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Rollins College

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# THE SANDSPUR

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CENTENNIAL VOLUME

1994

Volume 100 Issue #22

Rollins College - Winter Park, Florida

April 27, 1994

## HABITAT FOR HUMANITY "ROCKS THE HOUSE" DEDICATION SET FOR SUNDAY, MAY 15, 4 PM

CHRISTOPHER M. SMITH  
Sandspur

A landmark year for Habitat for Humanity climaxes on Sunday, May 15 at 4:00 P.M. when the newly built habitat house is dedicated. The Founders Award, given to three colleges across the nation, will be presented to Rollins College at this ceremony. But the real nature of the ceremony is to celebrate the Priesters move into the home, and all of the joy that it will bring them.

After a year of tremendous success and production, Habitat for Humanity is ready to dedicate the Priester Family home, Rollins' second house in two years. Sunday Priester and her two daughters Alvinna and Sherry will be moving

in to their new home shortly after the dedication ceremony on May 15th. It was on this same date last year that Rollins dedicated its first Habitat home to Sgt. Derek Madison and his family.

The Rollins College chapter of Habitat for Humanity has seen a very successful year. Things got rolling when Habitat joined hands with the SGA for a \$10,000 sponsorship. This sponsorship was one of the first of its kind on a national level, pushing Rollins College to the forefront among colleges active in community service. With the support of the SGA Rollins was able to break ground in December and make the dream of building a second house in two years a reality. Building

and fundraising continued on, and in February the school was named Citizen of the Year by the Winter Park Chamber of Commerce for its work with Habitat. This was the first time a group rather than an individual received the award. "That award really meant a lot to us," said campus chapter Chair, Angus Guberman. "It showed many people that Rollins College cares about its community and is willing to give back."

And give back is exactly what the founders of Habitat for Humanity International, Linda and Millard Fuller thought Rollins College has done. Earlier this month Rollins was awarded the Founders Award recognizing commitment to the cause of

reducing sub-standard housing. Rollins joined University of North Carolina at Chapel Hill and Southern Methodist University in receiving this award. Nora Corcoran, a representative from Habitat for Humanity International will be at the dedication to present the award. "What Rollins has done has been awesome. Two houses in two years would be a feat for a large state school with vast resources, but for a small school to do that is unheard of." Corcoran actually stayed on campus for six weeks supervising the activity of the Collegiate Challenge. The Challenge saw students and administrators from six schools using their spring breaks in order to work on the Rollins house.

Guberman has been extremely pleased with how things have gone. "This has been a great year for us, we never imagined we could come this far. So many people have contributed in this effort and around the Priester family we have built up another family of friends and people willing to help out." Guberman added that this dedication does not signify the end, "These awards and dedications have been wonderful vistas, scenic overlooks and we can pause and enjoy them, but we must continue on the journey and never lose sight of the big picture. And for me that picture has meant a better life for Derek's family and now Sunday's family and hopefully many more families to come."

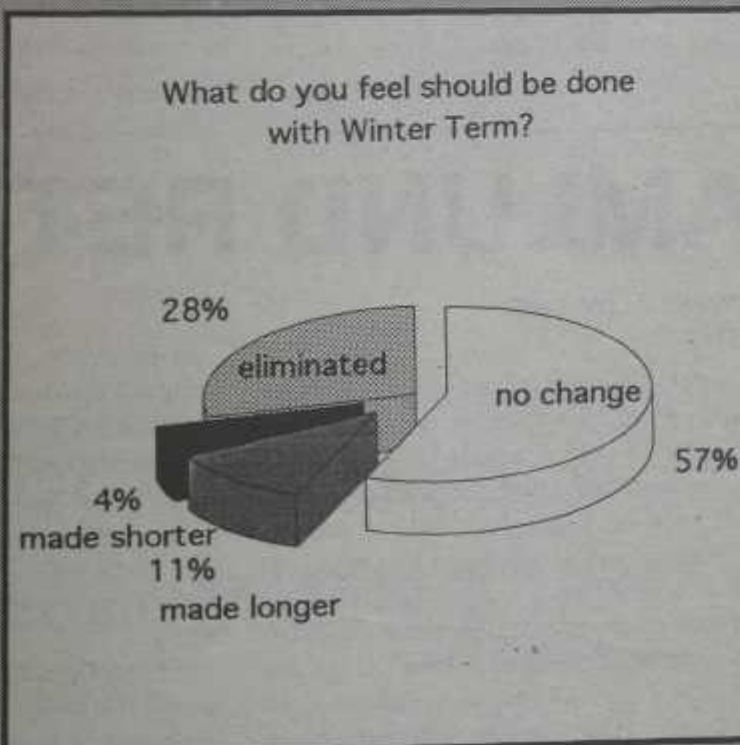
## WINTER TERM AS IS

SHELLY OZARK  
Sandspur contributor

In an emergency faculty meeting on Thursday, a proposal to shorten Winter Term from four weeks to three weeks met a quick death by a vote of 39 to 16. This decisive outcome brought relief to the students and most of the faculty present, many of whom had no clue until the faculty meeting why such a seemingly absurd proposal was being considered. Professor Daniel DeNicola is quoted as saying, "Winter Term is short enough as it is. It's tough to get anything accomplished in four weeks, let alone in three. How could shortening it a week help in any way?" Some factions of both

the recommendation that the college reorganize the term so to give a focus towards a more experiential nature. The AAC recommended that this could be accomplished by "Emphasizing field work, collaborative learning, and individual and group projects," other activities recommended included attendance at presentations, films, and concerts, if they pertained to the topic of discussion. Some members of the committee thought that by requiring the students to take a more active role in the learning process, students would become more involved in their course work and less

prone to boredom. Shelly Ozark, one of four student representatives to the AAC, brought the student's view to the faculty. "Students like the experiential component. The idea of hands-on learning is intriguing. You learn so much more when you learn by



clarified, "The proposal to shorten Winter Term was an attempt to give faculty more time to prepare for Spring Term, a concern which seemed to be at the heart of their arguments against Winter Term."

The proposal was one minor facet of a much larger proposal by the Academic Affairs Committee to reinvent Winter Term. Included in the main proposal was

Continued on Page 4



### THE SANDSPUR

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# Around the HORSESHOE

## MESSAGE FROM THE PRESIDENT

DR. RITA BORNSTEIN  
Sandspur contributor

April has always been a special month for Rollins. Announcement of the College's founding was made in April; the State of Florida granted Rollins' charter in April; literary luminaries such as Zora Neale Hurston and Thornton Wilder paid visits to the campus in the month of April. And this year is no different: on April 19, Rollins alumni Barbara and Ted Alfond announced the establishment of an endowed chair in English.

At an early-morning gathering of English majors and members of the English department faculty, Barbara talked about how much she had been affected by her English professors, and how much their Rollins education has meant to her and her husband. Barbara and Ted are both members of the class of 1968. Barbara majored in English and was a member of Chi Omega and *The Sandspur* staff; Ted was a business major who participated in every sport in which Rollins fielded a team. Today he is executive vice president and director of the Dexter Shoe Company, and Barbara is active as a civic leader, including membership on the Rollins Board of Trustees.

Barbara recognized the special influence of her mother and maternal grandparents on her zeal for education and literature. She

also noted that while many of her and Ted's circle of friends are graduates of Ivy League schools, none speak of their alma maters with the same affection and sense of connection. Because of their fondness for Rollins and their genuine appreciation for the quality of education they received here, Barbara and Ted have decided to endow a professorship in English.

Endowed professorships, or chairs, enable a college to strengthen its academic reputation by rewarding or attracting distinguished faculty. Holding an endowed chair is one of the highest honors a professor can receive. At the end of the last academic year, Rollins had eight endowed chairs; this academic year has brought us two more: the Barnett Banks Chair of Finance in the Crummer School, held by Ed Moses, and the Theodore Bruce and Barbara Lawrence Alfond Chair of English. The Alfond gift will be placed in Rollins' endowment and will fund the chair permanently.

Many of you know that we are embarking on a fund-raising campaign for Rollins, and we are thrilled and grateful that Barbara and Ted have been among the first to make a significant financial commitment to Rollins' future.



## LUNCH BYTES

"What do you think about dating at Rollins?"

"People date at Rollins?" - Lisa Higgs

"Oh my God, Becky!" - Daria J. Moore

"Dating?" - Zjymaelli Lee

"How do you define dating?" - Jennifer Maloney

"Boys are bad." - Tara Stadelmann

"Nice guys finish last." - Paul Mascia

"I'm thinking about it." - Jacobo Garcia-Lagron

"I think it's great." - Jay O'Connor

"I'm scared." - Anonymous

"If you are a guy, and you start dating someone, you have to be willing to take a lot of flack from your close friends, for a period of time. Then, after they realize you're serious, they leave you alone." - Felix Tejada

"Are you serious??" Kim Oram-Smith, Melissa Dent, and Karen Peed

"I think that people are afraid of commitment, afraid of relationships, of getting to know each other. A lot of social pressure not to. Especially for guys." - Suzanne Nicolosi

"What dating?? Dating bites!" - Anonymous

"Life is a big black hole of nothingness that sucks you in, kicks you around, and spits you out like a piece of dirt." - Matt Schmidt

"Dating here isn't good, nonexistent, there should be more opportunities for dating here for Greek and non-Greek" - yet another anonymous student

Stay tuned for next week's exciting topic!!!



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## AMLUND RETIRES

DARIO J. MOORE  
Sandspur

After 29 years of service to Rollins College and more than 100 scenic designs for the Annie Russell Theatre, the Department of Theatre Arts and Dance bids farewell to Professor Dale Amlund. Professor Amlund will be retiring next year after his sabbatical.

Mr. Amlund received his B.F.A. from the Minneapolis College of Art and Design and his M.F.A. from the prestigious Yale School of Drama. He has designed fifteen seasons of summer stock nationally. He is also a member of the United Scenic Artists Union Local 829, New York. In 1975, he was the Restoration Designer of the Grand Opera House in Wilmington, Delaware. While at Rollins, Professor Amlund has taught classes in scenic design, stage make-up, stage craft, scene painting and rendering. In addition to his professional responsibilities, Mr. Amlund has also designed for the Orlando Opera Company, Southern Ballet Theater, University of Central Florida and Tupperware (W. Robert Sherry).

In overview of more than 100 scenic designs, Professor Amlund considers *MARAT SADE*, *EQUUS*, and *WORKING* to be the highlights of his career. According to Amlund, those shows captured the essence of the "total package in theater." That is, each show exhibited maximum output in scenery, costumes, lighting, sound, and acting.

Even though Professor Amlund is retiring he will still be active in theatre. He plans to freelance and is currently working on some other projects and definitely wants to come back to the Annie as a guest designer. After all, "the show must go on."

Mr. Amlund hopes to leave behind one special message for all theatre students. He wants them to "uphold the freedom of the art of theatre because its artistic freedom is important in this day and age when society tries to influence the way we think." Finally, Mr. Amlund wants the students to recognize the theater as "the quintessential liberal art" therefore, we should "uphold the highest standard [of the theater's] artistic quality."



