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5-4-1994

Sandspur, Vol 100 No 23, May 4, 1994

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Rollins College, "Sandspur, Vol 100 No 23, May 4, 1994" (1994). *The Rollins Sandspur*. 19.
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THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #23

Rollins College - Winter Park, Florida

May 4, 1994

NATION PRAYS, ROLLINS PLAYS?

Did Fox Day interfere with Nixon's day of mourning?

CHRISTOPHER M. SMITH
Sandspur

Student of Dr. Valdes' politics courses were greeted on Thursday, April 28, with a surprise. As a protest of Fox Day's placement on the national day of mourning, Professor Valdes canceled all classes on the day after Fox Day calling it "Skunk Day." Dr. Valdes kept his office hours, however, to meet the needs of his students.

"This isn't a personal attack on any leaders of our institution", stated Dr. Valdes. "But Fox Day isn't a tradition of reflection... This college was playing while the nation was praying for Richard Nixon. And the best of this disrespect comes from the Watergate affair. Nixon was a president who made some awful mistakes, but we must take the measure of the whole man, not simply his errors."

However, when contacted, President Bornstein denied that the placement of Fox Day was any kind of disrespect for Nixon. "I believe that in some," Dr. Bornstein stated, "Nixon left us a great legacy. We must see a man's life in totality,

and Nixon made many important contributions in national and international spheres."

"Fox Day is not a time for mourning", said Dr. Valdes. "It is a time for parties and for the celebration of our college community. I don't feel that the two events should have coincided."

Bornstein stated that she had

Dr. Valdes reflected on the funeral and on its place in history.

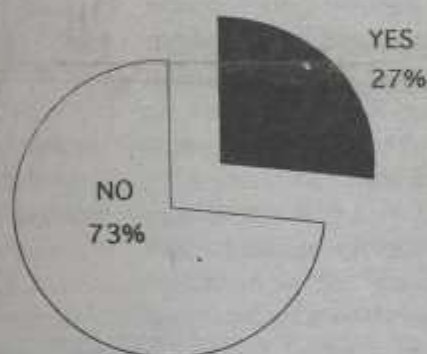
"I was very moved by the funeral, by the solemnity and appreciation for Nixon's achievements. I was very touched. As an exile from Cuba, the president represents the triumph of democracy, a system dedicated to the idea that men, not governments make history. And Nixon was one of those men."

Valdes continued. "I think that it was very significant that all living presidents were present at the funeral, both enemies and friends. The least that we could have done was to have a day to reflect and reexamine the life of a president. This is the time people put aside their political differences and reflect on society and the contributions that this man made. In the spirit of the funeral, we should come together."

"Fox Day did not conflict with Florida's day of mourning", stated President Bornstein. "And no slight was made against Nixon."

"I would rather admonish than point fingers", sighed Professor Valdes. "But this day should have been respected."

Were you upset because Fox Day fell on Richard Nixon's day of mourning?



considered these facts in her decision. "I considered not having Fox Day on Wednesday but on Tuesday, but when Governor Chiles declared Sunday as our state's day of mourning, I felt that our college should commemorate it on that day. I believe that Pat Powers is holding a special service on Sunday."

COMMUNICATIONS MAJOR FACES MORE CHALLENGES

PETER BEHRINGER
Sandspur

Last Tuesday the bill to create a communications major passed the college senate. Students and members of the faculty rallied for the bill's passage. The vote was 16 to 5. The student body has shown support for the communications major. In a recent *Sandspur* poll about 90% of the students surveyed supported the communications major.

Although the communications major passed the college senate, it still faces more challenges. Recently a petition was introduced to have a meeting to reconsider the communications major. This meeting will take place on Tuesday, May 10, at 12:30 p. m. The meeting will take place in the Galloway Room. Students are free to attend.

"PORCONOMICS"

MIKE PORCO
Sandspur Contributor

For too long there has been a lack of attendance at all campus programming. There has not been a focused effort to build community by developing a common vision among students. Budgeting was left in the hands of the so called "elites" instead of including more students in the process. SGA is proposing a new system of budgeting. A way to hold groups accountable to make sure they are working effectively for all students.

In the past, SGA would pass a yearly budget that would look basically the same year after year. No one cared whether the money was effectively spent. There was no system to measure progress.

This year we're proposing a system of semester budgeting for Executive Committee and Cabinet. This way we can hold groups accountable instead of just handing over large chunks of money and

saying, "Have fun!" Executive and Cabinet groups must spend wisely because each semester they must give an evaluation of their progress and this will be used to decide on the next semester's budget. This system encourages groups to develop measurable goals and programming that is effective. The money will go to those who are effective!

We're also proposing less red tape for SAFAC organizations. There were too many rules last year that didn't allow groups to have freedom. This year that must change. Groups should be able to attend conferences and basically spend their money how THEY see fit.

The cabinet has created the opportunity for increased community. Now we have groups such as SGA, IFC, Pan Hel, ACE,

CONTINUED ON PAGE 4



Students, Faculty, Staff and administration join to celebrate Fox Day and Rollins' heritage in the traditional picnic on Mills Lawn. At dawn, the fox appeared and the church bells rung to alert the campus of the annual visitor.

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Around the H O R S E S H O E

PERINATAL PROGRAM NEEDS VOLUNTEERS

The Perinatal Program provides an opportunity for caring, committed women to do something toward preventing incidences of child abuse and neglect in Seminole County. Formerly known as The Sunshine Connection, The Perinatal Program, a support program for first time pregnant teenagers and young mothers under age 25 who live in Seminole County, is administered by the Children's Home Society of Central Florida.

The Perinatal Program staff trains women to work one-on-one with pregnant teens to provide emotional and practical support in preparing for the birth of their baby and coping with the demands of an infant during the first years of life. Through ongoing services provided by the volunteer and the Perinatal Program Staff, the teens have an improved chance of completing their educations and becoming productive, self-supporting members of society.

Low birthweight babies and babies born to teen mothers are more likely to have short and long term medical problems, are more difficult to care for and comfort, and are more likely to be abused and neglected. Only through the early intervention and education of teenage at-risk mothers can we

help ensure that these babies have a healthy start. Without providing support, many of the babies of teen parents born in Seminole County will face a difficult and uncertain future with families with few resources. The program encourages teen mothers to obtain early and comprehensive prenatal care in order to increase the chances of giving birth to healthy full-term babies. During the 1991-92 program year, The Perinatal Program provided education and support to 110 young mothers and their babies.

Current Services

- provide opportunity for clients to be matched with carefully selected and trained volunteers to provide support and guidance.
- refer clients to existing community agencies and services for individual needs.

- provide opportunity for clients to meet with their peers to learn about prenatal and postnatal care, infant and toddler care and positive parenting.

- lending library and information pamphlets, medical and video tapes.

- mothers store consisting of community donated infant, toddler and maternity items. Volunteers are a vitally important component of the program. Interested persons should call the Perinatal Program Office at 830-8774 for details of the next training session.

RESIDENT CARE FOR SEA TURTLES

DAVID GODFREY
Sandspur Contributor

A sea turtle nesting beach on Florida's west coast will be renourished with sand prior to each nesting season for the next 10 years under a lawsuit settlement between conservationists, state officials and homeowners pushing for a controversial beach armoring project in Sarasota County.

The Sea Turtle Survival League, a Gainesville-based turtle conservation group, challenged a state permit granted in November allowing five oceanfront homeowners to build a concrete revetment in a section of beach where 21 threatened sea turtles nested during last summer's nesting season.

The homeowners claimed the structure was needed to prevent erosion from destroying their homes. Sea Turtle Survival insisted that other alternatives would have less negative impacts on sea turtle nesting habitat. In a letter to Virginia Wetherell, head of the Department of Environmental Protection, the U.S. Fish and Wildlife Service, which is responsible for enforcing the Endangered Species Act, advised the State that the permit could result in the "take" of a threatened species.

After Sea Turtle Survival filed its permit challenge, winter storms and unusually high tides increased the rate of beach erosion threatening the Casey Key homes, making armoring the only option to keep the homes from falling into the Gulf.

"Because current state policy considers the loss of coastal property more important than the extinction of sea turtles, we had no choice but to try to reach a settlement," said

David Godfrey, Sea Turtle Survival Program Director. "Unless the laws and attitudes are changed, we will keep seeing sea turtles sacrificed to save pricey oceanfront homes."

"Realizing that the rubble from collapsed homes would create a nearly equal impediment to sea turtle nesting, the Survival League pursued a resolution which would minimize adverse impacts and provide maximum habitat for sea turtle nesting," according to attorney Laura Ericson Siegel of the Sierra Club legal Defense Fund, which served as legal counsel to Sea Turtle Survival.

Under the settlement agreement reached on April 7, a 650-foot soil-cement strip revetment will be constructed on the beach in front of five homes, provided that, for the next decade, enough sand is trucked in to keep most of the armoring structure covered. The agreement further requires that only beach compatible sand be used and that any rubble or debris caused by the revetment be removed before each sea turtle nesting season.

If at least three feet of good beach sand is maintained over the structure, and if the beach is kept free of any obstructions to nesting turtles and hatchlings, sea turtles could continue to nest successfully at this site, according to Godfrey.

"We believe our challenge was successful because sea turtles are being given greater consideration in the permit conditions," Godfrey said. "Ten years worth of beach

CONTINUED ON PAGE FOUR

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Rollins/UCF Shakespeare Seminar

For the first time, Rollins and UCF offered a joint seminar during the Spring semester involving the Orlando Shakespeare Festival. This course gave approximately twelve students from Rollins and twelve students from UCF the opportunity to work together in a seminar and in internships for the Festival. The seminar was the brainchild of Dr. Stuart E. Omans, O.S.F. Artistic Director and Professor of English, UCF, and Dr. Maurice O'Sullivan, Chair and Professor of English at Rollins.

The seminar concentrated on *Hamlet* and *Much Ado About Nothing*, this year's O.S.F. productions. The reading of four other plays was also required. Through the first month of the class, UCF and Rollins students met together one night a week to discuss the readings, coordinate internship assignments, and to gain insight on the Festival from Dr. Omans.

Each student selected an internship directly related to the Orlando Shakespeare Festival in the following fields: public

relations/marketing (e.g., work on publicity, marketing, program material), production, or educational outreach programs (developing and presenting programs for schools and community groups). Students from UCF and Rollins participated in tasks ranging from assisting in costuming to working with organizations for the deaf so that people from all walks of life could enjoy the Festival.

Tara Hively, a senior at Rollins, commented that the seminar "added a whole new dimension to studying Shakespeare that we wouldn't have experienced otherwise." A fellow student, Diane Walton, worked with Tara to target local schools and interest the students in the Shakespeare Festival. Diane said that she, "really can't get enough of Shakespeare and this seminar seemed like a good way to get an in-depth study of several of the different plays and also to see the productions and observe what went into the productions."

Voter Registration Throughout Orange County Library System on June 18

Orange County residents may register to vote at public libraries on Saturday, June 18, from 11 a.m. until 3 p.m. The special voter registration drive will be held at the downtown public library and the 11 branch libraries.

Supervisor Of Elections Betty Carter is sponsoring the event. She said, "The voter registration books close on August 8 for the September 8 and October 4 primaries. If you need to register or to make changes to your registration information, you should get this done before the deadline in August because book-closing time can be hectic for those who wait until the last minute."

To be eligible to vote, you must be a United States citizen in possession of your civil rights, 18 years of age by election day, and a legal resident of Orange County.

The public library system serves residents of Orange County (including 11 of 13 municipalities) Winter Park and Maitland each support an independent library. They are located in East Orange, Edgewater, North Orange, Orlando - main office, South Orange, South Trail, Southeast, Southwest, Washington park, West Colonial, West Orange, and Wintermere. Consult the yellow pages of the telephone book for the branch nearest you.

