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THE SANDSPUR

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October 6, 1993

FRESHMAN CLASS ELECTS SENATORS

By MATT SCHMITT
Sandspur

The ballots were cast, the votes were tallied, and the winners of the ten freshmen senate seats are: Laura Hall, Tod Benderson, Pace Haller, Dario Moore, Holly Brown, Lindsey Winik, Rhonda Neuhaus, Chris Smith, Nicole Weaver, and Origit Zanders. These ten people were elected from the twenty-six freshmen that ran. They will join the sophomore, junior, and senior senators that were elected last year.

The freshman senate is eager to get started. Freshman senators such as Rhonda Neuhaus want to help alleviate student parking problems and to start up a recycling program. Senators Lindsey Winik and Holly Brown are also interested in an on campus recycling program. Many of the new senators have had prior experience in student government at their former high schools. All of the freshmen senators are interested

in what the freshmen class wants and some are considering doing a campus wide poll.

Senators go to SGA meetings and vote on all SGA proposals and oversee the appropriation of the student budget. The senate must also confirm all appointed positions in SGA. Each senator is required to attend and report on five club/organization or residential forum meetings. Senators are also required to sit on a SGA committee.

Freshmen get to know your senators. These ten people are your voice at Rollins College. Talk to them about the things you would like to see at Rollins and if you disagree with certain proposals made by SGA then talk to them about those disagreements. Your senators are there to listen to you. Every senator is required to have office hours each week so use that time to get to know your senators and exchange ideas with them.



photo/Zaiba Malik

Freshmen take some time out of their lunch break vote for ten of their fellow classmates.

Curriculum Review Task Force Seeks Input

By BROOK LOOPE AND
MELISSA FRANKLIN
Sandspur

One benefit of attending a small school like Rollins is that each member of the community has many opportunities to participate in the development of the institution. On Friday afternoon Student Leaders left for a retreat intended to improve the co-

curricular factors that contribute to our social environment. Meanwhile, faculty members gathered to discuss the curriculum changes proposed by the Curriculum Review Task Force.

The Curriculum Review Task force found that college needs to prepare students for "active citizenship in a diverse and changing world." Over the past 10

months, the Task Force developed three General Themes (CAP): Connective Learning, Active Learning, and Practical/Applied Learning (discussed in September 15 1993 issue of the Sandspur) and grounded these ideas in six concrete concepts.* Keep in mind that as students, we have first hand experience of the curriculum at Rollins and can give valuable input

into the process of deciding on a curriculum for future graduates. You may want to consider the part each factor plays in your education at Rollins and begin to formulate opinions on which components you would like to see more energy put into.

Active Pedagogy — Students learn more and are better able to make connections and applications when they are actively involved in the classroom.

Linked Clusters — These programs would develop a sense of community by integrating ways of knowing and would create a climate of greater intellectual vitality.

Experiential Learning — Community learning, internships, and applied projects enable students to gain valuable

educational experiences and contribute to the greater community.

Practical Concentrations — In the increasingly vocationally oriented environment of higher education, connections and specific skills development must be emphasized.

Skills Stressed and Implemented Across the Curriculum — The curriculum should be designed to require repeated practice of specific skills in different contexts, preferably within the student's major.

CAPstone Courses in Majors — Within the major, students should be given an opportunity to apply and synthesize the acquired skills and methodologies into an

see CURRICULUM page 4

SGA First All-Campus Leadership Retreat A Great Success!

By MIKE PORCO
SGA Vice-President

This past weekend marked the first time that the Student Government Association held a leadership retreat for the leaders of ALL groups and organizations on campus. In the past, the SGA leadership retreat was directed only to the members of the Executive Committee and Senate but this year President Felix Tejeda and Vice-President Mike Porco has expressed their commitment to a new era of community and student involvement.

The success of the retreat was marked by the attendance of fifty diverse students encompassing the entire Rollins community. Even the Senior Class, who is usually thought to be apathetic was present and optimistic about Rollins. There were leaders from such diverse groups as Habitat for Humanity, Coalition for Literacy, as well as Voices for Womyn. Members from the Interfraternity Council were able to share ideas with the newly created Residential Hall Council.

Faculty, staff, and administrators were also in attendance. Dean Neilson, did a workshop explaining

the structure of the college and how the College Governance system worked. College Governance is the structure that has faculty, student, and staff representation. It sets many of the policies for Rollins. The Dean emphasized that students DO have a say as to what goes on at Rollins and that he is available to assist.

Dean Briggs, the new Dean of the Faculty and a valuable addition to the Rollins community was in attendance and

see RETREAT page 6

THE SANDSPUR

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Around the H R S E S H O E

"ODD COUPLE" URGE REPEAL OF FORFEITURE LAW

BY KRISTIE ANTHONY
Sandspur

Religious broadcaster George Crossley and Rollins professor Rick Foglesong are working together to urge the Orange County legislative delegation to press for repeal of the forfeiture law used by Volusia County Sheriff Bob Vogel to seize money from motorists on I-95 who have been stopped by his drug squad but not charged with a crime.

Crossley and Foglesong seldom agree with one another in their frequent appearances on the WMFE-TV program "Opinion Street." "We are in complete agreement on this issue, though," says Crossley, a political conservative. "The forfeiture law is an abominable misuse of government power."

"The issue is not Sheriff Vogel's tactics," explains Foglesong. "We accept the finding of the task force appointed by Governor Chiles last year. Mr. Vogel is operating within the parameters of the forfeiture law. It's the law that's the problem," he says.

Crossley and Foglesong think Governor Chiles shirked responsibility in asking the U.S. Justice Department to review the practices of Vogel's five-member drug squad. "This is a Florida problem," says Crossley. "Our state legislature passed the forfeiture law. It should fix the problem."

Adds Foglesong, "We won't get solid community backing for an attack on crime and drugs as long as part of our community is subject to these police-state tactics."

The two will appear before the legislative delegation at 5:30 p.m. on Monday, September 20 in the Orange County Administration Building, 201 S. Rosalind in Orlando. They will ask the 13-member delegation whether they support or oppose the forfeiture law.

For further information, contact Rick Foglesong at 646-2608 or George Crossley at 682-9494.

Rollins Junior Named UPS Scholar

Rollins junior Heather Kerst has been named UPS Scholar for the current academic year. Kerst, a graduate of Lake Mary High School, is a junior at Rollins, majoring in Latin American Studies. Ms. Kerst was selected for the \$2,450 scholarship based on her academic performance.

Rollins is one of 13 independent colleges in Florida receiving a total of \$31,850 in scholarships from the UPS Foundation education endowment fund. The foundation is the charitable arm of the United Parcel Service, the world's largest package distribution company.

"The continuing partnership between UPS and our member colleges in Florida is commendable, and we appreciate their support of UPS Scholars on each of our campuses," said William S. Banfield, president of The Florida Independent College Fund.

The UPS Foundation originally established the educational fund with a \$4.2 million endowment in 1974. Since that time, more than \$13.9 million has been provided in scholarships and student aid.

"Independent institutions provide an educational alternative that allow our young people to match their needs and interests with a variety of programs and educational focus," said Clem Hanrahan, executive director of the UPS Foundation.

Special Events At Career Services

BY ROB HERZOG
Career Services

Several law schools will be visiting in October. Sign ups will be required for some of these while others will have a representative located outside of "Beans". Please check our office "calendar" or stop by Career Services for more information.

- University of Florida College of Law: Tuesday, Oct. 11 (Sign up required)
- Stetson University College of Law: Thursday, Oct. 14 (outside "Beans")
- Florida State University College of Law: Thursday, Oct. 14 (Sign up required)
- University of Miami School of Law: Thursday, Oct. 14 (outside "Beans")

Collaborative Celebrations: The Writing Center Turns Ten

BY TWILA YATES PAPAY
*Director of Writing Programs, Professor of English/
Writing*

On Monday, September 20th, the Writing Center opened its doors for the tenth time to the resurgent excitement of a new academic year at Rollins. With brightly colored computer banners and a bouquet of vivid fuchsia lilies, new staff and old quietly celebrated as the onslaught of clients (more than 150 individuals in the first week) initiated conversations on their writing.

There were unofficial openings and benchmarks as well. Like the senior consultants' Labor Day talk-in with new students; the installation of two new computers, bringing our total to 15; the 16 hours of crash training the 33 new consultants endured before the Center could open; the five pans of lasagna they consumed during the Sunday session; the E101 model consultations and tours; the 17 revised versions of the schedule Assistant Beth Rapp Young prepared before the consultants stopped rearranging their hours; and the Herculean task of shoehorning a staff of 45 into a consulting room designed to hold 20.

And then there are the stories: how Carlos piles our consulting tables on top of each other each Monday to make space to sit on the floor during staff meetings; the man who called for advice on citing sources then kindly sent the Writing Center a contribution in lieu of a consulting fee; the student who came in search of a typewriter, had a quick session at the computer, and appears not to have left the computing room in the ten succeeding days, except when she surfaced

to ask for a consultation. I liked the small son of a student who stopped in my office last Friday afternoon, waited till I'd finished composing a paragraph, then coughed to get my attention. "Excuse me," he said slowly. "But where is the Writing Center?" I told him he was standing in it. "But where are all the writers?" he demanded. I wanted to see a book-writer."

Instead I showed him the computing room full of consultants, most of them laughing or chatting over their first week of journal entries "I thought writers were serious," he objected.

"No," I said. "Writers are human. Sometimes they're sad, but then they laugh a lot too." At least in the Writing Center they seem to.

We like diversity here. We're celebrating our tenth birthday, for example, by extending our range of consultants, bringing new skills and opportunities to our clients. Oh, there are still 27 Arts and Sciences consultants and 5 from the Holt School as well. But this year six volunteer community consultants have joined our ranks (three consultants of yore, a paralegal, a journalist, and a freelance writer) Seven graduate scholars are consulting and researching the Center: two each from the Master of Liberal Studies and Master of Arts in Teaching Programs, a retired professional, the volunteer journalist, and Critchfield scholar/consultant Nancy Decker.

Though we all take writing seriously, we know writers need festivity as well. To celebrate our tenth birthday, parties are in the offing, and visits from Consultants of

Yore. Expect birthday cake at the All-Nighters and unusual levity as well. Watch for the Poster Contest and the Photo History of the Writing Center, the Tree-Planting

Ceremony and the R Contest. But the Writing Center belongs to everybody. We intend to celebrate all year and all together. Bring your own ideas... and join our fun.

Cleanliness in the Residence Halls

BY PENNY SCHAFER
*Assistant Dean of Student Affairs, Director of
Student Activities and Leadership Programs*

The Student Affairs staff appreciates your assistance in identifying areas in the Residence Halls or on campus that you believe do not meet the acceptable standards of cleanliness. An evaluation of the procedures used for cleaning the residence halls is being conducted at this time. Time will be spent looking at the spaces that need daily cleaning and the procedures being used to get the job done. The goal is to resolve dissatisfaction and assure that your living facility is being cleaned on a daily basis.

You can continue to be helpful by forwarding your concerns to the Physical Plant office at extension 2126. Please be sure to be specific with location and the problem that needs resolved. The Student Affairs division will continue to work to address the concerns that are being forwarded by the Residence Life

department and the various other student affairs departments on campus. Particular thanks goes to the Resident Assistants who have been helpful in documenting and forwarding specific information. The Residence Life staff has heard the cry of dissatisfaction regarding cleanliness. It is the intention of the Rollins College Student Affairs staff to assure that your living environment is comfortable and conducive to both enhancing your study habits and building a sense of community. Evaluations of the cleaning operation at Rollins College will continue until a procedure is in place that allows for all College facilities to be cleaned regularly. It is the intention to resolve the noted complaints immediately.

Again, problems that you identify in the upkeep of Residence Halls need to be called in to extension 2126. If you do not believe that the problems that you have called in are being addressed please contact your Resident Assistant.

