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THE SANDSPUR

1894

CENTENNIAL VOLUME •

1994

Volume 100 Issue #21

Rollins College - Winter Park, Florida

April 20, 1994



AFRICANA FEST DRAWS THE COMMUNITY

photo by Courtney Thompson

The Winter Park community came out in force to support this year's Africana Fest. Passersby could see the many vendors and artisans with their colorful booths (like the one pictured here) all around Mills lawn. The fest featured a steel drum band who entertained the campus with their infectious grooves.

SUPERPOWERS CLASH IN WATER WAR

The ROC/Pinehurst Tradition Continues

by Teresa Greenlees

In a continuation of an age-old conflict, ROC and Pinehurst took part in a series of ambushes last week that left many wet in its wake.

The war was started by Pinehurst, who issued a declaration and seizure of the large blow-up "earth ball," which ROC had planned to use in their annual ROC Games the next day. The war continued with repeated espionage on the part of Pinehurst on the part of ROC, who used the supposedly neutral residents of Gale to get into the ROC lounge, where they found items to capture. One student even reported seeing a president Mike Porco holding the door for Pinehurstians.

The items held ransom included the "earth ball," the velvet portrait of Elvis acquired by one ROC member in the holy land of Disneyland, and the ROC surfboard. "In previous years, we have taken shower curtains, but I think that taking Elvis was a more appropriate measure," said one Pinehurstian.

"We were really worried when we found out that Elvis was missing. When we discovered that he was kidnapped by Pinecone terrorists, we took care of business in a flash, and launched a counter-terrorist offensive. It was one of the fiercest battles of the crisis," said

ROC member, Joe Beck.

"Every night, there were ROCers surrounding the house, holding us under seige, with guns and catapults fully loaded," said a member of Pinehurst. "From the middle of Mills lawn, ROC was able to hit the Pinehurst porch," said Shelly Ozark. Pinehurst staved off most of the attacks with a hose off of the upstairs porch.

Some skirmishes were more cut-throat than others. What Rollins student did not, at some time during the crisis, see the heroic figure of Pinehurst member, Jeff Dattilo, limping across campus? Said Jeff,

"I had the guy cornered, he was finished. I nailed him with a water balloon. In desperation, he tackled me, and wrestled me to the dirty earth. Death and perdition! Chaos and destruction! I pulled a tendon!"

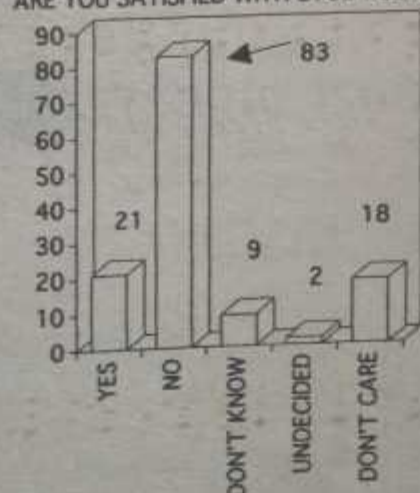
Shellie Olszewski and Todd Davenport, members of Pinehurst, also made the injured list, sustaining substantial foot injuries. Joe Beck won a place on the list as well, receiving a cut above the eye.

Said Shellie, "Some people wanted it to come to an end, because they thought that it was going too far. But, All's fair in love and ROC/Pinehurst wars."

the bean-poll

where the Sandspur asks the questions, and the students give the answers

ARE YOU SATISFIED WITH BYOB POLICY?



WILL THE COMMUNICATIONS MAJOR BE STIFLED?

by William H. Bingham
Sandspur contributor

The agenda for next week's College Governance meeting will feature a bill that would create a communications major at Rollins.

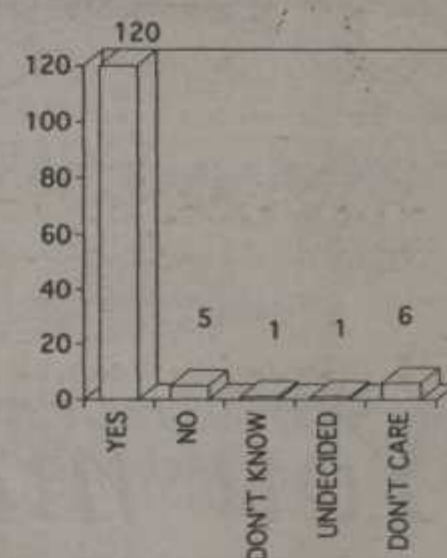
Although the student body is largely in favor of having a communications major (as recent surveys have suggested), much of the faculty is opposed. Behind the Opponents fear that adding a popular major to the curriculum will detract from their particular department.

Another concern is that a communications major might detract from a liberal arts atmosphere. There has long been a debate over whether Rollins should remain a liberal arts school in the strictest sense, or whether the curriculum should be even more diverse and open to non-traditional subjects. Some opponents argue that adding a communications major would dilute a liberal arts curriculum.

Some of the members of the faculty have thrown up obstacles to hamper the passage of the bill. In last month's college governance meeting, Dr. Foglesong proposed that the issue be put to a faculty vote. This might prevent the students from having any say in an issue that directly affects them. Also, this tactic might further drag out the issue.

Dr. O'Sullivan has proposed an amendment that would mandate that two of the requirements of the major come from outside the department. The proponents of the bill vehemently oppose this amendment. They argue that this amendment would cheapen the communications major because it would

Do you think a communications major would benefit Rollins?



make the new major inconsistent with graduate school requirements. Thus, with the new amendment, the communications major would be ineffective for someone who plans to apply to graduate school.

In the next college governance meeting, which is scheduled for this Friday, the debate will continue. Students hope to make their voices heard in this process that affects them so directly.

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Around the H R S E S H O E

WORLD HUNGER CONCERT TICKETS GO ON SALE

By John Langfitt
Sandspur contributor

Once again, the Rollins College World Hunger Committee will be sponsoring the 14th annual World Hunger Concert. The hunger concert, which benefits Oxfam America, Christian Service Center, and Rollins Third World Projects, was started fourteen years ago by Rollins Students Rick Taylor, Bruce Threlkeld, and Scott Ashby. This year's concert will be held April 23rd on Sandspur Field starting at 4pm and lasting until around 10pm. The concert will include shows from local bands starting at 4pm, as well as more popular Reggae bands such as Mega Banton, Red Fox, Sir "D", and Emphasis, beginning

at 8pm.

Tickets to the show will be on sale in the bookstore, Tuesday, April 19 to Friday, April 22 for \$15, and you can put in on your Valedine. This price includes a World Hunger Concert T-shirt, admission to the concert, and food. Tickets will also be on sale (for admission only) at the gate: \$10 for Rollins Students and Faculty, \$12 for the public.

Be sure to mark your calendar for this event. The proceeds are going to benefit a worthy cause, and the entertainment will be incredible. See you there!

Overheard on Campus

"I heard that your organization had seeded the rose garden with weeds., or rather, weed."

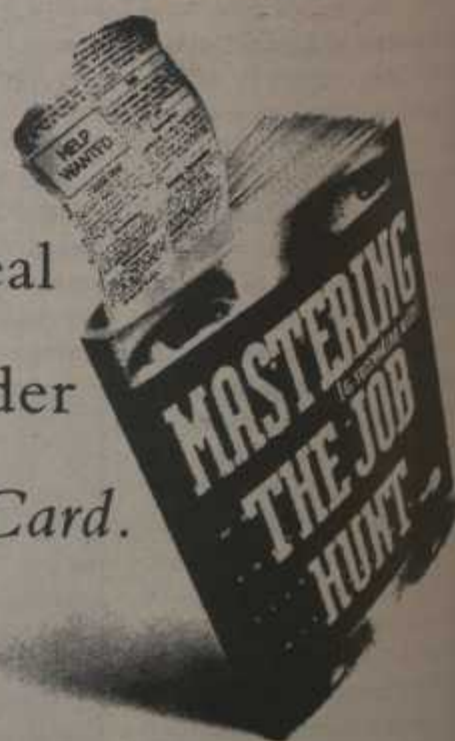
-President Bornstein to a student in reference to his residential organization.



