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SPECIAL ORIENTATION ISSUE!

THE SANDSPUR

1894

CENTENNIAL VOLUME

1994

Volume 100 Issue #1

Rollins College - Winter Park, Florida

August 2, 1993

THE SANDSPUR CELEBRATES CENTENNIAL

BY LAURA KOO AND
SHELLIE OLSZEWSKI
sandspur

The first issue of the *Rollins Sandspur* appeared December 20, 1894. It was published in magazine form, quarterly, by the Demosthenic Literary Society and the Friends in Council and carried on its cover a life-size drawing of a sandspur plant. In selecting a name, the general feeling was that it should be suggestive of a college in Florida, something typical, bright and unique, if possible. The name chosen was suggested by a member of the Faculty, Miss Eva J. Root, M.S., and the first editorial contained the following excerpt concerning it: "Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

The Sandspur holds no little place in the history of Rollins College on account of the splendid reputations made by former students who were members of its staff at one time. At the time of its founding, the paper was edited by Henry B. Mowbray, afterwards head of the George Jr. Republic at

Claremont, California, a noted preacher, and considered an authority on the subject of young people's organizations. On the same staff as local editor was a name known throughout the country as an author of romance, Rex Beach.

During the year 1895-96, which marked the beginning of President George Morgan Ward's administration, Ruth Curlet Ford served as editor of *The Sandspur*.

E. Clarence Hooker was the Editor-in-Chief for the ensuing year. Mr. Hooker was one of the fifty-three young people to enter Rollins in the fall of 1885 as its first students. It is interesting to note that about this time *The Sandspur* was instrumental in changing the college colors from rose pink to royal blue and gold. One editorial says: "The royal blue suggests kingship, power and the highest and deepest in character and aims; the gold stands for unchanging value and real, substantial worth." *The Sandspur* also gave to the girls' dormitory its very appropriate name of "Cloverleaf."

The Sandspur of 1897-98 ended the work of the two literary societies in college journalism, under the editorship of Edith Foulke. The paper at this time contained sixty-four pages.

In 1899, the entire student body undertook the responsibility of placing *The Sandspur* before the

public with Clarence Arthur Lincoln as Editor-in-Chief.

The Delphic Debating Society assumed this responsibility in 1900 and continued for a number of years with signal success. During that year, *The Sandspur* had as Editor-in-Chief Norman L. Baker. Another well-known former student who was assistant business manager with Mr. Baker was Morgan L. Brett. It was during the editing by the Delphic that the unique heading for jokes, namely, "Spurs" was chosen. A number of ingenious graphics have from time to time carried out this idea.

In 1901 S. Morton Herrick, later a graduate of Cornell agricultural college, was Editor, and in 1902 the paper was managed by Wood R. Stuart, who became an Episcopal minister in Seattle, Wash., and Nathan C. Johnson, as Editors-in-Chief.

In 1903, Thomas W. Lawton was the Editor-in-Chief. The paper continued in 1904 with Carl

Noble as Editor, and in 1905 with Martha P. Howes filling that position. William F. Ronald, and A.B. graduate of Rollins was the 1906 Editor.

The Lyceum and Sphinx Literary Societies combined in 1907 in getting out the Rollins Publication, with Berkeley Blackman, as Editor-in-Chief. Mr. Blackman won the Rhodes Scholarship for Florida and after his return from England

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'Twas the Night Before Orientation...

The Rollins Campus Lies in Wait to Welcome New Students

BY LAURA KOO

Once again the campus is bustling as the Class of 1997 arrives in anticipation of "the best years of your life," aka college. Before they are even settled into their rooms, they will be fully engaged in the whirlwind of activities known as Orientation.

Rollins Orientation for incoming freshman and transfer students begins Thursday morning at 9:00 A.M. in the Enyart-Alumini Commons, where, among other things, they will receive their Rollins Card, without which one's existence is not recognized on campus

most noticeably in Beans. Evolving and improving each year, Orientation now offers new students everything from skits to ice-breakers to math tests. The objective of Orientation is to help an entering student make the easiest transition possible between high school or another college and Rollins.

Preparation for this event, however, began long before this week. Chrissy Dettore, the Orientation Chair, has spent her summer at Rollins preparing every minute detail of Orientation.

"It's been a lot of work and I've invested a lot of time. I just hope it all works out," said Dettore.

Training of Peer Advisors began Tuesday after a few words of inspiration from President Rita Bornstein, who encouraged the peer advisors to help the freshman "...capture the Rollins spirit." Led by Team Leaders, who serve to coordinate activities, as well as take pressure off of Orientation organizers by having the experi-

ence to answer questions peer advisors might have, the intensive training program began at 8:30 A.M. Tuesday and lasted two full days.

"The training is long and tedious, but it'll be worth it when the freshman get here," commented Van Nguyen, a Senior Peer Advisor.

This feeling of anticipation was echoed by Mary Fournier, a Junior who is peer advising for the first time.

"All the improvements and renovations around campus are going to make this a great orientation!"

Peer Advisors lead individual groups of incoming students through Orientation and continue to advise them for the remainder of the year. Along with Peer Advisors, new students are assigned a Faculty Advisor. New Faculty Advisors also participate in training which focuses on skills to deal with all of the informational as-

pects of the job (e.g. - reading transcripts), the interpersonal aspects of faculty advising, and the more deliberative aspects like dealing with personal crises.

To lessen the possibility of new students skipping several of the planned activities, as they have in past years, many entertaining activities are incorporated into the Orientation schedule, including the all-time favorite "Bits 'N' Pieces" (8-10 P.M. Annie Russell Theatre). Presented by the Rollins Players,

this theatre piece is not to be missed. Also included is a "New Talent Coffeehouse", which, as the name implies, is a talent show involving mostly, but not limited to, new students. All activities have been scheduled to include opportunities to learn about the college and to learn skills for academic success as well as to enrich incoming students as humans. All involved have strongly encouraged all new students to attend all of the scheduled events.

THE SANDSPUR

1000 Holt Avenue - 2742
Winter Park, FL 32789 - 4499

Non Profit Organization
U.S. POSTAGE
- PAID -
ROLLINS COLLEGE

WELCOME CLASS OF 1997

Dear Class of 1997,

Welcome to Rollins College! We have been planning all summer for your arrival. We have cleaned, painted, carpeted, refurnished, and planted, so that you would find comfortable and attractive quarters when you arrived.

Now that you are here on campus, we will help you attach faces and personalities to those faceless names on the mail you have been receiving. Everyone is eager to meet you and welcome you into the Rollins community in person.