Rollins Ranked Fifth Best College in the Region by *U.S. News & World Report*

For the third consecutive year, Worcester Polytechnic Institute, Wake Forest University, Illinois Wesleyan University and Trinity University have been named the best regional colleges universities in *U.S. News & World Report's* seventh annual rankings of America's best colleges.

The 559 colleges and universities in this category subdivided by region, Worcester Polytechnic Institute was ranked number one in the North; Wake Forest University was ranked number one in the South; Illinois Wesleyan University was ranked number one in the Midwest and Trinity University was ranked number one in the West. The schools in this group generally award more than half their bachelor's degrees in two or more professional disciplines. Many also offer graduate degrees.

There were a number of additions to this category this year, including University of Scranton in the North, Hampton University in the South, University of Evansville in the Midwest and University of Portland in the West. Of the total schools listed, Rutgers State University/Camden in the North, showed the most significant change from last year's overall ranking, dropping from 5 to 11.

The complete rankings for the North are: Worcester Polytechnic Institute (MA) #1, Villanova University (PA) #2, Fairfield University (CT) #3, Alfred University (NY) #4, Trenton State College (NJ) #5, Hood College (MD) #6, Ithaca College (NY) #7, Loyola College (MD) #8, Manhattan College (NY) #9, La Salle University (PA) #10, Rutgers State University/Camden (NJ) #11,

Providence College (Ill) #12, University of Scranton (PA) #13, St. Michael's College (VT) #14, Simmons College (MA) #15.

The complete rankings for the South are: Wake Forest University (NC) #1, University of Richmond (VA) #2, Berea College (KY) #3, Stetson University (FL) #4, Rollins College (FL) #5, Mercer University (GA) #6, Samford University (AL) #7, Florida International University #8, University of Alabama in Huntsville #9, Loyola University, New Orleans (LA) #10, Appalachian State University (NC) #11, The Citadel (SC) #12, James Madison University (VA) #13, Hampton University (VA) #14, University of North Carolina/Asheville #15.

The complete rankings for the Midwest are: Illinois Wesleyan University #1, Valparaiso University (IN) #2, Michigan Technical University #3, St. Mary's College (IN) #4, Creighton University (NE) #5, DePaul University (IL) #6, Butler University (IN) #7, University of Evansville (IN) #7, John Carroll University (OH) #9, St. Norbert College (WI) #10, Ohio Northern University #11, University of Dayton (OH) #12, Calvin College (MI) #13, Bradley University (IL) #14, Central College (IA) #15.

The complete rankings for the West are: Trinity University (TX) #1, Santa Clara University (CA) #2, University of San Diego (CA) #3, University of Puget Sound (WA) #4, Loyola Marymount University (CA) #5, Seattle University (WA) #6, Whittier College (CA) #7, Gonzaga University (WA) #8, St. Mary's College of California #9, Pacific Lutheran University (WA) #10, California

Polytechnic-San Luis Obispo #11 University of Redlands (CA) #12, Linfield College (OR) #13, University of Texas at Dallas #14, University of Portland (OR) #15.

The 1,371 accredited four-year schools included in the study (institutions with 200 or fewer students were excluded) were ranked according to a system that combined statistical data with the results of an exclusive U.S. News survey of academic reputations among 2,655 college residents, deans and admissions directors, resulting in a record 65 percent response rate.

As in the past, the 1,371 schools in the survey were divided into categories using guidelines established by the Carnegie Foundation for the Advancement of Teaching. To simplify the groupings, several categories were combined, and some larger categories were subdivided regionally. This created the same 14 categories of schools used in prior years.

To determine the reputational rankings, the participants in the survey rated only institutions in the same category as their own schools. They were asked to place each school into one of four quartiles based upon its reputation. Each time a resident placed a school in the top quartile, it received four points; in the second quartile, three points; in the third quartile, two points, and in the fourth quartile, one point. The hints for each school were totaled and divided by the number of participants who placed the school in one of these quartiles to calculate the reputational scores. To determine a school's overall rank, the reputation scores were

combined with data provided by the colleges. These included statistics that measured student selectivity, faculty resources, financial resources and graduation rate.

The statistical data and the reputational rankings were then converted to percentiles. The highest raw score for any attribute was valued at 100 percent. Next, all the other scores were taken as a percentage of the top score and totaled. The five attributes for each school were then numerically ranked in descending order and weighted: graduation rate for 10 percent, financial resources, 15 percent, and the other three for 25 percent each. The weighted numbered ranks for each school were totaled and compared with the weighted totals for the others in its category. The highest ranked school was the one with the lowest total. Its overall score was converted into a percentile of 100. The totals for the other schools were then translated into a bent of the top score. The schools were then ranked in descending order.

The survey's educational data were collected by College Counsel of Natick, Mass. Additional data were provided by the American Association of University Professors and the Council for Aid to Education. Market Facts Inc. conducted the reputational survey during the spring of 1993. Final rankings were produced on computer software developed by U.S. News & World Report. The complete rankings will be published in the October 4 issue of *U.S. News & World Report*, available on newsstands September 27.

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Fern Reads at Rollins

BY NIKOLAS ARTHUR-WONG
Sandspur

In the late evening a small group of people gather in a small house, sit in a circle surrounded by darkness, and the only sound that can be heard is the wailing of jazz music in the background. Then, a short woman dressed all in black enters the room, she peers into the eyes of each being as if to look directly into their souls. The music stops, she casts off her sandals, and begins to speak her wondrous poetry.

The event just described sounds like a meeting of the supernatural, but actually it is a pretty habitual event for poet Fern Davye. Ms. Davye has been doing poetry readings on the road for 2 years, and spends 230 days a year reading at colleges around the country. Fern Davye, who has been teaching poetry for some 14 years, brought some astonishment, rapture, and vertigo to the Rollins College campus on Wednesday when she recited her poetry in the French House.

Her first piece was entitled "When You Kiss Me." Her every word seemed to captivate the attention of the audience, masterfully the poet lowered and raised her voice to cause the listeners to ooow and abhh at the provocative words that

rolled off her tongue. The words not only resinated in our ears, also in a deeper place too private to mention. These feelings pervaded throughout each piece until the completion of her show. The performance made for an enlightening and worthwhile evening.

The students who were present rather enjoyed the show, but they, as the poet regretted the small turnout. "Fern did a good performance, but it was disappointing to see such a small number of students actually show up," remarked Pascale Salomon, who is in her senior year at Rollins. Upon further investigation of this attendance problem this reporter came across the two main reasons for the low numbers. One; poor advertising. Two; Ms. Davye was not given permission by the college to speak at classes as she does regularly at other schools around the country (this preshow would not cause the school any further expense), this preshow usually makes the numbers at her performances greater than the fifteen people that showed up on Wednesday evening.

Never the less, a good time was had by all who attended. Hopefully the next event like this one will be better advertised and better promoted in the future.

Students Urged to Contribute to Curriculum

continued from page 1

integrated project.

The Curriculum Review Task Force spent much of the summer months developing these curriculum changes. In their report, the Task Force asserts that their proposal is not a rigid structure, but a working model, and they encourage input from the entire campus. Five committees consisting of students, faculty, and staff will be formed to work out the details of the changes and build consensus among the Rollins community. In addition, student forums and faculty discussion groups are planned.

At the meeting on Friday, faculty took the opportunity to express their concerns over the proposed changes. As one professor observed, much of the discussion focused on the problems that Rollins faces rather than on the ideas being presented. Opinions among the faculty varied. Some asserted that many of the changes were not necessary. Many felt that problems stemmed from a poor co-curricular environment and that more energy should be put there. A few tended to view the proposed changes as criticisms of their teaching methodology. As the conflicting viewpoints illustrate, it is not an easy task to build a consensus on the changes needed in the curriculum. The Curriculum Review Task Force hopes that the faculty will accept broad ideas rather than focus on specific details.

Due to the complex nature of redoing the entire curriculum, students have not been involved on a large scale. Yet the Curriculum Review Task Force is eager for student input. Since most faculty at Rollins sincerely care about the thoughts and opinions of students, the Task Force believes that student ideas will influence faculty support. Like the faculty, many students agree that the co-curricular environment at Rollins is a bigger issue than the curriculum. But at the same time, they assert that changes in the curriculum could promote a sense of community and help correct co-curricular problems. If students are interested and excited about what they are studying, they may feel more inclined to participate in a more vital intellectual community. One senior suggested that a model for improvement of the

Rollins community existed in RLC program she participated in her freshman year. She felt that the informal atmosphere of students engaged in a shared intellectual environment created a sense of community that continues to bind the participating students and faculty together.

When asked, many students agree that a lack of community forms the core of the problems Rollins is experiencing. In order to build a stronger community, students seem to consistently talk about two key issues—classroom atmosphere and core courses. Students especially stress the need for more active interaction between faculty and students in the classroom. While most students praise the faculty for their commitment to quality, many feel that a certain distance exists between faculty and students, particularly in the lower division courses. According to one junior's experience, "classes at Rollins have a lecture format with a strict hierarchy which places the professor at the top and students at the bottom." Others insist that interaction does exist between professors and students, but that class discussion occurs among the professor and a few students rather than among the entire class. In explaining this lack of active interaction in the classroom, students vary in their opinions. Although one student attributed the lack of student involvement to intimidating instructors, most agreed that the "high school mentality" of many students inhibited learning. As another student commented, "Student apathy frustrates faculty members and forces professors to coerce them (students) with grades and strict hierarchy."

The second major issue is the core requirements. Some feel that more emphasis needs to be put in the first two years. A number of students supported the Task Force proposals and emphasized the need for improvement of the core classes at Rollins, particularly the Freshman Rhetoric course. In the opinion of one student, "E101 has a lot of negative reaction.... we need a new course which will better prepare students." Another student disagreed and felt that the current course was satisfactory, but that it needed to be taken in conjunction with a speech requirement. As one junior suggested a speech requirement would improve student confidence in their speaking abilities. Many students would like to see the core curriculum include an experiential learning component.

In addition to these issues, a major concern of students is that Rollins have a curriculum that prepares them for graduate school and the job market. Students want learning that they can apply and practical experience that they can use. Men and women attending Rollins now are concerned with the value of the degree they earn here. If Rollins is unable to offer a good education to students of the future, a degree earned today may have less value.

Although we won't feel the effects of this new curriculum, the importance of the curriculum changes cannot be ignored by students. We have the opportunity to be participants in shaping the most important aspect of Rollins college. In some sense, we have a duty to future students of this institution to make our voices heard.

*This information was derived from the CR Task Force proposal, provided by Dr. Hoyt Edge, chairperson of the CR Task force.

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A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free Citibank Calling Service™ from MCI! And you can capitalize on a \$20 Airfare Discount



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for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on The Photocard, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

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Retreat Attended By Over 50 Student Leaders

continued from page 1

eager to share ideas. He discussed ways that leaders can find solutions to problems by being creative and giving ownership to other individuals. Some topics that were brought up included Winter Term. There has been much discussion as to whether Winter Term should remain part of the curriculum at Rollins College. The majority of the students at the retreat were in favor of continuing the Winter Term.

Mark Freeman from Lakeside Health and Counseling came in to do a seminar on Leadership traits and how a person's Myers Briggs reveals quite a bit about leadership style. He gave insight into how to get along with individuals with different ideas and how these differences can be very positive.

Rob Herzog from Career Services did an incredible session on Preventing Burnout. He handed out a packet that laid out the symptoms of burn out and how to combat them. He "stressed" the importance of campus leaders living a balanced life.

Penny Schafer and Drew Williams from Student Activities were very helpful in assisting to put the retreat together. They did a session on Setting the Agenda by using the Student Government as a model. They went through the process of setting goals, objectives, and specific actions to accomplish things. Students felt encouraged by being able to develop a focus for the year.

