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Movie Reviews, Castro,
and SGA controversy!

Page 12 and 17

Woodstock Day 2: A
portrait of a generation

Page 11



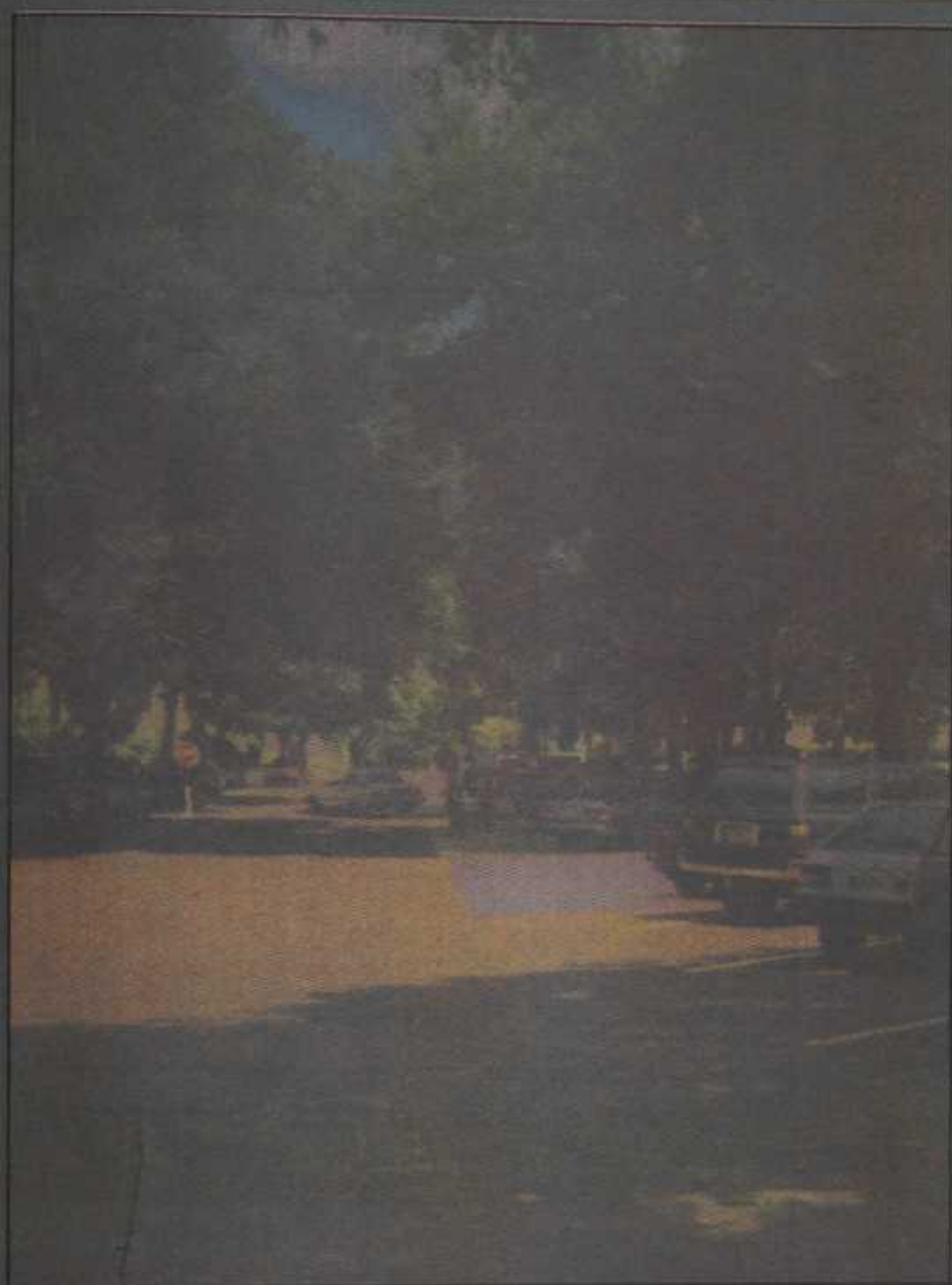
THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #3

Rollins College - Winter Park, Florida

September 14, 1994



The Parking Problem

The parking situation at Rollins has long been a concern of the students and a hotly debated topic around campus. Look in future Sandspurs for features addressing these concerns.

BOSNIAN-BORN TANJA SOFTIC AT CORNELL MUSEUM

Janet Neferilli
Sandspur

Rollins College Assistant Art Professor Tanja Softic explores the themes of human destructiveness, vulnerability, and restoration in the exhibition Tanja Softic: Painter/Printmaker that opens at the Cornell Fine Arts Museum at Rollins College on Friday, September 23, with a free public reception from 5:30 to 7 p.m. The show of 28 of Softic's most recent works on paper - both paintings and prints - continues through November

6.

Tanja Softic: Painter/Printmaker illustrates the artist's spiritual struggle with the destruction of her native Sarajevo, alienation from friends and family, and the loss of her material past. Most of the paintings, etchings, and lithographs - in dark, deep tones with richly textured surfaces - were created just for the show.

Softic says that art offers her a language to deal with the pain of the suffering of family and

friends. Her recent work is an attempt to make sense out of "incomprehensible bursts of human cruelty." The physical labor involved in creating her prints, she says, "is the metaphor for the difficult process of recognizing the multiple layers of existence."

The guest curator of the show, Dr. Linda F. McGreevy, associate professor of art history and criticism at Old Do-

Continued on Page 4

LET THE GAMES BEGIN

THE '94 S.G.A. SENATE ELECTIONS START NEW ERA

By Vanessa J. DiSimone
Sandspur

Flyers are plastered throughout the walkways and bulletin boards on campus, students go from dorm room to dorm room introducing themselves, numerous inspiring essays appear in this edition of The Sandspur and there's a general air of competitive spirit afoot. Yes folks, it's that time of the year again - SGA Senate Elections!

This fall's method for electing senators is quite different from years past. Under the new plan, created by last year's S.G.A. President Felix Tajada's Task Force to Reinvent Student Government and passed in last spring's general election, elects senators according to region instead of choosing forty senators, ten from each class. Twenty senators will be chosen from five distinct regions, four from each region. The regions are "Ward" (Ward Hall and Corrin Hall), "Elizabeth" (Elizabeth Hall, Fox Hall, Pugsley Hall, Mayflower

Hall, Cross Hall, and Strong Hall), "Mills" (Off campus students), "McKean" (McKean Hall, Chase Hall, and Pinehurst Cottage), and "Holt" (Holt Hall, Rex Beach Hall, Rollins Hall, Hooker Hall, Lyman Hall, Gale Hall, Phlug and Harmon Hall). Students do not necessarily have to run in the region in which they live in but rather they can run in the region they want to represent.

Mike Porco, current President of S.G.A., is very excited about the change in elections and stresses the benefit of such a change. "Most people look at themselves as members of groups not so much members of a class (freshman, sophomore, etc). Since there's no longer a limit on the number of people who can run from each class and the number of senate positions

CONTINUED ON PAGE 2

The Beans Poll

A RANDOM STUDENT POLLING

How do you rate the parking situation at Rollins?

GOOD

12%

FAIR

24%

POOR

64%

THE SANDSPUR

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ROLLINS COLLEGE

ROLLINS RENEWAL: THE RETREAT OF THE 90's

BY Origin Zanders
SGA Public Relations Chair

Ladies and gentlemen, boys and girls, step right up, step right up! We have here one of the most important events of the 1994-95 school year, an event that will change history as we know it. This event is sure to rock the house and turn a few heads. What event could possibly do that, you ask?

Could it be the All-State Polka Convention? Oh, I know, it's the Grandmothers Against Denture Creme Crusade, right? Well, as interesting as these two things may sound, we have something a little bit better. Something that is guaranteed to rock the house. I feel the tension rising so I will tell


you what it is. I am proud to announce the "Rollins Renewal" Leadership Retreat, which will be held on September 23-25. The Student Government Association is sponsoring this fun-filled, power packed excursion to recruit our leaders and to shed some light on the roles that SGA plays. But

don't you think for an lota of a second that there won't be fun involved! We have everything lined up from hay rides to canoeing, take your pick. If you or someone you know is interested in taking this wild adventure, swing by the looking forward to seeing you there!

Amc Gourmet Cinema

Gourmet Cinema
At FASHION VILLAGE 8

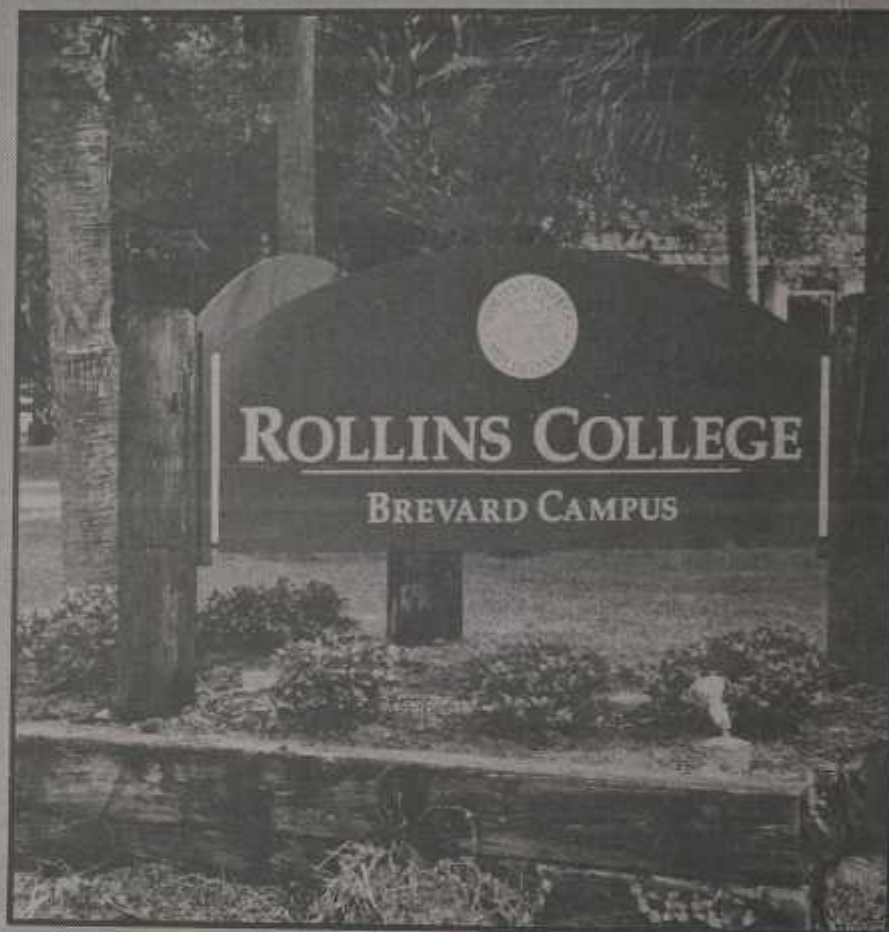
Amc's Fashion Village 8 introduces a new program to highlight the best in Art and Alternative film. For more information: call 896-7795, or stop by the theatre at 735 Herndon Avenue.

Jason's Lyric	<i>Pulp Fiction</i>	Ciao, Professore!
white	MI VIDA LOCA	Oleanna
		

Monday Night Is
Rollins College
Student Night!

Present your valid Rollins College I.D. and get in for only \$2.75.
(Monday Night Only/Valid I.D.)

AMC Gourmet Cinema



Groundbreaking for the Rollins College Brevard Campus took place this week.

SENATE ELECTIONS

From page 1

has been cut in half, this year's election is much more competitive and will ultimately mean a great deal more to the winners."

Now for those students who have not yet gotten into the full swing of campaigning, here's some important dates to keep track of this week. There is an important, mandatory meeting tonight, September 14, at 7 p.m. for all candidates. Campaign tactics and rules will be discussed along with any other problems that have been encountered on the campaign trail. Elections will begin on Sunday, September 18, at 5-7 p.m. at Beans and 7-9 p.m. at the Student Center and will continue September 19 and 20 from 10 a.m. - 2 p.m. outside of Cornell and the mail room and again in the evenings at Beans and the Student Center. Once elected, the senators can look forward to a busy year of programs sponsored by student government. These include: Habitat for Humanity, a recycling project, increased student representation on the Board of Trustees, and

working with ACE (All Campus Events) on the continued success of the Down Under and other weekend entertainment by adding new, effective programming.

Of course with each year's Senate elections comes advice from the current officers of S.G.A. "I want to encourage people to go out and get what they want. That's the only way their voices can be truly heard on campus," said S.G.A. Vice President Creighton Knight. One freshman is following that advice she received when she first arrived at Rollins. "As an off campus student I've decided that running for senate will not only give me the opportunity to make the most of my experience but will also hopefully improve the experience of others," said Jill VanDenBrule.

And what about some advice on winning that prized seat in the senate? "I found that stuffing the ballot boxes works," said Knight jokingly. While on a more serious note Porco said, "Set yourself apart from the rest. Find what it is that makes you unique and capitalize on that."

