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CORRINA, CORRINA

PAGE 5, 7 and 10

WOODSTOCK '94

PAGE 6

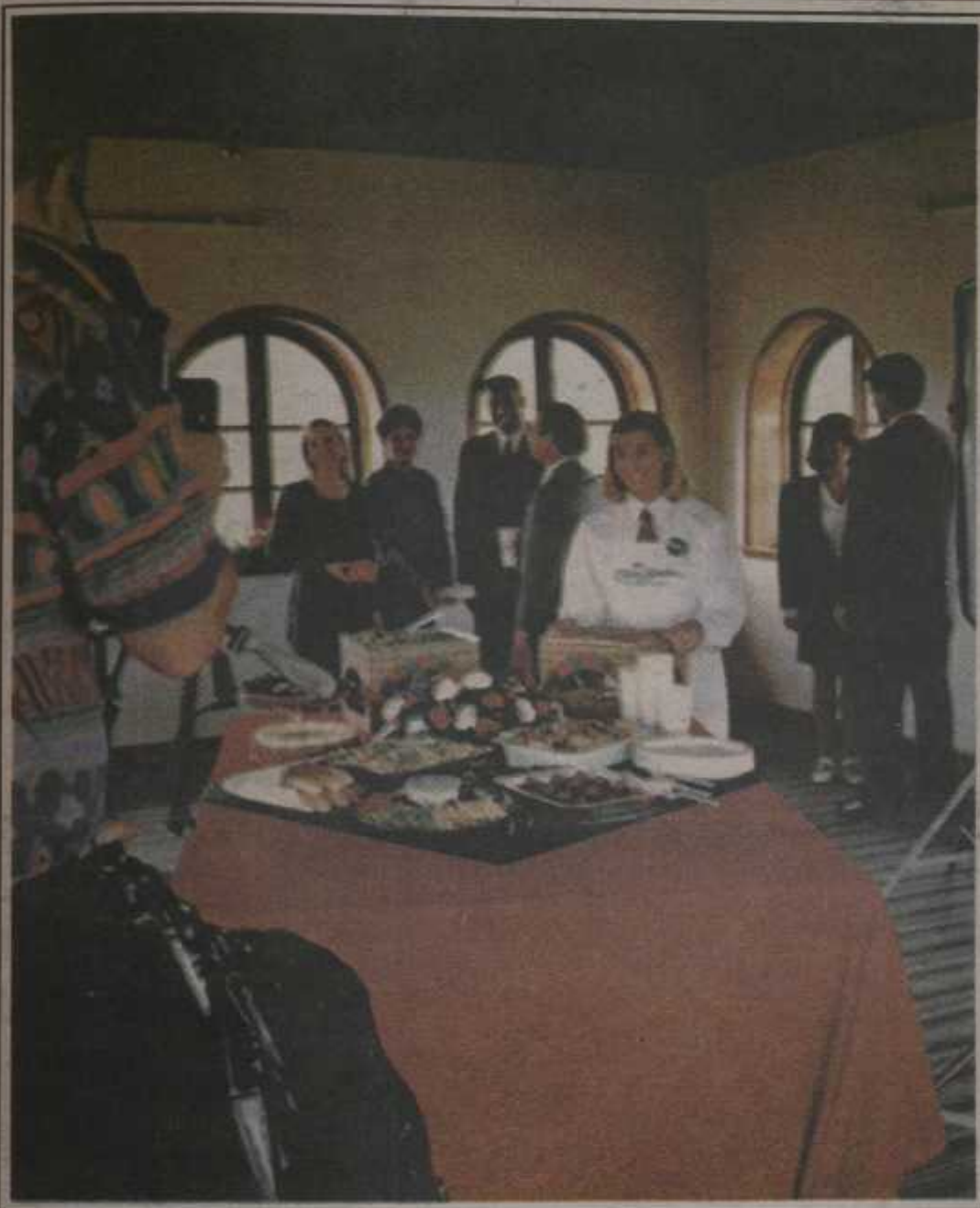


THE SANDSPUR

Volume 101; Issue #2

Rollins College - Winter Park, Florida

September 8, 1994



New Director Brings Programs for Student Benefit

Gideon Liplord
Sandspur

The Career Services Office welcomed its new Director, Jane Cordray, earlier this summer. Jane served as Interim Director of the Crummer Graduate school Placement Office this past spring and assumed her new responsibilities with Career Services in June. Prior to that, Jane worked as a human resources manager for Georgia Pacific in Atlanta. She recently earned her Master of Science degree in Human Resources Development from Georgia State University. Jane's thrilled to be back in the Winter Park area where she attended grammar school.

"I look forward to meeting more students and to assisting students with their career and life issues," said Jane.

Full of energy and ideas, Jane has already initiated plans for the first Graduate and Professional School Fair to be held this fall on October 31, in the Galloway Room in Mills.

"We're inviting representatives from various law and business schools, as well as Rollins' graduate programs to talk with students

about admissions into respective programs," explained Jane.

At this stage, confirmations have been received from Thunderbird, University of Miami, Washington & Lee, Rollins' Crummer Graduate School of Business and University of Florida. A complete list of participating schools will be available in October.

Also in the works is a new twist to the annual career fair, Career Expo. Working in partnership with other Central Florida institutions, Rollins is forming a consortium to pool resources and attract more employers.

"While we've had great success with the Career Expo, we believe we can get an even greater turn out from employers if we join forces with area private colleges," said Jane.

Get to know Jane and the rest of the Career Services professionals over pizzas and refreshments at their upcoming Open House. The Open House will be held Tuesday, September 13, from 4 to 6 p.m. in the Career Services Office in the Mills Building. New and returning students and faculty are invited.

Being a diligent Rollins student, you probably noticed and were very upset by the early library closing last Thursday. But it was for a good cause, the Olive Garden restaurant chain was using the Olin library as the location for a photo shoot for their upcoming holiday promotional material.

RED CROSS ENLISTS CRUMMER STUDENTS TO SURVEY

Lil Ramses
Sandspur

The Central Florida Chapter of the American Red Cross has turned to business students at Rollins College to find out what Central Floridians think about the agency and what services they want from it in the future.

About 4,000 residents of Orange, Seminole and Osceola counties will soon receive a survey developed by the students of the Crummer Graduate School of Business at Rollins, asking them to rate the services provided by the Red Cross. A separate survey will be used for personal interviews with 50

opinion leaders in business, government and other organizations.

"We are trying to get a better understanding of what people think the Red Cross does and should do and whether we are strategically positioned for the remainder of the decade," said Hugh Quinn, executive director of the Central Florida Chapter.

"This is a great service provided by the Crummer students, one which will benefit both the Red Cross and the students participating," Quinn said.

Responses will help the agency gauge more effectively new sources of volunteer and

financial support and guide the agency in deciding what services it should provide in the coming years.

For charitable organizations, the market today remains highly competitive, forcing agencies to do more to compete for dollars and volunteers, said Lynda Storer, Red Cross marketing and development consultant.

"They're having to compete more for money

Continued on Page 2

A RANDOM STUDENT POLLING

Do you feel that the upper Rollins college administration is representing your interests?

No

54%

SOMETIMES

36%

YES

10%

THE SANDSPUR

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PORCO SHARES "THE ROLLINS EXPERIENCE" AT CONVOCATION

Student Involvement Proves Victorious over Loneliness and Mediocrity

(The following is a transcript of the speech given by Mike Porco at convocation.)

Madame President, I speak on behalf of the Student Body of Rollins College. Welcome students, faculty, staff, Trustees, Alumni, and friends. Is that everybody? I just wanted to share with you some of my experiences here at Rollins...

I was very excited when I opened up the acceptance letter to Rollins College. I heard a lot of great things about the school. I was looking forward to adventure, fun and the prestige of attending Rollins. I was impressed by the theatre department and I couldn't wait to be cast in all the shows.