President Bornstein stopped by for an informal discussion after lunch. She was very excited to see campus leaders coming

together and sharing so many ideas. She was very optimistic about the upcoming year. She asked students to ask her questions and to share ideas. Things went so well that a decision was reached to improve next year's convocation by bringing students into the

tradition. Groups will be able to carry flags and process into the chapel, like the faculty do, followed by the new class.

The biggest accomplishment was that students were able to network and build bridges. The ropes course was successful in

bringing students from different parts of the campus together to work as a team.

President Felix Tejada would like to thank all who attended. "We hope we can continue to build community throughout the year by getting students involved."



photo: Chata Dickson

Student leaders of several campus activities get acquainted through icebreakers at the Student Government Association's first all-campus leadership retreat.

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AN UPDATE FROM THE OLIN LIBRARY

COMPILED BY GEORGE GRANT
Director of Olin Library

Reciprocal Borrowing Privileges at UCF Libraries

The reciprocal agreement that permits Rollins students, faculty and staff to borrow books from University of Central Florida Libraries and permits UCF students, faculty and staff to borrow from Olin Library has been modified, effective immediately. This action has been taken primarily because of extensive and repeated delinquencies by borrowers at both institutions.

Under the new guidelines, the privileges of a Rollins person to borrow from the UCF library or a UCF person to borrow from the Olin Library will be permanently revoked for the following reasons: (1) if the total fines for delinquent materials exceed \$50.00; (2) if there are recurring delinquencies; (3) if delinquency notices are ignored; and (4) if it is necessary to bill their accounts for fines and/or unreturned materials. This applies equally to student, faculty and staff borrowers at both institutions.

The privileges of 65 Rollins persons were permanently revoked during the summer, 1993 because of their failure to return books and pay fines during 1992-1993. About 30 UCF persons can no longer borrow from the Olin Library for the same reason. And, since these are the terms of the agreement, revoked privilege decisions will not be reversed.

The reciprocal agreement between Rollins and UCF has been abused for several years. In the past, Rollins has paid fines and fees to UCF annually for materials that have been borrowed by our students, faculty and staff and not returned by the end of the year. On a much smaller scale, UCF students, staff and faculty have also been delinquent to Olin Library. And, while their accounts have been billed for these fines and book charges,

the annual volume of overdue notices, reminders, pleas, paperwork and loss of goodwill between the participating libraries have raised serious questions about the merits of the program. So, for the time being, only those who comply fully with the guidelines of the agreement will be permitted to participate in it.

In addition to reducing the volume of paperwork generated by this problem, the current year will also serve as a trial period for determining if the reciprocal arrangement can be continued. To be sure, two actions are definite. First, individual privileges to participate will be permanently revoked for those who are delinquent. And, second, another year of delinquencies will result in cancellation of the reciprocal agreement between the libraries.

Periodical Holding Now Online in Olin Library

Patrons searching for periodical titles and holding in Olin Library may now search its online catalog, rather than the printed periodicals holdings lists. (This applies equally to patrons who dial into the library's online catalog from their office or dormitory, as well as those who use the terminals in Olin Library.)

By keying in the title of the periodical, a display of relevant bibliographic information about the title, as well as the volumes that are in Olin Library will be displayed.

If you haven't learned to dial into the Olin Library online catalog from outside the Library, pick up a copy of the modem requirements and dialing instructions from the Reference/Information Desk in Olin.

Copyguard Copy Card to be Used in Olin Library

The new Copyguard vend-a-card being

introduced throughout the Rollins campus will also be utilized in Olin Library. Attachments installed on coin operated photocopiers in Olin will enable persons with cards to make copies faster and without having to use coins. The system will be put into operation in the Library on September 30, 1993.

The new process will, however, result in changes in the cost of copies in the Library. The cost of a copy to persons using the Copyguard card will be a nickel, while persons using coins will pay \$.10 per copy.

Copyguard cards with \$1.00 value will be on sale from a "Copy Card Dispenser" in Olin Library for \$1.00. The means that the purchaser will be able to make 20 copies immediately by inserting the card into the "Card Reader" attachment on the photocopier. (The card is, in fact, free.)

Persons who wish to add value to their card may insert the card and a \$1, \$5, \$10 or \$20 bill into the "Revaluator" machine in the Library. The value of the card is visible whenever the card is inserted into a card reader attachment on the copier or on other machines throughout the campus.

"End-User" Searching Comes to Olin Library . . . Patron Search Westlaw, Dialog, Psy Abstracts, Etc.

So you found a dozen articles that you needed in the CD-ROM index called

PROQUEST in Olin Library! Well, had you taken the one-hour training sessions, you could have (1) dialed into one of over 400 DIALOG databases of information, (2) narrowed your topic to the specific details you wanted, (3) located dozens more books and articles on the topics you were researching, and (4) you could have elected to either print out the citations you wanted, along with abstracts of the book or article, or you could have downloaded a larger number of citations and abstracts to a disk for use on your own computer.

Law school students search WESTLAW and LEXIS, online. Medical and nursing school students search MEDLINE and INDEX MEDICUS, online. Trained Rollins students, faculty and staff can learn to search one or more of the 400 plus databases of DIALOG or PsyAbstracts, online, and with the same degree of expertise and success. Just contact the Reference Desk in Olin Library to schedule a training session for you and your classmates; or, ask your Professors to schedule a training session for all of the students in any course; ask a librarian to include you in one of the "open" training sessions that are conducted throughout the year in Olin Library.

If you still don't believe having this skill will provided access to a world of information that has been heretofore inaccessible to you, a one-hour session will prove it.

OLIN LIBRARY HOURS Fall Term, 1993 and Winter Term, 1994

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Style

Hey Mon! It's an Icy Trip

Cool Runnings follows the adventures of 1988's Jamaican Winter Olympians

BY CRAIG HITCHGARTH
Sandspur

Based on a true story, Walt Disney Pictures presents a new comedy for the whole family, *Cool Runnings*, the saga of four Jamaican athletes going to extremes to compete as bobsled racers at the Winter Olympics. With few resources, and virtually no clue about winter sports, it's an uphill course for this troupe from the tropics — including Derice Bannock (LEON), Sanka Coffie (DOUG E. DOUG), Yul Brenner (MALIK Yوبا) and Junior Bevil (RAWLE D. LEWIS) who are sliding on thin ice as they go for the gold in Calgary, Canada.

Refusing to let anything stand in their way, these four Jamaicans enlist the help of a down-and-out, ex-champion American slider named Irv (JOHN CANDY). Unavoidably drawn back to a sport he has come to loath, Irv is faced with coaching a team of complete novices. But once committed, he determines to turn them around, and to somehow right the wrongs of his own failed career. It's a bumpy ride, but with pride, determination and dignity, they make their dreams come true.

A story of commitment and determination which unfolds amid comic circumstances, *Cool Runnings* began its lengthy gestation in 1988 when producer Dawn Steel — then head of Columbia Pictures — read the script and fell in love with the story. "It's a *Rocky*esque tale of dignity, based upon the real-life Jamaican bobsled team that sought to compete in the Winter Olympics," Steel says. "I was ready to greenlight the movie. But, as it happened Sony bought Columbia and I left the studio. They abandoned the film and I decided to try and produce it myself."

Although the story of four Jamaican athletes who have never seen snow, setting out to compete in the Winter Olympics is based on a true story, the filmmakers applied creative license to illuminate a unique scenario. "At the heart of the story is a tale of a young man with an impossible dream," Steel explains. "This is a story about ordinary people doing extraordinary things. It's about young men with a dream to excel, to be the best they can be and who ultimately achieve dignity in their lives. But above all, this is a comedy. Their unlikely dream, and what they have to go through to achieve it, is where the humor comes from."

A self-professed "sports nut," director Jon Turteltaub was initially attracted to the

project because of the Olympics angle and all the elements inherent in a sports genre film. "Just going to Calgary, and being at an Olympic site is fascinating," Turteltaub says. "But the compelling characters were the biggest draw for me. Their story is exciting because they have a dream just like anybody else, and they have to overcome enormous odds to fulfill that dream. It is a story of believing in yourself, challenging and pushing yourself to the point where you are doing

something exceptional. This film has themes and situations that Dawn Steel and I care a great deal about."

"In real life, four Jamaicans went to the 1988 Winter Olympics and became folk heroes," executive producer Christopher Meledandri says. "They set out on a journey that everyone told them they were foolish for trying. They never listened to the disparaging comments that were made along the way, and with perseverance, they won over the entire world."

Executive producer Susan B. Landau adds, "Although they ultimately did not place in the Olympics with a medal, these men won the respect of the world, because they proved that if you want something badly enough, you can go after it and get it."

For Steel and Turteltaub, the key image in describing each character is dignity. "They're a team who persevere. They never give up," Steel says.

As the casting process for this film unfolded, director Turteltaub and producer Steel were quite clear in their minds about what each of the principal characters stood for, how different they all were and the caliber of actor required for each role. And, as it turned out, the four actors selected to portray the Jamaican bobsled team each have Jamaican or Caribbean associations. For the part of Derice, the filmmakers chose the award-winning actor Leon. "He fit all the characteristics of a man who is intense and passionate about his dream," Ms. Steel says.

"It was important to me that I make a movie that showed Jamaican people in a positive image," Leon says. "Jamaica doesn't have too many heroes that the world knows about. Fortunately, the Jamaican bobsled team captured the world's attention for a while."

For the role of Yul Brenner, the filmmakers searched throughout Los Angeles, Chicago and London, scouting for the right actor to play this unusual role. "And then we met Malik Yوبا," Steel says. "There was an open casting call in New York where thousands of young men showed up — mostly men with no acting experience. And out of that call, we found Malik. It was very clear that he was special and not like anybody else we had seen."

Recalling the events leading to his being cast in the film, Mr. Yوبا says, "I am of

SHE LOVES ME Opens the Annie

BY W. ROBERT SHERRY
Annie Russell Theatre

Romance is the focus of *She Loves Me* which opens at the Annie Russell Theatre on October 22 and continues through October 31, 1993.

Set in Budapest in the pre-war days when that city was known for its beautiful women, its laughter, music and high-spirited pursuit of the pleasures of life, *She Loves Me* tells the story of a boy and girl who insult each other constantly from the adjacent counters of a cosmetic store where they work, while in their spare time each writes the other anonymous "Dear Friend" letter in care of a box number.

The mix-ups that grow out of this situation, and the romance of another couple at the shop whose relationship is equally intricate though less innocent, provide the framework for the tuneful music — praised by New York

critics as "heady perfume" — by Jerry Bock and Sheldon Harnick, who wrote the ditties for the Pulitzer Prize winning FIORELLA! The Broadway revival of *She Loves Me* is currently being performed at the Brooks Atkinson Theatre. The 1993 New York Theatre critics claim that *She Loves Me* is "A Perfect Musical", "An Evening of Sheer Enchantment!" and Clive Barnes of the New York Post said that *She Loves Me* is "Magical I Loved It!"

■ Rollins production of *She Loves Me* will be performed Oct 22, 23*, 27, 28, 30, 31 + 2:00 and at 8:00 p.m., + 4:00 performance. Ticket prices are \$14.00 Friday and Saturday evenings, \$ 10.00 matinees and \$7.00 Wednesday and Thursday at 8:00. For information and ticket reservations contact the Annie Russell Theatre Box Office beginning October 11, 1993 from 1:00 to 5:00 p.m. weekdays at 646-2145.



With a down-and-out ex-champion slider named Irv (John Candy) as their coach, an unlikely team of Jamaican bobsledders in the new film *Cool Runnings*.

Jamaican heritage, so it was important to me that the story of these four Jamaicans be a story full of integrity and depth. A friend told me about the open call. I went in, they put me on tape, I told some jokes, and here I am."