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From the Archives

from the Sandspur, April 19, 1939

or

Moments in History That We'd Rather Forget

15 Rules For Dames Dating Given By Men

Do's and Don'ts List Being Prompt as First Requisite

ROCK ISLAND, Ill - (ACP) -

Collegians throughout the nation will stand and cheer the recent pronouncement of "Do's and Don'ts for Dames on Dates" made by Augustana College men.

Just to clear the air of a lot of disturbing thoughts and actions, Augusta men have drawn up 15 rules they believe their co-ed companions should follow. Here they are:

1. Don't keep your date waiting. Be prompt.
2. Don't try to make too good an impression the first night.
3. Don't be a walking cosmetic counter.
4. Don't ponder over the menu for half an hour and then eat only a small portion of your order.
5. Don't eat too much. The boy wants to

go to school four years too.

6. Don't try to attract the attention of other fellows while on a date.

7. Don't retouch make-up in public.

8. Do something to show your appreciation.

9. Do your education justice by keeping the conversation interesting.

10. Do something to over come the desire to be sophisticated and glamorous. Be natural.

11. Do your part in this dating business by at least presenting the opportunity for our asking you.

12. Do your best to converse and mix with us.

13. Do your share in supporting sports events.

14. Do believe us when we say that "looks" aren't everything.

15. Don't take each of these suggestions to heart. We believe many of you are already doing all right - but there is always room for improvement.

MUSLIM DEBATE CONTINUES

BY SARAH ALI
Sandspur contributor

The Muslim Students Association, only in its initial stages, has already found itself facing opposition. MSA was approved by the Office of Student Activities as of April 6, 1994 as a registered student organization, providing membership without regard to race, religion, gender, or handicap. It was even voted into the Cultural Action Committee by members from various CAC organizations.

The purpose of the CAC is to represent and foster an understanding of different cultural perspectives not found in the mainstream of the American schema to the Rollins community. The CAC's outlook on "culture" has never been restricted to specific countries and their peoples as evidenced by organizations such as Voices for Womyn, the International Student Organization, and the Latin American Student Association. What the CAC has sought to do is to present the perspectives of groups that would be defined as "minorities"—those whose voices are often not heard in the larger context. With that, the CAC has sought the membership of the MSA as an avenue to explore the rich diversity of our world and to promote awareness about Islam and its peoples on campus through cultural activities. By not allowing MSA on the CAC, the entire campus is being deprived of an avenue to learn about Muslim culture and history, for the term "Muslim" does not represent simply a religion, but an entire group of people unified by a specific way of life. As SGA Vice President Creighton Knight stated in last week's issue "not all Arabs are Muslims..."; likewise, not all Muslims are Arabs. Therefore, it would be unwise to try to convert the MSA into an Arab Student Association.

The MSA is not purely a religious group. It incorporates specific languages, etiquette, foods, and clothing which make up a complete culture.

Thus, by not admitting the MSA, it would be a violation to the integrity not only of the CAC, but of the school as well, for it would be a broader reflection of the prejudices that

exist not only in this society, but on this campus as well.

The bill for MSA's approval into CAC was presented last week to the Senate by Senators Jo Weiss and Don D'Orto. It will be voted upon tonight.

"Speaking as the president of Asian American Student Association, I want to clarify that we fully support the entrance of MSA into the Cultural Action Committee and will be behind it all the way." (Van Nguyen, AASA president)

"Culture is not a term that only defines one skin color, geographical background, or ethnicity. It also encompasses the individual's language, religion, and lifestyle. The Muslim Student Association is not a religious group but a unique cultural group. The CAC serves as a voice for people whose cultures are not represented in great numbers on this campus. In order to promote a more diverse campus, it is necessary to learn about other cultures, and at the same time, appreciate and respect them. I think the MSA has many things to offer to the Rollins community and we should take advantage of that." (Margieric Rivera, CAC cochair)

Said Don D'Orto, co-sponsor of bill, "Not all Muslims are Arabs. Go to the Philippines, China, India, Pakistan, Indonesia. Indonesia is predominantly Muslim. We're talking hundreds of thousands of Muslims here."

"For all those concerned about this bill and the issues that it represents, I suggest that you immediately contact your Senator and let him/her know how you feel. You are also welcome to attend the meeting on Wednesday at 7:00 pm in the Galloway Room. Make sure you keep your Senator accountable to you. Remember that you voted for this person."

Said Jo Weiss, co-sponsor of bill, "I hope that people talk about this bill and that it gets approved. I think that if we fail to pass this bill, we're going to send a very bad message to the rest of the campus when it comes to our views on diversity. I hope the result is a better understanding of the CAC as a whole."

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RC-01

Style

MERCURY ARTISTS INAUGURATE THE CONCRETE CORNERS TOUR

BY MIKE EDWARDS
Sandspur

Stardog/Mercury recording artists Greta and Mercury's Shootyz Groove along with Zoo Entertainment's, Varga, will be the first three groups to kick off The Concrete Corners Tour. The tour, which is being put together by Concrete Marketing, will focus on giving exposure to today's up and coming bands and offering the audience more than just a concert. Each month three new bands will be introduced and the lineup will be on a rotating equal basis.

Tickets will be priced between \$5.00-\$8.00 each, and each show will feature speakers of such organizations as Lifebeat, Greenpeace, Rock for Choice and N.O.R.M.L. They will make short, informative speeches throughout the show as well as give out literature and merchandise. Fans will also receive free cassettes, CDs and stickers featuring the performing artists.

Since the release of their highly touted debut album, *No Biting*, Greta have been touring incessantly. They toured most recently with Candelbox, participated in the Rock For Choice Benefit in L.A. with Rage Against The Machine, and had an opening slot for Henry Rollins at CBGB's in New York City. *No Biting*, produced by Sylvia Massy (Tool, Green Jelly) and coproduced by John Easdale (Dramarama), is a blend of eleven eclectic tracks which combines '50s pop, '60s rock, '70s punk and '80s grunge influences into a brilliant '90s melting pot. Greta makes their first serious foray into the world of commercial radio and MTV with the current single and video for "Is It What You Wanted," which is being aired on MTV's 120 Minutes and has debuted at #40 on R&R's AOR chart.

Shootyz Groove currently appear on *The Mi Vida Loca* soundtrack, along with Tony Toni Tone, A Tribe Called Quest and Funkdoobiest, and have just completed recording their first full length album, with producer Mark Dodson (Judas Priest, Suicidal Tendencies, Infectious Grooves). The album was recorded at the legendary Electric Ladyland Studios in New York City is scheduled for a summer release. The multi-cultural-Bronx-based tribe, who uniquely combine the key elements of rap, rock, hip-hop metal and alternative, continue to pound the concert trail in support of their EP, *Respect*, winning over fans along the way.

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"Deal of the Decade" Offered

BY BRUCE DUNCAN
Sandspur

ORLANDO/KISSIMMEE, Fla. (April 4, 1994)—If you like to be treated like royalty and enjoy non-stop foot stompin' entertainment, two Central Florida dinner attractions have a special "Deal of the Decade" offer between April 4 and June 17 that you can't refuse.

In a marketing first for the Central Florida tourism industry, guests attending the royal birthday celebration at King Henry's Feast Dinner Show, or the rip-roarin' wild western dinner show, Wild Bill's Wild West Dinner Extravaganza, can enjoy one show and visit the second within seven days for only \$10 (plus tax and gratuity) per person. That's a savings of nearly 70 percent per person for the second show!

