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## Sandspur, Vol 100 No 20, April 13, 1994

Rollins College

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# THE SANDSPUR

1894

• CENTENNIAL VOLUME •

1994

Volume 100 Issue #20

Rollins College - Winter Park, Florida

April 13, 1994

## WHERE DOES ETHNICITY END AND RELIGION BEGIN?

BY CHRIS SMITH  
Sandspur

The Muslim Student Association's desire to become a member of the Cultural Action Committee has fueled a debate over the nature of the CAC and what qualifications a group must fulfill to become a member. The CAC is chartered the arm of Student Government to promote cultural awareness and tolerance, and it's resources can prove valuable to inspiring new organizations on campus. But the distinction between a cultural and a religious group has become the sticking point of the admission of the Muslim Student Association to the CAC. The question will be introduced in the form of a bill sponsored by senators Don D'Orto and Jo Weiss in senate to be read on Wednesday night.

"The Muslim Student Association is different the groups such as the Jewish Student League because Muslim is not an ethnicity," stated Student Government Vice-President elect Creighton Knight. "We would gladly have an Arab student organization on CAC, which would be more appropriate because not all Arabs are Muslims. Promoting a purely religious group on the CAC is dangerous to the purpose of CAC. If the Muslim Student Association wishes to maintain it's current status, it can receive funds through SAFAC just like any other student group."

"I felt that it was my duty as a member of CAC to bring this issue to senate," stated bill author, Jo Weiss. "I believe that CAC is designed to represent minority groups, and the Muslim Student Association falls into that category. Muslim is a culture as well as it is a religion. It's introduction into CAC will educate people and hopefully broaden minds. The Jewish Student Association is in there, and by analogy the Muslims should be admitted."

But not all of those involved with the various CAC organizations were so enthusiastic

about the new group. As stated by Trang Nguyen, member of the Asian American Student Association, "The Cultural Action Committee should stick to the more precise interpretation of what culture is. Otherwise they will obscure the purpose of their organization and become ineffective. Muslims are misunderstood and need an organization to promote their needs, and an Arab student group on CAC would be beneficial to Rollins. But the religious nature of the Muslim Student Association in ambiguous."

However, the president of the MSA differed on the interpretation of whether being Muslim was a religion or a culture. "I think that Muslim is a specific way of life with it's own distinct language, culture, and history," stated group president Zaiba Malik. "Our group is here to break down stereotypes that people have about Muslims. If the Jewish Student League and the Hispanic Student Association are in CAC, then we do have a right to be there. We are now an officially recognized organization, and we would like to be in CAC so that we could more easily coordinate activities. The MSA is not just a religious group, but it also observes culture and history."

"I look at the MSA as a group that is in need and is justified in having a seat on CAC," state bill co-sponsor Don D'Orto. "Their viewpoint differs from the standard WASP perspective, and it deserves the recognition of CAC to promote understanding and awareness of Muslims and their distinct ethnic, cultural, and religious aspects."

"We have a community in CAC," stated Jo Weiss. "We find support in each other and the Muslim Student Association needs that."

"By putting the Muslim Student Association on CAC, we may violate the integrity of the CAC as a whole", commented Creighton Knight.

The bill will be read on Wednesday and voted on after one week.

## Rollins Celebrates National Student-Athlete Day



Several Rollins College student-athletes and President Rita Bornstein receive a proclamation from Florida Governor Lawton Chiles celebrating national student-athlete day at Rollins College Wednesday, April 6. Athletes taking part in the presentation on campus recently included Ted Holt (men's soccer), Kellie Gardner (women's basketball), Joe Iarrobino (baseball), Dr. Bornstein, Steve Bence (men's soccer), and John Steele (men's basketball).

## The Era of "Student Empowerment" Begins with Porco and Knight

BY TERESA GREENLEES  
Sandspur

Wednesday, April 13, marks the beginning of a new era in Rollins' Student Government, with the inauguration of President-elect, Michael Porco, and Vice President-elect, Creighton Knight. The inauguration is open to the entire campus and will take place in the Galloway Room, at 3:30 PM.

"This is the first real inaugural celebration that the campus has ever seen," said Porco. The party will begin at the inauguration on Wednesday, where the incoming officers will reveal their plan for the year, and continue at Harper's on Thursday, 10 pm, with an "Out with the Old in with the New" gala (18 and up welcome). The Cultural Action Committee and SGA will top off this week of festivities with a "Calypso Madness Inauguration Jam," in the Down Under on Friday, 9 PM.

Yet, beyond the festive spirit, lies a real sense of urgency and

commitment. Said Knight, "I really feel that Mike and I have a strong commitment to making sure that the student body is happy. Our number one concern is with the students... improving the quality of student life."

Mike Porco is emphatic about the changes which will occur under his administration. "This will be a new era of student empowerment. With empowerment comes responsibility, but I am confident that the students are ready for the

challenge."

Members of the Executive Committee of SGA, for the 1994-95 school term, who have been confirmed are: Peter Behringer, College Governance; Teresa Greenlees, Chief of Staff; Brandy Randall, Student Services Chair; and Origin Zanders, Public Relations Chair.

So, come one and all to the official kick-off of the Porco/Knight administration. Celebrate the year of student empowerment.

### THE SANDSPUR

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# Around the H O R S E S H O E

## GOING AWAY NEXT TERM?

If you are planning to study abroad or off campus in the fall and haven't been in touch with the International Programs Office in Casa Iberia, please call us at ext. 2466 or stop by (next door to Hauck Hall, across from ATO). In order to ensure the transfer of credits you earn while studying off campus, you must complete an Application for Transfer of Credit. Also, we have International Youth Hostel memberships and International Student Identity cards, as well as passport information and applications and visa information. Come by and pick up a free copy of *Student Travels* magazine.

More International Programs Office news:

- 1994 International Summer School at Cambridge - Choose from a wide variety of courses in this four-week (July) program. Applications are still being accepted. Come by the Casa!
- Orientation for Australia-bound students is Saturday, April 30 from 10 a.m. to 4 p.m. in the Casa.
- All students planning to study off campus should notify the International Programs Office as soon as they are accepted in order to complete the necessary paperwork for the transfer of their credits.

## "STRIKE A POSE" OPENS AT CORNELL

A major exhibition of six Centuries of portraiture from the John and Mable Ringling Museum of Art opens at the Cornell Fine Arts Museum at Rollins College on Friday, March 11. The exhibition—"Strike a Pose": Portraits from the Ringling Museum of Art—will have an opening reception for Museum members the night before, on Thursday, March 10. "Strike a Pose" continues at the Cornell Fine Arts Museum through May 1.

"Strike a Pose" consists of 52 portraits in various media—painting, drawing, prints, photography, and sculpture—drawn entirely from the treasures of Florida's state art museum in Sarasota, the John and Mable Ringling Museum of Art. The exhibition explores the history and art of portraiture as seen in diverse media in works owned by the Ringling, which has one of the best collections of Renaissance and Baroque art in the Southeast.

Portraits by such outstanding artists as Leandro Bassano (of c. 1585), Nicolaes Maes (1674), Johann Zoffany (c. 1775), Augustus Saint-Gaudens (1874), and Marcel Duchamp (1907) attest to the richness of the Ringling's holdings. The subjects range from kings, queens, and princesses to artists' self-portraits, actors, and the bourgeoisie. The inclusion of artworks by Philippe Halsman (A Portrait of Katherine Cornell of 1947), Richard Avedon (A Portrait of Truman Capote of c. 1969), and Chuck Close (Georgia/ Fingerprint I of 1985) expands the scope of the show to encompass the

contemporary period.