# TAXOL: A HOPE FOR CANCER TREATMENT

BY VAN Q. NGUYEN  
Sensory contributor

Ovarian cancer has claimed the lives of approximately 13,300 women annually, including that of Gilda Radner, an original cast member of NBC's Saturday Night Live and Evita Peron, the former Argentinian leader. Fortunately, researchers have discovered that the drug, taxol, approved by the FDA in 1993, could slow the progress of ovarian cancer by shrinking tumors by at least half in 20-30% of the patients. Taxol slows down cell division, which is a major characteristic of cancer. Furthermore, taxol has been shown to be effective against other types of cancer including skin, breast, colon, and tumors in the head and neck.

Unfortunately, there are many obstacles that prevent the widespread use of taxol for treatment of cancer patients. First, taxol is in very short supply. The main source of taxol is the bark of the Pacific yew trees which are slow growing evergreens. Isolation of taxol would therefore require the cutting down of many yew trees. The treatment of one patient requires four tree's worth of bark and costs \$3,000-10,000. The procedure of taxol isolation is difficult, low-yielding, and expensive. Because taxol does not dissolve

in water easily, it is difficult to administer clinically and may cause side effects such as tingling in toes and fingers and the reduction of infection fighting blood cells in some patients.

Within the past few years, scientists have been trying to find other sources of taxol to increase the supply. They have begun to extract taxol from the heartwood of the yew trees which was previously discarded. Another procedure that does not kill the plant is to harvest twigs and needles which can be renewed yearly from ornamental yew shrubs. Third, researchers have discovered a fungus (*Taxomyces andreanae*) from the inner bark of the yew tree that produces taxol. Last, techniques using tissue cultures have provided new methods of obtaining taxol. For instance, tissue from the ornamental yew plant can be grown in the laboratory to allow the plant cells to proliferate into a mass of cells called callus, which is then ground to extract taxol. These cell cultures can also be suspended in broth where they discharge taxol. Still, the combination of all of these alternative harvesting methods does not produce enough taxol cheaply.

Last month, two research groups, one from Florida State University and another from Stanford University announced that they have come up with a way of making taxol in the laboratory without relying on any plant extracts. Each team started the synthesis with camphor and simple ingredients but followed different pathways requiring up to 30 steps. Commercially, any synthesis with more than 25 steps is not practical, but these techniques can be improved. The ability to make a molecule from scratch will enable chemists to make taxol more soluble and less toxic in greater quantities. If mass production of taxol is achieved through synthetic methods, taxol will be widely available to cancer patients at lower costs. It may turn out that synthetic taxol may be more expensive than extraction from natural sources, but the main goal is to find a form of taxol that is easy to make, effective against cancer, and does not harm the environment.

For more information about taxol, please join Van Nguyen at the "Lunch with the Biochemists" session, Thursday, April 28, 12:30 P.M. in Bush 234.

## HOT OFF THE WIRE

**New South African Explosions - (Pretoria, South Africa)** - Police report that the blast, designed to derail the all-race elections, killed four people and wounded forty in an area where black commuters gather. It is the latest in pre-election explosions.

**Kevorkian Trial - (Detroit)** - Dr. Jack Kevorkian's trial will continue. His lawyer had objected to having the case heard in Wayne County, but a judge turned the argument down. Kevorkian says that the suicide he's charged with took place in a different county.

**More Wounded Leave Gorazde - (Sarajevo, Bosnia Herzegovina)** - U.N. helicopters have evacuated 91 people from the stricken Bosnian town to Sarajevo (yeah, a safer place). Meanwhile, U.N. officials report Serbs are sticking to a cease-fire and appear to be withdrawing heavy weapons from Gorazde.

**Teamster Strike - (Washington)** - Striking Teamsters and trucking companies are talking again with the help of federal mediators. Neither side is reporting any breakthrough, but a spokeswoman for the companies says the meetings have been constructive.

**Friendly Fire Deaths Mourned - (Fort Myer, Virginia)** - Friends, family, and leaders are honoring victims of a friendly fire shoot-down. At a Virginia memorial service today, President Clinton promised answers to the questions about the downing of two American warplanes over Iraq.

**Nixon's Death Observed - (New York)** - The stock market paid it's respects to former President Nixon by closing down the operation for a two minute moment of silence in both the New York Stock Exchange and the American Stock Exchange. They will also close on Wednesday, the day of Nixon's funeral.

**Just Call Him Trout - (Santa Barbara, California)** - There's nothing fishy about this name change.

A 17-year-old from California has officially changed his name from Peter Eastman Junior to Trout Fishing in America.

Trout says he wanted to name himself after Richard Brautigan's 1967 counterculture book called, you guessed it, "Trout Fishing in America."

The teen says the name change is a way of showing his independence.

His father says he's proud of his son and the change won't affect their relationship.

But the judge who signed the papers sees it differently. He says it may cause Trout no end of trouble.

## CHILES INITIATES FEDERAL SUIT

### Asks Courts to Remove "Unfair Burden"

RON SACHS AND JO MIGLINO  
Sensory contributor

MIAMI—Governor Lawton Chiles today filed suit against the U.S. government over its "continuing failure to enforce or rationally administer its own immigration laws since early 1980." In filing the lawsuit in Miami federal court, Chiles complained that "for too long, Floridians have been forced to pay a bill that belongs to the federal government."

The lawsuit comes less than one month after Chiles released his report, "The Unfair Burden: Immigration's Impact on Florida," that detailed the staggering cost of illegal immigration to the state. The report documents that state and local governments in Florida spent \$884 million in 1993 to provide services to illegal immigrants. Those costs, according to the complaint, are the responsibility of the federal government.

"The people of Florida are saying 'enough' to paying an unfair share of the cost of providing services to illegal immigrants," Chiles said. "We refuse to pick up Washington's tab any longer."

Attorney General Bob Butterworth, who

filed the suit on behalf of the state, agreed: "Florida taxpayers are being forced to pay for policy decisions made in Washington. Simple fairness dictates that the consequences of national policy be shouldered by the federal government."

At the heart of the issue are the more than 345,000 illegal aliens living in the state. Because Florida has neither the authority nor the resources to regulate its borders, Chiles says that it should not bear the responsibility for paying the cost of the federal government's failure to do so.

The suit points out that, while the federal government has acknowledged that Florida suffers from an ongoing immigration emergency, it has not provided funding to help the state deal with the problems associated with that emergency. An Immigration Emergency Fund established by Congress in 1986 has not been implemented — even though funds are available.

As much as \$280 million from that fund — established to offset costs incurred by states and local governments — would have

helped cover some of the costs for services that Florida is providing: education, health care and corrections.

"We will continue to educate the children, treat the sick and lock up dangerous criminals — because that's the right thing to do," said Chiles. "But the federal government also must do the right thing — and help us carry this load."

The Governor acknowledged that the Immigration and Naturalization Service recently signed an agreement with the State of Florida to expedite the deportation of hundreds of nonviolent criminal aliens now being held in state prisons. Those deportations will "make more prison cells available to lock up violent criminals," Governor Chiles said.

The lawsuit was filed in the U.S. District Court, Southern District of Florida. Among the plaintiffs are Chiles, the State of Florida, Dade County's Public Health Trust and School Board. Listed as defendants are the United States of America, Immigration and Naturalization Service (INS) Commissioner Doris Meissner, U.S. Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala.

Following is an agency breakdown of 1993's estimated costs\* that resulted from undocumented immigration in Florida.

- Department of Education (state and local) \$180.4million
- Agency for Health Care Administration \$4.1million
- Department of Health and Rehabilitative Services \$9.3million
- Department of Corrections \$15.3 million
- Judicial System (state courts) \$10.0million
- Law Enforcement \$2.3 million
- Public Infrastructure \$40.4 million
- Total State Expenditures \$261.8 million
- Total Local Expenditures \$622.2 million
- Total Annual Burden on the Florida Taxpayers = \$884 MILLION**

\*(All of these figures are conservative estimates based on a formula developed using INS and Census data. The actual figures may be significantly higher.)

## NEW COURSE OFFERED DURING SUMMER TERM

LINDA CARPENTER  
Sensory contributor

WINTER PARK—The Rollins College Hamilton Holt School (evening studies) will offer a new interdisciplinary course that explores "sustainable" development in the developing nations during the short summer session that begins June 6.

Planning in Developing Nations will examine issues surrounding the informal sector in the vast migration from rural areas to the cities, the "global economy," the role of multinational corporations, and development strategies in the Pacific Rim, China, India and Pakistan, the

Western Hemisphere, Africa, Brazil, Mexico, and Eastern Europe.

The eight-week course will meet Friday evenings from 6 to 9:20 p.m. and Saturday mornings from 9 a.m. to 12:20 p.m. Registration for new students will be held 4-7 p.m. June 1-2, at the Holt School office, 203 East Lyman Avenue, Winter Park. For more information, or to receive a free summer bulletin, call student services at the Rollins College Hamilton Holt School, 407-646-2232.



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## Winter Term

continued from page 1

student forum, "My best courses have been in Winter Term, and those have been very hands-on." The faculty however, did not agree with the idea of requiring that all classes during Winter Term have an experiential component, citing a lack of academic freedom, and mercilessly voted down the proposal by a wide margin.

Upon hearing the results of the faculty's vote, one student is quoted as saying, "Why? We could have benefited so much from having that experiential component. They're just voting on principle, and when you vote on principle, everybody gets hurt."

The Academic Affairs Committee plans to re-evaluate its proposals in an attempt to find one more agreeable to everyone concerned.

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A DISPATCH FROM

SPY

MAGAZINE

# Student, Heal Thyself

Just about every student health center has a reputation for giving students shoddy treatment, with doctors ranging from inexperienced to inept to scarce. At the University of Missouri at Columbia, they've solved that problem.

While there is usually a long wait to see a doctor, students with mundane symptoms seldom find a line at the "Cold Care Center," because there's no doctor to wait to see. In the self-examination room, they find a thermometer, a questionnaire about their symptoms and a flashlight and mirror to look at their throats. To make sure students know what to look for, on the wall of the room there are pictures of "two throats: one good and one bad," according to health-center manager

Ann Nadler. The bad throat has a non-specific illness with white pustules.

The questionnaire is supposed to red-flag students who deserve to see an actual nurse. Other students take their questionnaire to the school pharmacist, who gives out a symptom-specific grab bag of over-the-counter cold remedies. "They're really big on Advil," said one student who was told the self-examination room was her only alternative to waiting two weeks for an appointment.

Nadler said the program was imported from the University of California at Davis. A spokesman there said, "It didn't go over very well," and Davis ended the program in the early 1970s.

