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## Sandspur, Vol 101 No 01, August 27, 1994

Rollins College

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**PORCO SPEAKS TO FRESHMEN!**

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**DISNEY EXPANDS, ADDS EXCITEMENT TO CENTRAL FLORIDA**

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1994-95

# THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #1

Rollins College - Winter Park, Florida

August 27, 1994



## New Student Center Patio

The Mary-Jean Mitchell Green patio, being constructed behind the student center, should be completed in October. The patio will include a special events stage and shaded permanent outdoor tables for dining. The patio was designed in conjunction with Student Government and All Campus Events staff.

## RECORD NUMBER OF NEW STUDENTS WELCOMED

By Ali P. Shabot  
Sandspur

Rollins College will be welcoming the largest new student class in the institution's 109-year history when classes begin Sept. 1, says the dean of admissions.

"While we've seen a decline in the number of high school graduates in the Northeast, we're anticipating an increase in the number of Florida graduates by the year 2,000," said admissions Dean David Erdmann.

"That will put increasing pressure on public universities to meet the needs of students and an interesting opportunity for private institutions.

"Increasingly, students are looking at programs that offer

less crowded classrooms, more faculty access and the hope of graduating on time," Erdmann said. They also express interest in career planning and community service.

Rollins projects a total full-time undergraduate enrollment of 1,425 students in arts and sciences. New students at the private liberal arts college will number about 495, including 420 freshmen, an increase of 10 percent over the previous year, and 75 transfer students. Up, too, are the number of Florida Academic Scholars, as well as freshmen honors students, whose numbers quadrupled in size.

Erdmann attributes the increased number of new students, in part, to the college's merit

Continued on Page 2

## VIETNAM REVEALED

### Rollins Professor returns to campus with a strong message for U.S. policy makers

By Ann Mikell  
Sandspur Contributor

America must move quickly to establish diplomatic relations with Vietnam if it expects to influence the outcome of changes in that communist country, says a Rollins College professor who just returned from teaching Vietnamese government and party officials international relations.

"Now is the time to put the war behind us," said political science Professor Tom Lairson. "Vietnam is a country in the throes of dramatic change. In order to survive, they have to open up to the rest of the world. They're eager to have diplomatic relations and learn about the West."

Moving in that direction can only help the United States from a public policy standpoint, Lairson said, especially in resolving questions about American military personnel missing in action. Lairson spent three months in Vietnam team teaching with his colleague, Allan Goodman, associate dean of the

graduate program at the School of Foreign Service at Georgetown University. The two were chosen through a national search sponsored by the Ford Foundation and American Council of Learned Societies.

Attending classes were 48 Vietnamese students at the Institute for International Relations, a training school for diplomats with the Ministry of Foreign Affairs. Lairson said students worked hard and were open to what instructors had to say.

"The fact that we were able to express our views with absolutely no restrictions of any kind, or even hint of restrictions, is real testimony to the degree to which the Communist Party and the government of Vietnam is committed to a policy of openness and to accepting the consequences of such a policy."

That meant taking on controversial topics with concepts that were difficult to accept, he said. A discussion about the collapse of communism in the Soviet Union elicited intense debate, as did the idea that Soviet con-

trol of Eastern Europe was imposed and not embraced voluntarily.

"This is a very sensitive subject," Lairson said. "Other than Cuba and North Korea, Vietnam is one of only three communist countries in the world. They've seen it collapse elsewhere and they're worried," he said.

Much of Vietnam was closed to the Western world for 40 years. The only access the northern half of the country had was through the Soviet Union and Eastern bloc countries, where government officials trained. Most speak English with a Russian accent, Lairson noted.

"I believe I was the first American in many places ever. Many haven't seen Americans," he said.

"Vietnam is a nation of staggering contrasts. There are constant reminders of the country's poverty and the low level of development after 1930. Hanoi has changed little in 60 years."

Although the streets are

Continued on page 3

## Congressman to Teach at Rollins

by Gideon Liplord  
Sandspur

Congressman Jim Bacchus will trade the campaign trail for the classroom this fall by teaching Rollins College students in a course that will examine some of the fundamental issues facing democracy.

Bacchus announced earlier this year that he would not seek re-election to a third term representing Florida's 15th Congressional District, which extends from the suburbs of Orlando to the Space Coast.

He has been named an adjunct professor in the department of politics at Rollins and will continue to fulfill his Congressional duties in Florida and Washington this fall while teaching a weekly seminar on political philosophy at the Winter Park campus of the college.

The course will be entitled "Deliberations on Democracy" and will use readings and discussions of classic political texts ranging

Continued on Page 2

THE SANDSPUR

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## An open letter from the President

Dear Rollins Community,

Welcome to the 1994-95 school year. An exciting year awaits you.

The first official event of the school year will be Convocation. Please join us on Thursday, September 1, at 12:30 p.m. in the Knowles Memorial Chapel to formally enroll the Class of 1998 in the College and begin the College's 109th year.

Convocation has been held at Rollins for at least sixty-five years. This year we are inviting all campus organizations to carry flags, banners, or signs identifying their groups and to march and sit together during the Convocation ceremony. First-year students will attend with their Rollins Conferences classes. This is an excellent opportunity for College organizations to welcome our new students to the Rollins community.

The Mary-Jean Mitchell Green Plaza, currently under construction behind the Student Center, will be completed in early October and dedicated October 21.



The Plaza is named for the late Mary-Jean Mitchell Green, a Rollins trustee and friend of the College. The Mary-Jean Mitchell Green Plaza will offer an excep-

tional location for events programming such as Friday afternoon concerts.

Throughout the year I will hold meetings of the President's Council, a group of students who meet with me to share their ideas, concerns, and opinions. The Council is composed of 10 officers from campus organizations and 15 "at-large" members. These are students who express interest in meeting with the Council, and change with each meeting.

Please contact my office at 2120 if you would like to participate in a President's Council meeting.

As the term begins, I hope you will take a few moments to consider your goals for the year and how you can best achieve them. We are all here to help you accomplish your objectives, and we look forward to a successful year.

### Congressman From Page 1

from Plato and Aristotle to Jefferson, Madison, and Mill to illuminate contemporary issues.

"Congressman Bacchus will combine a theoretical and practical understanding of politics, and add another dimension to the education of our students," said Rollins President Rita Bornstein.

"I'm honored by the opportunity to teach at a college I have long admired, and I'm looking forward to working with the administration, the faculty, and most especially the excellent Rollins students," said Bacchus, who noted that he will not be paid by the college this fall.

He received a Bachelor of arts degree, magna cum laude and Phi Beta Kappa, with high honors in history from Vanderbilt University; a master of arts degree in history as a Woodrow Wilson Fellow from Yale University; and a Juris Doctor degree with high honors from the Florida State University College of Law, where he was editor of the F.S.U. Law Review.

In addition to his Congressional Service, Bacchus' governmental experience includes service as a senior aide to former Florida Gov. Reubin Askew and as an international trade negotiator for the United States during the Carter Administration.

Locally, he may be best known for the nearly 150 "Citizen Saturdays" he has conducted as volunteer community service projects through Central Florida. Rollins students are frequently among the volunteers.

## Welcome Aboard to Rollins College!

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## RECORD FRESHMEN CLASS DESCENDS ON ROLLINS

Continued from page 1

scholarship program and newly instituted programs for freshmen intended to enhance their skills and their college experience.

The Rollins Advantage Program, or "RAP," is designed to give students the competitive edge in their search for jobs and placement in graduate and professional schools. RAP combines the traditional liberal arts education with a program that focuses on career development, computer skills, business basics, and leadership development.

"RAP complements the traditional Rollins education by helping students envision and plan a direction, balance the appropriate technical skills with people skills and become familiar with the contemporary world of business," said program coordinator Leslie Miller.

During their freshman year, students will learn to set goals, chart a direction, and choose a major. In successive years, they will learn how to tackle the job market, develop resumes, and sharpen interviewing and networking skills. Students also are encouraged to participate in internships, community service programs and international study.

"We are getting more and more feedback from employers who say it has grown increasingly important for students to have some experience, be computer literate, and have some knowledge and familiarity with the business world," Miller said.

Students also will have an opportunity to get off to a good start as active, engaged learners by enrolling in The Rollins Conference, a newly instituted

seminar for freshmen.

The program encourages active participation in college life through serious conversation with faculty around conference tables in the classrooms or informally in the dining halls. The Rollins Conference is patterned after the approach taken to learning by former Rollins President Hamilton Holt, who rejected the tradition of lectures and recitations in favor of discussion.

Students will be taking on such thought-provoking topics as banned books, the state of American public and private education, the future of nuclear energy, the global economy, and art, self, and society. They also will be encouraged to participate in activities outside of class, such as field trips and cultural events.

"We want to provide an educational experience that is challenging and personal and ensure a foundation for academic success," said Dean of the Faculty Steve Briggs.

New students arrive on campus Saturday (Aug. 27) for a week of orientation. Fall semester classes begin Sept. 1 when Rollins President Rita Bornstein officially opens the academic year at convocation ceremonies at 11 a.m. in Knowles Memorial Chapel.