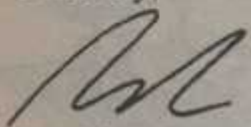
As you settle into your room, learn your way around campus, and meet other students, I encourage you to listen to the important information your advisers will give you. We want you to do well in your first term at Rollins.

Your first priority here is to get a good education, but we want you to become involved and have a good time. I look forward to seeing you at athletic events, reading articles you write in *The Sandspur*, working with you on service projects, and greeting you around campus.

Be sure to attend Convocation, Thursday, September 9, 12:30-1:30 p.m., in the Knowles Memorial Chapel, where I will matriculate you formally as Rollins College students. Your professors and returning students will be there to greet you.

Have a wonderful year!

Sincerely,



President Bornstein

Dear Class of 1997,


Welcome to the wonderful world of Rollins College! The Student Government Association would like to be the first to welcome you to a wonderful and exciting year! We hope that your time at Orientation will be filled with rewarding experiences and that you make friendships that will last a life time.

Remember that Student Government supports you all the way and that you are always invited to stop by our offices located in the Mills Building above the Mail Room. We are anxious to hear what you like and don't like about Rollins. We can also assist you in finding ways to get involved.

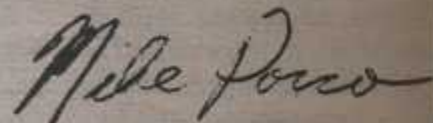
As a freshman you can run for the Senate and represent your fellow students in important decisions. As a Senator you can develop very important leadership skills and meet some great people. Elections will be September 22 and 23. You can catch us at Check-In, at the Student Activities Fair, at our office, or at extension 2186 for an application.

Congratulations once again on being part of the Rollins family and best wishes for a terrific year!

Sincerely,



Felix Tejada
S.G.A. President



Mike Porco
S.G.A. Vice-President

WELCOME WEEK 1993
Monday Wednesday Thursday Friday

"Taste Around the World"
September 7th

"Circus by the Sea"
September 10th

Widespread Panic
September 11th

"Quit Yer Beachin"
Student Activities Fair
September 13th

Sandspur History

continued from page 1

was Professor of Natural Science in the Rollins faculty for a number of years.

For two more years *The Sandspur* was published quarterly with Arthur L. Slater as Editor in 1908 and Leon B. Fort in 1909. After taking his M.A. at Rollins Mr. Slater did post graduate work at Harvard. Mr. Fort is a graduate of Rollins and was well known throughout the State as an automobile dealer.

The Sandspur appeared as an annual for the first time in 1910 with Miss Mary L. Branham as Editor. This issue was the largest in the history of the paper and contained 108 pages besides a number of attractive graphics and caricatures.

For the next two years, *The Sandspur* took the form of a monthly containing on the average 26 pages and was edited by G. Conrad Bucher, later President of the Alumni

Association, in 1911, and in 1912 by Dyke D. Wetherill.

Enthusiasm in college journalism increased until in 1915-'16, the Rollins *Sandspur* was again changed, this time to the form of a college weekly. The Editor-in-Chief for the year were Geraldine Clark, Alfred J. Hanna, Editor of the 1917 *Tomokan*, and Arthur G. Ivey, who became active in newspaper work in Orlando.

The unequalled prosperity of the *Sandspur* since then has been largely due to the efforts of its staff. But it is not well to forget that almost indefinable current of energy which has permeated all branches of our college life and which is the motive power that runs the machinery of progress in our college called *Espirit de Corps*. It is this that has enabled the staff, and the student body, to ever keep in mind the admirable *Sandspur* motto "Stick to it."

MUSIC !!

FOR ALL INTERESTED IN MUSIC

There will be an information session hosted by the Music Department. Anyone interested in Choral or Instrumental music should attend.

ROGERS ROOM

in

KEENE HALL

FRIDAY 9/3 at 4 P.M.

or

TUESDAY 9/7 at 4 P.M.

ORIENTATION 1993

Schedule of Events

Welcome to Orientation 1993! This is an exciting time as you begin your college experience. In planning the next six days, students staff and faculty have included opportunities to learn about the college and to learn skills for academic success. ALL of these activities are crucial to success, therefore it is important to attend all events.

In addition to the events themselves, Rollins Raffle Tickets will be distributed at all functions. Great prizes will be awarded during the Taste Around the World Dinner on Tuesday, September 7th. The more tickets you collect—the better your chances of winning. Good luck and have fun!

THURSDAY SEPTEMBER 2, 1993

9 a.m.-3 p.m.- Enyart Alumni Fieldhouse: **Check-In:** Pick up your Orientation schedule, fall class schedule, student ID, room key, and other important information.

Information Fair: Take this opportunity to learn about campus and community resources. Representatives from local banks will be available to open accounts. Parents may obtain pre-set Faculty Adviser appointment times.

Tours: Get acquainted with the Rollins campus via a student Tour Guide. **Day Trips:** Sign up for a trip to Disney or New Smyrna Beach with your classmates.

11 a.m.-1:30 p.m.- Rose Skillman Hall: **Lunch:** Try out your new ID card and treat your parents to lunch. Also available on a cash basis.

1-2 p.m.- Galloway Conference Room: **Parent Session:** Meet Erica Bader, Current Student; Judy Provost, Director of Lakeside Counseling Center; Penny Schafer, Director of Student Activities; Bob Selton, Current Parent; and Sam Stark, Alumnus as they answer your questions about being a Rollins parent.

2-4 p.m.- Faculty Adviser Offices: **Parent Conferences w/Faculty Advisors:** By pre-scheduled appointment, meet with your son or daughter's Faculty Adviser to discuss his/her future. Faculty Adviser assignments and office locations available at the Information Fair.

4-5 p.m.- Bush Auditorium: **President's, Dean's Welcome for Parents:** Words of welcome by Rita Bornstein, President; David Erdmann, Dean of Admission; Steve Briggs, Dean of the Faculty; and Steven Nelson, Dean of Student Affairs.

5-6 p.m.- Student Center: **Parent/Student Pizza Party:** Come and listen to tunes from the 50's and 60's while enjoying pizza donated by Marriott Food Services. Use this time to say good-bye and become acquainted with your Peer Group.

6:30-7:30 p.m.- Assigned Rooms: **Introductions and Welcome:** Meet with your Peer Adviser and other members of your Peer Group.