—Carol Vinzant

# GREEK WEEK RAINED OUT

By Kaye Sandspur

Greek Week '94 began on April 19 and ended April 24. Posters advertising Greek Week surrounded the campus. The schedule of events included: track and field, lip synch/skit, swimming, and the Greek Olympics. The opening ceremony took place at 5:00 on Mills Lawn on Wednesday. The rain caused a little problem, therefore, dinner had to be transferred from outside to Beans. Although it was raining, there was still many people which showed their support for Greek Week. The track and field events began at 3:30 on Thursday. There was a decent turnout, but it could have been better. Again, the weather prohibited people from participating. The weather became vicious and the remaining track and field events were postponed until the following day. On Friday, the track and field events continued and concluded. The swimming events were to occur next, but the weather turned them to be canceled. The swimming events will be held this Friday, the 29. The Greek Olympics were on schedule for Saturday. The awards presentation was to be on Saturday, but since the events were not finished, they were canceled.

Greek Week is sponsored by the Greek

Council, All Campus Events, Interfraternity Council, Panhellenic Association, and the Cultural Action Committee. Greek Week enhances the spirit and pride of each fraternity and sorority, but also allows them to join together and support school athletics as a whole. Kelly Hicks, Co-Chairman of Greek Week stated, "There wasn't really a good turnout, even with the potential scholarship prize. It was disappointing that so much time was put into Greek Week and there were not enough people to represent this."

Intramurals representative, Josh Wulkan said, "It was unfortunate that the rain came and broke things up. Participation was a little down, but it was still fun and hopefully next year we will have better weather and more participation." The other intramurals representative, Monica Hunsader, declared, "Greek Week is a good way to improve Greek relations through athletics." Greek Week is a tradition at Rollins, and although it seemed kind of bleak this year, it was because of the unpredictable weather. There definitely was a lack of participation, but I think that will encourage more people to support their fraternity/sorority and participate next year.

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# BILLS, BILLS, BILLS!

By Melinda Akard  
Sandspur contributor

Lakeside Health and Counseling Center will be closing for the Summer on May 20, and will not reopen until August 22. I will only be in the office occasionally to follow-up on insurance claims and other mail we receive. During Summer months it is a real problem getting medical bills paid. Most of you students are away at home, on vacation, or in some way unavailable to fill out an insurance claim form.

In order to avoid problems, if you have

been to an emergency room, Centra Care or if we have referred you to a specialist off campus, will you please come to the Health Center and fill out an insurance claim form before you leave school? Even if you do not yet have the bill please complete the claim form so it will be in your chart when the bill arrives. Then, I will be able to file the claim for you.

If you have any questions, please call me at X 2235.

# The Fox in History

Rollins' Favorite Visitor, Fox Gives Campus Real Surprise

From The Rollins Sandspur  
Friday, May 20, 1960

Last Friday morning, Rollins' favorite visitor, the Fox, gave the campus what was probably the biggest surprise of his career, appearing in his traditional position in front of the library, despite dire prophecies that Fox Day was a thing of the past and of the distant future, due to lack of student participation.

Minographed sheets of Fox Day programs and treasure hunt clues were on hand at breakfast in the Beanery, and Student Council president Robert Fleming read to the students a letter of proclaiming the holiday, which "the Fox" had delivered under his door the preceding night.

With Pres. Hugh McKean en route to California from New York City, confusion reigned supreme in the Ad Building "A" period. Students were in and out

seeking information about the treasure hunt, and administrative officials accused one another of knowing more than they were saying.

Commented Dr. Wendell Stone when Miss Eastwood suggested calling some of the faculty members and notifying them of the unexpected "Fox Day": "Yes, do call them. And wish them a Merry Christmas."

The telephone rang almost constantly in the information office, and all Fox Day inquiries were referred to the president's office, where no one knew what was happening either.

Finally, at 9:30, Dean Schiller Scroggs, declared the hoax Fox Day to be official, and at 10:00 the flag was raised on the library lawn as scheduled on the fake Fox Day agenda.

Dean Dyckman Vermilye admits that, for

quite a while, he still felt that Pres. McKean was actually responsible for the Fox Day after all. A few minutes before the flag was raised, when a plane flew over the library lawn, Vermilye recalls that he half-expected to see the college president parachute out of the plane and join the festivities.

Perhaps the student on campus who was most surprised by Fox Day, however, was the man who, after waiting in vain for the Fox to appear this year, reportedly constructed his own fox of paper and cloth and placed it on the library lawn Thursday night. In the morning, when he went to check on his creative effort, he discovered to his astonishment that the paper and cloth fox had turned into the authentic stone visitor.

The student-faculty softball game took place as scheduled on the fake programs, with the faculty outplaying the students 12-8. Al-

though it was necessary to cancel the scheduled canoe races and the egg rolling contest, and informal Fox Day dance was held at 7:30 in the Center Patio.

The Fox Day celebrations were brought to a close with a candlelight procession to Knowles Memorial Chapel where a short Vespers Service was held at 10:00 p.m. There the college drew a sigh of pleased relief as Dean Theodore S. Darrah read:

"Chicago, Illinois

May 13, 1960

The Fox, c/o Dean T. S. Darrah,  
Rollins College, Winter Park, Florida.

"Delighted to hear of your surprise visit and that the College is all together as a family. There is nothing in the world like Rollins College.

Hugh McKean"



# Style

## LES MISERABLES COMES TO TOWN

by Gene Javert  
Sandspur contributor

ORLANDO, FL — Central Florida audiences won't want to "Miz" out on the revolutionary return of the world's most popular musical, *LES MISERABLES* to the Bob Carr Performing Arts Centre, May 17-22, 1994, as a special presentation of the ORLANDO BROADWAY SERIES.

Based on Victor Hugo's classic novel, *LES MISERABLES* premiered in the United States in December, 1986, at the Kennedy Center and opened on Broadway March 12, 1987. An epic saga that sweeps through three turbulent decades of 19th century France, *LES MISERABLES* has won 32 major awards internationally, including the 1987 Tony Award for "Best Musical," and "Best Musical" honors from the New York Drama Critics Circle, The Drama Desk and The Outer Critics Circle. Set against this historical revolution, *LES MISERABLES* tells the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture.

Sponsored by SunBank, *LES MISERABLES* will be presented for eight performances only, Tuesday-Saturday evening at 8 p.m. with matinees Thursday, Saturday and Sunday and 2 p.m. Tickets (\$15.00-44.50) are on sale now at the Broadway Series Box Office and all Ticketmaster Ticket Centers including Gayfers, Mega Movies, Sound Warehouse and Spec's Music and Movies, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.

The \$4.2 million production coming to Bob Carr is one of the most costly and elaborate Broadway shows ever mounted for touring and relocates the Broadway production in its entirety. This production has set numerous attendance records, selling out in virtually every city it has visited since premiering in Tampa, Florida in November, 1988.

In addition to the Broadway company, three United States touring productions of *LES MISERABLES* have been mounted, playing in over 100 different cities. On Broadway, *LES MISERABLES* has been seen by over 11 million people for a total gross of over \$485 million. Worldwide, *LES MISERABLES* has been seen by over 30 million people, for a total worldwide gross of over \$850 million.

Internationally, there have been 26 productions of *LES MISERABLES*, in 14

languages, in 20 countries: The United Kingdom, The United States, Japan, Israel, Hungary, Australia, Iceland, Norway, Austria, Canada, Poland, Sweden, Holland, Denmark, New Zealand, France, Czechoslovakia, Ireland and Spain. *LES MISERABLES* has been performed in 105 cities across the world.

There have been 25 recordings of *LES MISERABLES*, including the Grammy Award-winning original Broadway cast album, which recently went Platinum (over 1 million albums), the London cast recording which has sold 2 million albums, and the Grammy Award-winning Complete Symphonic Recording.

Presented by Cameron Mackintosh, *LES MISERABLES* was written by Alain Boublil and Claude-Michel Schonberg. Adapted from

the French by Herbert Kretzmer, with additional material by James Fenton, *LES MISERABLES* was first brought to life at the Royal Shakespeare Company's Barbican Theatre in London by co-directors Trevor Nunn and John Caird, the team behind the RSC's triumphant production of *THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*.

Originally presented as a double LP pop opera recording, *LES MISERABLES* sold 250,000 copies in France alone, while one single from the album went on to sell 500,000 records. *LES MISERABLES* was subsequently staged as an arena attraction at Paris' Palais des Sports in the fall of 1980, where it was a critical and popular success. The English language premiere of *LES Com-*

pany at the Barbican Theatre in October of 1985. Following a record-breaking engagement at the Barbican, *LES MISERABLES* transferred to the West End's Palace Theatre, where it has continued to be a sell out attraction ever since.

The ORLANDO BROADWAY SERIES is a presentation of Florida Theatrical Association, a nonprofit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida. The 1993-94 ORLANDO BROADWAY SERIES is sponsored by SunBank, with promotional support provided by WFTV-Channel 9 and American Airlines.



The students at the barricades, in a scene from *Les Misérables*, the musical presented by Cameron Mackintosh, based on Victor Hugo's classic novel and the winner of eight 1987 Tony award, including best musical. *Les Misérables* is written by Alain Boublil and Claude Michel Schonberg. Music is by Claude Michel Schonberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel. *Les Misérables* is directed by John Caird and Trevor Nunn.

## Capitol Records Releases "Capitol Sings"

by Robert Dobolina  
Sandspur

With the never ending search for the "new sound," people are now finding that the "new sound" is a sound that has been around for years. The younger music generation are realizing that the current alternative music scene is fast becoming the mainstream. In the search for an alternative to the alternative, young scenesters are now rediscovering the music which their parents and grandparents have always known. The sounds of yesteryear are now becoming immensely popular among

today's alternative music crowd. This can be seen with the current rise in popularity of such legends as Tony Bennett and Frank Sinatra. What better way to sample some of the greatest vocalists of all time than through the "Capitol Sings" series.

On April 5th, Capitol will proudly release four new volumes to the on going "Capitol Sings" collection. We bring you *Hello Young Lovers: Capitol Sings Rodgers and Hammerstein*, *Far Away Places: Capitol*

*Sings Around the World: Route 66: Capitol Sings Coast to Coast*

and *Mood Indigo: Capitol Sings Duke Ellington*. These compilations will contain familiar tunes I'm sure you have all heard like "The Sound of Music" and "My Favorite Things" from the movie "The Sound of Music" which they play on T.V. every Easter. Also included is "Getting To Know You" (yes, the same one used in the popular car commercial!) and that very hip and slick number "It Don't Mean A Thing (If It

Ain't That Swing)." Other tracks included are "Chattanooga Choo Choo", "Take The 'A' Train", "Sophisticated Lady", and "Some Enchanted Evening." Some of the all time greatest vocalists appearing on these are artists like Tony Bennett, Duke Ellington, Peggy Lee, Nancy Wilson, Bobby Darin and Judy Garland just to name a few. So before you get left behind, grow with the fast changing pace of today's music scene. Open your mind to the great music which influenced the groups of today.



# GAY AND LESBIAN DAY AT DISNEY

by Jack Shepherd  
reporter

(Orlando, FL) To some, it will look like any other day at The Magic Kingdom Park in Orlando, Florida, but if you look closely at the crowd, you're likely to see something a little unexpected. Sure, you'll see plenty of couples, kids, groups of friends, and even singles. But when you look closer at the family walking down Main Street, you'll probably see it's not Daniel and Susan out with their kids Tommy and Christina, but more likely to be Robert and Steven with their kids, or Donna and Angela with theirs. Then you realize this isn't just any ordinary day at Disney—at least not ordinary, yet.

