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Featured Bookshelf: 2018 LGBTQIA+ Pride Month

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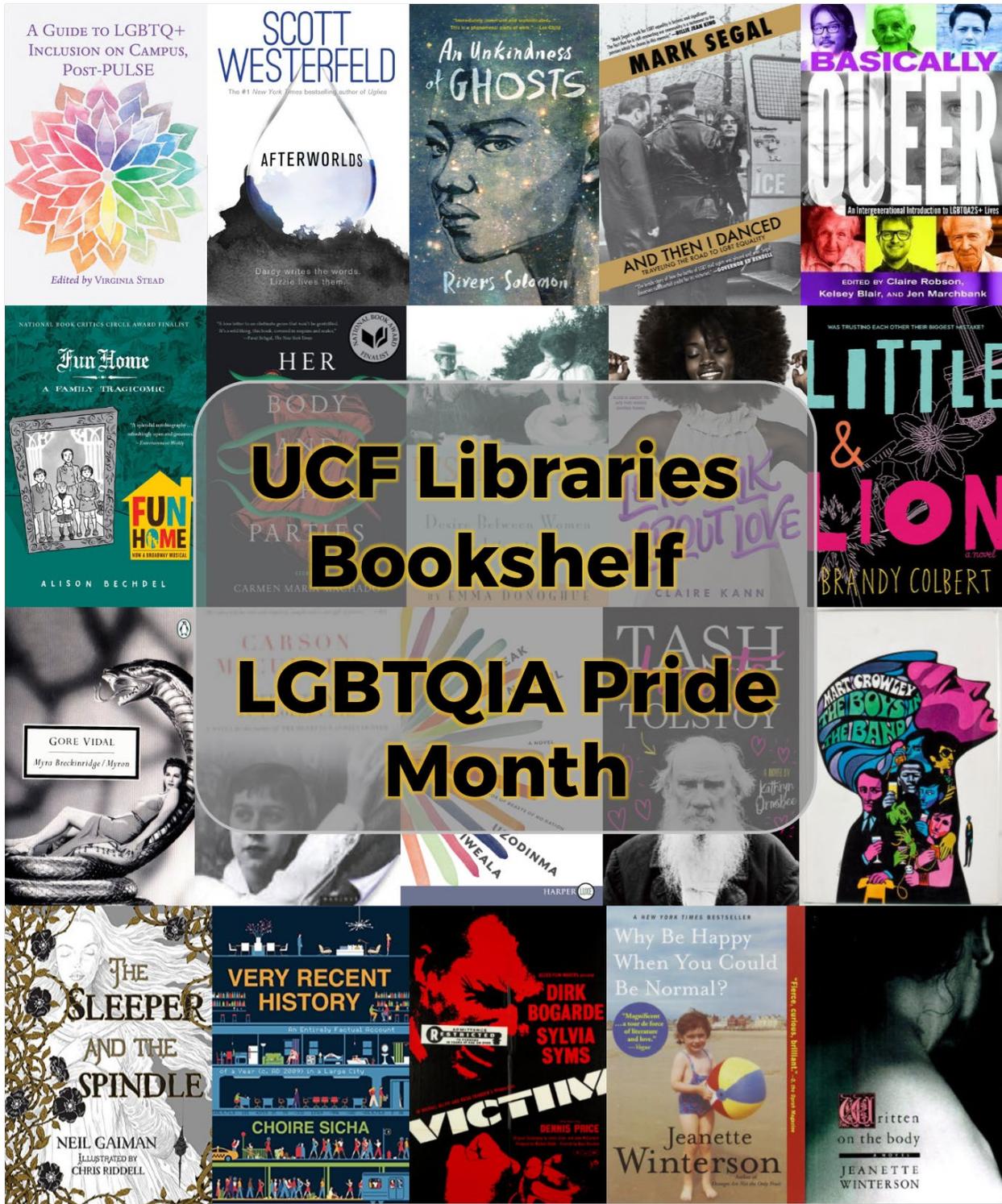
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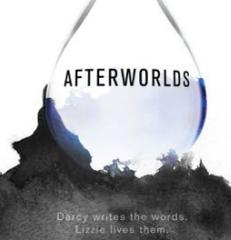


A GUIDE TO LGBTQ+ INCLUSION ON CAMPUS, POST-PULSE



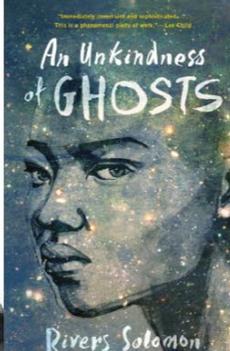
Edited by VIRGINIA STEAD

SCOTT WESTERFELD



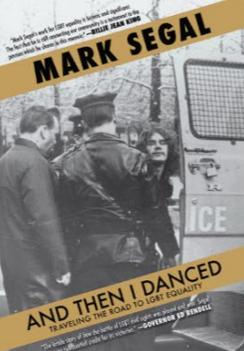
AFTERWORLDS

Darcy writes the words. Lizzie lives them.



