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**Wiretaps and the
Multiple Airgasm**
See **FORUM**

**Movie Reviews, The
Drood, Viscera Returns!**
See **STYLE**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #6

Rollins College - Winter Park, Florida

October 13, 1994

S.G.A. Senate Looks Into Possible Censorship

By Vanessa J. DiSimone
Sandspur

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." - First

Amendment of the U.S. Constitution

The First Amendment grants American citizens many basic, fundamental liberties, one of these being freedom of the press. On Thursday, September 22, 1994 this freedom was possibly brought into question involving the publication of an edition of the Sandspur.

A few weeks ago a flier was

placed in the mailboxes of Rollins Students by the Office of Student Activities and Leadership Programs stating: "It wholeheartedly supports Freedom of the Press and the role of student media on the College Campus." The notice explained announcement explaining such problems. After reading it, if you thought to yourself what's going on here?, you are not

alone. During the two weeks the Sandspur did not come out in late September, the rumor mill, as it always does, was running at full steam. What caused this sudden disappearance of the campus newspaper and better yet what prompted the Office of Student Activities to print and distribute such a flier to all Rollins students?

Part of this question was answered by an article in the fifth issue of the Sandspur (William Bingham's "Computer Problems Ground Sandspur") citing computer failure and confusion over which campus entity is supposed to address such problems as the cause for the cancellation of the newspaper's fourth issue. The "confusion", however, stated in the Office of Student Activities and Leadership Programs notice over the printing of the announcement the Sandspur attempted to distribute to all students informing them of the cancellation of the fourth issue still remained. It is this "confusion" that concerned S.G.A. Senators Peter Behringer and Gregory Mullins. Why had the Sandspur been prevented from printing its mini edition in the form of an announcement and distributing it to Rollins students?

Senators Behringer and Mullins felt that this matter should be looked into and co-sponsored a Senate resolution to achieve this purpose. The resolution states: "On Thursday, September 22 an edition of the

Campus Computer Services Expands

By Kim Hanisak
Sandspur

It's 11:30 pm. You have an English Lit paper to type for your 8:00 am class the next day. No one on your floor has an available computer that you can use. What ever will you do? Thankfully, Rollins is equipped with a multitude of computer services on campus. There are two main computer labs: Bush for undergraduates and Crummer for MBA students. Departmental terminals are located in the Olin Library, Park Avenue East and West, and Orlando Hall. Resident students also have access to small computer labs in McKean, Elizabeth, Ward, and Holt. Each of these residential labs are run by the individual dorms and therefore, their hours of availability might vary.

Bush Computing Lab, located in Bush 206, is the largest computer center for undergraduates and houses approximately twenty computers. Each computer is equipped with word processing, data analysis, programming, and VAXnet programs. They are also outfitted with

See "Computers" - Page 4



Student Senate: The Rejuvenated Representatives In their Revelry

S.G.A. Senate has done anything but slow down this year. The Senate is debating the "Sandspur investigation" resolution (see related article).

Despite Obstacles, "Safe Walk" off the Ground

By Vanessa J. DiSimone
Sandspur

With midterms fast approaching, research papers piling up, and senior-thesis work taking shape, it's no wonder that many students will be working in the library until the wee hours of the

morning. Along with those late night study sessions comes an increasing concern- of campus safety. After all, who wants to walk the grounds alone in the middle of the night to get from the library to a dorm room? Well students, it's time to relieve those fears! S.G.A., I.F.C., and

the Pan Hellenic Council have created a new program called Safe Walk which will work in conjunction with the existing campus safety escort service.

Safe Walks consists of volunteer students who will provide

See "Safe Walk" - Page 2

The Beans Poll

A RANDOM STUDENT POLLING

How do you rate the quality of food service on the Rollins campus?

GOOD	FAIR	POOR
21%	67%	12%

Safe Walk

From Page 1

escorts to and from any area of the Rollins campus (all parking lots, Greek houses, dorms, etc.) on Sundays through Thursdays from 10 p.m. until 2 a.m. This new service will begin in the upcoming weeks using the Olin Library as its base (thanks to Dr. Grant's generosity).

In the initial stages, members of the six fraternities and sororities here at Rollins will be volunteering as student escorts. However, all Rollins students Greek or not, are encouraged to volunteer by contacting either S.G.A., I.F.C., or the Pan Hellenic Council. Four to six escorts will be available every night, each safe walk comprised of one female sorority member and one male fraternity member for each person requesting assistance. If a student is in need of an escort he/she can call Campus Safety at extension 2401 and they will in turn notify the Safe Walk escorts in the library. Eventually the program will get its own extension.

The goal of Safe Walk is quite obvious - to create a safer atmosphere on the Rollins campus. "This program will, in essence, help revive the burden of Campus Safety by assisting them in answering calls requesting escorts every week.

Safe Walk also will provide extra eyes and ears on campus which will ultimately lead to an overall increased safety of both students and staff," said S.G.A. Vice President Creighton Knight.

Two years ago, a program much like Safe Walk was first instituted on campus. Due to the fact that students were not taking advantage of the service and the volunteers were not receiving any calls requesting escorts, the program was ultimately dissolved. Last year, however, a heightened sense of the importance of campus safety was realized by many Rollins students. This was due, in part, to a shooting in front of Thomas Sweets on Park Avenue near Christmastime and rumors of assault and rape on campus. "We received 300 calls requesting an escort during the last school year, approximately 5-6 calls per week," stated Bob Driscoll, director of Campus Safety. It is this increasing concern for safety on behalf of the students that led to the creation of Safe Walk.

Implementing and working out the details of the program has not had its lack of obstacles, however. The greatest of these problems involves obtaining a golf cart to provide a quick and efficient means of transporting students from place to place. The facilities management department is in possession of golf carts

that are currently not in use on campus. Over the summer, S.G.A. and I.F.C. made an official written request to Lou Morel, Vice President and Treasurer of Rollins, in order to obtain permission to use one of the carts for Safe Walk's escorts. The matter was presented to the President's Staff and a decision was made denying the use of the golf cart, citing past incidents of vandalism to the carts and liability purposes as grounds for denial. "The people of the Greek organizations are putting a good step forward to show they're a viable aspect of the community by being willing to provide these campus safety services. It's disheartening to know that the administration is not supporting them in their efforts, not even giving any suggestions of other avenues to take to solve this problem," said Knight. Kurt Wells, President of I.F.C., was also outraged with the decision. "I think they should have given us a chance to prove that this is a service oriented program and not a booze cruise."

The office of the Vice President and Treasurer declined to comment on the situation citing the decision made was a collective one of the President's Staff and not solely their office. Therefore, they did not find it appropriate to make a statement on behalf of the President's Staff. The ramifications of this decision

made by the President's Staff goes beyond simply denying the use of the golf cart and hindering the efficiency of Safe Walk. Currently, S.G.A. and I.F.C. are appealing to the Provost to overturn the decision. But if the appeal does not prove successful, the last case scenario will be to buy a golf cart to assist in student escorts. "Golf carts can cost anywhere up to \$2,000, \$2,000 that S.G.A., I.F.C., and Pan Hellenic had planned to donate to Habitat for Humanity," said Wells.

Student government and the Greek Community are extremely excited about working together on getting Safe Walk off the ground, despite obstacles such as the golf cart situation. "This is definitely a good partnership - one that I would like to see in other areas in the future," asserted Knight.

The forces behind Safe Walk are hopeful that the program will be a success. They stress that this can only happen with the involvement of Rollins students by both volunteering as escorts and requesting the assistance of escorts. "I urge people to use the service and I encourage groups on campus to put their name on the line and get involved by signing up to help. We all need to take part in this community service in order to ensure the safety and betterment of our campus," said Wells.