WEST ORANGE TRAIL HIGHLIGHTS HERITAGE AND HISTORY

DOUG MATTHEWS
Staff Contributor

ORLANDO, 1930— It's a warm Spring day in Orlando, a small town hidden among orange groves and cattle farms of Central Florida. The sweet smell of orange blossoms hangs in the air as a train, packed with passengers, passes through. It will make stops in several Central Florida communities on its way west, where it will eventually unload and send its fresh citrus north.

This east-west corridor—known as the Orange Belt Line—meanders through the disturbed wetlands and thriving citrus groves that have put Central Florida on the map. Movie stars flock to the nearby Lake Apopka, which is renowned for its extraordinary bass fishing, and enterprising businessmen hurry to capitalize on a booming citrus industry.

Today, the Orange Belt Line is all but forgotten, a testimony to the advent of the motor-powered automobile and changes in the citrus industry. Visitors now flock to Central Florida for theme parks and discount shopping, never able to see the heritage and history of the "pre-Disney" era.

People at the Orange County Parks and Recreation Department have set out to change that. Construction is now underway on the West Orange Trail—a 17-mile multi-use recreational trail built along the highway corridor of the Orange Belt Line. When completed, the trail will extend from the Orange-Lake County border through the towns of Oakland, Winter Garden, Apopka, Coee, and Apopka.

The West Orange Trail is Orange County's entry into the rails-to-trails program, a nationwide movement to convert abandoned railway corridors into recreational trails. The state of Florida currently has a dozen of these trails, including the immensely popular Pinellas Trail, which had over 1 million visitors in 1993. Developers of the West Orange Trail hope to eventually

connect to existing trails in Lake County to extend the Central Florida trail system to nearly 70 miles.

"It's going to offer something new to the community," says Bill Thomas, a county planner who has been working on making the Trail a reality for five years. "We want this trail to set a new standard for trail design—to be a model for the nation."

He points out the installation of trailheads—or stations—along the trail. These unique facilities will serve as independent parks for the surrounding communities as well as resting points for trail users. The surrounding communities may also use them as starting points for tours of local landmarks. "We have made an effort to make the Trail a true linear park, not just a strip of asphalt," he indicates. The trail will also offer a parallel equestrian trail and possible Lynx shuttle service between trail stations.

The first phase of the Trail will be 5.2 miles long and extend from the county line through downtown Winter Garden. The grand opening for the first segment has been targeted for Labor Day weekend, with the second and third phases following in Summer 1995 and Spring 1996, respectively. Officials hope for an average of 2 million users annually by the year 2000, bringing a significant economic boost to the surrounding communities.

Developers of the trail hope that it will provide both Central Florida residents and visitors a window to the history and beauty of Orange County. As visitors travel along the trail, through majestic oak hammocks, peaceful wetlands, and fragrant orange groves, they will be taken back in time to the age of the Orange Belt Line—a historic corridor that will be forever preserved by the West Orange Trail.

Doug Matthews Marketing/PR Coordinator
Orange County Parks & Recreation

HOT OFF THE WIRE

SERBS FAIL TO WITHDRAW (Sarajevo, Bosnia-Herzegovina) - U.N. officials in Bosnia say too many Serb militiamen remain around Gorazde a week after NATO's deadline for Serb forces to withdraw. But U.N. officials say that they will use negotiations, not another threat of air strikes, to try to get Serbs to pull back from the Bosnian enclave in eastern Bosnia.

TERRORIZED RWANDANS FLEE (Ngara, Tanzania) - In the African nation of Tanzania, overwhelmed relief workers are struggling with a tide of refugees fleeing the war torn nation. An estimated quarter of a million Rwandans streamed across the border during a 24-hour period before rebels halted the exodus. A U.N. official says that available food stocks, meant to feed 50,000 people for two weeks, will last the expanded refugee population for only 2 days.

GUN FREAKS BASH CLINTON (Washington) - The Clinton administration is clashing with opponents of gun control. Treasury Secretary Lloyd Bentsen went on NBC today to state that without a ban on assault weapons, ducks are better protected than people (because of laws governing the hunting of migratory birds). But the NRA head maintains that Clinton just doesn't understand guns. As to the distinction between hunting rifles and weapons designed for the battlefield, the NRA's Wayne LaPierre stated, "there is simply no distinction at all."

AMERICAN JOURNALISTS KILLED (Sarajevo, Bosnia-Herzegovina) - U.N. officials say two journalists working for U.S. publications were killed on Sunday and another wounded when their car ran over a land mine in southwestern Bosnia. A spokesman for Spanish U.N. troops identified the two dead as Brian Brenton of Magnolian News and Francis William Tomasic of "Spin" magazine.

FARRAKHAN UNWANTED, SPEAKS ANYWAY (Toledo, Ohio) - The mayor didn't want him. But Louis Farrakhan, controversial leader of the Nation of Islam, showed up in Toledo, Ohio anyway. The speaker told the mostly black audience that whites won't stop black-on-black violence because it provides organ donations. "When you're killing each other", Farrakhan told the crowd, "they can't wait for you to die. You've become good for parts." About 100 people, including the mayor and the heads of 17 local organizations, signed an ad earlier this week calling Farrakhan's rhetoric "words of intolerance, prejudice, and bigotry."

HEBRON MASSACRE INVESTIGATION (Jerusalem) -

Theories of a second gunman in the Hebron massacre appear to have new support. Israeli police say that one shell found at the sight was fired from a rifle that has not been recovered. This new discovery was revealed before a special panel investigating the killings of 30 people in the mosque in February. The Jewish settler blamed for the shootings was beaten to death after the murders. However, survivors say that more than one gunman was involved. Also, the investigation revealed that the bullets were fired from more than one direction.

MANDELA WINS (Johannesburg, South Africa) - South African President F.W. DeKlerk says that he's ready to hand over his office to Nelson Mandela. DeKlerk has conceded defeat in South Africa's first all-race election, and promises to work with Mandela to foster a broad-based democracy.

MAY DAY PROTESTS (Moscow) - Holding portraits of Lenin, Stalin, and Jesus Christ, more than ten thousand demonstrators in Moscow marked May Day by denouncing Boris Yeltsin's government and the American "dollar empire". In contrast to last May Day, the demonstrations were peaceful. Marches were held in other parts of the world, including Poland, where students in Warsaw dressed as Soviet soldiers or KGB agents to mock old communist ideas and the traditional May Day parade.

KEVORKIAN TRIAL (Detroit) - A Detroit jury on Monday found Dr. Jack Kevorkian innocent of helping a 30-year-old man kill himself. Thomas Hyde had Lou Gehrig's disease. Prosecutors stated that although the evidence against Kevorkian was high, there were too many emotional hurdles to cross. Still, it isn't clear if the verdict is an outright endorsement of assisted suicide. Some jurors said that they voted for acquittal because they believed Kevorkian only wanted to relieve suffering, not cause death.

GLOW-IN-THE-DARK UNDIES ON TRIAL (Los Angeles) - A Los Angeles jury is taking on the case of the glow-in-the-dark undies. Jurors resume deliberations tomorrow in the fight for rights to the racy phosphorescent lingerie. The evidence included glowing bra and panty displays (complete with the lights dimmed for effect). Nashville songwriter Mark Graham says that the underpants were his idea, and that the lingerie manufacturer Joe Hara didn't want to get involved. But Hara says that he liked the idea, and went ahead with it only after Graham failed to call him back. Graham is seeking \$171,000, the amount that he claims Hara earned from the sale of the garments.

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SEA TURTLES FROM PAGE 3

renourishment is certain to provide nesting habitat that would not have existed under DEP's original permit."

Sea Turtle Survival League is fighting against coastal armoring because erosion control structures have been proven to destroy sea turtle nesting habitat and to increase erosion down the beach. The increased erosion typically leads to even more armoring.

Sea turtles have lived on Earth for more than 200 million years, but habitat destruction is now one of the biggest threats to their survival, Godfrey said.

The Governor and Cabinet denied the Casey Key armoring request more than a year ago because of concerns over the project's negative impact on sea turtles. With the recent reorganization of state environmental permitting, however, the state Department of Environmental Protection was given authority to grant the permit without approval from the Governor and Cabinet.

State policies regarding coastal armoring are now being revised. Sea Turtle Survival and other conservation groups are working to increase protections for sea turtles and to uphold the ban on armoring within the Archie Carr National Wildlife Refuge, which is located on Florida's east coast.

The Sea Turtle Survival league is a program of the non-profit Caribbean Conservation Corporation, the world's oldest sea turtle preservation organization. Renowned zoologist Dr. Archie Carr directed

the organization until his death in 1987, and his son David now is executive director. For more information about sea turtles and the threats they face, call Sea Turtle Survival League at (800) 678-7853 or (904) 373-6441.

PORCONOMICS FROM PAGE 1

and RHA working TOGETHER to make sure programming is effective and for ALL students. Since my Freshman year I have heard the complaints that there is "nothing to do on the weekends." Our commitment next year is to fix this problem.

Our main goals for the year are:

- 1) To promote programming that involves the entire campus and meets the needs of the entire campus.
- 2) To create Weekend entertainment by having constant activities planned (focus on Down Under).
- 3) To coordinate events through a central calendar.

The big focus is PROGRAMMING, SOA in conjunction with other groups around campus will now be involved with finding specific ways to measure progress toward our goals.

All students are invited this Wednesday to the Senate meeting at 7:00 in the Galloway to witness the budget proposal for Fall/Winter 1994.

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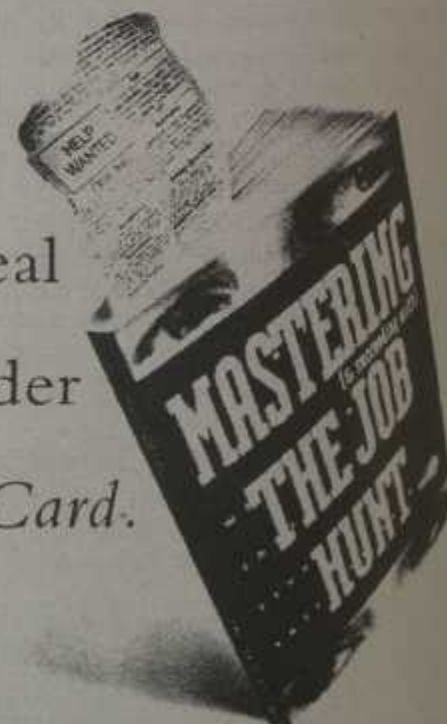
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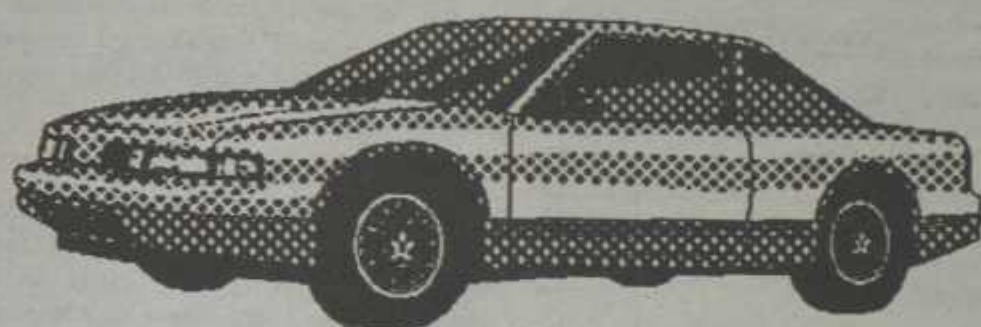
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Style

New Ice-T Film is a Story About Survival

by Joel Ebert
Sandspur Contributor

"The great action adventure films were always my favorites," says director Ernest Dickerson. "They had such rich characters. The audience always got to see how these people changed and responded to the stress around them. I made *Surviving the Game* as a combination of an adventure and a suspense film in the tradition of *Deliverance*."