To receive this special "Deal of the Decade," guests simply present the paid receipt for one show at a special guest services desk and receive a certificate good for use within seven days which enables each member of their party (up to six) to enjoy a second show for only \$10.00. Tax and gratuity are additional on all tickets. Other discounts or offers can be used for the purchase of tickets to the first show, but cannot be combined with the second-show "Deal of the Decade" offer. Advance reservations are required.

"This is an unprecedented offer to consumers because they can visit not one, but two of Central Florida's best dinner shows at a significant value," said Chad Martin, senior vice president for Orlando Entertains. "It's a particularly attractive offer for

Central Florida visitors who are looking to jam-pack their vacation week with world-class entertainment at a price they can afford."

General admission prices for the dinner shows (not including tax and gratuity) are \$31.95 for adults (12 and older) and \$19.95 for children (3-11 years). Children under three are free. Special rates are offered for senior citizens.

At King Henry's Feast Dinner Show, guests join the royal birthday celebration of King Henry VIII, as he searches for his seventh bride, in the banquet hall of an immense English castle reminiscent of Merry Ol' England. Guests enjoy a four-course banquet and festivities including a sword and fire swallower, an aerial ballerina, the court jester and more as showmanship blends with comedy in this jovial birthday celebration.

Wild Bill's Wild West Dinner Show is a nightly two-hour dinner show featuring a hearty four-course meal and non-stop, foot stompin' western entertainment. Highlights of the evening include a heart-stopping knife-throwing/arrow-shooting demonstration, a colorful performance by a troupe of Native American Comanche dancers, and trick rope artistry from an authentic Texas lariat master.

King Henry's Feast is located at 8984 International Drive in Orlando. Wild Bill's Wild West Dinner Extravaganza is located at 5260 W. Hwy. 192 east of I-4 interchange in Kissimmee. For reservations and information call (407) 351-5151 or toll-free (800) 883-8181.

"RIDE TO WILDERNESS" TO BENEFIT THE MS SOCIETY

BY ANDRE GOWER
Sandspur

ORLANDO, FLORIDA—On Saturday and Sunday, April 30 & May 1, 1994 the Central Florida Chapter of the National Multiple Sclerosis Society is offering you a unique opportunity for fun, fitness and philanthropy all at the same time by participating in the "8th Annual Jim Walter Homes MS 150 Bike Tour".

The MS 150 Bike Tour derives its name from the two routes a cyclist can choose to ride, either 150 miles or 150 kilometers (75 miles each day or 46.5 miles each day), and the \$150 each cyclist raises in pledges to participate. Locally, funds from this event will help our chapter provide services to over 8000 people affected by MS in Central Florida.

Sponsored by Jim Walter Homes, Walt Disney World Company, Volvo, Official Car of the National MS Society Cycling Series and Northwest Airlines, this year's Tour will begin at Lakeview Middle School in Winter Garden, Florida and will wind its way through scenic rural Central Florida on this "Ride to the Wilderness". Cyclists will camp out Saturday night at the beautiful Fort Wilderness Campground at the Walt Disney

World Resort then head back out Sunday morning towards home and a victory barbecue! Cyclists of all abilities can enjoy the easy pace of the MS 150 Bike Tour and will want to take advantage of the many rest stops, support vehicles, medical assistance and mechanical support.

To register, participants must send in their \$25 registration fee, AND raise a minimum of \$150 in pledges. Cyclists who raise even more money have an opportunity to win some exciting prizes including two round-trip coach class tickets to any destination in the continental United States compliments of Northwest Airlines or a weekend getaway package to Fort Wilderness for 6, which includes 3-day admission into any Walt Disney World theme park, compliments of Walt Disney World Company!

The 8TH ANNUAL JIM WALTER HOMES MS 150 BIKE TOUR is an exciting opportunity for you to get together your friends, family, and co-workers for a week-end of adventure! If you are interested in helping us in our fight against MS by participating either as a cyclist or a volunteer, please contact the Central Florida Chapter at (407) 896-3873.

Epcot '94 Springs into Bloom During Inaugural Flower and Garden Festival

BY PAUL HAMILTON
Staff Writer

LAKE BUENA VISTA, Fla. — Epcot '94 will bloom with the color and beauty of floral wonders during the inaugural Epcot International Flower and Garden Festival presented by *Better Homes and Gardens*, April 29 through June 5.

During the five-week festival — a first for Walt Disney World Resort — more than 30 million buds will burst into bloom through the World Showcase and Future World. Flower- and garden-lovers will be able to participate in daily conducted tours of the gardens, as well as backstage growing areas and greenhouses. Lectures will be presented by internationally known horticulturists and Disney experts.

Guest speakers include: Dr. Marc Cathey, president of the American Horticultural Society (April 29-30); Julie Martens, senior garden writer for *Better Homes and Gardens* (April 29); Roger Swain, host of television's "Victory Garden" (May 6-7);

ethnobotanist, conservationist and author Mark Plotkin (May 13-14); noted garden author Suzanne Bales (May 20-21); Rayford Reddell, author of the best-selling "Growing Good Roses" (May 27-28); and Tom MacCubbin of the University of Florida Institute of Food and Agricultural Sciences (June 3-4).

Better Homes and Gardens' Martens will launch a series of "how to" lectures, speaking on container gardening. Throughout the festival, Disney horticulturists will discuss and demonstrate "Gardening with Mickey" — from the fascinating way in which gardens help tell a story to environmentalism in the garden of the '90s. Other sessions will focus on everything from the basics of gardening to the art of topiary gardening.

Even top Florida artists who celebrate the beauty of flowers in their paintings are planning to participate during a weekend focusing on "art in the garden."

"Horticulture has always been integral to our show" — that is, to the guest experience

at our resort," said Katy Moss Warner, Disney's director of horticulture and environmental initiatives. "Usually, it's a subtle complement to theming, but this festival brings our very special horticultural traditions into the forefront."

The Disney resort overall represents one of the great botanical gardens of the world — nearly 6,000 acres beautified with more than a million trees and shrubs plus three million new flowering plants added each year on a seasonal basis.

Some of the extraordinary visual features of the festival will be Fantasia Gardens with twirling topiary hippos, ostriches and alligators plus World Showcase Topiary Plaza with 25 other animated Disney characters "sculpted" of living plants. Brand new topiary creatures "born" just this spring will depict favorite characters from "Beauty and the Beast" and "Aladdin."

An amazing horticultural display, includ-

ing perennials, flowering trees, award-winning rose gardens, flowering baskets and exotic bonsai trees — plus some 165,000 annuals in more than 250 freshly planted outdoor beds — will highlight the nations of World Showcase and pavilions of Future World. Even flowering fruits and vegetables in Land pavilion greenhouses are part of the show.

All are being planned for maximum bloom during the festival.

"Thirty-four-million Americans turn to *Better Homes and Gardens* each month for inspiration and guidance, and gardening is one of their greatest passions," said Garden Editor Douglas A. Jimerson. "We're delighted to be celebrating gardening at Epcot '94 this spring."

Information and advance reservations for accommodations and special tours can be obtained by phoning Walt Disney World Information at (407) 824-4321.

GROUP SPEAK

Kappa Delta

We would like to thank Kappa Kappa Gamma on a great barbeque. We had a wonderful time and it was a pleasure meeting you all. We hop to be able to have more of these in the future!

Sincerely,
The Sisters of Kappa Delta

CLXUB

CLXUB would like to announce the coming of Casino Night on April 22 at Fat Tuesdays. Tickets are on sale at the bookstore for \$12.00 and all proceeds benefit the Central Florida's Childrens Home. This promises to be the best party of the year, including casino style gambling, door prizes, and lots of fun for everyone. This is an X-perience that no one should miss.