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***Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of variable annuity accounts relative to an investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2776, ext. 5699 for a prospectus. Read the prospectus carefully. Some risks exist or may arise.

Senate

From Page 1

Sandspur was prevented from being published and there have been questionable judgment on part of some members of the Rollins staff and administration." It also suggests that the student newspaper is a collective student voice and thus should be a chief concern of the Senate, in addition to holding the administration accountable for any actions that may affect student life at Rollins. It is for these reasons that Behringer and Mullins found it necessary to create this resolution which resolves that an ad hoc committee, made up of five Senators, be formed to conduct a fact finding investigation into the possible censorship of the Sandspur. "We want to make it quite clear that we are not issuing indictments or accusations. We just want to find out what happened and why," said Senator Behringer upon presenting his resolution to Senate for its approval.

On Wednesday, October 5 the S.G.A. Senate voted unanimously to pass the resolution and begin investigative hearings into the possible censorship of the Sandspur. "The Sandspur is a publication that represents the students and we represent the students, S.G.A. and the Sandspur need to work together. I want to know as a student what's going on, if there is anything that's going on," said Senator Leslie "Bug" Poole. Senator Douglas Satzman agreed with Poole in the importance of S.G.A. and the Sandspur working together on this matter. "We as Senators need to know what's going on with the Sandspur so that if our constituents want to know what's going on, we'll be able to tell them."

The ad hoc committee's five members were also chosen at the Senate meeting. In addition to Behringer and Mullins, Senators Theresa Greenlees, Janet Birsch, and Leslie "Bug" Poole were nominated and approved to the committee. These five students will conduct hearings in which members of the Sandspur and administration will be questioned and will then present their findings to the S.G.A. Senate. "Right now it is not clear that we have a censorship issue on our hands. That's what we want to find out," said Sandspur Editor Chris Smith.

This week in... CAMPUS SAFETY

Well, I can see that some of the subtle messages that I try to convey through this column are not quite getting through to some people as there was once again a physical altercation on campus this week. Really guys, enough is enough, I think that by now we've all established home ground and we don't need to start little "turf wars," we're all part of a larger and higher educated community; this stuff should be left in high school.

There were 14 reported incidents this week, once again ... you know, I'm Linda getting tired of having to tell you that the number of reported incidents has gone up EVERY WEEK, so I'm not going to do it this time! There was 1 simple battery and 1 petit theft of an auto license plate; a quick reminder that students should periodically check their vehicles for damage or theft of items as well as ensuring that equipment on your vehicle is functioning properly (i.e., headlights, brakelights, etc...), if you should find or suspect something wrong with your vehicle give us a call. There were 3 reported incidents of prank/harassing telephone calls, for those of you that think this kind of thing is funny you should be aware that calls made on/to this campus can be traced, so you should probably find a different way to keep yourself entertained, try reading a book. There was 1 trespass warning issued which required police involvement and 1 minor traffic accident. There was 1 fire alarm activation (at 3am!) and 1 false burglar alarm activation. There were 2 student illnesses and 2 student injuries reported. We really need

to talk about injuries, it's really necessary to stay as calm as possible when reporting an injury to either Campus Safety or the city 911 system. In a student injury this past week I took a call from a student that went something like this:

Caller: Hurry! Someone fell down the stairs and hurt her ankle!
CS: O.K. Where?
Caller: um ... Ward hall
CS: O.K. Where exactly?
Caller: WARD HALL!

Well, we finally found out where the injured student was and got the situation taken care of, fortunately the student wasn't seriously injured but you can see the necessity of remaining calm, especially if the injury is serious and time is a critical factor. One other thing about this situation, somewhere between the call to 911 and the actual dispatch to the rescue units the number of stairs that the student had fallen down went from 20 steps to 20 flights of stairs. One of the paramedics commented that he rushed to the call just out of curiosity of what someone looked like after falling down 20 flights of stairs, pretty morbid huh? Special thanks to: Carlynnna, Rebecca, Jessica, and Andrew (HM supreme!) for that one!

One last thing, if anyone lost a ring or a watch recently please give the Campus Safety office a call. That's all for this week, keep a smile on your face and stay safe.

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

JAPANESE QUAKE - (Tokyo) - The injury toll in last Tuesday's earthquake in Japan is nearly 200. All of the injured are on the northern island of Hokkaido, where the powerful undersea quake was strongest. A hospital in the city of Nemuro, on Hokkaido, reports most of the injuries are slight ones, from broken glass or falling objects. The city also has flooded streets and no power. The quake's preliminary reading was at least seven-point-nine—the strongest in Japan in a quarter century.

(Moscow) - Russia says Tuesday's powerful earthquake off Japan has killed 16 people in the Kuril Islands.

NO APPARENT LINK BETWEEN HAIR COLOR AND CERTAIN CANCERS - (Washington) - Researchers at Harvard say despite earlier studies suggesting otherwise, they have found no evidence that long-term use of hair dye causes certain types of cancer. This is based on a 14-year study of nearly 100,000 women.

IRISH NATIONALIST LEADER CALLS FOR PEACE TALKS - (Washington) - Irish nationalist leader Gerry Adams wants the British to begin talking peace now. The head of the pro-I.R.A. Sinn Fein party made his remarks at the National Press Club in Washington. The speech came one day after President Clinton rewarded Sinn Fein's support of a cease-fire in Northern Ireland by lifting a 20-year ban on official U.S. contacts with the group. The Sinn Fein leader, who will be meeting with administration officials during his U.S. visit, said he believes the British are trying to slow the momentum toward peace talks. He said U.S. pressure is needed to get the process going.

NEW STUDY ON COFFEE ADDICTION - (Chicago) - Medical research confirms that caffeine acts like a drug that can cause dependence. Researchers say they identified traits in chronic caffeine consumers that are akin to the ones shown by alcoholics or drug addicts. Psychiatrists identify addiction by a cluster of traits. The study found

that some coffee drinkers had enough of the traits to qualify as chemically dependent. They say that previously, only one addictive trait, physical dependency, was well-documented. But one researcher says addiction is still not worth worrying about—unless the person has other medical problems that caffeine can worsen. The Johns Hopkins study is in "The Journal of the American Medical Association."


NEW LIFE TO MILITARY TECHNOLOGY - (Capitol Hill) - Defense and health department officials say technology invented to kill can save the lives of cancer patients. Defense experts went before a House subcommittee today to talk about giving military technology in the post-Cold War era a new job. Martin Marietta Co. officials told lawmakers they're working with a Denver medical company to turn a military targeting system into a machine to analyze mammograms. Deputy assistant health secretary Dr. Susan Blumenthal says the project is the most cost-efficient way to boost the efforts to detect breast cancer early. She says that if the Hubble telescope can spot craters on Mars, we should be able to spot small breast tumors that are "right in front of us."

COLORADO TO APPEAL RULING ON ANTI-GAY RIGHTS AMENDMENT - (Denver) - Colorado's attorney general will ask the U.S. Supreme Court to uphold an anti-gay rights measure. The Colorado justices rejected the ballot initiative known as Amendment Two. Voters approved the measure in 1992 to bar state and local governments from passing laws protecting homosexuals from discrimination. The state says the initiative constitutes a valid exercise of state power under the U.S. Constitution. But the state Supreme Court says it singles out one form of discrimination and keeps victims from using political processes to set problems right. An attorney with Lambda Defense and Education Fund—a gay rights group—says the ruling is a "decisive affirmation" of homosexual rights.

Gourmet Cinema

At FASHION VILLAGE 8

AMC's Fashion Village 8 introduces a new program to highlight the best in Art and Alternative film. For more information: call 896-7795, or stop by the theatre at 735 Herndon Avenue.

Jason's Lyric	Pulp Fiction	Ciao, Professore!
white	MI VIDA LOCA	Oleanna
		

Monday Night Is
Rollins College
Student
Night!