Founded in 1885, Rollins is a non-sectarian and independent institution rooted in the liberal arts tradition. Its five divisions include traditional undergraduate, graduate business, and continuing education programs. The college of arts and sciences offers 28 majors and a variety of interdisciplinary programs.



A Message to New Students...

# SGA WANTS YOU! WELCOME TO ROLLINS!

## FROM YOUR STUDENT GOVERNMENT ASSOCIATION

Hi, my name is Mike Porco and I'm your Student Government President. I'm here to help you with any problems you may have at Rollins and to encourage you to get involved. At SGA, STUDENTS ARE ALWAYS FIRST! This is the standard we demand throughout the Rollins community.

I hope that you have a wonderful Orientation. I know that some of the activities may sound corny, but believe me, some of what you'll encounter in those first days are traditions at Rollins that you'll always remember.

RUN FOR SENATE!!!

I want to encourage you to run for the SGA Senate. The Student Government has grown so much and I feel it is important that as students we keep this momentum going. Our success requires new

ideas balanced with a strong sense of tradition. Elections will be held during the third week of September and Creighton Knight, the Vice-President of Student Government is actively encouraging new students to run. You are also

invited to the SGA All-Campus Leadership Retreat September 23-25. You will hear much more about these wonderful opportunities during Orientation and the first few weeks of school.

Remember that Student Government supports you all the way and that you are always invited to stop by our offices located in the Mills Building above the mail

room. I am anxious to hear what you like and don't like about Rollins and your ideas on how to make things better.

Congratulations once again on being part of the Rollins family and best wishes for a terrific year!



## VIETNAM REVEALED

Continued from Page 1

other contrasts: the image of a new villa going up next to a hovel; a Vietnamese youth sitting in front of a new computer with a color monitor in a dingy storefront; small, cluttered businesses crowded with late model televisions; the sound of a Bach sonata being played by a 15-year-old Vietnamese girl in an apartment off of a dirty alley.

It's unusual that in a country with a \$200 a year per capita income, half of the people in Hanoi have motorbikes, he observed. Another 90 percent of Hanoi households own a TV.

Reminders of the war and bombings

are few, Lairson said. An office building is due to rise on the site of the infamous "Hanoi Hilton," the French period prison in central Hanoi where U.S. POWs were held.

The closeness of the people to their rural past, however, remains evident in many open front buildings.

"The most appealing part of Vietnam is the people," Lairson said. "We were treated very positively by people everywhere. For me, learning about Vietnam in terms of real people, as well as a country and a place and not simply as a war, was very important."



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## Hot off the wire

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**CASTRO FIASCO** - (Washington) - In case there was any doubt, the U.S. is flatly rejecting any high-level talks with Cuba. Cuba says that such talks are the only way to end the current refugee crisis. Rain, lightning, and turbulent seas face Cuban rafters seeking U.S. rescue, but hundreds are making the attempt. At mid-morning (Thursday), the Coast Guard reported picking up 936 people.

**HIGHWAY ROBBERY** - (Deland, Florida) - A federal grand jury reconvenes today to talk more about the controversial roadside seizures done by the Volusia County sheriff's department. Meanwhile, the U.S. Justice Department has subpoenaed all remaining videotapes of traffic stops made by Sheriff Bob Vogel's I-95 drug interdiction team. The grand jury is looking into allegations that Vogel's deputies violated civil rights laws by targeting black and hispanic motorists for traffic stops, searches and cash seizures. About 70 percent of stops involved minorities, while records show that that less than 10 percent of I-95 drivers are black or hispanic.

**"GIVE THEM A LONG ENOUGH ROPE..."** - (Washington) - The U.S. is taking an ever larger role in arming Third World countries. The Congressional Research Service said that in 1993, the U.S. supplied 72.6% of the Third World's weapons in comparison to 55.8% in 1992. On top of the list of buyers was Saudi Arabia, followed (in descending order) by Kuwait, China, South Korea, and Iran. The report was based on unclassified data, and unofficial sales may change the standings.

**FLORIDA'S PYRAMIDS** - (Wildwood, Florida) - A company is planning to build two pyramids to be used as mausoleums along Interstate 75, designed to hold more than 1.3 million bodies and cremation urns. Officials say that the pyramids would rival the Great Pyramid in Egypt by size. They would be placed on the 600-acre Pyramid Memorial Park near the top of the Florida turnpike. The largest pyramid would be 495 foot tall, including a visitor center, a gated entrance, parking, and garden areas.

**WHITEWATER HOLDUP** - (Washington) - Leaders of the Senate Banking Committee are demanding to know why three Whitewater investigators have

been suspended. Chairman Donald Riegle and ranking Republican Alfonse D'Amato say that they wish to find out if the move is linked to the Whitewater affair in any way. The senators told the Resolution Trust Company that they need to know if they were contacted by the White House or the Treasury Department. The R.T.C. states that it's not unusual for employees to be placed on leave, with pay, while various allegations against them are investigated.

**TAMPON ROAD?** - (Bowling Green, Virginia) - Lillian Reed loves her street, but she hates its name. Reed is leading her neighbors in a petition drive to change the name of their street. They live on Tampen Road, named after the pre-Civil War boys' prep school in the area. Reed says that Tampen is a disgraceful name and sound embarrassingly like a feminine hygiene product. She says that she's received letters addressed to Tampon, Tampoo and Tampax. Reed adds "almost everything except Kotex."

**O.J. HOTLINE "TOO WACKY"** - (Los Angeles) - The O.J. Simpson hotline has been disconnected for the time being. The defense team says that the quantity and quality of calls has declined. The toll free number debuted at a month ago, and the defense offered a \$500,000 reward for information leading to the conviction of "the real killer or killers" of Simpson's ex-wife and friend. Defense attorneys say that in the last few weeks, tips on the hotline have been getting wackier, including some involving stoned space aliens and Elvis Presley. They defense team will decide later this week whether to permanently pull the plug on the hotline.

**FIGHTING THE FLAMES** - (Tyree Creek, Washington) - Firefighters in Washington state are expected to contain a huge, stubborn wildfire by tonight. Officials say the Tyree Creek blaze should be encircled after about a month of effort. A spokesman says full control isn't expected until mid-September. The fire has burned more than 128,000 acres in the north-central part of the state. In Idaho, 6,400 firefighters are still on the line against a dozen fires. The Army is dispatching 500 more soldiers to one blaze that has burned more than 57,000 acres in the southwest part of the state.



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# THEATRE ANNOUNCES '94- 95 SEASON

By Randy Harrison White  
Sandspur

*The Mystery of Edwin Drood*, an English music hall version of an unfinished Dickens melodrama, opens the 63rd season at the Annie Russell Theatre Oct. 21-30 at Rollins College.

The season, running through May, offers four major theatrical productions, a student-produced event, and a dance series featuring Edward Villella with dancers from the Miami City Ballet, Daniel Ezralow's *Heart Dances*, and a collaborative Rollins Dance event.

"In the selection of this year's season, we believe that the past is important," said Annie Russell producing director S. Joseph Nassif. "All of these plays are like old photographs which surprisingly, magically, come to life."

*The Mystery of Edwin Drood*, by Rupert Holmes, is a wildly warm-hearted musical that won the Tony and Drama Desk awards for Best Musical of the Year. The production boasts a Jekyll-and-Hyde villain and a finale where the audience decides "who dunnit."

Thornton Wilder's *Our Town*, one of the most compassionate plays of the American theater, comes to the Annie Russell stage Dec. 2-11. Winner of the Pulitzer Prize, *Our Town* depicts the life of a New Hampshire village, with all its humor and pathos.

*Winterfest II*, a student-produced and directed event Jan. 19-28, explores the energies and ideas of playwrights Craig Lucas and Jules Feiffer in their award-winning plays.

The adventures of a beautiful wife living in the Russian countryside come to life in an adaptation of Ivan Turgenev's classic *A Month in the Country* March 10-19. Complications, rivalry and a unique portrait of women are captured in this production about a woman who falls in love with her son's handsome tutor.

*The Learned Ladies*, Moliere's rollicking comedy of social mishaps, con-artists and promiscuity, completes the theatrical season April 28-May 7.

The season's Dance Series brings back Edward Villella hosting *Balanchine and Beyond* Jan. 13-14. This spectacular evening of ballet features dancers from Villella's acclaimed Miami City Ballet in pivotal ballets by the master choreographer of the 20th century, George Balanchine, and new works that chart a course for ballet in the 21st century.

Guest artists perform dynamic solo works that celebrate the body, soul and spirit in Daniel Ezralow's *Heart Dances* April 7-8. Ezralow is a former member of Pilobolus dancers and a founding member of MOMIX and co-director of ISO.

## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer



**Aries:** (Mar. 21-Apr. 19) An escaped gorilla will crash your backyard party, sending party guests headlong into the pool.

**Taurus:** (Apr. 20-May 20) Your spirits will soar when you are engulfed by an asexually reproducing gelatinous blob.

**Gemini:** (May 21-June 21) Kudos to you. Your new door-hinge design has revitalized the whole door-making industry.

**Cancer:** (June 22-July 22) Too much time spent in front of the microwave will polarize your electrons and turn you into a human magnet.

**Leo:** (July 23-Aug. 22) Your worst nightmare becomes a reality when your school record catches up with you and you're demoted to the first grade.