This week in... CAMPUS SAFETY

It's been another busy week for Campus Safety. This week there was a total of 11 reported incidents. There were 4 fire alarm activations, with one of the activations requiring police involvement which led to a ticket being issued for parking in a fire lane - students are reminded that anytime a vehicle is found unattended in a fire lane it is subject to ticketing (city tickets cost \$100.00) or towing. In this particular incident the vehicle kept the fire truck from getting to the building and the firefighters had to walk from the roadway to the building. Needless to say they were not happy and insisted that the vehicle be ticketed by the police department. There was 1 battery reported, that makes for 2 fights in 2 weeks, I don't know why some students seem so quick to fight, but please, let's give the egos a rest. I don't see any reason why any student should feel the need to prove anything to anybody, but if it's women that you're trying to impress by showing how tough you are believe me when I say that women normally find guys who do those things as "intellectually challenged," so next time give it some thought. There was 1 incident of harassing telephone calls and 2 incidents of student illness/injury reported. There

was 1 incident of tampering with fire safety equipment - in the state of Florida tampering with fire equipment is a felony which is punishable by at least a \$1000.00 fine or 1 year in jail or both - keep in mind that when you disconnect smoke detectors or discharge a fire extinguisher, it's considered tampering, also bear in mind that when you disconnect the fire system it places everyone in that building in danger simply because they will not be warned of a possible fire. There was 1 incident of students using the pool after hours and 1 incident where a couple of students thought that it would be a good idea to steal one of Campus Safety's golf carts, this is not a good idea... trust me.

One last thing, start watching where you park, because we are going to start writing "real" tickets this week. Some of you may have seen officers writing courtesy tickets this week, those are just to give students an idea of where not to park - now it's time for the real thing - if you happen to get one, take a good look at it, we've redesigned it to make paying the fines easier. Just put a stamp on it and drop it in the mail.

That's about all for now (as if I haven't said enough), I hope you all have a good week, stay safe.

HOT OFF THE WIRE

COMPILED FROM ASSOCIATED PRESS WIRE REPORTS

THE UNASSASSINATION - (White House) - It does not appear to be directed at the president. The Secret Service says it has reached that conclusion about the small plane crash at the White House early today. The pilot who died in the crash is identified as Frank Corder of Maryland. Secret Service official Carl Meyer says Corder had a history of mental illness. His family says he had an alcohol problem and was distraught over the death of his father and the breakup of his marriage. Meyer says it appears Corder stole the plane from an air strip near Baltimore. The spokesman says the plane approached the White House at treetop level - apparently, too low for radar to detect. He says there were no bombs or weapons on board.

PINK FLOYD: FOURTH HIGHEST PAID AMONG ENTERTAINERS - (New York) - Pink Floyd is making so much money it's number four on "Forbes" Best Paid Entertainers list. The magazine says Pink Floyd will make an estimated 62 million dollars for 1993 and 94. Barney the purple dinosaur was number three at 84 million, Oprah Winfrey checked in at number two with 105 million and Steven Spielberg, with his mega-hit movie "Jurassic Park," was number one with an estimated 335 million in earnings.

CARIBBEAN TROOPS HEADING FOR PUERTO RICO - (San Juan, Puerto Rico) - The multinational part of a Haiti peacekeeping force is starting to assemble. About 150 soldiers and police from several Caribbean nations are flying into a U.S. naval station in Puerto Rico this evening. They'll be there for at least two weeks of training. The soldiers and police are from Antigua and Barbuda, Belize and Jamaica. They're among the 17 nations that have agreed to back up any invasion of Haiti. Secretary of State Warren Christopher says the 17 will contribute 1500 soldiers and police. Hundreds of U.S. Army Special Forces units and military police will drill the Caribbean soldiers in crowd control and medical attention.

THEY'RE BAAAAACK - (New York) - Striking players are preparing for a fall without baseball while formulating their game plan for the winter. The players' association executive board has meetings today in New York City, where agent and ex-union counsel Dick Moss is also expected to discuss an alternative league. Meantime, the owners are to hold their second conference call of the day this evening. They have made no counterproposal after rejecting the union's revenue sharing plan introduced last week. The walk-out has reached 32 days. Acting commissioner Bud Selig expects to issue his "drop dead" announcement on the season by Wednesday. In Washington, a House Judiciary Committee subcommittee has a hearing scheduled a week from Thursday on baseball's antitrust exemption. There's talk of legislation that would limit the owners' monopoly if they are unilaterally implement a salary cap. Union chief Don Fehr has said the players would

think seriously about returning to work if the antitrust exemption is stripped.

FINANCIAL NEWS ANYONE? - (New York) - The stock market has moved lower. The Dow Jones industrial average dropped 14 points, and decliners topped advancers two-to-one. Volume reached 245 million shares. The S-and-P 500 index shed nearly two points, and the NASDAQ composite index lost three-and-three quarter points. Analysts say investors are wary as they wait to size up the inflation picture tomorrow. The government is scheduled to release a report on August consumer prices.

CRASH VICTIMS REMEMBERED - (Pittsburgh) - It's been a day for mourning the victims of last week's USAir crash. At least 2,000 people turned out for a memorial service today in downtown Pittsburgh. Relatives of the 132 victims sat in the hear of a downtown square. Some wore dark glasses to shield reddened eyes. Some cried as a priest read the names of the dead. Meantime, 20 miles away, at the crash site, investigators looked for evidence of whether the right engine accidentally reversed before the jet dove into the ground Thursday. Pieces of the wreckage were disinfected with bleach and taken in trucks to a hangar.

THOSE RASCALLY KOREANS - (Vienna, Austria) - North Korea may allow inspectors increased access to its nuclear facilities. U.N. International Atomic Energy Agency director Hans Blix says North Korea indicates it will let two inspectors resume some of their work. North Korea is suspected of hiding a program to develop nuclear weapons. And despite today's announcement, there's no indication that inspectors will be allowed to visit two was sites. Those sites could provide clues about how much weapons-grade plutonium the North has made in the past. Meanwhile, technical experts from the US and North Korea have been meeting in Berlin. The US wants to help the North acquire a light-water reactor to generate electricity. The new reactor would generate far less weapons-grade material.

SMITH DROPS RUNOFF BID - (Tallahassee) - A potentially divisive Republican runoff for governor is being avoided with today's announcement that Jim Smith will drop his bid and support Jeb Bush. Smith and Bush entered the Florida Press Center together this morning in Tallahassee. The news conference room, which is usually filled only with reporters, was also loaded with Republican supporters who applauded as the two men entered the room. Bush easily won last week's Republican primary for governor. But he failed to get half the overall GOP vote, putting him in a runoff with second place Smith. The most recent Mason-Dixon poll has shown Chiles with a slight edge on Bush, but in a statistical dead heat when the margin of error is figured in.

International Programs News

Come to the Casa!

Please visit us in Casa Iberia on Holt, next door to Hauck Hall (Foreign Languages) and across from ATO. The Resource Room hours are 10 to 12 and 1 to 4; during that time you are welcome to browse through the study abroad and travel materials, and pick up a copy of Guidelines for Study Abroad. On the following Thursdays at 12:30, a basic information meeting will be held at the Casa; this is your first step in investigating the possibility of studying off campus: September 8, 15, 22, & 29; October 6 & 13.

Winter Term Fair

A new event will take place at 12:30 on Tuesday, October 4 in the Galloway Room. The Winter Term Off Campus and Study Abroad Fair will give you a chance to talk to the professors who are offering January's exciting off campus courses. The International Programs staff will also be on hand to answer your questions about semester study abroad. Be sure to stop by!

Deadlines

If you are planning to study off campus in the spring, you must complete paperwork for the International Programs office by October 30.

Deadline for Winter Term Off Campus registration is October 21, but these courses fill up fast! You can apply at any time at the Casa. Stop by for information and an application. Deadline for application to the Rollins spring terms in Melbourne, Australia and Merida, Mexico is October 15.

Your Mates Down Under

Currently studying in Sydney (and having the time of their lives, they say) are Jennifer Bannon, Holly Bassett, Lori Child, Chris Crowley, Eileen Faix, William Fiordalis, Jason Gall, Patrick Higgins, Damien Kaali-Nagy, Brett Kittle, Vanessa Schreiber, Brian Small, Wes Sorenson, Ed Stanton, and Angela Sucich (as well as fifteen students from other colleges and universities). If you'd like to drop one of them a line, stop by the Casa for their address.

A WORD FROM THE CLASS OF 1998...

Welcome Class of 1998! This column is here for you. Look here every week to see what your fellow classmates are saying about their Rollins experience. This is what everyone had to say about orientation.....

MOST EMBARRASSING MOMENT:
"I forgot my name during check-in!"
-class of '98

"When the improv group used my name in their Disney skit" -Valerie

MOST INTERESTING PERSON:
"Origin Zanders." -I'm not telling
"The guy who led the ice-breakers the first night of orientation." -Tiki
"Electra boy from the talent show at the Down Under!" -Stephanie
"Meeting all the English lads, and

having them tell us all the fun places to go." -Adam

MOST MEMORABLE MOMENT:
"The R.O.C. trip!" -Joy
"Skipping out on the ice-breakers with ten of my friends." -Amy
"Bits and Pieces!" -Elizabeth
"Playing Sega and listening to Pink Floyd." -First floor, Ward

WORST EXPERIENCE:
"There wasn't enough time to relax. Everything was too scheduled." -second floor, Ward
"Chicken bones in the hallway." -Tate

Don't forget to look here next week!
-Stephanie Ballauer and Julie Soule

Who says you're coming to anything. Heck, you're already here. And not a minute too soon. You're more concerned

WHAT'S THE YOUNGER GENERATION COMING TO?

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

Thank goodness you don't expect it through osmosis. You've come of age. We think you deserve the rite of passage.

Lugh Davis
College Student
Age: Twenty

10 MINUTES
FREE
LONG DISTANCE
CALLING
WHEN YOU OPEN A
STUDENT
PASSAGE
ACCOUNT.



PASSAGE. The account relationship from AmSouth, designed around the unique financial concerns of college students. Unlimited check writing, free unlimited William Teller ATM transactions. Overdraft Protection*, a personal bankcard**, loan discounts, attention to your personal financial needs, and no monthly service charge. Just a low annual fee of \$15. **PASSAGE.** It's what the younger generation's coming to.

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Dedication and Interest sustains summer chemistry students

Peter Pappas
Sundspire Contributor

During the past summer, five Rollins sophomore chemistry students had the unique opportunity to work on research projects being conducted by chemistry professors Pedro Bernal and Erich Blossey. The program was considered a great success, and the Rollins chemistry department hopes to make it only the beginning of an effort to increase student interest and participation in science and scientific research.

The five students; Albert Bunn, Paul Nowicki, Peter Pappas, Jayson Rieger, and Lynn Serrano, worked for a period of ten weeks on research currently being conducted by Professors Pedro Bernal and Erich Blossey. During this period, each student was responsible for giving two brief presentations outlining their research during pizza lunches hosted by the department. At the end of their research for the summer, they also had to write a research paper that explained their project and their findings. The students also had to keep a laboratory notebook outlining in detail the work they did on a daily basis.

For the ten week term, the five students were divided into two groups. One group, consisting of Paul Nowicki, Peter Pappas, and Jayson Rieger worked with Professor Erich Blossey, while Albert Bunn and Lynn Serrano worked with Professor Pedro Bernal.

Professor Blossey's group studied ways of making certain compounds, important to biochemical research as catalysts, recyclable by attaching them to polyacrylamide—a substance somewhat similar to styrofoam. Like styrofoam and all plastics, polyacrylamide is a polymer; a compound made up of long chains of identical molecules. A catalyst is a substance that speeds up a chemical reaction without itself reacting or being altered in any permanent way. By attaching the compounds to polyacrylamide, it is hoped that they will function as they normally do, and that they can be retrieved from the chemical reaction by simply filtering out the insoluble polyacrylamide-catalyst compound.

During the summer, Paul Nowicki looked at ways of attaching lysine, an amino acid, to the polymer. The polymer containing lysine has a zwitterionic component that may be important to the efficiency of capillary electrophoresis; a method used by biochemists to isolate DNA and proteins. Jayson Rieger studied ways of creating a polymer-bound thiamine mimic. Thiamine, or vitamin B is an important catalyst in what is known as the citric acid cycle of respiration—the process by which all known life generates energy. Peter Pappas studied the synthesis of a polymer-bound disulfide known as Meso-DTA. Meso-DTA is a molecule that literally disassembles proteins, and can thereby reveal important information about their internal structure and shape.



The Summer Chemistry group takes a break and a photo

In Dr. Bernal's group, Albert Bunn and Lynn Serrano analyzed various physical properties of hexaethylene glycol and 18-Crown-6; two compounds of interest to modern chemical research. In their work, Lynn and Albert used two machines, known as the densimeter and velocimeter. From these two instruments the density of the solutions, and the sound velocity through them, could be calculated. These calculated values for sound velocity and density are used to find two important physical properties of hexaethylene glycol and 18-Crown-6 known as the apparent molal volume and apparent molal compressibility. This information is important because it allows scientists to study the effects of molecular structure on hydration—the interaction of molecules and water.

While spending the summer working in a chemistry lab may not be everyone's idea of fun, all of the students left the program with a feeling of satisfaction and accomplishment. "It was something I wanted to do for a long time and it lived up to my highest expectations", said Paul Nowicki. For some, the program also sparked new interest in chemistry. "this experience opened my eyes to chemistry and chemical research. It was fun, exciting, frustrating, educational, and challenging all at the same time", said Jayson Rieger. Others commented on how different chemistry seems in the laboratory than in the classroom. "The research work this summer exposed me to a new and different kind of chemistry than I had ever seen before", said Albert Bunn. "The knowledge I got from this opportunity could never be equaled in the classroom", said Lynn Serrano. "It was like seeing what chemistry was in color, instead of the 'black and white' of the textbook".



Professor, it's time for your shot!

TANJA SOFTIC FROM PAGE 1

minion University in Norfolk, Virginia, was one of Softic's instructors when she was working on her M.F.A. there in 1992. Dr. McGreery will deliver a gallery talk on "Softic in Context" on Sunday, September 25, at 3 p.m., and a lecture on "The Art of Tanja Softic" on Tuesday, September 27, at 2:30 p.m., as part of the Cornell's "Art in the Afternoon" series.