The filmmakers agree that after seeing actor/comedian Doug E. Doug, they never had anyone else in mind for the role of Sanka Coffie. "I couldn't get his face out of my mind," Steel says. "From the very beginning he was always Sanka."

Doug remembers that he first became interested in the project several years ago when he saw the film's script on his agent's desk. "I opened it up and read this great story and asked my agent to somehow get me involved. Six months later I read for Dawn and Jon and I got the opportunity to play Sanka, the guy that I wanted to play from the very beginning."

Casting Rawle D. Lewis, as Junior Bevil, was perhaps the most interesting aspect of matching actors with roles. Rawle worked for the casting director reading with each actor who came in to audition. "We only saw the back of his head, because he was always sitting opposite the guys we were auditioning," Steel says, only half joking. "He read the same parts over and over and when it was time to read the Junior role opposite Yul, he was fabulous. He was believable and gave me goosebumps. We

fell madly in love with him and he got the part."

"I was just helping out a friend because they needed someone with a Jamaican accent to read," Lewis says. "I came in just to give them the accent so the actors could work from that. I started to get suspicious when they asked me to do a screen test."

In an interesting aside, it was later revealed that Lewis had worked in the mailroom at Columbia Pictures during the time that Ms. Steel ran that studio.

And finally, the filmmakers cast John Candy in the role of Irv, the ex-champion American slider who is recruited to serve as coach of the first Jamaican bobsled team. The filmmakers originally envisioned this as a dramatic role. But when John Candy was suggested, they stopped to re-think the character. "I have to say that John was the biggest surprise for us," Steel says. He read the script and loved it, and wanted to play this part. After that, we couldn't picture anyone else in the role."

As the catalyst for the Jamaican athletes to achieve their personal best, John Candy's character, Irv, at first doesn't believe these young men are capable of being bobsled racers. But he's promised to give them a two-week trial period and because of their

see COOL next page

Now I'm Free I'm Freefalling

BY LESLIE BROWN
Sondipur

Imagine, if you can, falling at 120 miles per hour from a 13,500 ft. airplane. It is still inconceivable and unfathomable thought, even after accomplishing this amazing feat. On Friday, September 17th, and Saturday, September 18th, ROC sponsored their 3rd skydiving/camping trip.

The somewhat nervous, yet extremely excited participants met in the ROC lounge, unsure of what to expect from this crazy adventure. Although spirits were high, the trip got off to a somewhat slow start. Derek took a 45 minute "trip to the bank," as we were patiently awaiting his return, certain that he had gotten to a wreck. Then, we got stuck in traffic to turn what should've been a four hour trip into a three hour one. I suppose things could have been worse, considering we were following Derek.

We finally arrived at the Zephyrhills Parachute Center at around 8:00 P.M. We set up our tents in the field next to the Center, and then inhaled 10 pizzas. On very full stomachs, we turned in for a quite restless night sleep. Not mentioning any names, some of the girls were obviously not as tired as the rest. Even persistent "be quiet" and "shut-ups" didn't stop this girl talk session.

favorite "tunes" by the "Skinny Puppies", because he was too excited for what lied ahead.

Our oh-so-healthy breakfast, consisting of doughnuts and cinnamon rolls got us off to an "energetic" start. At 9:30 a.m., as scheduled, the first load of "daredevils" were suited up and off. The whole group shared the same feeling as the first four landed. Each of us could hardly wait for our turn, but for many of us, waiting is exactly what we did. With twenty-five people total, intervals of four took quite a while, but the wait was definitely worth it. As each person landed, the look on their face and their total loss for words was enough to know how thrilling and overpowering the experience was.

Jumping from an airplane, then free falling for 65 seconds at a speed most have never even reached in their car, is a feeling that is indescribable. I, along with twenty-five other people, feel proud to be part of the small, but growing, percentage of the population who have jumped from an airplane. If ever given the chance to do this amazing test of wits, I highly recommend just going for it. ROC will be sponsoring another trip this year, and if you do plan to go- GET THE VIDEO!



(You know who you are. Everyone got to sleep at some point in the night with the exception of Ben Niebling, who wandered the field aimlessly while listening to his

Believe me, every cent was worth it. Thank you Derek Olsen And Matt Mclean for opening us up to the wonderful, wide world of skydiving, and making the trip a success.

COOL from previous page

enthusiasm, energy and drive he determines to help them succeed.

"From my character's point of view, these guys are a joke, they'll never succeed," Mr. Candy says. "We're in Jamaica; there are no sled runs here, no snow, they have no idea what a bobsled is. Yet they're determined to succeed."

It was important for me that Irv wasn't a goofy, funny guy," director Turteltaub says. "He's hardened, tired, angry, bitter and has

come to Jamaica to escape from something in his life. John loves playing that part. And he was able to balance the comedy and the heart. It's been the greatest thrill for me working with him."

Writers Michael Goldberg and Tommy Swerdlow say of *Cool Runnings*, "What we immediately liked was the idea of the underdog up against the world; the team members' ability to come together and give of themselves in order to make a better whole and to overturn the status quo."



WPRK Concert Calendar

Compiled by Mario Gonzalez

Angel of the Odd with *Killing Everything* at Johnny's Rockin' Bistro and *Beatnik Party* at the Go Lounge on Saturday the 9th

Bitter Harvest with *Disco Biscuit*, and *Mutha Funker* at Club Spacefish on Sunday the 10th

Angel of the Odd at Yab Yum on Friday the 15th

Two Bone Finger, *Mooncalf*, and *Bitter Harvest* at Club Nowhere on Saturday the 16th

Two Story People with *Redbug* at Up and Atoms in Daytona on Friday the 22nd

Angel of the Odd with *Killing Everything* at Club Nowhere and the *Iguanas* at the Junkyard on Sunday the 24th

Hobgoblins, *5th Column*, and *Bitter Harvest* at the Station on Tuesday the 26th

The Implications at the Junkyard on Thursday the 28th

Adventures in Immortality, *Slow*, and *Bitter Harvest* at the Edge on Friday the 29th.

© Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

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Group Speak

Alpha Tau Omega

Hello Rollins! The brothers of ATO would like to welcome all of the returning and new students to campus.

A big congratulations goes out to brothers John Goldfarb and Travis Dickson. John won the C.L. Varner Tournament and Travis placed fifth in the nationals last year. Travis was also recognized as an All-American. You're the shit guys.

It's that time of year again; you got it, Halloween. ATO and the Residential Hall Association are sponsoring the 1993 Halloween Howl. This wonderful activity will take place October 30th from 2 p.m. to 5 p.m. Volunteers are needed to make this event successful. Please give just a little of your time to the children.

Chi Omega

The Sisters of Chi Omega would like to thank the brothers of Alpha Tau Omega and all who attended the Graffiti Party on Saturday, September 18. We all had a terrific time and feel the party was a great success! We look forward to more activities with Alpha Tau Omega in the future.

Circle K

Circle K is looking forward to a great year. This year our theme will be: "Focusing on the future of our children" and we already have planned great projects based on this theme. If you are interested in joining or getting more information about Circle K, come to our next meeting on Monday, Oct. 4 at 7 p.m. in the Sullivan House. We would like to take this opportunity to congratulate our new officers: Linda Sitek and Nury Lavandier, co-presidents; Jessica Dupont, secretary; and Dilek Caliskan, treasurer.

Kappa Alpha Theta

Kappa Alpha Theta would like to thank Phi Delta Theta for hosting a great party with us on September 18 with Pitch Blue Jam. Also thanks to everyone who came to our Hat Party this past weekend, which is a tradition definitely worth keeping! Congratulations to Jen Madigan on being awarded two art scholarships, the Eleanor Matthews Art scholarship and the Winter Park Autumn Art Festival Art Committee Scholarship.

The New Tomokan

The Editors-in-Chief of *The New Tomokan* would like to welcome Brandy Davis, Paige Dreyfuss, Joy Grossman, Nury Lavandier, Sheila McDavis, Julie-Ann Neubaum, McLean Schaeffer, Linda Sitek, Cameron Smith, and Trish Sweeney to our staff. We look forward to a successful year ahead with all of you. For students interested in joining our team, applications are available in the SGA Office.

Also, would like to thank everyone who has purchased the yearbook already, and remind all students to reserve their copy before they are all sold out. Order forms are available at the Bookstore, where you can use your R-Card to purchase it.

Lastly, our Tomokan banner was stolen from Mills last week. Campus Safety, Dean's Office and Residential Life have been notified, of the theft. If anyone has knowledge of its whereabouts, we do offer a reward of a free 1993 & 1994 Tomokan for its safe return.

Phi Alpha Delta

Phi Alpha Delta, Rollins's new pre-law fraternity, recently appointed charter officers for its first year. They are:

Steve Millsap (Hamilton Holt) - President
Jennifer Smith, '95 - Vice-President
Paul Mascia, '95 - Treasurer
Stephanie Cohen, '95 - Secretary

Membership in Phi Alpha Delta is open to ALL students in good standing in both the Arts & Sciences or Hamilton Holt programs who are interested in law as a career. Watch for information regarding meeting dates and membership drives!

Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon would like to thank everyone for their support of Friends For Jenna, especially the Sisters of Kappa Kappa Gamma for helping sell tickets. Together, the Rollins community raised \$1,425 for Jenna's bone marrow transplant.

We take this opportunity to congratulate our new officers: Brian Hill, Historian; Drew Sorrell, Educator; Paul Mascia, Chaplain; and John Tucker, Sergeant-at-Arms. We are certain these individuals will be very able to lead TKE as officers for the next four months.

Congratulations is also in order for our president, Nick Panagakos, who was given the Ronald Reagan Award during TKE Conclave last month. In addition, we are very honored to have been awarded Most Improved Chapter, Outstanding Chapter Management, and Outstanding Membership Development by TKE Nationals.

HEALTH MATTERS

BY VICKIE MCMILLAN
Lakeside Health Center

Do I have the flu?

Influenza or flu is an acute viral respiratory infection that has a 48-hour incubation period. It usually starts suddenly - with chills and fever up to 103°. Muscle aches and pains, headache, light sensitivity, scratchy sore throat, cough and nasal congestion and runniness. Later the cough can be severe. Usually, after 2 to 3 days, acute symptoms subside and fever ends, though fever may last up to 5 days without complications. Weakness, sweating, and fatigue may persist for several days or occasionally for weeks.

Vaccines can reduce the incidence of infection when it contains the infecting flu strain. The vaccine provides no significant protection unless the new-strain is incorporated in it.

Vaccination is especially important for people with cardiac and pulmonary diseases or for those individuals with chronic diseases such as diabetes, kidney disorders, cancer, etc. After vaccination, individuals develop immunity in about 2 weeks. Peak months of flu are November through March, so it is best to be vaccinated in October.

Flu shots will be given Wednesday, Thursday and Friday mornings, October 13, 14, and 15 at Lakeside Health Center. The cost is \$4. Please call X2235 for an appointment.

Lakeside Hours: 8:30-5:00 Monday-Friday. Open sick call: 9:30-12:30. Appointments: 1:00-5:00p.m.

[Flu] usually starts suddenly- with chills and fever up to 103° Muscle aches and pains, headache, light sensitivity, scratchy sore throat, cough and nasal congestion and runniness. Later the cough can be severe. Usually, after 2 to 3 days, acute symptoms subside and fever ends, though fever may last up to 5 days without complications.

Music in the Chapel Commences

On Sunday, October 10 at 7 p.m., the first concert in the Music in the Chapel series at Rollins will be presented. Dr. Charles Callahan, director of chapel music and resident composer, will perform on the organ with works of Bach, Franck and his own works. He is an internationally known organist and is well known for his own compositions. The concert is free and open to the public. No tickets are required and we encourage all students to take advantage of this performance.