What comprises a portrait? What does it tell us about its subject? And what about the sitter's lifestyle and his or her times? These are some of the questions explored in this fascinating exhibition.

"Strike a Pose": Portraits from the Ringling Museum of Art, made possible by contributions to the John and Mable Ringling Museum of Art Foundation, is on a statewide tour for several years, concluding in 1995 with a presentation at the Ringling, which organized the show. The exhibition at the Cornell—enriched by the inclusion of some of its own portraits by Tintoretto, Byng, Dupont, Lawrence, Alexander, Sully, Lavery, Chase, and Arneson, among others—has been made possible by a grant from the Friends and Partners of the Cornell Fine Arts Museum.

Related events include the Sunday Film Series on March 20 at 3:00 p.m. will feature Rembrandt's Self-Portraits, 1606-69 and Rembrandt & Velasquez: Two Faces of the 17th Century; a slide lecture by Dr. David Ebitz, director of the Ringling, on "John Ringling as a Collector" is scheduled for Tuesday, March 29, at 2:30 p.m., as part of the "Art in the Afternoon" series; Cornell Museum Director Dr. Arthur Blumenthal will speak on "The Art of Portraiture" on Thursday, April 14, at 7:00 p.m., at a special evening event; and costume designer Jacqueline Bartholomew will lecture on "Period Costumes in Portraiture" on Tuesday, April 19 at 2:30 p.m.



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## STUDENT OPEN HOUSE

Thursday, April 21, 1994 at 5:00 p.m.  
Cornell Fine Arts Museum and Patio

Tour the Museum's current exhibition  
"Strike a Pose": Portraits from the Ringling Museum of Art



Illustration: PHILIPPE HALSMAN (1906-1979), American Jb. Larive, *Portrait of Max Moller in Costume for "Charlie's Aunt"*, 1952, Silver gelatin print, Lent by the John and Mable Ringling Museum of Art

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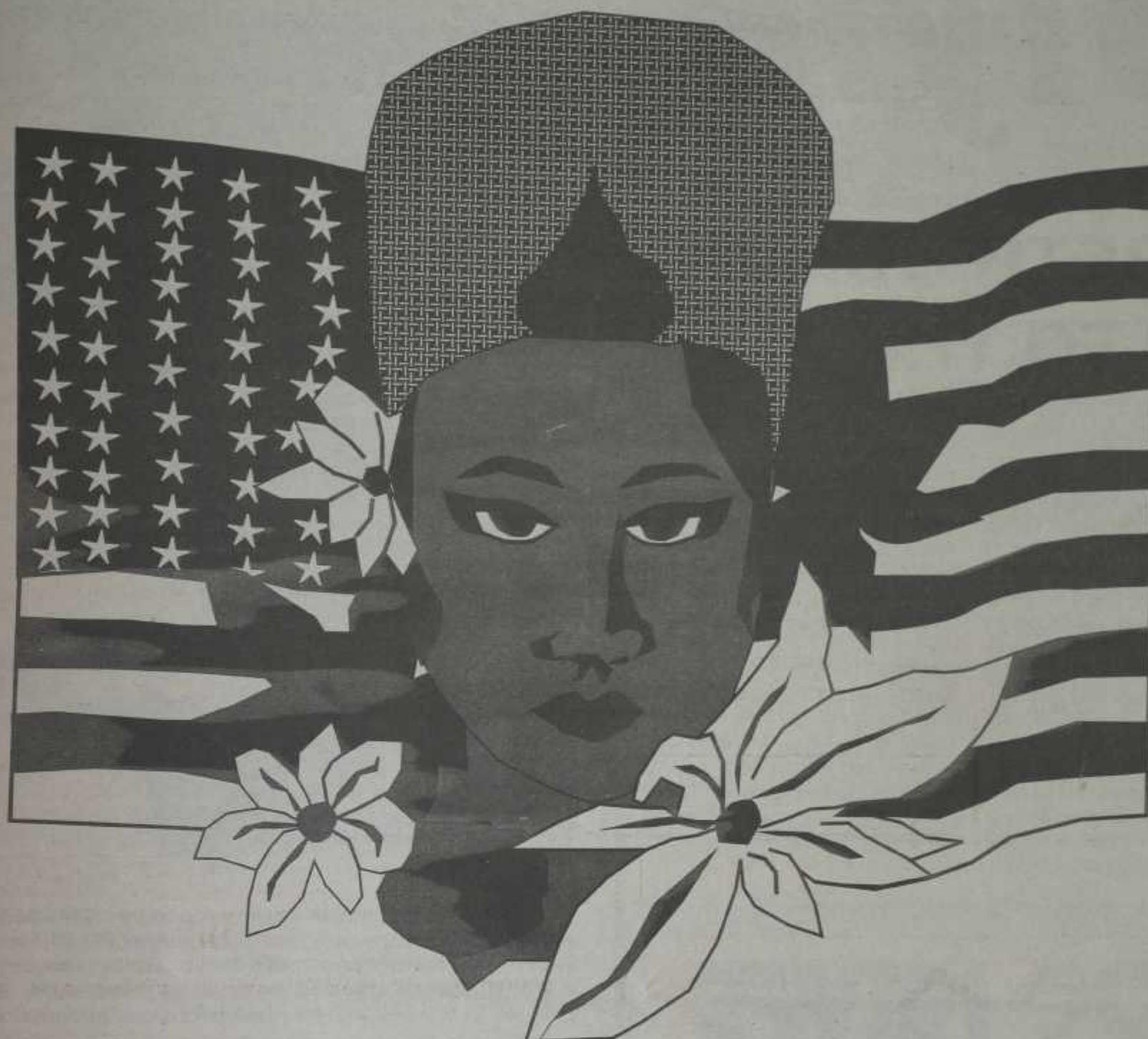
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### THURSDAY, APRIL 14

- 6 - 8PM **Opening Reception / Casa Iberia**  
Host - Dr. Manuel Vargas
- 8PM **Keynote Address / Hauck Auditorium**  
Keynote Speaker - Cecil Josiah  
*Economic Development and  
Transformation: Social, Cultural and  
Spiritual Awakening  
in Black America, 1600-1994*

### FRIDAY, APRIL 15

- 12 - 1PM **Off Campus Student Reception**  
Olin Library
- 2 - 4PM **Panel Discussion / Hauck Auditorium**  
Moderator: Cecil Josiah  
*Topic: Who is Really Black?*
- 4 - 6PM **Film / Hauck Auditorium**  
*Daughters of the Dust*
- 7PM **Dramatic Presentation / Bush Auditorium**  
*Sister, Can I Speak for You?*

### SATURDAY, APRIL 16

- 12 - 5PM **Open Air Bazaar / Mills Lawn**  
Alan & Alan      Maria Bryant  
VOKAL            Orlando School of Cultural Dance  
Guilbeaux       Zx7
- 2 - 3:30PM **Documentary / Hauck Auditorium**  
*Topic: Journey of Sorrow*
- 4 - 6PM **Documentary / Hauck Auditorium**  
*Topic: H-2: Jamaican Farm Workers in Florida*  
**Panel Discussion / Bush Auditorium**  
*The Past, Present and Future of the African-American  
Community of Winter Park*
- 7PM **Fashion Show / Student Center**
- 11PM **JAM / Downunder, Student Center**  
*Sponsored by the Black Student Union*

### SUNDAY, APRIL 17

- 12 - 4PM **Open Air Bazaar / Mills Lawn**  
Orlando Power Stars Steel Orchestra
- 5PM - 7PM **Gospel Extravaganza / Knowles Chapel**

Angela Peterson & other photographers exhibit - April 1 thru April 29 - Olin Library  
*"The Orlando and Winter Park African American Community"*

#### Special Thanks to Program Sponsors:

FLORIDA HUMANITIES COUNCIL • AFRICAN & AFRICAN AMERICAN STUDIES PROGRAM • BLACK STUDENT UNION  
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OFFICE OF STUDENT ACTIVITIES AND LEADERSHIP PROGRAMS • WOMEN'S STUDIES

# Style

## MACBETH COMING NEXT TO THE ANNIE

BY KURT ANTHONY  
Sandspur

MACBETH, Shakespeare's chilling tale of a man of honor tempted into unspeakable crimes, will open at the Annie Russell Theatre on the Rollins College campus on April 29 and continue through May 8, 1994.