WPRK Concert Calendar

Compiled by Lisa Blanning

The Implications at the Mill on Friday the 22nd

Luna with *Low* at the Downtown Jazz & Blues Club on Monday the 25th

Candy Dolpher at Dekkos on Thursday the 28th

Flat Duo Jets with *Little Bill* at the Downtown Jazz & Blues Club on Monday, May 2nd

Spoken word by Lydia Lunch and a photo exhibition by J.K. Potter at the Go Lounge on Saturday the 7th

Reverend Horton Heat with *Possum Dixon* at the Downtown Jazz & Blues Club on Monday the 16th

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

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sound check

by Matt Schmidt

Slowdive Souvlaki ✓✓✓

This album will put you to sleep. The sound is a sort of ethereal, celestial soundscape. One can't point out and say that is a guitar because all of the instruments blend together to form one unique and blissful sound. Its kind of an *e pluribus unum* thing. Unique as the sound may be that's all one hears. Rachael Goswell and Neil Halstead's vocals are almost indistinguishable from the music. After a few listenings (and waking ups) one even gets tired of the music. All in all this album is like talking to a friend who's stoned: sure its fun for the first five minutes but after awhile it gets boring.

The Proclaimers Hit the Highway ✓✓✓

Hit the Highway is the newest album from those Buddy Holly look alikes from Ireland. This album lacks any real catchy radio playable song like their hit single "I Will Be (500 miles)" from the movie *Benny and June*. It starts out with a 50's feel to it with the song "Let's Get Married" and moves on to a more blues type feel. Many of the songs have religious/spiritual themes. Songs such as "The More I Believe" and "The Light" have a gospel sound to them. This isn't a bad album it just doesn't have anything that makes it stand out.

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THE WEEKLY CROSSWORD

" Musical Potpourri "

By Gerry Frey



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SPORTS & LEISURE



calvin and Hobbes

by BILL WATTERSON

A BOLT OF FIERY CRIMSON STREAKS ACROSS THE SKY! IT'S STUPENDOUS MAN!



THE FIENDISH BABY SITTER GIRL HAS A LOCAL HOUSEHOLD IN HER IRON GRIP OF TERROR! THE MAN OF MEGA-MIGHT ZOOMS TO THE RESCUE!



I'M IN LUCK! BABY SITTER GIRL IS MOMENTARILY DISTRACTED!



HI CHARLIE, IT'S ROSALYN. YEAH, I'M OVER AT THE LITTLE MONSTER'S HOUSE AGAIN. HMM? NO, ACTUALLY HE'S BEEN PRETTY GOOD TONIGHT. YEAH, I CAN'T BELIEVE IT.



ANYWAY CHARLIE, I'M SORRY WE COULDN'T GO OUT TONIGHT, BUT THIS LITTLE CREEP'S PARENTS ARE SO DESPERATE TO GET AWAY FROM HIM ONCE IN A WHILE THAT THEY...



YAH! FREEDOM AND JUSTICE SHALL ALWAYS PREVAIL OVER TYRANNY, BABY SITTER GIRL!



GET OFF ME, CALVIN, YOU PEST! OW! LET GO! QUIT IT!

STUPENDOUS MAN HAS THE STRENGTH OF A MILLION MORTAL MEN! GIVE UP!



LISTEN CHARLIE, I'M GOING TO HAVE TO CALL YOU BACK. YOU WOULDN'T BELIEVE WHAT THIS CRETIN IS WEARING.

WITH MUSCLES OF MAGNITUDE, STUPENDOUS MAN FIGHTS WITH HEROIC RESOLVE!



SECURE IN HIS SECRET FORTRESS, STUPENDOUS MAN PLANS HIS STRATEGY! BABY SITTER GIRL IS NO MATCH FOR STUPENDOUS MAN'S STUPENDOUS INTELLECT!



THERE IS NO WAY I'M GETTING PAID ENOUGH FOR THIS KIND OF AGGRAVATION. HOW COULD A KID WITH SUCH LITTLE LEGS GO SO FAST?!



CALVIN, YOU'RE IN BIG TROUBLE IF YOU DON'T COME OUT!



OK CALVIN, YOU WANT TO PLAY ROUGH, HUH?

GREAT MOONS OF NEPTUNE! SHE MUST HAVE SUPER POWERS TOO!



YOU'VE GOT TWO SECONDS TO GET YOUR CAPED BUTT IN BED, OR I'LL PUT IT THERE FOR GOOD!

OH NO! THE EVIL AMAZON IS USING SOME PSYCHO-BEAM TO WEAKEN MY STUPENDOUS WILL!



I'M COUNTING! ONNNE...

GASP! I... I... MUST RESIST!



TWO!

IN A VERMILLION FLASH, STUPENDOUS MAN IS IN THE AIR!



YOU MADE IT BACK ALIVE!

OF COURSE! I MADE A STUPENDOUS DASH AS SOON AS ROSALYN WENT AROUND THE HOUSE! SHE STILL DOESN'T KNOW WHERE I AM!



WITH STUPENDOUS SPEED, STUPENDOUS MAN IS OUT THE DOOR!



ALL RIGHT, CALVIN! WHERE'D YOU GO? I KNOW YOU'RE OUT HERE!



YOUR PARENTS TOLD YOU TO BEHAVE TONIGHT, REMEMBER? THEY'RE NOT GOING TO BE HAPPY WHEN THEY HEAR ABOUT THIS!



SEE, IF WE HAD BOUGHT A DOG INSTEAD, LIKE I WANTED, WE COULD GO OUT LIKE THIS ALL THE TIME.

HONEY, WE CAME HERE TO RELAX. LET'S TALK ABOUT SOMETHING ELSE.



iscera by Jonathan Randal Gilmore

I'M NOT SURE WHAT I SHOULD DO TONIGHT.

PART OF ME SAYS THAT I SHOULD GO OUT WITH YOU AND ENJOY MYSELF...

HOWEVER, ...THE OTHER PART OF ME SAYS THAT I SHOULD STAY AROUND HERE AND WORK ON MY RESEARCH PAPER.

WHICH PART OF YOU WANTS TO GO OUT WITH ME?

I THINK IT'S MY FOREARM AND HAND

I WILL TAKE THIS PART OF YOU TO DINNER AND TO A MOVIE, WHILE THE REST OF YOU WORKS ON THE RESEARCH PAPER

SIGH - MY GOERGE IS SUCH A DECISION MAKER!





THE SANDSPUR

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April 20, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

CORRECTION

In the article "Where Does Ethnicity End and Religion Begin" appearing in the April 13th issue, Zaiba Malik was referred to as the president of the Muslim American Student Association. The actual president of the organization is Sarah Ali.

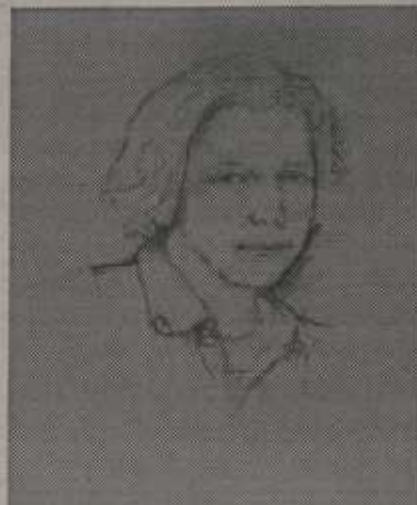
Apologies are made if it appeared that Trang Nguyen was speaking on behalf of the Asian American Student organization. Her opinion, as stated in the article, was her personal opinion and does not reflect that of the Asian American Student Association.