7:30-8:15 p.m.- Enyart Alumni Fieldhouse: **President's Welcome & Class Photo:** Welcome to Rollins College by Rita Bornstein, President; Steve Nelson, Dean of Student Affairs; Steve Briggs, Dean of the Faculty and Felix Tejada, Student Government Association President. Afterwards, **FILE** for Orientation 1993 group photo.

8:15-9:30 p.m.- Enyart Alumni Fieldhouse: **Icebreakers:** Fun games and activities designed to break the ice. Facilitated by Michael DeRosa, Educational Consultant, Melbourne, FL.

9:30-11 p.m.- Residence Halls/Sullivan House:

Residence Hall Meetings: An opportunity to meet your Resident Assistant and learn about the resources available.

Off Campus Student Meetings: An opportunity for off campus students to discuss the needs and concerns of commuting students as well as receive a tour of the Off Campus Student Lounge. Social to follow all meetings.

FRIDAY SEPTEMBER 3

8-9 a.m.- "Beans":
Breakfast for Class of 1997.

8-10:30 a.m.- Rogers Room (Keene Hall): **Transfer Student Breakfast, Discussion & Faculty Group Advising:** Join Faculty Members and enjoy a continental breakfast and discussion of the unique needs, concerns, and issues of transfer students.

9-10:30 a.m.- Assigned Rooms: **Faculty Adviser Group Meeting:** An opportunity to learn about the curriculum, advising process and other academic matters. Also, schedule individual faculty advising appointments at this time.

10:30-11:30 a.m.- Bush Auditorium: **The Fox and the Pelican, and Other Rollins Creatures:** Learn about the colorful history of Rollins—from football (We beat the Gators in 1908!) to the Fox (A spring tradition since 1956); learn why we are the "Tars" and THE oldest college in Florida. Professor Thaddeus Seymour will introduce new students to the people, events, and traditions which have shaped Rollins over the past one hundred years.

11:30 a.m.-1:30 p.m.- Student Center:
Lunch with your Peer Adviser.

12:30-3:30 p.m.- Bush Auditorium:
Math Placement & College Testing (A-K).

3:30 p.m.-6 p.m.- Bush Auditorium:
Math Placement & College Testing (L-Z).

1-5 p.m.- Faculty Offices:
Individual Conferences with Faculty Adviser.

1-4 p.m.- Bush Lobby:
Student Employment Assignment Packets: Students with work study awards (excluding athletics) must pick up assignment packets.

5-7 p.m.- "Beans":
Dinner.

7:30-9 p.m.- Bush Auditorium:
A World Of Difference: Guest Maura Cullen's interactive presentation addresses the joys and struggles of living in a diverse community.

9 p.m.-12 a.m.- "Beans":
New Talent Coffeehouse: Relax and enjoy coffee and pastries while your classmates perform their various talents. Hosted by Peer Advisers Rusty Blackmer and Sally Wood.

SATURDAY SEPTEMBER 4

9-11 a.m.- "Beans":
Brunch.

11 a.m.-12 p.m.- Casa Iberia:
International Student Reception: An opportunity for International Students to meet and receive important information.

11 a.m.-5 p.m.- "Beans":
Lunch.

2-4 p.m.- Student Center:
Risque Business: An entertaining presentation by Theater Students on college life.

5-7 p.m.- "Beans":
Regional Dinners: Enjoy Regional cuisine while dining with others from your home state or country.

5-6 p.m. All states & Countries except NY, PA & FL

6-7 p.m. New York, Pennsylvania & Florida

8-9:30 p.m.- Student Center Patio:
The Chip Franklin Orientation Show: Chip interviews campus personalities and asks the questions we always wanted to know but were afraid to ask.

9:30 p.m.-1 a.m.- Student Center:
Disco Party: Break out your platform shoes and bell bottoms and get ready to "Groove" the night away.

SUNDAY SEPTEMBER 5

9 a.m.-7 p.m.- "Beans":
Food available.

11 a.m.- Meet at Fieldhouse:
Trips to Disney and the Beach: Sign up required at check-in. Departure time is 11 a.m..

11 a.m.-6 p.m.- Campus Wide
Open Campus Recreation:
*Tennis
*Canoeing, Windsailing, Water-skiing
*Volleyball
*Swimming and Sunning

7-11 p.m.- Student Center:
Serving late night dinner and snacks.

9-10 p.m.- Cornell Patio:
Candlewish Ceremony: A very special ceremony to mark the start of your time at Rollins.

10 p.m.-12 a.m.- Student Center Patio:
The Breakfast Club: Relive the best of the 80's with this all time classic movie. Also, experience your first B.Y.O.B function—Bring Your Own Blanket!

MONDAY SEPTEMBER 6

8-10 a.m.- "Beans":
Breakfast.

9-11:30 a.m.- Campus Resources:
Campus Resource Tours: Explore all the academic resources available to you by participating in these tours every half hour.

*The Writing Center and Academic Resource Center- Mills Bldg, 2nd floor.
*Career Services-Mills Bldg, 1st floor.
*The Computer Center-Bush Bldg, 2nd floor
*The Olin Library
*Cornell Fine Arts Museum

11:30 a.m.-1 p.m.- Beans & Student Center Lunch.

1-1:30 p.m.- Student Center Patio:
Intramurals: Athletics Coaches explain intramurals and how you can get involved.

2-4 p.m.- Student Center Lawn:
Volleyball: Challenge your classmates to a game of cob volleyball. Guaranteed fun!

1-5 p.m.- Campus Wide:
Open Campus Recreation.

5-8 p.m.- Alford Pool:
Luau: Go Hawaiian with the cool sounds of "Exodus" Reggae Band and the hot taste of Caribbean Cuisine.

8-10 p.m.- Annie Russell Theatre:
Bits N Pieces: Presented by the Rollins Players, this is an event you won't want to miss.

10-11:30 p.m.- Down Under:
Improv Group: Straight from Pleasure Island, this act is a hit! Come and laugh as Mary Thompson Hunt and friends design the show according to YOU!

TUESDAY, SEPTEMBER 7

7-10 a.m.- "Beans":
Breakfast.

9 a.m.-1 p.m.- Registrar's Office:
Schedule Changes: Meet in assigned classrooms at your Faculty Adviser's scheduled time to make any necessary changes to your schedule.

11 a.m.-1:30 p.m.- "Beans":
Lunch.

2-3 p.m.- Bush Auditorium:
What I Wish I Knew...: Worried about classes tomorrow? Ease your mind by learning academic tips from upper class veterans who have been there.

3-3:30 p.m.- Bush Room 108:
Money Matters: All Financial Aid recipients (excluding Scholarship & Athletic Grant Recipients) are required to attend to learn about financial aid rights and responsibilities.