Shakespeare's MACBETH, is a tragedy based on an early Scottish legend about a nobleman who was inveigled by a prophecy of witches and by the spurring of his ambitious wife, to murder a king and seize his throne. The terrifying scenes of the play develop out of the remorse that wrack Macbeth and Lady Macbeth as they move toward their deserved sentences. In no other Shakespearean play is such sustained power of poetry combined with such a surging emotion and such unremitting force of action.

The Annie Russell theatre's production of MACBETH is directed by Professor Scott LaFeber and features Kevin Colbert and Christina Apathy as Macbeth and Lady Macbeth, respectively. Rollins Visiting Professor, Bill McNulty, on leave from the resident company at the Actors Theatre of Louisville, will play the role of Duncan, the martyred King.

MACBETH will be performed at the Annie Russell Theatre on April 29, 30, May 4, 5, 6, 7, 8 +, 1994. Tickets are \$12.00 Friday & Saturday at 8:00 p.m. \$9.00 matinees 2:00 p.m. the 30th and 4:00 p.m. the 8th. \$6.00 Wednesday and Thursday at 8:00 p.m. For information and reservations call 626-2145 beginning April 18, 1994 from 1-5 p.m.



photo courtesy of the Annie Russell Theatre

Kevin Colbert and Bill McNulty in a scene from MACBETH playing at the Annie Russell Theatre at Rollins College April 29, 30, May 4, 5, 6, 7, 8+, 1994. \*indicates 2:00 p.m. and 8:00 p.m. performances and + indicates 4:00 p.m. The box office will be open beginning April 18, from 1-5 p.m. Call 646-2145 weekdays for reservations and information.

## ROC NEWS

BY BRI SOLOMON  
Sandspur

Members of ROC would like to recognize and congratulate the new 1994-1995 steering committee. As President we have Amy Sabatino. She will be a junior and has been extremely involved in ROC since her freshman year, including secretary this year. Next in line is Jason Mitchell as our Vice President. He was equipment manager this year along with running numerous trips. For Secretary we have Rhonda Neuhaus, she will be in charge of the minutes of all the meetings so if you ever miss a meeting you know who to contact. Our "money lady" is Dilek Caliskan, she'll be in charge of all of our accounts and help in the subsidizing of ROC trips. We have two Equipment managers; Shannon Webster and Bri Solomon. Shannon was equipment manager this year...so he knows all the ropes. Bri was newspaper editor so this will be something new for her. Need any equipment next year contact them. Our Historian is N. Sydney; she will be in charge of advertising trips and putting a photo album of the year's events together. We have a new addition to ROC as our Newspaper Editor, her name is Julia Jerome. She will be in charge of trip reports along with the animal of the month and other outdoor articles. Last but not least is Seana Staley; our House Manager. She will run our house trips and keep everyone in line.

Again congratulations to the new steering committee! We are looking forward to a fun year next year.

## ROC Animal of the Month

ROC'S animal of the month is the hippopotamus. The name Hippopotamus itself means "river horse". Along with being aquatic mammals they can weigh up to 4 tons. Their tough skin alone, including a thick lining of fat weighs about 450 kg (1000 lbs) Imagine having to carry that around all day. The hippo is the second largest land animal next to the elephant. They have short legs and their eyes and nostrils protrude high on the head; which allows them to stay comfortably submerged in the water for long periods of time. You may notice a strange dunking activity that appears to be a sign of submission. This is actually a form of protection and self defense. A large subordinate animal such as the hippo will swing around and defecate (yeah that's what I said) dispersing the dung by tail flapping in the face of the approaching animal. Not a pretty sight...the next time you see a hippo you better watch out!

## Cabaret Next at the Mark Two

BY MIKE EIGHT  
Sandspur

*Cabaret*, the second show of our fabulous Spring Series, is a lyric version of John Van Druten's hit play *I Am a Camera*, which was a dramatization of the earlier Christopher Isherwood stories. Its book is by Joe Masteroff with lyrics by Fred Ebb, and music by John Kander. Opening April 13, it will run through May 22.

At the opening a spotlight reveals a heavily made-up Master of Ceremonies white face, rouged cheeks, heavy lashes, and cupid bow lips - who sings a tinny *Willkommen* to his customers in three languages. Meanwhile, on a train heading toward this same Berlin, Cliff Bradshaw, a fledgling American writer, encounters a pleasant young German, Ernst Ludwig. Ludwig seems to be engaged in some sort of smuggling, and Cliff, a little amused by the whole thing, helps him through customs.

The grateful Ernst promises to become Cliff's friend and help open doors for him. Cliff takes a room at Frau Schneider's. The good lady professes to have once been rich and adored. The fates have not been especially kind to her, but she shrugs them off with *So What?* She lives only for the moment, and at this moment another boarder, a Jew named Herr Schultz (Jack Gifford), seems to be on the verge of proposing marriage to her. Cliff visits the Kit Kat Klub, where he meets an English entertainer, Sally Bowles.

Sally begins to visit Cliff in his room. He is quickly taken by her forlorn charm, finding

her *Perfectly Marvelous*. Sally's view of life is wholly *carpe diem*. She insists, *Why should I wake up?* But the dream has not long to run.

Ernst visits Cliff asking him to aid with further smuggling. By now it is clear that Ernst is a Nazi and that the money he keeps bringing in illegally is to aid the Nazi coffers. Cliff demurs. But Ernst does not leave without warning Frau Schneider not to tell Schultz, "He is not a German." A rock thrown through the rooming-house window convinces the landlady of the sad truth behind the young Nazi's threat.

Cliff begs Sally to leave Germany with him. Instead, she returns to the Kit Kat Klub. Cliff follows her, and in an argument there with Ernst he is badly beaten by Ernst's henchmen. Sally continues to sing to the club's patrons, telling them life is a *Cabaret* and inviting each and every "old chum" to come to the cabaret.

When Cliff learns that Sally has had an abortion, paying for it with her fur coat, he walks out of her life. Alone on the train heading out of Germany, he begins to write his reminiscences.

The Master of Ceremonies appears again, and in three languages wishes the audience good-bye.

Mark Howard will direct with Jillian Johnson as Choreographer and Patrick L. Nugent as Musical Director. Set are designed by Bud Clark with set construction by Scott Williams and Jesse Wilhelm. Terry Wines will serve as Stage Manager and Michael Barber will be in charge of sound.

The *Mark Two* is located in College Park at 3376 Edgewater Drive. For reservations and information call (407)-843-6275. Out of town call 1-800-726-6275.

# 1994 Orlando Sentinel Book Fair

Celebrates Reading, Literature, Music and the Arts In Central Florida

BY KRISTIE KIEDIS  
Contributor

The 1994 Orlando Sentinel Book Fair will take place from 10 a.m. to 6 p.m., Saturday and Sunday, April 23-24, in downtown Orlando's Lake Eola Park. A celebration of literacy and the arts, the book fair is open to the public, free of charge.