LETTER FROM THE EDITOR

Christopher Smith
Editor-In-Chief

Last week's article "Where Does Ethnicity End and Religion Begin" has evoked emotions that I didn't know existed on this campus. It was not long ago that I yearned impatiently for my high school diploma, so anxiously waiting to plunge into college. Part of my eagerness, like most incoming freshmen, was a desire for the freedom of college. But in my heart, I felt that it was more. College was a place where ideals became concrete, fantasy was explored with seriousness, and where the liberal concepts upon which our nation was founded were upheld rather than steamrolled by the realistic and pragmatic. And no, the world may never work under the utopian plans of those who inhabit academia, but it's a nice holiday.

Well anyway, that was my expectation. But after spending time in college, I found these expectations unfulfilled. Students were concerned about the future in a general sense, but the fascination with social justice and man's evolving nature wasn't there. I am in no way faulting Rollins; this situation would have been the same at any college. I'm also not saying it's negative that people are not concerned about these things. But in the debate over the Muslim Student Association becoming a member of the Cultural



Action Committee, I've seen this side of the student body come out.

In *Sandspur* contributions this week, support for the MSA's decision to join CAC has been strongly voiced. In all of these articles, the issue of people's ignorance about Muslims has been stated as a reason for opposition to their inclusion in CAC. And a institute of higher education has no greater purpose than to fight ignorance. But I'm not sure this is really the battle being fought.

Some people have said that racism is born of ignorance. I don't agree. Racism is ignorance; and in this context, the two are indistinguishable. Discrimination is a statement

that a person is ignorant of man's equality. There is no difference between ignorance and racism.

If this is a battle of discrimination, the decision is very simple to make. However, this debate seems also a debate of words and definitions. What is the CAC? What does it mean to be Muslim? What is ethnicity? Certain arguments center around the need for order in CAC, and unbreakable rules that describe the terms involved. Proponents of these arguments fear for the instability of the CAC. But an organization must either adapt or break, and I would rather see it adapt.

My conclusion is that no matter where the debate leads, it is a very healthy one to have on this campus. The issue seems to have drawn out people's opinions, and that is what our campus needs to do to remain vibrant. Conflict is a sign of life, and campuses need this life or they will stagnate.

And my opinion on the next step in this affair? This is how I now see it:

A group on campus has stepped forward stating that they wish to educate us; that they wish tell us something that we don't know about ourselves as a species. We have been offered a gift. Will we throw it back in their face?

Let self determination rule and let the MSA decide on their own position within the Rollins group structure.

The MSA Question: To CAC or not to CAC?

Samina Sohail
Sandspur Contributor

In a time when movies such as "Schindler's List" and "Philadelphia" are evoking awareness and reflection upon the prejudices and views of a society, it is sad that the ultimate message of these movies can still go by without notice or change, even on the liberal foundations of a college campus. The issue here concerns the recent obstacles faced by the Muslim student Association's (MSA) desire to become a member of Rollins College Cultural Action Committee (CAC).

The mission of the CAC is to promote cultural awareness and tolerance by initiating the various cultural activity groups on the campus. The MSA has been denied admission on the basis that it is a religious and not cultural organization. If this argument were used, then it should be applied uniformly. This means that the Jewish Student League, which is a standing member of the CAC, should also be denied access. Obviously such a measure would not solve the problem and would actually go against CAC's mission to promote tolerance. It is, however, important to take a close look at the issues involved, and perhaps question the underlying biases that may exist.

In society, the images of certain groups kindle earnest sympathy and compassion, while others evoke immediate hatred and anger. For example, the tragic plight of the Jews during the Holocaust accompanied by steadfast media accounts of heartbreaking encounters maintain a sympathetic sentiment toward this group. Needless to say, Muslims are often portrayed as irrational terrorists who must be avenged, even though the Bosnian Muslims are undergoing the same ethnic cleansing once faced by the German Jews. The ignorance toward this group is remarkable in that it extends so far as the academic world of college campuses. Why else would the Muslim Student Association of Rollins College be asked to change its name to Arab Student Association to be admitted to the CAC? Why didn't the Jewish Student League have to change its name to the Israeli Student League? After all the followers of Judaism are Jewish while the followers of Islam are Muslim. The answer to the second question is obvious: all Jewish people are not from Israel. In the same, yet less known manner, all Muslims are not Arabs. As a matter of fact, the MSA at Rollins has only one of its members from an Arab nation. The point of the matter is that

both organizations exist to promote awareness and tolerance about their group. While it would be wrong to ignore the religious aspect. Of these groups, it is important to understand that the religion itself is not promoted. This is an important point to consider since neither group holds the mission to convert people to its faith. Rather they exist to raise awareness about the cultural and sociological aspects that lie behind the religion and more importantly promote tolerance. Tolerance is the ultimate goal. Tolerance means accepting other groups even if their ideology and views are different from ours. Tolerance begins with realizing existing prejudices and then overcoming them to move forward. The message of "Schindler's List" or "Philadelphia" is to promote awareness and tolerance, which is the same explicit goal of Rollins CAC. Furthermore these movies were not meant to limit this awareness and tolerance toward gays or Jews, but rather to extend it to all cultures, races, societies and ways of life.

This is a country that has moved forward by abandoning discriminatory practices as a result of nationwide college campus demands for change. Rollins, along with

Forum

WOMEN'S KNOWLEDGE

Bingenheimer
Contributor
On April 12, Somer Brodribb, author of *Mat(Oers)*, delivered a lecture to students in Hauck Hall. She was giving us a feminist critique of modernism. Both "feminist" and "modernism" are hard terms to define — I am very much in keeping with the idea of each to change the current paradigm of "definition and Truth". Brodribb's lecture inspired the entire possible reaction's. I'll tell you it was one of the more empowering experiences I have had at Rollins. The opportunity to listen to an intellectual, eloquent, thought-full person was augmented by the fact she was talking about — women's knowledge, women's perceived and actual

place in academia; and the value of listening to women's voices for answers to our questions and insight into our issues. I wish there was more place for these sorts of discussions in our classrooms. She helped me bring together my own thoughts of women's position in academia. As a result I am giving a voice to my thoughts and concerns. Without a doubt, much of what she had to say went over most of our heads. But then again feminism and postmodernism are not integral parts of the curriculum here at Rollins. One must seek to find the education that would enable one to understand a lecture such as Dr. Brodribb gave. What she did say that was clear to all of us is that while women may have the freedom to learn, colleges and universities do not provide them with a curriculum which constantly

and consistently makes women's knowledge available to students. I think I should describe what I am interwomen's knowledge is denied access to the curriculum as long as we continue to have a "special section of the class" — our voices will be devalued and will never be recognized as the authorities they are in their respective disciplines and their irrevocable position of human. Freedom to learn is the freedom to explore, to talk about what you know and want to know. It is the opportunity to restructure, discover, and create. As lucky as I feel to have professors who "let" me mix feminist ideas with classics or cognitive science in my papers, I still feel that there is little room for it in the class room. To a greater extent the most professors would want to admit

women's voices are kept silent unless they are espousing "male" knowledge. Professors support ignorance, thereby reinforcing prejudice, when the questioning of women's voices goes beyond critique and becomes rooted in a many ages old prejudice. The prejudice of which I am sang attacks rather than negotiates. It is the fear of losing power because the dominant paradigm says if you don't win then you lose — power is strength and the stronger wins. No wonder academia is becoming a battle field. It is dominated by people playing a power game. I urge Rollins students, faculty, staff, and administration to not consider women's knowledge as a "special section in the class." It is knowledge. By virtue of this fact it should be an inextricable part of anyone and every one's education.