SPANISH DANCE LESSONS

SIGMA DELTA PI PRESENTS A SLICE OF THE CULTURE OF ARGENTINA, CHILE, AND OTHER SPICY REGIONS - SPANISH DANCE LESSONS! FREE TO THE ROLLINS COMMUNITY, OCT 7, 7 P.M. - HAUCK HALL AUDITORIUM. CALL CARRIE AT X 2690 WITH ANY QUESTIONS.

NEED YOUR HAIR CUT?

On Monday, October 25th you can get a haircut on campus for \$10!

Stop by Pinehurst anytime between 12 and 5 PM.

All proceeds from the Cut-a-thon will be given to CENTAUR, a non-profit AIDS support organization.

This benefit sponsored by



Style Spotlight: Tuni's

BY CHARMAINE JOSIAH
Sandspur

Tuni's, located on the corner of New England and Park avenues, is the closest you'll get to a Greenwich Village/Soho style women's store in Orlando. The store is named after the owner, Tuni, who is a Rollins alumna. Tuni's was formerly located farther up Park Ave. but just recently was moved to its new larger location. And even more recently, I caught up with Tuni's new manager Alison—who just returned from living in the "Big Apple". She gave me the scoop on the latest fall fashions. Options, options and more options abound. There are a lot of funky but classic pieces that are being introduced this season. Many of these styles can either be worn together

"Many women seem weary about wearing some of today's trendy styles to the office. But there are many looks that are fashionable but still conservative enough for work. For instance, we have pantsuits in anything from lightweight wool to menswear checkered prints. Also, we carry skirts in a wide array of styles and lengths. And, of course, vests look great when paired with palazzo pants or long narrow skirts."

When it comes to colors or patterns, "Either the monochromatic look of all-over tones or the mixed-patterned look is 'in'," says Alison. As for accessories, the 70's influence is once again quite apparent. "Chokers, long beaded necklaces and tassel necklaces made with corded metal look great with many of today's styles. And



for a complete "look" or worn with other pieces of clothing that one may already have in the closet.

"Vests in various fabrics and styles are very popular. In New York, suede and/or leather vests with fringe are VERY HOT," says Alison, "and vests cut tight in the bodice with a low scoop neck look unusual but sophisticated when worn with a crisp white



Also, something new that we are seeing in are dusters, which are coat dresses made with lightweight fabrics. Both of these pieces can be layered over poet's shirts, leggings, skirts or pants."

Other pieces that can be bought to update your wardrobe are: a very long crisp white shirt, palazzo pants, slip dresses, and something made out of velvet, crochet or other fabrics like chiffon.

If you're looking for clothes to add to your wardrobe it's important to remember that many of the styles found in Tuni's can be worn to work.

FALL FASHION FLOOD

CONTEND WITH COSMETICS

BY CHARMAINE JOSIAH
Sandspur

I spoke to Gina Bernadini, a Rollins alumna and cosmetics representative for the Jacobson's department store, about some of the new make-up looks for fall and much, much more...

C.J.- "Hi, Gina. Tell me, what are the new make-up colors and application techniques that we can look forward to this season?"

G.B.- "Look for deep, rich blues and purples for the eyes, rosy cheeks and lip colors like 'true red', dark purple or nude. The application for eyeshadow is heavy on the lid, highlighter on the browbone and eyeliner on the top lid only."

C.J.- "What about eyebrows, are people still wearing the startled look?"

G.B.- "No, actually the natural look is coming back." (So, lay off the tweezers, ladies)

C.J.- "I know last fall the cosmetic companies were advertising the no sun, translucent face. Is that returning or can the sun worshipers show off their golden tans?" (Disregard this question if you are like me and have naturally golden, dark skin.)

G.B.- "Of course, we recommend that everyone cover up from the sun's harmful rays...but as far as make-up goes either look is fine."

C.J.- "O.K., for the 'Rollinites' that are actually on a budget, what are the 'must haves' that we can purchase without having to sell bone marrow?"

G.B.- "Lipstick, eyeliner and mascara, of course. In reference to particular companies, the drugstore lines like Maybelline are always low in cost, but the department store lines like Clinique or Chanel are much more cost effective. These lines, although higher

in price, tend to last longer both on the vanity top and on the face."

C.J.- "As young college women, what can we do now to care for our skin?"

G.B.- "The late teens, early twenties is the age to begin using a skin care system that includes cleansing, moisturizing and toning. An excellent line is named Lazlo and is used by such celebrities as Jackie Onassis and Cher. In fact, a container of "Sea Mud" soap by Lazlo was found on the bedside table of Marilyn Monroe at the time of her death." (She used it way before she died, kids.)

C.J.- "Now for fragrances. Fall is the time when the northern stores begin to introduce their heavier perfumes. Since it stays warm practically all year long in Orlando, what are some new scents that we can wear this season without overpowering everyone else in the classroom?"

G.B. There are some wonderful new perfumes available that are light, pretty and unusual. Examples are:

D.N.A. by Bijan - \$42 eau de toilette
Venezia by Laura Biagotti - \$45 (approx.) eau de toilette
Amarige by Givenchy - currently a boxed set is available that includes the perfume, eau de toilette, body veil and shower gel - \$50

Also, most companies are selling fragrances made without any alcohol-called "body veils" that are lighter than the perfumes or toilettes but are still long lasting. This is ideal for anyone living in a warm climate and they are produced by almost all of the different companies."

And That Folks is the cosmetics update for Fall.

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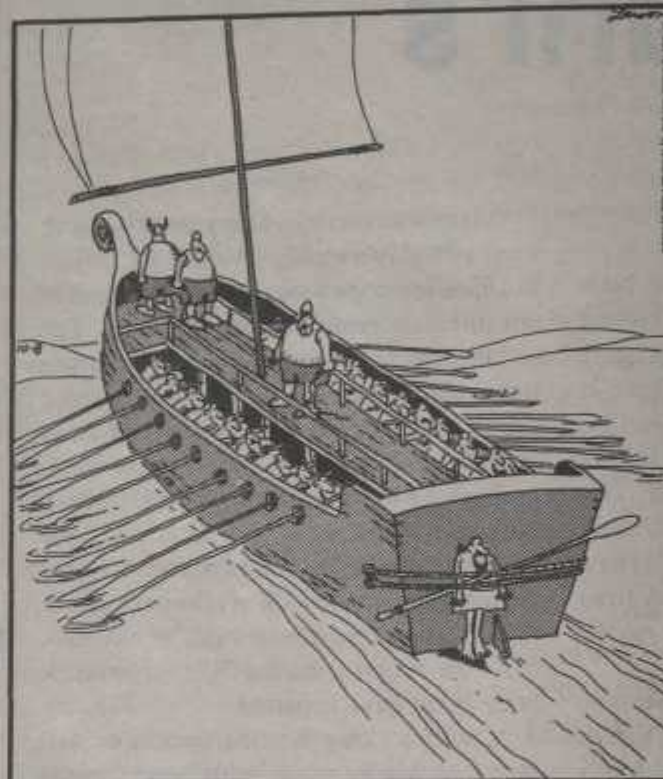
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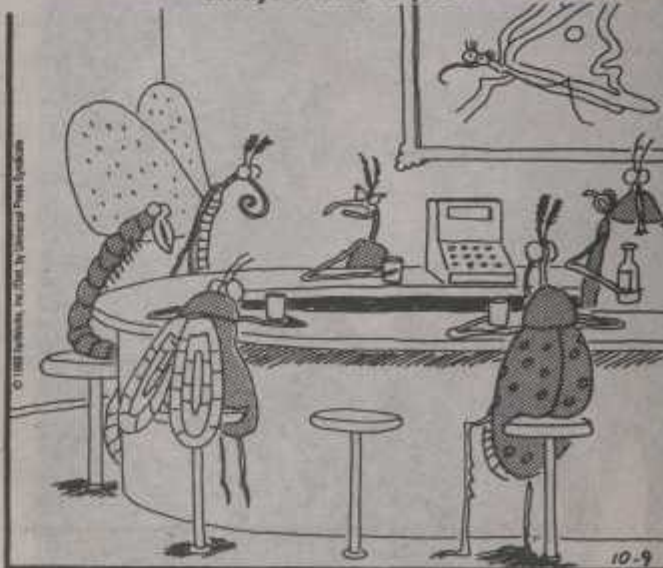
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The Far Side

by GARY LARSON



The better-equipped slave ships, of course, always carried a spare.



"Yeah, yeah, buddy, I've heard it all before: You've just metamorphosed and you've got 24 hours to find a mate and breed before you die. ... Well, buzz off!"



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THE WEEKLY CROSSWORD

"Animal Magnetism" By Gerry Frey



ACROSS

- 1 Satisfy fully
- 5 Apathetic
- 10 The other one
- 14 Taj Mahal City
- 15 Comedienne (with 66 Across)
- 16 Particle
- 17 Wall Street animal
- 19 Fast gait

DOWN

- 20 DC VIP
- 21 Sea eagle
- 22 Muscular contractions
- 24 State firmly
- 26 Christian creed
- 28 Towering town
- 30 Used animal
- 33 Lama's region
- 36 Parents challengers
- 38 Fib

- 39 Ms. McClurg
- 40 Appears
- 41 Steak order
- 42 Aviation:comb form
- 43 Stupid
- 44 Strung along
- 45 Jellyfish
- 47 Coll. overseer
- 49 Reptiles
- 51 Droned
- 55 Hound, e.g.
- 57 "Once _____ a time"
- 59 Actress Gardner
- 60 Aid's legal partner
- 61 Namby-pamby animal
- 64 Get out of bed
- 65 Goodnight girl of song
- 66 Comedienne (with 15 across)
- 67 Permits
- 68 Small pies
- 69 Entertainer Cole & others

- 13 Makes lace
- 18 Deserve
- 23 Favorite animals
- 25 Fencing sword
- 27 Cool people
- 29 Military command
- 31 English river
- 32 Marijuana, e.g.
- 33 Football group
- 34 Parisienne idea
- 35 Chinese soup animal
- 37 Poetic word
- 40 Animals chaotic den
- 41 Wander

- 43 "The lorax _____ unusual animal"
- 44 Tease
- 46 Weds
- 48 Tasks
- 50 Groovy
- 52 A degree of a degree
- 53 Happening
- 54 Challenges
- 55 Rob's Dad
- 56 Abraham's nickname
- 58 Confined
- 62 Coach Parseghian
- 63 Mr. Fleming

"SCRAMBLED POETS"



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International Beat

sponsored by the International Interest Floor
and the International Student Organization

Oktoberfest

Teams of big horses, with gay colorful ribbons, clip-clop through the streets. They are pulling huge wagons loaded with barrels of beer. The oompah, toot, and thump of brass bands fills the air. There are banners, decorations, bright costumes and merriment everywhere. It's the Oktoberfest, or October Festival, in the city of Munich, Germany!

Although it is called Oktoberfest, this sixteen-day celebration begins in September. It comes to an end on the first Sunday in October. The first Oktoberfest was held in 1810, to celebrate the wedding of King Ludwig and his queen, Theresa. But today the Oktoberfest is just an excuse for people to have fun!

At the beginning of Oktoberfest, there's a big parade of bands and floats. The marchers come from all parts of Germany, and from many other countries as well. In a big park near the center of the city, there are merry-go-rounds and side shows. And there are decorated booths at which people can buy all sorts of things. There are also huge tents in which thousands of people at a time can eat and drink.

And eating and drinking are an important part of Oktoberfest! At the park, people can feast on all kinds of sausages, cheeses, fried fish on sticks, fried and roasted chicken—even whole roasted oxen. Of course the main Oktoberfest drink is beer, for the city of Munich is famous for its beer.

Each year millions of people from all over the world come to Munich just for the Oktoberfest. It's one of the world's happiest holiday events!

The "Eight" Month

October is the tenth month of the year. It has thirty-one days. In ancient Roman times, when the year began in March, October was the eight month of the year. This month got its name from *octo*, the Latin word for "eight."