**Virgo:** (Aug. 23-Sept. 22) That donut you're eating was crawling with cockroaches when it was sitting on the bakery shelf.

**Libra:** (Sept. 23-Oct. 23) You may be confused now, but a wise mechanic will instruct you in affairs of the heart.

**Scorpio:** (Oct. 24-Nov. 21) Some folks are followers, but you're a leader. Start a new trend by wearing powdered wigs at all social functions.

**Sagittarius:** (Nov. 22-Dec. 21) Act your age. It's no longer necessary for a parent or guardian to accompany you to R-rated movies.

**Capricorn:** (Dec. 22-Jan. 19) The spotlight rests on domestic and monetary questions, so pay no attention to your failing health.

**Aquarius:** (Jan. 20-Feb. 18) You would be leading a much happier lifestyle if you were a cartoon character.

**Pisces:** (Feb. 19-Mar. 20) Throw an extra steer on the spit, because rap superstar Ice-T is coming to dinner.

What will Madonna be wearing in 1997? Who'll marry Liz in 2003? Find out by reading Ruby's latest book, *EXTENDED FORECASTS FOR THE STARS*, available in mid-July.

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# Cornell Fine Arts Museum 1994-95 Season

By Jasper McDougal  
Sandspur

Contemporary Florida art and works by internationally recognized artists such as Roy Lichtenstein, Claes Oldenburg, Jasper Johns, and Edvard Munch highlight the 1994-95 exhibition schedule at the Cornell Fine Arts Museum on the Rollins College campus.

"This is an outstanding selection of contemporary Florida art, along with superb examples by international artists," said Cornell Director Arthur Blumenthal.

In addition, the Cornell Fine Arts Museum offers art films, concerts, lectures, gallery talks, and other programs to entertain and educate. Galleries are open free of charge.

An exhibition of 110 artworks acquired for the permanent collection over the past six years continues through Sept. 18. Six years of donations and purchases of artworks are drawn from the museum's collection.

An exhibition of paintings and prints by Tanja Softic, Rollins assistant professor of art, opens Sept. 23 and continues through Nov. 6. Softic, a native of Sarajevo, Bosnia, focuses on the theme of human destructiveness and vulnerability in her work.

Gemini G.E.L., one of the most highly regarded printmaking workshops in the United States, celebrates its 25th birthday in the exhibition "Both Art and Life:

Gemini G.E.L., at 25" Nov. 12 through Jan. 8. The show features works by Rauschenberg, Lichtenstein, Oldenburg, Johns, Diebenkorn, and others.

Early prints by Norwegian artist Edvard Munch will be on display Jan. 13-March 5. Munch, one of the most original and influential artists of his time, created numerous prints that reveal his creative genius and concern for humanity.

"The Bloomsburg Circle: English Paintings from the Kenneth Curry Col-

lection," will be on display March 10 to May 7. The Bloomsburg group of writer/artists, among them, Vanessa Bell, Duncan Grant, Roger Fry and Wyndham Lewis greatly influenced British avant-garde art and literature from 1910 to 1935.

From March 10 to May 7 the museum features "Reverberations: Diptychs & Triptychs from the Southeast Museum of Photography." This exhibition displays large multiple-part photographs by Robert Rauschenberg, Georgia

McInnis, John Divola, William Klein, and many others.

Graduating art majors at Rollins exhibit their work in the "Senior Art Show" May 12 to May 21.

Following that exhibition, "Land & Seas: Scapes from the Permanent Collection" will be on display from June 1 to Sept. 17, 1995.

The Cornell Fine Arts Museum is open weekdays, except Mondays, from 10 a.m. to 5 p.m. and on weekends from 1 to 5 p.m.

## Rollins College - Fall 1994

Association with fellow students through religious organizations can provide personal support and be an excellent avenue into the community. If you would enjoy knowing more about Rollins College religious organizations, please complete the following information and return this form to:

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## WE ARE Rollins College Foodservice



# THE MASK

Richard Upkiller  
Sondipur

This is the story of Stanley Ipkiess (JIM CARREY), a man who gets in over his head when he has a little... change of face.

Stanley is the walking epitome of "nice guys finish last." Too naive to know when people are taking advantage of him, he is polite to a fault and the most exciting thing about him are his flashy pajamas.

Day in and day out he toils at the Edge City Bank where his best friend and co-worker Charlie Shurnacher (RICHARD JENI) is disgusted by Stanley's doormat qualities. Tired of watching everyone from his boss to women to auto mechanics walk all over him, Charlie convinces Stanley that a night at the Coco Bongo Nightclub will give him the backbone he needs to turn his life around.

Before Stanley has time to respond, a peal of thunder rips the sky, the bank doors swing open, and the world's most beautiful woman sashays towards him.

Tina Carlyle (CAMERON DIAZ) is the stuff dreams are made of and Stanley is dumb struck as she engages him in suggestive bank talk. But Tina has more than new accounts on her mind, as she focuses a tiny camera on the vault.

Meanwhile, inside the Coco Bongo Nightclub, Dorian Tyrel (PETER GREENE), a slick mobster, watches a video monitor broadcasting the activity inside the bank. Evil is clearly at hand.

Later that night, Stanley and Charlie meet at the Coco Bongo and are surprised to see a marquis-sized poster of Tina, the club's singer, who is also Dorian's girlfriend.

As they enter the club, Charlie and his entourage are allowed inside, while Ipkiess is left standing in the lurch, tossed onto the rain-slicked streets by surly bouncers.

Dejected, Stanley drives to the Tahoochie Bridge, a forlorn looking spot on the outskirts of Edge City. As he contemplates his life while gazing over the side of the bridge, he notices a body floating in the darkness. As he performs a heroic rescue attempt, the body falls to pieces— it's nothing but flotsam. But the bodies "head" is an ancient mask,



which he decides to keep.

Back at Stanley's apartment, he's greeted by Milo, his ever trusty Jack Russell Terrier. As he washes up, Stanley takes a closer look at the mask and warily tries it on. In an instant, the mask conforms to his face and he becomes a human tornado. When the whirlwind clears, Ipkiess has been completely transformed into a root suit-wearing apparition with a green head, huge, mischievous eyes and enormous white teeth.

Not only does Stanley look markedly different, but as "The Mask" he has acquired superhuman abilities. A living, breathing cartoon character, "The Mask" is able to fulfill Stanley's innermost thoughts and fantasies, exacting revenge on all who have wronged him. That night, "The Mask" runs amok in Edge City, exploring his new-found powers.

After a night of Tex Avery-style bedlam, Stanley is awakened by Lt. Kellaway (PETER RIEGERT), curious whether he noticed the prowler who wreaked

havoc in the apartment building the night before. Stanley, who thought his incredible adventure had been a wacky dream, is flabbergasted at the evidence of "The Mask's" rampage.

Stanley immediately tries to divest himself of the mask but it magically reappears. When he realizes he can't get rid of it, he dons the mask for another mad-capped night on the town. This time, he stops by the Edge City Bank for a little withdrawal and pre-empts Dorian's men as they attempt their preplanned heist. As "The Mask" takes off with the cash, he leaves the gangsters behind to shoot it out with the police.

Flush with a new-found fortune, "The Mask" shows up at the Coco Bongo as Tina is driving men crazy while working the room singing torch songs. Wasting no time or savoir faire, "The Mask" grabs Tina and whisks her across the

Continued on Page 7

## The Weekly Crossword

### " Feline Frenzie "

By Gerry Frey

1	2	3	4		5	6	7	8	9		10	11	12	13
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- ACROSS
- 1 Actor Baldwin

5 Segments

10 Alg. & Trig.

14 Lee

15 Italian love

16 Chemical fertilizer

17 Landed

18 Wrap-up

19 Peddle

20 Black cat

22 Hiss

24 Broadcast

25 Cecilia to friends

26 Lukewarm

29 Cool Apartment:Slang

30 Major follower

34 Genuine

35 Deserved

36 Bearlike

37 Mr. Onassis

38 Catfish

40 Swedish river

41 Chops into pieces

43 Go quickly

44 the music

45 The sun will 7 pm

46 Guided

47 Word following epsom

48 Attempter ?

50 Babe's tool

51 Sailing vessel

54 1940's swingers

58 Cultural lead in

59 Failure

- 5 Peeler

6 U.S. citizen

7 Bird of prey

8 Followed the lines

9 Plant part

10 White wine grapes

11 Region

12 Relate

13 Annie

21 Concealed

23 Rows

25 Fly chaser

26 British streetcars

27 Uncanny

28 Do a portrait

29 Pea house

31 Word with wave or river

32 Legislate

33 Tennis star Monica

35 Astronaut Grissom

36 No. Amer. indian tribe

38 Subway system

39 Help

42 Sitting in the seat

44 Wealthy contributors

46 Adjust the waist band: 2 wds

47 Devitalize

49 WW II conference site

50 Switzerland's capital

51 Mafia boss

52 Follows teen or golden

53 Corner

54 Will beneficiary

55 On the briny

56 Deadlocks

57 Snead and Malone

60 Indian title

61 Large land mass

62 Colleague

63 City on the Po

64 Swarm

65 Mined

66 AAA will change

67 Back talk
- DOWN
- 1 P.D.Q.

2 Tra follower

3 Emerald Isle

4 Marsh plant

#### Quotable Quote

"If your yearning for the good old days, just turn off the air conditioning".