The weekend of June 3, 4 and 5, 1994 is the Fourth Annual Gay & Lesbian Day "at the Magical Kingdom that Walt Built" (that's Walt Disney World or The Magic Kingdom, you've been a little late in following regular theme parks and attractions).

Billed as "A Day Of Magic, A Night Of Pleasure," more than 12,000 gay men, lesbians, bisexuals and their friends and family members are expected to make the annual trek to the heart of the sunshine state just for this event. Just last year, Disney officially counted over 8,000 people partaking in this phenomenon—and that's probably conservative, since they could only guess at the reasons a guest was there from outward appearances.

The event came about through the efforts of Doug Swallow, a long-time Orlando gay activist, who wanted to have a "non-political event that would encourage everyone in the [gay] community to relax and enjoy some traditional family entertainment." He began the grass-roots effort back in 1991, which led to an estimated turnout of about 1,000 people on June 8, 1991.

This year, it's apparent that the big-time is imminent. Swallow has brought in some big-name help to expand and promote Gay & Lesbian Day at Disney. Among them: Digital Queers of Florida, a recent outgrowth of the also-recently-formed national organization of gay and lesbian computer professionals, and OUT Magazine, a slick monthly magazine that's attracting not just national attention, but mainstream advertisers like American Express, Apple Computer, Sony and Diesel Jeans. And locally, there's The Club at Firestone, a world-class nightclub in Orlando that opened last year. The group has also arranged discount travel with Delta Airlines and Avis Rent-A-Car.

Rich Sullivan, the founder and state coordinator of Digital Queers of Florida, has actively promoted the events scheduled for Gay & Lesbian Day during his travels across the state. "When told of the event at Disney, people seem to react one of two ways. Either they've heard about it already and are looking forward to the entire weekend, or they're genuinely surprised to find they didn't know about it and want to know more. It appears to be very well received by almost every-

one."

"We've been able to expand to a whole weekend, with the help of Digital Queers and OUT Magazine. We've added banquets on Disney property. We've planned an all-day Tea Dance at Central Florida's only worldclass gay nightclub. And we've been inundated with requests from other businesses wanting to get involved," says Swallow, when asked about the growth of the event this year. "Even Disney's been exceptionally helpful this year."

"Exceptionally helpful" may not have been how Swallow would have described Disney two years ago. "After hearing of Disney management concerns through 'the grapevine,' I wrote a letter wherein I tried to describe my vision for the event—my non-political vision, that is. In it I made several requests and suggestions to help things go more smoothly. About three months later, I received Disney's official reply. While it certainly answered every inquiry, it was obvious there was something going on behind the scenes forcing her to quote company policies as excuses for turning down most every request. And she didn't go out of her way at all to refer me to other possible contacts," Swallow recalls. "A few days after I got that reply, I re-read it and realized that she hadn't even used the words 'gay' or 'lesbian.' Instead, she always called it 'my event' or 'group.' I got a chuckle out of that."

Things changed last year, however, when Bob Matheison, Vice President of Walt Disney World Theme Parks, took a proactive role in smoothing over potential problems—before they could become a problem. He assigned a Disney manager to act as liaison with Swallow and brought Bill Sullivan, Vice President for The Magic Kingdom, to the table to discuss dealing with Gay & Lesbian Day. While both men have recently retired from Disney, the open dialog they began has continued. Swallow believes Disney management has finally come to believe "our motives are as sincere as we originally stated. They obviously were concerned we would try to use the park as a stage for some political action. As it's become apparent that is not the case, they've opened up considerably in working out social arrangements. Perhaps nothing more directly demonstrated that change than Disney not just permitting, but requesting of their liaison, that Disney cast members meet and greet people coming for Gay & Lesbian Day at the front gate.

What's in store for the future? According to Swallow, "Look for a full week of activities as early as next year surrounding Gay & Lesbian Day at Walt Disney World. And look for dozens of gay and lesbian groups around the world choosing to hold their annual convention here in Orlando during that week." He adds, with a confident smile, "And look for a few more events throughout the year, elsewhere in town, too."

## WPRK Concert Calendar

Compiled by Lisa Blanning

*Mule* at the Black-Eyed Susan in Daytona on Wednesday the 27th

*Candy Dolpher* at Dekkos on Thursday the 28th

*Psychos From Texas* and *Potential Frenzy* at the Black-Eyed Susan in Daytona on Saturday the 30th

and in May

*Flat Duo Jets* with *Little Bill* at the Downtown Jazz & Blues Club on Monday the 2nd

*Dick Dale* with *C.C. Adcock* at the Junkyard on Thursday the 5th

*Adventures in Immortality*, *Greening*, *Killjoy*, and *Toehead* at Club Nowhere on Friday the 6th

*Jennyanykind* at the Covered Dish in Gainesville on Friday the 6th

*Deep Seed* and *Shyster* at Club Nowhere's matinee show on Sunday the 8th

Ⓢ Note: For more information concerning these shows (i.e. times, locations, ticket prices, etc.) contact the clubs by using the club directory in R-Times. Also, stay tuned to WPRK 91.5 FM for more information and free ticket giveaways to these shows.

## THIS SUMMER WORK WITH A BUNCH OF CHARACTERS.

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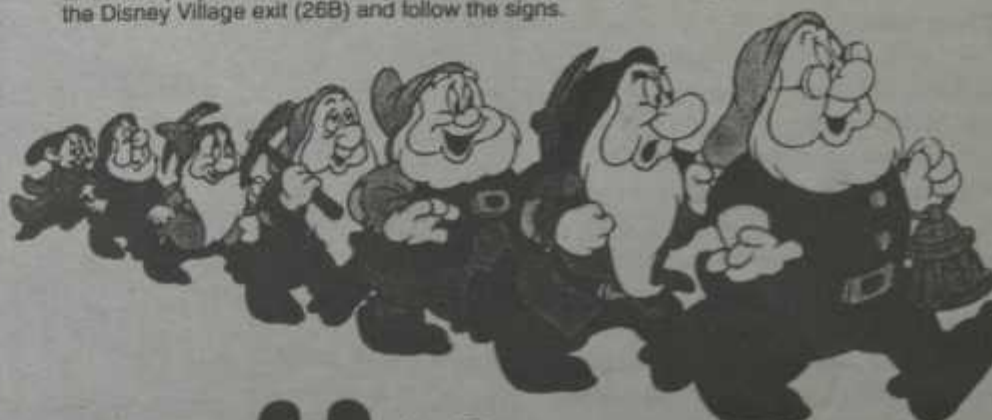
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# NO ESCAPE IS A GOOD ESCAPE FOR SUMMER MOVIE GOERS

by Matt Schmidt  
Sandspur

In the year 2022, a ruthless prison warden (MICHAEL LERNER) has created the ultimate solution for his most troublesome and violent inmates: Absolom, a secret jungle island where prisoners are abandoned and left to die. For Marine Captain John Robbins (RAY LIOTTA), convicted of murdering a commanding officer, Absolom means no escape, no hope and almost no chance of survival.

Yet for Robbins, the ultimate prison is the ultimate challenge, and he is determined to survive and escape in order to reveal the truth about his murderous actions and clear his name. On Absolom, he discovers a primitive civilization divided into two camps: the Outsiders, anarchistic savages led by the ruthless Marek (STUART WILSON); and the Insiders, a smaller group of peaceful colonists led by a compassionate former surgeon known as the Father (LANCE HENRIKSEN). The Father has established his camp with the aid of other like-minded inmates: Hawkins (ERNIE HUDSON), the quiet but strict security chief; Dysart (JACK SHEPHERD) an ingenious inventor; Casey (KEVIN DILLON), a youthful prisoner who is awed by Robbins' powerful presence; and King (IAN MCNEICE), the fastidious host of the community who assures the well-being of the Insiders.

With the sadistic Warden monitoring the fierce battles between the two enemy camps, Robbins reluctantly takes the refuge offered by the Insiders while he plots his seemingly impossible escape. As he continues his daily struggle for survival, Robbins finds he must confront not only his fellow prisoners, but the physical and mental demons from his past that continue to haunt him.

In a future where international prisons are run for profit, the Warden of the Leviticus Maximum Security facility has devised an insidious operation to control the growing population.

"The Warden is judge, jury and executioner," says director Martin Campbell. "He makes his own rules in operating a business he describes as 'the reprocessing of human garbage.' Society doesn't care about his methods because they don't care about his prisoners, the most violent criminal offenders in the world."

But Marine Captain John Robbins is not your typical prisoner: in spite of his heroic war record, he has a history of violent resistance to authority, which culminated in the cold-blooded murder of one of his commanding officers. From the outset, Robbins challenges the Warden's sadistic methods, and is soon beaten and taken by guards to the Warden's secret repository for his most difficult and violent inmates — the remote island of Absolom.

"Absolom is the final solution, the place where prisoners are left to survive or die," says producer Gale Anne Hurd. "Some of them have managed to organize a community that maintains civilized order and lives off the land. But most of the prisoners belong to violent gangs who live in anarchy under the law of survival of the fittest."

It is these savages that Robbins first discovers on the jungle island. Led by the charismatic evil Marek (Stuart Wilson), Robbins is offered a position of prominence in the renegade tribe. Still resistant to authority, Robbins barely escapes, making a permanent enemy of Marek and finding refuge in the care of the Insiders, the "civilized" prisoners led by the Father (Lance Henriksen). But because of his past experi-

ence, Robbins is equally apprehensive of the Insiders, and his main concern becomes escaping the island.

"Robbins served his country honorably in the military and has been consistently betrayed by authority," says Ray Liotta of his characters dilemma. "Now, he absolutely refuses to take orders and finds it impossible to trust anyone who dictates how his life should be lived."

Lance Henriksen continues: "The Father believes that just because society has given up on these men doesn't mean they have to give up on themselves. He tries to instill the idea that everyone can achieve redemption through self-forgiveness. Robbins doesn't accept that because he views crimes from the victim's perspective, and thinks everyone on the island, including himself, probably deserves their punishment."

"Many of these inmates feel they were treated wrongly or unfairly by society and are now trying to prove that they are not without value," says screenwriter Michael Gaylin, who, along with Joel Gross, adapted the script from a novel by Richard Herley. "But they are still volatile men who must fight their most basic instincts in order to maintain a civilization and, in their own eyes, save themselves."

Veteran character actor Ernie Hudson plays Hawkins, the Father's security chief, who is wary of Robbins' resistance to authority. Indeed, one of the first things Robbins witnesses in the Insiders' village is Hawkins casting a village member outside the protective walls for falling asleep on watch duty. "Hawkins is a friend of this man and is anguished to evict him, but he understands that strict rules are necessary to

protect the entire group," Hudson says.