When the Romans made January the first month of the year, October became the tenth month. The Roman rulers tried several times to rename the month in honor of certain emperors or members of their families. But the people continued to call this month October.

Long ago, the people of England had their own names for this month. One name was *Winnemuth*, or "wine month," for this was the time of the year that they made wine. Another name was *Winterfylleth*, meaning "winter full moon." At that time, the people believed that winter began with the full moon in this month.



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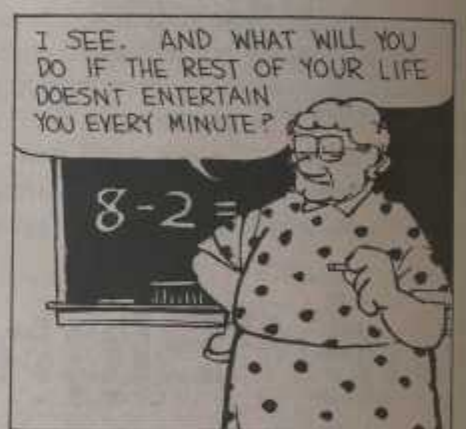
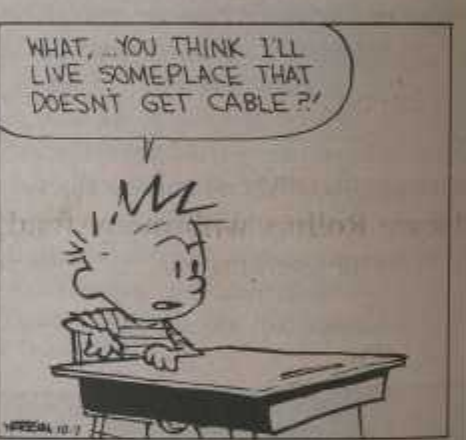
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calvin and Hobbes

by BILL WATTERSON



 The logo of Rollins College is a circular seal. The words "ROLLINS COLLEGE" are inscribed around the top inner edge of the circle. In the center of the seal is a stylized illustration of a building with a prominent steeple, likely representing the college's main campus or a significant historical building.

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Todd Wills
Style Editor

Alan Hancock
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La Shalonda Robinson

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

While it is true the parking problem has not been resolved, you should not complain about having to park in K-lot. Off-campus students have had to park there for years and were forced to fend for themselves when the lot was full. - Ed

Donna Wyche

A political cartoon by Paul Nowicki. In the foreground, a man in a tank top and pants runs towards the left, carrying a large bottle labeled 'SUPER GLUE'. In the background, a woman is taping a wall that is covered with numerous signs that say 'VOTE' followed by names like 'JASON', 'MARY', 'JOHN', 'LAURA', 'ANDY', and 'KEVIN'. She is shouting 'TAPE! TAPE! TAPE EVERYTHING!!' in a speech bubble. The wall also features a grid of small circular icons, some of which are faces. The cartoon is signed 'Paul Nowicki' in the bottom left corner.

Forum

COMING TO TERMS: ONE ETHIC FOR ALL THE WORLD?

BY ALAN NORDSTROM
Sandspur

It's my sabbatical term, which sets me free to think more largely than when I'm bound to regular duties. So I am thinking again about "Creating a Sane Society." That was the idealistic topic of my Honors Program seminar last fall, and it will be the topic of my Community of Learners (COL) program next spring term. (If you're a first- or second-year student, you may wish to sign up for this integrated set of four courses in the spring.)

Creating a sane society sounds ludicrous to cynics, and I often snicker myself at a goal that seems so improbable—until I remember the alternative, which is to capitulate to insanity, chaos, and despair. If only to cultivate hope and positive thinking, I think it's valid to investigate the possibilities of creating at least a saner society than the world just now enjoys.

My hopes for sanity were raised two weeks ago when I read in the *Sentinel* about a document called "A Global Ethic." During the first week of September, the Parliament of the World's Religions, reconvening in Chicago for the first time in a century, set forth a document intended to speak for all of the religious bodies of the world. It was a declaration of a global ethic, "an irrevocable, unconditional norm for all areas of life, for families and communities, for races, nations, and religions." Amazing, isn't that? Further, this ethic is reckoned to serve as "the condition for a sustainable world order."

Considering how many of the world's wars are fought in the name of religions and over religious differences, the prospect of reaching unanimous accord on a "global ethic" seems infinitely less likely than Arafat and Rabin's shaking hands, doesn't it? In fact, I'm not sure that all of the Parliament representatives have actually endorsed the document. Even so, what a bold and noble effort this is. I found it more exciting to read than the Universal Declaration of Human Rights, propounded by the United Nations in 1948—and just as visionary.

Yet merely enunciating an ethic is obviously not enough. An ethic is a directive for right living, for right action, not just for right belief. Still, to subscribe to a belief about values that may be universally shared might encourage people to live and act by these principles. In what often looks like an unprincipled, unethical world, we might take great resolution from this acknowledgment of a Global Ethic.

The whole document is nearly ten pages, double columned, but a one-page synopsis, in declaration form, introduces it. I'll reprint that summary declaration on this page with the hope of sparking interest on campus in examining

the entire document at some appropriate forum. I can even imagine attempting to get the whole college to endorse this Global Ethic. Such an effort may well prove impossible, but the discussion and debate it provokes ought to be enlightening. If you or your group are interested in this effort, drop me a note at Box 2672.

1993 Parliament of the World's Religions The Declaration of a Global Ethic The world is in agony.

The agony is so pervasive and urgent that we are compelled to name its manifestations so that the depth of this pain may be made clear.

Peace eludes us ... the planet is being destroyed ... neighbors live in fear ... women and men are estranged from each other ... children die!

This is abhorrent!

We condemn the abuses of Earth's ecosystems.

We condemn the poverty that stifles life's potential; the hunger that weakens the human body; the economic disparities that threaten so many families with ruin.

We condemn the social disarray of the nations; the disregard for justice which pushes citizens to the margin; the anarchy overtaking our communities; and the insane death of children from violence. In particular we condemn aggression and hatred in the name of religion.

But this agony need not be.

It need not be because the basis for an ethic already exists. This ethic offers the possibility of a better individual and global order, and leads individuals away from despair and societies away from chaos.

We are women and men who have embraced the precepts and practices of the world's religions:

We affirm that a common set of core values is found in the teachings of the religions, and that these form the basis of a global ethic.

We affirm that this truth is already known, but yet to be lived in heart and action.

We affirm that there is an irrevocable, unconditional norm for all areas of life, for families and communities, for races, nations, and religions. There already exist ancient guidelines for human behavior which are found in the teachings of the religions of the world and which are the condition for a sustainable world order.

We Declare:

We are interdependent. Each of us depends on the well-being of the whole, and so we have respect for the community of living beings, for people, animals, and plants, and for the preservation of Earth, the air, water and soil.

We take individual responsibility for all we do. All our decisions, actions, and failures to act have consequences.

We must treat others as we wish others to treat us. We make a commitment to respect life and dignity, individuality and diversity, so that every person is treated humanely, without exception. We must have patience and acceptance. We must be able to forgive, learning from the past but never allowing ourselves to be enslaved by memories of hate. Opening our hearts to one another, we must sink our narrow differences for the cause of the world community, practicing a culture of solidarity and relatedness.

We consider humankind our family. We

must strive to be kind and generous. We must not live for ourselves alone, but should also serve others, never forgetting the children, the aged, the poor, the suffering, the disabled, the refugees, and the lonely. No person should ever be considered as treated as a second-class citizen, or exploited in any way whatsoever. There should be equal partnership between men and women. We must not commit any kind of sexual immorality. We must put behind us all forms of domination or abuse.

We commit ourselves to a culture of nonviolence, respect, justice, and peace. We shall not oppress, injure, torture, or kill other human beings, forsaking violence as a means of settling differences.

We must strive for a just social and economic order, in which everyone has an equal chance to reach full potential as a human being. We must speak and act truthfully and with compassion, dealing fairly with all, and avoiding prejudice and hatred. We must not steal. We must move beyond the dominance of greed for power, prestige, money, and consumption to make a just and peaceful world.

Earth cannot be changed for the better unless the consciousness of individuals is changed first. We pledge to increase our awareness by disciplining our minds, by meditation, by prayer, or by positive thinking. Without risk and a readiness to sacrifice, there can be no fundamental change in our situation. Therefore we commit ourselves to this global ethic, to understanding one another, and to socially-beneficial, peace-fostering, and nature-friendly ways of life.

We invite all people, whether religious or not, to do the same.





WHO SHOULD WEAR EAR RINGS

BY PATRICK POWERS
Dean of the Chapel

Now that John Wayne has permanently ridden out of town and only hazy memories remain on late night cable T.V., we might as well kiss good-bye the days when men were men and women wore earrings.

Despite countless warnings about how men need to regroup or join groups to reassert themselves, who should come running onto the stage of male role models but Michael Jordan and Sylvester Stallone, both sporting earrings.

Some in the dugout of life boo and hiss and shout "permissiveness." This is the standard explanation, meaning that we have become a slack-willed nation, slaves to every passing fad. According to this theory, permissiveness makes us contemptuous of such traditional values as manliness, sexual boundaries and separate acceptable modes of attire between the genders.

From the opposite side of the field - down the left field line come the cheers of "tolerance." According to this theory, earrings should not be confined to any gender, or for that matter to just ears. We have

become a cast iron mentality nation, enslaved to prejudices and biases too obvious and too numerous to mention. The only value worth taking the field for is change. Just look around you and see what "developments" in Western Civilization the traditional values have wrought.

This is not going to be an easy dilemma to solve. It is not just a matter of getting the mantra exactly right.

The clashes of orthodoxy and unorthodoxy have resounded in areas other than earrings before now and the synthesis has always been an uneasy peace without a truce which

awaits the next cultural confrontation.

Who should wear earrings? Are you going to be politically correct and say everybody or are you going to stake a stand in the sinking sands of civilization and say just women? Or are you going to dodge the bullet and shield yourself behind the perennial academic ambivalence and say it all depends?

Perhaps the issue won't be earrings, but somewhere along the line this year, you will be asked either explicitly or implicitly to show your colors. It will be a soul stirring event. I like that.

HEALTH CARE IS NOT A RIGHT, DON'T BE FOOLED

BY PETER BEHRINGER
Editor

On September 22, President Clinton addressed the nation about America's "health care crisis." In his speech, the President identified many of the problems with our current system. Rising costs, excessive paperwork, lack of insurance coverage and rising workman's compensation fees were a few of the issues. Although Clinton was right on target when it came to diagnosing the problems with the system, his prescription for bigger crises than any of the problems listed above. Here is the real crisis: Those same elected officials who brought us the S&L scandal, the House banking scandal, the House post office scandal, the budget debacle of 1990, and the 5 trillion dollar debt are now going to bring us "health security."

Defining health care as right, as this plan assumes, will jeopardize all of our fundamental rights. A basic right, such as freedom of speech, or freedom of religion can be exercised independently of others. For a person to speak freely, it does not require someone else to give up or provide something. If health care is defined as a right, it will require the resources of others in order for that right to be maintained. If a certain group of people are not giving up the necessary resources, then they would be violating the rights of others, simply by conducting their own business.

Let us be consistent. If the right to health care means that everyone is entitled to health care, can we say free speech is a right, therefore the government must give everyone a forum? Can we also say that the right to deep and bear arms means the government must give out guns to those who want them? If we define rights in that manner, we will have chaos. We will also be left with the question of who will pay for all of these items.

Somebody must pay for this health care plan. Clinton knows he cannot get away with passing another tax hike after just passing the largest tax increase in this nation's history. In the tradition of Democratic politics, the President will make it seem as if someone other than you will pay. The New York Times reports that employers will pick up 80% of the cost of health insurance. Small businesses, which employ will over half of the work force in the United States will receive a subsidy from the federal government, so that they can pay the additional cost. The government will get the money for the subsidies from tax dollars, which will come out of your pockets. Big business can simply pass additional costs on by cutting preexisting benefits or raising prices. Once again, this means you pay. These are smoke and mirror tactics put in place to make you think someone other than you is paying for the bulk of this plan. People do not want to pay for government services. Therefore, Clinton must use these

tactics to maintain support for his plan.