In high school I was involved in so much. I was Junior and Senior Class President and was a lead in almost every school play. And then I went to College and all that changed.

I wasn't being cast in any of the shows. My whole life had revolved around the theater and I felt deeply depressed and rejected.

I also couldn't find anywhere to belong. I didn't feel close to any specific group. I went through Men's Rush and couldn't find a connection there either. I felt miserable.

I couldn't even find a girlfriend during

that first long and lonely semester. Well some things haven't changed.

I just wanted to transfer and find a way out.

But you know, the pain of rejection inspired me to get involved. I joined Video Projects and began to produce videos.

One day I happened to be taping parts of the Strategic Planning Summit that President Bornstein initiated. At the time I had no idea of the significance. I didn't know much about goal setting and having a real vision. Although I had started reaching out, I still felt depressed because many of the students at the summit were saying that they were unhappy here at Rollins. I was fearful. I said to myself "What if they are right? What if I'll never be happy. What if I'm never cast in a play? What will I do?"

My thoughts were preoccupied with transferring from Rollins. But at the same time there was a glimmer of hope and I started thinking that maybe I can make a difference.

It was at this time that I met the influential Robert Sivitilli. One evening he came up to me sneaking around the corner in the shadows with a proposition I couldn't refuse. Rob asked if I wanted to write an article for The Sandspur on the START AT rally, a rally initiated by the Student Government

Association in order to listen to the concerns of students.

I was exhilarated to write my first article for the newspaper. I showed my whole family. Finally things started to pick up. At the end of the year I was finally cast in my first mainstage production in the Theatre. I even had a girlfriend for a few months.

Lots of great things were to follow the next year. I became a peer advisor welcoming new students just like yourselves into the College. I was cast in the first two productions. I also became Co-Manager of Video Productions and operated the camera that taped the Student Government Senate Meetings.

With the talk of change in the presidential race of that year, I began to get excited about the possibility of change at Rollins. I realized students wanted things to be better and I really felt that I could make it happen. I began to realize that my happiness was too dependent on a director casting me for a show. Of course at the time I didn't realize that I was switching from the mercy of a director to the mercy of the entire student body. I decided to run for Vice-President of the Student Body.

It was the weirdest race. I remember meeting Felix Tejada, who ended up being elected president that year, one day in the Mills building. I didn't know him very well but I knew he was a nice guy. I remember we both thought we were going to lose. We joked around saying, "what if we both actually won."

The race began! My best friend Jesse Fortner became my Campaign Manager because of his creative spirit.

We came up with fun slogans like PORCO COLA, Green Eggs and PORCO, and Fiat PORCO! I was really into it. I was the newcomer, coming in and trying to change the system. I had realized that things weren't working and the past leadership wasn't being effective. I had covered both student rallies in the Sandspur and no one in Student Government would ever follow up on what students wanted. I didn't understand why

Student Government wasn't making a difference on the campus.

It was the last day and I was a wreck. I was tired, angry, and exhausted.

But finally the call came. It was Rob Sivitilli and he said, "Mr. Porco, how would you like to be Vice-President for next year?" I couldn't believe it. The hard work paid off. I had gone from cameraman of the Senate to Vice-President of the Student Body. It was all about creativity and not being afraid to be different. You know this was the first time I really had to make something work. I remember the day after the election when my excitement ran off, I felt the weight of the world on my shoulders. But you know, I kept going because I realized how much I put into it. I was finally learning how to be a leader. And most important, I learned about having a vision. You see when you have a vision nothing can stop you because you know what direction you're heading. You put all your energies toward achieving that goal. I was very happy to be able to continue serving students and growing as an individual by being elected President the next year.

You see that was my experience but each of you will have your own unique experience. You may play sports or help out with Community Service or work in the radio station or become editor of the Sandspur. Each of these are important and if you persevere, you will soon find your niche. I promise.

As I look back it seems like the other day I was sitting right out there feeling like I had nothing much to offer. But it will happen for you. Just grab a hold of your personal vision! At Rollins, we all grow, change, and learn. That's what's great about College Life. Don't be surprised if you're not the same going out as you are coming in.

I wish each and everyone one of you the best of luck as you travel through your four years here at Rollins. And all I can say is that "You Can Do it!" **You can be the one to make a difference.** Thank You!

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Morningstar also called attention to CREF's "rock-bottom" fees—something that can really add to the size of your nest-egg down the road. What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

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*Source: Morningstar's Comprehensive Variable Annuity Life Performance Report, January, 1994.
**Source: Morningstar Inc. In its study ending March 31, 1994, Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each year receive five stars, the following 10-20% receive four stars.
***Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was the 11th best-performing account with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to the investment class based on total returns. CREF conditions are described by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, ext. 2000 for a prospectus. Read the prospectus carefully before you invest or send money.

RED CROSS AND CRUMMER

Continued from Page 1

as well as people and volunteers," Storer said. "Charities are having to become much more business-oriented."

Crummer students, under the guidance of marketing Professor Mark Johnston, surveyed Red Cross volunteers and financial contributors this spring as part of the project's first phase. Results have not yet been compiled.

"Clearly there's a need for non-profit organizations to become more aware of their markets—to know who their markets are and who supports them," Johnston said.

"Students are gaining hands-on experience in a real-world setting while earning the satisfaction of knowing they are doing something for a worthwhile cause."

Crummer business students have assisted with market-related projects for companies such as AT&T, Martin Marietta Corp., Florida Hospital and Hewlett-Packard.

After the second Red Cross survey has been completed, graduate students in the executive MBA program will use the data to develop a marketing plan for the third phase. A separate independent study also will look at competitors and recommend services the Red Cross should consider dropping or adding, Storer said.

The Red Cross offers a number of services, from disaster relief to life saving skills such as cardiopulmonary resuscitation. The agency expects to complete the survey project by April 1995.

This week in... CAMPUS SAFETY

In an effort to keep the school community more informed and to prevent the "rumor mill" from running rampant, the Campus Safety Department will be submitting a weekly column in *The Sandspur*. The column will summarize incidents that were reported to Campus Safety and may also be used to convey safety or security concerns of the department. The column may also be used as a forum for your concerns, but that depends on you. If you write, we'll answer. Just drop us a note to campus box 2734 attention Dave.

Before I go into this week's events there are a few introductions that need to be made. First of all the department has a new director, Bob Driscoll. Bob has over 20 years of law enforcement experience with the Winter Park Police Department where he retired as a Lieutenant. He holds a Master of Science degree in Criminal Justice from Rollins College and a Master of Arts degree in Counseling from University of Central Florida. In 1986 he was named Officer of the Year by the City of Winter Park Neighborhood Watch program and has received many outstanding service awards from the City of Winter Park. Bob believes in maintaining open com-

munication with the students and has an open door policy, so stop by and see him sometime.

The newest member of the Campus Safety team is Rollie the Campus Safety Crime Prevention Fox. He is a sly character with all the knowledge available to teach students how to deter crime and not become a victim of it. He understands the fun and freedom that is part of college life and will be working closely with the S.G.A. and fraternity/sorority leaders to get crime prevention messages to the students.

Campus Safety stayed pretty busy this week. There were 4 alcohol violations-3 involved the police, 3 involved minors, 2 of the offenses were DUI related. 1 auto accident was reported which was alcohol related. There was 1 burglary to a vending machine, and 1 simple battery that resulted in police involvement and 2 trespass warnings being issued. There was 1 arson and 2 student injuries also reported for a total of 10 reported incidents. It seems like a lot for only 1 week of school doesn't it? We need your help in maintaining the safety of this campus. Remember it's not just your COLLEGE, but your HOME.