"A code of responsibility keeps these characters from reverting to the behaviors that got them into trouble in the first place, and Hawkins enforces those codes with a powerful but quiet authority," he continues. "He also sees Robbins' isolationist attitude as a threat to that idea and is also so envious that he so quickly gained the Father's trust." Ultimately, Hawkins and Robbins must put aside their personal differences in order to facilitate their own survival and possible escape.

One member of the colony who seems capable of helping Robbins overcome his guilt and anger is Casey (Kevin Dillon), an eager youth whose willingness to follow others led to his involvement in a notorious kidnapping. "Casey is probably the guy who least deserves to be on the island," says Dillon. "Robbins helps him overcome fear and cowardice, so Casey is naturally attracted to his leadership — even to the point of following him into a life-threatening situation."

It is Casey's unique and unjust predicament that helps to reawaken Robbins' humanity and sense of duty, compelling him to temporarily take allegiance with the Insiders, but for Robbins, his main focus remains to get off the island — which will lead to a dangerous mission into the enemy camp and a deadly confrontation with Marek.

"Marek is willing to do absolutely anything to maintain his power, and finds humor in outrageous acts of cruelty and violence," says Stuart Wilson, whose character leads the motley assortment of thieves, scavengers and hunters who live in the wilds surrounding the Insiders' village. "He's very

envious of the way the Father and Robbins command moral respect and knows that if he kills them, he can destroy the colony, in the same manner as cutting the head of a snake."

Adds Wilson, "This story is very much a fable about men who, in the absence of legal and societal constraints, are free to make an almost primal decision: to establish orderly rule and work together or to just throw in the towel and act like animals. Marek chooses the latter and is willing to take everyone else down with him."

For the Insiders, Absolom's primitive conditions create a necessity for skills that were undervalued in advanced society. Suddenly invaluable are the inventor, Dysart (Jack Shepherd), who is able to build useful appliances from collected junk; Stephano the junkman, the group's principal trader; Killian (Don Henderson), the rowdy Irish moonshiner; and King (Ian McNeice), whose fastidious nature and cleanliness make him the colony's perfect host. As the tensions between the Outsiders and the Insiders grows

with the Warden monitoring every move on the island — this hardy group of survivors must bond together in their struggle for life and freedom.

Says Lance Henriksen, "No Escape" is a story of renewal and redemption, a testament to the idea that even in the worst of environments, there will be men who seek a sense of belonging and association with each other. They are compelled to rebuild a society better and more just than the one which has abandoned them, but they never give up their dreams of freedom and justice in the world they left behind."

## NO ESCAPE



Ray Liotta, Michael Lerner (top, left) and Kevin Dillon (bottom, left) star in NO ESCAPE, a futuristic action adventure.



# heath matters

by Vickie McMillan

## How much fat is too much fat?

Fat should contribute to no more than 30 percent of your total daily calories. This doesn't mean that every food you eat must derive less than 30 percent of its calories from fat, but that you should balance higher-fat foods with plenty of low-fat foods so that your total intake of fat accounts for no more than 30 percent of the calories you eat on a given day.

To determine the percentage of calories derived from and grams of fat in food, you need to know the number of calories a serving. Multiply the grams of fat in a serving by 9 then divide that number by the total calories in the serving. For example, a tablespoon of peanut butter has 8 grams of fat and 95 calories. So  $8 \times 9 = 72$ , divided by number of calories (95) equals 0.76 or 76 percent calories from fat.

Fox Day Lakeside Hours: 9:00-11:00 AM

## Money, Prizes, Fame!

Just for writing your E101 paper!

The Writing Center and ARC are sponsoring a contest for the year's best E101 paper. To enter, put your paper and other materials in a folder or envelope, and bring it to Nancy Marshall, Administrative Assistant, on the second floor of Mills by Friday, May 6.

Include in your entry:

- 1) A clean, printed, final copy of the paper with no grades, professor's comments, or other marks
  - 2) All rough drafts, pre-writing, etc.
  - 3) White copies of the Writing Center and ARC Record of Session forms. (Each entry MUST have been taken to the Writing Center and the ARC at least once.)
- Your name, address, and phone number on the outside of the envelope, along with the words, "English 101 Writing Contest Entry."
- Winners will be chosen by a panel of Writing Consultants and Peer Language Consultants. Prizes will be given at the end-of-year awards ceremony.

# THE SEVENTH ANNUAL KID'S CHOICE AWARDS LIVE ON NICKELODEON

by Carl Marks  
Sandspur

## Kids Nominations In Who's Who In Movies, Music, Television and Shorts

NEW YORK, April 11, 1994 — Will Whoopi Goldberg win her 5th award? Will Janet Jackson beat Whitney Houston for the Favorite Singer? You and the youth of America won't find out until you watch the 7th Annual KIDS' CHOICE AWARDS, co-hosted by the star of TV and MTV Joey Lawrence, and Full House's oldest sibling, Candace Cameron. The KIDS' CHOICE AWARDS will air live May 7th from the Pantages Theater in Los Angeles on Saturday, May 7 at 8:00 pm. It will repeat Sunday May 8, at 12:00 pm and Monday May 9 at 4:00pm - The one hour award show will air exclusively on NICKELODEON.

Movie stars have the Academy Awards, Television stars have the Emmy Awards and kids have the NICKELODEON KIDS' CHOICE AWARDS. The only awards show for kids is now a major live TV event. The show will reveal kids' favorites in 12 categories, including Movies, Music, TV and Sports, the co-hosts will announce the third annual inductee into The Kids' Choice Hall of Fame and the nominees for this award are actor/comedian Whoopi Goldberg, basketball great Michael Jordan and singer/actress Janet Jackson. The last recipient was Arnold Schwarzenegger.

The one hour show will be packed with live performances and a list of celebrity presenters

who will give out the KIDS' CHOICE AWARD to one of the nominees chosen by kids and eligible for their achievement in calendar year 1993 in the following categories:

**FAVORITE TV SHOW:** FRESH PRINCE OF BEL AIR, HOME IMPROVEMENT, MARTIN

**FAVORITE TV ACTRESS:** Roseanne Arnold (ROSEANNE), Candace Cameron (FULL HOUSE), Tisha Campbell (MARTIN)

**FAVORITE TV ACTOR:**

Tim Allen (HOME IMPROVEMENT), Martin Lawrence (MARTIN), Will Smith (FRESH PRINCE OF BEL AIR)

**FAVORITE MOVIE ACTRESS:** Whoopi Goldberg (SISTER ACT II), Bette Midler (HOCUS POCUS), Lori Petty (FREE WILLY)

**FAVORITE MOVIE ACTOR:** John Candy (COOL RUNNINGS), Arnold Schwarzenegger (LAST ACTION HERO), Robin Williams (MRS. DOUBTFIRE)

**FAVORITE MUSIC GROUP:** Aerosmith, Shai, SWV

**FAVORITE SINGER:** Mariah Carey, Whitney Houston, Janet Jackson

**FAVORITE SONG:** AGAIN - (Janet Jackson), HEY MR. D.J. (Zhané), WHOOMP THERE IT IS (Tag Team)

**FAVORITE SPORTS TEAM:** The Chicago Bulls (Basketball), Dallas Cowboys (Football), Phoenix Suns (Basketball)

**FAVORITE FEMALE ATHLETE:** Bonnie Blair (Speed Skating), Nancy Kerrigan (Figure Skating), Shannon Miller (Gymnastics)

**FAVORITE MALE ATHLETE:** Charles Barkley (Phoenix Suns/Basketball), Michael Jordan (Chicago Bulls/Basketball), Shaquille O'Neal (Orlando Magic/Basketball)

Lawrence's television series debut was a starring role on NBC's *Gimme a Break*. He guest starred on *Silver Spoons* and *Different Strokes*. His feature films include *Summer Rental*, *Hit & Run*, and *Chains*. Lawrence is also an accomplished singer whose Impact/MCA Records debut recording, "Joey Lawrence," had a premiere single, "Nothin' My Love Can't Fix," that quickly became a top 10 hit. Cameron began her television career with a guest starring role on *St. Elsewhere* and by age 10 she landed her current role as DJ Tanner on *Full House*. She has appeared in such feature films as *Punchline* with Tom Hanks and Sally Field and *Some Kind of Wonderful* with Eric Stolz and Mary Stuart Masterson.



Wednesday, April 27  
**THE FUGITIVE**  
8:00pm, The Down Under

Thursday, April 28  
**ED ROBERTSON, speaker**  
Author of the *Fugitive Recaptured* and *Maverick: Legend of the West* (Movie released on May 20)  
7:00pm, Bush Auditorium - Book signing following

**THE FUGITIVE**  
8:00pm, The Down Under

Friday, April 29  
**THREE OF HEARTS**  
**JUST ANOTHER GIRL on the I.R.T.**  
8:00pm, The Down Under

Saturday, April 30  
**A DAY AT WET 'N WILD**  
10:00am - 6:00pm, Wet 'n Wild  
FREE tickets available in the Student Activities Office  
Campus Hall for full-time undergraduate class students  
**JUMP CLUB**  
Live music, Trivia, Video, Movie, Dance Show  
9:00pm - Midnight, Student Center and The Down Under

## 5TH ANNUAL TASTE OF LAKE MARY

by Jim Lord  
Sandspur Contributor

Lake Mary, FL — April 21, 1994 — The Greater Lake Mary/Heathrow Chamber of Commerce is holding its "Taste of Lake Mary" on Monday, May 2, 1994, from 6:30PM until 9:30PM at the Timacuan Golf and Country Club. More than 35 of Central Florida's finest restaurants will provide a fabulous array of food and beverage specialties. Entertainment will fea-

ture the vocal stylings of Miss Jacqueline Jones.

"We've been very pleased with the response this event has received over the years," said Diane Parker, Executive Director of the Chamber. "This is our greatest level of restaurant participation and we're expecting a huge crowd to enjoy the food and drink and to listen to the great Jackie Jones."



# GROUP SPEAK

## PHI ETA SIGMA

The Phi Eta Sigma National Honor Society would like to congratulate its new members who were inducted in a ceremony on February 12. Phi Eta Sigma is a national collegiate scholastic honor society for freshmen. The students who were honored in this ceremony earned grade point averages in the range of 3.5 to 4.0 during their first semester or first year at Rollins.

The new members are: Caryn N. Addabbo, Peter Lockwood Behringer, Jeffery P. Brunelle, Marc Anthony Consalo, Leigh Anne Carter, Cheryl Lyn Deutsch, Laura K. Drummond, Heather Jean Garrett, Rebecca Lee Hammock, Jennifer E. Harris, Alyssa R. Hart, Mercedes Angela Herrera, Emily Rose Hersh, Kelly Ann Klesius, Creighton N. Knight, Lara Jane Linberger, Michael Patrick McKee, Maria Mercado, Kimberly Michelle Nix, Christine Grace Ng-A-Fook, Hai Nguyen, Kate Louise Ogden, Shellie Elizabeth Olszewski, Amber Lee Parsell, Holly Poehlmann, Robin Marina Rose, Terri Lynne Rotte, Shannon Elizabeth Shea, Debra Noelle Springer, Jennifer Thompson, Hao Nhu Tran, John David Tucker, Sara Elizabeth White, Robyn Lyn Williams and Jennifer Young.

