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Featured Bookshelf

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## Featured Bookshelf: 2017 UCF Celebrates Diversity

Megan M. Haught

Univeristy of Central Florida, [megan.haught@ucf.edu](mailto:megan.haught@ucf.edu)

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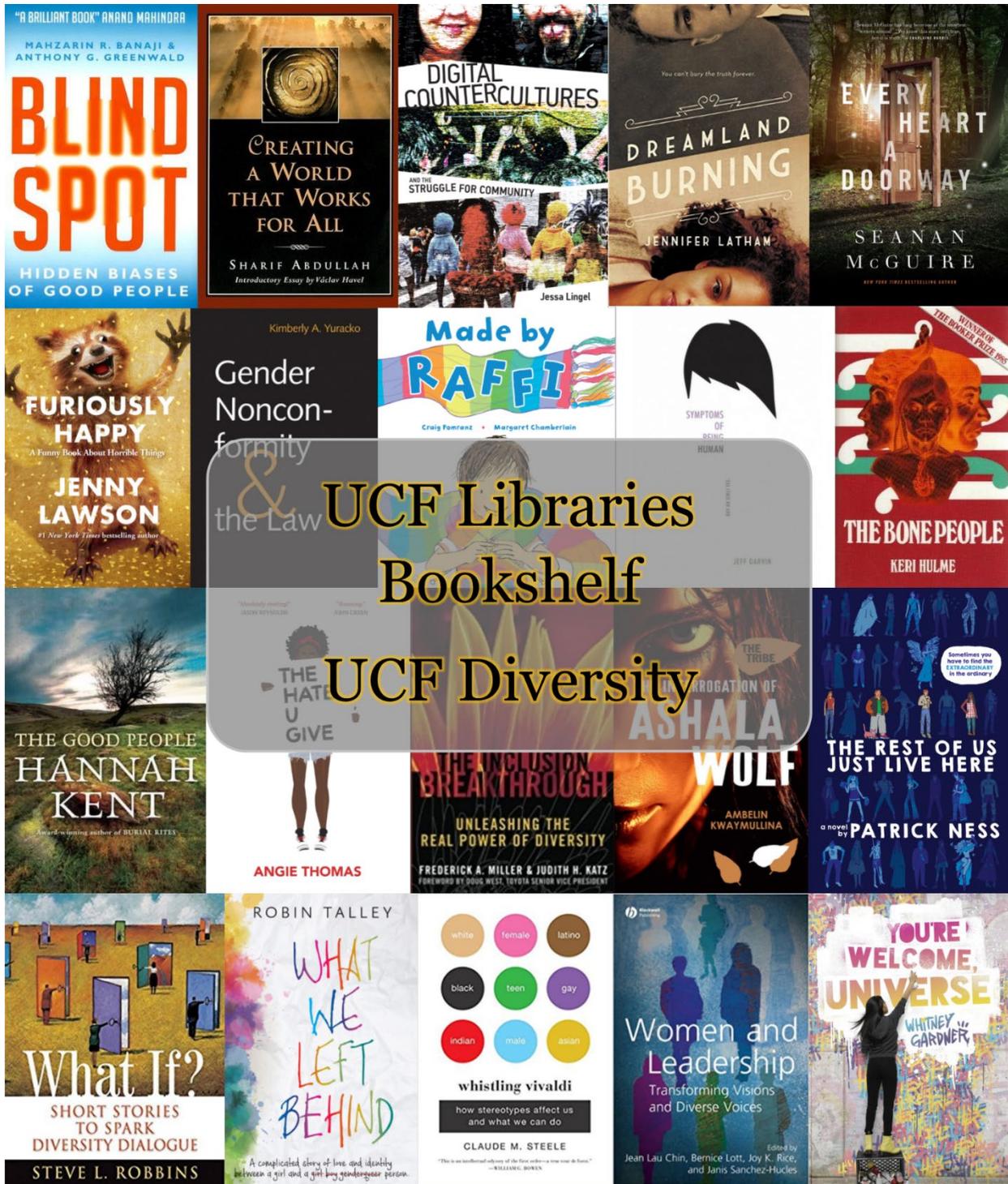
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Every October UCF celebrates Diversity Week. This year's dates are October 16 – 20, and the theme is Transform and Inspire Inclusion. University-wide departments and groups champion the breadth and culture within the UCF community, and work to increase acceptance and inclusion for everyone at UCF and the surrounding communities.