Surviving the Game was shot entirely on location for two months in the Northwest National Forest and in the nearby town of Wenatchee, Washington.

Surviving the Game marks the fourth feature film appearance for rap star turned actor Ice-T, who portrays a homeless man in the Mason's character is based on very real people on the streets of America today, says the actor.

"When you lose hope and you lose friends and you have no one to relate to, it gets rough out there," he says. "You've got no money and you can't get a job, you've messed up in school and maybe you've messed around with a little dope. When you hit that bottom, it's hard to come back up. I've seen it happen. Mason could be any of us," says Ice-T.

Playing Ice-T's nemesis is the Dutch-born actor Rutger Hauer. "Burns has no respect for human life, human worth or it's goodness," says Hauer of his character, who leads the hunt. "Burns is a coldblooded killer, but it's a character trait disguised in a form that's pleasant and non-threatening," says the actor, who believes that sympathetic bad guys are the most memorable.

Hauer's performances in films like *Blade Runner* and *The Hitcher* have earned him a reputation as one of the industry's most memorable and haunting villains. The actor has definite opinions on today's Hollywood films and what he looks for in a character.

"Being rich and looking good has snuck into Hollywood films and everybody looks the same," he says. "They all have the same breasts, the same teeth, the same skin tones and hardly anybody ever sweats or gets dirty. There are so many cliches that it's boring to me. I like it when good and bad battle within the same character. That's real to me because we all encounter this struggle within ourselves."

The film was inspired by Richard Connell's classic short story "The Most Dangerous Game" and appealed to Dickerson as a directorial follow-up to his 1992 debut *Juice*.

"I really like the idea that Mason is a homeless character," says the Newark, New Jersey native. "He's a man who finds strength and a will to survive within himself that he never knew he had. He's alone in an alien environment and overcomes this situation on his own. I was really fascinated by that and by the idea of people hunting people."

Like Dickerson, Ice-T has been a fan of adventure films since childhood, and hopes that *Surviving the Game* will put him among the ranks of contemporary action heroes. He admits to being an adrenaline junkie, which is why he performed many of his own stunts in *Surviving the Game*, supervised by stunt coordinator Bob Minor (*Unlawful Entry*, *Glory*).

"I've already lived past my life expectancy," he says. "So, I have to be ready to risk it all if I'm going for something I want. I don't get high off anything other than adrenaline. But adrenaline is the most dangerous drug because in order to get the full rush, you have to risk your life."

The other stunts filmed on location at Wenatchee National Forest, three hours east of Seattle, Washington included having the actors swim through rocky river water, scale mountains and ride through rough terrain on ATVs, cliff dive and hand-to-hand combat.

A world renowned musical artist, a Los Angeles gang member turned peace organizer, a business man and a national college lecturer, Ice-T has earned the respect of the establishment and the street.

One of the few rappers to achieve international status, Ice-T first received national attention as an actor with his starring role in *New Jack City*.

"I've done what I wanted to do in terms of dreams. I always wanted to be an actor and I've done it," he says. "But people try and pigeon-hole you by saying all you can do is this or that. So every leap I take makes another kid on the street feel he has a chance too. I rap, I do movies, have a rock band and I wrote a book (*The Ice Opinion*)."

Dickerson was pleased that the two lead actors in *Surviving the Game* were both intimately familiar with the outdoors. Ice-T served as a Ranger in the United States military for four years. "I made an oath that I would never go back to the woods because I don't necessarily like it," says Ice-T. "I know how to handle myself in the woods, but I'd much rather be in a hotel room jacuzzi."

Rutger Hauer says: "I lived in a city for 25 years and then moved to the country. I will never move back to the city again. I grow my own vegetables when I have time, and I cut my own grass. I love it." Hauer felt so at home during production that he took up

residence at a remote cabin in the woods where he would hike and motorcycle on his off days.

Dickerson graduated with honors from New York University's prestigious master's film program. Although Dickerson says he hopes *Surviving the Game* entertains a broad audience, he also wants the film's subtler message to shine through.

"So often in films, the homeless are portrayed as these psychopaths," he says. "A lot of people who are homeless today had jobs two or three years ago and a driveway with a car in it. But factories and companies go out of business and people find themselves without jobs. It's important to show that a lot of homeless folks, like the people in our movie, are trying to maintain some kind of structure and dignity in their lives in order to survive."

Dickerson, besides directing *Juice*, also directed the 1990 PBS special "Spike and Co. Do It Acapella," starring Spike Lee and Debbie Allen. Prior to launching his career as a director, Dickerson honed his keen visual style as Spike Lee's Director of Photography on films including *Malcolm X* and *Do the Right Thing*.



Mason (Ice-T) is human prey for a deadly pack of hunters in New Line Cinema's action thriller, *Surviving the Game*.

New Line to Remake 1939 Classic "The Women"

by Tom Servo
Sandspur Contributor

(Los Angeles, April 21, 1994)-Michael Lynne, President and Chief Operating Officer of New Line Cinema, announced today an agreement whereby Julia Roberts and Meg Ryan would co-develop and star in New Line Cinema's remake of the George Cukor classic *The Women*.

The agreement contemplates initially identifying A-list writers and directors to work on the film with a view to starting production in the fall of 1995.

Lynne stated, "New Line is proud to be associated with the most important talent in our industry on this exciting and prestigious motion picture. I believe this announcement clearly demonstrates our commitment to assure that New Line becomes the preferred choice for high profile, quality projects in the creative community. This is also indicative of the resources and wherewithal that have been made available to New Line through our merger with Turner Broadcasting."

Adapted from Glare Boothe Luce's hit Broadway play, *The Women* is a cat-fight comedy about a happily married socialite whose jealous, conniving and manipulative friends try to railroad her marriage when they discover her husband is having an affair. The 1939 film featured an infamous all-star cast of actresses including Rosalind Russell, Joan Crawford, Norma Shearer, Marjorie Main, Paulette Goddard, Joan Fontaine, Hedda Hopper and Mary Boland. Considered a gem in the Turner-owned

MGM library, *The Women* has been a long-time favorite of both Ryan and Roberts. New Line became aware of the actresses' interest in the film and pursued the deal. Roberts and Ryan will produced along with their partners Pliny Porter and Kathryn Galan at YMA Productions and Fandango Productions, respectively. The film is the first such pact between Roberts' YMA Productions and Ryan's Fandango Productions.

The original sniping comedy, often described as "135 Women with Men on their Minds," will be thoroughly revamped but still focus on the nature of women's relationships in the 90's. "We love that these women could slay with a word. Our goal is to make this new version as sharp for today's audience as the original was in the '30's" say Roberts and Ryan. "The theme of this film for us is not about how women become emancipated, like so many movies today, but how we live with our emancipation. And since mentor relationships seem to be so rare, we are left to process most parts of our lives with our own peer groups."

"We have been looking for something to do together," say producers Porter and Galan about joining forces on *The Women*. "This is a wonderful opportunity to finally see a movie where women are involved, not in a war of the sexes, but in a truly humorous journey through the daily struggle of being themselves." The agreement was negotiated by Lynne with Jeff Berg, Chairman of ICM.

WPRK Concert Calendar Compiled by Lisa Blanning

in May

Yellow Dye #5, *White Bluff*, and the *Weird* at Club Nowhere on Wednesday the 4th

Dick Dale with *C.C. Adcock* at the Junkyard on Thursday the 5th

Adventures in Immortality, *Greening*, *Killjoy*, and *Toehead* at Club Nowhere on Friday the 6th

Jennyanykind at the Covered Dish in Gainesville on Friday the 6th

Deep Seed and *Shyster* at Club Nowhere's matinee show on Sunday the 8th

Pato Banton at the Downtown Jazz & Blues Club on Wednesday the 11th

Reverend Horton Heat with *Lucy Fur Coat* at the Downtown Jazz & Blues Club on Monday the 16th

The Nudes at the Go Lounge on Saturday the 21st

& Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

Capitol Releases Syd Barrett Box Set

by Matt Schmidt
Sandspur

Who is Syd Barrett really? Have you seen the movie or listened to the album, "THE WALL" by Pink Floyd. Many people say that this movie/album concept was a result of Pink Floyd's experiences with Syd Barrett and their interpretations of his life and psyche. Syd Barrett remains as mysterious and complex as the music he created and his eccentricity is reflected throughout his works. Capitol has assembled his entire solo recording career in to a special box set titled *SYD BARRETT: CRAZY DIAMOND*.

SYD BARRETT: CRAZY DIAMOND box set, is the definitive Syd Barrett collection to introduce you to the works of the man behind the conception of Pink Floyd. This 3-cd box set contains his only solo albums "*The Madcap Laughs*" and "*Barrett*," and a third disc "Opel" containing unreleased material and rarities.

As a founding member of Pink Floyd and the driving force behind early Pink Floyd, he wrote 8 of the 11 tracks on their debut album "*Piper At The Gates of Dawn*." By the time of their second release "*A Saucerful of Secrets*," with only one song to his credit, artistic differences as well as Syd's growing difficulty as an artist wedged a barrier between himself and his band mates. Shortly after the release of "*A Saucerful of Secrets*" and the recruitment of fifth member David Gilmour, Syd Barrett was asked to leave Pink Floyd. He immediately embarked on a solo career which was short lived due to his drug dependency and changing mental health which slowly led him to the life of a recluse.

The *SYD BARRETT: CRAZY DIAMOND* box set contains the solo efforts from one of rock's most misunderstood artists. Barrett's two solo albums, "*The Madcap Laughs*" and "*Barrett*" contain bonus tracks including rarities like "Its No Good Trying" and unreleased alternate takes of songs such as "Octopus," "Baby Lemonade," "I Never Lied To You" and two different versions of "Love You" and "Dominoes." "*The Madcap Laughs*" includes songs produced by David Gilmour (Pink Floyd's guitarist, lead singer) and Roger Waters (Pink Floyd bassist, lead singer). Gilmour returned to produce tracks on "*Barrett*" as well. Also included in the box set is a third disc titled which is an album of once shelved and unreleased songs, contains some of his earliest solo works such as "Clowns and Jugglers" and "Swan Lee (Silas Lang)" as well as his first take of "Clowns and Jugglers." A 24 page color booklet details the history of his solo works.

Crazy Diamond offers a brief insight into Barrett's short lived solo career and through his music and lyrics, an insight into the complex personality and life of Syd Barrett.

So if you are a Pink Floyd fan or just a fan of innovative music you should check out the *SYD BARRETT: CRAZY DIAMOND* box set.

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Offer Void after May 27th 1994.

BEAVIS AND BUTT-HEAD GET CARDED

By Jim Lord
Sandspur

Mt. Laurel, N.J., March 21, 1994—Beavis and Butt-head, those couch-fishing, heavy-metal loving, sex-starved teens are about to get carded. Trading carded that is. Fleer Corp. and MTV have teamed up to launch the premiere edition of Beavis and Butt-head trading cards in April 1994.

"Beavis and Butt-head licensed products are very hot right now," said Bill Jemas, Fleer's vice president of entertainment and business development. "MTV's commitment to this program, coupled with the high level of interest in these characters among teens and young adults, will assure that these cards become a mainstay in the collectibles business."