Computers

From Page 1

class programs. For example, students from Accounting and Statistics some of their assignments directly on the computers.

The computers are more than just educational aids. They also allow students to connect into computer systems across the country. Through VAXnet, students

can receive and send E-mail, talk to people via computer, and even gain information on a variety of topics on the Internet. Yes, that's right. The information highway has reached Rollins. For now, there is limited access to Internet programs, but in the near future, Rollins will be equipped with even more facilities.

All Rollins students, faculty, and staff are eligible for VAXnet accounts. To obtain an account and an E-mail address,

an application form must be filled out from the Computer Services office located in the basement of Bush. Once an account is set up, VAXnet can be accessed from the Bush Computer Center or from personal computers that have modems. Direct dialing to the Bush Computer Center at 2225, for 1200 baud modems, or 2336, for 2400+ modems, will gain access to the Rollins VAXnet system.

Bush Computer Center is open 8:30

am - midnight, Monday through Thursday, 8:30 am to 9:00 pm, Friday, 3:00 pm to 9:00 pm, Saturday, and 3:00 pm to midnight, Sundays. It is regularly staffed by students at night and on the weekends for computer assistance and can be called at x2655. Computer Service hours are 8:30 am - 5:00 pm, Monday through Friday, and can be contacted at x2748. With all of these services, you should have no problem finishing that English Lit paper.

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The Answer to the test question



VH-1 to Host a Rockin Golf Tournament

BY SARAH VELOCITY
Sandspur

New York, NY, September 21, 1994 - VH-1 will host "FAIRWAY TO HEAVEN," a celebrity-filled pro-am tournament teaming musical artists with renowned PGA golfers for an 18 hole tournament at Walt Disney World's Magnolia golf course in Lake Buena Vista, Florida, October 9 and 10, it was announced today by John Sykes, President, VH-1.

Among the artists participating in FAIRWAY TO HEAVEN are: Alice Cooper, Amy Grant; Vince Gill; Richie Sambora, Tico Torres and David Bryan

from Bon Jovi; Mike Mills and Bill Berry from R.E.M.; Todd Nichols from Toad the Wet Sprocket; Karl Muller and Grant Younger from Soul Asylum; Eric Kretz from Stone Temple Pilots; and Pearl Jam's Mike McReady. Professional golfers participating in the pro-am tournament include: U.S. Open champions Payne Stewart and Scott Simpson, Gary McCord, Tom Purtzer, Hal Sutton, Robert Gamez, Rocco Mediate, LPGA stand-out Deborah McHaffe Vidal, Steve Pate, Dennis Paulson and recently turned professional Jill McGill.

On Monday, October 10, 18 teams consisting of musical artists and pro golfers will compete in a shotgun style tourney, with a total of \$70,000 donated to the charity of choice by the winning team. The entire golf tournament will take place at the Magnolia golf course located on Walt Disney World Resort property.

"With so many avid golfers in the music business, we wanted to put together a fun event to match up the pros with artists, advertising executives and cable industry executives, and raise money for charity," said Sykes. "This is a terrific opportunity for VH-1 to host a weekend of great golf, unbeatable music and do some good, all at the same time."

In addition to the Celebrity Pro-Am, VH-1 will be presenting a private concert for the event's attendees featuring performances by chart-topper Sheryl Crow, Freedy Johnston and Hootie and the Blowfish. Taking place on Pleasure Island's West End Stage at Walt Disney World, the concert will be taped and air on VH-1 November 19 and 20 (airtimes TBD).

In addition to the concert special, VH-1 will produce a specially-packaged weekend revolving around the golf tournament, featuring a Top 10 Countdown program and a onehour highlight special documenting all the birdies, eagles and bogies made by the celebrities.



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-Thomas Wolfe*

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WHO DONE IT ? find out October 21, 22, 26-30

THE MYSTERY... Is Coming!

BY BOB DOBBOLINA
Sandspur Contributor

This uncivilized and vulgar romp through the streets of Cloisterham, England takes you on a bawdy encounter with interactive theatre. "The Mystery of Edwin Drood", was adapted from a mystery novel whose author, Mr. Charles Dickens, died prior to his works end. When our actors reach this point in our play, when Dickens' pen ran dry, they will ask you, the devoted audience, to vote upon key elements regarding the

outcome of the plot. Magically, our talented impromptu cast, will go to great theatrical lengths to meet this supreme challenge: to contrive an ending in accordance to your specifications!

We are carried through the play with the assistance of the witty and tasteless Chairman, (brought to life by the talents of senior Christopher Fitzgerald) who invites us all to "kick off your boots, loosen your corsets... and enjoy yourselves" So gentlemen, come prepared to be seduced by the Opium Den Queen, Princess Puffer (Megan Morrison, '98); or swept off your feet by the beautiful ingenue Miss Rosa Bud (Meredith Ingelsby, '97); or entranced by the mystic of the middle eastern temptress Helena (Kimberly Adams, '98). And dear ladies, try not to control your fascination with the obvious villain John Jasper (Jeff Dattilo, '96); or Helena's impulsive brother Seville (Paul Casiglione, '96).

When young Edwin Drood (Allison Snyder, '97), who is engaged to marry Rosa Bud, mysteriously disappears... everyone becomes a suspect. So Watch Your Back as the town drunk Curdles, (Ryan Hull, '96) comes stumbling down the aisle; or as Buzzard, (Sean St. John, '97) the underrated actor, comes bounding toward the spotlight; and what about the Reverend Crisparkle? (Bill Klear, '97). All of these bizarre characters are laid before you to choose from. Come join us upon the Annie Russell stage, October 21, 22, 26-30, as we take an active role in the outcome of this unsolved mystery. Come more than once, the plot is yours to control.

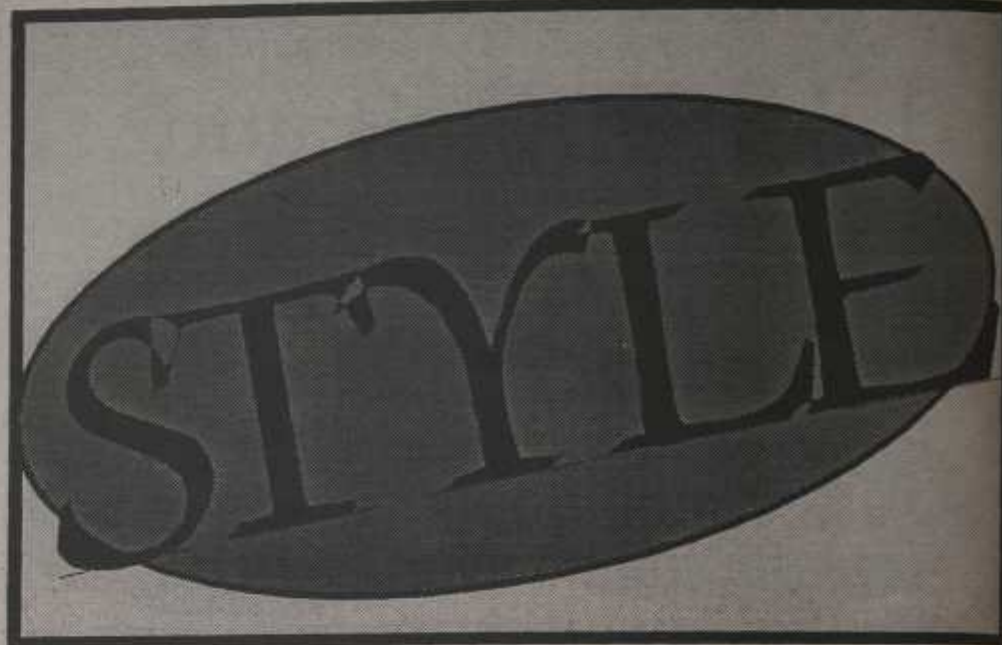
Navy Jazz Ensemble at SCC

BY KILGORE TROUT
Sandspur

On Thursday, October 20, Seminole Community College will play host to the Navy Band Orlando Jazz Ensemble, at seven thirty in the evening. This event will be held in the Concert Hall of the Fine Arts Building on the campus, 100 Weldon Boulevard, Sanford. The public is cordially invited and admission is free.