Griff Niblack





## New Attractions Add Excitement to Disney in July

Morty Flankorus  
Sandspur

For those of you coming from out of state and feel the need to attend one of the Disney theme parks when you get here, here's a little information. This info came to me through laborious research (No, it wasn't just a Disney press release!). I swear!

Summer is heating up at Walt Disney World Resort as new attractions debut in July at Disney-MGM Studios, Epcot '94 and Magic Kingdom:

**Disney-MGM Studios:** A stroll down the resplendent (5-cent word) new Sunset Boulevard at Disney-MGM Studios dead ends at the dark, ominous Twilight Zone Tower of Terror. There, daring guests who explore the once-glamorous, now-deserted Hollywood Tower Hotel find themselves caught in a faster-than-free-fall plunge from the 13th floor. They become "stars" of The Twilight Zone. Less known attractions are the Toilets of Terror, which Disney Corp. officially denies it's existence. But if you can find it (in the employee's break room in the

tunnels under Disney), it's well worth the trip and the risk of being beat to a pulp by the Lake Buena Vista police.

Outside, Sunset Boulevard is lined with famous Hollywood landmarks including Carthay Circle Theater, boulevard shops, Sunset Ranch Market and a Hollywood Bowl-style theater-the new home of the popular "Beauty and the Beast" music revue.

**Epcot '94:** Walt Disney World guests get a sneak preview of INNOVENTIONS - an exposition of amazing products for the near future. The new attraction launches an era of expanding Walt Disney's vision of Epcot (which was trashed after his death) as a showcase for the best ideas of industry and technology. At INNOVENTIONS, guests discover the new products and services that will change their daily lives forever, and they'll get a backstage peek at a Disney virtual reality attraction in development. The grand opening will be in September. At the virtual reality exhibit, park guests will be able to fulfill their fantasies about

the park (i.e., haven't you ever wanted to knock the hell out of one of those characters in the Main Street parade? Rip the head off one of the cutesy little dolls in it's a small world? You'll be able to!)

**Magic Kingdom:** Legend of the Lion King brings to life characters from Disney's newest animated feature, "The Lion King." The new "animateered" attraction at the Magic Kingdom creates a mystical jungle where animators' drawings are transformed into three dimensional animals using an advanced form of puppeteering combined with special effects. The already-famous opening scene of "The Lion King," "Circle of

Life," introduces the daily performances in Fantasyland.

(Blatant Disney promotion!) Special "twin tickets" let guests enjoy both nights for \$19.94 plus tax; regular one-night admission is \$14.95 plus tax.

Everyone's invited to New York City street parties at Disney-MGM Studios (except if your wear a T-shirt that compromises the park's "family values" theme)! There's a party on New York Street at Disney-MGM Studios from 4 p.m. to closing through Labor Day. The fun of the Big Apple comes to life on the studios' New York Street backlog with special performances by rock 'n' roll bands, street artists, dancers and singers. Plus, ticker tape parades, karaoke contests, roller-bladers, nazi skinheads, skateboarders and live disc jockeys keep the party rocking all evening long. Kids can visit the Teenage Mutant Ninja Turtles and play in water spurting from fire hydrants as parents (and sneaky little kids) enjoy beer, wine and cheese on a quaint street corner.

The sights, sounds and tastes of the Caribbean spice up Pleasure Island during Hot Island Nights through Aug. 28. Live bands play tunes from Calypso to Reggae to Hard-core Industrial, as the streets play host to limbo contests and conga lines. Even taste buds will be tempted with island treats including Caribbean crab cakes and red beans and rice. Meanwhile, Pleasure Island's seven clubs are jamming all night long.

Epcot '94 offers special "After 4" ticket to Florida residents. Florida residents can enjoy Epcot '94 - including Illuminations laser and fireworks extravaganza and "Ellington Under the Stars: A Salute to the Duke" - after 4 p.m. for \$15.00 plus tax through Aug. 14. Tickets are available at Walt Disney World ticket locations, select Disney Stores and select MA outlets. Proof of Florida residency is required.



The "Twilight Zone Tower of Terror" will be opened later this year in the Disney-MGM Studios Theme Park. The addition will feature a "faster-than-freefall" elevator among other attractions.



The Rocky Mountains come to Disney (hip-hip hurrah)! Tall timber and the feeling of western national parks are featured at the Wilderness Lodge Resort. The resort has 728 rooms, hot spring, a geyser (don't ask me), and breathtaking accommodations (all opinion, of course).



## Continued from Page 7

Disney's All-American College Big Band plays some of the Duke's Ellington's best-known tunes during four shows nightly (5:30, 6:45, 8 and 9:15 p.m.) each Wednesday through Sunday, with the guest stars joining them on weekends for the 8 and 9 p.m. shows.

The American Adventure at Epcot '94 hosts "Beyond Category: The Musical Genius of Duke Ellington," the Smithsonian's traveling exhibit honoring internationally-known pianist and band leader Duke Ellington. Memorabilia, musical instruments, posters, original photographs and musical manuscripts from the National Museum of American History's Duke Ellington Collection are on display. The Duke is way cool, don't blow it off.

Some genie fulfilled their birthday wishes at Disney-MGM Studios (this just gets cheesier and cheesier). Genie and friends are celebrating birthdays at Disney-MGM Studios-kids' birthdays, that is. Both the young and the young at heart can enjoy one of three new birthday celebrations at Disney-MGM Studios, all of which include a guest role in Aladdin's Royal Caravan and a special party complete with ice cream, cupcakes, soda, entertainment, party favors and favorite characters from "Aladdin." The packages, starting at \$19.95 per person, also include reserved VIP seating during the parade for party guests. Other birthday packages include admission to the theme park (\$26.95 per person) or admission plus a meal and VIP treatment at one show or attraction (\$35.95 per person). Advance reservations are required; minimum four people per party. All birthday reservations made this way are made with the stipulation that your school newspaper staff is invited. Really.

Dine with Disney characters during two new special breakfasts at Epcot '94 and the Magic Kingdom (can you even imagine...). Guests can watch Mickey Mouse scuba dive or visit a favorite princess (hubba-hubba) at two new Walt Disney World breakfast adventures:

-Minnie Mouse, Pluto, Goofy and Ariel host "Breakfast Under the Sea" in the Coral Reef restaurant at Epcot '94. The Coral Reef offers a panoramic view of the Living Seas, which is home to 5,000 sea creatures including parrot fish, barracuda, sharks, diamond rays and sea turtles and also is Mickey Mouse's favorite place to scuba dive.

For a royal case of botulism (just kidding!), guests can enjoy fantasy fare (what, do you imagine the food's there?) in Cinderella Castle at the Magic Kingdom. Snow White, Dope, Alice (from Wonderland, not 'Mel's Diner'), the White Rabbit (of trippy 60's fame), Peter Pan and Captain Hook all are frequent visitors to the enchanted castle.

A new collection of memorabilia from television and film is on display in the Studios Showcase on the Backstage Studio Tour. Along with the popular "Tonight Show," "Home Improvement" and "Nightmare Before Christmas" sets, Disney guests will find forest speeder bikes from "Return of the Jedi," the severed human ear from David Lynch's "Blue Velvet," the chess table used by R2D2 and Chewbacca in "Star Wars," prosthetic masks and a police car from "Dick Tracy," swords and a hat from "The Three Musketeers," troll masks from "Ernest Scared Stupid," a model plane from "Alive" and "Big Bob," the spider from "Arachnophobia."

Artists at 'The Magic of Disney Animation' can be seen working on upcoming Disney film projects, including

## Continued from Page 8

dance poor, living at frenzied warp speed.

In the club's office, Dorian's men are giving him the low-down: they were scooped by a green-faced, root suit clad bandit. Spotting "The Mask" on the monitor, Dorian storms into the club with his shotgun-toting sidekicks. But "The Mask" proves impervious to bullets, and soon Kellaway bursts onto the scene to arrest Dorian for the bank robbery. Before leaving the club, Kellaway picks up a piece of fabric and notices it matches the pajamas Stanley was wearing earlier that morning.

The next day, Kellaway pays Stanley another visit, determined to discover why "The Mask" seems to follow Stanley wherever he goes. Stanley throws him off the trail, but

he realizes the gig is almost up.

When Stanley reports to work at the bank, he is visited by Tina, who is anxious to talk. She dreamily confesses that she is oddly attracted to "The Mask." Stanley tells her that he and "The Mask" are old pals and offers to arrange a meeting at the park.

Unfortunately, the lovers' tryst is ill-fated, as Kellaway has gathered a battalion of police officers to bring "The Mask" to justice. But what looks to be a bloody gunfight turns into a show-stopping dance number as "The Mask" leads the police in a rousing song and dance, straight out of a Busby Berkeley musical. Kellaway breaks the spell "The Mask" has cast on his men and the chase is on. In an attempt to escape the clutches of the cops, Stanley removes the mask and tries to blend into the crowd, but his ploy fails.