THE SANE SOCIETY JOURNAL

A RESPONSIBLE CITIZEN'S CODE OF ETHICS

Nordstrom
The sane society provides the individual with a secure environment in infancy, a secure environment in which to mature, a framework of identity and belonging, and sometimes much more. In healthy societies the individual gives something — at the very least, allegiance, and some sense of commitment to the society." —John W. "Building Community" The following document has been prepared collaboratively by the present members of the Rollins Community of Learners: Peter Behringer, Beppy Landrum, Lendzion, Brendan McGill, Yvette Scott Mitchell, Alan Nordstrom, Duenn, and Brandy Randel. We offer this Rollins Community for your interest and we hope that this draft will be both dialogue and analysis. We hope that this essay is partial and imperfect, yet we count on you to help us with your critical comments. **THE RESPONSIBLE CITIZEN'S CODE OF ETHICS** The purpose of our collaborative project is to develop a set of specific ethical responsibilities that citizens ought to accept and practice. Much is said in this country about the rights and freedoms that individuals are entitled to enjoy. People protest about various infringements and curbs on their inalienable liberties or upon the freedoms they believe society owes them. Rights and freedoms are just one side of the coin, on the reverse of which are the individual's obligations and responsibilities to society, to

us we could establish concerning exactly what individual citizens owe to others, not in narrow legal terms but ethically, and to explain why such responsibilities exist and obligate us. We believe that the sane society we are attempting to envision and hoping to engender will emphasize equally both rights and responsibilities, and that sane citizens will be as motivated to demand their rights as to protect and provide for those of others. Thus, the sane society encourages both individuality and community, even though these may seem like contradictory goals. Let us explain. A sane society is one in which people willingly care for each other, for they feel bound to one another as fellow human beings. They are bound not by chains or constraints but by a bond of empathy and concern. They feel at one with others and vicariously participate in their joys and sufferings. Their generosity and kindness (like the etymology of these words) derive from their kinship felt with others. Sane people know their brotherhood and sisterhood with humankind and with all other forms of life that sustain us on this Earth. Generosity and kindness of spirit are the roots of our responsibilities. We respond, we answer, to the needs of others as we include them within ourselves, extending the permeable boundaries of our personal egos to embrace interests beyond our exclusive desires. Self-sacrifice can often be reinterpreted as self-enhancement when the self extends to absorb the needs of others. Always, of course, the dialectic continues between the call to individualism and the call to community. Neither way is exclusively right. We must respond to both and discover a paradoxical resolution in answering each of these contrary calls. The call to individualism is the call to self-actualization, to the fullest realization of those talents, qualities, and sensibilities unique to anyone. This is nature's call to diversification, to creativity, and to the increasing complexity of our developing species. The contrary call to community is the call to

cooperation and synergy, to a network of interdependent relationships that amplify our individual opportunities and powers. These are ideal and complementary views of individualism and community. Yet antagonistic views are more ordinary, showing individualism as isolation and community as conformity. The looking-out-for-#1 image of predatory egoism that seemed to dominate the 1980s, in which mostly the upper classes prospered, was countered by grim images from China, North Korea, and fundamentalist Iran depicting totalitarian uniformities and oppressive constraints on individual freedoms and rights. Paradox, not true contradiction, must be the sane resolution here. No simple either/or will do, implying an ultimate choice between individualism and community, between egoism and altruism, between getting and giving. Some vision that allies and alloys these seeming opposites must be found. How can it be that the greatest acts of self-realization can also best serve the well-being of others? We must see how this is so. We must learn to live in this paradox of egoistic altruism and selfish generosity. We must learn how our responsibility to ourselves includes our responsibility to others. **RESPONSIBILITY TO SELF** To begin our "Responsible Citizen's Code of Ethics" with a statement of responsibility to oneself should not seem errant but most apt. If the Bible enjoins us to "Love thy neighbor as thyself," we must not think self-love wrong or think care and concern for one's own welfare and flourishing misguided. What better can one give to another than love, kindness, and joy? And these are qualities of the spirit, not donations from the wallet. They are gifts of being, not of having. So first we must become loving, kindly, and joyful if these are to be our gifts to others. The more of such virtues we embody in our characters—like faith, hope, justice, honesty, moderation, prudence, courage and self-possession—the more we can demonstrate and share them with others. Thus our responsibility to oneself is more

than ensuring our bodily and material well-being; it is chiefly to develop our character and our capacities to be of service and benefit to the world. Our principal responsibility is to learn what a good person is and to become one, knowing that a good person is as a good person does. Goodness is ultimately defined not by one's benevolent philosophy but by one's kindly deeds. It is the practice of those virtues named above—the action of joy, hope, justice, courage, and the rest—that cultivates the soul of the practitioner and deepens the habit of living virtuously. **RESPONSIBILITY TO OTHERS** "Life Is for Service," proclaims an aging marble plaque in the colonnade near Cross Hall, beside the Rollins tennis courts. Service to whom? What kinds of service? Who says so? Why? Is this what Rollins College means to teach? Does it? Should it? Such questions arise inevitably in a more skeptical era than when that plaque was carved. To whom besides myself am I responsible, and for what? Or more simply, "What do I owe to whom?" These are the pertinent questions our ethical code should answer. To put the question in terms of owing is to imply a debt. It is to say we are responsible out of reciprocity: for what we have been given, we owe a fair return. Thus, we must first look at what we have been given and by whom. Being human, we would not be alive nor as well as we are had we not received immeasurable care and support up to this moment, but especially during the first few years of life when, unlike other species, we humans are extraordinarily vulnerable and dependent on the nurture of kindly caregivers. Thus, to all who have cared for us, nourished us, and provided for our material, emotional, mental, and spiritual needs, we owe gratitude and service. Or in their name we owe similar benefits to others more needy. To the extent that we prosper and

CITIZEN'S ETHICS

(continued from page 9)

benefit from the advantages that some have blessed us with, we owe like aid to others, at least as much as we have been given, and more if we mean to increase the world's stock of goodness.

Now, to begin moving beyond our natural self-centeredness to the first ring of a series of concentric obligations, we will consider family ties.

RESPONSIBILITY TO FAMILY

First, we owe our parents for what loving care they have bestowed upon us throughout their lives. And we owe our other relatives for what they have contributed to our growth and nurture. These people have obviously and persistently devoted their energies toward our betterment. In response, we owe them reciprocal love, gratitude, and, as we can, service. As a rule, we ought to respect and support them in their actions. Naturally, though, if we have not been loved and cared for by our family, if we have been neglected or abused, we may recognize no such debt. The child's bond to parents may well be the strongest and longest, but that depends first on how well the parents have fulfilled their responsibilities to the child.

When a new family is formed by marital contract, explicit vows of obligation are recited: to love, honor, and cherish, in sickness and in health, for richer or poorer—and the like. While these are legal oaths, they are also ethical obligations, often undertaken with a spiritual sanction. Living in unique intimacy, partners in marriage are most immediately dependent on and vulnerable to each other. Such a relationship requires the utmost in care and kindness, tolerance and forgiveness, strength and endurance if it is to prosper. One owes one's mate a priority in love even greater than to one's parents, equal to one's children before they are grown.

RESPONSIBILITY TO FRIENDS

Friends are friends because they go out of their way for you. They like and maybe love you, which they demonstrate by doing you favors and good turns, by looking out for your best interests, and by sometimes sacrificing their own preferences for yours or for your needs. Friends offer you loyalty and dependability—you can count on their support. Their care does not seem contingent or conditional. Yet it ought to inspire a keen sense of reciprocal responsibility. As freely as one takes from a friend should one give to a friend. We owe friendship for friendship, though it seems not a bargain but a boon, more a gift than a payment.

RESPONSIBILITY TO NEIGHBORS

We owe our neighbors neighborliness, a degree of care, concern, and cooperation such as will generate a spirit of peaceful civility and security and will foster a sense of community. Rather than live isolated and estranged, people generally prefer to interact harmoniously with nearby people and to feel free to solicit help from them. Neighbors are usually less than friends but more than acquaintances. They are bound by their proximity to trust and protect each other and to respect each others' privacy and need to be left alone in peace and quiet. Unhappily, fewer people living near each other in these anxious and alienated times are truly neighbors or feel bound by neighborly responsibilities.