Phi Eta Sigma would also like to congratulate its new officers: President Robin Rose, Vice President Alyssa Hart, Treasurer Christine Ng-A-Fook and Secretary Emily Hersh.

## CORRECTION

In the April 20, 1994, edition of The Sandspur, the Rollins baseball team was erroneously referred to as the "Tarts" rather than the "Tars". This error was purely typographical, and The Sandspur apologizes to the team.

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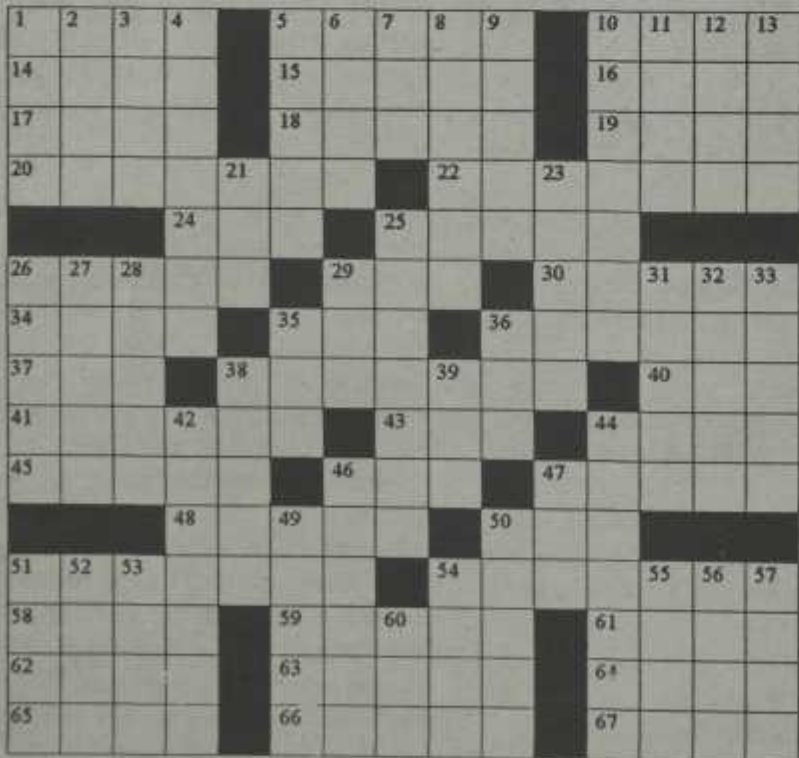
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# THE WEEKLY CROSSWORD

## " Cooperstown Hopefuls "



### ACROSS

- 1 Weaving machine
- 5 More ashen
- 10 Information
- 14 Cadabra lead in
- 15 Got up
- 16 Ero, eras, \_\_\_\_\_
- 17 Demeanor
- 18 Lasso
- 19 Prong
- 20 Home of the Braves
- 22 Batting statistic
- 24 Fuel
- 25 Gregg girl
- 26 Witches' town

### DOWN

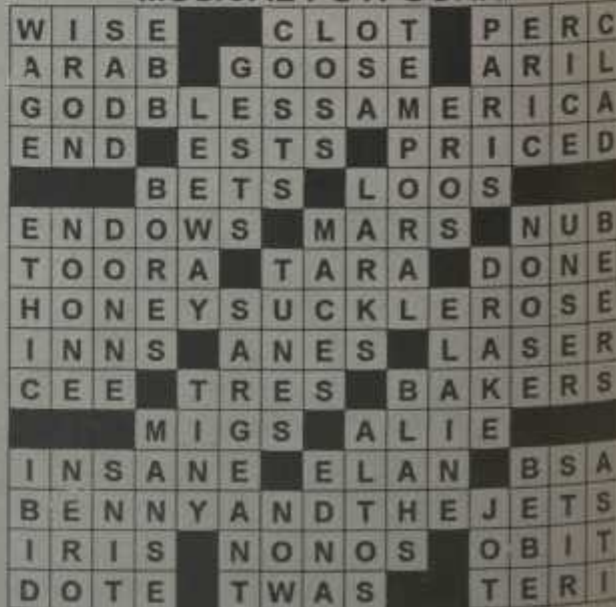
- 29 Hwy
- 30 Railroad car
- 34 Swear
- 35 \_\_\_\_\_ Lingus
- 36 Songster Clark
- 37 \_\_\_\_\_ Tin Tin
- 38 Ozzie Smith's workplace
- 40 Veterans' org.
- 41 Shiny
- 43 Most important
- 44 Red Rose
- 45 Art supporter
- 46 Restroom sign
- 47 Fathered

- 4 LaSorda's occupation
- 5 Segments
- 6 Vicinity
- 7 Mauna \_\_\_\_\_
- 8 Manor
- 9 To plunder
- 10 Tigers' home
- 11 Solo vocal
- 12 OJ brand
- 13 "Suits you to \_\_\_\_\_"
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- 39 Poet's word
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- 50 Transportation fees
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- 52 Despise
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- 54 Quote
- 55 Angel's headpiece
- 56 Pre feasts
- 57 Dreamy movements
- 60 Singer Benatar

- 48 Sponsorship
- 50 Healthy
- 51 Baseball palaver
- 54 Bench occupation
- 58 Dramatist Moss
- 59 Flethy proboscis animal
- 61 Possess
- 62 And others: Latin
- 63 Child's marble
- 64 Precedes H.S.
- 65 Actress Russo
- 66 Nice heads
- 67 Betsy or Barney

By Gerry Frey

## MUSICAL POTPOURRI





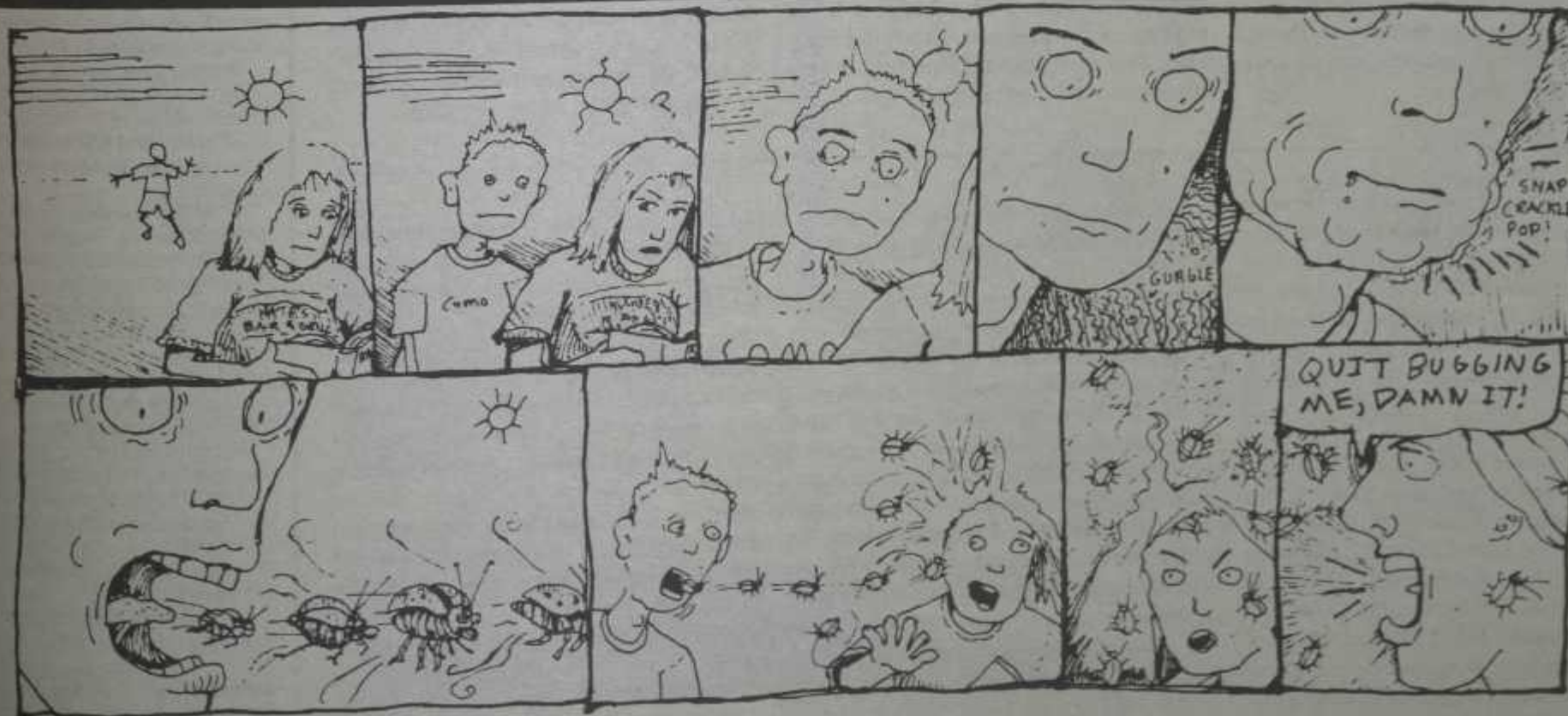
# calvin and Hobbes

by BILL WATTERSON



Viscera

by Jonathan Randal Gilmore





# An Angel Sighting?

**PATRICK POWERS**  
Sandspur Contributor

The sign on the bulletin board caught my eye: "Volunteer needed: To read to a blind man." I knew immediately that it was calling out to me. At the time, I was very much involved with my own reading of ancient Greek philosophers and contemporary German theologians with unpronounceable last names. I was in the seminary studying for ordination.

So, off I went to be an ambassador of truth and beauty to someone whom, I presumed, was cut off from both.

"He won't hurt you. Come in." Those were his first words of greeting to me. He was a tall and muscular dog with a mouthful of fierce looking teeth, which he angrily displayed for me.

Although I have always loved animals, it was faith and not love which allowed me to open the door. The man's voice completely subdued the dog, much to my relief.

The three of us slowly walked to the humble living room where there were some letters and books he wanted me to read.

Thus began a ritual which I would repeat many times as I got to know both the man and his four legged companion better. "Do you want some tea?" He asked, as my voice sounded dry. "Sure I said, not realizing what was to unfold. The blind man the toothy dog and I retreated into the little kitchen. Awaiting us was a gas stove that had to be turned on by hand and lighted with a match.

I watched him, breathlessly, as he turned the gas on and fumbled with the match. If the mother of all dogs didn't tear me to smithereens, I thought, the explosion will. The flame met the rising gas with a blunty sound.

"Did I scare you?"

"Not at all," I said, lying as politely as possible.

After tea, he would dictate to me and I would type on a machine which reproduced in braille as well as ordinary letters. Then is when it came forth. What he had to say was a symphony of startling loveliness, a depth of tender and delicate thoughts and profiles of faith and hope I had never dreamed of.