The Jazz Ensemble is comprised of highly talented and professional Navy musicians, all graduates of the Armed Forces School of Music in Norfolk, Virginia. Their versatility and flexibility enable the band to perform musical styles ranging from the Big Band period to today's contemporary jazz band literature, featuring both vocal and instrumental soloists. Guest soloist for this concert will be a local talent, vocalist Linda Cole.

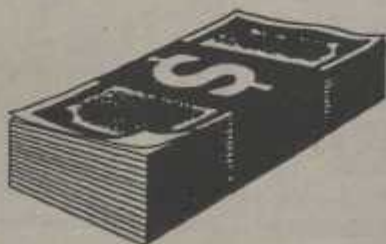
Navy Bands Orlando, including the Jazz Ensemble, are under the direction of Lieutenant Commander John R. Pastin. Commander Pastin is a native of McKeesport, Pennsylvania, and has been an instrumentalist and featured performer with Navy bands since 1968. Various assignments and promotions within the Navy band structure have brought him through the ranks of Assistant Director of the Navy's premiere organization, the United States Navy Band in Washington, D. C. to full directorship of Navy Bands, Orlando. His academic credentials include a Bachelor's degree from the State University of New York and a Master's degree from Northwestern University. Commander Pastin resides in Oviedo and is an adjunct faculty member at Seminole Community College where he currently directs the Evening Jazz Ensemble.



L to R- Allison Snyder as Drood; Christopher Fitzgerald as William Cartwright; Meredith Ingelsby as Rosa Bud

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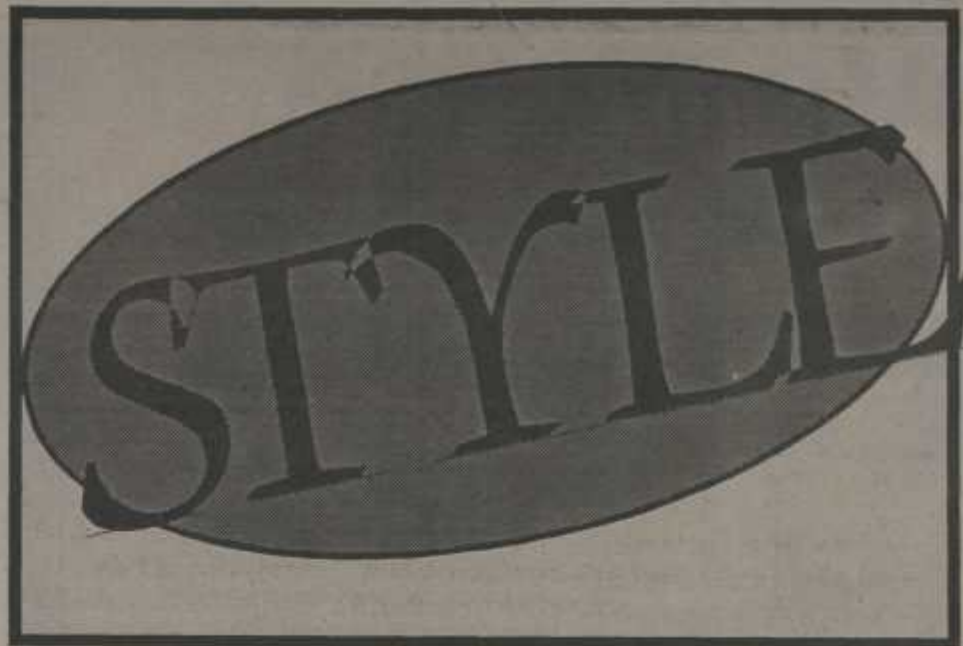
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Mark Two Theater to Perform Kismet

BY TANYA DANNALLY
Sandspur

Our last offering of the Fall Series of 1994 is the fabulous musical *Kismet*. This musical has never been performed at The Mark Two Dinner Theater and has only appeared in Orlando once before in professional theater. It is the product of Charles Lederer and Luther Davis who adapted the play from a book by Edward Knoblock. The music by Robert Wright and George Forrest was taken from themes by Alexander Borodin. The result of many years of collaborative work brought to the stage one of the most memorable feasts for eyes and ears ever presented. The story of *Kismet* is a fanciful one, full of romance, danger and adventure. A poet happens upon a Baghdad mosque and accepts alms in the name of Hajj, the beggar. A fortunate mistake in identity until the desert thief Jawan has him kidnapped for a curse placed upon him by the real Hajj. But the new Hajj talks his way out of torture and death and receives 100 pieces of gold to find the dying Jawan's lost son. Meanwhile, the ruthless Wazir of Police has sent his wife, Lalume, to the land of Ababu to obtain a loan. The gold has been granted on the condition that the Wazir use his influence to arrange a high ranking marriage for the three primitive Princesses of Ababu to no less than the Caliph. The handsome Caliph, weary of the flock of royal females trying to proclaim themselves worthy to wine, spots the poet's daughter, Marsinah, in the Bazaar of the Caravans and follows her into a garden where he pretends to be the gardener. But, their meeting is brief because the Caliph must attend to affairs of state. After sentencing his father to death, the Wazir is about to return his attentions to Hajj when the Caliph announces he has found his true love. The Wazir offers Hajj anything to use his magical powers to make the Caliph change his mind about the unknown girl. Hajj seizes the opportunity and tells Marsinah to flee to Damascus. Though she has told the Caliph she would wait, she takes her father's advice and the Caliph returns to find her gone. The Caliph calls on the Wazir to find his lost love. Hajj has hidden Marsinah in the Wazir's Harem where the Caliph accidentally discovers her, and thinking she belongs to the Wazir returns to his throne defeated and once more eligible to marry. Hajj steps in and drowns the Wazir and unveils the truth about Marsinah to the Caliph.

The incredibly beautiful score includes *The Sands of Time*, *Rhymes Have I*, *Baubles*, *Bangles and Beads*, *And This is My Beloved and Stranger in Paradise*. Appearing as Hajj, is no stranger to The Mark Two, Tom McKinney, last seen here as the Phantom in *Phantom*. Tom has also appeared on *The Tonight Show* and *The Merv Griffin Show* numerous times. Other theater roles include Curley in *Oklahoma*, Harold Hill in *The Music Man* and as Don Quixote on our stage in *Man of La Mancha*. Bringing a long list of professional stage and recording credits to the role of the Wazir, is Walter Hook, who's credits include appearances on Broadway with *Tommy Tune* and *Twiggy* in *My Only and Only*, and roles in the original productions of *Anya*, *Come Summer* and *How to Succeed in Business*. As a recording artist he has performed for CBS Masterworks, United Artists, CRI and Decca Records. Colleen Ashton returns as the exotic Lalume, having most recently been seen on our stage as Jacqueline in *La Cage aux Folles* and Raffeala in *Grand Hotel*. She has appeared on Broadway in *Dance a Little Closer* and *Little Johnny Jones* with Donny Osmond. Appearing as Marsinah, is Lindsay Dyett, making her debut on our stage. She has an impressive list of credits including the National Touring Company of *Cats IV* and as understudy to Sara Brightman in *The Music of Andrew Lloyd Webber*. Randy Glass, currently working with Walt Disney productions returns to our stage as the Caliph. His theatrical credits include *Joseph and the Amazing Technicolor Dreamcoat*, *A Day in Hollywood-A Night in the Ukraine*, *Carousel* and *Merrily We Roll Along*. Also appearing in the largest cast ever assembled for a Mark Two production - 32 in all - are David Gerrard as Jawan, Richard Gowan as Hassen-Ben, Jillian Johnson as one of the Princesses of Ababu, Bob Perry as The Bangle Man, Carrie Babcock as Princess of Zubbediya and Ben Taylor as the Chief of Policemen. Mark Howard will direct, assisted by Bob Perry and Jillian Johnson. Patrick L. Nugent will serve as Musical Director. Settings are by Bud Clark, with set construction by Scott Williams and Jesse Wilhelm. The Mark Two is located in College Park at 3376 Edgewater. For reservations and information call (407) 843-6275. Out of town call 1(800)726-6275.

