Thank you, CAC.

Gonzalez' article is intellectual bilge. He simply offers a quip pro quo. That is to say, Gonzalez is calling for an exchange of one set of restrictions on free thought and free speech for another set of restrictions. The extreme right tries to impose limits on free thought and free speech on a basis of "morality." The extreme left wants to impose its brand of restrictions (often referred to as P.C.) on a basis of "sensitivity." John Stuart Mill argues that it is dangerous to favor any set of restrictions on free thought or free speech because "All silencing of discussion is an assumption of infallibility." Mill also argues that the truth is found through vigorous debate and examination of principles or ideas. It is sad that so many college communities, which are supposed to foster a "free market of ideas", buy into the P.C. mentality.





# WHILE YOU WERE AWAY...

BY DAN KEMPINGER AND ALAN HANCOCK

## CREW:

The Men's and Women's Crew started out the week with the Metro Cup against UCF. They won by the smallest margin in the history of the cup, 6 points. At the end of the week, they traveled up to Augusta, Georgia where they fared very well against some tough national competition. The Women's Varsity 4 won the gold medal, as did the Men's Novice 4. The Men's Varsity 8 came in a close second, 2 seconds behind Williams College. Rollins will host University of Florida April 9, at Lake Maitland.

## BASEBALL:

The Baseball team went 4-1 over the break. They are now 27-5, 2-1 in the SSC. Rollins won 9-5 and 7-5 over PIT at home but lost an extra inning game in Melbourne 7-6. Junior pitcher Gregg Smyth improved his record to 7-0 on the year with two wins during the week. Ryan Alkire kept his hitting streak alive, he now has hit safely in his last 21 games. He leads the team with a .429 average and 9 HR. Top hitter for the week was Harold Garrido, who hit .524 with 4 RBI and 4 stolen bases.

## TENNIS:

The Tars (11-2) defeated Georgia College 5-19 Sunday. The team will be playing decisive games this week to determine who will make nationals from the south.

## SAILING:

The Sailing team finished third this weekend at the University of South Florida meet this past weekend. They have district championships coming up on April 9 at University of Florida. Rollins finished second in the district behind Eckerd.

## SOFTBALL:

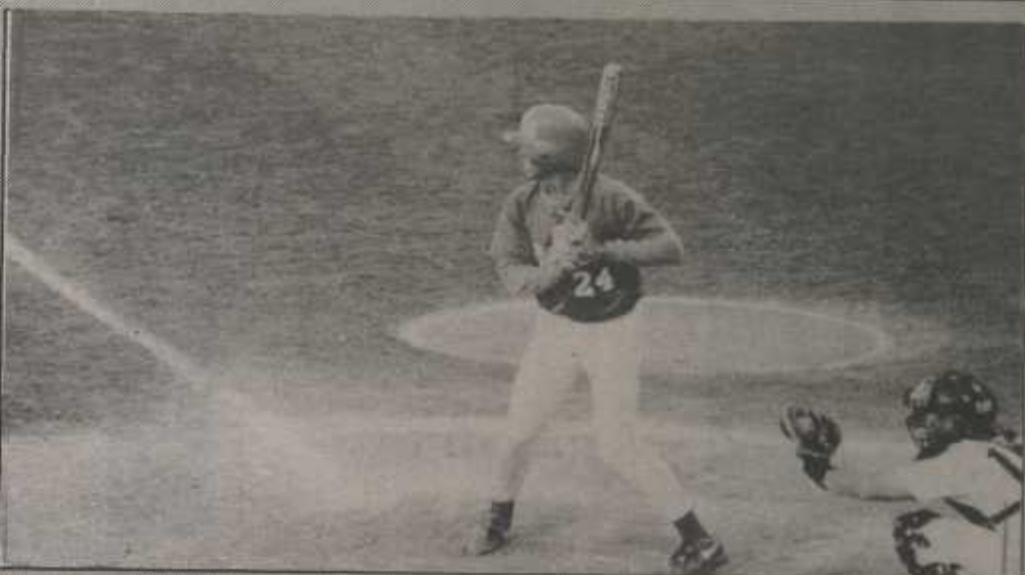
Rollins takes on Florida Southern and Spring Arbor at home this week.