The artist will also speak to the members of the Cornell on Monday,

September 26, at 10:45 a.m., and on Tuesday, October 11, at 7 p.m.

The exhibitor is sponsored, in part, by the State of Florida, Department of State, Division of Cultural Affairs, through the Florida Arts Council.

The Cornell Fine Arts Museum, located on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and Saturday and Sunday, 1 to 5 p.m. There is no charge for admission.

The Race for Student Senate

Mills District

Frank DiGiovanni

In my second year at Rollins, I will bring to the campus new and more efficient ideas that I have gathered from attending two other colleges in the area, Stetson and Embry Riddle. I am familiar with many different activities that should be brought to such a deep liberal arts community. These ideas include monthly poetry readings held on the Mills lawn and possible open group debates in which topics are chosen and openly discussed in a fair and rational manner. For our business and economic majors and anyone interested in money and securities, I will look to start an investment club. This will deal with understanding the world of stocks and bonds and show how investing can be for anyone. During my time here at Rollins I have played on the baseball team, been the vice chairman of the college Republicans and have been an intricate member of the Campus Crusade and Intervarsity

organizations. I am familiar with all aspects of life on Rollins.

Christopher Curtis

I am excited. In my fourth year of serving student government at Rollins, I have discovered that we do indeed have a say in what goes on here. The key is to make ourselves heard. The experience I have gained over the past three years attending Rollins has enabled me to make my voice recognized. Worried about rising tuition costs? Not-so-fine food services? Campus unity? Voice your concerns through me. They will be heard. We have the capacity to make the most of our opportunities at Rollins, and student government provides a medium to do so. As senator, it is my duty to convey your thoughts and ideas. And I am excited.

SEE PAGE 8

McKean District

Nicole Weaver

O.K. Rollins students it is time to vote for your senators again. The cards are in your hands so play them wisely. When looking for the senator that will listen to the opinions of the students, take action, and voice your opinions look no further than NICOLE WEAVER. I want to help build community by opening communication lines between students, staff, and faculty. I want to build spirit by better promoting games and activities with incentives. Most of all, the students of Rollins College deserve a chance to get involved to improve their school. Take action, and play your cards right. Lay down your trump card, vote NICOLE WEAVER for your senator.

Gregory Mullins

Again I find myself sitting in front of my computer asking myself what I could bring to the Rollins College

Community if elected as a Senator. Forst and foremost I can bring the spirit of community that brings us together is what makes us strong. From working as a Peer Writing Consultant in the Writing Center to being a Peer Mentor for the new Rollins Conference program I have found that this "community of learners" that we call Rollins College is all around us. We see it when we lean down and feed the cats or when we're on Lake Virginia and wave senator I will try to keep the community strong with the spirit and vitality that all of us can bring to it.

Neil Kohnke

As a full time student at Rollins College, I naturally have a keen interest in how my life is governed and what the extent of my freedom is.

SEE PAGE 8

Elizabeth District

Teresa Greenlees

My name is Teresa Greenlees, and I would like to represent you in the Rollins College Senate. I have played an active role in the Student Government since my Freshman year, serving on the Student Activities Fees Allocation Committee (SAFAC) and the Executive Committee as the Chief of Staff. I also spoke often at Senate about the bills that were important to me. I feel that in the past, we the student of Rollins College have been poorly represented by our Senators. This is the reason that I am running.

If elected to be your representative, your opinions, not my own, will effect my votes on any issue. I will keep in touch with my constituents, making sure that there voice is being represented.

I am trustworthy, hard-working, and confident that you will not be disappointed if you elect me. VOTE STUDENT VOICES, TERESA GREENLEES FOR SENATE

Dan Westcott

In every organization there are those who are instigators and those who are instigated I happen to fall under the instigator category, which is something I feel could benefit

the Rollins Student Government If I see something that needs to be done, I will make sure it gets done even if I have to do it myself (and give myself a hernia along the way). Another thing that can benefit the student government is my creative mind. Being involved in different aspects of music such as the symphony, jazz band and many rock bands has caused me to think in a different manner from which new ideas spring forth That is one of the reasons I chose a liberal arts college like Rollins Rollins is a place where people can express themselves. I feel I can express myself, as well as represent the views of others in my district, through the SGA

Lauren Sikorski (ARTICLE NOT AVAILABLE)

Amy Percy (ARTICLE NOT AVAILABLE)

Kim Berger (ARTICLE NOT AVAILABLE)

Peter Behringer

This year I have become active in SGA, taking up the fight for effective student government. Last Spring, I ran for SGA Vice President. In April, I was appointed chairman of the Col-

lege Governance Committee. I was also appointed to the SGA Senate.

While serving in SGA, I have dealt with difficult issues. Here are some recent issues that have concerned me:

* Last spring I worked side by side with Mike Porco and Creighton Knight to establish a communications major. When the bill came before the College Senate, we won the vote. However, a procedural trick was used by disgruntled facility members to prevent the communications major from being established.

* Recently, Spanish Professor, Dr. Hilda Lopez-Laval was fired from Rollins College. She was the only native speaker in her department. Dr. Lopez-Laval was clearly a favorite among students. She received many positive evaluations. When the news that she was being axed hit the school, students rushed to sign petitions on her behalf.

* In the last few months, the BYOB policy was changed from a system of party monitors to a system of student monitors the change being phased in. Some elements in the school administration want to take a step backwards and move to the old BYOB policy again.

As an SGA Senator, I will work hard on behalf of the student body. I am outspoken and not afraid of po-

litical fallout. I have a long history of involvement in student activities. I will be an effective member of the Senate.

Desiree Martin

My name is Desiree Martin. I am a junior here at Rollins and have personal understanding of the concerns and frustrations of the student body. With this in mind, as a Senator I would devote my energies to alleviating these issues.

As a delegate to the Panhellenic council I'm familiar with the workings of the representative bodies here at Rollins and promise to be sensitive to all members of the Rollins College community; and so being, face the relevant issues and make the Rollins College experience better for all concerned.

Tina Speisman

As a new member of the Rollins community, I feel that I could be an incredible asset to the Senate. I recently transferred here from Colgate University in upstate New York, where I served on the Senate for both of my two years. I believe that I can offer the Rollins College Community a new voice, with a number of great ideas to

The Race for Student Senate

WARD DISTRICT

Linda Nigro

Last year, as a freshman, I was very involved with the theatre and with several organizations on campus. I was an editor with the yearbook and I was inducted as a member of the Senate in April. Presently, I am the Student Government Clerk and will be attending all Senate and Executive Board meetings. Many people think that being involved with several organizations reduces the time that can be effectively spent on the representation of the students. On the contrary, the more active a Senator is, the more they can become involved with the students they represent. As a Senator, I will present the opinions and concerns of the people in my district to the powers that be. Even though, through my position as Clerk, I will be attending all meetings, as a Senator, I will have the ability to vote in representation of my people. Despite the stereotypical image of college politics, I truly believe that the Rollins SGA is here for the students first. As a representative of those students, I will be better prepared to help SGA in making life at Rollins College even more fulfilling.

Holli Harben

Would you like to see more campus wide activities and more student involvement? Holli would. Do you want a senator who will voice your opinions? Holli will. Would you like a senator who can effectively work with others? Serving as president of her high school student council, president of the Polk County Association of Student Councils, and vice-president of district IV of the Florida

Association of Student Councils has given Holli Harben the experience necessary to serve as a capable member of the Rollins College Student Government Association. She has the experience, ambition, and willingness to make a difference. When you vote, remember, it's not the big chandelier in the living room that counts. It's the little light bulb on the way to the bathroom in the middle of the night that's really important. Holli Harben for Senate, she's that little light bulb that you can count on!

Christina Leh

Like the little nut, I have many opportunities yet to grow. My growth will not only benefit myself, but it will also help the Student Government Association of Rollins College. And when I am an upperclassman, I expect to be able to provide cool shade to young seedlings so that they also may become mighty oaks. I personally know about standing my ground. In high school, I held many important office positions, such as president of the science club and a senior class representative. I know what this job entails and the best way to handle many different situations. I bring to Rollins a willingness to learn and excellent leadership skills. I have had a strong educational background and I am open-minded and positive about what I can do at Rollins. In other words, I am Christina Leh.

Chris Allen

As a Rollins senator I would like to bring the student body closer together by beginning activities such as beach volleyball tournaments, a

Fall festival, and a bimonthly forum to discuss that are important on and off campus. The Fall fest would consist of small bands, different kinds of cultural foods, and games. Furthermore I would like to offer the students the opportunity to voice their opinion in matters of the student government and global affairs. This forum would hopefully stimulate others to look at the world around them and the concerns of others. These are just a few of my ideas and I hope that my experience with youth legislature and community service will help me to contribute innovative ideas to the S.G.A.

Leslie Poole "Bug"

Some of you may be wondering why they call me "Bug"...

You see as a child I had a desire to know how and why things worked a certain way. To fulfill this need to know, I often asked questions that provoked the necessary response, thus giving me my nickname. Fortunately for us I have not lost that desire. As Senator I will offer an open ear for your concerns, and strong support for what my constituents and I believe in. I will voice the questions and problems of my fellow students to the SGA and help to find a feasible solution. I will not remain on the surface of a problem, but will work my hardest to reach the root of the problem and remedy it.

Let's work together in discovering exactly how our Senate works and make sure it is working in our best interest.

Ilisa Sokolic

"What can I, as a Senator, bring to the Rollins College Community?"

As a Senator for the Rollins Community there are two main issues that I would like to address. First and most important, I would like to start an environmental action organization on campus. Recycling as well as environmental awareness must be brought to the Rollins Community. Second, I would like to help start a club for the "non-Greek" students. Such a club would allow for the students that are not interested in joining a fraternity or sorority to become a part of a social club on campus. This club would hold events similar to the Greek events, however it is a coed club and pledging is not required, anyone can join. This would help give those students who feel they don't quite "fit in", a space in the Rollins community with similar students.

Andrew Ritchie

I would like to be on the Senate because I want the opportunity to express the feelings of the people living in my area. I have gotten involved with the Residential Hall Association {treasurer} and am part of the new organization designed to increase student involvement on campus, The Student Alumni Association. Since being involved in these two organizations, as well as being on the baseball team, I have encountered many new faces and had the opportunity to be involved with the decision to help sponsor the Habitat for Humanity project this fall and am currently working on a project to restore the basketball/ tennis court area behind Ward Hall. For this project I work closely with the Hall Director of Elizabeth and have a good working relationship with the Hall Director of Ward as well. I feel that having these relationships will improve my ability to work effectively on the Senate.

Todd Norton

Its time Rollins renews a tired Senate. After I transferred to Rollins two years ago, I looked for ways to increase my involvement. I've been involved with several organizations and think that the Senate will be where I can positively influence student government. I can convey the campus pulse. I represent the student out every night as well as the academics. I hope for a brighter future and higher standards. I will try to bring the "Bullet Boys" to campus and a "Sausages of the World" specialty bar to Beans. It is time to get people with ideas who do not just attend meetings, but who want to meet you and share ideas.

Elizabeth District (cont)

foster a sense of togetherness within the school. I feel that my outgoing attitude and the energy that I am excited to expel will shine a new light on the student government. Because I am a transfer student, I feel the desire to get involved as much as I can at this institution. In just two short weeks, I have already been proud of my decision to become a part of this community. I have been welcomed with open arms by the students and faculty, and I am excited to make a difference.

Joni Stetson

Having just transferred to Rollins from University of Florida I would like to take advantage of being at a

smaller school by getting involved. My sister, Racy was a part of the student senate when she attended Rollins. I learned from her that you can learn a great deal as well as do a lot for the school when you get involved in student government. I hope as a Senator I can help make decisions for the area which I represent and do what's best for the students and the school.

Douglass Satzman

It is unfortunate that the Senate has not reached it's potential in past years. I have been elected Senator twice during my stay at Rollins and have been disappointed with poor attendance. I think this down sizing of the senate will help in keeping

responsible senators around, and the tired seniors out. This is why I am seeking re-election this year. I come from a strong student government background, including holding school and county student offices, as well as attending state and national annual conventions. You learn to listen to the realistic student concerns and try to make new policy to improve student life. Rollins needs new senators without secondary agendas and resume building attitudes. Rollins needs a senate that knows the administrative red tape and how to accomplish goals. We have capable leaders, now it is your responsibility to arm your Senate with experienced people who will address your concerns.

The Race for Student Senate

McKean District (cont.)

The perfect way to satisfy that interest is to become a part of the governing body and experience it first-hand. While learning about how the school's government really works, I would also be a contributing part of that system. I think that a strong student government is vital to the Rollins community, and I would commit myself completely to the task if elected. I have several good ideas that would help make SGA a stronger force on campus and make this college a better place to attend school and live.

Ryan Miller

The main reason I want to become involved with SGA is that I have seen a definite change in the nature of the social life on the Rollins campus since my freshman year. This is a change that has not been for the better. A lot of people will tell you that they want to get involved for slightly more idealistic reasons, but I

think my reason is just as important a big part of the college experience is what you learn away from the classroom-social interaction with others, independence, and how to have a good time. With all the rules that are now in place pertaining to having a party, it would be impossible for an organization to have a gathering that could include more than, approximately, twenty percent of the campus. At a school where there is very little all-campus activity this another strain on the already fragile social system. We need to work to change the rules on campus so that SGA can plan and sponsor more social activity. Such activities should range from all-campus parties on the Sandspur and Mills Lawn to encouraging student support for the athletic teams. When I graduate this spring I want to leave Rollins as an enjoyable place as it was when I got here.

Tara Bathgate

My goal as a Senator would be to ask not what Rollins can do for me, but what I can do for the Rollins College community! I bring with me enthusiasm, communication skills, and experience.