An Unkindness of GHOSTS

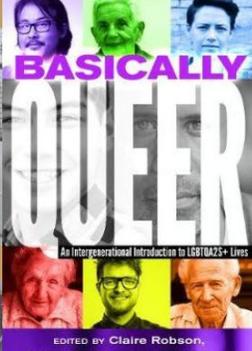
Rivers Solomon



MARK SEGAL

AND THEN I DANCED

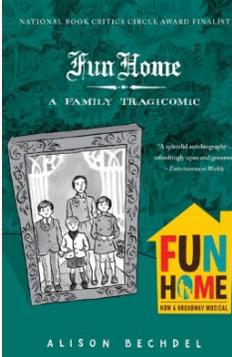
TRAVELING THE ROAD TO LGBT EQUALITY



BASICALLY QUEER

An Intergenerational Introduction to LGBTQ2S+ Lives

EDITED BY Claire Robson, Kelsey Blair, AND Jon Marchbank



Fun Home

A FAMILY TRAGICOMIC

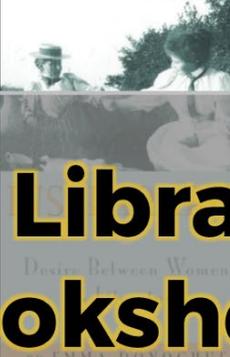
ALISON BECHDEL



HER

BODY AND OTHER PARTIES

CARMEN MACHADO



Desire Between Women

BY EMMA DONOGHUE



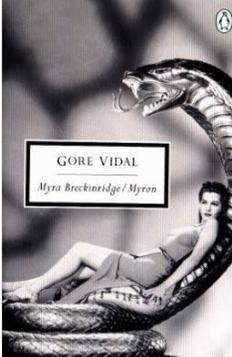
TALK ABOUT LOVE

CLAIRE KANN



LITTLE & LION

BRANDY COLBERT



GORE VIDAL

Myra Breckinridge / Myron



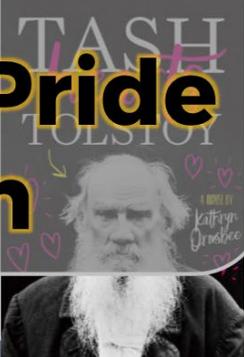
IWEALA

IWEALA



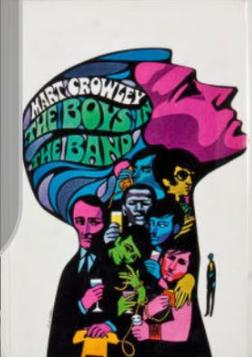
TASH TOLSTOY

TASH TOLSTOY



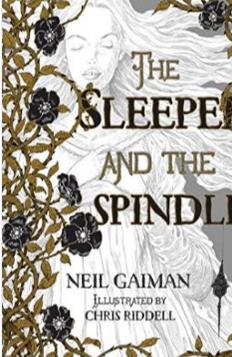
THE BOYS IN THE GARAGE

THE BOYS IN THE GARAGE



Written on the body

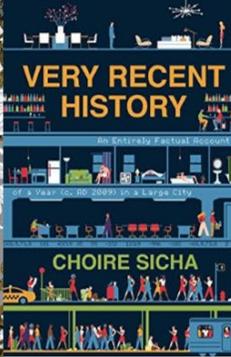
JEANETTE WINTERSON



THE SLEEPER AND THE SPINDLE

NEIL GAIMAN

ILLUSTRATED BY CHRIS RIDDELL



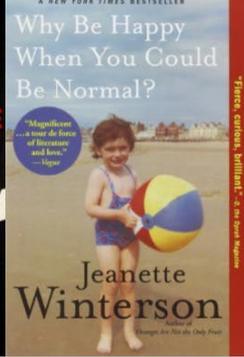
VERY RECENT HISTORY

CHOIRE SICHA



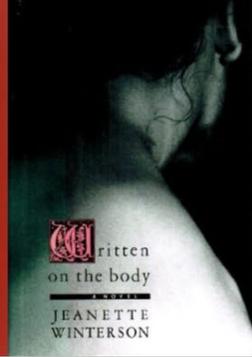
VICTIM

DENNIS PRICE



Why Be Happy When You Could Be Normal?