RESPONSIBILITY TO THE LOCAL COMMUNITY

To feel affiliated with one's neighbors probably precedes caring about the larger community, such as one's town, city, or county. "Community-minded" people who responsibly attend to issues of local governance and local needs have widened their sense of neighborhood beyond their block. They respond personally to the interests of many people, most of them strangers. Unless for ego and power, they are prompted by their generous souls to serve the benefit of others, to contribute their talents to the com-

mon welfare, knowing that their efforts tend to improve the immediate world in which they live. As we acknowledge the goods and services provided us by the enterprise of our fellow citizens, we should feel responsible to return our grateful energies into building our communities in the spirit of service rather than of egotism.

RESPONSIBILITY TO "FATHERLAND" AND "MOTHER EARTH"

What do we owe our country and our planet? These are our largest and vaguest spheres of responsibility.

To our country, to the extent that we have been protected and provided for by its laws and institutions, especially as we have been enabled by it to thrive and flourish toward a full and rich humanity, we owe our service to ensure that such blessings will be extended to all citizens.

To our planet, which is to say to all other peoples, to other creatures, and to the sustaining matrix of our lithosphere, hydrosphere, biosphere, and atmosphere, we owe respect, protection and stewardly care. We must recognize our place in an ecology that will maintain and optimize opportunities for diversifying life on Earth. For all we surely know, Earth is the only garden of life and consciousness in the universe. We must marvel at this miracle and realize that our rampaging human powers are right now wantonly exterminating species and threatening our own extinction. Our responsibility must be to grow up fast, to achieve a species-wide maturity that will live out the insights of our wisest individuals, those harbingers of sane humanity who can guide us to become true custodians and careful gardeners of this miraculous planet.

RESPONSIBILITY TO THE FUTURE

The grandest or noblest responsibility we can imagine for a citizen of the world (or a child of the universe) is to contribute to the progress of evolution. We know that both "progress" and "evolution" are problematical terms these days, yet it seems to us that Earth's history shows a clear course of advancement in the direction of complexity and creativity and the growth of consciousness. To contribute to complexity, creativity, and consciousness would be the highest responsibility a person might assume. The Great People of the world, Humanity's Heroes, have done just that. Our examples will be biased but are meant only to suggest others: Joan of Arc, Elizabeth I, Marie Curie, Helen Keller, Anne Frank, Plato, Socrates, Aristotle, Moses, Jesus, the Buddha, Confucius, Lao Tse, Mohammed, Copernicus, Galileo, Newton, Darwin, Einstein, Locke, Mill, Marx, Freud, Jung, James, Bach, Mozart, Beethoven, Brahms,

Stravinsky, Michelangelo, Leonardo, Picasso, Homer, Sophocles, Dante, and Shakespeare. The list of culture heroes could go on and on to name many women and men and more Great Ones from other cultures and traditions.

Our point is, simply, that we owe new order to the world. Rather than merely depleting energy and organization in the normal course of entropy, we owe new structures of order, in the name of "negentropy," to sustain the evolutionary advance. More simply, we need to build up more than we tear down. Because we have lived and drawn benefit from the natural and cultural orders around us, we stand in debt to the world for these blessings. The particular blessing of "life, liberty, and the pursuit of happiness" as a right recognized and protected by our society took millions of years to evolve in our species. For such rights and opportunities we remain deeply in debt to our progressive ancestors, but we may repay that obligation to posterity, to future generations, by continuing the quest to define and establish the further reaches of sanity and humanity—a never-ending quest.

We can all strive to comprehend greater complexity, to become more creative and more appreciative of great creations, and to grow more fully conscious. That is our highest responsibility as progressing human beings. More humbly, we can endorse and promote those visions of equality, justice, solidarity, and peace that have already been articulated by foresightful souls (as in *The United Nations Universal Declaration of Human Rights* and *The Global Ethic*, for example) but remain to be realized worldwide. We can pledge ourselves to live in the spirit of such wisdom, transcendently.

RESPONSIBILITY, GUILT, AND REGRET

Ideally, all such responsibilities as we have discussed would be felt and acted upon "naturally and spontaneously," and not out of an onerous sense of dutiful obligation. But realistically, we recognize the perennial conflict between our selfish interest in doing exactly as we please at any moment, and our altruistic interest in responding to the needs and desires of others. It often seems more pleasant to gratify ourselves than to attend to others, even though we acknowledge the claim they have on our attention. Hence, such conflict is inevitable and, consequently, guilt is inevitable. Whenever we feel we have left certain responsibilities untended to, guilt or at least regret is the sad feeling that arises. If we realize that we have preferred too much our own selfish gratifications above our duties to others, *guilt* rather than *regret* would rightly describe the

feeling. Frequently, though, selfishness does not enter in, and our problem is far more bound to respond to too many calls upon our energies and finding ourselves with too little to give, try as we might. At such times, regret would not be appropriate unless we knew we could be doing more or better in discharging our responsibilities. *Regret* is an appropriate feeling, sorrow at not being capable of more. For this forgiveness, regret would not be necessary, as with guilt it might be.

ETHICAL DILEMMAS

Having recognized and accepted the various spheres of responsibility is relatively easy compared with the practical problem of deciding on priorities among them and figuring where specifically at any moment to devote one's attention and energy. Here is where ethical dilemmas arise and careful deliberation is called for in responding to conflicting obligations, as to one's family or one's work, to one's parents or one's spouse, to one's budget or the needs of charity or the environment, or to one's ideals or to compromising realities. Here the rubber meets the road and the work begins.

We know that for all the discussion and reflection invested so far in this essay, we have made only a start at producing a useful public document, which is our intent. We will be most pleased if our code serves to instruct and inspire others to a clearer and deeper recognition of their citizenly responsibilities, giving them good reason to live less selfishly or negligently of what they rightly owe the world. We look forward to your critique of our efforts and to any advice you can offer for improving our document.

We COL colleagues have become a more coherent community through sharing responsibility for this project, thus we would like to conclude with a final quote from John W. Gardner that depicts the ideal community towards which we ourselves are striving.

"The members of a good community live with one another humanely, respect individual differences and value the integrity of each person. A good community fosters an atmosphere of cooperation and connectedness. There is recognition and thanks for hard work, and an awareness by the members that they need one another. There is altruism that is so consistently urged by major world religions. There is trust, tolerance and loyalty. Everyone is included. There is room for mavericks, nonconformists and dissenters. There are no outcasts. Obviously, this describes an ideal community, perhaps beyond our reach. The communities we know have a long way to go."

—John W. Gardner, "Building Communities"



FLEETHAM'S RECORD 19 K's HIGHLIGHT SERIES OVER ECKERD

ALAN HANCOCK

The Rollins baseball team continued its conference play this past weekend by winning two of three games from Eckerd College. The series was punctuated with a strikeout performance on Sunday by Big Ben Fleetham, which tied a school record for most strikeouts in a game with Mike Peck in 1987. This is also the Sunshine Conference record and the third highest in NCAA Division II history.

The series had a disappointing start Friday at St. Petersburg Friday with a 16 inning 6-5. The loss wasted an iron man performance by Junior pitcher Gregg Smyth, who went twelve innings, ten of them scoreless. The Tars have yet to win an extra inning game this year. Junior Ryan Alkire rolled in hitting by going 4 for 8 on the Tars came home for Saturday's game and the bats seemed to enjoy the friendly confines of Alford Stadium as they produced a 4-7 victory. Freshman pitcher Justin Semmes earned the win with seven solid

innings. He received more than enough help from the Tars hitters, who were led by shortstop Tony Rich (3 run home run), Tom Peck (2-3, 3 RBI), and Jason Lunetta (2-5, 3 runs scored). The game was briefly interrupted when the benches cleared after Peck was intentionally hit with the ball by the Eckerd pitcher while running to first base. No punches were thrown, however. It was the second bench clearing incident for Rollins in as many weeks.