I would be extremely excited to be a member of such a respected, influential association. My enthusiasm for the SGA system would be shared with the community in a way that promotes spirit and involvement among the students. I would be devoted to aiding the SGA in projects and action which support, encourage, and challenge the Rollins community. One of the most essential purposes of an SGA is to communicate with the students. I possess the ability to secure open channels of communication between the student body and student government and ensure that the needs of both are met. Successfully holding student

government offices in the past has given me the experience to be effective.

Shannon Gryn

Would you like to participate in more community service projects? How about that wacky, zany idea for a party that you want to see become a reality? Well, I am one of those people who will talk until heard (Ask anyone on my floor). Furthermore, I love to plan activities that are rollicking (Yes, that's a REAL word) and serviceable. An example is working with Habitat for Humanity to build a third house. Seriously, I began a community clothing drive that filled a 40 ft. trailer. That was just one of my many successes as SGA's Community Service Coordinator. Not only do I bring experience and a plethora of community service ideas to Rollins, I bring my dedication to helping others and to entertaining the student body. Let me leave you with this final thought: If I'm not elected, you may never see your fellow students and teachers kiss a piggy (Another successful activity).

Tim Graff

What can a senator bring to the Rollins Community?

Rollins College can only be considered a community when the different aspects or divisions of the college work as one, in an efficient, well-ordered manner. The administration, student body, and other institutions must limit their individual differences in order to break the barrier that blocks the flow of progress that keeps Rollins from becoming even greater than it is at the present time. A senator must act as spokesman for the student population, for that is who Rollins belongs too. It is when the students' voices are heard that Rollins as a college and as a community is at its strongest. It is the duty of student senate to make sure that voice is heard, so Rollins can continue to travel the path of excellence locally and nationally.

Not Named

I am running for a second year as your senator. This year I will be representing off-campus students. Like my fellow off-campus students I live in a house, I believe in house you see house is a feeling I wish to bring this feeling to all the students of Rollins. With your vote and confidence I hope to bring the ether of house through to my fellow senators and thus to you. Just because you live off-campus in a house does not mean you do not count. Will your vote I will help bring this campus together in a spirit of unity and happiness. gonnahaveagoodtime.

Mills District (cont.)

Jill J. Van Den Brule

Eureka! I've got it! It's equilibrium. I have concluded that my primary contribution to the Rollins community as a Senator will be to work toward achieving and maintaining the delicate balance we call equilibrium.

You may wonder, is this little freshman stressed-out already? If you'll bear with me, I may concede to the fact that I've had too much Bio lately.

In my view, the Rollins community can be equated with all the elements in the world or, perhaps more accurately, at least 12 countries and 39 states (am I right?) as reflected in freshman stats.

In a contained system such as that which exists at Rollins, there are great possibilities for random interactions among elements, therefore, greater possibilities for collisions to occur. Generally, these collisions form wonderfully useful compounds; however, this is not always the case. This is where I come in, you see, I am the noble gas among these elements (yes, I've already bestowed this title upon myself) who exhibits stability.

My job in this system is to monitor the collisions among elements and to help tie molecules together by facilitating the formation of bonds when necessary. However, to achieve this state several factors are needed. These include: integrity, eloquence, patience, experi-

ence and determination. Is our chemistry compatible?

Drew Francis

Compassion. I care too much for people to let things go. It is time that people are able to say to others "What can I do for you." I am a server and I love to serve people. What I want to bring to Rollins is world standing. As corny as it may seem I want to change the world. I want to bring to Rollins that same drive, that determination that doesn't let anything go. I don't want to see anyone get swallowed up in this community, there are times to fight and there are times when you have to sit, shut up and just listen. I hope that I will bring these qualities to Senate.

During my summers I do missionary work from the migrant camps in Homestead Florida to the projects of Tennessee. I want to bring those realities to Rollins. With anyone that has been put in any kind of authority whether it be head dishwasher or President you are to serve the people in which you try to represent. Whether I am a Senator or not I will serve the Rollins Community without reservation.

Edward Bustos

My name is Edward Bustos. I want to occupy one of the four seats in the senate to represent the off-campus students.

During my years in high school,

I was always involved in Student Government. The last office that I held was of Senior Class vice-president representing 499 seniors. Also during my senior year, I held the offices of President of the National Honor Society and President of Future Business Leaders of America. Through these leadership roles, I have acquired the knowledge and experience necessary to be a valuable asset to the Rollins Senate.

If I am given the opportunity to represent the off-campus students as a senator, I would keep the off-campus students informed on the issues and try to get them more involved in the Rollins campus. Also as a senator, I would represent Rollins College in any way needed.

Diana Ording

I have always been a crusader. It seems I am always marching to bring a just cause to fruition. From my early years in getting signatures allowing my first-grade class to play basketball to last year's victory in convincing our high school principal to allow seniors off-campus lunch, I continue to take action on what I believe to be "the right thing." I would be honored to bring this ability to act, rather than complain, to my responsibilities as Senator in the Student Government Association at Rollins.

The Race for Student Senate

Holt District

Krista Easom

My name is Krista Easom and there are several things that I will bring to Rollins College Community. I will offer my experience as well as several qualities. During my high school years, I was very involved in my student council. I was a student representative my freshman and sophomore years and I even amended a FASC District V Conference my sophomore year. My junior year I was our class vice president and that year I attended the FASC State Conference. At both of these conferences I was able to further my understanding of leadership and at the same time I made great friends and had a unique learning experience that many people don't get a chance to do. My last year of high school I was and Vice President of student council. For this job, I was in charge of community involvement and relations. I was also involved in United Way's Volunteer Bureau Youth Involvement Program as our school's representative. My community services are probably my most rewarding experiences. As for qualities, I plan to offer my abilities to Rollins. I am very energetic as well as outgoing and I hope to offer fresh, new ideas to improve my new home.

Sharon Stokely

As a Senator, there are many things I can bring to the Rollins College community. I have vast experience in clubs, organizations, and leader-

ship. For seven years I have been involved in some form of student government. Through this experience I have developed skills that will help me be a better leader, representative, and friend to my district. The most important thing I have to offer my community goes beyond experience and skills. I have a new energy, attitude and outlook. I am ready to work hard to do what ever it is I am called to do. I am ready to share my energy with my fellow students in order to inspire them to be as excited as I to be a part of Rollins. The thing I most want to do while I am here is to make Rollins a place where everyone wants to come; and stay.

Janet Birsch

What the Rollins community needs is strong and open-minded leadership. I am qualified to offer such leadership and I hope to bring my previous S.G.A. experience to Rollins. In addition to this prior experience I can contribute a unique perspective on student life. I transferred to Rollins my sophomore year and for some time commuted from the Orlando area. Now I live on campus and I think that my on and off campus experiences have given me a broad perspective that will help me communicate with students of diverse backgrounds. Besides would you expect anything less than an open mind from a girl with blue hair?

Amber Manderson

Even though I am a Freshman, I would like to get involved early in the Rollins College Community. As a Senator, I would hope to meet and work with other enthusiastic students. I have ideas and experience in student government, and I would like to contribute what I can to Rollins. Maybe an idea for another washer and dryer? Seriously, this is too simple a question to answer. I simply want to be a part of Rollins student government. I want to be informed on what is happening, and the only way is to get involved. I think I can be an asset to the Student Government Association.

James Wiberg

Over the course of my junior year abroad I looked forward to returning to Rollins and making a difference. I've noticed the positive contributions made by Felix and others during my absence, and now I also have the opportunity of helping make Rollins the most enjoyable for everyone. I think it is important to keep our student body fully informed with the SGA and all decisions made. Rollins has definitely changed since my freshman year. We have better bands and other entertainment which just didn't seem possible. The new improvements with the student center and food services are nearly all attributed to students speaking out and making a difference through the

SGA.

This is my last year at Rollins and I know I'll be sad to leave, but while I'm still here the possibility exists of enhancing the Rollins experience for everyone.

Abby Gresko

As a Senator, I will be willing to give the Rollins College Community numerous things. First of all, I will give the community my spirit and my enthusiasm. I will offer my notions, and I will use my leadership ability to improve campus life. I will donate my spare time to the Student Government Association and to the student body. My optimistic views will be contributed eagerly at all meetings. Lastly, my realism will be demonstrated at all times. If these things are still not enough, I will find a way to contribute more to the community. Student Government has always been a very important part of my life. I have the experience I need to be a Senator; I was Student Government President last year. I also have the ability to be a successful. I would like to become a Senator from my region to representful Senator. All that I need now is the opportunity to prove it.

Jason Mitchell

I would like to be personally involved in the decisions affecting all of these people as well as keep them informed of the progress of the senate. I believe I can be an asset to the Rollins College Community.

Julie Sauers

As a Senator, I will bring dedication to celebrating the differences amongst members of the student body. Created as a learning institution, Rollins gives its highest priority to the students. I see community involvement by the students as a way to bridge the gap between boundaries of different lifestyles and philosophies. Alumni activities, increased faculty involvement in new-student orientation, and Habitat for Humanity represent some of the vessels through which this gap will be bridged. Not only further Wellness programming, but also working toward putting a member on the Board of Trustees would bring positive changes and would be additional ideas which I would be glad to support. Because I am a transfer student, I see Rollins from a unique perspective. As a past W&L University student, I deeply appreciate the importance of honesty and would introduce SGA to the concept of an honor code.

McKean District (cont.)

Andrea Zawadski

As Senate, I will contribute a lot to the Rollins community. Coming from a school where student council seemed to be a separate entity from the rest of the student body, I clearly understand the need to ensure involvement from all people attending Rollins. As senate I will listen to people's wishes, complaints, and ideas, and present them as legitimate concerns to the council. I also would like to sponsor programs that will benefit Rollins in a positive manner such as recycling programs, volunteer programs, and self-improvement programs. Sponsoring fun activities is another contribution I can make that will further "bond" the Rollins community together. I

would like to have picnics, trips to Disney world, and movie nights. Being Senate will allow me as a freshman to get involved in what's going on at Rollins and help encourage others to join in the fun as well.

Johnney Crosskey

Tom Peck

A Student Government Association Senator should be able to relate to all types of students. Diversity is one of the most important qualities that a Senator must possess. This is what I can bring to the Rollins College Community. I have been a member of the Rollins baseball team and team representative for the Student Athletic Advisory Council. This council consists of leaders from each athletic team who meet once a month to discuss, among other things, school

spirit and suggested improvements for student athletes and fans. Along with being a student athlete I have also served as a resident assistant. This year I am serving as one of four senior resident assistants. As a resident assistant I have had direct contact with all kinds of students. Daily interaction with students of all classes, fraternities and sororities, numerous school wide organizations and student athletes are all part of the resident assistant job. I am very in touch with student needs. I have been recognized as a leader of the baseball team and a leader in Residential life. I hope to bring this leadership and special knowledge of student needs to the Senate and become a leader in Student Government as well.



Goings on at Universal Studios

by Rick Dee
Sandspur Contributor

Halloween Horror Nights

It's baaaaack! The scream specialists at Universal Studios Florida are busy gearing up for Halloween Horror Nights 94, the latest edition of Universal's classic Halloween celebration. All new screams will be unveiled to USF "victims," along with favorites like the "Rat Lady" and "Roach Man" exhibits and "Psycho Path." Due to its out-of-this-world popularity in 92 and 93, Halloween Horror Nights has expanded to include eight nights of madness and mayhem. Dates are October 14, 15, 21, 22, 28-31.

Florida residents save by purchasing Halloween Horror Nights tickets in advance for only \$26 (plus tax). Save even more by presenting the label from any 2-liter Pepsi product for an advance purchase price of only \$21 (plus tax). Day of event admission for Florida resident adults is \$31 (plus tax) and \$29 (plus tax) for kids aged 3-9. In studio guests can upgrade their Studio Passes for a Halloween Horror Nights ticket for just \$17.95 (plus tax) and special group rates are available for organized groups of 20 or more. Regular Admission for the all inclusive spooktacular is \$36 (plus tax) adults and \$29 (plus tax) for kids (ages 3-9). For Halloween Horror Nights ticket information, call 35-HORROR.

Pageantry in the Park

Glitter on the docks of Amity... sequins at Mel's Diner... feather boas at the Bates Motel... Visitors to USF shouldn't be surprised when models in evening gowns pop up all over the backlot from September 6-9. The glitzy garb will be part of a fashion shoot for the October and November issues of Pageantry Magazine, which serves the pageant and talent industry.

Production

USF's backlot will host taping and production this month for "Onda Max," a popular Hispanic music video program that airs weekly on Univision, the nation's fifth largest broadcast network. Segments taped at USP with host Antonella and her friends will be used to introduce music videos on the program.

Other September projects include production for "Confetti TV" a children's show that airs on Austrian public television and promotional spots for a Home Box Office cable preview on Cox Cable Network, the fourth largest multi-system cable operator in the United States.

Production continues at USF on prime time network programs "SeaQuest DSV" (NBC) and "Fortune Hunter" (FOX), as well as the syndicated late-night comedy show "The Newz."

Hard Rock Cafe

Give Kids the World will benefit when hundreds of rocking chair "jockeys" participate in a 24-hour rocking chair marathon at the Hard Rock Cafe from 6 pm Friday, September 23 through 6 pm Saturday, September 24. "Rock Around the Rock" will raise money to fund dream vacations in Central Florida for children with life-threatening illnesses and their families.

"Rock Around the Rock" will feature individual and team rockers on the grounds surrounding the landmark restaurant, which is shaped like an enormous Fender guitar. Participants will bring their own rocking chairs, and prizes will be awarded to rockers who raise the most sponsorship money. Adding to the rockin' atmosphere will be live broadcasts from Q96 FM, performances by local rock bands and celebrity rockers from the Orlando Magic. To register, or for more information, call Paige Lacy at 239-2308, ext. 253.