HOT OFF THE WIRE

COMPILED FROM ASSOCIATED PRESS WIRE REPORTS

NO PLACE LIKE HOME... - (Guantanamo Bay, Cuba) - The crowding may soon be eased at the U.S. Naval base at Guantanamo Bay. Military officials say that the first group of Cuban refugees are leaving Tuesday afternoon for Panama. U.S. troops have been setting up camps to house tens of thousands of Cubans. Marine Corps Lieutenant Pete Mitchell says that a hundred refugees are set to leave today and a second group is leaving tomorrow. Mitchell stresses that these people are leaving voluntarily. At least 21,000 Cubans and 14,000 Haitians are at the Guantanamo base.

(New York) - U.S. officials are waiting for the phone to ring - and hoping it's Cuba calling. The Cuban delegation to the migration talks is mulling over an American proposal. U.S. diplomats say that the proposal would set a floor of at least 20,000 legal Cuban immigrants a year. Before, the 20,000 figure was a ceiling. Cuba wishes to raise the legal immigration to at least 100,000 people a year, but the Clinton administration has rejected this figure. The two sides may hold a fifth day of talks today in New York. The coast guard picked up 188 people by 10 a.m. on Tuesday.

BOSNIA CONTINUES, TOO MUCH FOR POPE - (Sarajevo, Bosnia) - Sarajevo is witnessing some of its heaviest fighting in months. U.N. officials say Bosnian Serbs have fired nearly a dozen artillery rounds inside a zone around the city in which heavy weapons are banned. The officials also report heavy shooting at the city's airport. They say two U.N. military planes were also hit by ground fire over the last 48 hours.

(Vatican City) - Pope John Paul isn't going to Sarajevo after all. The Vatican has called off his trip to the embattled Bosnian capital. A statement says John Paul is concerned about the safety of those who might come out to see or hear him. Earlier today, United Nations peace keeping commanders said that they could not guarantee the safety of the pontiff or his audience if he made the trip.

BACK ON TOP - (Geneva, Switzerland) - The U.S. is once again listed as the world's most competitive nation, after a lengthy absence. The World Competitiveness Forum is put together every year by the World Economic Forum and the Institute for Management, both of which are based in Switzerland. The report says that the U.S. has returned to the top of the economic pack, thanks to the strength of its domestic economy. Singapore places second, knocking Japan down to third, after an eight-year hold on the number one spot. The report looks at 41 economies for competitiveness, which it defines as the ability to generate wealth in international markets.

THEY'RE BAAAAACK - (Waco, Texas) - The Branch Davidians are rebuilding near Waco Texas. Some of the cult's members have been restoring a building near the sight of their old complex burned last year, killing David Koresh and dozens of followers. The fire ended a 51-day standoff with federal agents. The building being restored was used by F.B.I. snipers during the siege. The wife of one of the former leaders of the

Branch Davidians says that she hopes the building will bring church members together. She believes that there are still about 100 Branch Davidians around the world.

A PLEDGE FOR PEACE - (Washington) - Ireland's Prime Minister and the leader of the Sinn Fein party say they're "totally and absolutely committed" to peace for Northern Ireland. Sinn Fein is the political ally of the outlawed Irish Republican Army. It's president, Gerry Adams, held his first face-to-face meeting today with Irish Prime Minister Albert Reynolds. Their joint statement was endorsed by John Hume, leader of Northern Ireland's main Roman Catholic political party. The three say that they want a democratic, lasting agreement that all sides can accept in Northern Ireland. But they stopped short today of mentioning a permanent cease-fire, as demanded by the British. The I.R.A. declared a cease-fire last week, but they did not say if it was permanent.

RWANDAN DEBACLE - (Kigali, Rwanda) - Rwandan soldiers are moving into a U.N. controlled protection zone. U.N. officials say that up to 150 soldiers from the new Rwandan government are on their way to the new protection zone set up by French troops in the southwestern part of the country. The French withdrew their troops last month. Nearly 500,000 Hutus are living in the protection zone. The U.N. is worried that many will flee to Zaire because they fear revenge by the Tutsi-led government. Earlier this year, hundreds of thousands of people, mostly Tutsis, were massacred during a bloody civil war. The new government earlier promised that the first moves to the protection zone would be by civilians. A U.N. spokesman says the Tutsi government will likely take full control of the region within a month.

PRO-CLINTON ART - (Pittsburgh) - Pittsburgh bar owner Stan Frankowski likes President Clinton. But city bureaucrats don't like the way that Frankowski showed his support. He put up a 30-foot sign outside his bar praising the president's health care reform plan, complete with portraits of Bill and Hillary Clinton, Uncle Sam, and a local democratic congressman. City officials say Frankowski didn't have a permit for his sign, and ordered him to remove it. While the words came down, Frankowski isn't about to give the Clintons the boot. He's left their pictures painted on the wall of his Bloomfield Bridge Tavern.

STRIKE VIOLENCE - (Huntsville, Alabama) - A strike at a tire plant in Huntsville, Alabama has taken a violent turn. Police say a crowd of workers hurled rocks and smashed the windshields of passing cars earlier today. At one point someone threw a homemade firebomb at officers, but it didn't go off. Police used tear gas to bring the situation under control. A spokesman for the union claims that police aggravated the problems by using tear gas. The strike by members of the United Rubber Workers is now in its eleventh week at the plant. Local members rejected a tentative agreement on a new contract last week.

Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P. certified Astrologer



Aries: (Mar. 21-Apr. 19) Your future in trucking will be jeopardized when you use the wrong 13-code in mixed company.

Taurus: (Apr. 20-May 20) Career prospects look up when you are appointed Pasta Kingpin of the Pacific Northwest.

Gemini: (May 21-June 21) A free movie pass is a mixed blessing when a guy sitting next to you wheezes through the first three reels.

Cancer: (June 22-July 22) As you eat your lunch, rest assured that your meal is composed of 1.3% rat feces.

Leo: (July 23-Aug. 22) To raise money for a new water heater, hold a professional boxing match in your backyard.

Virgo: (Aug. 23-Sept. 22) While cleaning out the attic, you will find three copies of *THIS ISLAND EARTH*, a tricycle, and the skeletons of your real parents.

Libra: (Sept. 23-Oct. 23) Consider redecorating after a fiery asteroid crashes through your ceiling, staining much of your apartment an unattractive char.

Scorpio: (Oct. 24-Nov. 21) Your health improves when your heart is replaced with a small plastic heart from the game Operation.

Sagittarius: (Nov. 22-Dec. 21) Your decision to cast an 82-year-old grandmother as the lead in your church group's production of "Annie" will prove disastrous.

Capricorn: (Dec. 22-Jan. 19) It's time for a career change. Quit your current job and begin creating art for fast food restaurants.

Aquarius: (Jan. 20-Feb. 18) Romance flourishes when your mate receives a letter from the ghost of Danny Thomas and thinks you wrote it.

Pisces: (Feb. 19-Mar. 20) If you don't get your butt in this house this instant, you're gonna get a whuping you won't soon forget.

Any misspellings or grammatical errors in Ruby's column this week are the result of the mercury-based healing ointment used in her new spiritual healing sessions.

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Disneyana Convention Returns to Walt Disney World Resort

By Jack Kirby
Sandspur Contributor

LAKE BUENA VISTA, Fla. — After a one-year hiatus, collectors of Disneyana — art forms and other objects festooned with the familiar and famous Disney characters — will convene at the Disney's Contemporary Resort Sept. 8-11.

This year's convention, themed "The Sorcerer's Apprentice," promises seasoned seekers of memorabilia scores of opportunities to add to their cache.

"There will be something for every collector's taste — and pocketbook," said Pete Gibbons, director of Product Development, Walt Disney Attractions.

The first-ever Disney-sponsored Disneyana convention was a sellout at the Contemporary Resort two years ago. Last year's convention, another packed-to-the-rafters affair, was held at the Disneyland Hotel in Anaheim.

Highlights of the 1994 event include a Limited Edition Sale, Disneyana Auction and a Disneyana Fair — where never-before-sold items will be available from the Walt Disney Company.