WELCOME WEEK BEGINS

WEDNESDAY SEPTEMBER 8

3-6 p.m.- Park Avenue:
You Have It All: Orient yourself to Winter Park! Visit the Park Avenue Merchants and receive a Rollins student discount!

THURSDAY SEPTEMBER 9

12:30-1:30 p.m.- Knowles Memorial Chapel:
Convocation: A traditional ceremony which commemorates the beginning of the academic year. Special recognition and welcome extended to the New Students...Orientation 1993.

SATURDAY SEPTEMBER 11

7:30-9:30 p.m.- Sandspur Soccer Field:
Men's Soccer Game: Come watch our TARS Soccer Team play their first home game.

Style

Orlando Broadway Series Announces Season Opener: "Five Guys Named Moe"

FLORIDA THEATRICAL ASSOCIATION'S
ORLANDO BROADWAY Series

BY JERRY CANTRELL
Sandspur

FIVE GUYS NAMED MOE will jump start Florida Theatrical Association's ORLANDO BROADWAY SERIES November 9-14 at the Tupperware Convention Center Theatre as the 1993-94 season opener. This rousing song and dance celebration of the music of 1940's jazz great Louis Jordan is announced as the fifth regular season presentation. FIVE GUYS NAMED MOE will be presented at the Tupperware Center due to scheduling conflicts at the Bob Carr Performing Arts Centre.

"FIVE GUYS NAMED MOE inspires joyful, toe-tapping revelry in the audience like no oilier musical in recent memory," said Florida Theatrical Association's executive director, Karen Vock. "Audience involvement adds greatly to the performance experience with this show, and the seating arrangement at Tupperware is very well suited to encourage such liveliness."

Featuring five guys named *Big Moe*, *Little Moe*, *Eat Moe*, *Four-Eyed Moe* and *No Moe*, FIVE GUYS NAMED MOE was proclaimed by *Time Magazine* "An absolutely joyful experience. A rollicking time." *USA Today* hailed the show as "So contagiously good-natured you just don't want to leave."

The Cameron Mackintosh production of the Broadway hit musical, FIVE GUYS NAMED MOE is a fast-moving, high-stepping show featuring a cast of singing and dancing guys, backed by the coolest band around, as they romp through Louis Jordan classics like "Let The Good Times Roll," "Don't Let The Sun Catch You Crying," "Safe, Sane and Single," "Is You Is Or Is You Ain't Ma' Baby" and more. Continuing a lengthy run in London's West End, FIVE GUYS NAMED MOE will make Orlando the second stop after a national tour debut in Los Angeles.

Celebrating Broadway's 100th Anniversary this season, the ORLANDO BROADWAY SERIES will also present such Tony Award winning shows as the new Gershwin musical *CRAZY FOR YOU*, Broadway "hot ticket" *GUYS AND DOLLS*, Andrew Lloyd Webber's passionate *EVITA*, and the beloved Victorian family musical classic *THE SECRET GARDEN*.

By popular demand, America's favorite *CATS* and the powerful *LES MISERABLES* will return as non-subscription special engagements in the 1993-94 season. Season subscribers will also have the opportunity to purchase priority reserved seating to Andrew Lloyd Webber's *THE PHANTOM OF*

THE OPERA, directed by Harold Prince, when the theatrical phenomenon comes to the Tampa Bay Performing Arts Center for an extended engagement beginning February 26, 1994.

The complete schedule for the 1993-94 ORLANDO BROADWAY SERIES is as follows:

FIVE GUYS NAMED MOE

November 9-14, 1993

EVITA

November 30 - December 5, 1993

CRAZY FOR YOU

January 11-16, 1994

GUYS AND DOLLS

February 1-6, 1994

THE SECRET GARDEN

March 1-6, 1994

CATS

March 21-26, 1994

THE PHANTOM OF THE OPERA*

March 22-27, 1994, in Tampa

LES MISERABLES

May 17-22, 1994

*Priority reserved seating for Orlando subscribers.

With Patron Area seating sold-out for all performances, season subscriptions for the 1993-94 ORLANDO BROADWAY SERIES are on sale now from \$121.75 to \$211.00 for the five-show season, depending upon performance and seating area selected. Priority seating for the three non-subscription specials are on sale now to season ticket holders as an additional purchase. Phone the BROADWAY SERIES Box Office at (407) 423-9999 or toll-free (800) 950-4647, Monday through Friday 10 a.m. to 6 p.m. Orders for season subscriptions may also be placed through Ticketmaster Phone Centers at (407) 839-3900 or (904) 353-3309, Monday through Saturday 9 a.m. to 9 p.m. and Sunday 12 noon to 6:00 p.m. Subscriptions may also be purchased in person at the BROADWAY SERIES Box Office located on the lobby level of 201 S. Orange Avenue at Church Street downtown.

The ORLANDO BROADWAY SERIES is a presentation of Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida. The 1993-94 ORLANDO BROADWAY SERIES will be sponsored by SunBank, with promotional support provided by WFTV-Channel 9 and American Airlines.

Ron Jon/NKF Festival Announces Concert

BY HEATHER HOPE-GILL
Sandspur

The Ron Jon Pro-Am Surfing Festival announces *Joey Lawrence* and *FIREHOUSE* will be performing on Saturday, September 4th, at the main concert event sponsored by WAI A radio. The Ron Jon Pro-Am Surfing Festival and concert will be held at the Cocoa Beach Holiday Inn during the Labor Day weekend, from September 2nd to the 6th. All proceeds from the festival will directly benefit the National Kidney Foundation. The drawing for the Isuzu sports vehicle from Sutherlin Oldsmobile, Cadillac, Nissan & Isuzu will be held on Monday, September 6th at the close of the festival.

Headlining the Saturday evening concert on the main stage is teen heart throb *Joey Lawrence*, a regular on the hit series *Blossom*, who will perform his smooth, seductive soul sounds of New Jack Swing. Joey began writing at age 11, and now at seventeen he has recently released his debut album *Joey Lawrence*. His exclusive appearance in Cocoa Beach is part of his summer '93 tour. His hit single "Nothin' My Love Can't Fix" is up-tempo, dance-pop and his ballad love song "Stay Forever" is rising on the charts.

Joining *Joey Lawrence* is the Epic group *FIREHOUSE*. Firehouse has just released *Hold Your Fire*, their second album featuring twelve new high-energy rock originals. The band includes C.J. Snare on vocals, Bill Leverty on guitar, Perry Richardson on

Michael Foster on drums. Top album tracks include "Don't Treat Me Bad", "Love Of A Lifetime" and "When I Look Into Your Eyes".