Pulp Fiction Blasts Its Way Into Theaters

BY RONNIE YESKEL
Sandspur Contributor

An anthology film set in and around today's L.A. and its attendant criminal culture, PULP FICTION features three intertwining "slice of life" narratives. Quentin Tarantino introduces us to a pair of thick-witted hit-men, a doublecrossing prizefighter on the run, his absent-minded French girlfriend, the hit-men hiring mob boss, his exotic but drug-addicted wife, and two young lovers contemplating a career change, namely, whether to start sticking-up restaurants instead of liquor stores.

As the title implies, Quentin Tarantino's PULP FICTION takes its inspiration from the popular, and often lurid, crime fiction of the thirties and forties, most associated with cheaply-printed, garishly-illustrated newsstand publications like Black Mask. From the yellowed pages of these low-rent pulps came brassknuckle tales of world-weary PIs plagued by two-bit hoods, corrupt cops, blonde black widows and the existential void. Here, writers like Dashiell Hammett, David Goodis, Cornell Woolrich, James M. Cain, W.R. Burnett and Raymond Chandler forged a new kind of American literature: the hard boiled noir tradition of the dark city, which in turn triggered Hollywood's film noir cycle of the forties and fifties. To bring his unique underworld vision to life, Tarantino has assembled a powerhouse all-star cast including John Travolta, Bruce Willis, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Maria de Medeiros, Ving Rhames, Eric Stoltz, Rosanna Arquette and Christopher Walken.

In 1986, while working as a video store clerk in Southern California, a twentythree-year old Quentin Tarantino was trying to get a script he had written off the ground. After making several unsuccessful attempts to get his feature-length script made, he sat down to write a short film. His idea was to complete the short film and hopefully some feedback along with encouragement and do another. Even if it took some time, in the end he could put the stories together to make a feature film. He then came up with an idea inspired by the Black Mask crime magazines of the thirties and forties. He wrote a short story, and told a friend, Roger Avari, to come up with the second story. Soon after, Tarantino wrote a third story about a failed jewel heist. It fumed into "Reservoir Dogs," which became his much acclaimed directorial debut. His first script, "True Romance," finally made it into production under the direction of Tony Scott, and the two short stories were put on the back burner.

After wrapping up "Reservoir Dogs" and "True Romance," Tarantino contemplated what to do next, and decided to return to his original idea of three stories. This time, he sat down to write, intending to have a different director for each story. But in the course of talking with other directors, it occurred to him that it might be more fun writing a script and having the three stories all work together in one movie. Tarantino was attracted to the idea of using the same

characters to move in and out of different stories. "I like the idea of working on a large canvas. I like the idea of playing with the rules that apply to novels and applying them to cinema because I think the translation can be very cinematic. One thing that certain novelists do that I really get a kick out of, like Larry McMurtry or J.D. Salinger, is have characters float in and out of all of their books." Novelists can bring characters back from previous stories to appear for a moment in something new-but that's an option, as Tarantino explains, generally not open to filmmakers. "It's something that's kind of hard to do in movies, because once you write a movie, you've sold the rights to those characters. You can't just say 'hey, can I have Mr. White show up as a supporting character?'"

PULP FICTION would give Tarantino the opportunity to play with his characters, and have them move from story to story. The main character of one story would go on to be a supporting character in the next. As Tarantino points out, "this was the chance to do three movies for the price of one." Tarantino explains, the idea behind PULP FICTION was to take the oldest situations in the book, the one's you've seen a zillion times, the boxer who's supposed to throw a fight and doesn't, the mob guy who's supposed to take the boss's wife out for the evening. The third story, "The Wolf" is basically the first five minutes of every Joel Silver movie, two hit men come and kill these guys and then they cut to Arnold Schwarzenegger a hundred miles away and eventually the two stories converge. "What I want to do," he continues, "For instance, with the third story is hang out with Vincent and Jules after they've finished their business and see what happens to them the rest of the morning."

Tarantino has a particular talent for finding humor in otherwise dark situa-

tions. I always stop short of calling my work comedy," he explains, "because as funny as it is, there are things you're not suppose to be laughing at. It takes the seriousness away from it if you describe it as comedy or black comedy, but when I'm writing it, I'm hearing laughs, when I'm directing it, I'm hearing laughs. I edit it for the laughs. If I watch it with an audience that doesn't laugh, I think they're bored."

The attention to what happens around the action appealed to many of the actors who read Tarantino's script. Samuel Jackson remembers, "When I read the script, I couldn't believe it. I sat down to read it and immediately, when I finished, went back to the front to read it again to make sure I'd read what I'd read, because I had never read a script that good-- and I've read a lot of scripts." "It's an acting script," Jackson continues. "Most screenplays involve maybe 15 to 20 minutes of acting, real dialogue. PULP FICTION

has these huge chunks of dialogue that move the script along. It's totally engrossing."

Adding to the attention to dialogue was a complex narrative structure, and an intricate weave of characters and stories. Tarantino explains his efforts were to "organically intertwine the separate stories, so in the end you feel like you've seen one movie, a movie about a community of characters." He explains, "I just love these characters. I like the idea that all these characters could be the star of their own movie and as far as they're concerned, when they come in, they are. When Pumpkin and Honey Bunny come on, it's their movie. When I was working with Uma I told her, 'pretend you're in the Mia movie. Pretend this whole movie is about Mia and this is a sequence that takes place in the Mia movie. Don't worry about explaining everything because the rest of the movie has done that.'"



Harvey Keitel in Quentin Tarantino's PULP FICTION



John Travolta as Vincent Vega in PULP FICTION, the movie described above (in case you missed that in our little discussion of this movie).

JESUS CHRIST SUPERSTAR COMES TO ORLANDO

BY ROBERT PILLGRAM

Sandspur

For Ted Neeley and Carl Anderson, being reunited on stage for a coast-to-coast tour of *Jesus Christ Superstar* is something of a dream come true. But Neeley, who starred in the title role of the Norman Jewison/Universal 1973 motion picture opposite Anderson, emphatically states, "This is no reunion tour."

"When I was approached last year about doing a tour of *Superstar*, my first question was 'Why? We put this thing to rest years ago,'" the native Texan continued. "I have my own new projects developing now."

Ted explained, "When we first did *Jesus Christ Superstar* on Broadway, in Los Angeles, and then in the films it was unique to its time. That production is now considered something of a dinosaur." But he was in for a pleasant surprise.

The producers had something very different in mind: a production using the technology now available that is as innovative and current today as the original production was two decades ago. Carl Anderson picks up on his co-star's train of thought. "We're talking about state-of-the-art set, lights, and sound. This show is using a palette that nobody even thought of twenty years ago."

Carl Anderson, who first played Judas in a concert version of *Jesus Christ Superstar* that pre-dated the Broadway production, had a somewhat different reaction when he was asked to recreate his role for this tour. "The only way I'll do this is if Ted Neeley plays Jesus."

