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Authors' Biographies

SEEDS: The Literary Journal of the Sisters of Color

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Lori Anderson is currently working on a D.A. in English at SUNYA where she is co-editor of *The Little Magazine*. She is an active member of the Sisters of Color and the author of *Walking the Dead*. Her second book of poetry will be released later this year.

Linda Boulette was born November 7, 1955 in Manhattan. She works in a bookstore in Schenectady, NY where she lives in a cottage with her husband, daughter, and son. The poem that appears in this journal is from her cycle entitled "The Woman Dance."

Tawana Brace-Knowles is 22 years old and a student at Sage Junior College of Albany.

Esperanza Malavé Cintrón, a native of Detroit, is currently a doctoral student at SUNYA. Her work has appeared in *Double Stitch*, *The Dynamics of Violence*, and *FW3* among others. A founding member of the Sisters of Color, she is seeking a publisher for her first novel *Shades*.

Mary A. Etienne, born in 1927, is a native of Mobile, Alabama. She has a degree in English education from Xavier University in Louisiana, and now resides in Schenectady, NY.

Laurie Filipelli is a recent graduate of SUNY Geneseo. A poet, who recently moved to Albany, NY, she is beginning to read her work in and around the area while she contemplates graduate school and "eeks" out a living.

Druis Beasley Knowles is an artist/educator, poet/writer, vocalist and percussionist. She is a founding member of the Sisters of Color and performs with the Afro-Eurasian Connection, an improvisational ensemble. Born in NYC, she has lived in the Capital District fourteen years.

Lois M. Jircitano lives on the Sanborn Tuscarora Indian Reservation. She is a poet and a law school graduate. Her poetry has appeared in *Exit the Literary Journal* of the Niagara County Community College.

Wilma Kahn is a novelist and managing editor of *13th Moon*. A member of the Sisters of Color, she splits her time between Michigan and New York.

Roz Lee is an African American poet from NYC who currently resides in Albany where she misses the madness, but is learning to appreciate the calm. She is also a member of the Sisters of Color.

Shaarazetta Natelege is a poet and essayist who lives and writes in Detroit. She has published her work in *Solid Ground* and is the creator/owner of Pocket Books Press. The poem which appears in this journal is from her collection inspired by the Mexican-born surrealist painter, Frida Kahlo.

Elena Perez is a Cuban-American writer residing in Miami. She teaches English composition at Miami-Dade Community College. Her work has also appeared in a bilingual literary journal, *Linden Lane Magazine*.

Lillien Waller is an African American writer living and working in Albany, NY. She was introduced to poetry and other survival strategies in her hometown of Detroit, MI. This is her first published poem.

Rayfield Allen Waller is a doctoral candidate at Cornell University. An anti-racist, anti-war, pro-ANC activist, he is a nationally published poet and journalist and is a founding member of Cornell Men Against Rape and Misogyny.

Winifred Yu is an arts and entertainment reporter for the *Times Union* in Albany, NY. A member of the Sisters of Color, she dreams of writing a novel someday.