## WOMEN'S TENNIS:

The Tars (10-4), are in Alabama to take on Il Calif-Davis and Jacksonville State. They have upcoming games at Georgia College to decide who makes the NCAA II national tournament in May.

Tar baseball team (30-6 and 4-2 in SSC play) won three of four games last week to continue its trek toward a new school mark for wins (39). Tars seal-clubbed Cardinal Stritch of Wisconsin 27-11 on Tuesday in its highest scoring output of the year. Tars have been over 20 runs in six games this year. They then took two of three from Barry University in Miami last weekend. The wins were 6-0 on a Gregg Smyth (8-0) four-hit shutout and 9-5 behind Justin Hesenius' (9-1) seven-hitter. Hesenius struck out a career high 10. Top hitter for the week was Tony Rich who went 11-19 (.579) with 12 RBI's, one home run and three doubles. John Hernandez blasted three home runs on the week, including two in the 9-5 win. Tars play three of four on the road this week, including Tuesday game at Miami Hurricanes. Tars are #3 in latest NCAA II poll.

# Sports



photos/Cameron Smith

# CREW TEAM RETAINS METRO CUP AND GAINS RESPECT AT AUGUSTA

By ALAN HANCOCK

While most Rollins students were enjoying their Spring Break relaxing on the beach, the Rollins Men's and Women's Crew teams were busy preparing for two important regattas held over the break. To start off the week, the teams competed at home on Lake Maitland in the Metro Cup against the University of Central Florida and guest crew Washington College. Facing tough competition, Rollins captured the Cup by the narrowest margin of victory in its 14 year history, 4658 points to 4652. Both the men's and women's teams then travel led to Georgia for the prestigious Augusta Invitational Regatta. There, the team earned national respect as they came away with two gold medals and a silver in the three events they entered.

In the Metro Cup, Rollins was out to keep the cup that the team had won for the first time ever last year. UCF, however, was not going to let that be an easy task. The Rollins women struggled against the strong UCF team. The team was defeated in the Varsity Eight and Junior Varsity Four before winning the Varsity Four handily. On the men's side, Rollins was able to sweep UCF in all four

events. The Novice Eight captured their first victory of the young season as they covered the 2000 meter course in 6 minutes and 6 seconds. UCF finished in 6:25 and this large margin of victory was important in capturing the cup. The Novice Four also won big over UCF by more than twenty seconds. In the Varsity Four, Rollins was edged out by Washington College by two seconds but was able to come from behind to beat UCF and gain valuable points in the standings. In the Varsity Eight race, named the Kirk Logan Cup in memory of the former Rollins rower, Rollins defeated both Washington College and UCF by pulling away towards the end of the race and finishing in 5:51. UCF ended up 10 seconds behind at 6:01. Men's head coach Dave Neal described the day by saying, "From top to bottom, it was by far the best men's performance in my three seasons coaching here." Even though Rollins won four of the six events from UCF, the point total was so close because it is determined partially by margin of victory. Still, the team was able to keep the Metro Cup by six points.

This past weekend, the crew teams made the trip to Augusta, Georgia for the Augusta Invitational Regatta. It is one of the largest races in the country with teams from over 40 colleges, including traditional powerhouses such as Yale, Princeton, Dartmouth, and Temple. There was also an exhibition race between the women's national teams from the United States and Germany. The Rollins

crew, however, was able to overcome any distractions from such a large event and put on a fine performance. For the men, the Novice Four started off the day with an early morning heat where they faced Georgia State and Sarah Lawrence. The four won the heat and this was an indication of things to come. In the final

that afternoon, Rollins smoked the other qualifiers by finishing 20 seconds ahead of second place to capture a gold medal. Their time of six minutes over the 1500 meter course left crews from Augusta, Stetson, and Georgia State well behind. In the Varsity Eight Dadvail division, the boat faced challenging competition in their heat against crews from Northwestern, Bucknell, and the University of Massachusetts. Rollins

jumped out to an early lead and was able to hold on as they won the heat over Massachusetts by one second. In the final, Williams College was able to come from behind to narrowly defeat the Rollins boat by two seconds. Rollins beat out Bucknell and the University of Tennessee, Chattanooga to finish in second place and take home a silver medal.