While all convention packages have been snapped up, the public is invited to take part in the Disneyana Fair and Store, Disney Business Groups, an antique and Collectibles Show and what remains from the Limited Edition Sale on Sunday, Sept. 11.

Public Day tickets are \$15 and can be purchased through Disney's Merchandise Special.

THE INK & PAINT CLUB SHOW

by Dave Mitchell
Sandspur

The Orlando Public Library is holding an exhibition of cartoons and comics art September 1-October 31, 1994. The traditional American view of comics and cartoons is as entertainment for children, teens, and simple-minded adults. This is upheld by most of the commercial comics product available; comic books are dominated by steroid-pumped power fantasies aimed at adolescent boys; syndicated newspaper strips aim for marketing niches in hopes of selling desktop calendars and greeting cards; animation, too, is judged by its ability to sell shirts and toys as much as by craftsmanship and artistry. The concept that comics can be a significant artform is a minority opinion generally held by the artists and critics involved in producing (for lack of a better term) "Art Comics".

Comics are perhaps the most democratic art form; all you really need to produce your own comics is paper, a pen, and access to a photocopier. The only true limits to style or subject are imposed by the artist's abilities. Comics can combine aspects the finest traditions of literature and the visual arts. Prose, poetry, drawing, printmaking, computer graphics, even cinematic techniques (all film and TV storyboards are essentially comic strips!). . . all have been united by the best comics artists in various combinations. Where a traditional fine artist may spend years struggling and conforming before receiving any exposure through shows or galleries, self-published cartoonists are afforded immediate feedback and impact at independent bookstores, small press review magazines like *Factsheet Five* and *The Comicist*, and by simply passing them out to friends, family, coworkers, even total strangers!

This show is our attempt to present the diversity of styles and personal viewpoints to a variety of Central Florida comics artists.

WPRK Concert Calendar

Compiled by Lisa Blanning

In September:

The Cocktails and the Hatebombs at the Downtown Jazz & Blues Club Monday the 5th

King Cowboy at the Mill in Winter Park Tuesday the 6th

The Sleepers and the Hatebombs at the Edge Wednesday the 7th

Load, Bloodlet and Prophecy at Club Nowhere on Friday the 9th

Jaded Faith at Johnny's Rockin' Bistro Friday the 9th

Rhymes With Orange and 7 Miles Friday the 9th at the Phun Shack

Psycho from Texas and the Nicoteens at the Go Lounge on Saturday the 10th

Tribute to Yang at Club Nowhere Monday the 12th

Jack-O-Nuts with Harvey Milk at the Downtown Jazz & Blues Club Monday the 12th

Refried Confusion and Big White Undies at Downtown Jazz & Blues Club Tuesday the 13th

The Toasters and Murphy's Law with Rocket 88 and Shyster at Barberella's Thursday the 15th

Face to Face at Club Nowhere Saturday the 17th

Small 23 with Crowdsell and the Go Figures at the Downtown Jazz & Blues Club on Monday the 19th

311 and Shootyz Groove at the Downtown Jazz & Blues Club on Monday the 26th

The Sleepers, the Exotic Aarontones and the Hatebombs Monday the 26th at Club Nowhere

WPRK night at the Junkyard on Wednesday the 28th with the Pietasters and Spitvalues

Jennyanykind and Sella at the Edge Wednesday the 28th

Bo Diddley at the Junkyard Thursday the 29th

The Meatmen and Huge Peter at Club Nowhere on Thursday the 29th

Corrina, Corrina is a Heart Warming Tale for the Fall

By Mike Carvey
Sandspur Contributor

Whoopi Goldberg, Ray Liotta and Tina Majorino star in *Corrina, Corrina*, a heart warming family comedy from New Line Cinema. Written, produced and directed by Jessie Nelson, *Corrina, Corrina* is a film seen through the eyes of a young girl as she attempts to play Cupid with her father and their housekeeper. As her hopes for a romance between the two develops, the relationship turns the heads of surprised family, friends and neighbors.

Co-starring Don Ameche in his last featured role, Joan Cusack (*Working Girl*), Larry Miller (*Pretty Woman*), Jennifer Lewis (*What's Love Got To Do With It*), Erica Yohn and Lucy Webb, the film is produced by Steve Tisch (*Risky Business*, *Forrest Gump*) and Paula Mazur (*The Search For Signs of Intelligent Life In the Universe*).

Academy Award-winning actor Don Ameche passed away on the last day of filming *Corrina, Corrina*. His incredible career spanned seven decades, beginning in 1928 in a production of George Bernard Shaw's "The Devil's Disciple." His first screen appearance was in the 1936 film "Sins of Man." Other film credits include *In Old Chicago*, *Alexander's Ragtime Band*, *Down Argentine Way*, *Midnight*, *That Night In Rio*, *Swanee River*, *Love is New*, *Sleep My Love*, and the 1939 version of *The Three Musketeers*.

Corrina, Corrina is loosely based on writer, producer and director Jessie Nelson's childhood. Like Molly, Jessie's mother died when she was a young girl and about 35 different nannies came and went before the one that inspired Corrina's character. Despite the fact that the housekeeper was about 70 years old and black, Nelson wanted her 35-year-old father to marry her. That innocent notion of what a child perceives is *Corrina, Corrina's* genesis. Nelson wrote *Corrina, Corrina* years ago and honed the project while attending the Sundance Writing and Directing Workshop. While *Corrina, Corrina* is semi-autobiographical, it goes far beyond my own life," Nelson explained "The whole notion of these three very different people coming together, making a family and healing each other is what the film is all about."

In the screenplay's original draft, Corrina was 70 years old. Nelson decided that if she cut 40 years off Corrina's age, it would be a more dynamic and interesting story as the relationship between Corrina and Manny developed. "Manny and Corrina fall in love. Who knows if they will stay together forever. That's really not the point. What matters is that you feel that they have been dramatically changed by this experience. They become the most unlikely of families as they discover how much they have in common," says Nelson.

The script was championed into production by Whoopi Goldberg because "Jessie was telling a different kind of story. This was her story. The story of how someone affected her life," she said.

Interweaving music into the lives of all the characters was a deliberate paral-

lel to Nelson's life. Her grandfather was a violinist, her step-mother was a pianist, and like Manny, her father was in advertising. "Sometimes a song can touch you in a way that nothing else can," she says. "That's why the last scene of the film is so important to me. Molly has learned about the power of music to heal and she uses it to help her grandmother who's just gone through a loss herself."

In another key scene, Manny and Corrina improvise at the piano together. "They can't communicate in words at that point but they can communicate with each other and touch each other with the music." Among the renowned recording artists featured on *Corrina, Corrina's* jazz based RCA soundtrack are Louis Armstrong, Duke Ellington, Sara Vaughn, Jackie Wilson, Big Joe Turner, Oscar Peterson, Billie Holiday, Oleta Adams, Brenda Russell, Ted Hawkins and Dinah Washington.

With a project that hits so close to home, Nelson knew she wanted to direct *Corrina, Corrina* — she just had to be patient enough. "As I grew up, the script did also," she said of the nine-year journey shepherding the movie into production.

After Whoopi Goldberg read an early draft of the script, the two met. Goldberg was immediately impressed with "Jessie's passion for the story and her desire to create a different kind of film about a non-traditional family," she said.

"This is not a maid comes, maid fixes it, maid goes away tale. Corrina has gone to college, has an education, a vocabulary and philosophy about life that's exciting. Corrina's thing is that she's gone as far as she can go in the world. She was a music major a degree, which people just don't think of when they think of maids. This may come as a big surprise,

but maids aren't all thrilled to be working in somebody's house. Corrina had other goals and other things she wanted to do but she was blocked from fulfilling her dreams," Goldberg said.