He seemingly catches a break when

Peggy Brandt (AMY YASBECK), a reporter who has been covering "The Mask's" exploits, pulls up in her car and they make a clean getaway. Just as the two start to get comfortable, Dorian and his thugs rush in. Stanley is shocked. He's been duped again. Peggy is not the sweet, innocent reporter she appears to be - she works as Dorian's accomplice. Dorian seizes the mask and is transformed into a diabolical, menacing character - a complete opposite of Stanley's fun-loving alter-ego when he wears the mask. Dorian forces Stanley to give up the stolen fortune. Once he has the cash, he dumps Stanley into the waiting hands of the police.

Tina, who has genuinely fallen for The Mask, pays Stanley a visit in jail. She confesses that she is leaving Dorian, but her plan is quickly thwarted. She is kidnapped as she exits the jail. But Milo, Stanley's wonder terrier, senses his boss is in danger and scurries to jail where he snags the sleeping guard's keys.

That night at the Coco Bongo, the place is jumping. Dorian and Tina arrive, dressed to the nines. Unfortunately, Dorian is also armed to the teeth. He drags Tina to the center of the club, and slams her against a tree trunk as his men lash her in place with coils of rope.

Stanley overcomes a guard and spotting Charlie, tells him to start sneaking people out the back door. Dorian removes the mask to give Tina one last kiss and she seizes the opportunity, kicking it out of his hand - right into Milo's mouth. Jamming his muzzle into the mask, Milo is transformed into a snarling hound from hell, subduing Dorian and his men and giving Stanley an opportunity to free Tina.

In a spectacular final showdown, Stanley confronts Dorian, and performing a last feat as "The Mask."



(Upper Left) Jim Carrey as "The Mask", a root suit wearing bandit for the 90's. (Lower) Edge City's finest come under the spell of "The Mask" in this new action comedy.

"Pocahontas," due for release in summer 1995. As guests enter the animation attraction, they'll also be treated to a new display of original art created to produce Walt Disney Pictures' "The Lion King," including concept drawings, animation drawings, study models (nude?) and backgrounds.

The Kyjov Moravian Ensemble from Kyjov, Czech Republic, brings folk traditions from the Kyjov area to life at Epcot '94 during the week of July 17. The group - which has performed throughout Europe, recorded albums and appeared on television and radio - will sing and dance in traditional costumes.

"Warszawianka," an ensemble from the University of Warsaw, Poland, performs folk song and dance at Epcot '94 during the third week of July. The dynamic group of students present Polish national dances, folklore of old Warsaw and folk songs and dances from regions throughout Poland. No one with blue hats will be hats or ugly toenails will be admitted.

(Another more than blatant promotion. Can you believe that I'm printing this?) A new "Fall Fantasy" resort package offers Walt Disney World guests special deals for a fun-filled fall getaway between Aug. 28 and Nov. 20. Guests

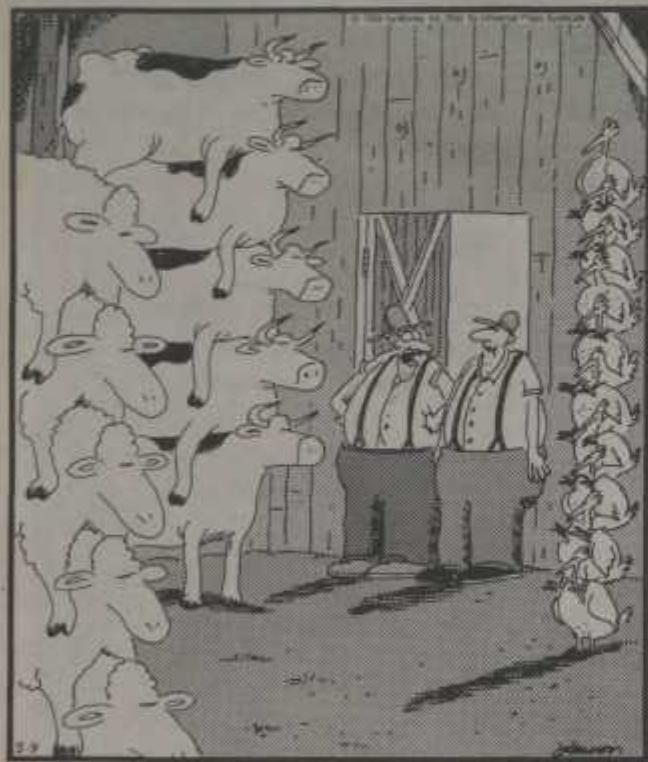
can book now for the vacation package that includes hotel accommodations, daily breakfast, complimentary transportation and for the first time - a coupon book with savings up to \$500 on food, beverages, merchandise and recreation at Walt Disney World Resort.

Three-night packages begin at \$149 per person, based on double occupancy, and put guests within minutes of the Magic Kingdom, Epcot '94 and Disney-MGM Studios - all featuring new shows and attractions this season. This was not a press release. I swear. I wrote this all myself.



# The Far Side

by Gary Larson



"It's the only way to go, Frank. Why, my life's changed, ever since I discovered Stackable Livestock."



"It's a fax from your dog, Mr. Dansworth. It looks like your cat."



Punk accountants

## VISCERA

BY JONATHAN RANDAL GILMORE





# LETTERS TO THE EDITOR

## UNITE!

*This letter arrived in President Bornstien's office a few weeks ago with a cryptic return address from Australia. It was reproduced with very bad quality, and bore a barely legible note at the bottom to the President to include it in the "student newsletter". It was then submitted to us, and here it is.*

### PEOPLE OF THE WORLD UNITE!

Let us strive to do away with torture, oppression, starvation, squalor, disease, and war.

Let us strive to find a means to overcome earthquakes, tornadoes, cyclones, hurricanes, brush fires, floods, droughts and famine. Let us find a means to control the weather and turn the ice-wastes and deserts into rich food-producing country.

Let us strive to educate all children through out the world and teach them a universal language as well as their own native language, so there can be easier communication between the peoples of all nations. Let us people in wealthy nations work a 50 hour week and donate 10 hours of this increased output in profits and production to help squalor-stricken starving people in second and third world countries. Help them to start industries so they can feed, clothe, house, and educate themselves, get medical treatment for those among them with painful untreated disease, and get themselves a means to get entertainment. To work a 50 hour week, it could be done over Mondays to Fridays in most industries and services. The daily shift could be done over 12 hours at a factory office, shop, hospital etcetra. Two hours could be deleted for two hour hearty meal breaks and four quarter of an hour tea or coffee breaks also with some solid nourishment.

Let us strive to one day colonise, humanely control the breeding of and feed with synthetic food every fish, insect, bird, reptile and animal. Let us do away with these cruel experimental animaltesting laboratories, boxing, wrestling, cock fighting, bull fighting, horse racing and violence in other sports. Let us strive to find a means to produce synthetic fish food, meat and poultry, so we don't have to catch or slaughter fish, cattle, sheep, pigs and fowls etcetra for their flesh. Let us try to find a means to produce synthetic leather so that we don't have to slaughter these animals for their hides. When stock have to be slaughtered for their flesh and hides, vermin have to be destroyed and horses, cats and dogs etc. have to be put down, let us do it in a gentle humane way which doesn't cause any suffering to the animals. Let scientists strive to find a means to get mosquitoes, blowflies, scorpions, spiders, polar bears, african elephants, crocodiles, boa constrictors, birds, sharks, octopuses and all animals to respond to human affection the way cats, dogs and dolphins do. Let scientists strive to find a means where by rats, mice, blowflies and mosquitoes etc. won't cause bacteria, plague and disease.

LET US PURSUE THE DREAM THAT ONE DAY, EVERY CREATURE ON THIS PLANET CAN BE PROVIDED FOR AND CARED FOR.

There could be goodness in all human beings and all animal life which can be totally developed.

A lot of these ideas may seem impossible. But those living in the middle ages could have thought motor cars, television, and flying to the moon would never be possible.

## HABITAT SHMABITAT

I'm having a difficult time deciding which is worse, a headline story about Habitat for Humanity, which is a subject I've read about more than enough times in the Sandspur over the last four years, or "New Course OFFERED During Summer Term" which contains the umpteenth typo that I have come across (and this one is even in a title), and I usually only skim the paper since I find it so monotonous.

Other than a few exceptions such as Nordstrom, Nall, and formerly Bullwinckle, our Sandspur is dull and unprofessional. Admittedly, this is my first contribution to our campus paper and certainly the last. You see, I've been tempted many times to donate a piece of my intellect to our community, but ambivalence, procrastination, and floccinaucinihilipilification have always gotten the best of me. Well, not this time. I've spent four long years biting my tongue while I wrote about more compelling subjects such as the death of god (sic) and Resolute Spirit in my major field of philosophy, but now that my major is complete I have time for the more 'sociological issues'.

Yes, I know the words pessimism and cynicism are probably entering your gray matter at the moment, but for those of you for whom this is not the case, or at least are not turned off by some cynicism in your lives, please read on!