Beavis and Butt-head trading cards represent the first joint venture between Fleer and MTV. To ensure that the degenerate duo maintain their matchless style, the cards were developed by key members of the Beavis and Butt-head creative team, who are also working on new episodes that will air throughout this year. The characters are the brainchild of 30-year-old Mike Judge, a University of California student whose interest in cartoon characters took him from an amateur do-it-yourself animation kit to one of the hottest t.v. programs of the year faster

than you can say, "Huh-huh, Huh-huh! Heh-heh, Heh-heh!"

"The success of Beavis and Butt-head on-air as well as off, with a best-selling book, an album release and other hot merchandise, has made these characters a true media phenomenon," said Lisa Silfen, director of consumer products for MTV. "We believe that the translation of the characters from the on-air show to a set of trading cards will make a great new product. We're excited to work with Fleer, who has an excellent reputation for topnotch products."

The Beavis and Butt-head cards will be released under the Fleer Ultra brand, indicating the high quality associated with Fleer Ultra sports cards. The cards will be distributed primarily in comic book, trading cards and other specialty stores throughout the United States and Canada.

There are 150 cards in the set plus 10 scratch-and-sniff chase cards. The Beavis and Butt-head "Chick List" includes cards in the following areas: Episodes, Metamorphosis, Characters, B&B, Holidays, Childhood, Haikus, Miscellaneous, Burger World and Tattoos. The suggested retail price for a 10-pack is \$1.79. Cards will ship to retailers on April 18, 1994.



Beavis and Butt-Head invade the trading card world

OUTWARD BOUND OFFERS COURSES FOR COLLEGE STUDENTS

By Steve Nicks
Sandspur

MINNEAPOLIS (April 23, 1994) -- Hey, college students! Tired of writing papers? Need a break from pulling all-nighters and cramped dorm living? Then how about falling asleep under the stars every night and waking up in your classroom of Big Bend's Chihuahuan Desert or on the shores of Lake Superior!

Outward Bound's semester courses are ideal for college students looking for a change of pace. Ranging between 49 to 64 days, these intensive programs give students the opportunity to backpack, kayak, canoe, and climb with 8 to 10 other college-aged students and two experienced instructors. We guarantee that you'll experience Fall and Winter like you never have before. Don't miss this opportunity to learn in the biggest classrooms available where "the sky's the limit" . . . LITERALLY!

FALL SEMESTER

This 64-day challenge begins on the northwest shores of Lake Superior and the border lake region of northern Minnesota and southern Canada where you'll perfect your canoeing, backpacking and kayaking skills on the majestic Northern shores. During the second half of your course you'll travel through the Chisos Mountains and Rio Grande canyons of the Chihuahuan Desert in Texas. The exploration of such spectacular, yet varied regions opens a new door of excit-

ing learning opportunities for students, including a broader understanding of environmental and ecological issues, and new perspectives on leadership, problem solving, group process and community service.

SOUTHWEST SEMESTER

Test your muscle AND brain power on this new Outward Bound experience over

the terrain of the Chihuahuan Desert and the Chisos Mountains. This 49-day expedition offers rigorous physical challenges, intellectual opportunities, and personal connections as you experience the remarkable diversity of the land and culture of Southwest. Learn rock climbing and canyoneering skills as you backpack and navigate over 200 miles of the region. Students will also learn the art of white-

water canoeing while traveling down the carved canyons of the Rio Grande River. Spanish language instruction is optional to students to interact with the people of the Southwest.

For more information on Semester and other Outward Bound courses, including rationale for academic credit, call: 1-800-328-2843.

"Outward Bound's semester courses are ideal for college students looking for a change in pace."

Maggie Estep Makes First Spoken Word Album on NuYo-Imago Records

By Jon Stewart
Sandspur

After a recent appearance on "The Arsenio Hall Show," Maggie Estep was approached by two big middle-aged women in a diner in New Mexico. "Hey, aren't you that poet from New Jersey?" they asked. Maggie would like to take this opportunity to clarify that, although born in New Jersey, she grew up moving around New York, Pennsylvania, Maryland, Georgia, France and Colorado with her father, a disenfranchised horse trainer. So the Jersey influence is minimal. The real influences were: Kurt Vonnegut, Alfred Hitchcock, Patti Smith, Iggy Pop, William Burroughs, Zora Neale Hurston, and Einstürzende Neubauten.

On first hearing the Sex Pistols, Maggie cut off all her hair and pierced herself a lot. She also renounced her budding ballet career and started playing guitar and writing bad poetry. The poetry improved when, at 17, Maggie moved to the Lower East Side and got into all kinds of trouble. At 22, while working as a dishwasher and attending the Jack Kerouac School of Disembodied Poetics in Colorado, Maggie was dragged to an open mike and forced to read her poems out loud. She was so nervous she waved her arms and ranted like a mad-woman. Then people started offering her money to do just that. So she moved back to

New York, started performing at least once a week and published her work in Bomb, Exquisite Corpse, Nerve, Semiotexta, Verbal Abuse, and the Village Voice.

Now Maggie has, to her own astonishment, become an MTV-friendly poet, appearing on that network's "Spoken Word Unplugged," as well as doing feral 30-second promos and, accompanied by her ferocious panty sweat-inducing band I Love Everybody, taking part in the MTV Spoken Word Tour, in which they toured campuses and clubs all over America, befriending the masses and autographing young boy's arms.

Maggie and I Love Everybody are very

happy to have made *No More Mister Nice Girl*, the first release on NuYo-Imago Records, a new label devoted to spoken word artists.

Kim France of Elle says, "Estep is like a free-ranging id, reporting, uncensored, on the world around her. . . she takes our weakest moments, transforms vulnerability into rage, then makes laugh about it." Ben Xavier of the New York Press says, "She's the alternative cover girl for girls who aren't 'normal', but are still too square, too clever, or just too shy to actively hate the world in all its patriarchal glory."

Garden Experts at Epcot '94 For the International Flower and Garden Festival

By Paul Hamilton
EPCOT

LAKE BUENA VISTA, Fla. — In addition to the more than 30-million buds bursting into bloom in hundreds of beds around Future World and World Showcase, the inaugural Epcot Flower and Garden Festival, presented by *Better Homes and Gardens*, will feature lectures by internationally known horticulturists and Disney experts.

Julie Martens, senior garden writer, *Better Homes and Gardens*, will demonstrate container gardening on opening day, April 29, at 9:30 a.m. and 2:30 p.m. in the Showcase Gazebo.

The "Great Gardeners of America" lecture series, a joint program with the American Horticulture Society, features guest speakers making presentations to Walt Disney World Epcot '94 guests on Fridays and Saturdays during the five-week festival (April 29 - June 5). The line-up:

Friday, April 29 and Saturday, April 30
"Gardening When Mother Nature Doesn't Know What To Do" - Dr. Marc Cathey. Dr. Cathey is president of the American Horticultural Society, former Director of the U.S. National Arboretum in Washington, D.C. and USDA Research Horticulturist.

Friday, May 6 and Saturday, May 7
"Gardening As If the World Depended On It" - Roger Swain
Swain is co-host of PBS's "Victory Garden" and science editor of *Horticulture* magazine. A noted author, Swain's latest book is *Saving Graces: Sojourns of a Backyard Biologist*.

Friday, May 13 and Saturday, May 14
"Rain Forest Conservation: Search for New Jungle Medicine" - Dr. Mark J. Plotkin
Plotkin is ethnobotanist and rain forest researcher. Dr. Plotkin is vice president of plant conservation for Conservation International and author of *Tales of a Shaman's Apprentice: An Ethnobotanist Searches for New Medicines in the Amazon Rain Forest*.

Friday, May 20 and Saturday, May 21
"Gifts From the Garden" - Suzanne Frutig
Frutig is author of *Gifts From Your Garden* and four books in the Burpee American Garden Series — *Bulbs*, *Perennials*, *Annuals*, and *Vegetables*. She also is a noted garden photographer and American Horticultural Society board member.

Friday, May 27 and Saturday, May 28
"Growing Good Roses" - Rayford Reddell
Reddell is one of America's foremost rosarians. Reddell is author of the best-seller, *Growing Good Roses*. He also is a columnist for the *San Francisco Chronicle* and a contributing writer to *Horticulture*, *American Horticulturist* and *The American Rose*.

Friday, June 3 and Saturday, June 4
"The Magic of Plants: Tricks to Plant Propagation" - Tom MacCubbin
A favorite of Florida gardeners, MacCubbin is the Orange County urban horticulturist in association with the University of Florida. He is author of a regional gardening book series, garden editor for *The Orlando Sentinel* and host of "Better Lawns and Gardens."

In addition to the guest experts, Disney's horticulture experts will lecture Sunday through Thursday during the five-week festival.

The lecture series, "Disney's Gardening Tips" — Disney Horticulturists Tell All, features the following topics and experts rotating to a different day each week:

• Telling the Story With Plants...Disney Garden Traditions

Kary Moss Warner, director, Parks Horticulture and Walt Disney World Environmental Initiatives, will talk about the Disney organization's rich gardening tradition and the philosophies that guided the development of gardens as a part of the Disney themed show.

• Flower Gardening

Heather Will-Brown, bedding plant specialist, Parks Horticulture Services, will explore the many ways that Disney horticulturists "set the stage" with living color — from flower beds to hanging baskets.

• Topiary Gardening Kristin Pategas, supervisor, Walt Disney World Greens Department, will tell how Disney horticulturists "bring to life" the animated characters of film and print in a look at the art of topiary, Disney style.

• Environmentally Responsible Gardening Roy Mecklenburg, manager, Walt Disney World Nursery, will lecture on how Disney horticulturists have taken environmental responsibility to heart and will give ideas on making a "greener" garden.

• Basics of Good Gardening Dennis Higbie, manager, Disney-MGM Studios Landscape, will give tips on keeping a garden in great shape with a look at Disney's landscape maintenance and philosophies and techniques.

The Disney experts and "Great Gardeners

of America" series speakers will lecture at 10:30 a.m. and 3:30 p.m. in the Festival Center at Odyssey Restaurant. The lectures are free with Epcot admission.

Florida residents can see the flowers and

attend the lectures plus tax (a \$10 savings) with the Florida Resident Salute ticket, which provides admission to Epcot, the Magic Kingdom and Disney-MGM Studios on any one day April 29-June 5.

A DISPATCH FROM

SPY

MAGAZINE

The Fine Print

by Louis Theroux

SECURITY MEASURES

To those who thought the sole qualification for being a security guard was the ability to wear an ill-fitting uniform, a recently settled class-action lawsuit called *Soroka v. Target Stores* may come as a surprise. In July, Target Stores, a discount chain (snacks, folding chairs, toilet brushes) based in Minneapolis, agreed to pay \$1.3- million to 2,500 security-guard applicants who, as part of their selection process, were subjected to a privacy-invading psychological exam. The test, *Rodgers Condensed CPI-MMPI*, consists of 704 true-or-false statements and is based on the classic Minnesota Multiphasic Personal Inventory, introduced in 1940 and still in use for certain high-risk professions—law enforcement and nuclear-power-plant work, for instance. Its usage for discount-store employees ("Now, very slowly take the Slim Jims out of your pocket and put them on the floor") is not, as far as we know, widespread.

Herewith, a sampling of the true-or-false statements:

I liked "Alice in Wonderland" by Lewis Carroll.

Clever, sarcastic people make me feel very uncomfortable.

Sometimes I feel like smashing things.

I usually feel nervous and ill at ease at a

formal dance or party.

I am fascinated by fire.

School teachers complain a lot about their pay, but it seems to me that they get as much as they deserve.

I wish I were not bothered by thoughts about sex.

I have strange and peculiar thoughts.

Only a fool would try to change our American way of life.

We ought to let Europe get out of its own mess; it made its bed, let it lie in it.