Jessie is quick to point out, "It was really Whoopi's input that made Corrina come alive. She added depth and perspective to the character. Corrina is a woman stuck in a job that doesn't use what she has to give. She's overqualified but has none of the right qualifications. What she offers is a lot of love, a big heart and her own unique view of the world." Nelson believes working with Goldberg was a true learning experience. "What I love about working with Whoopi is you never really know what you are going to get. You say 'Action' and sometimes you'll get what you've written, sometimes you'll get so much more — something far beyond your wildest dreams."

Nelson also praised Liotta for his help. Although his work includes a variety of roles, Liotta is perhaps best known for his portrayal of extremely violent personas. But his attraction to playing Manny, the widowed father who writes jingles for a living is simple. "This was a totally new direction for me. I liked the evolution of the character as this widower comes to terms with his grief and moves on with his life and his family," Liotta explains. "I think it's more interesting for audiences to see people do things that they're not used to seeing them do," Nelson said about casting Liotta. The true challenge, however, was casting Molly, the 8-year-old girl who forms a

special bond with Corrina. "I saw 300 girls for Molly in New York, Los Angeles and San Francisco and I almost gave up. I thought, 'I'll never find her,' and then I walked Tina and I knew immediately, 'There's Molly' After a few moments together I knew I would be dealing with a young woman who is wise beyond her years." In hindsight I couldn't imagine anyone else in the role. She made such sophisticated choices as an actor. She was just perfect."

Corrina, Corrina was shot entirely on location in and around Los Angeles. Because the story takes place in 1959, finding areas that resembled a 50's neighborhood was a painstaking task. After ruling out many areas because "erasing the present" would be impossible, the production settled on Long Beach, California. Production designer Jeannine Oppewall points out, "There were entire blocks in Long Beach where there were unmodified homes from the 50's. That's very rare. Usually you can find neighborhoods that are left from the 50's. But what you can't find are entire blocks where no house has been altered since then. We were very fortunate to have found a location with a pristine 50's feel." Also adding to the period nature of the film, Oppewall found distinctive art deco furnishings that complemented the interiors. Those set pieces combined with classic automobiles and nostalgic television clips from programs like "The Late, Late Show," "Little Rascals," "Queen For a Day," and "Name That Tune," help take *Corrina, Corrina* back to another era in American life.



Corrina (Whoopi Goldberg) and Molly (Tina Majorino) go poolside in New Line Cinema's *Corrina, Corrina*.

Woodstock '94

DAY ONE

By Christopher Smith
Sandspur

Heading north on I-95, no one knew what to expect. One thing was clear - 1969 was gone. Listening to "Radio Free D.C." with G. Gordon Liddy, the Woodstock nation seemed a dead rumor of antiquity. And was it? It definitely wasn't the same naively liberal generation heading 1,200 miles in a Nissan Stanza that did so in Volkswagen buses 25 years ago. Two days before, Ted (one of my best friends from high school), Ben (Ted's older brother), and I embarked on what some called the rebirth of the Woodstock nation, and others saw as dredging the last sacred cow of 60's culture through the capitalist mud. And this time around, it certainly was different.

Aids killed free love. Reality killed aquarian brotherhood. We accepted the threat of nuclear annihilation because we hadn't the memory of what life was like with out it. We weren't avoiding wars in foreign lands, we were avoiding the wars on our own streets.

Not to say that there weren't plenty of people at the festival for the purpose of trying to recapture the spirit of '69. There were plenty of tie-dyes in the sea of flannel, "V" peace signs seen momentarily between two bodies hurling at each other in the mosh pit. But, it wasn't their event.

A hundred miles outside of Saugratis, billboards with peace signs and psychedelic spirals advertised Holiday Inn and Pepsi. So Woodstock sold out. So what. In a brief conversation in the Nissan Stanza, we all decided that there was something fundamentally right about commercialism. '69 was gone, and what was here



could check us at the parking lots and search us there, but they weren't supposed to come inside of the actual festival. I didn't believe this at the time, but I never saw a single policeman inside the festival the entire three days. And what a sight they would have been greeted to. Every other tent had a sign on it such as "We need Jesus Christ LSD or Opium" or "We need acid tonight!"

It was explained to us that "the pigs and the machine" wouldn't let us camp wherever we wanted, and we had to go to the south campground. Ben's duffel bag, which weighed about as much as he did was really wearing on him at this point, and we stopped to take a rest.

"Hey man, you need some help with that?" we heard from behind us. Standing there were friendly looking guys, and we quickly accepted their help. We didn't know that the sight was about a mile and a half away, but these two strangers helped us the entire way. We thanked them, gave them sodas, and then never saw them again.

I couldn't help but to wander around in this strange new environment. That first night, before the brunt of people got there, I met so many people. People from all over the country, hippie and punks, aquarians and anarchists, druggies and straight edgers. This festival and a love for the new music was our only bond, but it seemed quite enough for those three days.

(TO BE CONTINUED)

now may not be better. But it was ours, and just like those before us, we weren't going to let anyone take it away.

We arrived at the gray festival parking lot (about forty miles away from the concert) and parked. We slowly moved our food and camping gear through the long lines and the metal detector. By the time the ordeal was over, we had all of our utensils and canned foods confiscated. But it was really laughable. Getting on the bus, I struck up a conversation with another 20-something flannel-clad generation X'er.

"Did they take away your utensils too?" I asked. "Yeah," he muttered. "But at least I got to keep my drugs."

The bus ride to the festival was long, filled with promises of endless promiscuity and offers of controlled substances to the bus driver. It really did feel like we were entering into a separate reality, and when we arrived at the festival, this vague feeling came true.

Imagine a three day suspension of any U.S. law against drugs, nudity, or other "victimless crime". Imagine three hundred thousand people on one farm, determined to have a shared experience and a good time. Imagine half of the concerts that you have ever wanted to see in one place. The idealism was gone, but on the bus, the girl behind me explained it pretty succinctly. "Maybe every twenty-five year, a nation needs to have a party." And so it was.

On the bus, we were also told of the deal that the concert promoters struck with the police. The police



One Word, Plastics: Environmentally Friendly Clothing

by Jean Patteson
Sandipur

Want to add a little pop and fizz to your wardrobe? How about investing in a few garments made from recycled plastic soda bottles? Clothing made from a new fabric called PET (polyethylene terephthalate) is being offered by Bonte Natural, a sportswear company that opened recently in Winter Park. And no, the fabric does not look or feel like something you'd turn into a 1970's-style leisure suit or a cheap raincoat. It is more like the soft, lightweight cotton knit from which T-shirts are made.

It comes in a range of colors. The white fabric is made from clear plastic bottles, the green fabric retains the coloring of green 2-liter soda bottles and the gray is created from the black bottom sections of the bottles. Other colors are made by injecting natural dyes into the yarn without the use of chemicals that damage the environment.

Environmental sensitivity is a major focus at Bonte Natural. ("Bonte" is French for "kindness.") In addition to the PET material, Bonte uses a cotton fleece fabric processed with no formaldehyde or other chemicals and buttons

made from coconut shells, said company founder Shelley Safian.

Like several other companies dedicated to helping preserve the environment, Bonte has developed a program that turns a portion of its gross whole sale revenue into environmental protection.

"With the purchase of a Bonte garment, the customer is, in effect, purchasing 25 square feet of rain forest or wetlands or sharing in the cost of adopting and monitoring a whale or dolphin," Safian said.

When a customer fills out and returns a coupon printed on the garment's hangtag, a land deed or adoption certificate is sent to the customer. Also, when an old PET garment is turned in for recycling, a \$1 credit is given to the customer toward the purchase of another Bonte item.

Our goal is to create apparel that is directly involved in acts of service to the community and humanity. We are trying to make it as easy as possible for consumers to help the environment while dressing in a style they feel comfortable with," Safian said.