Whether it was my father - who told me about the Big Bang Theory when I was ten, thus opening up my mind to some of the most exciting and fundamental questions of existence, or the faculty of the Rollins philosophy department - who furthermore opened my mind to the existential problems of being, that made thinking deeply a pleasure, I am not certain. However, what I am sure of is that stories such as these do not capture my attention and compel me to read on. Rather, they tend to incline me towards 'skimming' and thus perpetuate me towards not reading the paper at all. In addition, what looks more slack and haphazard than a multitude of typographical errors?

Am I the only one who is turned off when I open our paper and see a headline about another Habitat activity? Where is my compassion and humanitarianism you ask. I am neither afraid nor ashamed to admit that I find news about such issues BORING. I am more than happy that people are willing to help others, but I am personally much more fascinated for example, by the discovery of new planets discovered outside our solar system last week, which, to no surprise, failed to be mentioned. Or the recent news concerning quarks (which most of you have probably never heard of) and will unlikely be mentioned in our Sandspur. Yeah, I know, that's easy for me to say since my father is a physician and I am free from concerns about things like shelter and housing, rights? True, I concede, I am guilty in this respect. But do I not have the right to be more interested in other issues? If this were not the case then there would probably be a course at Rollins entitled *Habitat for Humanity 101* and not *Evolution of the Universe*.

I realize that is why we have a newspapers to report on campus issues such as these, and the classroom is for other more fundamental and academic questions. However, is our motivation in reporting these activities simply a politically correct interest, so that we may go on to graduate and become better at, as Kurt Vonnegut would say, "slurping from the money river" where college degrees

mean better slurping lessons than those without? I ask you, how many of us are going to be working with Habitat for Humanity after college? Our first goal should be to avoid self-deception!

-Auden Grummet

P.S. - Do NOT capitalize god!

Dear Auden,

First, thank you for your critique of our publication. In the spirit of "intellectual debate" which I'm sure that you would encourage our newspaper to foster (and we have), I would like to personally respond to your letter.

One of the main thrusts of your attack was on the issue of our coverage of issues that you find as boring as Habitat for Humanity. Had you actually read the articles rather than the skimming that you report being forced into by the quality of our publication, you would discover such important issues as the fact that Student Government gave \$10,000 to Habitat for Humanity this past school year, and plans to continue it's financial involvement with the organization. SGA funds (\$280,000) come from the school's student activities fee, which every student pays. Thus, you are paying for Habitat for Humanity. For someone that is diametrically opposed to the activity, this is an issue that you should know about. We report on these issues not to gratify the people involved or because we have no idea what is going on in the scientific community, but to foster campus debate.

Your point about the lack of scientific issues in our paper is true. However, this is a conscious decision, and a result of the Sandspur's mission on campus rather than our personal lack of interest or, as you have insultingly intimated, a lack of intelligence to appreciate such issues.

As a note, you may increase the effectiveness of your arguments by avoiding personal, petty slights on the organization that you are critiquing (i.e., "quarks... which most of you have probably never even heard of"). Yes Mr. Grummet, we have heard of quarks, and your incorrect ascertainment only accentuates the flaws in your arguments.

As for your final statements, I fail to see the relevance of the fact that most of the people working in Habitat for Humanity will not continue after college. This is true, but this does not demean the work that they are doing now. Economic conditions will probably ensure that this time (the college years) is the only time in most people's lives that they will have the time to devote to such an activity. But I fail to see how this makes what they have done any less, or how this is "self-deception".

During our paper's transition, our lack of a copy-editor did result in some typographical errors, which you noted. These errors have been remedied with the introduction of a copy-editor, and I would also note this has never traditionally been a problem that the Sandspur has faced, nor will it be in the future.

As far as culling recommendations from you letter for use in further issues, it is difficult. Since most of your recommendations were thinly veiled ventings of your opinion of your own intelligence, pulling tips from your letter is a hard proposition. Had we a writer on news staff who was devoted to the cause, such stories (on scientific issues) could be done. But you have already ruled out beyond aiding to the cause that you support, opting rather



## THE SANDSPUR

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author. Anonymous submissions will be considered individually.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate, unless the nature of the piece dictates otherwise.

The editors reserve the right but are not bound to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published once during the summer and weekly during the academic year on Wednesdays.



# FORUM

## 41 WAYS TO SURVIVE FRESHMEN YEAR

By Liddy Ehle  
Sandspur

(Reprinted with permission)

O.K. new students, because you were all such active participants in orientation activities and have now experienced your first week of classes, you probably have a good grasp of life at Rollins. You know your way around campus. You've met Evelyn at Beans. You've tripped on the sidewalk. You've tried to sneak a drink at The Mill. Even the name Porco sounds familiar. What you are lacking, however, is the hindsight of the students that have already completed their first year at Rollins. For that reason, I have compiled a list of advice from the upper-classmen especially for you. Take it to heart, for it may be some of the most beneficial advice you have ever heard.

1. Wear sun block.

2. Study now because you have 3 more years to play.
3. CONDOMS
4. Don't expect to date anyone at Rollins. Expect to scam.
5. Crush parties are NOT fun.
6. If you have a serious boyfriend/girlfriend, be sure to be extra cute.
7. Buy 2 refrigerators. 1 for da food and 1 for da beer
8. Put the beer bridge under the bed so parents don't ask questions.
9. CoNdOmS
10. You don't have to buy condoms. They are FREE at the bookstore, at Lakeside Health and Counseling's "condom tree," and R.A.'s and House Managers should always have a supply.
11. If you spend your whole year dwelling on transferring, you won't have fun.

12. Experiment with different groups of people.
13. Get involved on campus. RUN FOR SENATE OR JOIN NEWSPAPER, DAMMIT!!
14. Don't be afraid to ask questions because there is always someone with an answer.
15. Try not to write papers during thunderstorms.
16. Leave your room on occasion.
17. Don't be afraid to go on a ROC trip all by yourself. By the time you come back you

- will have lots of new friends.
18. Don't let the upper-class students intimidate you.
19. Explore all options before settling yourself on a major, you may surprise yourself.
20. Don't wait until the last minute to do something.
21. Condoms.
22. Don't do anything unless you don't

Continued on Page 15

### LETTERS TO THE EDITOR (CONT.)

to simply deride this organization, an option requiring much less time and effort.

Again thank you for your critique, and we respect your opinion.

-Chris Smith, Editor

P.S. - Next time, don't let floccinaucinihilipilification get the best of you. Write to us!

### CONDOMS, DAMMIT!

Dear Editor,

Critics who deride the effectiveness of condoms in combating the spread of sexually transmitted diseases (STDs) including AIDS are overlooking the importance of consistent and correct use.

Minimizing the potential efficacy of condoms may be a self-fulfilling prophesy, because condoms may be used less consistently by those who do not believe them to be effective.

A recent study cited in the April 1993 issue of the *American Journal of Public Health* found that only 20 percent of sexually active couples used condoms but even among these couples, condom use was inconsistent: only one in five who reported condom use said they were used at last intercourse.

Consistent and correct use promise to greatly improve the effectiveness of condoms in preventing the spread of STDs. Such use has already been shown to greatly improve pregnancy prevention rates. Although typical pregnancy rates for couples who use condoms are as high as 10 to 20 percent, rates are estimated to be as low as 2 percent for couples who use condoms correctly and consistently.

The recent August 6, 1993 *Morbidity and Mortality Weekly Report* (MMWR) update on condom effectiveness issued by the Centers for Disease Control (CDC) reports that HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person-years of observa-

tion, compared with 9.7 among inconsistent users.

The MMWR also reports a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The MMWR stresses, "For prevention of HIV infection and STDs, as with pregnancy prevention, consistent and correct use is crucial" and it provides guidelines for such use. Copies of the August 6, 1993 MMWR "Update: Barrier Protection Against HIV Infection and Other Sexually Transmitted Diseases" are available free from the CDC National AIDS Clearinghouse, PO Box 6003, Rockville, MD 20849-6003 with telephone (800) 458-5231.

Other independent sources also confirm the effectiveness of condoms.

A March 1989 Consumer Reports article "Can You Rely On Condoms?" reports examination of stretched latex condoms by an electron microscope showed "no pores" and an effective intact barrier which "won't even let water- one of the tiniest of molecules- filter through." It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

Viral leakage condom research completed by the Mariposa Foundation in Topanga, CA showed HIV leakage was absent in eight highest ranked brands of condoms, although 10 percent leakage was found in the lowest ranked brands.

The U.S. Food and Drug Administration (FDA) which does extensive quality control inspection and testing of condoms reported in a September 1990 FDA Consumer article "Latex Condoms Lessen Risks of STDs" that, "condoms afford good protection for vaginal and oral sex" but warned against the risk of breakage during anal sex.

- Jim Senyszyn

Footnotes were included in the original letter, but were omitted before publication (for space reasons).

### DEAR CHRIS...

#### THE ADVICE COLUMN OF LAST RESORT

Dear Chris,

My girlfriend really hates my long hair. She says that it isn't attractive on me, but I like it. Should I cut it to make her happy? I really think that my hair is an expression of myself, and I shouldn't have to do that. What should I do?

- Jack

Dear Jack,

I had this problem once, and I know that there is only one way to solve it. Completely shave your head, and tattoo some ambiguously insulting phrase like "MY GIRLFRIEND USES FIRE HYDRANTS" on your scalp. Before long, she'll be begging you to grow it back. Trust me.