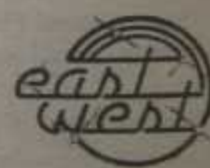
Tickets for the oceanside concert are \$10.00 and are available in advance at Ticketmaster outlets, excluding service charges. Tickets will also be available the day of the show, and additional entertainment may be added. The Ron Jon Pro-Am Surfing Festival kicks off with a golf tournament on Thursday and entertainment that evening at Coconuts. Friday night starts the activities at the Holiday Inn. Surfing contests begin on Saturday and continue through Monday. The 1993 fundraising goal is to exceed \$100,000 over the Labor Day weekend and includes California International Bikini contests throughout the weekend. John Paul Mitchell Systems Pro-Mixes Volleyball competitions and a cut-a-thon Wave Ski East Coast Championships and Surf Ski Open Ocean Championships on Saturday; a 5-K Fun Run; and a Banquet & Silent Auction. Ron Jon Surf Shop is the title sponsor for the 1993 Festival. Ron Jon's is located at 4151 N. Atlantic Avenue (52nd Ave.), Cocoa Beach, and is open 24 hours a day. For more information contact Cynthia Etherton at (407) 799-8880, Kich Salick at the National Kidney Foundation Office at (407) 783-1047, or Dan Deaton at WAI A radio at (407) 984-1000.

Widespread Panic



with Refried Confusion

September 11, 1993; Rollins College
FREE with Rollins ID — \$10 General
Tickets Available At



Questions? Call 646-2624

"Ed McMahon's Star Search" Kicks Off 11th Season at Disney-MGM Studios

BY GRANT YOUNG
Sunday

Ed McMahon, host of the hit TV talent showcase "Ed McMahon's Star Search," is searching for talent across the country before launching his 11th season of shows at Disney-MGM Studios.

The one-hour syndicated show begins taping at Disney-MGM Studios in mid-August, where Walt Disney World guests can be a part of the studio audience.

McMahon's "Snapple Presents Ed McMahon's Great American 'Star Search' Talent Hunt" departed from Los Angeles July 31 following his guest appearance on "The Tonight Show" with Jay Leno and kickoff ceremonies featuring special guest Mickey Mouse.

McMahon's "Star Search Express" will complete up to 4,000 miles across the country on a custom tour bus, with auditions in Los Angeles and San Diego; Phoenix; Albuquerque, N.M.; Oklahoma City; Kansas City, Mo.; St. Louis; Chicago; Indianapolis; Nashville, Tenn.; Atlanta; Tampa and Orlando.

The tour ends August 13 at the soundstages of Disney-MGM Studios, the production home of "Star Search." Auditions also will be held that day at Pleasure Island, Disney's source for nighttime entertainment.

Exclusive production of "Star Search" at the Walt Disney World location began last year.

Guests who visit Disney-MGM Studios Theme Park can sign up at the park's entrance to join a "Star Search" audience. They also can see the "stars" outside the soundstages on the "Star Search Wall of Fame."

Over the years, "Star Search" has given outstanding young performers an opportunity to display their talents before a national

TV audience. Airing in more than 180 markets covering 95 percent of the United States, "Star Search" has long been recognized in the entertainment field as a leader in the discovery and development of new talent.

Some of the nation's favorite celebrities who began their careers on "Star Search" include:

•Sinbad—comedian, former star of "A Different World," host of "It's Showtime at the Apollo," his own HBO comedy specials and the FOX series "Sinbad."

•Dennis Miller—formerly of Saturday Night Live's "Weekend Update" segment; recently hosted his own late-night show, "Dennis Miller."

•Lara Flynn Boyle—actress, starred as Donna Hayward on ABC's "Twin Peaks" and since has appeared in the feature films "Mobsters" and "The Temp."

•Tracie Spencer—singer, has performed well on the music charts with her hit LPs "Tracie Spencer" and "Make the Difference."

•Tatyana Ali—who plays Ashley opposite Will Smith on NBC's hit comedy series "Fresh Prince of Bel Air."

•Martin Lawrence—star of the hit comedy series "Martin."

Since the show began with Ed McMahon as host in 1983, "Star Search" has auditioned about 200,000 performers. Contestants in eight different categories this season will be judged by television viewers via a special telephone number that is now being set up. The comics, models, musicians, dancers and singers will compete for the "Star Search" grand prize in Adult, Junior and Teen categories. A total of \$1.5 million in cash and prizes is awarded to the winners each season.

After high viewer demand, male spokesmodels have been added to the "Star Search" category line-up. The show also has a new theme song.



THE KANGAROOS ARE JUMPING FOR JOY



Look for Grand Opening Information

THE WEEKLY CROSSWORD

"Labor Day"

By Gerry Frey



ACROSS

- 1 Fellow
- 5 Fastening device
- 10 Joke around
- 14 Late night host
- 15 Formal headband
- 16 Persian gulf inhabitant
- 17 Crafts partner

18 Arena & magazine

- 19 Fleet member
- 20 Tipping jobs
- 22 Picketing job
- 24 Actress West
- 25 Banquet
- 26 Serious
- 29 Metal container

- 30 Politician's target
- 34 Twist
- 35 Obese
- 36 Elf
- 37 Actress Hagen
- 38 Loving jobs
- 40 Yuppie store
- 41 Plant secretion
- 43 WWII initials
- 44 Utah's State flower
- 45 Walk
- 46 Inc. Tax people
- 47 "Johnny"
- 48 Presses
- 50 Author's tool
- 51 Bank jobs
- 54 Supervisory job
- 58 Butter substitute
- 59 Basement antithesis
- 61 Publicize loudly
- 62 Cold feet
- 63 Rent
- 64 Monster
- 65 Baseball officials
- 66 Barbecue needs
- 67 Aussie animals

DOWN

- 1 Talon
- 2 Greek queen of heaven
- 3 Opposed
- 4 Delivery people
- 5 Stockpile
- 6 Messrs. Conway and Thomerson
- 7 Sprinted

- 8 Gotten up
- 9 Spaghetti, e.g.
- 10 Custodial job
- 11 Male name
- 12 Sensible
- 13 Skler's tow
- 21 Hearing aid
- 23 Responses
- 25 Loving jobs
- 26 Trick
- 27 External
- 28 Support
- 29 Feline
- 31 Feline
- 32 Parisienne stage
- 33 Second-hand merchandise
- 35 Pro
- 36 Broadway sign
- 38 Mother in Madrid
- 39 Roman ands
- 42 Garment maker jobs
- 44 DC job
- 46 Foot part
- 47 Rooster's chick
- 49 Verbal exams
- 50 Walking steps
- 51 Health food
- 52 Type of sch.
- 53 Jump
- 54 Spray
- 55 Type of dancer
- 56 market
- 57 Designated hwys.
- 60 Siamese language