"I had just released my latest album, 'Fantasy Hotel' (on GRP)," said Anderson, "and I was waiting until the label was ready for me to go out and do some concerts to support the record. Well, I've done *Superstar* four different times and every time I come to the number where Jesus and Judas have their confrontation, I'd look at some other actor and ask myself, 'Where's Teddy?'"

"So, when the producers came to see me, I thought there was no way I was going back out on the road without a darn good reason. Well," Anderson grins, "they gave me the right answer." Ted Neeley nods his head in agreement. "Doing *Jesus Christ Superstar* with Carl Anderson was the most artistically fulfilling work I've ever done," he says with a knowing smile that speaks of both satisfaction and longing. For truth be told, it was really just a tease. Ted Neeley and Carl Anderson performed *Jesus Christ Superstar* on stage together only a few times.

Carl had been Robert Stigwood's first choice to play Judas. "We had a signed deal," recalls Anderson. But the original director was fired and new director Tom

O'Horgan felt that in the Broadway production, he needed his own people. "So," Carl says, "I lost out to Ben Vereen and went back out on the road with the concert company."

Ted Neeley, on the other hand, knew director Tom O'Horgan from their work together on *Hair*. "O'Horgan felt I could play Jesus. As things turned out, Tom got his first choice on Judas instead. Stigwood's candidate, Jeff Fenholt, got the title role." In the tradeoff, Broadway rejects Anderson and Neeley were promised the Los Angeles production leads.

The two, however, were part of the Broadway company, with Ted playing a number of roles. "I have a wide vocal range, so I understudied a lot of the male parts, including Jesus," he admits, "and eventually I got to play the title role." Carl returned to New York, replacing Ben Vereen, who left the show with throat problems."



As promised, both Carl and Ted played their roles in the Los Angeles company, and had the honor of opening the Universal Studios Amphitheater. But while in rehearsal, they got a call from London. "Norman Jewison, who directed the film, told us both not to expect anything," recalls Anderson. "He had his mind made up. He was going with Murray Head, one of the guys who made the original London record, and Jeff Fenholt, from the Broadway company. So, we took a couple of days off from the rehearsals in LA, and were given first class trips to London. All this, mind you, with the understanding that it was just a formality. We were promised the screen by the producer, and Norman was just accommodating Mr. Stigwood."

Neeley interjects, "We went in to the screen test totally relaxed, figuring we didn't have anything to lose. But we could tell something happened, because

Norman asked us to perform additional scenes that hadn't been originally scheduled." Show business history has recorded it that Norman Jewison cast Ted Neeley as Jesus and Carl Anderson to play Judas in his film *JESUS CHRIST SUPERSTAR*. They played Los Angeles' Amphitheater for less than two weeks, then left the show to go to Israel to make the movie.

"So, you add our tremendous respect for the original Andrew Lloyd Webber/Tim Rice work, to a fabulously talented cast, and then combine that with the creative powers of this production team, well, all we can say is - Here we go again!" Tickets (\$26.50-43.00) are on sale now for eight performances only (Nov. 1-6) at the Broadway Series Box Office, the Orlando Arena and all Ticketmaster Ticket Centers.



Pictured (left) Carl Anderson as Judas with Ted Neeley, in the title role in the all-new production of Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar*, now on tour across North America.

Your Real Horoscope



by Mickey Leupke
A.A.B.P.-certified Dodge Dealer

Aries: (Mar. 21-Apr. 19) Trust the power of the stars? Trust the massive power under the hood of the Dodge Viper, a new American muscle car.

Taurus: (Apr. 20-May 20) The sporty stylings of Dodge's utility vehicles are sure to add zest to your waning relationships.

Gemini: (May 21-June 21) The stars will keep on shining on your love life, and Dodge will keep on making great cars.

Cancer: (June 22-July 22) I predict that a trip to Mickey's North Side Dodge Auto Sales is the thing to keep you from feeling the winter blues.

Leo: (July 23-Aug. 22) The celestial curves of the Dodge Intrepid will take you to courageous new limits.

Virgo: (Aug. 23-Sept. 22) The roomy comfort and affordability of the Dodge Caravan are sure to ease family tension.

Libra: (Sept. 23-Oct. 23) If you don't believe the stars, believe Motor Trend named the Dodge Ram "truck of the year."

Scorpio: (Oct. 24-Nov. 21) The planet has circled the sun once again, and the new '94s are here at close-out prices.

Sagittarius: (Nov. 22-Dec. 21) Money matters have you confused until you step into Mickey's North Side Dodge Auto Sales to discuss low, low financing on a new Dodge Daytona. Ask for me, I'm Mickey Leupke.

Capricorn: (Dec. 22-Jan. 19) Relieve stress by test driving a new Dodge.

Aquarius: (Jan. 20-Feb. 18) Decisions figure prominently in this cycle. The Dodge Stealth and the Dodge Shadow both have many good qualities.

Pisces: (Feb. 19-Mar. 20) There's no denying it. Dodge cars and trucks are high quality American-made vehicles.

Mr. Leupke is filling in for Ruby Wyner-Lo while she astrally projects into the hearts of greedy land developers, showing them the magic of the world through the eyes of a child.

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The Sandspur is currently looking for brave individuals to fill the positions of Copy-Editor and Circulation Manager. And, as always, positions are available for talented staff writers and people who can create their own unique niches in our unique and excellent campus publication. Does this appeal to you?

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- 19 Scurries
- 20 Tropical cuckoo
- 21 Trim
- 22 Theological sch.
- 23 Priced right
- 26 Ms. Lancaster & others
- 28 "The Raven" author
- 29 Italian wine region

DOWN

- 31 Bigot
- 34 Baden-Baden, eg
- 37 Music holder
- 39 Weapon
- 40 At a later time
- 42 Jazz instrument
- 43 Punch combination
- 46 Pub missile
- 47 Devoured
- 48 Terminate prematurely
- 50 Salary for passing go
- 54 Former name of Tokyo
- 57 Catherine
- 58 Shortline R. R. necessity
- 59 Playground ride
- 61 Landed
- 62 Boardwalk & Baltic Ave., eg
- 64 Ms. Barret
- 65 Teenagers plight

By Gerry Frey

- 66 Accumulates
- 67 Qns. partners
- 68 Fewer
- 69 Pub drinks

DOWN

- 1 Tennis term
- 2 Dreaded space
- 3 Roman orator
- 4 Members of special class
- 5 Homo sapien
- 6 City in upstate New York
- 7 "_____ evil"
- 8 Economizes greatly
- 9 Game card
- 10 Book of the Bible
- 11 Pie in the sky
- 12 Prel. college entrance test
- 13 "Do not _____ go!"
- 17 Felix's roommate
- 24 Native American tribe
- 25 Smidgen
- 27 Linear: Abbrev.
- 29 Mule
- 30 B&O Depot

- 32 Sever
- 33 "_____ there is no second prize": Omar Bradley
- 34 Between Virginia Ave. & St. Charles Place
- 35 Each
- 36 Mr. Carney
- 38 Biblical do
- 41 Preceded HST
- 44 On the fence
- 45 Portly
- 47 Important arteries
- 49 City in Russia
- 50 Bird's claw
- 51 Wrest
- 52 Your Nephew's sister
- 53 College VIPs
- 55 Keeps company
- 56 Is indebted to
- 57 _____ Place: Expensive property
- 60 And others
- 63 _____ Miserables

THE FAR SIDE

By Gary Larson



Misunderstanding his dying father's advice, Arnie spent several years protecting the family mules.