One of the fantastic things about UCF is the wide range of cultures and ethnicities of our students, staff, and faculty. We come from all over. We're just as proud of where we are from as we are of where we are now.

For information about the Library Diversity Week activities visit: [guides.ucf.edu/diversityweek](https://guides.ucf.edu/diversityweek)

Join the UCF Libraries as we celebrate diverse voices and subjects with these suggestions.

And thank you to every Knight who works to help others feel accepted and included at UCF!

**[Blindspot: hidden biases of good people](#) by Mahzarin R. Banaji and Anthony G. Greenwald**

In this accessible and groundbreaking look at the science of prejudice, Banaji and Greenwald show that prejudice and unconscious biases toward others are a fundamental part of the human psyche.

*Suggested by Sara Duff, Acquisitions & Collections*

**[Creating a World that Works for All](#) by Sharif Abdullah (ebook)**

The world is a mess. The privileged few prosper. The masses suffer. And everyone feels spiritually empty. Most people would blame capitalism, racism, or some other "ism". But according to Sharif M. Abdullah, the problem is not ideology. It's exclusivity -- our desire to stay separate from other people. In *Creating a World That Works for All*, Abdullah takes a look at the mess we live in -- and presents a way out. To restore balance to the earth and build community, he says, people must stop blaming others, embrace inclusivity, and become "menders". He outlines three simple tests -- for "enoughness", exchangeability, and common benefit -- to guide people as they transform themselves and the world.

*Suggested by Schuyler Kirby, Rosen Library*

**[Digital Countercultures and The Struggle for Community](#) by Jessa Lingel**

Whether by accidental keystroke or deliberate tinkering, technology is often used in ways that are unintended and unimagined by its designers and inventors. Jessa Lingel tells stories from the margins of countercultural communities that have made the Internet meet their needs, subverting established norms of how digital technologies should be used. She examines a social media platform (developed long before Facebook) for body modification enthusiasts, with early web experiments in blogging, community, wikis, online dating, and podcasts; a network of communication technologies (both analog and digital) developed by a local community of punk rockers to manage information about underground shows; and the use of Facebook and Instagram for both promotional and community purposes by Brooklyn drag queens. By examining online life in terms of countercultural communities, Lingel argues that looking at outsider experiences helps us to imagine new uses and possibilities for the tools and platforms we use in everyday life.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

**[Dreamland Burning](#) by Jennifer Latham**

When Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the

brutal century-old murder will lead to a summer of painful discoveries about the past... and the present. Nearly one hundred years earlier, in 1821, a misguided violent encounter propels Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns.

*Suggested by Christina Wray, Digital Learning & Engagement Librarian*

### **Every Heart a Doorway by Seanan McGuire**

Children have always disappeared from Eleanor West's Home for Wayward Children under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere ... else. But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced ... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world. But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

### **Furiously Happy: a funny book about horrible things by Jenny Lawson**

Jenny Lawson is beloved around the world for her inimitable humor and honesty, and in *Furiously Happy*, she is at her snort-inducing funniest. This is a book about embracing everything that makes us who we are - the beautiful and the flawed - and then using it to find joy in fantastic and outrageous ways. Because as Jenny's mom says, "Maybe 'crazy' isn't so bad after all." Sometimes crazy is just right.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

### **Gender Nonconformity and the Law by Kimberly A. Yuracko**

When the Civil Rights Act of 1964 was passed, its primary target was the outright exclusion of women from particular jobs. Over time, the Act's scope of protection has expanded to prevent not only discrimination based on sex but also discrimination based on expression of gender identity. Kimberly Yuracko uses specific court decisions to identify the varied principles that underlie this expansion. Filling a significant gap in law literature, this timely book clarifies an issue of increasing concern to scholars interested in gender issues and the law.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

### **Made by Raffi by Craig Pomranz; illustrated by Margaret Chamberlain**

As a shy boy, Raffi is a loner and teased at school until one day he discovers knitting and decides to make a scarf for his father and a cape for the prince in the school play.

*Suggested by Cindy Dancel, Research & Information Services*

**[Symptoms of Being Human](#) by Jeff Garvin**

A gender-fluid teenager who struggles with identity creates a blog on the topic that goes viral, and faces ridicule at the hands of fellow students.

*Suggested by Cindy Dancel, Research & Information Services*

**The Good People by Hannah Kent** (on order)

Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheál, who can neither speak nor walk. A handmaid, Mary, arrives to help Nóra just as rumours begin to spread that Micheál is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways.