The details of the book fair are as follows:  
**Booths and entertainment:** More than 100 booths will encircle Lake Eola Park offering attendees the chance to buy new and used books, visit other exhibitor showcases and sample tasty refreshments. Two stages will also provide live entertainment performed by musicians, ethnic dancers and puppeteers.  
**Brunch with the Authors:** Presented by Universal Studios Florida and featuring Peter Benchley, Sandra Brown and Orestes Lorenzo, Brunch with the Authors is scheduled for Sunday, April 24, at 12 noon in the Harley Hotel ballroom. Brunchers can enjoy the authors' presentations and breakfast for just \$22 per person.

**Children's Area:** Sponsored by Universal Studios Florida, the Children's area will offer clowns, face painting, games and fun for all.

**Family Story Telling Workshop:** Professional storyteller, Lynn Shenefield, otherwise known as Mother Goose, will show families how to create a big story out of a small thought. This workshop will use the simplicity of a nursery rhyme to activate the attendees imagination as to the possible story behind the rhyme. The workshop is scheduled from 3:00 - 4:30 p.m. on Sunday, April 24, in the Harley Hotel.

**Florida Authors' Alley:** Located on the newly-built dock within the park, more than 25 Florida authors will be on hand to talk with attendees and sign and sell their latest works.

**International Writers Seminar:** Writer Robert Antoni, a native of Trinidad who now lives in Miami, will be the featured speaker at the International Writers Seminar at 3 p.m., Saturday, April 23 at the Harley Hotel. When his novel *Divina Trace* was published in 1992, George Plimpton said, "Trinidad, indeed the whole of the Caribbean, has its James Joyce."

**Reading Roundup:** The "Reading Roundup" book giveaway provides

preschoolers' through fifth graders with one free book of their choosing at the book fair. Sponsored by Publix, the program encourages youngsters to discover the fun of reading. The giveaway will be located on Central Street at the book fair. A portion of the 15,000 books to be given away was donated by Harcourt Brace and Company.

**Songwriters Showcase:** A panel of three professional songwriters will discuss songwriting methods, techniques and ways to become published at this year's Songwriters Showcase on Saturday, April 23, from 10:30 a.m.—12:30 p.m. in the Harley Hotel's Reflections ballroom. Following the seminar, local professional songwriters will be the featured entertainment at the Amphitheater stage in Lake Eola Park.

**Storytellers Theater:** Tall tales, folk tales and tales representing various ethnic groups will be told at the Lily Pond stage in Lake Eola Park from 10 a.m. to 6 p.m. each day of the book fair. Presented by the Storytellers of Central Florida, the stories will enthrall young and old alike.

**Writers How-To Seminar:** Scheduled for Saturday, April 23, from 1:00 - 2:30 p.m. in the Harley Hotel, the Writers How-To seminar will feature June Cussen of Pineapple Press. Cussen will highlight the how-tos of becoming a published author.

**E.T. Adventure Giveaway:** As part of this year's book fair, Universal Studios Florida, WFTV-Channel 9 and Magic 107.7 FM are jointly sponsoring the E.T. Adventure giveaway. Children can win a *Letters to E.T.* book by filling in the connect-a-dot picture of E.T. and returning it to the Universal Studios Florida, WFTV-Channel 9 or Magic 107.7 FM booth at the Book Fair. A drawing of 25 family packs to Universal Studios Florida will be conducted among the entrants. The E.T. connect-a-dot picture will appear periodically in *The Orlando Sentinel* Calendar section prior to the event.

In 1993, more than 60,000 people attended the Book Fair. Joining the *Sentinel* as major sponsors this year are Universal Studios Florida, Publix, WFTV-Channel 9 and Magic 107.7 FM.

For more information about The Orlando Sentinel Book Fair, call (407) 420-5595.

## WPRK Concert Calendar

Compiled by Lisa Blanning

*Sella, The Watertown Choir, and House of Common* at Club Nowhere on Friday, April 15th

*The Afghan Whigs and the Spinanes* at the Station on Saturday the 16th

*The Implications* at the Go Lounge on Saturday the 16th

*Gnome with Paradox Green* at the Covered Dish in Gainesville on Wednesday the 20th

*The Implications* at the Mill on Friday the 22nd

The 14th Annual World Hunger Concert with *Red Fox, Mega Banton, Sir D., Lock Stock N Barrel, Bluesberry Jam, Refried Confusion, and the Crowd* at the Rollins College Sandspur Field on Saturday the 23rd

*Luna with Low* at the Downtown Jazz & Blues Club on Monday the 25th

*Mule* at the Black-Eyed Susan in Daytona on Wednesday the 27th

*Candy Dolpher* at Dekkos on Thursday the 28th

*Arcwelder with Kepone and Superball* at the Covered Dish in Gainesville on Saturday the 30th

*Flat Duo Jets with Little Bill* at the Downtown Jazz & Blues Club on Monday, May 2nd

*Jennyanykind* at the Covered Dish in Gainesville on Friday the 6th

*Killjoy* at Club Nowhere on Friday the 6th

Spoken word by Lydia Lunch and a photo exhibition by J.K. Potter at the Go Lounge on Saturday the 7th

*Reverend Horton Heat with Lucy Fur Coat* at the Downtown Jazz & Blues Club on Monday the 16th

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Now !! Thru May 27th  
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## health matters

BY VICKIE MCMILLAN  
Sandspur

### How much is too much fat?

Fat should contribute to no more than 30 percent of your total daily calories. This doesn't mean that every food you eat must derive less than 30 percent of its calories from fat, but that you should balance higher-fat foods with plenty of low-fat foods so that your total intake of fat accounts for no more than 30 Percent of the calories you eat on a given day.

To determine the percentage of calories derived from fat in a particular food, you need to know the number of calories and grams of fat in a serving. Multiply the grams of fat in a serving by 9. Then divide that number by the total calories in the serving. For example, a tablespoon of Peanut butter has 8 grams of fat and 95 calories. So  $8 \times 9 = 72$ , divided by number of calories (95) equals 0.76 or 76 percent calories from fat.

Lakeside Hours: 8:30-5:00 Monday-Friday.  
Open sick call 9:30-12:30. Appointments: 1:00-4:30.

## Campus Sites Needed For Community Service Workshops

BY JOHN WATCH  
Sandspur

Everyday, college students are confronted with issues such as HIV/AIDS, child abuse, homelessness and literacy. Although some students feel as though they can change the world, they can't solve these problems alone. Through Florida's Office for Campus Volunteers' *Challenge & Change* workshop series, students and community members can come together to discuss issues that concern them and develop ways to work toward change.

Florida's Office for Campus Volunteers (FOCV), a statewide organization funded by the Legislature to promote and encourage collegiate involvement in community service,

is looking for three college campuses to host the 1994-95 workshops. *Challenge & Change* is a series of independent and interactive workshops designed to assist in the development of campus/community partnerships. The one-day workshops provide a unique opportunity for students and community leaders to network, discuss local issues and learn new skills. Each host campus is responsible for identifying issues that are of greatest concern in their area and designing an agenda to address them.

FOCV will provide financial resources and technical assistance for the three campuses hosting the workshops. This includes a small stipend to cover expenses for food, printing, postage and other materials needed to present the workshop.

During the workshops, participants are involved in activities such as interactive group exercises, panel discussions, small group workshops and open forums. The workshops create a dialogue between campus and community groups, initiate and enhance campus-based service programs and build on-going coalitions and collaborations to address specific community issues.

"Sometimes college students can forget they also part of a community," says FOCV director Steve Haddad. "*Challenge & Change* helps to bridge that gap by teaching how we can work together to solve common problems."