I have had no difficulty starting or holding my urine.

If the pay was right I would like to travel with a circus or carnival.

I am very seldom troubled by constipation. I sometimes tease animals.

I see things or animals or people around me that others do not see.

I am very strongly attracted by members of my own sex.

I used to like drop-the-handkerchief.

I have never indulged in any unusual sex practices.

I resent having anyone take me in so cleverly that I have had to admit that it was one on me.

I commonly hear voices without knowing where they come from.

Someone has control over my mind.

At times I think I am no good at all.)



The Beast from Disney's animated classic inspires one of several new topiary characters making their Walt Disney World debut April 29 through June 5 at Epcot International Flower and Garden Festival.

GROUP SPEAK

Sigma Delta Pi

A big congratulations to the students who were inducted last Sunday into the Rollins Omicron Nu Chapter of Sigma Delta Pi National Spanish Honor Society: Alejandro Alveres, Lucrecia Blair, Vanessa Carroll, Liddy Ehle, Ann Francis, Beth Freeman, Alyssa Hart, Jennifer Janette, Heather Kerst, Richard Lacle, Nury Lavandier, Lisa Moody, Van Nguyen, Amy Reynolds, Kristin Schorer, Jessica Smith, Shana Spak, Adriana Valdes, Maricel Valeras, and Mariana Vargas. Honored as Alumni were Christie Ortiz '93 and Stacy Reed '92 and those recognized as hispanophiles in the community included Dr. Luis Valdes, professor of politics, Dr. Manuel Vargas, professor of anthropology and Joseph Guernesey, member of the Board of Trustees.

Selection into this elite academic circle demonstrates these individuals' excellence in Spanish studies as well as their strength of moral character.

MISSING : SKULL

If you have information about the skull that disappeared from the art department, please call extension 2397. No questions asked!

Health Center Survey

I would like to thank those of you who took time to complete the survey you received in your box last week. However, in order to make any changes within the department we must have a response of at least 30%. So far the response rate is 5%. It means a lot to us to have your suggestions for change in the upcoming year. If you do not have the survey form, will you please use the one below and return it to us at **BOX 2727** as soon as possible? Thank you in advance.
Vickie McMillan, A.R.N.P.

- Please Circle
Male Female College Year (1, 2, 3, or 4)
Seen by: Pauline Gray, M.D.; Vickie McMillan, Nurse Practitioner;
Sylvia Kurth, Registered Nurse
- I have used Lakeside Health Services this year. ☐ Yes ☐ No
- Circle all reasons you've used Lakeside:
Physical exam pelvic exam contraception injury allergy shot
immunization illness other
- I believe my contacts with the health center and records are confidential. ☐ Yes ☐ No If no, please explain:
- I have confidence in the medical staff and treatment provided. ☐ Yes ☐ No If no, please explain:
- What I like **BEST** about Lakeside Health Services is...
- What I like **LEAST** about Lakeside Health Services is...
- If you have questions about your health, is there someone on the health staff who is approachable and accessible to answer your questions? ☐ Yes ☐ No
- If you were seen by an off campus physician or in a hospital emergency room, were you satisfied with the care you received? ☐ Yes ☐ No If no, please tell us where you were seen and explain.
- Aside from hours and location, which cannot be changed due to budget constraints, in what way could our services be improved?

Discera

by Jonathan Randal Gilmore



calvin and Hobbes

by BILL WATKINSON

I SIGNED UP TO PLAY BASEBALL EVERY RECESS, AND I DON'T EVEN LIKE BASEBALL THAT MUCH.



I MEAN, IT'S FUN PLAYING BASEBALL WITH JUST YOU, BECAUSE WE BOTH GET TO PITCH, BAT, RUN AND CATCH ALL AT ONCE. WE GET TO DO EVERYTHING.



MOSTLY WE JUST ARGUE OVER THE RULES WE MAKE UP. THAT'S THE PART I LIKE!

BUT THIS WILL BE WITH TEAMS AND ASSIGNED POSITIONS AND AN UMPIRE! IT'S BORING PLAYING IT THE REAL WAY!



DO YOU EVEN KNOW HOW TO PLAY THE REAL WAY?

SEE, THAT'S ANOTHER PROBLEM! SUPPOSE THEY MAKE ME A HALFBACK. CAN I TACKLE THE SHORTSTOP OR NOT?



HEY, LOOKIT THE SISSY WHO DIDN'T SIGN UP FOR RECESS BASEBALL!

I'M NOT A SISSY!



OH YEAH? YOU'D RATHER PLAY DOLLS ON THE PLAYGROUND WITH GIRLS.

I WASN'T PLAYING WITH DOLLS!



SURE YOU WEREN'T! LET ME SEE YOUR BARBIE DOLL, YOU SISSY WIMP!

I'M NOT A WIMP! IN FACT, I WAS GOING TO THE OFFICE TO SIGN UP FOR BASEBALL RIGHT NOW!



THEN AGAIN, IF I'M NOT A WIMP, WHY AM I TAKING THE PATH OF LEAST RESISTANCE?



I HEAR YOU SIGNED UP TO PLAY SOFTBALL AT RECESS.

YEAH, BUT I DIDN'T EVEN WANT TO. I JUST DID IT TO STOP GETTING TEASED.



WELL, SPORTS ARE GOOD FOR YOU. THEY TEACH TEAMWORK AND COOPERATION. YOU LEARN HOW TO WIN GRACIOUSLY AND ACCEPT DEFEAT. IT BUILDS CHARACTER.



EVERY TIME I'VE BUILT CHARACTER, I'VE REGRETTED IT! I DON'T WANT TO LEARN TEAMWORK! I DON'T WANT TO LEARN ABOUT WINNING AND LOSING! HECK, I DON'T EVEN WANT TO COMPETE! WHAT'S WRONG WITH JUST HAVING FUN BY YOURSELF, HUH?!



WHEN YOU GROW UP, IT'S NOT ALLOWED.

ALL THE MORE REASON I SHOULD DO IT NOW!



WHY DIDN'T YOU SIGN UP TO PLAY BASEBALL LIKE THE REST OF THE BOYS? DON'T YOU LIKE SPORTS?

I DUNNO. I'D JUST RATHER RUN AROUND.



SOMEBODY'S ALWAYS YELLING AT YOU, TELLING YOU WHERE TO BE, WHAT TO DO, AND WHEN TO DO IT.



I FIGURE WHEN I WANT THAT, I'LL JOIN THE ARMY AND AT LEAST GET PAID.

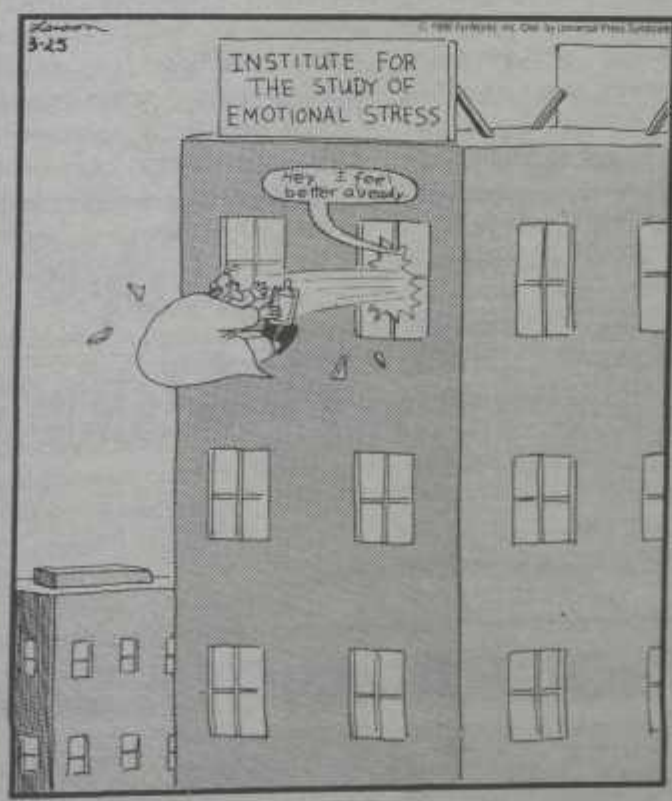


The Far Side

by GARY LARSON



Tapeworms in a cow's stomach



Suddenly, and to Rodney's horror, the police arrived with nerd-sniffing dogs.

NIXON REMEMBERED

RICHARD M. NIXON, 1913-1994

Peter Behringer
Sandspur

Nixon and the media were long time enemies. Members of the press loved to take a jab at the president. Even as Nixon was being laid to rest, some media personalities issued insulting remarks. Michael Gartner, former president of NBC News said of Nixon, "He would have made a great emperor in the middle ages..." Gartner went on to accuse Nixon of shutting down democracy because President Clinton had designated Wednesday as an official day of mourning- federal employees would have the day off. People who live in glass houses should not throw stones. For it was Gartner who all but destroyed the integrity of NBC News. He has a history of reporting phony news. Gartner once invented an environmental disaster to report. He conducted a television report from the scene of a fish kill- only the fish were not really dead and they had come from a different river than they were said to have come from. Gartner once staged an accident with a GMC truck to demonstrate the safety hazards of the truck. It exploded on impact. What Gartner did not tell his audience was that he had strapped model rocket engines to the gas tanks.

But Gartner is only one example of Nixon's foes in the press. So, it was poetic justice for Nixon supporters when the press corps came to Yorba Linda, California, to cover the funeral. Upon their arrival, the weather immediately turned foul. They were hit with heavy rain and pelted with large pieces of hail. It must have been an act of God.

Last Wednesday I ended up watching Nixon's funeral on a television in the Winter Park public library. I had gone there to help my girlfriend find a few books for a research project. But after walking through the door, I could not turn my attention away from the television that was placed by the front desk. I stood and watched eulogies given by Henry Kissinger, Pete Wilson, Robert Dole -who burst into tears toward the end of his speech- President Clinton, and the reverend Billy Graham. During the broadcast, more and more people were gathering around the small television by the front desk. As time went on, the mood grew more intense. The flag that was draped over Nixon's coffin was folded by U.S. Marines and handed to Nixon's daughters, who watched in tears. In the library, the silence was broken by a small child. He asked his mother, "what's in the box?" His mother replied, "President Nixon." By the end of the ceremony, there were more people gathered in front of the television - many with tears in their eyes.

On Friday, April 22, America lost a great statesman and a great rascal. There was Nixon the rascal, who said, "When the president does it, that means it's not illegal." And there was Nixon the statesman, who would not contest the presidential election results of 1960.

The margin between Kennedy and Nixon was very close. Also, there was evidence - that was later shown to be true- that the mafia had fraudulently obtained votes for Kennedy. Nixon did not contest the results

because he was afraid that the nation might be "torn apart." There was Nixon the foreign policy expert. He opened up relations with China. There was also the blundering Nixon who taped virtually every conversation in the White House so that he would have notes from which he could write his memoirs. These tapes ultimately led to his political demise. Nixon's political career, his presidency, and his life, defy analysis. Ronald Reagan

within the communist world. The United States also gained a powerful new ally.