It took me some time to realize that he was writing stories - for children. Children who

were blind, so that they could see what he saw - a world inside - so full of light and merriment, so rich with life, so immensely sacred - a veritable temple where God and angels and little boys and little girls danced playfully together.

I have studied theology on two continents from some of the best teachers in the world. I have benefited enormously from what they taught me.

But if there is any life to my faith and any fun in me for believing in God, I was led to find that part of my inner self by a blind old man who served me home made tea and heavenly made visions.

He taught me that no matter how dark things look on the outside, there is a roaring fire of warmth and coziness and protection on the inside which will glow radiantly, if only we stand by it.

I wonder if the blind man was an angel.

Perhaps an angel is just a special person who floats into our life and reveals to us something about ourselves that makes an eternal impression. Then floats away.

You will know when you have been visited.

## GRAD PROGRAMS: MASTER OF LIBERAL STUDIES

**LASHALONDA ROBINSON**  
Sandspur

*Remember the introduction article concerning the graduate programs at Rollins? Way back when? Well, here is the first in the series—the Master of Liberal Studies.*

For this article, a student from the program was interviewed (as for some of the other programs) to give some perspective, some insight, that simply cannot be gained from pamphlets, booklets, and other recruiting media. Before the interview, it is necessary to give some information on the Master of Liberal Studies Degree.

The Master of Liberal Studies Degree Program is "an interdisciplinary program designed for adults who seek an intellectually exciting graduate opportunity offered in the evenings on a part-time basis." The program seeks to broaden the ideas of thought, develop advanced writing skills, and to facilitate better oral communication skills.

The student interviewed is Shelly, who is also an employee of Rollins College.

**L:** Do you like the MLS Program?

**S:** Yes, I do. The program is broad. There's an array of students—teachers, professionals, and grad students.

**L:** What are some of the educational benefits of an MLS degree?

**S:** Well, there's the opportunity for a Ph.D. because you've already covered a broad area of material. You can go into a number of fields because of the same reason.

**L:** Do you like the structure of the Program?

**S:** Yes, I do. It allows for flexibility. The number of classes that you can take varies and that makes it easier in case something else comes up that needs your attention. Although, I must say, that it would be nice to see some new faces. The rules are not the same for all the members of the class. For instance, the core classes are allowed to be taken anytime within the Program. The student opts when to take them.

**L:** The cost of the Program is \$660 (at the present time) per course. Is it worth it?

**S:** Being an employee, I do not pay this cost, you would need to ask someone who does. I would think that the cost is about the same for other comparable MLS programs.

**L:** How much time do you spend per week in order to study?

**S:** It depends on the class. Sometimes a class may require ten hours per week, another may require twenty. The range is about ten-twenty hours per week. There's a lot of reading in the program. Lots of writing, also. The speed of one's reading is very important and it can be effective.

**L:** How is the faculty?

**S:** The faculty varies. They tend to be very abstract in teaching methods and thought. The professors come from a broad range of fields, which makes it interesting.

**L:** What about the number of female professors?

**S:** The number of females teaching is approximately equal to that of males.

**L:** I don't have any more questions. Is there something you would like to add?

**S:** Well, I would like to say that I enjoy the program; however, I would also like to say that sometimes we tend to go off on a tangent in discussions. I think the professors should guide the discussions, because simply listening to a professor talk becomes boring because usually everyone has something to contribute. Although as I said, the professors should not lecture, but they should guide the discussions to keep the class from straying to things that are not relevant to the topic of discussion.

A thanks to Shelly for her time and patience.

If one desires to find out more about the Master of Liberal Studies Degree, one can get information through the Hamilton Holt School which handles the program. There are scholarships available for study.

**Educational benefits? Program Structure?**

**J:** The MBA Program is a solid program of study. The professors are knowledgeable, which makes learning easier. Also, I like the environment, the location of the school. The Mentor Program offers business contacts, which are helpful after graduation.

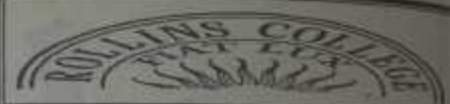
**L:** What do you not like about Crummer?

**J:** I can't say "dislike"; however, I do not have a preference for the strong emphasis on numbers. I would like to see more practical application - working with people - which is what is being achieved somewhat with the group study approach.

**L:** The cost for Crummer is very steep. I want to know if it's worth it.

**J:** Yes, maybe it (the worth) can't be

*continued on page 14*



**THE SANDSPUR**

Volume 100, Issue #22

April 27, 1994

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

In order to continue the graduate program series, a review of the Masters of Business Administration Programs (MBA), handled by the Crummer Graduate School of Business, will be the second program of study. As with the MLS Degree article, interviews were conducted for the Business School.

The Crummer Graduate School of Business, housed between Bush Science Center and the Cornell Center for the Social Sciences, is comprised of three separate programs. The school offers the following degrees: Masters of Business Administration, a Professional MBA Degree, and an Executive MBA Degree. Each of these degrees is received over different time periods and each is designed with a particular type of student in mind.

The MBA, a full-time student program, is a two-year program culminating with the acquisition of a Masters of Business Administration Degree. The program is geared toward students entering immediately after undergraduate study or after several years away from the academic world.

The student interviewed for the MBA program is Jim Alexander, also current president of the MBA Student Association. Jim, a first-year student, arrived at Crummer several years after having received his undergraduate degree from Indiana University (a much larger institute of higher learning).

**L:** Do you like Crummer?

**J:** Yes.

**L:** Why do you like Crummer?



# Forum

## OF BOSNIA AND POP TARTS

CHRISTOPHER M. SMITH  
Editor-in-Chief

have uncovered leaves no doubt that systematic murder, torture, rape, and countless other crimes against humanity have occurred in this decimated corner of Europe.

This is not news, we have known these things for years. We know that people are being murdered because of their ethnic heritage. We know that women are being systematically raped to suit some of the most abominable and twisted racial theories, born of the blackest pieces of the human mind. We know that children die... are you tired of hearing this yet? You should be. You've heard it before. On the news, on the radio, and the worse the crime the easier it is to remove yourself from it, the more difficult it becomes to imagine yourself inside of the situation of your fellow person. We do not fear mortar shells exploding on Mills lawn. We do not fear armed gunman grabbing us in Beans because of where our parents came from. We do not fear that every time we come back to campus we may never see our family alive again. So we can afford to ignore far away events in distant lands, the deaths of thousands we never knew, the crimes against humanity that happened while we looked away.

So what do we do? Isn't that the preeminent question? So why doesn't the United States, with a self-righteous air and

mostly good intentions, fulfill its role as the conscience of the world and saves the less morally endowed peoples from themselves? Isn't that how it's supposed to happen? Did it? Why not? I guess that not enough of our nation's interests were involved. This is not to say that nations shouldn't base decisions on their own self-interest, I wouldn't be so morally arrogant and naive to suggest that. But when does the interests of man overcome the needs of nation, as we would hope is the case with crimes against humanity? Never, I suspect.

Believe me, no one hates rehashing the Nazis more than I do. Every recent event from Bosnia to the Gulf Crisis has been compared to World War II because of the moral unambiguity of it, the clear-cut evil of Hitler. But when the United States became involved in World War II, was it because of the unimaginably hideous things that were happening to the Jewish people? Was that the reason that Americans landed on Normandy? Were we on the moral high ground, standing tall against genocide? History recalls differently. FDR didn't rally the nation to the battle cry of helping the Jewish children, it was revenge for the attack on Pearl Harbor. And the war against Hitler, for the most part, was just an unfortunate consequence.

So don't argue that the United States should intervene in Bosnia like we did in World War II, because we only stopped the atrocities by accident. It cannot be argued that we should intervene in Bosnia because of any historical precedent. We, the world's police, the warden on freedom's watch, have never done this before. But maybe our world has reached a point where the tide of blood has overcome the flood wall and it is time to do something.

So I have said to do something. O.K., here's the solution: put my eighteen year old body and 300,000 of my closest friends on C-130's with M-16's to be slaughtered in an ethnic quagmire that we know nothing about. That's what I can do to end this.

I will not die for this.

Nor will I let some ivory tower policy maker in the Pentagon martyr me for this cause (his option because I am a male in this free nation).

So am I a hypocrite? I fault our nation for its lack of resolve and integrity, but I will not give myself. Don't I have the morals and strength to do what I fault others for not doing?

No. And with my generation, I watch CNN, eat Pop Tarts, and vegetate watching the collapse of the world I had hoped to become a part of.



Like a weather vane in a tornado, a small group of researchers from DePaul University (Law School) are currently attempting to document the atrocities in Bosnia. They are doing this in hopes that one day there may be a United Nations war crimes tribunal to investigate what has happened in the ravaged area, a hope that those who have paid the price of another's aggression with their children's blood may have some legal recourse in the global arena. And what they

## World Summit: A Lesson in Diversity

GREGORY R. MULLINS  
Editor

On April 15-17, 1994, I had the pleasure to attend World Summit '94 at the University of Central Florida. Known as "an educational conference focusing on cultural diversity," the World Summit allowed me to look at the world around me and learn more about the diversity within us all. By sitting in the workshop facilitated by N.Y. Nathiri entitled "Religion + Culture = Lifestyle" I learned that the Muslim religion is no different than the other religions of the monotheist tradition. In many ways Islam, Christianity, and Judaism are all the same with just different names for God and different traditions in which to follow. Later on I attended a workshop called "Looking Through Clear Glasses" and was amazed that cultures can be looked at as a system of problem solving. We further discussed how when one understands the diversity of the individual, the diversity of a culture comes naturally. We all as individuals fall into many different categories and thus represent the presence of diversity within our own culture, which really is a culture derived from the cultures of those who have immigrated to America. As brought up in the panel "The Changing Face of America", the United States is a nation of immigrants, and it is those people of different cultures, according to panelist Janet Balanoff, which are the spark of the U.S. going, keeps the creativity flowing. We all come into this world as an individual to make a contribution. As Dr. Peola Dews said, diversity is about the celebration of the individual and their culture. Inclusion "As I am." When I attended a workshop on diversifying our clubs and organizations through leadership and programming it reminded me that though Rollins has a diverse number of organizations, diversity within those organizations is very rare. The weekend ended with a learning experience

I will never forget. The World Game gave all of us a chance to "make the kind of world [we] want to live in." The delegates were divided up and sent to populate a huge world map. After learning about the areas we inhabited we were given three rounds of play in order to meet our needs for energy, food, and technology; settle disputes within

our borders and with other countries; clean up our environment and help others clean theirs; and create a peaceful world to live in. During the time I was the Confederation of Independent States, we reduced our nuclear arsenal to almost zero, China became a democratic nation, Japan recognized the Korean immigrants, and Central and South

America finally solved the drug problem. However none of this could have happened unless we had worked together. One of the many problems understanding diversity is the lack of education. It is up to us as the upcoming generation to educate ourselves about the world we live in. Education is the key and through education, respect!