And remember visitors to Universal Studios can double their fun with a Second Day Free promotion now through October 2, 1994. Second Day Studio passes are non-transferrable and must be signed upon issue. A counter signature and valid photo ID will be required for re-admission.

WPRK Concert Calendar

Compiled by Lisa Blasing

The Toasters and Murphy's Law with Rocket 88 and Shyster at Barberella's Thursday the 15th

Face to Face at Club Nowhere Saturday the 17th

Small 23 with Crowsdell and the Go Figures at the Downtown Jazz & Blues Club on Monday the 19th

311 and Shootyz Groove at the Downtown Jazz & Blues Club on Monday the 26th

The Sleepers, the Exotic Aarontones and the Hatebombs Monday the 26th at Club Nowhere

WPRK night at the Junkyard on Wednesday the 28th with the Pietasters and Spitvalves

Jennyanykind and Sella at the Edge Wednesday the 28th

Bo Diddley at the Junkyard Thursday the 29th

The Meatmen and Huge Peter at Club Nowhere on Thursday the 29th

Sound Advice

by Shawn Hastings

Superstar Superstar (EMI)

The self-proclaimed Superstars from Glasgow do nothing to live up to their name except play easily digestible pop music on their self-titled debut. These four Scotsmen hail from the same scene that launched Teenage Fanclub and Eugenius, but fail to deliver a fresh sound like their predecessors. The dreamy sound mixed with arcane love lyrics sounds cliché. The only possible saving grace is the classical training of band leader Joe McAlinden and his effective use of strings and horns to thicken the dreamscape, but it remains another album in a boring genre. (2 1/2 stars)

Giant Sand Glum (Imago)

Leave it to veteran musicianship and divine inspiration to make Giant Sand's Imago debut, *Glum*. Giant Sand with seventeen albums in eight years has remained a secret with their intuitive approach to music. No set patterns exist in their songs, instead a free flow melange fills the air as crunchy guitars mix with lazy vocals, psychedelic lyrics, and erratic guitar solos; and that's just the first song. The unpredictable nature of Giant Sand progresses through each track jumping from feedback ridden guitar noise to a jazz piano and keyboard duet to a child's innocent, improvisational singing and on to a Hank Williams' cover to end it all. Giant Sand is only one definite thing, eclectic. They challenge the listener but leave a good feeling inside: funny, coming from an album named *Glum*. (4 stars)

All albums rated using a 5 star system.

Woodstock '94

DAY TWO



Christopher Smith
Sandspur

That night I had slept under the stars. I woke up to the sound of hustle all around me. This morning I wasn't waking up in my little compartmentalized room, where I would have gotten in a bad mood if others woke me up early. This time, I wasn't having my own day, I was sharing an experience with 300,000 members of my generation.

I woke up Ted and Ben, and we quickly scurried down to the concert grounds. So much of it was hysterical. Like all modern rock concerts, moshing and crowd surfing provided entertainment for those that wanted that extra involvement with the music (and their neighbor's elbow). But when these guys and gals were busy beating each other and floating and seas of arms during acts like Bob Dylan and Cheryl Crow, even I had to wonder about their mentality and understanding of the music.

But at other times, this raw enthusiasm really made me proud, and I'm not sure why. I guess my greatest fear was that I would get to the festival and it would just be a throw back to 60's hippy culture. I have nothing against 60's culture, but I wanted something different for our generation. I didn't want the last generation to have the patent on youth culture, and I wanted our generation to prove that we could have our own culture without merely borrowing from the past. I wanted to prove that we were different.

Ted, Ben and I made our way to the Green Day show. I had never seen the band before, so I was excited. After a long wait, Green Day came on stage and began to playing a searing set. The band always had a sence of humor, and they began to express some of the things that I was thinking. There was some guy with purple hair in the crowd, and Billie Joe (the lead singer of Green Day) singled him out.

"Look at you", he joked. "You think your a punk-rocker, don't you? You're just another hippie!"

Green Day started into their next song. During the entire show, clods of mud had been flying from one side of the crowd to the other, and one flew on stage and hit Billie Joe. He grabbed a clump of the mud and threw it back into the crowd. In a few minutes, Billie Joe was in an incredible mud fight with 50,000 people. The band kept playing, and splashes could be heard as mud hit the cymbals on the drum kit. It was beginning to get really out of hand for anyone over

With crowds come conjection, but some found ways around the bustle of Woodstock.

30, and all of the television cameras were covered with plastic amidst the cursing of network executives.

It was then that I heard the discussion of two aged hippies standing behind me. "God man", one said in disgust. "What disrespect for the band". I smiled. I knew that they didn't understand what was going on at all. Green Day loved this show. The crowd loved this show. The hippies hated this show. I laughed. So it wasn't impossible, for our generation to come up with it's own culture and not have to borrow from the last. Those guys had no idea what was going on at this show. They hadn't felt being supported by a sea of hands or the catharsis of unrestricted agression in a mosh pit.

"You can't make me a f**kin' mud hippie like you all are!" said Billie Joe, egging on the crowd. But it was to late - the band, the stage, the cameras,

and the 60's culture were all covered in mud. The crowd was excited to a frenzy. Suddenly, a boy, looking no more than 15, ran onto the stage from the crowd. This means he got over the security wall, across the guards, and up another 8 foot wall onto the stage. This was no minor feat. He ran up and hugged Billie Joe, and than made a run back for the crowd. Then a security guard, or "peace patrol" as they were called, smeared the kid into the stage. Billie Joe ran over and grabbed the kid away from the guard. The crowd loved him. He set the adventurer down on stage, where he stayed the rest of the show.

We were knew. We were different. And we loved it.

(TO BE CONTINUED)



The mud people were a subculture at Woodstock, who had given up their normal appearances to the Woodstock '94 life



The Adventures of Some Australian Drag Queens Comes to Theaters

by Roger Bore
Sandspur Contributor

The Adventures of Priscilla, Queen of the Desert is the story of three drag queens who leave Sydney and travel halfway across Australia to put on a show at a resort. Along the way their bus breaks down and they find themselves performing in unlikely places where the reactions range from hilarious to hostile

to incredulous to accepting.

The idea for the film occurred to writer/director Stephan Elliott when he was walking along Oxford Street, Sydney's "gay strip" just after the annual Gay and Lesbian Mardi Gras. The wind was blowing a plume of feathers along the abandoned street, and to Elliott it looked like tumbleweed in an old western. His mind began to race with thoughts of how

members of the tightly knit gay and transvestite community would cope in a largely alien environment.

"The basic comic premise is: three people, who may as well be martians, in the middle of this enormous country," says producer Al Clark.

And for Elliott it was an opportunity to revive a grand old film tradition. "The film was a great excuse to bring back the Hollywood musical. Today, drag queens are emblematic of all the style, the glitz, the glamour and the pain of those extravaganzas," says Elliott.

The combination of performance and glamour, underlined with real humanity, brings an entirely new dimension to the art of performance drag in *The Adventures of Priscilla, Queen of the Desert*. "What this film does for the drag scene is what Sean Connery did for the secret service," says producer Michael Hamlyn. "It glamorizes it."

"It's more than dressing up in women's clothes or strict female impersonation," says Lizzy Gardiner, one of the film's wardrobe designers. "It's theater. Drag is our version of Kabuki."

In selecting his Mitzi, Felicia and Bernadette, Elliott cast against type and was ecstatic at the results. "The three boys showed no fear," he says. "They saw this as a remarkable opportunity."

And that no holds barred commitment brought an additional layer of excitement to the film. For the actors, drag was more than costuming. It became a liberating means of inner expression.

"It was such a release," recalls Hugo Weaving (Tick/Mitzi). "I realized that everyone has their own drag inside them and I wanted to get out there and find mine. It is such a liberating, therapeutic experience and such fun."

"In life, I think the reason you act in a particular way is because of the way you see yourself," says Guy Pearce (Adam/Felicia). "When you see yourself looking totally different, it actually releases another side of you. I loved it."

Practically speaking however, not everyone was as enthusiastic about the rigors of drag. "Playing Bernadette gave me an insight into what women put up with every day," says Terence Stamp (Bernadette), whose casting Elliott described as using "one of the most beauti-

ful men in the world and transforming him into an attractive older woman."

"I wouldn't recommend the bras, the high heels, the make-up, the heavy earrings or trying to put on stockings with false nails," says Stamp in total deadpan. He has no intention of repeating the experience.

The Adventures of Priscilla, Queen of the Desert was shot in 40 days in various locations in and around Sydney, Broken Hill, Coober Pedy, Kings Canyon and Alice Springs. In all, the cast and crew travelled 3,334 kilometers from the metropolitan heart of Sydney to the stark but beautiful desert of central Australia.

The production often took on the guise of a road-train forging its way through the outback, camping out in remote and primitive areas with communication virtually cut off except by radio.

There was a reason for such verisimilitude. "To make the film appropriately epic," says Al Clark, "we had to make the same journey that the characters do in the film. There was no sense of belonging, so instead there had to be a sense of misadventure."

The locations were chosen precisely for their remoteness, providing realistic problems for the cast and crew who had to contend with the dust, the heat and primitive road conditions which wreaked havoc on the equipment, wardrobe and make-up.

"Once we left Coober Pedy, that was it," says director of photography Brian Breheny. "We had to make sure that we had enough stock and stand-by equipment to last us until we got to Alice Springs."

Freak weather conditions also plagued the production. "We had the annual rainfall of Coober Pedy in just one week and three years worth of rain in one day at Kings Canyon," says Michael Hamlyn.

As a result, Priscilla and other vehicles had to be dug out of thigh-high mud. Roads became impassable and the production was cut off for two days, requiring adjustments in the shooting schedule.

By the end of shooting the ebullience level was so high that each and every male crew member donned drag and posed for the cast and crew shot.

A true photo finish.



Felicia/Adam (Guy Pearce, left) and Mitzi/Tick (Hugo Weaving, right).

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DISNEY INTRODUCES NEW FALL FANTASY VACATION PACKAGES

by Steven Wright
Sandyport Contributor

A Walt Disney World fall full of new attractions, special events and new resorts also will feature a new "Fall Fantasy" resort package.

The vacation package, available Aug. 28 to Nov. 20, includes hotel accommodations; daily breakfast, complimentary transportation, and - for the first time - a coupon book with savings on food, beverages, merchandise and recreation at Walt Disney World Resort (up to a \$500 value).

Three-night resort packages begin at \$149 per person, based on double occupancy. Upon arrival, guests can purchase theme park tickets which allow them to experience the excitement of the Vacation Kingdom. During this fall season, guests can enjoy four fabulous new attraction, two new resorts and 11 special events.

The ultimate free-fall adventure, "Twilight Zone Tower of Terror," headlines Walt Disney World's fall season in the new Sunset Boulevard theater district at Disney-MGM Studios. Other highlights include Epcot '94's "Innoventions," an exhibition of breakthrough products for home, work and play that could soon change our lives forever; the thrilling live stage version of "The Lion King" in the Fantasyland Theater, and the zippy new "Mickey Mania" parade, a daily feature in the Magic Kingdom.

Two new resorts - Disney's All-Star Sports Resort and Disney's Wilderness Lodge - cap a year of expansion at Walt Disney World Resort.

All-Star Sports Resort features football, baseball, tennis, surfing and basketball themes, with giant icons rising six stories. The 1,920-room hotel offers accommodations at \$69 and \$79.

The beauty and mystery of National Park lodges at the turn of the century are recalled at Disney's new Wilderness Lodge. The 728-room rustic retreat includes a majestic, 82-foot tall three-sided fireplace, a sun-drenched atrium rising seven stories and authentic Northwestern cuisine.

Other special events for fall:

HITTING THE LINKS - Disney host the 24th annual Walt Disney World/Oldsmobile Golf Classic Oct. 6-9 at Disney's Magnolia and Palm courses. Jeff Maggert defends his title in this \$1.1 million PGA Tour event.

ANCHORS AWAY - Boat Show, Oct. 13-16 at the Disney Village Marketplace. Central Florida's only in-water boat show premieres the 1995 models - everything from pontoon boats and bass fishing boats to ski boats.

JAZZ FESTIVAL - Pleasure Island Jazz Festival Oct. 14-15, with a special pre-event performance Oct. 13 featuring Chuck Mangione.

DOLLS & BEARS - Doll & Teddy Bear Convention, Nov. 4-6. Bear and dollmakers from around the world showcase collectible merchandise during a weekend of activities including a public auction at Disney's Contemporary Resort.

ARTISTS CONVENE - Festival of the Masters, Nov. 11-13, welcomes more than 200 of the nation's finest artists to showcase their goods - from sculptures and paintings to jewelry and handcrafts - at the Disney Village Marketplace.

For more information on Fall Fantasy packages, contact (407)827-7200, or a local travel agent.

Radio Days Live

by Greg Graffin
Sandyport

At one time, the entire country sat transfixed by the likes of Jack Benny, George Burns and Gracie Allen, the Marx Brothers, Bing Crosby, Fanny Brice and Edgar Bergen. It was "theatre of the mind" and it influenced American culture as profoundly as television does today.

These days are back, with a new show at Sleuth's Stage III. Written by Gary Redmond and directed by Ellen Jones, "Radio Days Live" recreates the innocence, fun and adventure of the golden age. Join a cast of zany characters as they put together a live radio broadcast replete with vintage comedy sketches, a wild, antic murder mystery, hilarious old-time commercials, big band music, and outrageous improvisation. Guests are also called upon to assist in the show by creating sound effects for the mystery caper segments.