*Suggested by Sara Duff, Acquisitions & Collections*

**[The Bone People: a novel](#) by Keri Hulme**

Kerewin, a part-Maori painter living in self-exile, is drawn out of her isolation by a mute boy who is cast up on a beach, the only survivor of a shipwreck.

*Suggested by Sara Duff, Acquisitions & Collections*

**[The Hate U Give](#) by Angie Thomas**

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life.

*Suggested by Andrew Hackler, Circulation*

**[The Inclusion Breakthrough: unleashing the real power of diversity](#) by Frederick A. Miller & Judith H. Katz**

The Inclusion Breakthrough cuts a path through this potential minefield, offering a proven methodology for strategic organizational change, including models for diagnosing, planning, and implementing inclusion-focused, culture-change strategies tailored to each organization's individual needs. It also describes the key competencies for leading and sustaining a culture of inclusion. Offering real-world results of "before and after" surveys, including anecdotal and statistical reports of organizational change achieved using the methodologies described, The Inclusion Breakthrough presents an overview of current workplace conditions, attitudes, and policies based on interviews, surveys, and focus groups

encompassing thousands of people in major organizations.

*Suggested by Sandy Avila, Subject Librarian*

### **[The Interrogation of Ashala Wolf](#) by Ambelin Kwaymullina**

Taking refuge among other teens who are in hiding from a government threatened by their supernatural powers, Ashala covertly practices her abilities only to be captured and interrogated for information about the location of her friends.

*Suggested by Sara Duff, Acquisitions & Collections*

### **[The Rest of Us Just Live Here](#) by Patrick Ness**

What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshiped by mountain lions.

*Suggested by Christina Wray, Digital Learning & Engagement Librarian*

### **[What if?: short stories to spark diversity dialogue](#) by Steve L. Robbins**

Hiring and retaining the best and brightest talent is what defines market leadership today. And in the global marketplace winning the war for talent means embracing differences, discovering other worldviews, and reframing our organizations for competitive advantage. What If? delivers a creative and innovative way to explore the issues that dominate today's multicultural workplace: leadership and mentoring, creativity and innovation, organizational culture and engagement. In 25 inspiring stories—some deeply personal—Steve Robbins offers fresh insight into the real and meaningful differences among people and how the power of everyday experiences can be the catalyst for seeing the world through a different lens. What If? also presents specific ideas of what organizations can do to engage our global world, build core competencies in diversity and inclusion, and benefit from the best talent available—regardless of age, gender, ethnicity, religion, race, or disability.

*Suggested by Sandy Avila, Subject Librarian*

### **[What We Left Behind](#) by Robin Talley**

From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. They've been together forever. They never fight. They're deeply, hopelessly in love. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their

relationship.

*Suggested by Cindy Dancel, Research & Information Services*

**[Whistling Vivaldi: and other clues to how stereotypes affect us](#) by Claude M. Steele**

In this work, the author, a social psychologist, addresses one of the most perplexing social issues of our time: the trend of minority underperformance in higher education. With strong evidence showing that the problem involves more than weaker skills, he explores other explanations. Here he presents an insider's look at his research and details his groundbreaking findings on stereotypes and identity, findings that will deeply alter the way we think about ourselves, our abilities, and our relationships with each other. What he discovers is that this experience of "stereotype threat" can profoundly affect our functioning: undermining our performance, causing emotional and physiological reactions, and affecting our career and relationship choices. But because these threats, though little recognized, are near-daily and life-shaping for all of us, the shared experience of them can help bring Americans closer together. In a time of renewed discourse about race and class, this work offers insight into how we form our sense of self, and lays out a plan that will both reduce the negative effects of "stereotype threat" and begin reshaping American identities

*Suggested by Sara Duff, Acquisitions & Collections*

**[Women and Leadership: transforming visions and diverse voices](#) edited by Jean Lau Chin**

Over the past thirty years the number of women assuming leadership roles has grown dramatically. This original and important book identifies the challenges faced by women in positions of leadership, and discusses the intersection between theories of leadership and feminism.

*Suggested by Megan Haught, Teaching & Engagement/Research & Information Services*

**[You're Welcome, Universe](#) by Whitney Gardner**

When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a "mainstream" school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art, and not even Banksy himself could convince her to give that up. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war.

*Suggested by Emma Gisclair, Curriculum Materials Center*