### "Sometimes college students can forget they are also part of a community"

Host are encouraged to utilize a diverse group of individuals to assist them with their planning. By developing an advisory board consisting of a cross section of students,

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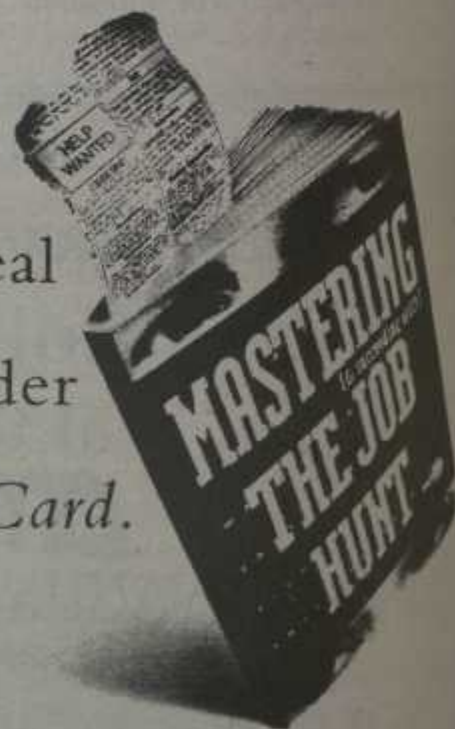
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# sound check

BY MATT SCHMIDT

## Tasmin Archer Shipbuilding ★★★★★

This is an EP Archer decided to do before she settles down to record her follow-up to *Great Expectations*. This EP is Archer's tribute to Elvis Costello and contains four of his songs, by Archer of course. The combination of Costello's insightful songs and Archers' powerful voice breathe new life into such Costello classics as "New Amsterdam." The EP also contains "Deep Dark Truthful Mirror" from Costello's album and "All Grown Up" off the album *Mighty Like a Rose*. The EP also contains live versions of some of Archer's own songs. These include a rousing performance of "Lords of the New Church." There is also an acoustic version of Tasmin's hit single "Sleeping Satellite." Archer has an incredible voice that can be both powerful and gentle and the album captures the energy in her performances beautifully.

## Little Sister Free Love and Nickel Beer ★★★★★

This is Little Sister's live debut album recorded at club DaDa in Dallas, Texas. This album is full of funk, groove, and just plain rock-n-roll. Little Sister's live shows have been described as "hard-edged, funkified, endlessly jamming sets" to "sweaty dance frenzies" and definitely captures that. The album has a down home feel to it. It is refreshing to see a band that doesn't need gimmicky gadgets to create a decent sound. Free Love and Nickel Beer is full of funky rock tunes and plenty of free spirited jams. The only bad thing about this album is that you'll wish you were actually at the show after you hear it.

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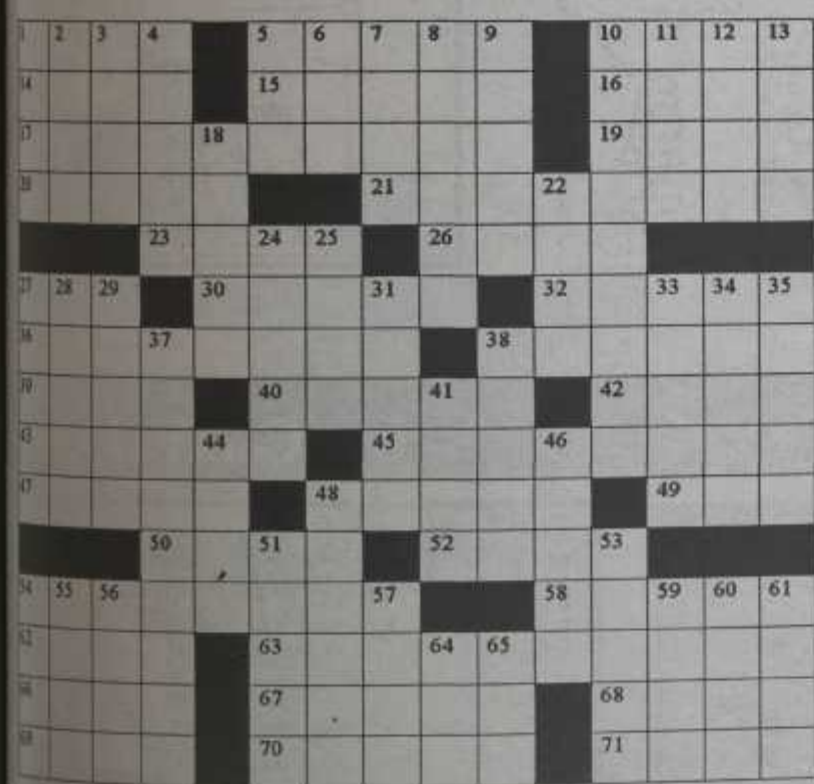
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# THE WEEKLY CROSSWORD

## Sports & Leisure "

By Gerry Frey



- ACROSS**
- 1 Game city
  - 5 Plow inventor
  - 10 Guys and \_\_\_\_\_
  - 14 Flawless tennis serv-  
er
  - 15 \_\_\_\_\_ ski party
  - 16 Pirate's name
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  - 2 Bus. subject
  - 3 Rome's fiddler
  - 4 Comedian Bean
  - 5 Prosecuting attys
  - 6 Ephesians: abbrev
  - 7 Cupid
  - 8 Land a fish: 2 wds
  - 9 Slalom shapes
  - 10 Out door hobby
  - 11 Jai \_\_\_\_\_
  - 12 Meat cut
  - 13 Chanted
  - 18 Accumulation of fluid
  - 22 Profound
  - 24 Fashions
  - 25 Dodgers' Hersher
  - 27 Beat it!
  - 28 Mary Tylor Moore spin off
  - 29 Witch town
  - 31 Stage whisper
  - 33 Bay window
  - 34 British measure

- 35 "This is only \_\_\_\_\_"
- 37 Track event
- 38 Eighteen wheelers
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- 44 German donkey
- 46 Kate's partner
- 48 Build
- 51 Roger \_\_\_\_\_: Journalist
- 53 Believe it \_\_\_\_\_
- 54 Dog breed
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- 56 God of war
- 57 Graceful bird
- 59 Cornerstone word
- 60 Rank
- 61 Being
- 64 \_\_\_\_\_ Dinh Dlem ;  
vietnam Pres.
- 65 Rain or mite preceder

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# calvin and Hobbes

by BILL WATTERSON



## The Far Side

by GARY LARSON



"Well, we could go back to my place, but you have to understand — I'm serious when I say it's just a hole in the wall."

"You need to see medicine man — me just handyman."

# COMING TO TERMS:

## WHAT IS A SANE HUMAN BEING?

ALAN NORDSTROM

Whole life of the individual is nothing but process of giving birth to himself; we should be fully born, when we die, though it is the tragic fate of most to die before they are born."

Erich Fromm, *The Sane Society*

...that it doesn't necessarily take a long time, I will venture to imagine, as space permits, what a sane human being might be. ...that my definition of sanity will apply equally to both sexes and all ages yet, in order to avoid undue ... I will not claim to include all ... that will refer only to the present ... and the supposable future.