With the series knotted at one, the stage was set for a much needed strong performance from the Tars ace, Fleetham. Fleetham provided Rollins with the pitching they were looking for as he struck out the side twice and struck out two batters in every inning except for the seventh on his way to his record tying 19. The 11-2 win gives the Senior a 10-2 record and he now has 114 strikeouts in 93 innings pitched. Of his 19 strikeout performance, Fleetham stated, "I wasn't trying to do it. It just happened. I felt like I could throw all three pitches for strikes any time I wanted." Of course, there were some hitters in the game

Sports

HURRICANES NOT STRONG ENOUGH TO TOPPLE THE TARS

BY DAN KEMPINGER
Sandspur

Tuesday the baseball players from tiny Rollins College travel led to Miami to take on the perennial powerhouses of UM. The University of Miami Hurricanes, ranked #4 in Division I, are especially known for their long history of winning baseball teams. The Tars came in with a strong 30-6 record but had yet to face such strong competition. Starting pitcher Ben Fleetham had a tough task ahead of himself but was more than ready. Rollins won the game 4-2.

The University of Miami took an early lead in the second inning, but the Tars came back in the third with a pair of runs. Scott Thayer started the rally off with a walk and advanced to second on a successful hit and run by Jason Lunetta. With runners on first and second, Harold Garrido singled to score Thayer. Later in the inning Lunetta scored on a passed ball.

Fleetham breaded through the next five innings, but was taken out in the eighth after giving up two runs on the night. Fleetham struck out 8 and gave up only five hits against the usually offensive powerhouse of Miami.

The Tars pulled back ahead in the eighth when Thayer singled in Tony Rich for the game winning RBI. Joe Iarrobino added an insurance run by singling in Garrido. The two run lead was plenty for Gregg Smyth who came in to relieve Fleetham in the eighth.

The offense for the Tars came from Jason Lunetta, Joe Iarrobino, and Ryan Alkire who all had two hits on the night. The game was a huge victory for the Tars who have done very well in their own division this year. Thayer said of the game, "It just shows how good our team is and that we can play with anyone in the country." The Canes took two out of three against the #2 Florida State Seminoles later in the week, so Thayer may have a valid point.

MEN'S TENNIS GOES 4-0 — CLINCHES SPOT IN NATIONALS

The Rollins men's tennis team went 4-0 last week to improve its record to 16-4. By virtue of their 5-2 victory over North Florida Thursday, the second-ranked Tars clinched a spot in the NCAA Division II National Tournament in May. Rollins will be one of two teams representing the South Region in the nationals in Kansas City.

WOMEN'S TENNIS: LUCKY 13 FOR JENNIFER MOWBRAY

The number 13 may be unlucky for some, but not for Jennifer Mowbray. Mowbray has won 13 consecutive singles matches, improving her record to 24-7. She has lost only two during the streak and has not dropped a set in her last seven matches. Her last defeat came in a three-set match on Mar. 3. Stacy Moss has also fared well since Mar. 3. Moss has won 12 of her last 13 singles matches to up her record to 30-6. Her only defeat was a 7-6, 7-6 loss in the finals of the SSC Tournament #1 Singles Flight.

BOGUS TRIVIA ANSWER

If you were at Friday's Rollins-Tampa baseball game, you may remember the trivia question: Other than New York and California, what is the only state to have two teams play each other in the World Series? We said the answer was Missouri (1985: Kansas City vs. St. Louis; 1944: St. Louis Browns vs. St. Louis Cardinals). However, upon further review, we found another state that qualifies: Illinois. In 1906, the Chicago Cubs played the Chicago White Sox. Fortunately, nobody guessed Illinois, so the judge's decision is final. And no, the Boston Red Sox never played the Boston Braves.

TARS SWEEP BY TAMPA, LOSE #1 RANKING

BY ALAN HANCOCK
Sandspur

The Rollins Baseball team, crowned last week as the number one team in Division II, quickly learned how difficult it is to hold on to that ranking. The ninth ranked University of Tampa completed a three game sweep of the Tars over the weekend, winning 14-12 in eleven innings, 5-2, and 15-3. Rollins was hurt over the weekend by poor fielding that led to twelve errors and the Spartans big bats that earned 34 runs in the series.

In Friday's game at Alford Stadium, Tars ace Ben Fleetham was sent to the 'mound to try to open the series up with a win. The senior pitched well enough to give the Tars a 9-2 lead before being taken out. The Tars had a 12-8 lead heading into the ninth when disaster struck. Tampa worked the bases loaded and then blasted a grand slam off reliever Brad Ash to tie the score. After a scoreless tenth inning, the Spartans got two runs in the eleventh for the final score. It was the Tars fourth loss in extra innings, all of them conference games, demonstrating a weakness in relief pitching. The loss wasted a fine effort from third baseman Jason Lunetta, who went 4-5 with a home run and an RBI.

Saturday at Tampa, pitcher Gregg Smyth lost his first decision of the year as Tampa

won 5-2. Rollins batters were only able to manage five hits in the game, their lowest hit total this season.

Entering the final game at home Sunday, the team needed a big win to avoid the sweep. Instead they suffered their worst defeat of the year. Seven errors in the game and a twelve run third inning turned the game into a rout. In the third, Tampa scored their runs off eight hits, two walks, a hit batter, and two costly errors.

"That third inning was a nightmare," Rollins coach John Fulgham said. "We made a lot of mistakes on defense and offense." First baseman Joe Iarrobino quietly had a good game for the Tars as he went 4-4 with three singles and a double. Tom Peck was 2-5 with an RBI in the losing cause.

After the losses to Tampa and two wins earlier in the week against Lynn University, Rollins now stands at 35-10, 6-6 in the conference. The team has a big series this weekend against North Florida, another difficult conference opponent. It is an important series for Rollins if they are going to make the regional tournament. Only three teams from the conference go and Tampa, Florida Southern, and North Florida are all quality teams with solid chances at regionals.

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wednesday **20**

GREEK WEEK CONTINUES

GREEK SPIRIT DAY/ Wear Your Letters/ All Day

OPENING CEREMONIES/ Mills Lawn/ 5:00 pm

thursday **21**

TRACK AND FIELD EVENTS/ Sandspur Field/ 3:30 pm

LIP SYNC/ SKIT/ Fieldhouse/ 7:30 pm

ACE MOVIE/ DownUnder/ 8 pm

friday **22**

SWIMMING EVENTS/ Alford Pool/ 3:00 pm

JSL MEETING/ French House/ 5:00 pm

saturday **23**

HABITAT SERVICE PROJECT/ 660 Douglas Ave/ 9:30 am

GREEK OLYMPICS/ Sandspur Field/ 1:00 pm

WORLD HUNGER CONCERT/ Sandspur Field/ 4:00 pm

AWARDS PRESENTATION/ Sandspur Field/ 8:00 pm

sunday **24**

WORSHIP SERVICE/ Knowles Memorial Chapel/ 5:00 pm

monday **25**

tuesday **26**

BASEBALL/ vs Edward Waters/ Alford Stadium/ 7:00 pm

JAZZ ENSEMBLE CONCERT/ Rodgers Room, Keene Hall/ 8:00 pm

wednesday **27**

thursday **28**

MEN'S TENNIS/ vs Flagler/ 2:30 pm

friday **29**

JSL MEETING/ French House/ 5:00 pm

saturday **30**

sunday **1**

WORSHIP SERVICE/ Knowles Memorial Chapel/ 5:00 pm

monday **2**

tuesday **3**