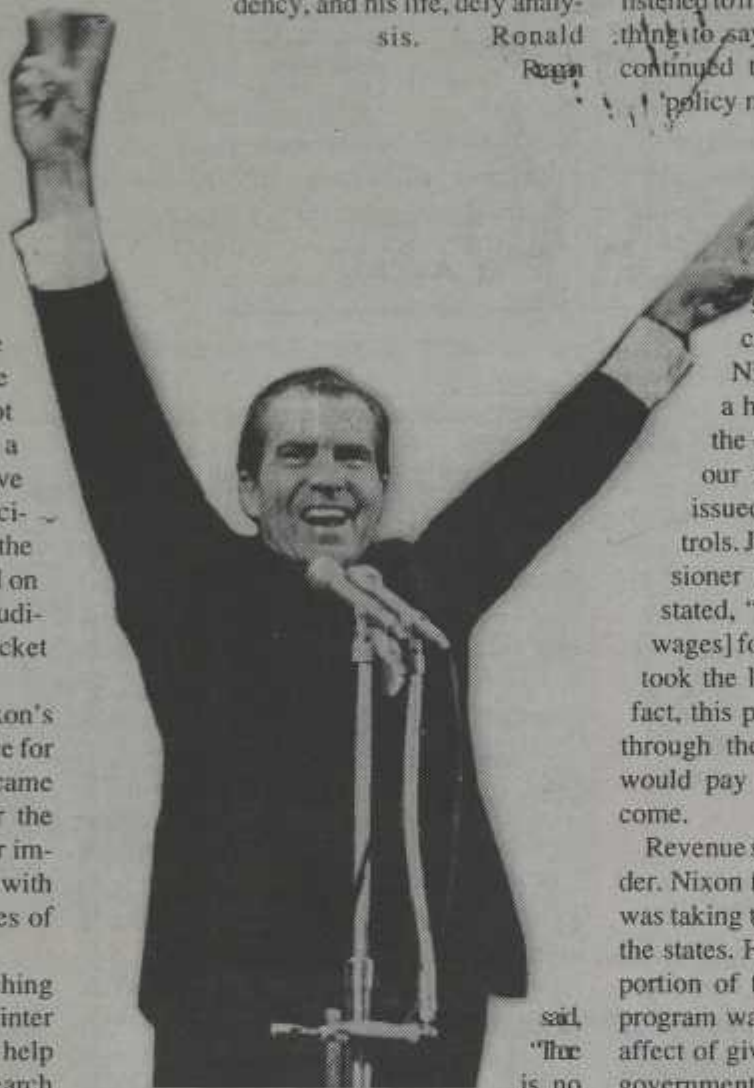
Nixon and his foreign policy influenced presidents who followed. Ronald Reagan was one who was heavily influenced by Nixon. John Lehman, former secretary of the Navy during the Reagan years said, "He [Nixon] was the guiding intellectual hand of the Reagan foreign policy. Reagan really listened to him, because he always had something to say." Up until last week, Nixon continued to give his advice on foreign policy matters.

Nixon's domestic policy was less impressive. Actually, it was spotty at best. Nixon made some accomplishments, but he also made some serious blunders. wage and price controls were one blunder. When Nixon took office, inflation was at a high. Many were worried about the effect this trend would have on our future. So in response, Nixon issued phases of wage and price controls. Janet Norwood, former commissioner of Bureau of Labor Statistics stated, "We put a lid on it [prices and wages] for a couple of years and when we took the lid off, inflation continued." In fact, this policy caused inflation to shoot through the roof. The American people would pay for this mistake for years to come.

Revenue sharing was another Nixon blunder. Nixon felt that the federal government was taking too much tax money away from the states. He set up a program to return a portion of this money to the states. This program was a blunder because it had the affect of giving more power to the federal government. It would now have more jurisdiction over the states than ever before. This came at the expense of the states and the people.

As far as Nixon's accomplishments go, he fought for desegregation. He was responsible for desegregating more southern public schools than any other president. Nixon launched the war on cancer. He created the Environmental Protection Agency (a necessary evil). Nixon also brought welfare reform to the table. His Family Assistance Plan (FAP) was designed to correct the problems that were created by a welfare system that was (and still is) destructive to the family by rewarding illegitimate births. Although his welfare reform plan did not pass, it did call America's attention to the breakup of minority families. In 1970, when Nixon proposed his plan, the illegitimate birth rate in the black community was about 35%. Now, after over 30 years of a welfare system that has acted as a cancer on minority families, the illegitimate rate in the black community is nearly 70%. The fact that Washington continues to balk on welfare reform is pathetic.

The death of President Nixon touched off a great sadness in the hearts of Americans. Last week, Americans realized that they had not only lost a blundering politician, or a foreign policy expert, but also an American hero.



question that the legacy of this complicated and fascinating man will continue to guide the forces of democracy forever."

But how will the former president be remembered? Nixon once said "Historians are likely to lead with 'he resigned from office.'" Granted, Watergate will always be a big distinction of the Nixon presidency, but it will not be the only one. It is certainly not the most important one. As Pat Buchanan said, "They were a bunch of Mickey Mouse misdemeanors."

Nixon could easily be remembered as the greatest foreign policy president of this century. It was Nixon who set the blueprint for America's cold war strategy. Nixon felt the United States should take a more realistic approach to the cold war. In his book *The Real War*, Nixon stated, "The Russians play chess. In chess a player gains an advantage by eliminating as many of the opponent's men as possible. But chess masters know that the game can be won when there are still many pieces left on the table. All that is necessary is that the opponent's king be immobilized, hemmed in by threats on all sides so he cannot move." Nixon realized that the United States must play the game or loose by default. This was Nixon's reasoning for opening relations with China. By opening relations with China, the United States played upon the divisions that existed

ROLLINS DIVERSITY PROGRAMING: A SHAM

Peter L. Behringer
Sandspur

Over the past few days new candidates for the position of Affirmative Action and Programming Director came to Rollins. The school administration has enough money to hire a police officer to enforce sensitivity but must raise our tuition by over two thousand dollars. What a sham.

But surely this new position fulfills a diversity need on campus. Right? Well, let's see how wisely the school is spending its money.

Curtis Polk is one of the candidates. He visited Rollins last Friday. I sat through his presentation and listened to his words of wisdom. Polk issued a handout on "how students can become diversity allies." Some

of his advice: "Visit with people different from yourself in informal settings to learn about them as individuals. Be willing to ask questions as well as share experiences." Fair enough - but we need to hire someone with a full salary to tell us this? The handout stated, "Motivation is the force that drives our actions. 'Why' we do what we do is

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THE SANDSPUR

Volume 100, Issue #22

April 27, 1994

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In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Forum

COMING TO TERMS:

THE CELESTINE PROPHECY: A REVIEW

Alan Nordstrom
Sondipur

I spent Fox Day and Fox Night reading *The Celestine Prophecy*, the current number one bestseller, by James Redfield. I don't know yet what other folks are saying about this curious and engrossing book, but I can imagine that opinion runs the gamut from the predictably glowing raves on the book's jacket to bafflement or utter disgust. And yet the book is topping its chart.

The Celestine Prophecy is about life's deepest mysteries, beginning with strange coincidences that turn out to be otherwise. How I got to read the book illustrates this idea. Coincidentally, Charmaine Josiah, a former student of mine, is now taking one of the same courses as I, along with my Community of Learners team this term.

Coincidentally, Charmaine, who was recently reading *The Celestine Prophecy*, thought that it related to our COL theme of "Creating a Sane Society" and told me I needed to read the book.

Coincidentally, Charmaine's father, sociology professor Cecil Josiah, who had originally urged Charmaine to read the book, came to Rollins a couple weeks ago to make the keynote speech at Africanafest.

Coincidentally, for a project in another class, I attended that speech, during which Prof. Josiah powerfully urged the audience to read *The Celestine Prophecy*. Cecil Josiah seemed such a fascinating anomaly to me—a metaphysical Marxist, I'd call him, as much dialectical materialist as New Age spiritualist—that I was finally moved to dedicate my Fox Day to reading this insistent book. Now that I have, and have written about it for my philosophy class, let me share with you some impressions intended to entice you.

Read *The Celestine Prophecy* as the adventure-mystery story that it is (and I won't give away any of the plot to spoil that aspect of this tale). But you will soon find that the story is simply a framework for a theory that is physical, psychological, sociological, political, ecological, spiritual, and maybe more. I'll give you a glimpse here of the book's extraordinary "insights" and then explain how they bear on our COL course, especially on our present topic of envisioning an ideal society, which this book clearly does.

The Celestine Prophecy is subtitled "An Adventure," is blurbied as "a parable," and reads like a novel; yet it tantalizes the reader by suggesting that it might just be autobiography. As with Carlos Castaneda's accounts of Yaqui sorcery, one cannot absolutely distinguish fiction from fact here. Perhaps the vehicle is fiction but the experience depicted is somehow true for both these authors. While there's a skeptical side of me that can reckon Redfield's book as only a cunning ploy to capitalize on the New Age fantasies abounding today, another, sympathetic (possibly gullible) side of me is willing to suspend my disbelief and to luxuriate in supposition.

Suppose this: coincidences are illusions; rather, everything you encounter comes to you because you need it, need to learn from it, need to decipher and apply its message.

Suppose that the last 400 years of secular-scientific progress have both benefitted and deluded humanity, yet also prepared us for the fundamentally new worldview that is now emerging, not a material nor a religious but a spiritual worldview.

Suppose that energy is more and subtler than even current quantum theories comprehend and is malleable to human intention and expectation, which create all the things that happen to us.

Suppose that human beings vie with each other for their subtle energies, thus engendering an unconscious competition that underlies all human conflict in the world. Suppose that all of cosmic evolution, so far culminating in humankind, is the story of matter/energy moving toward ever higher vibrational complexity and that the energy of the universe is directly, mystically, accessible to human beings who are transfused and transformed by it, feeling it as beauty and love.

Suppose that before people can draw freely on this universal energy, they must clear their child-formed strategies of controlling the personal energies of others, which allows them to resolve within themselves the dialectically conflicting natures of their parents and to discover their high selves and true life paths.

Suppose that cleared psyches are then highly accessible to guiding intuitions that rightly prompt their choices and decisions, especially through dreams and daydreams.

Suppose, heretically, that such illuminated people do not need scriptures, laws, and authorities to direct their lives but can depend on their own inspired intuitions to guide their conscious personal evolution.

Suppose, again, that everything that "befalls" one, no matter how catastrophic, bears a developmental message.

Suppose, further, that healthy development means keeping children and adults free from parasitic addictions to others' energies and hooked up to a higher energy source triggered by love and appreciation of others, which can be shared with others and even projected into them.

Strange supposals, these, yet mysteriously compelling. Is this what it feels like to be on the cusp of a paradigm shift in worldviews? Every "rational" and "commonsense" conviction in one rebels at the outrageousness of a radically set of assumptions about the way the world works, the way we ourselves know things and function, and the way things mean. Yet could all this be the Truth of the near future, the Truth of the Second Renaissance?

The final extraordinary supposition of *The Celestine Prophecy* suggests "how human culture will change in the next millennium as a result of conscious evolution" (222). It "predicts that we humans will voluntarily decrease our population so that we may live in the most powerful and beautiful places on the Earth" (222).

Let me end this report with some quotations from the final chapter of *The Celestine Prophecy*, called "The Emerging Culture." Here is where we can best see the relevance of the book to my COL course and of what Prof. Josiah was advocating. What appears here amounts to the Hegelian/Marxian synthesis emerging from the historical dialectic between the religious Middle Ages and the rationalistic Enlightenment in antithetical conflict. The new consciousness that Marx foresaw is finally being realized in our impending transcendence of exploitative materialism and our actualization of a spiritual democracy.

"... by the middle of the next millennium ... humans will typically live among five hundred year old trees and carefully tended gardens, yet within easy travel distance of an urban area of incredible technological wizardry. By then, the means of survival—

foodstuffs and clothing and transportation—will all be totally automated and at everyone's disposal. Our needs will be completely met without the exchange of any currency, yet also without any overindulgence or laziness.