...sanity to mean "health," as does its ... *sanitas*. But I mean health in the ... sense: physical, mental, emotional, ... (to the extent that these are ... categories, though I think ... largely interpenetrating, or perhaps ... different dimensions of the same

...I mean more than "normal" health. ... I see true sanity as an elusive ideal ... toward which all people need to ... gain their greatest happiness. Thus, ... best regard sanity as the far end of ... spectrum, opposite to insanity. Any person ... moment will fall somewhere on that ... between sanity and insanity, between ... wellness and utter illness. To call us ... beings" is clearly a misnomer, for ... have only ever been "human ...", people enroute to sanity. What, ... are the characteristics of that ideal ... of someone who exemplifies, for ... in all places, perfect sanity?

...are trying to answer that question, let ... knowledge how dreadfully far from ... surface is on this spectrum, and how

dangerously close we are to depleting and devastating our sole habitat. As a species, we are potentially ecocidal, which is the depth of insanity. Although certain individuals seem wonderfully sane and enlightened, the mass of humanity behaves like the lowest common denominator of sanity, propelling our planet toward ecotastrophe. Thus, either we look hard at what true sanity entails and find ways to approximate our ideal—each of us and all of us—or we will prove ourselves to be the lethal cancer of our biosphere. That prospect is imminent. Radical transformation of our mentalities, institutions, and behaviors—in the direction of true sanity—must happen rapidly.

So, what is true sanity? I will try to imagine the personal characteristics of the sanest possible human being, while reckoning that individuals live within contexts of society, culture, and nature; therefore, any person's sanity must be somewhat a function of his or her environment, and no one can be fully sane in a less-than-sane world. Thus, I'll always have to say, "To the greatest extent possible in less than ideal circumstances, a sane person is..." Let that be assumed in what follows.

A sane person is *rational, realistic, adaptive, creative, virtuous, not arrogant, free, powerful, insightful, and profoundly reverent*. These qualities seem to me universal, species wide. They will be expressed differently in different cultures and settings, no doubt, but in our nearly global-village world, the face of sanity should soon come to wear increasingly familiar expressions as we all participate in the world-wide culture of postmodernity. Let me now examine more closely the ten criteria of human sanity I have just listed.

(1) Rationality. High wellness (or true sanity) depends upon our being able to use all the various components of our human intelligence fully and effectively. Howard Gardner in *Frames of Mind* has identified seven such components: linguistic, logical-

mathematical, musical, spatial, bodily-kinesthetic, inter-personal, and intra-personal. Tragically prone as we are to fallacy and folly, we need to learn to function at the highest levels of intelligence we possess, assisted by the best tools that our technical ingenuity can make.

(2) Realism. To be sane we must be fully in sync with what is, what's operative, and what's relevant. Though fantasy and speculation feed creativity and provide diversion, knowing how and when to deal with things as they are and not as we might wish them to be, is requisite for our well-functioning in this world.

(3) Adaptivity. The healthiest person is flexible and variable in responding to challenges. We need to be able to change ourselves—our attitudes, our moods, our minds, our hearts, and our habits—lest stiffness break us. We also need to be able to alter others and circumstances when that is called for. Such response-ability means making apt and proper responses to our changing situations, situations that become ever more encompassing as we mature.

(4) Creativity. At the cutting edge of adaptivity, we need the ability to leap beyond the given and the known; we need the capacity to make improvements and innovations, to grow and to progress. Sanity cannot be stagnant; it must be dynamic in its ability to meet challenges, seize opportunities, and transcend history.

(5) Virtue. In the contexts of society, culture, and nature, to be wholly sane, we need to live harmoniously with other creatures and communities of life. We need the self-discipline to behave respectfully and humanely toward others, allowing others the same dignity we claim for ourselves. And only when people have nothing to prove and everything to give can they be fully sane. Even for non-Christians, the ancient virtues of faith, hope, charity, prudence,

*please see SANE BEING on page 10*

## THE SANE SOCIETY JOURNAL

### • Technology and a Sane Society •

IRVIN NEWMAN

Contributor

...today are filled with devices that ... called "high tech." Now they are ... commonplace, as in the FAX machine ... computer. We are able to ... instantly over vast distances. ... seconds whole documents can be ... across the ocean, and libraries of ... information can be accessed with a ... Certainly, these developments ... once unheard of possibilities ... But there is a downside.

...have come to regard technology not as ... an end, but as the end itself. Many ... technological advances limit or ... replace the need for direct human ... The new means of communication ... and strengthen non- ... communication.

...claim that the very technology that ... the creation of a global village— ... the world closer together—might ... people's skills to communicate once ... connection is made. Through our ... we may lessen both our ... and our ability to deal with other

Today children spend more time playing with computerized video games, at the risk of losing opportunities for socialization and the benefits of learning about people, about other cultures, about working with, and caring for and about, other people, about developing new ideas and solving problems.

The Swiss dramatist and novelist Max Frisch once wrote that technology is the knack of so arranging the world that we don't have to experience it.

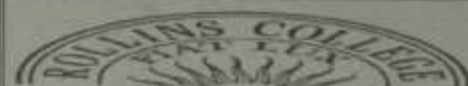
The novelist Herman Melville saw doom in technology. At one time in our history, United States whaling ships were the most successful and profitable. But in *Moby Dick*, Melville put a madman at the helm of the *Pequod* and had him take the ship to the bottom of the sea. The ship, the technology, took charge.

There is more to this downside. Technology is now our primary source of cultural meaning. No longer do family, religion, loyalty to country and conscience dictate a system of ethics to guide us. Instead the bureaucrats, the statisticians and pollsters, the computers, the social scientists, the new commentators, the opinion polls and the

media form the cultural base in which we find meaning and purpose in life. Technology evaluates too much of the information on which we rely and give meaning to our very being.

Technology is not evil. Nor is living with antiquated methods a virtue. But technology misused may prevent the next generation from learning enough about human relationships or experiencing firsthand communication to advance their own development. Furthermore, over-reliance on technology may impede our resorting to the resources of thought, the tunnels of the mind, to liberate our minds and empower us to function in many roles in a world community. We need to experience the sense of dignity which comes only from personally experiencing our own humanity.

We must implicate in our daily relationships our personal values as well as the values of heart, soul, imagination and feeling. To enjoy art, music and literature that serve to stir an emotion or make a memory certainly isn't immortality, but it's about as close as one can come. No machine can give us that.



### THE SANDSPUR

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In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

# Forum

## The Political Correctness Myth

BY JULIAN GONZALEZ  
Sandspur Contributor

Facing graduation and a looming amount of work between here and there, I didn't plan on contributing anything else to the *Sandspur*. However, being referred to by name fourteen times in Peter Behringer's last article, usually in the context of my being a "hypocrite" or "asinine", has led me to reconsider. Casting aside Behringer's ludicrous claims that he's a victim at Rollins College because he doesn't approve of every program the C.A.C. brings and that anyone who disagrees with him is guilty of being "p.c.", I would like to address some of Behringer's misrepresentations of my position on political correctness.

Behringer apparently misunderstood a satire I wrote called "The Political Correctness Witchhunt" as a defense of political correctness. It's not. I would not defend political correctness for the same reason I wouldn't defend Santa Claus: I don't believe either one exist. Political correctness is a myth. That is, if we use the term as it is commonly defined in the media, as a monolithic conspiracy of "the extreme left", as Behringer says, who have infiltrated government, media and universities, hell bent on stopping free thought and free speech.

How many times have you heard hysterical denunciations of something called "political correctness" which if we don't resist, we are told, will take over America? I have heard such ranting everywhere from college newspapers to the Orlando Sentinel to the Rush Limbaugh show. Now try to remember how many times you've heard a defense of political correctness. Have you ever even met someone who claims to be politically correct? I have never encountered either. If there are a few souls hiding somewhere who consider themselves politically correct, they are not very vocal, and I have a hard time believing that this timid minority represents the dangerous threat to free speech and free thought some would have us believe. On the contrary, I believe the greater threat to free speech to be the knee-jerk reaction of labeling anyone "politically correct" if they dare even broach the subject of past and continued mistreatment of women, minorities and gays and lesbians or hold political views outside the narrowly defined mainstream.