The feel-good 40's era of radio lives on in "Radio Days Live". This is the perfect evening out for the entire family... kids will giggle along with the goofy escapades and senior citizens will revel in waves of nostalgia. The menu consists of "comfort food" just like Mom or Grandmom used to make. Just imagine 1940s home cooking... baked ham, baked chicken and vegetarian pot pie.

The cost for this delightful evening of entertainment is a mere \$31.95 for adults and \$17.95 for children under 12. For reservations and information call Sleuths Mystery Dinner Shows at 363-1985.



Book Sale

The Friends of the Orange County Library System are having a Book Sale on Saturday, September 17 from 9:30 am to 5:00 pm and on Sunday, September 18 from 1:00 to 4:00 pm. The sale will be held in the Friends Bookstore located on the third floor of the downtown Orlando Public Library. Thousands of books, records, maps, magazines and specialty items will be available, many at reduced prices. Now is a great time to stock up on reading materials and gifts. For more information call the Friends of the Library Bookstore office at 425-4694 ext. 497.



Weekly Highlights

Mondays-Fridays

11 a.m.-5 p.m.

Preview with Susan Cohn-Lackman
Tuesdays & Thursdays 2-5 p.m.

Opera House
Wednesdays 2-5 p.m.

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THE FAR SIDE

By Gary Larson



"A word of advice, Durk: It's the Mesolithic. We've domesticated the dog, we're using stone tools, and no one's naked anymore."



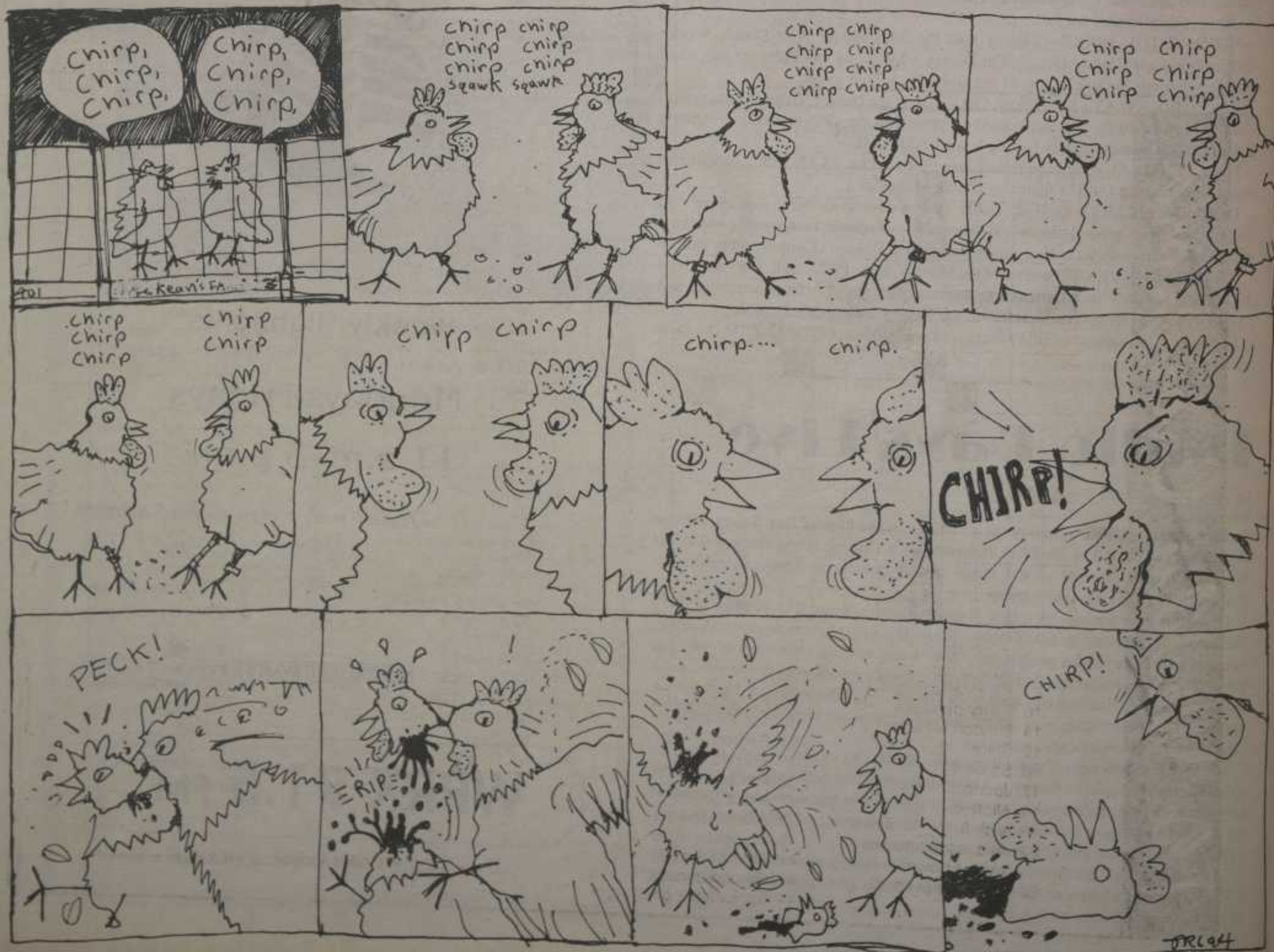
"Ooooooweeeeeee! This thing's been here a loooooooooong time. Well, thank heaven for ketchup."



Some anthropologists believe that the discoveries of fire, shelter and language were almost simultaneous.

Viscera

By Jonathon Bandal Gilmore



Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P. certified Astrologer



Aries: (Mar. 21-Apr. 19) Getting a cereal flake shaped like the twelfth district is a sign from the stars to run for alderman.

Taurus: (Apr. 20-May 20) New laws force you to change the name of your little league team from "The Fighting Cherokee Braves" to "The Pink Chiffon Mama's Boys."

Gemini: (May 21-June 21) Romance is in the air for Geminis. Consult the peculiar and fascinating mating habits of the great crested grebe before disrobing.

Cancer: (June 22-July 22) Deft conversational employment of the word "akimbo" nets you quality veal at bargain-basement prices.

Leo: (July 23-Aug. 22) A particularly flavorful cigarette distracts your attention just long enough for a thief to steal your shoes and replace them with cheap wooden ones.

Virgo: (Aug. 23-Sept. 22) Your only weapon in the war against racism is being double-jointed.

Libra: (Sept. 23-Oct. 23) A Libby's fruit cocktail commercial causes your estranged children to reach out to you. Respond only in CB Trucker lingo.

Scorpio: (Oct. 24-Nov. 21) You dream of a gold medal in the slaloms at the Olympics, until your thumbs are cut off by a razor sharp hat.

Sagittarius: (Nov. 22-Dec. 21) If you really want to put Jimmy "Superfly" Snuka out of commission, you'll have to perform a flying leap from the turnbuckle.

Capricorn: (Dec. 22-Jan. 19) You'll be crushed when you realize the love poems from your partner are actually the lyrics to the theme from "Growing Pains."

Aquarius: (Jan. 20-Feb. 18) As an Aquarius, you're always trying to impress. But smugly calling table salt "sodium chloride" only makes you look like a jerk.

Pisces: (Feb. 19-Mar. 20) Orion's starry belt says financial success is in your future, but his sassy Coco Chanel handbag says that circus trash will mock your tattered garments as you leave the soup kitchen.

Ruby apologizes to Leos, whom she advised last week to pound in their skulls with a hammer. The horoscope was supposed to read "Make a table with wood, nails, and a hammer."

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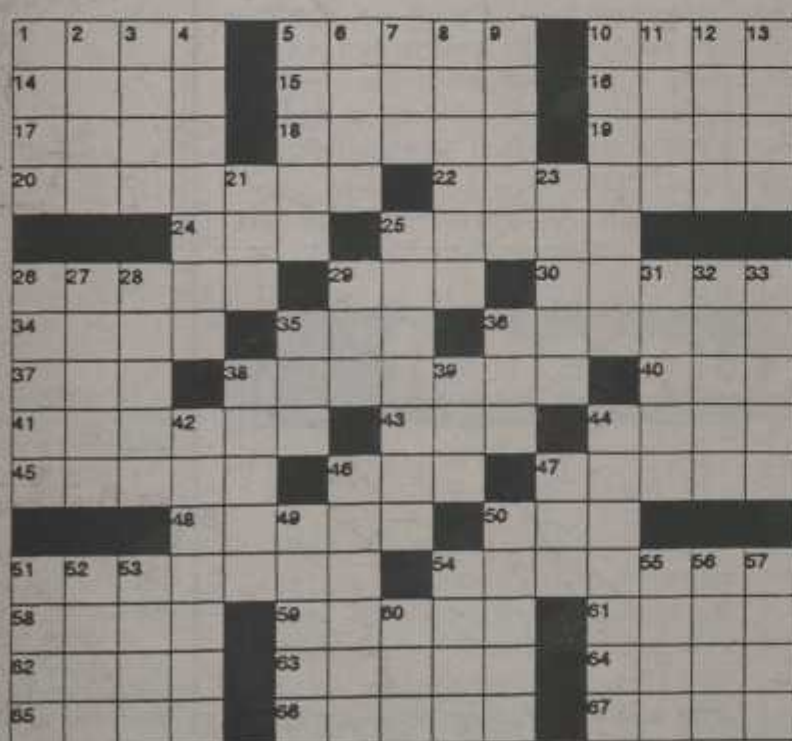
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"PAIR"-A-DOX

By Gerry Frey



ACROSS

- 1 Woe is me
- 5 Parental admonitions
- 10 Belfry denizens
- 14 London elevator
- 15 State
- 16 So be it
- 17 Jacob's twin
- 18 Allotted
- 19 Nick & Charles
- 20 Med. school topics (with 4 down)
- 22 Red flags (with 10 down)

- 24 Hoosier St.
- 25 Rajah's wife
- 26 Pain's partner
- 29 For what reason?
- 30 100 Centimes
- 34 Regrets
- 35 Articulate
- 36 Harass
- 37 Md.'s ocean
- 38 See 25 down
- 40 Precedes "BLE": 3
- 41 Ammo
- 43 Gerund ending
- 44 Spelunker's challenge

- 13 Hook
- 21 Outs antithesis
- 23 Served breakfast again
- 25 Poetic beverage server (with 38 across)
- 26 Middle East people
- 27 Prankster
- 28 Telephone word
- 29 Desert Storm for one
- 31 Fragrant floral oil
- 32 Chutzpah
- 33 Montana Indian tribe
- 35 College ent. exam
- 36 Porker
- 38 Ms. Abzug
- 39 Actress Margaret
- 42 Motor Vehicle Depts. (with 51 across)
- 44 See 54 across
- 46 Mad
- 47 Computer initials
- 49 Detroit's output
- 50 Make amends
- 51 Word with mountain or racing
- 52 "Exodus" author
- 53 Mild expletive
- 54 Chimney sweeps goal
- 55 Saga
- 56 Moses' mountain
- 57 Mid-semester event
- 60 Coal storage place

- 45 Decay
- 46 Follows Holiday or Quality
- 47 Concerns
- 48 Trolley sound
- 50 Follows Mar.
- 51 See 42 down
- 54 Freshman bouncers (with 44 down)
- 58 Tehran's country
- 59 No-no
- 61 Fencing sword
- 62 Mr. Carson & others
- 63 Tear jerker?
- 64 Barbecued treats
- 65 Existence: Latin
- 66 Lesotho monetary unit
- 67 Highlander

DOWN

- 1 Actor Baldwin
- 2 Bart Simpson's sister
- 3 Distant
- 4 See 20 across
- 5 Wanderer
- 6 Oil cartel
- 7 _____ pick: Petty criticism
- 8 Street sign
- 9 Car type
- 10 See 22 across
- 11 "To me" in Paree
- 12 Small sea gull

HEMP: IT MAKES TOO MUCH SENSE

Josh Heald
Sandspur

When people hear the words hemp and marijuana they think drugs. They think the destruction of innocent youth and all that is evil. They think crime, violence, and a nation going up in smoke. While doing research for this I came across many weary people and got some bad looks. The Olin Library staff, a symbol of our pursuit for education, knowledge and what not, thought I was a druggie in pursuit of a fix when I asked where to find information on hemp. This is precisely why I am writing this forum; to eliminate the ignorance that we at a liberal arts college are encouraged to do. I am not writing this article in defense of hemp as a drug and I want to make that very clear.

Due to some very effective false propaganda started by politicians and corporate monsters back in the 1930's, the uses of hemp, besides recreational, have been long lost. The answer to many of the problems plaguing the world this moment lie in the *cannabis sativa* plant. Hemp is four times more productive than trees in paper production, eight times stronger than cotton, and contains all the fatty and amino acids we need to live healthy lives. So why is hemp not grown everywhere? Good question.

In 1794 President George Washington, advised "Make the most of the hemp seed, and sow it everywhere". Soon hemp became a key cash crop of our young, promising country. Hemp farmers and laborers stripped the stalk of the plant and sent it off so that rope, clothing, and ship sails could be crafted. Hemp was taking the country by storm and could be found virtually anywhere. The Cotton Gin, invented by Eli Whitney in 1793, changed all that for a short time. Cotton fabric was so economical to produce that it started replacing hemp. The strands of the hemp plant still had to be torn by hand, thus making the cotton gin and cotton the new technology. Timber also replaced hemp in the 1850's when a new papermaking process was invented. It was not until 1920 when a machine called the decorticator came on the scene competing and eventually dominating over the cotton gin. Hemp fiber prices dropped dramatically and Popular Mechanics (February 1938) called the plant "new billion dollar crop". Although it was blue skies for the hemp plant, the cotton and timber tycoons had so much money invested in their machinery that they could not give up. And just like politics nowadays, they started a smear cam-

paign that would pull hemp right out of the ground.