Subsidies are a dangerous aspect of the plan. If a business is being subsidized, then that business exists at the pleasure of the government. If the government pulls the subsidy, the business will go under because it can no longer pay the bills. It becomes dependent on government money for survival. This means private owners will lose control of their businesses. The federal government can then dictate policy to small businesses receiving government money. The government can tell businesses who to hire, how many to hire, what goods to purchase, etc. (remember, the threat of having that subsidy pulled will always hang over the heads of business owners). Employers are put in the role of not only having to insure the rights of the people but to provide them as well. Time Magazine described the Clinton plan as one which will cause "[government intrusion] into personal and business decisions." The rights of small business owners will be stripped away when they lose control of their businesses.

The federal government currently sets policy for institutions receiving government money. The government uses aid as a tool of oppression. Individuals who receive government aid are told how to run their lives. Aid to Families with Dependent Children (AFDC) has broken up minority families and created cycles of dependence by prohibiting marriage and discouraging employment. The government can now step

in and control a huge chunk of the private sector if this health care plan passes. Subsidies to small businesses will create more dependents. Perhaps government officials will use subsidies as a means of maintaining power. Government is supposed to be dependent on government. Defining health care as a right will chip away at basic rights we now take for granted.

If you want to see what government run health care can do for you just look at veteran's hospitals. They might be the wave of the future. Clinton said this plan "will be the most sweeping reform since Social Security." For students today, Social Security will be worthless when it comes time for them to retire. They will still pay for it, of course. Like the Social Security card, Clinton offers a "Health Security" card. All the intimate details of a person's medical record can be kept on this card. It would be virtually impossible to tell who would have access to that information. The proponents of the right to privacy are mysteriously quiet on the subject.

The health care plan is being sold by using scare tactics. We are said to have a health care crisis which threatens our existence as a nation. However, ABC Radio News reported on Wednesday that approximately 75% of Americans are happy with their health care coverage. Health care is still a problem. However, we should not let the politics of fear and scare tactics push into making irresponsible decisions.

NADIR JADE: FIRST DAY

BY DAVE NALL
Sandspur

On the first day of classes, Susan Smith, fresh[person], walked into the long, narrow room. It was dominated by a huge oval-ended oaken table, big enough to seat 20 students easily, and lit by large windows out onto adjacent lawns of the college. Seated around the room were 14 strangely motionless figures, staring silently at the table. Susan sat down near the front and looked at her neighbors curiously. They were practically mannequins; occasionally one would move, blink, or scribble with a pen. Susan tried to start up a conversation with a girl next to her, but received only a dazed silence in reply.

Dr. Zenda entered at the front and plopped her books, papers, and chalk on the table's end. She sighed, and began to speak, then sat down, then shuffled her papers, then began to speak again, then stood back up. "Good Morning, Class!" she tried, optimistically. Susan jumped as the group around her suddenly came to life, opening their notebooks and scribbling violently. Susan peeked over the shoulders of the boy to her left. She had written:

09/23/96
English 2993
Dr. Zenda

"Good Morning, Class!"

Dr. Zenda sighed again, and shook her head. "Another class of surrogates, eh?" All the students except for Susan scribbled violently once again. Shifting uncomfortably in her chair, Susan raised her hand. "Yes?" asked Dr. Zenda.

"Pardon me if I'm just slow, but what is going on here?"

"You must be new, then? Well, these are surrogate students paid by our actual enrolled classes to stand in for them.

"Stand in? What, just in case they're absent?"

"No, all the time. They'll do all the homework, take exhaustive notes, attend all class functions and labs, and (if necessary) participate in discussions at an elementary

level. If you'll recall, last year the Litter-Care bill was enacted, allowing those who could show they would always have money to pay others to think for them to have surrogate students do all their academic work. None of the departments like it, but we haven't much choice by now."

Through the open window, a group of 30 or 40 laughing young men and women thundered by chasing a wagon with a beerkeg showing in it. The wagon was pulled by a pair of older men with beards and very red, strained faces.

"Now about the only thing that gets them to class is the beer. It was very subtle at first... Art for beer, then homework for beer... and now finally, classes for beer. And it's not even very good beer— not that they seem to care."

A ghostly, transparent figure appeared in the back of the room. He seemed to be an elderly man with tiny spectacles, a tweed coat, and a friendly mustache. He gazed at Dr. Zenda sympathetically, and then in the tone of someone lecturing a child he patiently recited:

"One has only to recall his own experiences in school or at the present time when outwardly employed in actions which do not engage one's desires and purposes, to realize how prevalent is this attitude of divided attention— double-mindedness.... School conditions favorable to this division of mind between avowed, public, and socially responsible undertakings, and private, ill-regulated, and suppressed indulgences of thought are not hard to find."

Susan blinked once, as her body tried to engage her in a fight-or-flight response.

Dr. Zenda didn't seem to notice the figure. She went on:

"Sometimes I wonder whether topical essays on Moby Dick are even important any more for college students. Sometimes I wonder if I even care about Melville. He's such a chauvinist, after all, and in today's society who wants to hear about whaling?"

The figure replied again, reciting:

"What is required is that every individual shall have opportunities to employ his own powers in activities that have meaning.... Imposing an alleged uniform general method

upon everybody breeds mediocrity in all but the very exceptional. And measuring originality by deviation from the mass breeds eccentricity in them. Thus we stifle the distinctive quality of the many, and save in rare instances... infect the rare geniuses with an unwholesome quality."

Zenda continued:

"After all, there are people in my class who are dying to read *Grendel*, or *Ulysses*, or *Jurassic Park*, or *A Room of One's Own*. Some of them don't know it yet, and even if I told them they would run because I'm the same one who tells them how much they're supposed to get out of Moby Dick. It is good, and I really believe that to be so, but it's from an old world— one which perhaps doesn't connect as readily in its structure to ours— and students spend so much time tripping over the structure. Most of them don't want to spend the necessary time on the background to make the book so rewarding... probably because we've never given them one which makes it easy at first, so they understand the reward... their interests are in the present, and we haven't taught them to prepare for the future."

The figure patiently replied:

"Educationally, it then follows that to attach importance to interest means to attach some feature of seductiveness to material otherwise indifferent... This procedure is properly stigmatized as "soft" pedagogy... The remedy is not in finding fault with the doctrine of interest, any more than it is to search for some pleasant bait that may be hitched to the alien material. It is to discover objects and modes of action, which are connected with present powers. The function of this material in engaging activity... is its interest. If the material operates in this way, there is no call either to hunt for devices which will make it interesting or to appeal to arbitrary, semi-coerced effort."

Zenda continued:

"I've tried sometimes... like last year, with the boy who was studying engineering. He thought he'd never enjoy a 'silly English class,' and that challenged me. I had him read some of the historical and philosophical work of Britain, which mildly interested him. But they weren't enough— he found

their thought was too limiting— so I threw Britain to the wind and gave him Lacrimae James, Hesse, Lem, Gene Wolfe, and others. His essays improved and he became an exciting student, but he still hated the regular class readings. What could I do? Perhaps classes were more interdisciplinary..."

The figure:

"It also follows that the attempt to distribute distinct sorts of value among different studies is a misguided one, in view of the amount of time recently devoted to that undertaking. Science for example may have any kind of value, depending upon the situation into which it enters as a means. It may be the value of science may be military— it may be an instrument in strengthening means of offense or defense; it may be technological, a tool for engineering; it may be commercial—an aid in the successful conduct of business; under other conditions its worth may be philanthropic—the service it renders in relieving human suffering, again it may be quite conventional— a value in establishing one's social status as an "educated" person.... Those responsible for planning and teaching the course of study should have grounds for thinking that the studies and topics included furnish no direct increments to the enriching of lives, the pupils and also materials which they can put to use in other concerns of direct interest. Since the curriculum is always getting loaded down with purely inherited traditional material and with subjects which represent mainly the energy of some influential person or group of persons in behalf of something alien to them, it requires constant inspection, criticism, and revision to make sure it is accomplishing its purpose."

The figure faded into the darkness. Dr. Zenda slumped her head. Susan, looking back and forth from the corner to the professor's chair, finally blurted out, "Who was that guy, Dr. Zenda?"

Without looking up, Zenda replied, "You saw him? That was the spirit of John Dewey. They say he still wanders these halls occasionally."

* All passages from "the figure" are quoted from John Dewey's *Democracy and Education*, The Free Press, New York, 1945.

ARE THEY ALL JUST PAPER DOLLS?

BY PETER PAPPAS
Sandspur

Last Monday, while making my way in the haze of the early morning through the main entrance of the Bush Science Center, I came face to face with a dozen flyers. They were all of different colors and sizes, some handwritten— most printed. Whatever their differences though, they all carried the same simple, yet blatant, message: "VOTE FOR ME". I wasn't completely in the dark about all this of course. I knew there were elections for Freshmen Senate that week, and, as a freshman, I would be voting later that week. Still, with a chemistry quiz waiting for me a hundred paces away, I didn't pay much attention to campus politics that morning. So, I took notice of the couple of names I recognized, wondered who the other ten or so were, and moved on to greater things.

Yet as the day wore on, it became more and more difficult to keep those flyers out of my mind. The fact of the matter was that everywhere I turned that day, and for a good part of that week, I was confronted by that same message, "VOTE FOR ME", in scores of incarnations. It seemed as if man, the Political Animal, had been transformed into a thousand rabid paper lions snapping at

passersby from lampposts, bulletin boards, corridor walls, and building entrances; staring them down as they waited for an elevator; pouncing on unsuspecting victims as they checked their mailboxes. I found a campaign flyer in the men's restroom across from the organic chemistry lab. I couldn't walk from the Student Center to the Olin Library without going over a minefield of neon chalk campaign blurbs.

Now, don't get me wrong. The sheer will

I couldn't walk from the Student Center to the Olin Library without going over a minefield of neon chalk campaign blurbs.

and eagerness shown by the Freshmen Senate candidates in getting their names out was remarkable. Just as remarkable was their ability to turn, in a few days time, a century-old institution into the staging ground for a political orgy.

As the week wore on and the election came and went, I started to wonder more and more about those paper lions. I wondered if they had been able to accomplish anything constructive at all. Certainly, they may have garnered the various candidates a few

more votes. I'm not questioning the idea of name recognition. What I am questioning is whether carpet-bombing the campus with colored pieces of paper containing little or no substance is the best way to run a political campaign in a Democratic society whose very existence depends upon an active and informed electorate. Even after viewing all those hundreds of flyers, when I went to cast my vote last week, I still had no idea who the vast majority of candidates were,

nor what any of them stood for or wanted to do for Rollins College.

Of course, some of my fellow students may be wondering why I'm making such a big deal over this. After all, it was only an election for Freshmen Senate. My answer to them is why isn't that important enough. Freshmen Senate and the Student Government Association it's a part of should be considered as more than just another student activity— it is not just something "to do". Rather, Student

Government should be seen as what it is supposed to be: a living, breathing, responsive entity sensitive to the concerns and interests of the Rollins student body, and that is eager to protect student rights and ensure that the ideals of community, mutual respect, and justice remain firmly planted on the grounds of this hallowed institution. Bigger Job.

With so much really at stake then, students must be able to make decisions about their representation not on the grounds of the flashiest poster or oddest jingle, but on hard facts about the candidates and their views. I would have found the flyers much more interesting if a few words had been said about what a candidate hoped to accomplish in office. Why, this information could even be posted in a few general locations around campus where everyone is sure to pass— say, the Olin Library, in front of the Mills Building, "Beans", and the Student Center. With hard facts about the candidates, students will be able to make more informed decisions about who they elect to represent them.