A great amount of "anti-p.c." anger focuses

on changes in speech brought about by the feminist movement and the call for sensitive- and more accurate- language from various sectors of American society. I am often shocked at the righteous indignation some people express when a woman asks to be referred to as a "woman" and not as a "girl". Even worse are the fits of rage these same people go into when they see womyn spelled with a "y", the reaction being completely out of proportion to the supposed crime. Personally, I consider it basic decency to refer to people by whatever name they wish to be called. That some consider this a "p.c." attack on Western culture doesn't say much for the state of Western culture. Mr. Behringer contradicts his own argument that we shouldn't "promote sensitivity" in speech when he complains in his article that he has been called insensitive names like "Nazi" and "Herr Behringer". Behringer believes he has the right to be rude to others- he regularly ridicules women and gays and lesbians in the *Sandspur*- but wants others to be sensitive to him. Complaining because of insensitive language, Mr. Behringer? How "p.c."!

What are some other aspects of the "p.c." controversy? Two examples inevitably brought up when political correctness is discussed are the sexual abuse code at Antioch College and the writings of anti-pornography advocate and lawyer Catherine MacKinnon. Let's be clear about this. The sexual abuse code at Antioch seems silly to me, what with it's requirement of asking for approval at various steps on the way towards sex. But does this one ill-conceived policy at one university represent the biggest problem, or even one of the more important problems, regarding sexual relations at college campuses?

Call me "p.c." if you will, but I think the chronic underreporting of rape on college campuses is a much bigger and much less reported problem. Do you believe there were no rapes at Rollins either last year or this year, as campus safety records indicate? The Campus Safety officer I spoke to was clear to make the distinction that no rapes "had been reported". If you know or have heard of even one person that was raped during this time, this should disturb you. On campuses across the U.S., rapes are not being reported due to the stigma still attached

to persons who have been raped and fear of retribution by the rapist. At many colleges and universities, rapes that are reported are not documented so as to not tarnish the school's image. Why don't those do-gooder "anti-p.c."ers have time to talk about this? I guess they're too concerned with Antioch college.

The case of Catherine MacKinnon is another example of a distortion of an important issue in the frenzy to unmask "p.c. thought"- in this case, censorship. Catherine MacKinnon, a lawyer, seeks to use legislation to restrict violent pornography. This has been called for many times before by the religious right, only now things are different; because Catherine MacKinnon isn't a Jesse Helms or some other religious conservative, she is a feminist. So where before commentators cheered the efforts of the religious right to promote "morality, God and country", now they rail against "attempts at p.c. thought control". And is MacKinnon's pre-censorship stand representative of the American Left? The most carefully reasoned rejections of the legislation she proposes I have seen have been in Left magazines such as *Z Magazine* and *The Progressive*. Censorship is as wrong now as it has ever been. However, it is hypocrisy to sit quietly by when Fundamentalist groups seek to censor information on birth control in classrooms and then seeth with rage when Catherine MacKinnon tries to stop pornography depicting violence against women. Furthermore, it is a lie to suggest that the Left is the driving force behind censorship in America. This honor historically rests with fundamentalist Christian groups such as the so-called Moral Majority, and to this day remains with them.

Let's test one of the main assumptions of the "anti-p.c." movement- that feminists have come to dominate American universities and have in the process rewritten the entire curriculum. Or as University of Chicago professor Allen Bloom puts it, "There was this great push to hire women no matter what, and women have really advanced and they're there now... The terrific attack on the curriculum is fundamentally by the feminists because the feminists have been the most successful". But how could feminists dominate universities if, as Pulitzer prize winning journalist Susan Faludi documents,

women still account for only ten percent of tenured faculty at all four-year institutions (only four percent at Ivy League colleges), five times more women with Ph.D.s than unemployed than men and only 10 Women's Studies chairs existed nationwide as of 1991? Here at Rollins, failure to save the Women Studies program can be seen as the loss of three professors from the department in only the last two years. These don't sound like the makings of a feminist "p.c." conspiracy to me. On the contrary, the facts suggest the continued resistance to not only feminism, but to women themselves within academia. Under a little scrutiny, the political correctness myth collapses like a house of cards.

It's true there are feminists in America. There are gays and lesbians. There are progressives. And yes, minorities are around and still facing the problem of survival both physical and cultural. And it's also true that many of us in these groups seek to be other Americans over to what we consider to be our logical, humane beliefs. All segments of American society do the same. The way the aforementioned groups challenge America is by questioning outdated and inhumane social structures. For this they are sometimes rewarded with "anti-p.c. violence"- it's not gays who are being targeted but the other way around- and tagged with that dread label of "politically correct".

The political correctness witchhunt is the first witchhunt in American history, even the only one besides the famous Salem witchhunt. In the 1950's, Senator Joseph McCarthy established his political career insisting there were "thousands of communists" infiltrating every corner of American society, from Rotary clubs to Hollywood to the State Department. The threat of being called before the House of American Activities Committee and labeled a Communist was used to silence any dissent within America. The label of "political correctness" is used today in a similar, though less severe, fashion. Though the labels change, the reality persists: dissent is to be silenced.

The "political correctness" controversy is a ruse; a non-issue designed to silence dissent and distract attention from issues of substance. It's a myth, and like the myth of Santa Claus we must recognize it as such and grow up to face reality.

## The Makings of a Sane Human Being

continued from page 9

justice, temperance, and courage (especially courage, the underpinning of all the others) still apply, even to atheists, for these are simply the behaviors that lead to happiness.

(6) Non-arrogance. Believing that "man is the measure of all things," as the antique Romans declared, once helped to boost our species-esteem, but now needs tempering, especially as we recognize our own barbarity toward this plundered planet. "We have met the enemy, and he is us." Also, to be fully sane we need to cultivate the humility and fellow-feeling that curb our dominating and manipulative ego in its tendency to regard other people as inferior to us, or even as less than human. Such prideful egoism happens naturally at early developmental stages in human beings, but maturity and sanity require its extinction. Narrow self-interest must expand to appreciate and respond to the best interests of others out of awareness that self versus other is a false dichotomy. Other is self.

(7) Freedom. A condition of sanity is to be free of avoidable impositions and limitations, particularly the self-imposed shackles of fear, anger, envy, greed, lust, apathy, and fear (fear is worth mentioning twice). Discovering how to liberate ourselves from such slavery to passion and irrationality is the chief project of our progress toward sanity.

(8) Power. Complementary to freedom from is freedom to. Being free to do as we choose, within the scope of reason and virtue, requires strenuous cultivation of our talents, knowledge, skills, and capabilities. We need to be efficacious, not feckless. We need, in Garrison Keillor's words, "the strength to do what needs to be done," for we cannot be sane without exercising maximum control over our destinies (though we cannot be wise without accepting how little ultimate control we do have over our destinies, even at maximum).

(9) Insight. Wisdom, if you will. Beyond

prudence, rationality, and logic, to be sane we also need attunement to a subtler and more psychological awareness; we need a higher and deeper kind of consciousness into the ways of the world and the spirit. Age and hard experience may lead some to such insight (as with Oedipus and King Lear), yet even some children have been blessed with wise intimations and intuitions, "those deeper illuminations in whose light justice and injustice [sic], good and evil, means and ends are seen in fearful sharpness of outline" (Jacob Bronowski).