The bad guys in this fairy tale were a man named William Hearst, who owned a string of newspapers as well as huge amounts of timberland (how ironic), and the DuPont Co which we see daily on the television telling us how precious the environment is and what they are doing to help. They figured that with Mr. Hearst's newspapers and their combined capital a propaganda based campaign associating hemp, as a natural renewable resource, and marijuana as a drug could be executed and eliminate hemp forever. What the citizens didn't know was that the hemp fiber has virtually no THC—the stuff that gets people high. Hemp started to be linked with everything that people felt was questionable. This was about the time when the black jazz scene was picking up and so they were rumored to be "all on pot". This was also the time when films such as "Reefer Madness" came out claiming that smoking pot makes people lose their minds and kill, and steal, and go on unconditioned sex binges. A politician named Henry J. Aslinger also stepped forward with something to say. It just turned out that Aslinger's job, Federal Bureau of Narcotics, was given to him by his uncle-in-law Andrew Mellon. Andrew Mellon happened to own the sixth largest bank in the U.S., Mellon Bank, which was DuPont's banker. Well anyway, Aslinger testified that "Marijuana is the most violence causing drug in the history of mankind!". The American people absorbed all this propaganda and associated hemp with marijuana, just what they wanted. In 1937 Congress, with almost no warning, announced the prohibitive tax on hemp. Enough of the history lesson.

Lets just say that hemp was grown; not for drug uses, but as a natural resource. As said before the hemp seed contains all the essential fatty and amino acids required by man. Fatty acids are responsible for lubricating the arteries, the luster in your skin, hair, eyes and even your thought process. It also contains enormous amounts of protein, second only to the soy bean, and is more digestible than soy. Just think what this would do in third world countries and even here. It's grown almost anywhere and doesn't require maintenance. During the 19th century Australians survived two very long famines on nothing but the hemp seed for protein and the leaves for roughage.

Two tons of timber is required to produce

one ton of paper. Acre for acre hemp produces 4.1 times as much paper as does timber so in theory we could end deforestation forever. Hemp, as opposed to timber, does not have to be bleached. When chlorine is used in the bleaching process a nasty little carcinogen known as dioxin is released into the atmosphere. Dioxins work in funny ways in that they are attracted to fatty acids. Women who wear tampons, which are bleached white as can be, are actually injecting themselves with dioxins because of the fatty acids found within the lining of the urethra. Milk cartons, which are also bleached for aesthetic sanity purposes, are a dioxin's wet dream. The fatty acids in milk attract the dioxins out of the carton and into the milk. Research is being done and already at Washington State University they have produced a high density hemp fiber board, used in construction, that is stronger than wood and better insulated. I know your saying to your self "This is too good to be true!" but wait there's more.

The Patagonia company, which probably compromises fifty percent of clothes worn at Rollins, has shown that clothes made from hemp are eight times stronger than their cotton counterparts. So if you had a hemp t-shirt, it would last thirty two years instead of four. The major advantage of hemp versus cotton lies in the environment. The Environmental Protection Agency said that last year alone the U.S. used 39 million pounds of pesticide to treat the cotton. Hemp is naturally resistant to pests and grows adequately without pesticides. The hemp plants' roots reach 14-feet into the ground meaning less erosion and allowing subsoil nutrients to rise up top. Researchers also say that the hemp plant, as with corn, sugar cane and soybeans but much faster growing, can replace some of the non-renewable resources found in oil, coal, and natural gas.

I have neglected to report on the endless list of illnesses that hemp can be used to cure because medicinal uses were not my intention. I hope your eyes have been opened as much as mine. Not only can we save the environment by using hemp—we can also save ourselves in the process. More importantly, we as college students should make it our duty to question authority, grab propaganda by the balls, and "Don't Believe The Hype!"

—Information was taken from Tablura Rasa and The Vegetarian Times—



THE SANDSPUR

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Views From the Kumquat

Chapter 2: GIZZARDS AND THE SOUTH IN FLORIDA

Gregor Mullins
Sandspur

[Again I warn you, some of the phrases here might be construed as offensive to some people. I am deeply sorry and hope you will read it with the same light humor in which it was written.]

If n I's told you once, I's told you many a time, Florida's a Southern State!! Many a Northern would argue that there is no South and that the war (the Civil War that is) was over long ago (the splitting of that hair alone could take years). Then there's the Southern who will argue that the war is still going strong yet will turn around the next minute and spit into the face of a Floridian saying, "Nyah, Nyah, you's ain't a Southern State." I, on the other hand, beg to differ (which for those of you who know me, isn't unusual). Of course we can't forget those who divide

Florida right in half declaring that the North is Southern and the South Northern. I'm not even going to grace that with a comment... well maybe inane. True Florida's become a haven for Northern Carpetbaggers and Scalawags (those we affectionately call transplants) but the true nature of the State, that of a Southern State, still flows true and strong through our veins. I, for one, have the infamous distinction of being a fifth-generation Floridian, my great-great-great grandfather moving here in the 1820s. Yes, my family was here before Florida became a State for the first time in 1845. For the first time? Indeed, contrary to popular belief, Florida was a member of the Confederacy. In fact in January of 1861, Florida was the third State, behind South Carolina and Mississippi, to succeed from the Union. Amazing, before Georgia, before Alabama, before Texas, before Louisiana, before North Caro-

lina, before Virginia and the other States we equate with being Southern, there was Florida. Battles were fought on Florida soil, and Florida men lost their lives in the Confederate armies. I can remember the stories my great-aunt would tell me (between spits into her spittoon mind you) about the Battle of Marianna, where young boys and old men fought to keep Tallahassee from being captured (turned out it was the only Southern capital never captured). My great-great-grandmother would do somersaults in her grave if she heard the insults heaped upon this grand State of ours. It's truly a sad state of affairs when one can go to a corner store in Geneva (30 minutes from Winter Park) to pick up some gizzards and yet is denied the distinction of being Southern. Next people will be saying the Rollins' mascot is really the fox... now wouldn't that be an interesting topic to write about?

The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2896; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

Forum

UNRESOLVE BY CLINTON'S ADMINISTRATION MAY PROLONG CASTRO'S REGIME

Manuel Cabrera
Jedipur

During this summer once again Castro's Cuba has come forward and landed on the front pages of many newspapers of the free world press. Last time it was in 1980 when President Carter allowed approximately 125,000 Cubans to enter the US in the Mariel Boat Lift, myself included. Unlike many of my fellow Cubans, I had the opportunity to experience the American gift of an unobstructed education. I now realize that this exodus, in which Castro deviously placed common prisoners alongside families, has only prolonged his regime. A regime which has repressed dissent of every kind by inhumane imprisonment of political prisoners during which human rights have been ignored and violated continuously in every sense. Castro has undoubtedly created the most perfect system of repression in the world. He has been a continuous thorn and embarrassment to the US government. He has managed to defy the strongest government in the world and surpass eight presidents without any signs of waning. It has been only recently that we are beginning to

witness some faltering in his regime as a result of the 30 year plus embargo on him by the US and the recent debacle of the Soviet Union. However, once again this caudillo's knack for manipulation has prevailed as he unleashes the strongest weapon he has against the US, another mass exodus by freedom seekers.

So how should the US government deal with this situation? President Clinton and Attorney General Janet Reno fervently expressed how our country will not allow Castro to dictate the US immigration policy and they opted to change Cuban immigration policy which diverts refugees bobbing around in their makeshift boats in the Florida Straits to the American Base at Guantanamo Bay. This move along with the recent removal of \$150 million from the suffering people of Cuba, money sent by their exile relatives, and the reduction of flights from the states could put an end to the desperation that is Cuba. However, if these steps fail, Clinton would have imparted an even greater measure of anguish on the Cuban people. As such, Clinton needs to continue his path of strong resolve with even more effective measures such as a military blockade to put

a lid on the bottle that is Cuba. Why hasn't the administration contemplated a military blockade? Well, apparently the administration believes that it's an act of war and that those who advocate a blockade are proponents of "extreme positions". I learned from history in high school and college that extreme measures have to be taken with extreme situations or individuals such as those orchestrated and created by Hitler and most recently Saddam Hussein come into being.

As a Cuban American I feel the urgency to help the raft people while sharing the anxiety of every other tax paying American of when this ordeal will pass. An additional improvement on Clinton's policy can be allowing the rafters to build a city in Guantanamo with the aid from the exile community. That is, let the Cuban Americans with their economic might and organizational aptitude provide the fixtures to build this new city. This act will not only complicate things for Castro but make life bearable for the rafters. This would create a city that could initiate a mass flow from east Havana to Guantanamo. This would allow free Cubans to dismantle the "last Berlin wall" that is composed of land mines and barbed wire

outside the Guantanamo base, and as Jose Marti wrote in the late 1300's pay the price of freedom with blood.

Unless Clinton has more effective measures than diplomatic negotiations, which will allow visas to 20,000 Cubans a year, Castro will have steered himself out of trouble. This would perpetuate his 30 year old regime that has been responsible for millions of Cubans in exile, violation of human rights, and persecutions as documented in the stunning expose of life in Castro's prisons in *Against All Hope* by Armando Valladares. Hence, the Clinton administration should impose a military blockade and allow exiles and rafters to build together this new "City on the Hill" that will give hope to the raft people. This city of a Cuban government in exile will establish political pressure on the tyrant's regime that will inevitably bring world wide support for a free society in Cuba. If an equally strong alternative is not pursued by Clinton's administration Castro will prevail one or two more decades until he dies, and then, the blame will fall again on another unavailing foreign policy by a democratic president.

Letters to the Editor...

A bite at Knight

Dear Editor,

As many students prepare to run for Senate, and the buzz of elections runs through the air, many will ponder the changes in SGA during the past year. As many Seniors and Juniors are aware, SGA has become more accessible to the students both on and off the campus. Some lofty goals have been set over the past couple of years, and it is interesting to watch them come to fulfillment.

We here at Rollins are fortunate to have the leadership in SGA that we do, however all things must improve. On the surface, both our President Michael Porco and our Vice President Creighton Knight are very similar, however they possess many large differences. They both are political conservatives and agree on most issues both socially and here at Rollins, however their differences are obvious when one looks at their presentation style.

Michael Porco, our most revered President, is the extremist worker. He is always doing SGA work, and you can usually always approach him to discuss a SGA policy, even if he is on one of his one in a lifetime dates. He seems to never really quit working, striving to make Rollins SGA a better place for all, however hampering his personal life. This all out approach is wonderful for those of us that reap the benefits of his work, but must put a real strain on those that are his "personal" friends.

Creighton Knight, our Vice President, is the exact opposite. Before this school year had officially started, I saw him do a great deal of work for SGA, however, since then I have not seen him do a single thing. Just

the other day I watched as a student approached him about running for Senate. He immediately blew them off, as though they were a nuisance and that his present female company was his only concern. I never see him around the SGA office or even talking about what he is doing in SGA.

What is interesting is Mr. Porco is a Senior, and not running for re-election at the end of the year, yet Mr. Knight probably plans to run for President. I would think that their personalities would be opposite. My only possibly conclusion is that Mike Porco must just love his job, and that Creighton Knight is just in it for the title. He seems to be just plain old lazy, and his lack of a concern must stem from something deep within him.

In conclusion, Mike you need to take a big step back, take a deep breath, and relax away from all SGA. Likewise Creighton, you need to get on the stick, make a difference here at Rollins, and be a successful V.P. especially if you expect my vote if you run in March.

Is Knight right?

Dear Editor,

I would like to take the opportunity to respond to the letter put forth by a concerned anonymous student. First I want to thank the author for his/her concerns about SGA. While I disagree with the author's conclusions about me, and the personal nature of the attack, I am happy to see the student body taking an active and vocal role in SGA. I ran my campaign on increased student involvement, and I am pleased by the results this letter demonstrates.

My pleasure ends however when the brave anonymous slanders my commitment to the

student body. I wish the author had been brave enough to list their name, so that I could realize who in the student body would have such strong opinions that they would have no real way of knowing about. Where was the author when during this year I have been working with the Interfraternity Council and the Panhellenic Council to make the Rollins campus safer with a Safe-walk escort service? I do not recall the author being with me when I went to UCF to study their safe-walk program, to ensure the same high quality here at Rollins. I also have not observed that anonymous detractor when I have been recruiting students to run for Senate, and I am happy to report that this year over forty students enthusiastically running for their SGA Senate seat. (Not a bad turn out for such a lazy guy.)

In concerning to the incident in question about blowing off a student interested in running for Senate, I simply can respond that the author's assumption is not based on objective facts, but on subjective feelings. I would never ignore an interested

student's concerns or desires to be a part of SGA since I have such strong feelings about the importance of student involvement. However, if I have ever come across as unapproachable or unconcerned I sincerely apologize.

To the student body as a whole, I want to recommit myself to you. Contrary to what my vocal opponent has said, I value personal integrity in those I know and work with. My campaign centered on putting student concerns first, and my integrity tells me to stay with that. The author concluded that I am only in SGA for the title and prestige that it brings, however they could not be farther from the truth. They also conclude that I have a lack of concern towards my fellow students, however I still would have to disagree because I feel that we must be a team if we are to be successful this year in SGA.

For what prestige could I ever hope to attain if I am ineffective? My only legitimacy, indeed my only satisfaction is derived from honorable service to the student body.

THE NOTE BELOW WAS FOUND MYSTERIOUSLY ON TOP OF THE FIRST LETTER, AN ANONYMOUS SUBMISSION.