MUSIC REVIEWS

BY JACK BRICK
Sandspur



LOAD Pastor's Day (7-inch) Faceless Wreckerds

Everyday should be Pastor's Day if it's going to sound like this. The floral industry would certainly boom. This is hard-core punk rock played at a furious pace with super intense results, this third release from LOAD reaffirms their place at the top, as nothing this heavy has ever come out of Florida. All three selections on this slab of vinyl rip, shred, and tear without letting up even for a moment. Full on rage festival complete with war paint. LOAD may end up Saving You From Your Life. Don't miss this operation live either - look for them in mid-September at Club Nowhere.



RKL Reactivate Epitaph Records

Maybe these Rich Kids are on LSD. A few years ago I wouldn't have cared either way - but with this latest release their sound has deteriorated into kind of a rock sounding thing. Like Blue Oyster Cult went to Seattle or something. RKL has been around for about ten years now and they managed to put out tons of great tuneage over the years and now this. Just as I would advise against giving a baby in a crib too many bottles of beer—I would have to say stay away from this new RKL.

Nunsense II at the Mark Two

BY AMY BAILEY
Sandspur

Nunsense II, the sequel to Danny Goggin's zany *Nunsense* will be the third and final offering for the Summer Season at The Mark Two Dinner Theater. It will open September 1st and play through October 10th.

This time the Little Sisters of Hoboken are at it again performing in a benefit to thank all those who helped before. Danny Goggin has again produced a laugh-a-minute vehicle for the five nuns who had you in stitches the last time you saw them. Now they are doing their show on the set of "The Mikado".

The Reverend Mother is still singing her heart out with her side-kick Sister Hubert. Sister Mary Leo is still as balletic as ever and Sister Robert Anne is doing her mugging whenever possible.

Sister Mary Paul (formerly Amnesia) is simply 'out to lunch' and remains so most of the evening to our delight. She leads the audience in a game of bingo that is unforgettable.

Liz Boswell will star as Mother Superior. She will be remembered for her stunning performance as Older Belle in our production of *Little Me*. Ms. Boswell performs in regional and dinner theaters all over the country and has been seen as Golde in *Fiddler*

On The Roof in *Gypsy*, Miss Hannigan in *Annie*, Mrs. Brice in *Funny Girl*, Mame in *Mame*, Bea in *Ballroom* and Maggie in *42nd Street*. In dramatic productions she has portrayed Clairee in *Steel Magnolias*, Mrs. Baker in *Come Blow Your Horn*, Vera Charles in *Auntie Mame*, Maggie in *Shadow Box* and Louise in *Wally's Cafe* to list just a few.

Cynthia Thomas will portray Sister Mary Hubert. She comes to us directly from Yorktown Playhouse where she portrayed Sister Mary Hubert in *Nunsense*. This marks her debut at The Mark Two but she has a long listing of credits which include Armelia in *Ain't Misbehavin'*, Jewel in *The Best Little Whorehouse in Texas*, Bloody Mary in *South Pacific*, Addaperle in *The Wiz* and Chiffon in *Little Shop of Horrors*. In the film *Malcolm X* she was seen in the 1940's dance sequence as Shorty's Partner (Spike Lee's Partner).

Elizabeth Harris has appeared in all three of our productions of *Nunsense* as Sister Mary Amnesia and she will continue that role with this production. She was a member of the SAX Theater Company in Orlando and has appeared in many of their productions including *A Knight In Camelot*, *Renaissance Street Theatre*, *Il Teatro Di Bologna* and *Hop, Skip and a Hoot*. Her long listing of credits includes Mona Kent in *Dames At Sea*, Carrie in *Carousel*, Ado Annie in *Oklahoma!*, Meg in *Brigadoon*, Antonia in *Man Of La Mancha*, Morgan Le Fey in *Camelot*, Winnie in *No, No, Nanette* April in *Company*, Joanne/Robin in *Godspell*, Mary in *Vanities* and Fran Kubelick in *Promises, Promises*. She appeared at the Hippodrome in *Six Women With Brain Death or Expiring*.

Robyn Leigh Hackett, who will appear as Sister Robert Anne, starred in our last production as Dolly Levi. Highlighting the many roles she has portrayed on stage were Mame in *Mame*, Mother Superior in *Nunsense*, Adelaide in *Guys and Dolls*, Mama Morton in *Chicago* and Charris in *Olympus On My Mind*. Film and TV features include *Divorce Court*, *Under One Roof*, *Harmony Street* and *The Boy In The Golden Kimono*.

Merry Simkins will be seen as Sister Mary Leo. She was most recently seen as the delightful Minnie Fay in our last production, *Hello, Dolly!* Other appearances were as the cunning cook, Suzette in *Don't Dress For Dinner*, Purity in *Anything Goes*, Dainty June in *Gypsy* and Shy in *The Best Little Whorehouse In Texas*. She appeared in a benefit for the prevention of drug abuse entitled *America's Pride* with Nancy Reagan and has portrayed Janet Leigh in the Universal Studios, Florida *Alfred Hitchcock: The Art of Making Movies* production.

Mark Howard will direct with Patrick L. Nugent as Musical Director and Bob Perry as choreographer. Sets are designed and constructed by Scott Williams, Stage Manager and Lights by Larry Norwood, and Sound by Nathan Warren.

Volunteers Needed for Conservation Work

BY KRISTIE KIEDIS
Sandspur

Imagine this winter waking up every morning to the songs of exotic birds in a tropical forest on the island of Hawaii or to the call of the endangered red wolf in the valley of the great Smokey Mountains. Conservation is a year-round commitment.

The Student Conservation Association is offering approximately 1,000 expense-paid positions nationwide throughout 1993 and again in 1994 in conservation, resource management, and environmental education. Currently SCA is accepting applications for positions offered for the winter/spring season in national parks, forest, wildlife refuges, and other conservation areas.

The 12-week Resource Assistant Program for men and women 18 and older includes on the Job training, housing, living and travel expenses, and the potential to receive academic credit.

SCA offers Resource Assistant Programs throughout the year. Applications received by the following dates increase the chance of acceptance for a position in the programs: September 15, 1993: Positions beginning November-December, 1993.