- Chris

Dear Chris,

I was just wondering what you thought about something. Because of the always rising and already obscene amount that Rollins charges for tuition, I was wondering what you thought about the option of live organ donation. I figured out that you could get a year and a half's worth of tuition from the donation of one kidney. Do you consider live organ donation a viable option to combat rising tuition costs?

-Sarah

Dear Sarah,

You know, you aren't the first Rollins student to consider this option. Unsubstantiated rumor has it that it is such a common practice that a makeshift donation center is going to be set up in the Warren Administration building right next to the bursar's office (in the reception room of Vice President Lou Morrell's office). There are surprisingly few complications to loss of a single kidney, and that second kidney may be a luxury that we here at Rollins just can't afford. And while I would stop before giving the second kidney, this is a very good way to go for some of Rollins' less financially endowed students that wish to attend. And with 1 kidney, a quarter liver, and a few unnecessary cardiac ventricles, you too can have your diploma from this prestigious institution.

-Chris

Dear Chris,

Let me explain to you my situation. I arrived here last year as an incoming freshman from Athens, Georgia. About two weeks in to classes, I started to break out with acne, something that had never happened to me before. I first noticed the acne when I was going to Cornell, walking past Knowles chapel. I knew from that point on that it was some type of message from God. I never had been very religious before, but this was enough to make anyone believe, right? Anyway, I made a three dimensional model of my face, put a very fine grid across it and discovered that my face had over 7,000 regions in which I could produce zits. I began meticulously plotting the movement, formation, duration, and brightness of every spot of acne, trying to decipher the message that God was imprinting on my face. Eventually, this took up so much of my time that I stopped going to classes, and I was forced to hide in the basement of my dorm (McKean) to avoid the concerned questions of the Lakeside counseling center staff (I think my roommate said something about me, the bastard trader). I have been surviving in the McKean basement boiler room, catching the occasional rodent or stray cat. But in my quest for the word of God, my current resources have been exhausted. Is there a way to get onto the Rollins computer network from my makeshift computer here? Maybe then, with the combine computer power of the college, I can cross reference coordinates of my facial messiahs and bring an end to my search for the true word of God. Can it be done?

- Anne

Dear Anne,

Why as a matter of fact, your in luck. All that you need to do is go down to computer services between the hours of 9:00 and 5:00 and set up a BITNET account (because our school doesn't have the Internet). Then, you should be able to call up the school's VAX any time you want using a modem. Good luck to you, and let me know how it all works out.

- Chris



# NADIR JADE

Life at a fictional small liberal arts college

by David Nail  
Sondspur

(reprinted with telepathic permission)

I envision this year's writing not as a column per se, but more of a narrative satire about a college named Nadir Point College, which of course is a small liberal arts college located in Florida. My goal is to entertain more than my strictly philosophical or political columns could, while providing a service to the students and constructive thinking about various things.

The story will be a continuing, open-ended one with various recurring characters, examining serious educational issues as well as humorous sidelines. The style will vary depending on the issues; this is my goal is to give you, the reader, a point of recognition & departure.

## Disorientation Week

At the beginning of Disorientation Week at Nadir Point College in Kansas City, Florida, Biff Henry Cabot Lodge Jr. III arrived with the balding Biff Sr., his second stepmother Gail, and some children and stepchildren from the assorted marriages of Biff Sr. or Gail. After asserting the Registration Maze and being awarded with a room key, a parking sticker supposedly off-limits to freshmen, and a nice piece of cheese, the group drove in the straining blue family van to McJail, the X-shaped dorm where many freshmen were kept. After some time spent crawling through the halls full of dead ends and strange smoke, going up stairwells smelling of ammonia, and exploring behind doors marked "At Your Own Risk: Freshman Ward," Biff found his block and his room.

"Look at these ribbons along the walls everywhere. Even in the stairwells. What are they for?" Gail mused as Biff fumbled the keys. The door swung open.

"Hey, man, you must be Biff! I'm Upchuck Brown. Pleaseta meetcha." The large, red-faced boy was sweating underneath his Budweiser baseball cap, and he put down one of his beers on a moldy brown 'fridge to shake hands with Biff. Sprawled around on the floor were five or six other guys who looked just like "Upchuck," and 5 or 6 cases of Coors. "Man, I'd help you out, but I've got company right now. Tell you what. We'll go on over the frathouse and let you guys settle in. Oh, and if you want any information about, say, fraternities or maybe Sicka Sick Grammar (that's my frat) stop on by, we'd love a... spontaneous... visit from a freshman... from a nice guy like you." The group lumbered by the breathless family and herded out into the hall.

"Hey, wait!" cried Biff. "How do I get out of here?"

"You attach a ribbon cord to your entrance stairwell. Man, you \*are\* in for it now!" The baseball caps gave stomach-heavy guffaws.

"What a rude young man. I wonder why he has that awful name?" Gail thought aloud.

30 minutes later, Biff and his family began unloading, having by this time marked their trail with some of Gail's lipstick. Biff Sr. took a head count of the children and his brow furrowed. "1,2,3,4..."

"Gail, was it 7 or 8 that we're supposed to have? I only count 7 here."

"I'm sure we're all here, Biffy. If we left anyone, they'll find Biff and let us know. Well, good-bye, Biff. You're off to a great adventure!"

Most of the week was spent at parties,

meals, and meetings with clubs, advisors and officials of the college. Biff's head was spinning by the end of it all; stuffed full of food, smuggled beer, and the names of girls and buildings—he hoped that not all the girls were like blonde Cheryl, though, who had a BMW and sneered down her nose at him with half-closed eyes in the peer advisory group. Thursday night, Upchuck returned to the room, looking even more inebriated and slightly heavier than when Biff had met him.

"Hey, Boff."

"That's Biff. Why do you call yourself Upchuck?"

"Oh, that. Huhuhuh. That's my frat name, the one my brothers call me. You see, my real name is Charles and so my big brother (he's Bullfrog) thought that would... burrrrrp.... suit me after we'd been to a few parties. Hey, man. There's a party tonight off-campus, where we can get the good stuff going without having to pay for a party monitor. You wannago? Lots of beer, man, and some nice freshman babes with beer bong." He blinked blood-shot eyes.

"Uh. OK. When is it?"

"Oh, it's going on now, man. I just came back to pick up some more beer. I'm going back over now. You ...snrrrrrrrk... coming?"

"Uh. Actually, I've got to meet someone in a little while. Maybe some other time."

"Well, if you change your mind, just head over to the Sicka Sick Grammar house. They're running shuttles for freshmen to the party 4 times an hour. It's the wonders of... burrrrrrrp.... student organization, man. Bring babes, if you see any."

"OK." Actually, Biff was wondering how good the Nadir Point Police were at spotting drunk divers. After Upchuck left, he began looking over his freshman orientation material. He opened the student paper, the Sand-box, and randomly centered on a column called "Fall of the Mild," with a picture of Dev/Null, the writer, who needed a haircut badly. He began to read:

Guerrilla Education At Nadir Point

What you have been told by the administration and what has been done with you in the last week is a farce. Your so-called

"orientation" is a move of desperation, a pep-talk in the face of the reality that Nadir Point is a social wasteland for new students, full of drug abuse, prejudice, and class distinctions. It is the optimistic illusion of the administration that the Nadir Point freshman class can become unified apart from the other students, if only enough attention is paid to them in the first few weeks. You are basically divided along academic and economic lines, and all Nadir Point institutions further this division, from Minefirst to the Greek system. It is inexcusable that those freshmen who are here for education, who are intellectually sensitive, who have ideals about college and expectations of learning should not be prepared more honestly, for while you can avoid the problems of these divisions by staying out of the social scene, the effects of recruitment inevitably remain in the classes. Classes are being restructured to help things, but not in time for you.

You must be strong and remember that your own personal potential is infinite, and it is yours. You, alone, can make almost anything happen. The faculty at Nadir Point are still excellent leaders in their fields, and just as eager to think and accomplish as you are. Here is the secret:

You must, no matter how, attach a personal interest to every "subject," even those you are forced to take because of school requirements. If you're an art major in an anthropology course, take advantage of this to sketch the bone structure and anatomy of primates. Write a poem about the molecules you study in chemistry. Use the math you take to make you a better economist. Play around with the role price has in making different instruments popular. This is the whole key to true learning - integrate every thing to everything. Do nothing without creating interest - create the interest, it's not just sitting on a plate for you! High school teachers should have taught you this, but didn't, and college professors assume you already know how to direct your curiosity - and what do they know about your personal lives? This still takes effort on your part, and you will be tempted to use the rotten social atmosphere as excuse to be less than incredible - but I know you will not let this distract

tion rule you, because it is the way for you to be happy and well - anywhere. Your interest will help ignite others, and with enough persons "on fire", we will the social life of Nadir Point, and everywhere else.