Comfort is a key element in Bonte

Naturel sportswear, which offers affordably priced sweat pants, hooded tops, casual jackets, shorts and jumpsuits for pre-teen and teen-age girls and boys. The line will be available in area department stores in the fall. Styles for children and adults will be added in a year or so.

One store that sells Bonte Natural Sportswear is "A Shop Called Mango" located at 312 Park Ave. N., Winter Park, FL. At Mango old truck inner tube tires, bottle caps and safety belt buckles are used to create a line of fashionable new unisex belts. Old license plates and hub caps are added to create purses, bags and backpacks that are like no others. You may have seen these products featured on a "Good Morning America."

According to Mango, six Evian Bottles equal one shirt. They sell shorts, vests, tops, pants, and jackets. All of which are made of 50% recycled plastic and accented with coconut shell buttons.

Old newspapers are used to create truly unique picture frames, address books, and notebooks. There are many recycled paper products to choose from at "A Shop Called Mango."

POETRY CONTEST

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is September 30, 1994. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1981, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30. A new contest opens October 1, 1994.

"ALL THAT GLITTERS"

By Gerry Frey



ACROSS

- 1 Senate helper
- 5 Isle of _____
- 10 Prof's surprise
- 14 Thanks _____
- 15 Forward _____
- 16 Bread spread
- 17 Actor's part
- 18 "Overboard" star
- 20 Mr. Danson
- 21 Fired clay
- 22 Comedian Bruce
- 23 Dog-_____: Bent page corner
- 25 Competent _____
- 27 Gold _____: James Bond's nemesis
- 29 Shortened _____

- 33 Borders
- 34 Confusion
- 35 Precedes "LET": Egg order
- 36 Norman or King
- 37 Checkered board game
- 38 Mirth
- 39 Latitude: Abbrev.
- 40 Disgrace
- 41 Put vinyl on the house
- 42 Goldbricks?
- 44 Goldiggers
- 45 London elevator
- 46 _____ Hall
- 47 Old watchmaker
- 50 Back talk
- 51 Squeal

- 54 Jewelers
- 57 Arrive
- 58 Elmer's, eg
- 59 Kate's pal
- 60 Wedding words
- 61 Coll. ent. exams
- 62 Lumps
- 63 Used car disclaimer

DOWN

- 1 Actor's role
- 2 Medicinal plant
- 3 San Francisco landmark
- 4 Summer in Paris
- 5 Foxier
- 6 Grab _____
- 7 Soccer star
- 8 Way out: Slang
- 9 Mr. Amin

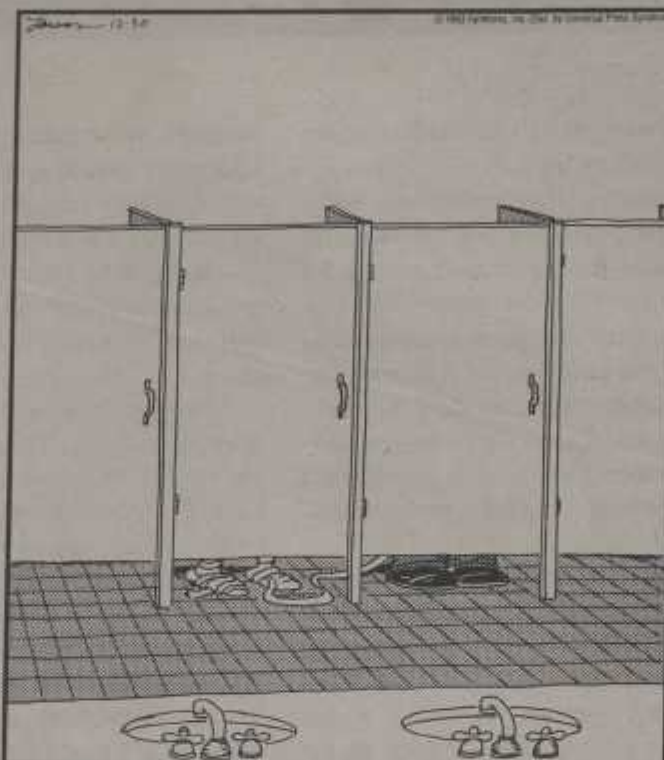
- 10 Act of listening up: 2 wds
- 11 Ardor
- 12 Darned
- 13 Broadway award
- 19 Immigrant's island
- 21 _____ bien: "Very well" in Paris
- 24 Golden _____: Gray panther
- 25 Degrade
- 26 Male sibs
- 27 Chops down
- 28 Perfect
- 29 Interrupting words
- 30 Hay fever flowers
- 31 Saudi VIP
- 32 Ownership documents
- 34 Map
- 37 Principal cook
- 38 Gene in Italy
- 40 Whirls
- 41 Presides
- 43 Omits
- 44 Army meals
- 46 Title of respect in India
- 47 Omelet ingredients
- 48 "Whatever _____ wants..."
- 49 Gorge
- 50 World War II strategic town
- 52 "To me" in Paris
- 53 Ms. Trueheart
- 55 Monthly pub, eg
- 56 Sick
- 57 US intelligence agcy.

THE FAR SIDE

By Gary Larson



Backing out of the driveway, Mr. Peabody suddenly brought his car to a stop. He had already heard a peculiar "thump," and now these flattened but familiar-looking glasses further intrigued him.



It was an innocent mistake, but nevertheless, a moment later Maurice found himself receiving the full brunt of the mummy's wrath.



The questions were getting harder, and Ted could feel Lucky's watchful glare from across the room. He had been warned, he recalled, that this was a breed that would sometimes test him.

Viscera

By Jonathon Randal Gilmore



Forum

WASHINGTON SETS LOWER STANDARDS FOR BLACKS

Peter L. Behringer
Sandspur

Consider these off color remarks...

- (Q) How do you stop 5 black men from stealing a car?
(A) Throw a basketball.
- (Q) How can we stop the problem of black crime?
(A) Expand the NBA to 500 teams.

These so-called jokes are not suitable for polite company. Most find these ill attempts at humor degrading and offensive. They are degrading because they assume that blacks are less capable than whites or other races. The "jokes" imply that if black people are not playing sports, they are out committing crimes or raising hell. And therefore we, as a society, must keep black people busy so that they do not cause problems for the rest of us.

We consider these racial slurs unacceptable, based on their degrading assumptions. Yet when politicians in Washington write legislation based on those same assumptions of racial inferiority, most Americans look the other way. By doing so, we accept a lower set of expectations for the black community.

Two weeks ago, Congress approved a \$33 billion dollar "crime bill." This bill contains a wave of social spending under the guise of "crime prevention." Actually, this bill is really an attempt to line the black community up for an all-you-care-to-eat federal pork buffet. Instead of working to stop crime, these social programs simply promote degrading racial stereotypes. Midnight basketball and the multi-billion dollar "crime prevention" programs—including a \$1.3 billion "Ounce of Prevention Council" work to lower standards in the black community.

The midnight basketball program, promoted by Al Gore, will establish night time basketball leagues for minority youth. Most will be targeted for inner-city black communities.

Midnight basketball is designed to distract young blacks from committing crimes, as if the criminal element is an inseparable part of their nature. If responsible parents found their children running around at night, they would prohibit that behavior. A responsible parent would not say, "Since my

children are going to be on the streets regardless of what I do, I might as well have them playing basketball." Parents who say the above are assuming that their children have it, as an inseparable part of their nature to run around the streets at night. This kind of attitude lowers the standards for the children.

As far as I know, no one has advocated midnight basketball for white children living in suburbia. At this hour, white children in suburbia are in bed or finishing their homework. It is doubtful that Al Gore would want his children out playing basketball in the middle of the night. Most Americans probably think it irresponsible to have children out playing basketball at midnight. But for some reason, many are willing to make an exception for black children.