November 15, 1993: Positions beginning January-February, 1993.

January 15, 1993: Positions beginning March-April, 1993.

Additional opportunities will be available during the summer and fall of 1994.

This summer, two Rollins students were selected as Conservation Career Development Fellows, a program of the Student Conservation Association. April Lawrence spent her summer at the Gila Cliff Dwellings National Monument, New Mexico, and was responsible for providing interpretive programs in Gila Cliff Dwellings, monitor-

ing and documenting archaeological sites, and staffing the local visitor center. Carlos Dayao assisted with managing the recreational campgrounds and visitor sites at the Idaho Panhandle National Forest, Idaho. He was responsible for visitor information and education, campground maintenance, and inspection of area trail contracts.

April and Carlos were two of the 170 students selected from a national pool of candidates for her academic ability and environmental concern. The Conservation Career Development Program (CCDP) provides young women and men of all backgrounds with training, field experience, mentoring, and career guidance. This ongoing program of academic services and professional experience provides participants with a foundation to begin careers in resource management and conservation. During the summer, those selected complete in national parks, forests, and other conservation areas.

Anyone interested in participating in or learning more about SCA programs should contact: SCA, PO Box 550, Charlestown, NH 03603.

The Student Conservation Association, the nation's oldest and largest provider of volunteers for full-time conservation work, has been recruiting and fielding college students, other adults, and high school students for public service projects since 1957. This year SCA has placed more than 1,500 volunteers at over 250 national parks, forests, wildlife refuges, and other sites throughout the country, Canada, and Mexico. Headquartered in Charlestown, New Hampshire, the organization maintains field offices in Seattle, Los Angeles, San Francisco, the Washington DC area, Colorado, and New Jersey.

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Summertime and the Livin' is Anything But Easy

In the June 10, 1992 issue of *The Sandspur*, now Editor Emeritus Todd Wills detailed the hardships felt by those choosing to stay on campus during the summer months in order to provide the Rollins campus with a consistent news source. This summer, we too are feeling those pressures and become of this, are choosing to reprint this appropriate editorial—Ed.

Three weeks ago, accompanied by the relieved sighs of students and faculty alike, classes for the spring Term of 1992 drew to a close. It was a bittersweet time, as we witnessed the departure of many dear friends within the class of 1992. All sadness which resulted from this was balanced, however, by the large burden taken off the shoulders of students across the campus.

A three month reprieve had been declared from the grinding and unforgiving pace of the academic year. Gone were the days filled with complaints concerning the dining selections at "Beans". Gone were nights which were wholly dedicated to the seemingly hopeless venture of gaining a working understanding of all the material required for a morning exam. Yes, it was a time to say goodbye to the campus life in favor of the comforts of home. . . .

It is a beautiful picture, yet one which I have not yet had the pleasure of experiencing. I arrived at Rollins for Freshman Orientation in August of 1990. This was the same year that our Alford Boathouse was opened. I share a similar campus history with that boat house. Just like that campus fixture, I too have not left this campus since my arrival.

As a humble servant of the student body, I have reluctantly turned away from my home-life in Michigan in order to provide the student body with such (hopefully) valuable products as the R-Times (our student handbook) and the campus newspaper which you now hold. The R-Times kept me on

campus after my first academic year, and I now find myself in the same place a year later.

As a young and eager freshman, I took on the post of R-Times editor over the summer for what seemed like compelling reasons. I convinced myself to again stay at Rollins this summer for similar reasons. It appears that I have now allowed myself to be fooled twice.

My reasons are convincing. In fact, when repeating them now, I am compelled to step from my word processor in search of some type of campus job for next summer. First, I tell myself, though the jobs entail some pressure, it is insignificant when compared to the typed experience during the academic term. Second, I remind myself that I quite enjoy the collegiate lifestyle. Experiencing this lifestyle for another three months hardly seems disagreeable.

Sadly, I am the person who is most able to fool myself. Jobs with little pressure? That was a gross underestimation on my part. The publishing world is every bit as hectic, if not more so, as the academic world. Every so often students become lucky and are granted leniency from professors during the crunch-time of end term. Publishers do not seem to offer a similar deal. The red pens of our faculty may be able to wait an extra week before being let loose on our term papers, but presses wait for no one. Publishers are as staunch as George Bush in the deadlines they set.

Aside from the pressure of deadlines, there is another, and vastly more important crisis which I am forced to deal with as a member of the Rollins summer population—the battle against starvation. For all the complaints fired at our food service (a phenomenon which is witnessed on campuses across the nation) there is one golden feature of on-campus food service which is not apparent

until after the food service closes. I'm speaking of simple convenience. Each day during a regular term, I can simply step through the floors of Rose Skillman Hall and exit minutes later with necessary nourishment that is already paid for by my more than generous parents. The end of exams brings the end of this convenience. Now, as if given wings, currency seems to fly out of my wallet as I navigate the metro Orlando area buying meal after meal in an endless quest against death! Forget Chemistry. . . Politics. . . Sociology. . . this is a battle for my life!

Somehow, I have managed to survive over these last two summers. With the work and survival pressures behind me, I must be ready now to relish in that college lifestyle which I have so much and which was a reason for my summer stay.

Fate has dealt me a losing hand in this case as well.

The reason that I so cherish my college life is that I am surrounded by truly interesting and vibrant fellow students. However, for some reason beyond any comprehension, most of these interesting and vibrant fellow students choose to depart our intellectual fields for their beloved homelands.

I am left alone to reminisce about joyous outings to the cinema, lively camaraderie at Church Street Station, and engaging dialogues in dormitory lounges. It seems that conversations just are not the same when the audience changes from a fellow student to a ragged, brown couch. If any of my fellow students are reading this, heed it as an SOS. I'm, surviving, but I cannot say that I am thriving. Please return expediently.

By the way, I hope our Marriott food service doesn't interpret my kind words as a reprieve. When fall returns to Rollins, I am sure I will join the bandwagon of "Beans" critique. After all, isn't that what college is all about?



THE SANDSPUR

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Rollies Follies by MCF



The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 648-2696; Facsimile: (407) 648-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

1993 Sports Outlook

Men's Soccer: "Construction Zone Shut Down in Tar-Land—The Building's Done!"

BY JOEL LINDSEY
Sandspur

Pack the trucks, move the scaffolding, plant some aesthetically pleasing shrubbery and toss on some fresh paint. The construction's done at Rollins College. Now the serious work can begin.