## DATING... AT ROLLINS?

BETHANIE SHIRK  
Sandspur

As I peeked at the second page for this weeks issue I saw a neat little thing entitled "Lunch Bytes" with the topic of "Dating at Rollins." I then saw a quote that could have easily been mine "People date at Rollins?". I too have often wondered this same thing. I do not understand why there seems to be no one dating on this campus, but I would certainly like to see a change in this situation. I have always (O.K. not always) prided myself on being a so-called "woman of the nineties" and have never had a problem with asking men out on dates. Yet it seems that the men on this campus do not seem to have this same self-confidence. Many of my friends and I sit around complaining about how none, I repeat NONE of us have been asked out this entire school year. Why is this? Are men now sitting back and waiting for us aggressive women to take the initiative? Are they just simply getting lazy? Or do they no longer have an interest in dating? I regret to say I believe it is that they no longer have an interest in dating. Why should they when they are surrounded by women who are just seemingly interested in having one night stands? Yes, sometimes even the most prime and proper women will settle for one night stands, be it out of curiosity or sexual frustration. So these men do not have to look too hard to find a willing participant. But how long can this "arrangement" last? Don't they ever get sick of being alone? I know I do. No amount of sex can replace that wonderful feeling of belonging one gets in the arms of a real lover. So here is my request: Women of Rollins I implore you, hold out- do not give into their requests for a cheap affair. Once they come around and realize the wonderful things they have been missing, they will come running to us begging for mercy. And then, and only then, my sisters, will we receive the respect that we deserve.

O.K. I realize these are some harsh generalizations, but I am at a loss for other explanations for this phenomenon. So if anyone has another solution for this problem, I am open for suggestions.

## A PASSAGE OF TIME

LASHALONDA ROBINSON  
Sandspur

I know around this time of year, particularly for seniors, everyone is thinking about life. Life in general. Life in particular. Well, so am I.

For the past few weeks I've reflected much on the passage of time. Time moves fairly quickly. Of course, no more quickly one day to the next. It sure seems like it though.

Four years ago, I began this thing called higher education at an institute of higher learning. I thought that college would be an enlightenment about myself, methods of decision, and a bunch of other things that colleges tell high school students will occur once they enter the hallowed halls of any such institute. It happens to some of us, others we get knocked over the head with this enlightenment when we leave the sorta-kind-

like-real-life world of college.

Although some of this enlightenment occurred in the first three years of college, much of this discovery process has taken place in this, this final year of a personal and public passage of time. Things about myself that I did not know, I know them now.

So, as a word of encouragement to those who are wondering when all the wonderful things that are told in college recruiting materials are going to occur, do not despair. These things will happen. Maybe you will be enlightened in college (not a full enlightenment, but certainly more than you thought you knew about life when you first stepped on campus). Maybe you will be one of the ones who will get knocked over the head. Rest assured, whenever it happens, it will certainly occur with the passage of time.

(continued from page 12)

realized immediately, but the quality of the education guarantees, in a sense, the usefulness of the program.

For the Executive MBA Program, one geared toward individuals working in administrative positions, Julie Stiles-Mills, Computer Lab Coordinator for the Crummer School, was interviewed.

L: What do you like about the EMBA Program?

J: I like the integration of the Corporation into the curriculum. As a result of this integration, we have a significant advantage over other graduates. I like the opportunity to work and study—further career and education.

In order to offer a different point of view of Crummer, Stephen Gauthier, Assistant Dean for Internal Affairs, was interviewed.

L: From where do you select your students?

S: We select our students from all over. Twenty-five percent of the students are international. We have a focus on international students because it helps to facilitate a global atmosphere, which helps with the instruction of global business issues. We want to attract the best students.

L: The 1991-1992 Gourman Report ranked Rollins-Crummer in the top ten percent (10%) of business schools. Do you think Crummer is capable of remaining at the top of graduate schools?

S: Yes, I do. We employ professors only on the associate and full-professorship levels. We keep the classes small so that the process of learning is more comfortable.

L: The cost for a Crummer education is very expensive. How does the school seek to control the cost of graduate education?

S: The cost of our program is fairly equal to that of comparable programs. We would like to offer more scholarships for highly recruited students.

L: Any final comments?

S: The quality of the students is good. As a result, I enjoy working with and seeing these students being placed in good positions. The placement of our students is going well.

The Crummer Graduate School of Business offers different programs for the different stages of one's business career. If one desires to know more about Crummer itself, its operations, and curriculum, one can drop by and ask the staff.

Thanks again to the staff of Crummer for your time and cooperation.





# ROLLINS SWEPT AGAIN, REGIONALS LOOK BLEAK

BY ALAN HANCOCK

The bigger they are the harder they fall. It held true for the Rollins baseball team this past weekend as the team lost their sixth conference game in a row, just two weeks after being proclaimed as the best team in Division II. North Florida did the damage this weekend, completing a three game sweep of the Tars, 8-4, 10-1, and 5-4. It was the second week in a row Rollins was swept by

a conference opponent as they lost three to Tampa last week. This recent slump has left the Tars with only a very slim chance of making the NCAA II South Regionals after the regular season.

After being rained out on Friday night, the series began with a doubleheader on Saturday. In the first game, Rollins starter Ben Fleetham pitched a complete game and struck out 10, but also allowed eight runs in the 8-4 loss. The 10 strikeouts gives Fleetham 135 on the season, breaking his own Rollins single season strikeout record he set last year.

In the second game, the Tars were plagued with mistakes in the field and on the base paths that cannot be afforded against quality opponents such as North Florida. Starter Gregg Smyth was taken out in the first inning after an injury to his throwing shoulder. The injury is not thought to be serious. North Florida then proceeded to score 10 runs off Rollins relievers, with help from poor Tars fielding. In the top of the third inning, with two outs and a man on second, North Florida hit a routine ground ball to third that should of ended the inning. Instead, first baseman Joe Iarrobino misplayed the throw from third and allowed the run to score. Sloppy base running also hurt the Tars. Twice, runners were picked

off on first base, and Matt Dzurec ended an inning when he ran from first on a pop up to second and only one out. In another show of poor fundamentals, the Osprey pitcher was able to escape an inning by only throwing four pitches when the first two Rollins batters were out on the first pitch and the last out came on a pop out on the second pitch.

The team battled to the end in the final game of the series Sunday, but fell short in their attempt to avoid the sweep. North Florida took 3-0 lead when they scored two runs on three hits in the second inning. Down 5-1 in the seventh, the Tars rallied for three runs to pull within one. In the inning, Rollins got consecutive hits from Dzurec and third baseman Jason Lunetta, who was 2-4 on the day. Iarrobino then

sent three run blast over the right field fence. The Tars had a chance to send the game into extra innings in the bottom of the ninth, but second baseman Harold Garrido flied out to end the game with Iarrobino stranded on third.

Rollins will look to break out of their conference slump this weekend with a series against St. Leo. They will play at home Sunday at 1:00. Also coming up is "Fan Appreciation Day" May 8 against Florida Southern, when there will be many prizes to be won. Please try to make both these games to show your school spirit.



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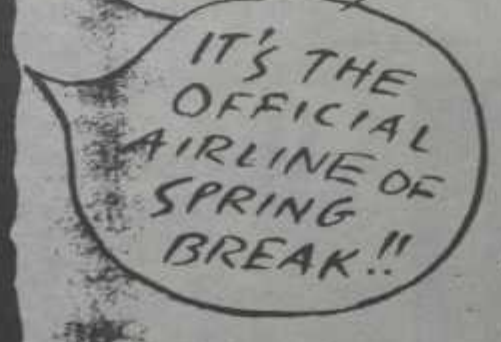
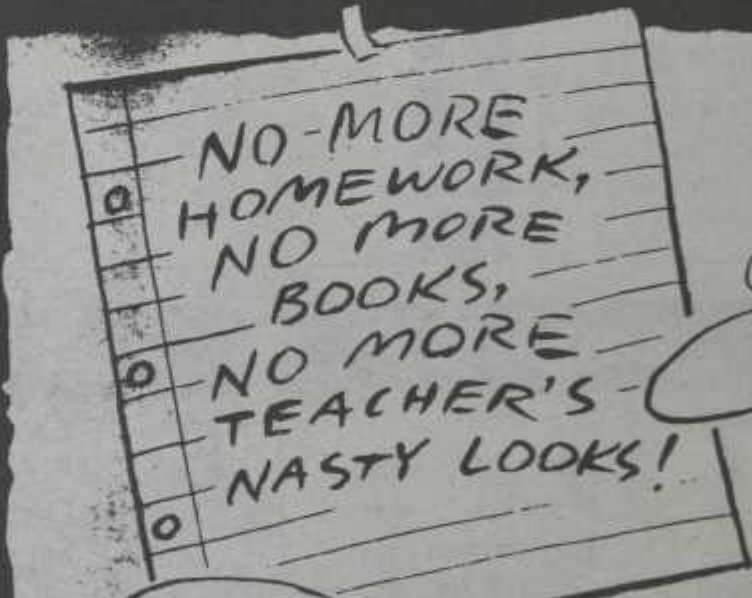


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mark your

## calendar

wednesday

27

thursday

28

MEN'S TENNIS : Rollins vs.  
Flagler at 2:30 pm

friday

29

MACBETH opens in the  
Annie Russell Theater

Jewish Student  
League Meeting :  
French House at 5:00 pm

saturday

30

MACBETH continues in the  
Annie Russell Theater

sunday

1

WORSHIP  
SERVICE:  
Knowles

Memorial Chapel/ 5:00 pm

ACE MOVIE : 8:00 P.M. in  
the Downunder Lounge

Last day for Cornell Fine  
Art Museum's "Strike a  
Pose"!

monday

2

tuesday

3

wednesday

4

The theater  
department presents  
Shakespeare's  
MACBETH at 8:00 P.M.  
in the Annie Russell  
Theater

thursday

5

ACE MOVIE : 8:00 P.M. in  
the Downunder Lounge

MACBETH continues in  
Annie Russell Theater

friday

6

Olin Library  
presents CLE  
Student Watercolors

MACBETH continues in  
Annie Russell Theater

BASKETBALL : Rollins  
vs. Florida Southern at  
5:00 P.M.

saturday

7

The Y.K. Kim  
Martial Arts  
Tournament  
begins at 7:00 P.M. in the  
Alumni Fieldmouse

MACBETH continues in  
Annie Russell Theater

BASKETBALL : Rollins  
at Florida Southern -  
Game time: 7:00

sunday

8

BASKETBALL :  
Rollins vs.  
Florida Southern  
at 1:00 P.M.

ACE MOVIE : 8:00 in the  
Downunder Lounge

CHAPEL SERVICE : 5:00  
P.M. in Knowles Chapel

MACBETH continues in  
Annie Russell Theater

monday

9

1994 ACADEMIC  
AWARDS CONVOCATION  
4:00 P.M. in Bush  
Auditorium

BRASS ENSEMBLE AND CHORAL  
CONCERT - 8:00 P.M. in the  
Knowles Memorial Chapel

tuesday

10

LAST DAY OF SPRING  
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the Cornell Fine Arts Museum)

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