Jeanette Winterson



Written on the body

JEANETTE WINTERSON

Pride Month has arrived! While every day is a time to be proud of your identity and orientation, June is that extra special time for boldly celebrating with and for the LGBTQIA community (yes, there are more than lesbian, gay, bisexual, and transgender in the queer community). June was chosen to honor the Stonewall Riots which happened in 1969. Like other celebratory months, LGBT Pride Month started as a weeklong series of events and expanded into a full month of festivities.

In honor of Pride Month, UCF Library faculty and staff suggested books, movies and music from the UCF collection that represent a wide array of queer authors and characters. Additional events at UCF in June include “UCF Remembers” which is a week-long series of events to commemorate the shooting at the Pulse nightclub in 2016.

Keep Reading below to see the full list, descriptions, and catalog links for the 20 titles by or about people in the LGBTQIA community suggested by UCF Library employees. These, and additional titles, are also on the Featured Bookshelf display on the second (main) floor next to the bank of two elevators.

~

[A guide to LGBTQ+ inclusion on campus, post-Pulse edited](#) by Virginia Stead

The research in *A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE* is premised on the notion that, because we cannot choose our sexual, racial, ethnic, cultural, political, geographic, economic, and chronological origins, with greater advantage comes greater responsibility to redistribute life's resources in favor of those whose human rights are compromised and who lack the fundamental necessities of life. Among these basic rights are access to higher education and to positive campus experiences. Queer folk and LGBTQ+ allies have collaborated on this new text in response to the June 16, 2016 targeted murder of 49 innocent victims at the PULSE nightclub, Orlando, Florida. Seasoned and novice members of the academy will find professional empowerment from these authors as they explicitly discuss multiple level theory, policy, and strategies to support LGBTQ+ campus inclusion. Their work illuminates how good, bad, and indeterminate public legislation impacts LGBTQ+ communities everywhere, and it animates multiple layers of campus life, ranging from lessons within a three-year-old day care center to policy-making among senior administration.

Suggested by Tim Walker, Information Technology & Digital Initiatives

[Afterworlds](#) by Scott Westerfeld

Darcy Patel has put college on hold to publish her teen novel, *Afterworlds*. With a contract in hand, she arrives in New York City with no apartment, no friends, and all the wrong clothes. But lucky for Darcy, she's taken under the wings of other seasoned and fledgling writers who help her navigate the city and the world of writing and publishing. Over the course of a year, Darcy finishes her book, faces critique, and falls in love. Woven into Darcy's personal story is her novel, *Afterworlds*, a suspenseful thriller about a teen who slips into the “Afterworld” to survive a terrorist attack. The Afterworld is a place between the living and the dead, and where many unsolved—and terrifying—stories need to be reconciled. Like Darcy, Lizzie too falls in love...until a new threat resurfaces, and her special gifts may not be enough to protect those she cares about most.

Suggested by Rebecca Hawk, Circulation

[An Unkindness of Ghosts](#) by Rivers Solomon

Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

Suggested by Sandy Avila, Research & Information Services

[And Then I Danced: traveling the road to LGBT equality: a memoir](#) by Mark Segal

On December 11, 1973, Mark Segal disrupted a live broadcast of the CBS Evening News when he sat on the desk directly between the camera and news anchor Walter Cronkite, yelling, "Gays protest CBS prejudice!" He was wrestled to the studio floor by the stagehands on live national television, thus ending LGBT invisibility. But this one victory left many more battles to fight, and creativity was required to find a way to challenge stereotypes surrounding the LGBT community. Mark Segal's job, as he saw it, was to show the nation who gay people are: our sons, daughters, fathers, and mothers. Because of activists like Mark Segal, whose life work is dramatically detailed in this poignant and important memoir, today there are openly LGBT people working in the White House and throughout corporate America. An entire community of gay world citizens is now finding the voice that they need to become visible.

Suggested by Sandy Avila, Research & Information Services

[Basically Queer: an intergenerational introduction to LGBTQA2S+ lives](#) by Claire Robson, Kelsey Blair, and Jen Marchbank

Basically Queer offers an introduction to what it can look and feel like to live life as lesbian, gay, bisexual, asexual, two spirited and trans. Written by youth and elders who've lived these lives first hand, the book combines no-nonsense explanations, definitions, and information with engaging stories and poetry that bring them to life. Basically Queer answers those questions that many want to ask but fear will give offence--What is it really like to be queer? What's appropriate language? How can I be an ally? It also provides a succinct and readable account of queer history and legal rights worldwide, addresses intergenerational issues, and offers some tips and tricks for living queer. It does so in an easy and conversational style that will be accessible to most readers, including teens.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Fun Home](#) by Alison Bechdel

Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the

family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

Suggested by Sara Duff, Acquisitions & Collections, and Schuyler Kerby, Rosen Library

[Her Body and Other Parties](#) by Carmen Maria Machado

In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. A wife refuses her husband's entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store's prom dresses. One woman's surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella "Especially Heinous," Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naively assumed had shown it all, generating a phantasmagoric police procedural full of doppelgangers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment.