Of course, with all this vital information about candidates concentrated in a few places, there would be no need for all those hundreds of little flyers anymore. Then again, that's the general idea.

JIM POLING NAMED MEN'S TENNIS COACH

Winter Park native and veteran tennis mentor Jim Poling takes the helm of the highly successful Rollins men's tennis program from the legendary Norm Copeland, who retired after 38 years of service at Rollins.

Poling, who was ranked in both Florida juniors and men's open, played collegiately at Clemson University, graduating in 1970. He then competed on the pro circuit against such players as Vitas Gerulaitis, Ron Holmberg and Bob Lutz. Following his playing career, he coached at the University of South Alabama and won three consecutive Sun Belt Conference championships and was twice awarded the Sun Belt Coach of the Year award. His USA team won the 1902 National Independent Tournament and he was named NIT Coach of the Year.

While at South Alabama, Poling earned a master's degree in exercise physiology.

A well-known juniors coach, Poling has coached many state and nationally ranked youngsters and had four players who were in the top 200 in the world. From 1986-89, he directed the men's and women's programs at the University of Tulsa and was named Missouri Valley Conference Coach of the Year in 1987.

SOCCER SEASON STARTS SUPERBLY

Wednesday marked the opening game for the Rollins Women's Soccer Team. They faced off with Flagler College. The women won the game 2-0, shooting a myriad of shots on goal. The offense delivered a total of 49 shots throughout the game, blasting two by the tough Flagler goalkeeper. Rollins was led by Alison Michaux. The Junior scored both of the Tars' goals. The defense was strong, only allowing scattered shots on goal. A solid performance by the whole team got the Tars off to a good start on the year.

WOMEN PROVE THEMSELVES

The Rollins Women Soccer Team took on some tough competitors this week. The team played well against The University of South Florida, St. Thomas, and Valencia.

Wednesday, the Women's Soccer team came out on fire despite the chilly autumn night. The Tars took on Valencia Community College and won big.

Although they had the momentum going into the weekend, they could not keep up with The University of South Florida on Saturday. The Women failed to score against the Bulls while giving up three.

Sunday, the Tars were back home to challenge the St. Thomas' Varsity team. They kept the game close, losing only by one, 2-1. The Tars lone goal was scored by Jen McBrair "Rabbit".

The women get ready to face Flagler at home on October 11. They then meet up with out of state rivals Brevard, (NC) at home.

ROLLINS COLLEGE ANNOUNCES FORMATION OF INTRAMURAL COUNCIL

BY DAN KEMPINGER

Editor

With participation in on-campus intramural activities on the rise, Rollins College has formed an Intramural Council to serve as an advisory and consulting group for men's and women's intramurals.

The new Intramural Council's expressed goal is to serve as a platform for the discussion of new ideas and offerings. The group will consist of Keith Buckley, Glenn Wilkes, Jr., Dr. J. Phillip Roach, Four Student Intramural Directors, At Large Members, Penny

Schaeffer, Ken Posner, and Judy Provost.

The philosophy of the Intramural Council will be to increase participation in intramurals campus-wide and promote upcoming events.

Rollins offers ten intramural sports for MEN: Flag football, bowling, tennis, soccer, basketball, golf, track and field, swimming, softball and volleyball. Offerings for WOMEN are: softball, volleyball, tennis, flag football, track and field and swimming.

Five sports are also available: beach volleyball, indoor volleyball, six-a-side soccer, basketball and softball.

UPCOMING EVENTS

WOMEN'S VOLLEYBALL

Roster due: October 18 (Monday)
First game: October 25 (Monday)

CO-ED BEACH VOLLEYBALL

Sign ups at Ward Court Friday, October 22 at 3:00 pm.

Submit rosters and have questions answered by contacting either Keith Buckley (X2513) or Glenn Wilkes (X2476) at their Fieldhouse offices.

INTRAMURAL FOOTBALL RESULTS

WEEK OF 09-25-93

CP	0 - 0
CRU	1 - 0
TKE	1 - 0
SPE	2 - 0
PDT	1 - 0
X	0 - 1
ATO	1 - 0
ELI	0 - 1
FRE	0 - 1
IND	0 - 1
RAD	0 - 1
DRM	0 - 1

Sports

CROSS COUNTRY

BY ALAN HANCOCK
Sandspur

In his debut as the new cross country coach at Rollins, Tom Klusman took his men's and women's teams to Jacksonville for the Osprey Invitational last Saturday and produced some quality results.

The Tar women were 5th of seven teams while the men were 7th of eight teams. The Tar harriers had just three days of practice under new coach Klusman, who is better known for teams running up and down

indoors (he's the Tar's men's basketball coach).

Senior Kirk Putt was 4th overall in the men's four-mile race with a 22:44. Senior Stacey Burnett (who's also a varsity cheerleader) was the top women's runner, coming in 18th in the 3.35 mile race at 25:41. Other men's runners are Carlos Dayao, Jeremy Lanier, Sean Flynn and Yo Kim. Other runners for the women are Diana Rudolph, Heather Garrett, Cathy Silver, Candice McCoy, Elissa Levin and Chris Wrenn.

TARS BEAT MOCCASINS, REMAIN UNDEFEATED

BY SULLY MCKNIGHT
Sandspur

The Rollins College men's soccer team overcame injuries to starters Kenny Bonnet and Tim Wiseman, eclipsing a 2-0 first half deficit to defeat the Florida Southern Moccasins 5-3 Saturday night. The Tars lost Bonnet and Wiseman within the game's first 20 minutes, while the Moccasins netted two quick goals.

However, the undefeated Tars didn't stay down for long, freshman Jon Smith ignited the Rollins comeback with his second goal of the season. And Junior Steve Bence tied the game at two as the first 30 minutes of play came to an end. Judd Lando scored opening the second half and giving the Tars a 3-2 advantage. Sean Morton then scored what proved to be the game-winning goal putting Rollins ahead 4-2. Florida Southern tried mounting a comeback of their own, and cut the Tar's lead to 4-3. But Rollins put the game away when freshman Tony Lawlor was fouled, and Bence converted the penalty kick for his second goal of the evening. The Tar's 5-goal attack was complimented by a suffocating defense that held Florida Southern to just 5 shots on goal.

Saturday night's come-from-behind victory upped Rollins record to 3-0. Head coach Keith Buckley said of his 17th-ranked Tars, "I'm very pleased with the team, we're playing well and our seniors are showing great leadership."

MEN'S SOCCER STOPS ST. LEO

Led by goalie Kurt Wells who had one of his best games ever, the Rollins Men's Soccer Team shut out conference rival St. Leo 2-0 Sunday at St. Leo.

After a scoreless first half, the Tars scored off a corner kick as Kenny Bonnet assisted captain Steve "Mercedes" Bence who scored his sixth goal of the season. Rollins then scored again as a John Smith shot was deflected by the goalie and then put in by Bonnet.

The Tars improved to an undefeated 8-0 on the season and are currently ranked in the top twenty for Division Two. The next game will be in the Rollins Invitational Tournament this weekend. Everyone is encouraged to come support your team as they try to remain unbeaten.



Something New
for 1993-94...

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(407) 646-1TAR

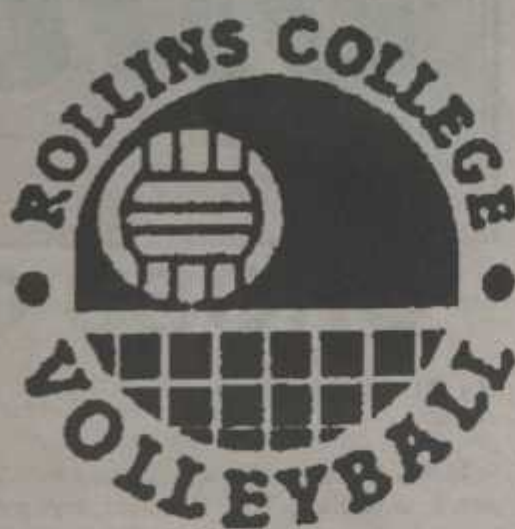
VOLLEYBALL UPDATE

ST. LEO'S PRAYERS AREN'T ANSWERED

The Tars rolled over St. Leo college in a three game set winning 15-11, 15-11, 15-11. The Tars beat St. Leo despite their being an improved team this year. The whole team helped secure a win for Rollins. The team played a good hitting game, but passing needs to improve. The Tars reportedly jumped out to big leads in all three games and then sank down to the opposition's level. However, Rollins played well enough to snatch a victory and move to 2-0 on the year.

TAMPA TOO STRONG FOR TARS

The University of Tampa came to the Fieldhouse Saturday as defending Sunshine State Champions and a top ten national ranking in Division Two volleyball and proved why with a 15-10, 15-4, 15-13 victory over Rollins. The Tars played well but seemed to have letdowns that can not be



afforded against a team as powerful as Tampa.

After Tampa won the first game 15-10, Rollins came out strong in the second game to score the first three points. Tampa responded by stepping up the pressure and going on a 14-0 run and eventually won the game 15-4.

In the third game, the Tars again started off well by taking a 10-3 lead. Tampa, however, fought back and overcame the deficit to win the final game 15-13. Rollins played well at times but the team's inconsistency allowed Tampa to win.

TARS VOLLEYBALL LOSES IN SAUNA

The Rollins Women's Volleyball Team lost their second game of the year 15-11, 15-0, 15-8 to Florida Southern in 90 degree conditions at the steamy Florida Southern gym. The Tars could not keep up with the tough Southern team.

In the first game, Rollins fell behind early 10-4. The Tars fought back hard, however, to pull within two at 12-10. Southern eventually pulled away, winning the game 15-11.

Emotionally and physically drained from the first game, the Tars were "bagged" in the second game. Southern was able to keep this momentum to win the third 15-8 to finish off the match. Despite extreme heat and lack of ventilation in the gym, the Tars refused to substitute until the match when it was almost too late. The loss dropped the Tars to 2-2 on the season and 1-2 in the Sunshine Conference.

VOLLEYBALL GOES TO 3-3 FOR YEAR

The Women's Volleyball team played two more conference games the past week and split them to move to 3-3 for the year and in the conference.

On September 29, the Tars faced off against the 24th ranked University of North Florida. The Lady Ospreys came in at 12-1 and improved to 13-1 as they defeated Rollins

three games to one. Although Rollins played well as a team, they could not keep up with North Florida.

On Saturday, Rollins played at home against F.I.T. and pulled out a win in three games to one, 15-6, 15-17, 15-6, 15-6. The Tars played down to the level of the opponent for much of the match but were still able to come out with the win.

mark your calendar

wednesday	6	thursday	7 CAMPUS CRUSADE FOR CHRIST MEETING/French House/7:00 p.m. MOVIE:SLEEPING WITH THE ENEMY/the Down Under/8:00 p.m.
friday	8 COMEDIAN: CRAIG ANTON/the Down Under/ 9:00 p.m.	saturday	9 ROLLINS MEN'S SOCCER INVITATIONAL TOURNAMENT/Rollins vs. North Florida/Sandspur Field/7:30 p.m.
monday	11 WOMEN'S SOCCER/Rollins vs. Flagler/Sandspur Field/6:00 p.m.	tuesday	12 AASA MEETING/Alumni House/ 6:30 p.m.
			sunday
			10 SANDSPUR STAFF MEETING/PBU Workroom/5 p.m. FACULTY RECITAL: EDMUND LEROY & GLORIA COOK/First Congregational Church/4 p.m. CHAPEL SERVICE/Knowles Memorial Chapel/5 p.m. MOVIE:SLEEPING WITH THE ENEMY/the Down Under/8 p.m. CATHOLIC MASS/Knowles Memorial Chapel/8:30 p.m.

classifieds

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