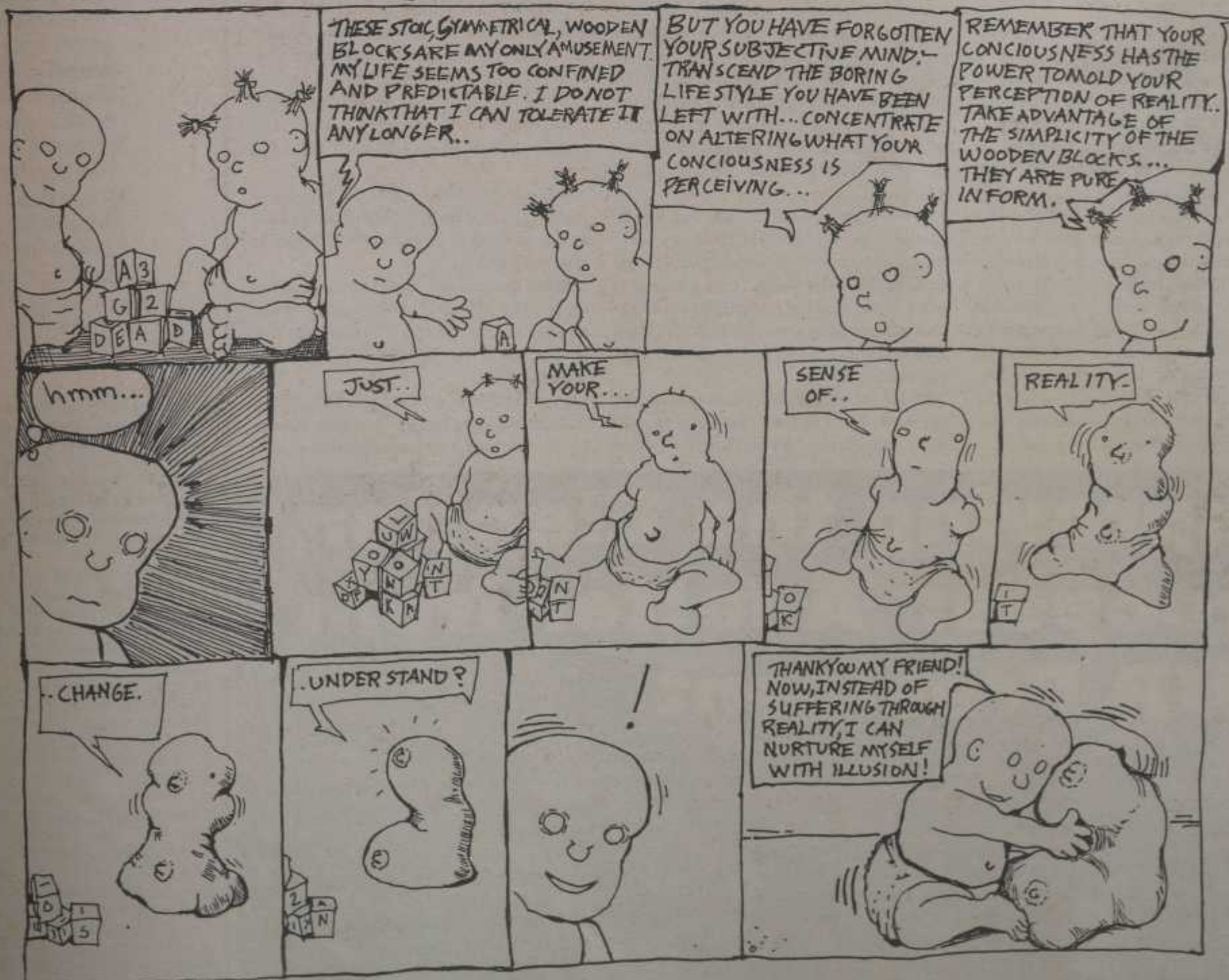
Tension mounts in the final heat of the paper-rock-scissors event.



Crucial decisions along life's highway

VISCERA

By Jonathan Randal Gilmore



Your Friendly Neighborhood Wiretap

CHRISTOPHER M. SMITH
Sandspur Editor



Ever heard of SB 2375 or HR 4922? Neither have most people. But these are the names of bills now being ram-rodged through Congress that just may change your life. And if you have ever had a telephone conversation that you intended to remain private or if you are concerned about your civil rights, these are two small numbers that you should be aware of.

The FBI is presently involved in an initiative to change the design of equipment used by all domestic communications carriers to make them "wiretap ready". The FBI's argument for this bill is that this would allow them to more efficiently complete their orders from the court to conduct wire-taps. This, according to the FBI and the supporters of this bill [Senator Joseph Biden (Demo-

crat, DE) and Senator Patrick Leahy (Democrat, VT)], will save help protect citizens by being able to more easily capture incriminating telephone conversation (i.e., drug deals, mob hits, etc.) and will help to save the taxpayers money on such operations. So, the taxpayers save money, and they are more safe. What a great idea.

First of all, the FBI has not made a compelling case, or a case at all, that would mandate such an action. The FBI seems unable to produce a single case in which they have been ordered to make a wiretap and been unable to due to technical difficulties. Thus, the need for wiretapping is currently being filled by the resources the FBI possesses right now.

The FBI case seems weak at best when it comes to necessity. So the argument has been advanced that this measure is necessary for the efficiency of the FBI, in effect as a cost savings measure. Maybe what should be examined is where the money is coming from for the re-engineering and replacement old equipment. The financial burden for this measure is being supported jointly by government and the individual communications companies. So, to put it in more accurate terms, citizens will be paying for this measure both in their taxes and in their telephone bills.

This bill places a technology in private corporations, allowing the FBI to nearly unlimited access to telephone communications (only restricted by the law and privacy acts). Most people would agree that the FBI isn't a malicious organization, and many

people would agree that this new power is one that the FBI can use effectively without sacrificing our rights. But once the technology is in place, there is no guarantee that it will be solely in the hands of the FBI or other agencies that have an equal respect for the law and individual liberty.

Not to sound like an alarmist, but I think the "1984" aspect of these bills is obvious. Congress is presently teetering on the edge of making a dangerous precedent, a precedent stating that a federal entity not only should be guaranteed the right to wiretap when court ordered to do so, but that privately owned communications equipment should be designed to facilitate 100% accurate eavesdropping.

The now cliché statement that we live in the "information age" is true. And he who controls the information controls this age, and the one that follows. Right now our Congress is deciding whether private citizens or the federal government controls the information, and the lifeblood of our future.

So wouldn't you think that this was just about to be opened up as a heated debate on the floor of congress, pitting law enforcement advocates against civil liberties defenders in an ugly battle. Guess again. Backers of the bill are now trying to round out unanimous approval of the bill, so that the bill will be passed without even the normal floor debate. Does this sound like a good idea to you?

- Bob Graham - 1-202-224-3041

- Connie Mack - 1-202-224-5274

A Warranty That Works

PATRICK J. POWERS
Sandspur

My wife's car is a sacred vessel. Those who touch it irreverently or speak of it profanely are subject to a wrath comparable to the one visited on those who defiled the Ark of the Covenant. On rare occasions, with permission in writing and a lengthy list of admonitions, I am allowed to drive it. To actually drive the perfect car!

Recently, such a rare and solemn event occurred. With my wife as co-pilot we were on our merry way to an appointment in Lake Mary. When we finished and entered the parking lot, most of the cars were gone. That was not so surprising. What was surprising was what happened when we got into the car, the perfect car. It wouldn't start. The battery was dead. I looked sheepishly at my wife, with a quick prayer of thanksgiving that she was there when it happened, be-

cause otherwise my reckless inattention would be cited as the cause of death. This is no problem she announced, because the warranty is still good. She fished out the paper work from the glove compartment. The warranty was for 1 year or 20,000 miles, whichever came first. The perfect car was one year and two weeks old with 21,300 miles on it.