Construction foreman Keith Buckley, third year head coach at Rollins, has spent the last two years with the blueprints, jackhammers and nail guns building a solid structure to go head-to-head against the nation's top NCAA II soccer teams, several of which reside in the kevlar-coated Sunshine State Conference. Last year, four SSC teams were ranked in the Top 20, including Barry University and former national champions Florida Tech and Tampa.

"We have high expectations for this year's team," Buckley said. "We lost only one player from last year's team (Dan Girse - 2nd team SSC), but we still will be relatively young. We're going to have to get solid seasons from seniors David Hughes and Judd Lando, and our sophomore class will have to surpass their freshman seasons."

Hughes, the top returning scorer for the Tars with eight goals and 13 assists, was an Honorable Mention All-SSC selection last year and will anchor the Tars' front line. Seniors Sean Morton and Tim Waisanen also are expected to have strong final seasons.

Other cornerstone contributors for the Tars are junior team captain Steve Bence, and "Super Six" sophomores Simon Wiseman (Hon. Mention SSC), Mike Nelson, Ken Bonnett, Ted Bolt, Tim Kehrig and Guy Eldredge.

Two-year starter Kurt Wells (JR) is the incumbent in goal, but he will be pressed by sophomore Derek Landry and junior transfer Alex Skodnik (Oviedo).

Look for a significant impact from new signees John Smith (Lancashire, England) Tony Lawlor (Essex, England) and Mike Diva of Lake Mary.

If the Tars can survive the first six games, they should pencil another winning season. Rollins plays five of its first six games on the road. The home schedule is packed with quality competition including two new teams. Longwood College (VA) and Queens College (NC) will visit the Tars at Sandspur Field for the first time in 1993. NCAA II Final Four participant is also at home this year on Nov. 6 as is the Barry game (Oct. 30). This year's Rollins Invitational includes the University of North Florida, Queens College and NAIA national champs, Lynn University.

"Busy Beaver" Keith Buckley heads into his third season as head soccer coach at Rollins College and the young mentor will have his hands full with a host of projects and commitments in 1993-94.

Besides his coaching duties, Buckley is heavily involved with the Orlando Area Sports Commission which will run the World Cup Competition in Orlando during the summer of 1994. He also is part of the Orlando group trying to bring Olympic soccer to the Citrus Bowl in 1996. Also, Buckley is attempting to complete his M.B.A. at the Rollins graduate school of business in 1994 and be a full-time family man. Anybody looking for a full time juggler?

Buckley, a former Rollins soccer star from 1984-86, joined the Rollins staff full-time in 1991 after serving as assistant coach in 1990. Still renowned as one of the best front line players for the Tars, Buckley remains high on the all-time stats chart. He is second in games played (70) and fifth in goals scored (33), assists (18) and total points (84). He earned First Team All-Sunshine

State Conference in 1987 and was Second Team in 1985 and 1986. He also was named First Team All-State in 1985 and 1986 and was First Team All-Region in 1987.

After graduation in 1988, Buckley began his professional career with the Albany Capitals and later joined the Orlando Lions of the American Soccer League (ASL).

A native of London, England, Buckley has a United States Soccer Federation (USSF) class 'C' license.

Buckley previously coached at Lyman and Trinity Prep High Schools in Orlando. He and his wife Lauri have one daughter, Emily Carol, who was born April 9, 1991.

Young Team Ready to Shine in Sunshine State Conference

BY AIMEE YOUNG
Sandspur

With one of the youngest teams in recent memory taking the court in 1993, Rollins College head coach Mark Headrick will look to one senior and a talented collection of freshmen and sophomores to extend the Tars' 11-year string of winning 20 or more matches.

Gone from the Rollins lineup is six seniors, four of whom earned All-Sunshine State Conference honors.

Headrick, who returns for his second season, plans to shape his young team by getting back to the basics. "We may start two freshmen, three sophomores and a senior this season," Headrick said. "There's little doubt we'll be inexperienced, so we'll just have to work on the fundamentals and improve very, very quickly." Headrick and the Tars completed their first year together with a 21-15 season.

Senior outside hitter Valerie Rihm will be the lone veteran with more than one year of playing time. Sophomore Daniela Brenha must elevate her game again coming off an

impressive 1992 performance. Brenha was Second Team All-SSC as a freshman and will fill the middle spot with the help of 5-11 freshman Carrie Jetchick. Jetchick, from Aurora, Colo., was an All-State player and First Team All-Conference for three years at Aurora Central High School.

Sophomores Christine Smilari and Kendall Goodier will be counted on to carry a major portion of the hitting load at the outside hitter position. Junior Elizabeth Polger and sophomores Michele Schiaffo, Leah Martin and Jamie Jennings, who moved to setter last spring, also return.

Right after her arrival on campus, freshman Jennifer Maloney, a setter from Homewood, Ill., will probably be inserted into the Rollins 5-1 lineup. "Jennifer will be as good as any center we've had," Headrick said.

Headrick will also look to two walk-ons to bolster the Rollins squad. Amy Wallace (Fajardo, Puerto Rico) comes in as a defensive specialist and Gian Carla Florida (Vero Beach) as an outside hitter.

The Tars will compete in three strong tournaments this season—the Rollins College Invitational, Jacksonville State Tournament in Alabama, and the Texas Women's University Tournament in Denton, Tex. The Sunshine State Conference slate with Tampa, Florida Southern, North Florida and Barry, will also challenge the young Tars. Also, be sure to watch for Rollins squad on two televised matches.

Sports

ROLLINS ATHLETICS UNVEILS NEW LOGO

BY BILL MARTIN
Sandspur

Rollins College Athletics launched the 1993-94 collegiate season in grand style with the unveiling of the Tars' new athletic logo Friday, Aug. 27 at the Citrus Bowl.

The Orlando advertising/public relations firm of Frailey & Wilson designed the new mark for Rollins College which was officially revealed to the news media in the conference center of the Citrus Bowl Centre.

"The new logo represents a fresh, new look for Rollins Athletics and we want the Orlando sports community to know that we're a "Tar-Rific" sports choice," said Phil Roach, Athletic Director. We're excited that this ceremony will be the kick off to another big year for Rollins."

Frailey & Wilson artist Dennis Sochacki created the logo which will be used exclusively on Rollins athletics brochures, uniforms, vehicles and all printed material.

THE SANDSPUR WANTS YOU!

We have positions available in all areas of newspaper production—from a business to advertising, layout ✂ to ✎ writing, even typing and polling. If you are interested in any of these positions or want more ✉ information, please correspond ✉ with our offices at:

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