The crime bill also contains a wide range of "crime prevention" programs. These "prevention" programs were born of the same mentality as midnight basketball. The programs do nothing to elevate the black community. They are no more than a smorgasbord of busy work for inner-city blacks and other minorities—plans to keep them occupied so they stay out of trouble.

A few weeks ago The Wall Street Journal listed some of these programs. The list included funding for dance instruction, arts and crafts. Job training centers, now in existence, will be expanded. The Journal reported that these job training centers are spending \$20,000 per recipient, enough to pay someone's yearly tuition at Rollins. Perhaps the most bizarre is the program to train drug dealers to become drug counselors. It is difficult to imagine what crafters of this bill were thinking at the time. Maybe they wanted to cut the middle man out of drug trafficking and give the addict a one on one relationship with his local pusher.

The social programs contained in the crime bill are insulting. They help to form a lower set of expectations for the black community. While arts, crafts and dance programs may be useful to some degree, it is foolish to pretend that these activities will thwart criminals. This kind of approach to crime in inner-city, black communities only accepts lower standards. In white suburbia, fighting crime means getting criminals off the streets and protecting those who work for a living. It means protecting inno-

cent people. But when it comes to crime in inner-city black communities, we approach the problem as if the black community itself is the problem. When we off-load social programs like midnight basketball, art, craft, and dance instruction from the federal gravy train, into black communities and call them "crime prevention" it implies that every black person is a potential problem. It implies that we must spend money on various social programs to keep the black community busy.

If a band of violent thugs had taken over Winter Park, we would not settle for petty social programs that attempt to fight crime by making arts and crafts. We would not offer midnight basketball to our children. We would not even tolerate a program that trains drug dealers to become drug counselors. In Winter Park, we would demand an anti-crime strategy that takes criminals off the street, while protecting innocent people. We would do what is necessary to restore order.

Our legislators ought to take the same approach when dealing with crime in inner-city black communities. An anti-crime plan

ought to reward the achievers - those who work to better themselves - and punish those who are causing problems.

There are serious inconsistencies in the way our society deals with race and politics. We find those racial slurs, listed above, detestable. But those feelings do not appear to be consistent with our politics. If a spokesman from the Ku Klux Klan said that a great way to reduce crime in America would be to get blacks playing basketball at night, most would find the statement abhorrent. Yet when Al Gore speaks out favoring his midnight basketball program, few raise an objection (at least few in the national media). What would be the difference between the Ku Klux Klan spokesman's statement and Al Gore's idea of midnight basketball. The difference in motives. The Ku Klux Klan spokesman probably wants to destroy the black community. Al Gore, on the other hand, is open minded and compassionate. He cares so much about the black community. But after the crime bill is enacted — when we reach the bottom result of greater inequality between blacks and whites— Al Gore's compassion will be worthless.

THIS MODERN WORLD by TOM TOMORROW

IF YOU EXPRESS SYMPATHY FOR THE DOWN-TRODDEN... IF YOU HOLD OPINIONS AT VARIANCE WITH THE STATUS QUO... WELL-- WE'VE GOT TWO SIMPLE WORDS TO PUT YOU IN YOUR PLACE...



YOU SEE, WE'RE JUST NOT INTERESTED IN OTHER POINTS OF VIEW! WE DON'T CARE! WE'VE GOT OUR OPINIONS--AND WE'RE NOT GOING TO LET ANY TROUBLESOME FACTS GET IN THE WAY...



WITH THIS VAGUE YET DENIGRATING PHRASE, THOSE WHO ATTEMPT TO UNDERSTAND THE VIEWPOINTS OF OTHERS CAN BE EASILY DIS-MISSED AS LEFT-WING CRANKS...



BUT DON'T YOU TRY TO LABEL US AS INTOL-ERANT OR BIGOTED... BECAUSE IF YOU DO-- WELL, RUSH LIMBAUGH HAS TAUGHT US HOW TO RESPOND TO THAT...



Views From the Kumquat

Chapter 1: WHAT THE @#&* IS A KUMQUAT ANYWAY?

By Gregor Mullins
Sandspur

I'm sure all of you are looking at the title of this column and scratching your heads. I can probably guess what the first words out of your mouth are going to be. "Kumquat? What the @#&* is a kumquat anyway?" Never fear, I am here. The kumquat is a smallish, oval, orange fruit with a mildly acidic flavored pulp and edible rinds. It is one of the hardiest members of the citrus family, growing in many places where oranges, grapefruit and the like can not and it has made it's home in the beautiful sunshine state of Florida (believe it or not, we are a state). I suppose we natives of the stranger land (i.e. the wonderful members of the community that have graced the city of Orlando with the Kumquat Sashay, Salute) have ac-

cepted it as our state fruit. True, the actual state fruit is the orange, be we of the stranger set are said to be, what's the word... unique. Each week or so (depending on my mood or the state of the union at the time, whichever is more detrimental) an article will appear in this general vicinity. The unique nature of this article will be that it will be told from a particular point of view... mine. Actually, it will be told with the peculiar wit of a native-born Floridian (yes, I am a native-born Floridian). To various topics I will apply my thin-blooded, water-logged, sun-burnt, wind-tossed, lightning-fried, and mosquito-bitten repertoire of knowledge and hope for the best. One disclaimer ahead of time, if I offend anyone, I'm sorry, truly I am, in a democratic society it's kind of

inevitable. Welcome to Mr. Toad's Wild Ride, be warned, those with back or neck problems, heart disorders, or are pregnant are advised not to venture forth. Also those below 40 inches in height must be accompanied by an adult... any around? Don't try asking a Central Floridian whether they've been to the Disney Attractions, we can recite the words to It's A Small World pitch perfect, and that's during the pre-school years. I've seen the Main Street Electrical Parade come... and go to Euro-Disney, need not say more. Where have all the imagineers gone, long time passing. To tell the truth, I've never been to Disney/MGM. It's kind of like going to the DMV, you know it's there, but you'd rather not go because the pictures always turn out the same. Speaking

of Disney, I was stranded there not long ago and the funny thing is... I couldn't bring myself to go back inside. Know how many times I've been on Space Mountain, too many times to count. Don't get me wrong Disney is fun... if you space visits about two or three years apart, guaranteed in that time something will change and the area from I-Drive onward will grow a little more crowded. Case in point, look for Plant Hollywood to pop up like a weed in the Lake Buena Vista area. Don't you just love the power of the tourist, everywhere you turn there's one and usually a bad case of driving. Yet, being the Southern I am, I have to be kind, gentle, and polite. Can't go musing up the myth of Southern hospitality now can we — and that's another can of worms.

FEELING THE URGE TO BINGE AND PURGE?

Melissa Person
Sandspur

It began with a fairly normal adolescent baby fat crisis: why can't I look like those girls in the magazines? Why is my butt so big? My constant self-deprecation compounded by problems in my life that I didn't want to deal with led to my developing bulimia. It started with "harmless" dieting—though I now know that few diets are harmless. There's a fine line between watching what you eat and becoming obsessed with fat and calorie content. At first, I'd starve myself for long periods of time only to end up tired and cranky. Believe it or not, I actually got the idea to regurgitate from one of those after-school specials. I didn't care that the girl in the show ended up in the hospital with a ruptured esophagus; she ended up with a warning from her doctor and a lot of attention from friends and family. It seemed a small price to pay for a

smaller butt. I also used bulimia as a way to exercise some control over my life. If I couldn't control my brother's drug addiction at least I could control what I weighed. Take it from someone who's been there: any iota of control I had over my life was completely lost to bulimia. I spent most of my time thinking about exactly what I would half consume and how I would hide my obsession from my friends and family. I even managed two fairly strenuous workouts a day. Needless to say that seven months of my life is fairly hazy. My nearly unblemished academic record changed to barely getting B's and occasional C's— not that those aren't perfectly acceptable grades but it was a big change for a perfectionist like myself. The twenty pound weight loss wasn't what finally landed me in the hospital, although it got me a lot of concerned attention from family and friends. It was a suicide attempt. I was tired of thinking about food

and how I would lose those next twenty pounds when I hit a plateau, failing to be perfect for my family and friends. But nearly a month in the hospital didn't really help my bulimia. I just waited until no one was looking and threw away my Ensure supplements. I still starved and binged, I just got sneakier about it. About a month after I got out of the hospital, I asked myself if I really wanted to rot my teeth and put big holes in my stomach just so I could fulfill some unrealistic beauty standard. It wasn't as simple as it sounds. I still struggle with my body image. But it was ultimately my own choice to take back control of my life. I'm sharing my experience with you so that if you recognize that you or a friend might have the same problem, you'll get help now before it's too late. I'm living proof that you can overcome bulimia. If you'd like more information about bulimia or anorexia, please contact Lakeside Counseling at ext. 2235.