"Guided by their intuitions, everyone will know precisely what to do and when to do it, and this will fit harmoniously with the actions of others. No one will consume excessively because we will have let go of the need to possess and to control for security. In the next millennium, life will have become about something else." (222)

"Once we reach the critical mass ... and the insights begin to come in on a global scale, the human race will first experience a period of intense introspection. We'll grasp how beautiful and spiritual the natural world really is. We'll see trees and rivers and mountains as temples of great power to be held in reverence and awe. We'll demand an end to any economic activity that threatens this treasure. And those closest to this situation will find alternative solutions to this pollution problem because someone will intuit these alternatives as they seek their own evolution." (224)

"We could not save the environment and democratize the planet and feed the poor before because for so long we could not release our fear of scarcity and our need to control, so that we could give to others. We couldn't release it because we had no view of life that served as an alternative. Now we do!" (226)

"The more beauty we can see, the more we evolve. The more we evolve, the higher we vibrate. ... ultimately, our increased perception and vibration will open us up to a Heaven that is already before us. We just can't see it yet.

"Whenever we doubt our own path, or lose sight of the process, we must remember what we are evolving toward, what the process of living is all about. Reaching heaven on Earth is why we are here. And now we know how it can be done ... how it will be done." (243)

"Connecting with energy is something humans have to be open to and talking about and expecting, otherwise the whole human race can go back to pretending that life is about having power over others and exploiting the planet. If we go back to doing this, then we won't survive. Each of us must do what we can to get this message out." (246).

Nall of the Wild

The Problem(s) with Rollin(s)

David Nall
Sondipur Contributor

I thought I would revive this column one last time to take a broad, global look at the many things which are going wrong at Rollins, and what might be done to fix them. Best easy, I'm going to have to be so broad that very few actual names can be mentioned, but I'll hope that most people know who I mean. I also know that these problems are complex, and probably much more than one article could be written about each and every one of them—and probably there is a problem I've missed for every one I pick up here.

What Should Faculty Do?
Is there a faculty problem? They publish

study after study; group after well-meaning and enthusiastic group takes a stab at invigorating Rollins, only to find themselves eviscerated in committees and all-faculty "forums"—really opportunities for a few noisy crows to make enough alarm to kill or cripple any effective motion beyond use. Each department is concerned over its territory; over its handful of half-concerned students barely eager to declare majors. That's the true problem with a communications or business major—too many students would be interested, and too many "important" departments would be marginalized.

There are a few faculty whose concern is truly for education—even when their concerns are not perverted by the traditional

sense of what education "should be," i.e., a touch of this, a taste of that, and English, English, English. But their failure is in the political process by which faculty "make decisions." Given the new schools of theory, the more open and political sense of what knowledge "is," the "old school" constantly thwart and water down any serious attempt to make Rollins one of the two things it has to be, or die: a truly liberal environment, or a specialty school for economically profitable majors. Rollins curriculum currently hovers between the ill-defined notion of a "liberal college," twisting it into an alphabet of standards and majors rather than a forum for individual growth, and the pluralistic mainstream university—which it is rather amusing watching Rollins try to imitate, rather like stretching a piece of bubble gum to cover the swimming pool.

What should the faculty do? They should purge themselves in the reverse direction. Currently, a large number of extremely talented (and popular, and non-white, and

non-male) professors are being cycled through rather quickly because of the threat their competency with the newer subject matter and high-quality teaching present to the older, tenured establishment—which naturally has good reason to be threatened by their presence. The faculty who truly care about education—even if it meant their jobs—should band together in the name of that "ideal."

The fact that they probably won't do so in droves gives the greatest lie to a recent attempt to show that the student "is not the customer." The faculty are serving something, and if not education, what? Socrates long ago foresaw the problem with professional teaching in his criticism of the Sophists, and it's an uneasy teacher at Rollins who claims to be Socratic. It's hard to serve Godot and Mammon, too.

I think that either the faculty will soon purge itself through the pressure of supply

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CELEBRATE

NATIONAL NO-DIET DAY

THURSDAY, MAY 5

***Show your support by wearing a light blue ribbon!**

THE ROLLINS SHAM

(CONTINUED FROM PAGE 12)

crucial to understand our uniqueness and ultimately connecting with those who are different from you." This is simply feel good psychobabble. It is not advice that is worth a few thousand dollars a year.

Polk also advises us on success. His handout says, "Success in a diverse world

involves personal skill + knowledge of the culture. Sharing the "unspoken rules" will impact your personal interaction and growth both within, as well as, outside the institution." Polk does not have a clue. Success, unless you are an anthropologist, comes from freedom, a strong work ethic, playing by the rules, and striving to be the best one can be. Multiculturalism and diversity have nothing to do with success. The diversity agenda only throws up barriers to success by placing the emphasis on ethnicity, race, or gender rather than individual merit and qualifications.

Lori Varlotta was another candidate for the position. In her presentation, she talked about how free speech and diversity can coexist. Varlotta spoke about tolerance for different views on college campuses. She made the case that groups like the Nation of Islam, who constantly preach hatred for Jews, whites, and Asians, ought to be allowed to speak on college campuses. Louis Farrakhan, the group's leader has called Jews "rats" and "leeches." Yet she supports the notion that free speech can be regulated if the speech in question contains "fighting words- words likely to provoke the average person to retaliation." Due to the ambiguity of this statement, it can be applied to any speech that one finds offensive. Who defines "fighting words"? Who defines "the average person"? Some would undoubtedly say that this article contains "fighting words" - should it there-

fore be banned?

Varlotta's agenda also threatens academic freedom at Rollins. In her presentation, she says she wants to have a "Diverse curricula that dismantles the stereotypes associated with certain academic disciplines, cultures, and methodologies." Does this mean she would police the school curricula? This statement certainly sets the stage for that.

Varlotta does however, make one good point. She says that those who promote diversity should be true to what they say. They should not block opposing views. In her written statement she quotes Linda Chavez. "Cultural pluralists claim to want diversity, but the diversity they seek is certainly not in the opinions different from their own. In the ideology of cultural pluralism, one's world view is determined by race, ethnicity, gender, and class. To be Black or Hispanic or female or working class is to think a certain way." This statement often holds true - especially at Rollins.

On Wednesday, April 20, the SGA senate, along with the Cultural Action Committee (CAC), rejected the Intervarsity Christian Association but accepted the Muslim Student Association. According to the CAC's mission statement, the CAC is supposed to represent all different cultural and religious groups. Their mission statement says "It is the goal of the CAC to bridge boundaries of race, religious diversity, gender, ethnicity,

and sexuality -not only to educate, but to foster a genuine understanding, respect and acceptance of diversity in the human experience." If the CAC was true to its word, it would have accepted both groups. But the words in this statement were chosen because they sound good, not because they mean anything. When this statement was read on the floor of the student senate, former CAC Chair, Paul White-Davis asked "Where did you get this [the mission statement]?" I quickly replied, "Out of your pamphlet." His reply: "Oh."

The CAC has proved its purpose to be a sham. They do not represent diversity. Each group on the CAC is ideologically aligned. It would be no different if the NRA, the Republican Party, the Christian Coalition, and the American Conservative Union got together and promoted diversity. How could they sponsor diversity? They agree on everything. The same holds true for the CAC. It is sad to see CAC waffling on its mission statement. It is sad that the same group that claims to reject bigotry and discrimination now promotes it. By rejecting Intervarsity Christian, CAC has committed an act of religious discrimination.

The diversity agenda at Rollins has shown itself to be a sham. Instead of hiring a PC police chief and promoting a CAC that pretends to promote diversity, let us promote academic freedom and intellectual discourse.

Generation X!?

Gregory R. Mulline
Sandspur

Lately I have become troubled by the onslaught of journalistic material aimed towards us of "Generation X" Many of these articles are written by those of the "Baby Boomer" era in an attempt to try and understand those of us in our late teens and twenties. To those of that generation... stop using that term as if we're nobody. I personally hate to be labeled like the generation before me or the generation before that. Why must we all fit a strict guideline of what a generation is suppose to be. We are not some mystery generation. We are

the generation of diversity, the generation of individualism, the generation of change and hope for a better tomorrow. We are the environmental generation, the generation of human equality, the generation of the future in all of us. With tagging the label 'X' we become some generic generation whose worth and value mean nothing, whose contribution and hard work go unnoticed. We are not the X Generation and refuse to be labeled as such. What right do the baby boomers have to label us, if that should fall to someone, shouldn't we be the ones to make that determination. By placing the 'X' upon our generation the mainstream of

America have effectively named us all into John and Jane Doe. We no longer have names nor faces for the 'X' represents an enigma, a mystery to be solved. We are not lab mice running around from corridor to corridor trying to find the piece of cheese for the entertainment of the researcher. We are thinking, breathing, feeling human beings who resent being thrown into a vast melting pot. A recent issue of *Time* sported a picture of a blond male dressed in grunge as a representative of our so called "Generation X." Please, if this is not stereotypical, what is. As I've said earlier, if anything, this generation is the generation of diver-

sity. We are all different and it is those differences that makes our generation unique. True other generations holds this same diversity, yet we are the first generation to realize this diversity and have done something to show respect to this diversity. To all that read this, think, do you always want to be known as "Generation X", do you always want to be compared with every other member of your generation as an apathetic, carbon copy of each other. We deserve a name that represents who we truly are and what we truly can accomplish. Many suggestions have been made here, you decide for yourself which one suits you.

Rollins' Problems

(continued from page 13)

and demand in the academic world and of those students who actually desire education, or that the students will continue to be so consistently low-quality that in the grand academic scheme of things Rollins education will come to be meaningless, having no impact on graduate schools, having no attraction for teachers of any real merit- this pending a collapse entire of the college.

A word to the wise: you wouldn't be a rat to desert this stinking ship.

What Should Students Do?

Students who have a care for their academic environment, who need good teachers, opportunities for large growth, and people around them to support their minds and social lives- what should you do?

Well, you'll get the teachers at Rollins, and to some extent the opportunity to grow. Don't expect much more here. If you do, transfer. The social problem here is insolvable as long as the administration doesn't take a holistic attitude towards the studentry- rich students get in no matter what, poor students get in with high GPA's.

If you really care, join SGA and help them do what they need to do. Help the "good guys" in faculty and administration.

What Should SGA Do?

SGA should attempt to fix the social problems at Rollins by becoming more aligned with the Greek system and creating a synergy: mix SGA financial power and

independents with Greek organization, solidarity, and human resources and very soon you will have a booming, buzzing campus-conversations between SGA and Greeks should occupy a central place in planning for next year for the Executive Committee.

SGA should continue to streamline itself as much as possible for efficiency; there is too little human talent available to go hog-wild with lots of positions and organizations. Power should be concentrated as much as possible for now to insure the maximum effectiveness in fixing a broad range of student social problems.

There is a conflict of interest in the role of the current SGA advisor in that she has also assumed an administrative position (Assistant Dean) and has been unwilling to step down from her privileged place with respect to SGA in making controlling decisions as an administrator. Aside from the conflict of interest problem, she also has very limited time resources in addressing the plethora of responsibilities in her office- she should be replaced in her advisory role, and the status of those hired under her reconsidered in light of her replacement. SGA needs to make these main objectives of its policy with respect to administration.

What Should Administrators Do?

The administrators at the top level will, of course, do whatever the trustees and/or faculty want them to- that's what they're supposed to do, right?

But with a certain vision, a certain willingness to risk- that is where the administrator becomes less of a passive servant of circumstance and more of a presiding, influential

leader. Rollins is stuck in a downward cycle of mediocrity, and as the faculty are inspirationally challenged, only the administrators can help. Will they try to do so, based on recent behaviors? This analyst says no. It seems more likely that the highest level will continue to promulgate the "bandaid" fixes so prevalent in college governance to maintain the status quo slide to hell in a handbasket. Ironically, the "bandaiding" serves the purpose of the more useless, conservative faculty by appearing to concede to their annoying, liberal colleagues while actually changing little or nothing.