(10) Reverence. Being wholly sane means feeling due respect for infinity and eternity, feeling awed by the immense mystery and majesty of the universe, of which we are such infinitesimal specks. It means knowing ourselves as micromarvels within the macromarvel of Allness, the Cosmos. Being sane means abiding in such cosmic consciousness, acting in accord with the evolutionary career of the universe toward

ever greater complexity and integration. Out of such consciousness comes a sense of transcendent beauty, joy, and glory that confirms and sanctifies one's sanity.

Clearly, we have far to go. Some pioneers of sanity have struggled to the further reaches of the human frontier and have returned with the golden news of optimal potential. They now serve as exemplars and prototypes, inspiring and directing our development. But humanity has yet to undertake a gold rush toward sanity. I see history as the record of successful and failed experiments of human beings in our efforts toward achieving humanity, civility, and ecology- in our efforts to become sane. It is time now to follow the lead of our wisest harbingers, to create sane societies that develop persons who will conspire and collaborate to save our planet and make it thrive.

# TARS BASEBALL GET SURPRISED WITH #1 RANKING

DANIEL KEMPINGER

The Rollins College baseball team has been exceptionally well this year. With a record and 15 games remaining, they only six more wins to move past their number of wins for a single season. With the team's only two losses last year, the team looked good going into the season but not this year. As of April 1, the Tars were ranked #1 for the first time ever in Division II by the College Baseball.



and proven hitters. Among these hitters are Jason Lunetta and Scott Thayer, who combine with senior pitcher Ben Fleetham to form the Minnesota Connection. All three of these players come from the Minnesota area which makes it quite odd that they would all come together and play here in Florida.

Junior Joe Larrobino transferred from Providence to play here last year. With a questionable shoulder, coach Fulgham still signed him. Bino started out as a designated hitter last year and proved very handy with the bat. This year coach decided to platoon him at first

with Sophomore Tom Peck, who has also done a fine job at the plate. The Tars got another surprise when Ryan Alkire transferred from UCF to come play across town. Alkire presently leads the team in RBI and average, and is second in home runs to John Hernandez, who is also a junior transfer. Tony Rich is another solid bat in the line up, not to mention a great shortstop. Along with Peck, Fleetham, and Gregg Smyth they made up the three PreSeason All-Americans.

The Tars pitching staff looked strong at the beginning of the year, with Ben Fleetham and Gregg Smyth coming off good seasons in '93. Ben has turned on the heat this year by striking out 114 batters in 93 innings. Fleetham says that, "If we go out and play instead of going through the motions we have a good shot at winning it." Justin

Husseinus has been a pleasant surprise for the Tars, who have come to depend on the freshman quite often as the season goes on. Smyth has done a great job starting and saving games for Rollins. The rest of the bullpen of Pat Kennedy and Matt Scales has been able to come in and finish out the games successfully.

Rollins looks very well to finish top in the conference and make their second consecutive trip to the regional tournament on the way to the College World Series. Jason Lunetta said that, "We have to keep it in perspective because we still have to finish #1, and come home with a ring." The Tars are ready to go out and show the country what they can do, and with this well rounded team, they just may end up in the College World Series for the first time in forty years.

# CREW SWEEPS FLORIDA, LOOKS TO SOUTHERNS

ALAN HANCOCK

The Rollins Men's and Women's Crews demonstrated complete domination of the University of Florida Saturday by winning every race in the regatta held on Lake Okechobee. Not only did Rollins win every race, but the crew won most races by large margins as the overall points trophy easily went to both the men's and women's team. The men beat the Gators 40-33 and the women won 30-25 over Up.

Intercollegiate Rowing Championships where they will face crews from such schools as Miami, Michigan, George Washington,

Purdue, and Virginia. Rollins will race a men's varsity eight, lightweight novice four, and a women's varsity four at the regatta. If

the boats do well there, they will automatically qualify for the Division II Championships in Virginia.

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On the men's side, the varsity eight of Tucker, Shawn Pistor, Academic All-American Mike Spitzmiller, Xander Borsoi, Chase Frase, Bolko Schulenberg, Alan Hancock, Chip Rupured, and coxswain Seana began the day with a twenty second victory on the 2000 meter course as they started a strong headwind that affected races all day. The novice eight then won their race as the tone for the day was set. The varsity four won by a huge margin of about 30 seconds and the novice four of Frase, Lowe, Jayson Rieger, Schulenberg, and coxswain Dan Kempinger pulled out a lead from behind victory in the last twenty meters in the closest race of the day. The lightweight novice four of Andy McGinnis, Williams, Greg Oreste, and Rieger and led by Kempinger cruised home in the race with a thirty second victory. The varsity four completed the day for the men by winning by more than a minute. On the women's side, the varsity eight started the regatta off with their win and the women seemed to have success the rest of the day. The varsity four of Angela Sucich, Jocelyn Williams, Katie Gray, Shelly Charron, and coxswain Bri Solomon rowed to an easy victory and were followed by the JV four, who also won big. The novice four of Erin Frase, Penelope Dane, Maru Perez, Sarah Williams, and coxswain Julia Jerome finished the day for the women as they rowed to an impressive victory considering it was their first race together. The team was pleased with their domination over the Gators but must now prepare for their most important race of the season. This weekend the rowers will travel to the Ridge Tennessee for the Southern

# mark your calendar

## classifieds

### COMPUTER FOR SALE

Apple IIc computer and image writer printer. Includes modem and all documentation. Was \$600, now \$300 obo. For information, contact Beth Young in the Writing Center, 2nd floor of Mills, X2669.

### SEEKING ROOMATE

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### PART-TIME SITTER NEEDED

Warm and loving downtown Orlando family seeks fun and loving caretaker for two children between the ages of 1 and 4. Studies in Early Childhood Education is preferred. Non-smoker, friendly with animals. Babysitting experience and references highly desirable. Transportation required. Call Pat at 648-5264.

### help wanted

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wednesday

13

thursday

14

MEN'S TENNIS/ vs North Florida/ 2:30 pm

AFRICANAFEST OPENING RECEPTION/  
Casa Iberia/ 6:00 pm

ACE MOVIE/ DownUnder/ 8:00 p.m.

friday

15

JSL MEETING/  
French House/ 5:00 pm

WOMEN'S TENNIS/ vs Stetson/  
2:30 pm

AFRICANAFEST CONTINUES

saturday

16

MEN'S TENNIS/ vs Jacksonville State/  
1:00 pm

COMEDIAN/ Vic Henley/  
DownUnder/ 9:00 pm

CAMPUS PARTY/ hosted by  
the Black Student Union/  
Student Center/ 10:00 pm

sunday

17

MEN'S TENNIS/ vs  
Lynn/ 1:00 pm

GOSPEL EXTRAVAGANZA/  
Bush Science Center  
Auditorium/ 5:00 pm

WORSHIP SERVICE/ Knowles  
Memorial Chapel/ 5:00 pm

monday

18

tuesday

19

BASEBALL/ vs St. Thomas/ Alford  
Stadium/ 7:00 pm

ART IN THE AFTERNOON/ "Period  
Costumes in Portraiture"/ Cornell  
Fine Arts Museum/ 2:30 pm

wednesday

20

thursday

21

ACE MOVIE/ DownUnder/ 8 pm

friday

22

JSL MEETING/ French House/  
5:00 pm

saturday

23

sunday

24

WORSHIP SERVICE/ Knowles  
Memorial Chapel/ 5:00 pm

monday

25

tuesday

26

BASEBALL/ vs Edward Waters/  
Alford Stadium/ 7:00 pm

JAZZ ENSEMBLE CONCERT/  
Rogers Room/ 8:00 pm