The Women's team was also impressive in their performance at Augusta. In the Varsity Eight, the women beat out the University of Florida and Massachusetts in their heat. The team decided, however, not to compete in the finals in favor of racing the Varsity Four, which easily advanced to the finals by winning their heat. The four then went on to win their final and earned athletes of the week for their accomplishment. Of the overall regatta, Coach Neal said, "The coaching staff is proud of the overall performance of the team. This has to be close to one of the best performances Rollins has ever had in such a prestigious regatta. Overall, it was a challenging and rewarding Spring Break for the crew team. Their next race will be at home on nearby Lake Maitland as the team takes on the University of Florida. Please come out and support the crew team as they will try to continue their success."





mark your

## calendar

## classifieds

wednesday	6	<b>BLOOD DRIVE/</b> sponsored by Residential Life/ Enyart-Alumni Fieldhouse/ 9:00 am to 9:00 pm  <b>SOFTBALL/</b> vs Molloy
thursday	7	<b>"THE COMPREHENSIVE COLLEGE"/</b> Speaker Ernest L. Boyer/ 8 pm/ Bush Auditorium  <b>ACE MOVIE/</b> DownUnder/ 8 pm
friday	8	<b>CAREER EXPO/</b> Enyart-Alumni Fieldhouse/ 10 am to 2 pm  <b>JAZZ PIANO DUO/</b> Annie Russell Theatre/8:00pm  <b>JSL MEETING/</b> French House/ 5:00 pm
saturday	9	<b>LYNX JASS FESTIVAL/</b> Annie Russell Theatre/ 8:00 pm  <b>SOFTBALL/</b> vs St. Thomas
sunday	10	<b>LYNX JASS FESTIVAL/</b> Park Avenue/ 2:00 pm  <b>WORSHIP SERVICE/</b> Knowles Memorial Chapel/ 5:00 pm  <b>A.C.E. MOVIE/</b> the Down Under/ 8:00 p.m.
monday	11	<b>LECTURE/</b> Franlin Littell/ Galloway Room/ 1:00 pm  <b>REGISTRATION FOR FALL TERM BEGINS</b>
tuesday	12	<b>SOFTBALL/</b> vs North Florida  <b>MEN'S TENNIS/</b> vs UCF/ 2:30 pm
wednesday	13	
thursday	14	<b>MEN'S TENNIS/</b> vs North Florida/ 2:30 pm  <b>AFRICANAFEST OPENING RECEPTION/</b> Casa Iberia/ 6:00 pm  <b>ACE MOVIE/</b> DownUnder/ 8:00 p.m.
friday	15	<b>JSL MEETING/</b> French House/ 5:00 pm  <b>WOMEN'S TENNIS/</b> vs Stetson/ 2:30 pm  <b>AFRICANAFEST CONTINUES</b>
saturday	16	<b>MEN'S TENNIS/</b> vs Jacksonville State/ 1:00 pm  <b>COMEDIAN/</b> Vic Henley/ DownUnder/ 9:00 pm  <b>CAMPUS PARTY/</b> hosted by the Black Student Union/ Student Center/ 10:00 pm
sunday	17	<b>MEN'S TENNIS/</b> vs Lynn/ 1:00 pm  <b>GOSPEL EXTRAVAGANZA/</b> Bush Science Center Auditorium/ 5:00 pm  <b>WORSHIP SERVICE/</b> Knowles Memorial Chapel/ 5:00 pm
monday	18	
tuesday	19	<b>SOFTBALL/</b> vs Eckerd  <b>ART IN THE AFTERNOON/</b> "Period Costumes in Portraiture"/ Cornell Fine Arts Museum/ 2:30 pm

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