Suggested by Sara Duff, Acquisitions & Collections

[Inseparable: desire between women in literature](#) by Emma Donoghue

Emma Donoghue examines how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. She looks at the work of those writers who have addressed the "unspeakable subject," examining whether same-sex desire is freakish or omnipresent, holy or evil, as she excavates a long-observed tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history. *Inseparable* is a revelation of a centuries-old literary tradition — brilliant, amusing, and until now, deliberately overlooked.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Let's Talk About Love](#) by Claire Kann

Claire Kann's debut novel *Let's Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Little and Lion](#) by Brandy Colbert

Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her brother Lionel fall in love with the same girl, pushing Lionel's bipolar disorder to spin out of

control and forcing Suzette to confront her own demons.
Suggested by Emma Gisclair, Curriculum Materials Center

Myra Breckinridge by Gore Vidal

Myra's personality is altered by her sex change operation and Myron is transported back through time to the year 1948.

Suggested by Richard Harrison, Subject Librarian

Reflections in a Golden Eye by Carson McCullers

Set on a Southern army base in the 1930s, REFLECTIONS tells the story of Captain Penderton, a bisexual whose life is upset by the arrival of Major Langdon, a charming womanizer who has an affair with Penderton's tempestuous and flirtatious wife, Leonora. Upon the novel's publication in 1941, reviewers were unsure of what to make of its relatively scandalous subject matter. But a critic for Time Magazine wrote, "In almost any hands, such material would yield a rank fruitcake of mere arty melodrama. But Carson McCullers tells her tale with simplicity, insight, and a rare gift of phrase." Written during a time when McCullers's own marriage to Reeves was on the brink of collapse, her second novel deals with her trademark themes of alienation and unfulfilled loves.

Suggested by Richard Harrison, Subject Librarian

Speak No Evil by Uzodinma Iweala

In the tradition of Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake.

Suggested by Sara Duff, Acquisitions & Collections

Tash hearts Tolstoy by Kathryn Ormsbee

Fame and success come at a cost for Natasha "Tash" Zelenka when she creates the web series "Unhappy Families," a modern adaptation of *Anna Karenina*--written by Tash's eternal love Leo Tolstoy.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

The Boys in the Band by Mart Crowley

The Boys in the Band was the first commercially successful play to reveal gay life to mainstream America. This is a special fortieth anniversary edition of the play, which includes an original preface by acclaimed writer Tony Kushner (*Angels in America*), along with previously unpublished photographs of Mart Crowley and the cast of the play/film.

Suggested by Richard Harrison, Subject Librarian

[The Sleeper and the Spindle](#) by Neil Gaiman

On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword, and follows her brave dwarf retainers into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future -- and the princess who needs rescuing is not quite what she seems.

Suggested by Rebecca Hawk, Circulation

[Very Recent History: an entirely factual account of a year \(c. AD 2009\) in a large city](#) by Choire Sicha

What will the future make of us? In one of the greatest cities in the world, the richest man in town is the Mayor. Billionaires shed apartments like last season's fashion trends, even as the country's economy turns inside out and workers are expelled from the City's glass towers. The young and careless go on as they always have, getting laid and getting laid off, falling in and falling out of love, and trying to navigate the strange world they traffic in: the Internet, complex financial markets, credit cards, pop stars, microplane cheese graters, and sex apps. A true-life fable of money, sex, and politics, Very Recent History follows a man named John and his circle of friends, lovers, and enemies. It is a book that pieces together our every day, as if it were already forgotten.

Suggested by Sara Duff, Acquisitions & Collections

[Victim](#) directed by Basil Dearden

A highly respected, but closeted barrister, Melville Farr, risks his marriage and reputation to take on an elusive blackmail ring terrorizing gay men with the threat of public exposure and police action.

Suggested by Richard Harrison, Subject Librarian

[Why be happy when you could be normal?](#) by Jeanette Winterson

Traces the author's lifelong search for happiness as the adopted daughter of Pentecostal parents who raised her through practices of fierce control and paranoia, an experience that prompted her to search for her biological mother.

Suggested by Lindsey Ritzert, Circulation

[Written on the Body](#) by Jeanette Winterson

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman.

Suggested by Rebecca Hawk, Circulation

Tumblr post: <https://ucflibrary.tumblr.com/post/174465847722/pride-month-has-arrived-while-every-day-is-a-time>

Blog post: <https://library.ucf.edu/news/featured-bookshelf-lgbtqia-pride-month2018/>