Other suggestions:

1. Use computers as much as possible. Use them for everything. Getting a job in the future may depend on this, and it will be more costly for you to get this experience during graduate school. Look in the papers at the jobs to see which software is in demand. Classes here will not force you to get this experience, typically - but believe me, writing papers will be much less of a hassle on computer. If you are not inheriting a company or going to graduate school, this point cannot be overemphasized. Actually, if you are one of that group, it is worthwhile sacrificing GPA for computer skills.
2. If a class is completely unendurable, undroppable, and required by your major, and nothing you can do will make it interesting - ignore it. Try to get a C. Use the time saved to get ahead in something else.
3. Consider making your own major. It's one of the most under-used and powerful advantages of a small liberal arts school, and could possibly save your curiosity from certain death.
4. Transfers: you know how hard it is to get this much attention at public universities. Love it, even if a lot of the students are brats.

Aardvark!\* thought Biff. What's this guy talking about? Aardvark it. Maybe Upchuck knows. Later, his mother would read the article and proclaim Dev/Null a disgraceful young twit who had no understanding of the Real Important Things in school like Contacts and Popularity, and also comment that he needed a haircut. "He's just one of Those Jealous Nerdy Types." He was probably even a liberal, maybe even a Democrat. "Really, Biff- they let him print this awful stuff? What a Rotten Apple!" Then Biff went out to find Sicka Sick Grammar.

\* [Actually, what he thought was unprintable here. "Aardvark!" will be used as the catch-all for the quite broad vocabulary of profanity most high school and college students (and real people) actually use]





# A Welcome from the Student Activities Office

By Penny Schafer  
Sandspur Contributor

Welcome back or welcome to Rollins College. The Office of Student Activities and Leadership Programs has been working throughout the summer to provide opportunities to students for leadership development and group involvement. There are a number of student organizations and activities that exist at Rollins and the dream of the office personnel is to see each student find her/his niche.

John W. Gardner, an author on leadership, once stated, "All too often, on the long road up, young leaders become 'servants of what is' rather than 'shapers of what might be.'" It is our hope that you will take the opportunity, while at Rollins College, to become the 'shaper' of your community.

The cliché "this will be the best 4 years of your life" is often heard by students prepar-

ing to go to college.  
What is "best?"  
How will *you* define best?

We encourage you to think about your long-term goals. Where do you see yourself after college? After graduate school? Tomorrow? Begin to identify what is important to you and what you will take part in while at college. Get the leadership fever. Join a student organization help shape the Rollins College community. Stop by the Office of Student Activities and Leadership Programs to inquire about leadership training, student organizations, and other opportunities available.

Meet the Office staff!!

**Raymond Rogers:** Assistant Director of Student Activities and Leadership Programs  
The newest addition to staff will be work-

ing closely with:

- Rollins Advantage Program (L.I.F.E.: Leading-Investing in Future Excellence)
- InterFraternity Council and Panhellenic Association
- Student Organization Registration
- Social Event Registration

**Ruth Jackson:** Secretary

- Student organization lists
- Student Government Association info.

**Drew Williams:** Assistant Director of Student Activities and Leadership Programs

- Publications, R-Times, Sandspur, Tomokan, Brushings and Video Projects and Broadcast (WPRK)
- Downunder
- All Campus Events

**Penny Schafer:** Assistant Dean of Student Affairs/Director of Student Activities and Leadership Programs

- Student Government Association
- Cultural Action Committee
- Peer Judicial Boards
- Orientation

This provides a brief list of the areas that the office staff directly advise. In addition, we work with students on how to get involved, developing leadership skills, and getting experiences that contribute to getting a job after graduation. The office is open from 8:30 a.m. - 5:00 p.m. Drop by Carnegie, just inside the Dean's office and let us assist you with becoming a part of the Rollins Community.

## SURVIVING FRESHMEN YEAR

CONTINUED FROM PAGE 11

mind if the whole campus knows about it.

23. If you want to spend the weekend at a friend's beach house, but you don't think you can afford to eat, stock up on Beans food before you go.

24. Don't try to get into Fat Tuesday with a fake ID.

25. Make sure you practice self discipline.

26. Condoms.

27. Keep a journal.

28. Do breathing exercises.

29. Whatever you say behind a person's back, be able to say it to their face.

30. Don't let friends shape your values. Do what is right for yourself.

31. If you go through rush, be yourself! Remember that if a group of people doesn't pick you it is their loss!

32. While dining, take a moment to impress your posse by jamming out the latest dance grooves on a house piano. Really.

33. Try to get to know your professors on a more personal level.

34. At any given time, be prepared to know the location of the nearest rave... in case Evelyn asks at Beans.

35. If you think no one on campus wants to talk to you, go to the Writing Center and you will be proven wrong.

36. Make a hat your best friend. (Take it from someone who is having a bad hair year)

37. Respect the values and beliefs of others.

38. Don't transfer until you have given Rollins a chance. The first year at any college is tough.

39. Make friends with the secretary or office manager in the department you decide is your major. It pays!

40. Don't go out until you do your homework. There are too many people who can't return to Rollins because of bad grades.

41. Don't always listen to advice.

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# Mark Your Calendar

Your daily reminder of what is where and when at Rollins

## Thursday 1st

First day of classes  
First day of Drop/Add for Fall Semester  
**Convocation Ceremony/** Knowles Memorial Chapel/  
11:15 am

## Friday 2nd

## Saturday 3rd

**Men's Soccer/** vs Carson Newman/  
Sandspur Field/ 7:00 pm

## Sunday 4th

**Sunday Night Movie/** Down Under/  
8:00 pm

## Monday 5th

Labor Day  
Rosh Hashana begins at sundown

## Tuesday 6th

## Wednesday 7th

**Volleyball/** vs Flagler College/ Field House/ 7:30 pm

## Thursday 8th

## Friday 9th

**Men's Soccer/** vs Erskine College/  
Sandspur Field/ 7:00 pm

## Saturday 10th

**Men's Soccer/** Parker College/  
Sandspur Field/ 7:00 pm  
**Volleyball/** vs Florida Southern  
College/ Field House/ 7:30 pm  
Craig Karges/ Down Under/ 9:00

## Sunday 11th

Weekly Worship/ Knowles Memorial Chapel/ 11:00  
am  
**Gallery Talk/** Cornell Fine Arts Museum/ 3:00 pm  
**Sunday Night Movie/** Down Under/ 8:00 pm

## Monday 12th

## Tuesday 13th

**Career Services Open House/** Mills Memorial Building/  
6:00 pm  
**Women's Soccer/** vs Brevard Community College/  
Sandspur Field/ 7:00 pm

## Wednesday 14th

Last day to drop a class without penalty  
**Men's Soccer/** vs Embry-Riddle University/ Sand-  
spur Field/ 7:00 pm  
Yom Kippur begins at sundown



# STACY MOSS: MAKING THE ADJUSTMENT

## TENNIS STAR'S TRANSFER TO ROLLINS AS SMOOTH AS GAME, SET AND MATCH

By David Shullman  
Sandspur Contributor

When Stacy Moss transferred to Rollins last fall from the University of Florida, she wasn't sure if she could adjust to life at a small college after attending a large university.

In her final year at Rollins, Stacy was phenomenal. She won the NCAA Division II national singles championship, the Rolex Small College National Championship and earned All-American honors in both singles and doubles.

Stacy was also named the 1993-94 Sunshine State Conference Female Athlete-of-the-Year as well as the Rollins College Female Athlete-of-the-Year. In the classroom, she maintained a 3.778 grade point average majoring in sociology. In addition, Stacy is one of the six national nominees for the prestigious Honda Sports Award as the top ten female collegiate tennis player in the nation. She is a finalist for the award, which includes nominees from Division I's Kansas, Georgia, and UCLA. Needless say, Stacy easily made the adjustment. Stacy says the move from Florida to Rollins was a good one, both on the court and in the classroom. "I've had a great year," Stacy said. "It was a major adjustment going from a huge state school to a small private college, but it has been a good move for me."

Stacy went from playing #6 singles at Florida to #1 singles and doubles at Rollins. The move gave her more confidence in her game. "I wasn't playing my best tennis (at Florida)," Stacy said, "Since I came to

Rollins, I've gotten all my confidence back."

When Stacy competed in the Rolex Championships in October, she was unseeded nationally and unknown in Division II.

After winning the tournament, she was immediately ranked #1 the nation.

"I felt some pressure when I was ranked #1," Stacy admitted. "I put extra pressure on myself to win every match." Stacy dropped to #2 in the nation behind Adriana Isaza of North Florida after losing a pair of matches to Isaza, including the finals of the Sunshine State Conference Tournament.

Stacy gained the ultimate redemption, defeating Isaza 6-4, 6-3 in the finals of the NCAA II Championships to win the national crown.

Academically, Stacy successfully made the transition from Florida to Rollins. While at Florida, she had a 3.8 grade point average and earned Southeastern Conference All-Academic honors.

In her first year at Rollins, Stacy made the President's List (3.6 GPA or higher) both semesters, although she admitted the high grades were harder to come by at Rollins.

"I've found Rollins to be much more demanding," Stacy said. "I've had to make a greater effort here than at Florida."

Stacy credits the small class size to her academic success at Rollins. "I love the smaller classes. My writing and speaking have improved and I enjoy the curriculum much more. I couldn't ask for anything better."



STACY MOSS DEMONSTRATES HER PROWESS AT THE NATIONAL COLLEGIATE TENNIS CHAMPIONSHIPS.



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