GOD IS WATCHING
AND KNOWS WHOSE NAMES YOU ARE

FREEDOM COMPROMISED BY "FAIRNESS"

Peter L. Behringer
Sandspur

Attention Cultural Action Committee members:

I have a test that will help determine one's tolerance of diversity and knowledge of discrimination. Those of you who are on the Cultural Action Committee (CAC), have made "covert discrimination" an issue on campus. Your committee defined "covert discrimination" as "a lack of action (ie. lack of positive feedback)." Those of you who are on the CAC, have defined the term and made it an issue. Therefore, those of you who are on the CAC, ought to be able to find covert discrimination where it exists. Ordinary people may not notice this dangerous threat - this covert attack on a segment of our population. But those of you who are on the Cultural Action Committee, are the experts; you ought to be able to uncover this covert menace to our society. And for anyone who is not on the Cultural Action Committee, this test should serve as a learning opportunity.

In January of 1990 this ad, shown below, ran in a newspaper in Oconomowoc, Wisconsin. Study it closely. See if you can find the problem with it. In other words, what about this ad is discriminatory in a secretive way? I must warn that Richard Jacobson, the author of this ad, uses a very covert, discriminatory tactic. Most of you will be targets of discrimination and you will not even know it at first - this makes the ad, shown below, all the more dangerous: Fully Winterized Cottage, 2 bedrooms, ideal for couple. Not suitable for pets or children. Available February 1 or 15. Security deposit required.

If you guessed that the problem has to do with age bias or bias against animals, you have been fooled. The phrase "Not suitable for pets or children" is merely a diversionary tactic. Remember, Jacobson is probably some evil Republican or member of the "religious right," working around the clock to find new ways to discriminate against people. Jacobson carefully crafted this ad so that he could stealthily slip in his prejudice.

This ad may have fooled most people. Fortunately, it did not fool the Metropolitan

Milwaukee Fair Housing Council, for a minute. As the September issue of The American Spectator reports, the council found that the ad was "stating 'a preference or limitation based on marital status in violation of the Wisconsin Open Housing Law.'" Therefore, the ad was discriminating against non-married people.

Incidentally, the story in TAS says that Jacobson rented out the apartment to a single man, shortly after publishing the ad. Jacobson must have been making a move to cover his tracks. The allegedly "single" tenant was surely a decoy.

You may believe that the Fair Housing Council's premise is a false one because the ad does not even mention marriage. You may also believe the council's premise is false because the ad does not say what kind of "couple" is "ideal" for this cottage. You might point out that the term "couple" might be defined as roommates, friends, or lovers. If you agree with the above, you have been fooled again. The ad does not actually mention marriage. However, the Fair Housing Council has years of experience in uncovering this concealed form of discrimination. The council is able to determine what people like Richard Jacobson are really thinking. We must trust the council; they are the experts.

As TAS reports, the Fair Housing Council filed a complaint and brought Jacobson before The Equal Rights Division - a government agency. The Equal Rights Division found Jacobson guilty. Jacobson made an appeal to the Wisconsin Labor and Industry Review Commission. He was acquitted. But the Fair Housing Council did not give up. Next, they hauled Jacobson into court. He was acquitted again. The Fair Housing Council would not give up. They filed suit once more, and Jacobson was acquitted.

The opinion asserted in the above paragraphs is foolish. The purpose of my "test" was to illustrate the irrational thought of those who are pushing the multicultural or diversity agenda. I mentioned the CAC because the idea of "covert discrimination" as defined by the CAC, is the same type of thinking advanced by the Fair Housing Council,

in this case. The CAC believes that minority groups are victims of discrimination when they do not receive enough "positive feedback." The Fair Housing Council found Richard Jacobson to be guilty of discrimination because he failed to give positive feedback to the non-married segment of our population.

The premise of "covert discrimination" cannot be advanced without destroying freedom of speech, freedom of expression, and freedom of thought. Covert discrimination is defined as a "Lack of attention (ie. lack of positive feedback)." This means it is unfair when some receive more positive attention than others because, when some experience more, others experience a lack. The ones who receive less attention experience a lack because they do not have as much as those with more. And since feedback is something that people give of their own free will, feedback is likely to be distributed unequally. Therefore, there is only one way to end covert discrimination: regulate the amount of positive feedback - regulate what people can do and say. Conservatives have referred to this imitative as "political correctness" or "PC."

The belief that discrimination occurs when some experience a lack of positive attention, has taken root in American politics. Throughout history there have been advocates for redistribution of wealth. The Left has sought to redistribute wealth through tax and social spending programs. Political correctness is an attempt to redistribute thought. This is done by regulating positive feedback. And here are now several government bodies which have taken it upon themselves to act as positive feedback panels.

"Covert discrimination" could occur in virtually every aspect of our lives. Therefore, we would have to entrust panels of experts to police virtually every aspect of our lives. We would have to trust the members of these panels as experts because they would have the authority to regulate our behavior on behalf of public fairness. The purpose of these experts would be to make sure everyone gets their fair share of posi-

tive feedback - from radio talk shows to media to advertisements.

In the case of Richard Jacobson, the Metropolitan Milwaukee Fair Housing Council acted as though it were a panel to make sure that everyone would receive the same amount of positive attention in housing ads. The council found Jacobson's ad to be unfair toward non-married couples. The ad was not unfair because of anything it said; it was unfair because of what it did not say. It failed to give positive support specifically, to non-married couples.

The same story featured in TAS gave the Department of Housing and Urban Development's (HUD) newest interpretations of the Fair Housing Act amendments of 1988. These interpretations show HUD wants to make sure everyone gets a fair share of positive attention. HUD says that when publishing an ad, "Reference to a synagogue, congregation or place of worship may...indicate a [illegal] religious preference. Names of facilities which refer to a particular racial, national origin or religious group may indicate a [illegal] preference." Any one who does not share the opinion may be confronted with a lawsuit.

Within the last two years, both the Washington Post, and the New York Times have been pressured, with costly litigation, because they did not represent minorities in advertising.

Last year, there was a move to add a "Fairness Doctrine" in broadcasting. Vague wording would have what people say with regards to controversial issues could be used as a way to regulate positive attention equally to all political groups and points of view.

In many cases, Americans have confused freedom with fairness. The term of discrimination implies that people cannot be trusted with free expression because they will feel left out. It implies that we have a certain body of authority to regulate our expression in a way that makes everyone feel better. Thus, we are faced with endless stories, such as the Richard Jacobson case.

COMING TO TERMS:

CHECK YOUR VALUES AT THE DOOR

Alan Nordstrom
Sandspur

When you come to a liberal arts college, you should expect to have your values challenged and quite possibly changed; at least that is the intent of the faculty. Make no mistake: we faculty have designs on you. We mean to make over your minds before we let you graduate.

If that sounds menacing or despotic, take heart. We mean only to liberate you, not to oppress you. But liberation can be painful if you resist, and it is natural to resist when both your knowledge and your ignorance are challenged and when you are compelled to exercise your mind in novel and strenuous ways under pressure of time and judgment.

But we mean to remake your minds. We have values to instill in you, and four years is little time to do that, especially since we often must disabuse you of wrong teachings you have previously learned.

The primary value we teach you here is rationality. College is a place of careful thinking of various kinds. College is for curiosity, questioning, and systematic inquiry. You come to college not for knowledge but for knowing, not for information but for informing yourself. Libraries are for knowledge; but courses are for learning how to learn, for learning how to discover and communicate and apply knowledge. All this is the business of rationality, our prime value.

You rightly come to a liberal arts college to improve your thinking and your understanding, not simply to load your brain and notebooks with data. You rightly come as a doubter and a skeptic, and you should leave even more dubious, because you will have discovered that much of what people believe to be so is wrong: uninformed by fact or inspired by superstition or illogically conceived or simply stupid.

It is not comfortable to be liberally educated because you will be stripped of many of the cozy illusions and presuppositions and prejudices that careful and relentless thinking dispel. Certainties will elude you. You will have to live with theories and hypotheses, not Truths; with ambiguities, not Absolutes; with paradoxes and contradictions, not Blacks and Whites, Goods and Bads, or Rights and Wrongs in easy laws and decalogues.

The more you learn, the more humble you should grow, knowing more exactly how much you'll never know. With that humility should come an increasing tolerance for large differences of attitude and perspective. Along with the rationality that examines and estimates these differences, we mean to instill in you respect for the diversity of mind and accomplishment abounding in human experience. Though we want you to evalu-

ate varying ideas and systems for their virtues and vices, we also want you to appreciate and enjoy the scope of human imperfection with a sympathy born of awe, instead of rejecting whole areas of achievement as foreign and fearsome.

We faculty want to liberate you from limitation and open you to possibilities. Our processes hurt, though the agony is willingly undergone. Yet if you stand against having your closed mind open, your narrow mind widened, your dull sharpened, or your slow mind quickened, the pain may prove bitter and our task fail. You may somehow leave here a degree yet with no freedom of mind, no resourceful rationality to sustain you. Your diploma will be legible but meaningless.

We're after you, though, and we mean for you to escape until we have you.



Mark Your Calendar

Your daily reminder of what is where and when at Rollins

Thursday 15th

Campus Crusade for Christ/ French House/ 7-8pm

Award winning author and writer for *The New Yorker*, Tony Hiss, will speak on "The Experience of Place"/ Bush Auditorium 7:30 pm

Friday 16th

Volleyball/ vs Nova University/ Field House/ 7:30 pm

Saturday 17th

Phi Mu Sorority sponsors **Light Up the Night/ Casa Iberia/ 9:00 pm**

Sunday 18th

Weekly Worship/ Knowles Memorial Chapel/ 11:00 am
Film Series and Art Acquisition/ Cornell Museum/ 3:00 pm
ACE Movie/ Down Under/ 8:00 pm

Monday 19th

Tuesday 20th

Volleyball/ vs Barry University/ Field House/ 7:30 pm

Wednesday 21st

Men's Soccer/ vs Florida Southern College/ Sandspur Field/ 7:00 pm

Volleyball/ vs Eckerd College/ Field House/ 7:30 pm

Thursday 22nd

Campus Crusade for Christ/ French House/ 7-8pm

Friday 23rd

Tanja Soule, Painter/ Printmaker/ Cornell Museum/ 5:30-7:00 pm
German Film Series/ Hauck Hall Auditorium/ 7:00 pm
Comedienne Judy Gold/ Down Under/ 9:00 pm

Saturday 24th

Women's Soccer/ vs St. Thomas University/ Sandspur Field/ 4:00 pm
Men's Soccer/ vs Lynn University/ Sandspur Field/ 7:00 pm

Sunday 25th

Weekly Worship/ Knowles Memorial Chapel/ 11:00 am
Gallery Talk/ Cornell Fine Arts Museum/ 3:00 pm
Sunday Night Movie/ Down Under/ 8:00 pm

Monday 26th

Tuesday 27th

Art in the Afternoon/ Cornell Museum/ 2:30 pm

Wednesday 28th

Men's Soccer/ vs Stetson University/ Sandspur Field/ 7:00 pm



Men's Soccer Wins Own Invitational Tournament With Two Wins

The Rollins soccer team won its own invitational tournament this past weekend with impressive victories over Erskine (SC) and Brewton Parker (GA). Seven different players scored in a 8-1 victory over Erskine Friday and John Smith and Kenny Bonnett fired in two goals and

Guy Eldredge added another to lead the Tars to a 5-3 win over Brewton Parker. The Tars won the tourney by scoring the most goals. Rollins, ranked #18 in the first NCAA II national poll, has out-scored its first three opponents 15-5.

The Tars host Embry-

Riddle Wednesday night at 7:00 pm and play at Barry Saturday, Sept. 17.

Top scorers: Kenny Bonnett (4g/1a), Tony Lawlor (1g/5a), Steve Bence (3g/0a), Simon Wiseman (1g/2a) and John Smith (2g).

Rollins Women's Soccer Season Opened Tuesday

The Rollins women's soccer club, under the guidance of Israel Ramon, opened its season Tuesday, Sept. 13 at 7:00 pm on the Sandspur Field. Top returners include Allison Michaux, Jennifer McBrain, Courtney Thompson, Laurie Levy, Amy Eisinger, Amy Percy, and Kara Birbrower. The team will participate in the Central Florida Challenge Cup this year, which will pit the Tars against some of the toughest competitors in the area. All Rollins students are encouraged to attend and cheer on our women's soccer team in another Tar victory. See you there!

Volleyball Competes Tough Against #8 Florida Southern

Florida Southern, ranked #8 in the nation and returning five letterwinners including two All-Americans, was given all they wanted by the Rollins volleyball team Saturday, but the experienced Mocs escaped with a 16-14, 15-13 Sunshine State Conference victory. Rollins (1-1) was led by Daniela Brenha, Kendall Goodier and Carrie Jetchick in the match. The Tars also claimed a 3-0 win over Flagler last week. Tars are at FIT Tuesday before hosting Nova SE Friday night.

National Champion Golf Team To See First Action At Lady Seminole

The Rollins women's golf team, defending NGCA Small College Champions, will begin its Fall season at the Florida State Lady Seminole Tournament Sept. 16-18 in Tallahassee. Cherie Hansen, Jenny Toullette, Alisa Hardy and Melissa Lagod are all back for the Ladies. Watch for freshman Amy Reynolds to make a move this year also!

Rollins Athletic Department Open House Friday, Sept. 23

The Rollins Athletic Dept. will host its annual "Open House" for members of the campus community Friday, Sept. 23 from 9:00 a.m. to 5:00 p.m. in the Rollins Athletic Center. All faculty and staff members are invited to enjoy our athletes and coaches. The event is free and open to all.

Sailors Place Second In First Regatta of the Season

The Rollins sailing squadron was second at its first SAISA points regatta in St. Pete this past weekend, finishing behind Eckerd. Coach Rich Morris cited the efforts of sophomore Kiomi Johansen and crew Dave Thomas in the 'A' boat.