To change the face of the school will require a lot of money- thus the risk. I would suggest a move toward the more liberal, Deweyan school which our size and budget could manage. Otherwise, the "student slump" will continue to be laughably exaggerated here.

The administration needs to pay more attention to diversity issues, which it has not-so-tactfully ignored for two years now, in the convenient absence of an Affirmative Action director. When has anyone even seen a black candidate for the all-so-many recent interviews show up, except in the case of interviews for the Affirmative Action position? Stupidity, ignorance, or prejudice? Yes, probably. The new person should report directly to the President, to remind her of the glaring drops in minority representation among students, faculty, and administration- to put this person under anyone else's supervision is to make a pocket veto in advance of his/her effectiveness.

Of course, there are a lot of little things

that the administration could do- re-evaluating effectiveness of current personnel, getting rid of waste and pork, etc., etc. But of course, that's what they're already supposed to be doing, right?

What Should Rollins' Future Look Like?

Frankly, it doesn't look good. I'm predicting continued high turnover in administration as a reflection of the lack of faculty's resolution, including perhaps the replacement or resignation of the President (possibly for a better job). Faculty will continue to blame students and administration for the problems stemming largely from their own division and bad elements. The financial instability of Rollins in particular combines with the intellectual instability of the "old school" in general to produce fault lines in a partially coagulated soup of half-defined intentions- the will to educate battling with the will to sit on one's laurels and receive money from the poor and rich alike- not on customers, of course.

The smart students will be divided into two groups: rich students who can afford to go elsewhere, and poor students who will be recruited elsewhere (mostly). The less intellectual will be divided into two groups: rich students who can afford to go to Rollins (and get in) and poor students who won't get the chance. Or is the future what I'm really talking about?

It's my call that Rollins will either go through a revolution or fail completely in the near future- a matter of a decade or so. In either case, the Rollins of tomorrow will (thankfully) not look much like the Rollins of today.

CREW TAKES TWO STATE CHAMPIONSHIPS

BY DAN KEMPINGER
Staff Writer

The Rollins Crew Teams traveled to Tampa this weekend to participate in the Florida Intercollegiate Rowing Association State Championship Regatta. They faced several schools from all over the state. The teams competed in a number of events in an attempt to challenge the University of Miami for the total points trophy.

The first race of the day was the men's novice four. Rollins went up against tough competition in a full race of seven competitors headed by the powerful University of Miami. As the race started, Rollins took an early lead, but as they approached the 1000 meter mark the race was stopped because of a collision. The race

was rescheduled for an hour later, and the Tars didn't let this effect their outcome.

When the race went off for the second time, Rollins jumped out to that early lead and held on to beat Miami by a second. The novice four was coxed by Dan Kempinger, and included Rob Frase, Andy McGinnis, Bolko Shulenburg, and Matt Williams.

The women's Varsity four was the next event of the day. The women were coming off a big win the week before in the Southern Regional regatta. That win secured them a spot in the national race in two weeks. However, the Varsity four was upset by the University of Miami at this week's state race. Miami broke up their top ranked Varsity eight to compete in as many events as possible and nipped Rollins by a margin of 6 seconds. The Varsity four was rowed by Bri Solomon and rowed by Jocelyn Hamilton, Angela Sucich, Katie Gray, and Belly Charron. The women also competed in two other events, the pair without coxswain with Maru Perez and Christina Whitehouse. The pair came in an unexpected third place behind UM and UCF. The women put together a Varsity eight that did not fair as well against the big schools. Bri Solomon

coxed the eight that included the Varsity four with Penelope Dane, Erin Halpin, Rachel Bracken, and Alexa Sabrowski.

Rollins men also competed in a J.V. eight that was coxed by Kempinger and contained the novice four plus, Greg Oreste, Jayson Rieger, Alex Lowe, and stepping down from the Varsity eight for a cameo appearance, Al Hancock. This boat took the second victory for Rollins crushing UCF by two boat lengths. The novice lightweight four participated in their last race of the year against four other schools headed by Jacksonville University who, beat them in the first two races of the season. The fresh Jacksonville team kept their streak alive by beating Rollins by about two boat lengths.

The lightweight four was coxed by Kempinger, and rowed by McGinnis, Williams, Oreste, and Rieger.

The Men's Varsity eight also broke up to compete in numerous events such as a pair without coxswain with Chip Rupured and Al Hancock. The pair finished third behind JU and UM. Rollins

continued the grueling day with a Varsity four coxed by Seana Staley and rowed by John Tucker, Shawn Pistor, Xander Borsoi, and Mike Spitzmiller. The four came in a close fourth place. The main event of the day was left to the last race. The Varsity eight faced the toughest competition of the day from two perennial strong crews. University of Miami and Florida Institute of Technology proved too strong for the small school, but they didn't go down without a fight. Despite a late surge, Miami held on for the victory, and FIT came in just seconds before Rollins.

Overall, Rollins did very well in the state competition going home with two championships and many second and third place finishes. The next race for Rollins is the national championships that will be held in Virginia in two weeks.



FAN APPRECIATION DAY HIGHLIGHTS ROLLINS BASEBALL HOME FINALE

WINTER PARK — Sunday, May 8 is "Fan Appreciation Day" at Alford Stadium as the Rollins Tars play host to Florida Southern in the Sunshine State Conference baseball regular season finale. Game time is 1 p.m.

The game marks the final home athletic event of the school year for the Tars. The purpose of Fan Appreciation Day is to pay tribute to the fans, as well as the student-athletes who have been a part of the more than 150 athletic events at Rollins during 1993-94.

Among the festivities will be a pre-game barbecue at noon. There will also be giveaways throughout the game with prizes ranging from t-shirts to vacation packages, including a trip to New Orleans.

The game features two of the top Division II teams in the nation. Rollins has spent most of the year in the Top 10 and was ranked #1 by Collegiate Baseball the week of April 11. Florida Southern currently holds the top spot.

Admission to the game and the barbecue is free with Rollins ID. Fan Appreciation Day is sponsored by the Rollins Athletics Department, the Greek Council, IFC, PanHellenic Council, RHA and Residential Life.

Sports

FLEETHAM, MOSS NAMED ROLLINS ATHLETES OF THE YEAR KELLIE GARDNER NAMED SCHOLAR ATHLETE OF THE YEAR

Rollins Athletics honored its senior student-athletes last Thursday and announced the Male and Female Athletes of the year as well as the Senior Scholar-Athlete Award winner. The Male Athlete of the Year was baseball pitcher Ben Fleetham, who has a 10-4 pitching record and beat the University of Miami 4-2 this year. The Female Athlete of the Year was Stacy Moss, who won the Rolex National Championship last Fall. She has been ranked #1 of #2 in NCAA II all year long. Basketball player Kellie Gardner also was named the Alumni Association's Scholar Athlete of the Year. Gardner completed her playing career this year and was Honorable Mention All-SSC and has a 3.6 grade point average.

NATIONALS COMING UP FOR MEN'S & WOMEN'S GOLF

The women's golf team will head to Des Moines, Iowa for the NGCA Nationals May 11-13, and will try to capture their third Div. II title in four years. The men's team will be in Jacksonville, FL May 17-20, for the NCAA II nationals and will seek to improve on its 8th place finish last year.

MOSS, KESSLER RECEIVE BID TO NCAA II WOMEN'S TENNIS NATIONALS

Stacy Moss and Elizabeth Kessler will represent Rollins in the NCAA II national tournament in Pomona, California May 6-12. Moss will be in singles and doubles and Kessler in doubles with Moss.

MEN'S TENNIS FINISHES REGULAR SEASON THURSDAY AT FLAGLER

In a final tune-up before the NCAA II nationals, the #2 men's tennis team will play at Flagler Thursday, May 5. The Tars (17-4) downed Flagler 5-1 last Thursday in their final home match. NCAA II Nationals (29th straight trip for Rollins) is May 13-19 in Kansas City, MO.

BASEBALL RESULTS

Rollins (39-14/8-10 SSC) won three of four games last week and set a new school record for most wins in a single season. All great accomplishments, but one of the Tars' greatest teams may stay home from the national playoffs because of the strength of the Sunshine State Conference. Tars are currently 5th in SSC and only three teams reach NCAA's. Tars downed Edward Waters 20-5 (7th 20 run game this year) and took two of three from St. Leo. Freshman pitcher Justin Hesenius (13-3) won Friday and is within one game of tying Blake Lorenz' single season mark of 14 set in 1985. Gregg Smyth also twirled a three-hitter Sunday to beat Leo 6-1. Smyth moved up to a third place tie on the all-time win chart with his 29th career victory. He needs two more to catch Lorenz (31).

CREW NEWS

Mens' Varsity 8 boat got good news last Friday as they received a bid to the National Championships May 15 in Occoquan, Virginia. They will go for nationals against heavyweight programs like Temple, Miami, George Washington, Michigan, and the Coast Guard Academy. Members of the boat include: Seana Staley (cox), stroke Rob Frase, #7 Shawn Pistor, #6 John Tucker, #5 Xander Borsoi, #4 Mike Spitzmiller, #3 Bolko von Schulenberg, #2 Alan Hancock and bow Chip Rupured. They join the women's varsity 4 at nationals. Congrats rowers!

mark your

calendar

classifieds

wednesday

4

The theater department presents Shakespeare's **MACBETH** at 8:00 P.M. in the Annie Russell Theater

thursday

5

ACE MOVIE : 8:00 P.M. in the Down Under Lounge

MACBETH continues in Annie Russell Theater

friday

6

Olin Library presents **CLE Student Watercolors**

MACBETH continues in Annie Russell Theater

BASEBALL : Rollins vs. Florida Southern at 5:00 P.M.

saturday

7

The Y.K. Kim **Martial Arts Tournament**

begins at 7:00 P.M. in the Alumni Field House

MACBETH continues in Annie Russell Theater

BASEBALL : Rollins at Florida Southern -Game time: 7:00

sunday

8

BASEBALL : Rollins vs. Florida Southern at 1:00 P.M.

ACE MOVIE : 8:00 P.M. in the Down Under Lounge

CHAPEL SERVICE : 5:00 P.M. in Knowles Chapel

MACBETH continues in Annie Russell Theater

monday

9

1994 **ACADEMIC AWARDS CONVOCATION** 4:00 P.M. in Bush Auditorium

BRASS ENSEMBLE AND CHORAL CONCERT - 8:00 P.M. in the Knowles Memorial Chapel

tuesday

10

LAST DAY OF SPRING TERM CLASSES!!!

OPENING RECEPTION for the 1994 Senior Art Show (5:30 to 7:00 at the Cornell Fine Arts Museum)

wednesday

11

READING DAY

thursday

12

friday

13

Beans: 7am - 7pm
Snack Bar & Cornell close at 2pm
C-Store: 8am - 8pm

saturday

14

Beans: 9am - 7 pm
C-Store: 10am - 8pm

sunday

15

Beans: 9am - 7pm
Snack Bar: 7pm - 11pm
C-Store: 12noon - 10pm

monday

16

Beans: 7am - 7pm
C-Store: 8am - 10pm
Snack Bar: 7pm - 11pm

tuesday

17

Beans: 7am - 7pm
C-Store: 8am - 10pm
Snack Bar: 7pm - 11pm

ROOM WANTED

Mature, responsible Holt School student interested in: "garage" apartment/duplex or house sharing/boarding situation. Would like to be within 2 or 3 miles of campus. Non-smoker. Contact Tom at 679-0928.

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