WELCOME TO THE PEER MENTOR JUNGLE

Bethanie Shirk
Sandspur Forum Editor

I strolled onto a half-deserted campus (actually rushed onto campus), the date was August 24th, about 4:00 p.m. I had no idea what was in store for me, being the uninformed Peer Mentor that I was. The next day I showed up bright and early to begin my training. We went through several "get acquainted" sessions and other tension-breaking, otherwise useless exercises. Everyone was exhausted. Most of us didn't really want to be there, and we were all absolutely clueless as to what being a Peer Mentor really meant. Mass confusion, frustration, and exhaustion is not a pretty site, believe me. Finally, sometime during our second day of training, someone lets us all in on the big "secret" of what being a Peer Mentor truly involves. I heard a few people talking about dropping the program because

it would be too much work, too time consuming, too involved, and some people were deathly afraid of the Thursday sessions—that whole public speaking phobia. Well, by this time I was none too excited about the whole thing either. Saturday finally rolls around. We were running around like chickens with our heads cut off looking for our advisees—so we could say "hi" and make them feel welcome. I finally met my first advisee sometime around 3:00, and the reception I got was rather cold—kind-of like "who the hell are you, how do you know where I live, and what do you want—I'm busy unpacking!" When I finally met some more of my advisees, they seemed really excited to meet me which in turn made me feel more at ease. Later that evening, after dinner, we moved on to the regular "disorientation" stuff—like the group icebreakers. Sunday rolls around and we met with our advisees as a group. Things go pretty slowly

at first, no one feels comfortable enough to talk, but once they hear everyone else opening up a little and crack a few jokes, the atmosphere warms up. This is about the time I start feeling confident about my decision to be a Peer Mentor. I feel like maybe, just maybe, I can help make their first year at Rollins just a wee bit more bearable. I also noticed that my advisees are more than just that, they are more like potential friends. It felt especially gratifying when I could answer questions that they had. I could even tell that some of them actually appreciated having another student concerned about them. Because of the responses I received I now look forward to being their "helping hand." I still anticipate a difficult year, but I also feel that it will be one of the most rewarding experiences of my life. To all my advisees, thanks for bearing with us so far and I hope we have a great year together. You guys are great!



THE SANDSPUR

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.



Mark Your Calendar

Your daily reminder of what is where and when at Rollins

Thursday 8th

Friday 9th

Men's Soccer/ vs Erskine College/ Sandspur Field/ 7:00 pm

Saturday 10th

Men's Soccer/ vs Parker College/ Sandspur Field/ 7:00 pm
Volleyball/ vs Florida Southern College/ Field House/ 7:30pm
Craig Karges/ Down Under/ 9:00 pm

Sunday 11th

Weekly Worship/ Knowles Memorial Chapel/ 11:00 am
Gallery Talk/ Cornell Museum/ 3:00 pm
ACE Movie/ Down Under/ 8:00 pm

Monday 12th

Writing Center Grand Opening
Fall 1994 Hours:
M-TH 10:00 am-11:00pm
FR 10:00 am-2:00pm
SA 11:00 am-1:00 pm
SU 1:00 pm-11:00 pm

Tuesday 13th

Career Services Open House/ Mills Memorial Building/ 6:00 pm
Women's Soccer/ vs Brevard Community College/ Sandspur Field/ 7:00 pm

Wednesday 14th

Last day to drop a class without penalty
Men's Soccer/ vs Embry-Riddle University/ Sandspur Field/ 7:00 pm
Yom Kippur begins at sundown

Thursday 15th

Award winning author and writer for The New Yorker, Tony Hiss, will speak on "The Experience of Place"/ Bush Auditorium 7:30 pm

Friday 16th

Volleyball/ vs Nova University/ Field House/ 7:30 pm

Saturday 17th

Phi Mu Sorority sponsors Light Up the Night/ Casa Iberia/ 9:00 pm

Sunday 18th

Weekly Worship/ Knowles Memorial Chapel/ 11:00 am
Sunday Film Series and Art Acquisition/ Cornell Fine Arts Museum/ 3:00 pm
Sunday Night Movie/ Down Under/ 8:00 pm

Monday 19th

Tuesday 20th

Volleyball/ vs Barry University/ Field House/ 7:30 pm

Wednesday 21st

Men's Soccer/ vs Florida Southern College/ Sandspur Field/ 7:00 pm
Volleyball/ vs Eckerd College/ Field House/ 7:30 pm

ROLLINS COLLEGE SPORTS BACK IN ACTION!!!

MEN'S SOCCER OPENS '94 SEASON

SATURDAY, SEPT 3

The Rollins College men's soccer team will open its 1994 season Saturday, Sept. 3 against Carson Newman College of Tennessee at 7:00 p.m. on Sandspur Field. Fourth year coach Keith Buckley likes the prospects for the Tars this year as they return nine starters from last year's club that tied a school record for wins with 14. Top returnees include All-American candidate Steve Bence, forwards John Smith, Tony Lawlor and Kenny Bonnett (Deltona), defenders Simon Wiseman and Mike Nelson and midfielder Tim Waisanen (Oviedo).

VOLLEYBALL TEAM SPIKES IT UNDER NEW COACH SANDRA CARTER

The Rollins volleyball team, under new head coach Sandra Carter, who recently joined the staff from Bishop Moore HS in Orlando, has completed its first week of practice and is eager for the season opener Wednesday, Sept. 7 at 7:30 p.m. against Flagler. Carter also returns a veteran club with five returning starters. Daniela Brenha, Kendall Goodier, Christine Smilari, Jennifer Maloney and Carrie

Jetchick are the volleyball headliners.

ROLLINS INVITATIONS SET FOR

SEPTEMBER 9 & 10

The annual Rollins College Soccer Invitational Tournament will be held Friday and Saturday, September 9-10 at Sandspur Field. This "Big Event" for the soccer team features Erskine College of South Carolina, Brewton Parker of Georgia and Florida Southern. Rollins will play Erskine at 7:00 P.M. on Friday and Brewton-Parker Saturday, also at 7:00 p.m. Admission is free for Rollins students. Come out and SUPPORT THE TARS!

FUN FACTS ABOUT ROLLINS SPORTING EVENTS

1. Home Sports Events are **FREE** for all Rollins students

(with valid student I.D.).

2. You may use your 'R' Card to purchase Domino's Pizza, soft drinks, popcorn and other items at athletic concession stands.

3. Concession stands are open at each home volleyball, soccer, men's and women's basketball and baseball game.

4. Contrary to rumor, it is really cool to **CHEER LOUDLY** at home sports events.

5. The 281 Rollins student-athletes last year posted a combined 2.954 g.p.a. average for the Spring semester (higher than the campus average).

6. It is kosher and fun to attend sporting events besides the above mentioned sports. Sailing, Crew, Water-ski, swimming, women's soccer and many other sports would love to have you at their events.

7. Need schedule information or results from Rollins sports? Call the "Tar-rific Sports Hotline" 646-1TAR.



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