Look what you got us into was her response. I knew I better start praying. Stepping out of the car, I discovered that we were in the middle of nowhere. There was one big truck in the parking lot, and, however improbable, directly across the highway was a sign that read - "Tires and Batteries." I am not making this up.

Within seconds, a young man appeared by the truck. I told him my plight and he willingly jumped the battery in our car. I crossed

the highway and pulled into the "Tires and Batteries" place. The manager came out as if he were expecting us. "I can replace your battery in fifteen minutes," he told us. "I know just what you need, because I drive the same kind of car." He pointed to it. The perfect car had a twin. I am not making this up.

At last, the perfect car, like the phoenix of mythology, was back to life and on the road again, honking at its twin which remained stationery and silent.

What restored the sacred vessel was not the one year or 20,000 mile warranty. It was another kind of warranty. A warranty that simply states: The Lord is my Shepherd, I shall not want.

If you are ever caught in a jam and all your warranties have expired, you may want to try the only one which is unconditional.

Improving the Election Process: A letter from OUR President

Dear Student,

The purpose of this letter is to acknowledge SGA's evaluation of the electoral process. We are aware that some aspects could have been managed more effectively.

We recognize that advertisement of the

application deadline could have been improved and the Elections and Training Chair could have been given better support in her efforts to hold the finest possible election.

These problems primarily occurred because of challenges with communication and the task of implementing a brand new Constitution. This process must improve. There will be sufficient notification of the Vice-Presidential and Presidential elections and the Elections and Training Chair will be given more support.

I hope the election process did not cause any inconvenience to students. If there are still any comments or concerns feel free to contact the Elections and Training Chair at ext. 2186.

On the positive side, we would like to congratulate the 40 plus students that ran for Senate. Unfortunately, only twenty could be elected but I encourage the others to find another way to get involved. SGA is committed to assisting you in that task.



THE SANDSPUR

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The editorial board of *The Sandspur* tends an invitation to our readers to submit letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, 12 point is preferred. Letters and articles are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *Sandspur* are not necessarily those of the editors.

Submissions must be received in Sandspur offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and winter during the academic year on Wednesday.

Forum

THE MULTIPLE AIRGASM

LAURELINE ORSETTI
Sardour Contributor

First of all we want everyone to know we practice 100% safe sky diving; did everyone have their condoms? (Ha, ha, ha; inside joke). O.K., here we go. Do you want to know what distinguishes one Rollins Outdoor Club sky diving trip from another? How about eighteen fearless freshmen jumping out of a plane from 13,500 feet above the ground, and free falling for 63 seconds at 130 miles per hour. The spectacular view of the sun glistening across the parachutes, and big fluffy white clouds surrounding you in a blue sky, are all definitely worth the money

Airgasm Continued on Page 14



Letters to the Editor . . .

Dear Editor:

"There is none good but one, that is God." (Matthew 19:17).

Would such a serious tragedy have happened to O.J., if America knew what a heinous crime adultery is? (Job 31:11).

"Whose committeth adultery with a woman lacketh understanding: He that doeth it destroyeth his own soul. A wound and dishonour shall he get; and his reproach shall not be wiped away. For jealousy is the rage of a man: therefore he will not spare in the day of vengeance. He will not regard ransom; neither will he rest content, though thou divest many gifts." (Proverbs 6:32-35).

"Do not commit adultery." (Mark 10:19).

P.S. During part of the 1992 Tuesday night Republican Convention, my brother, at his home in Des Arc, Arkansas, said, "That Clinton never had told the truth before, why should they believe him now?" My father-in-law said, "They all lie." Where I live in Mercer County, you won't have to go very far to hear, "They all cheat on their wives"; but they won't say, Nixon did.

Dear Editor:

Greetings. I am writing to comment on your issue of September the 14th. It was a pleasure to read the article of Mr. Behringer. It has been my experience that when it comes to the basics - issues and values most people are able to reach a consensus. The problem is that not everybody has the moral fiber nor the conviction to stand for what is right and for absolute values, but they are willing to compromise their beliefs and accommodate to the existing situation. So much for integrity! I also want to comment on

Professor Nordstrom's article. Perhaps I am narrow minded and all that, but I could barely make sense out of such concoction of words. If you are here to "liberate" me, why do you want to trap me in your system of values? If there is no Truth nor Absolutes, with what moral or legitimate authority do you perform "mind surgery" on us? When are theories, ambiguity, paradoxes, etc. the product of concepts like values, systematic inquiry and rationality? What if I leave this college in the same state as I came in, "closed, dull slow and narrow minded?" Am I supposed to say, "Professor Nordstrom was right!" and then jump out of a window? Are you open enough to accept that as an option? Just because a possibility exists it's not necessarily a viable one. I'd rather take the lantern of knowledge and experience to walk the roads ahead of me than walking in the darkness to the unknown. Even Cpt. Kirk needed Mr. Spock with his rational and logical mind! —Josue C. Nieves-Santiago

Dear Editor,

I am writing this column in accordance to my sanctions given to me by the Student Hearing Board. I want to set the record straight on the charges that were brought against me. I was charged with B1-Abuse: Physical, mental or verbal abuse of any person is prohibited. No student shall cause harm to another or aid in the commission of an act. I was charged with B1- Sexual Misconduct. The definition for the purpose of this policy is, impaired is defined as temporary incapacity to evaluate or control conduct, because a person is unconscious, asleep or for any reason physically unable to communicate unwillingness to act. Consent is defined as intelligent, knowing and voluntary agreement. My plead to these two alleged violations were NOT GUILTY. Of course there are always two sides to every story, this is mine. I will keep the names anonymous to protect anyone involved.

On September 14 at approximately 6:30 at night I knocked on a females door who at the time I considered a close friend. The door was slightly ajar and after knocking a total of six times, I pushed the door open. I saw one girl sleeping on the floor and the other on the couch. The television was extremely loud and the lights were off. Being a good person, I walked in and shut the T.V. off and put a blanket over the female who was sleeping on the floor. Just at this precise moment, a girl at the end of the hall walked in looking for a can opener. I told her to be quiet because the roommates were sleeping. Before leaving I patted the female on the floor, on the back and whispered "sleep tight." I left the room with the other girl and we went our own way. The next morning I received a phone call from the R.A. saying that I was being written up for Sexual Misconduct and Mental Abuse. Now I ask you, "how is this possible?" The three females pressed charges. The irony of this is that the roommates did not even remember me in the room. So all you have is the testimony of myself and the girl who walked in while I was there. I am a very honest person and everyone who knows me will testify that I am.

These charges brought against me is no joking matter. This could have easily been grounds for expulsion. This week is Sexual Awareness Week and I want to make a point that everyone out there in society is a time bomb waiting to go off. There are too many girls who say they have been taken advantage of or abused in some way. There is a thick line between assault and hugging someone as friend and calling it sexual misconduct. These girls should not have jumped the gun so quickly. It is wrong to charge innocent men, with a slight flirty personality or being obnoxious with such severe charges. I now have to live with a fear inside of me that I cannot hug a Friend without wondering if I will get a phone call saying that I have been charged with rape. I was found not guilty of sexual misconduct after a fair two and a half hour court case. No male should ever go through what I just have done. If

found guilty I would have been in severe trouble and it could even have gotten out of the school's hands. Now you be the judge. Should a guy who has never been in serious trouble get punished for being a friend? In case your wondering, none of the girls speak to me, nor do I have any desire to. I have lost all respect for all of them. —Seth Caston

YET ANOTHER BUM RAP

Dear Editor,

I am writing this letter because I was found guilty by RHJC for violating policy B.2 of the Code of Students' Rights and Responsibilities. This letter is one of the sanctions of my punishment.

The B.2 policy has to deal with alcohol, my specific violation: being in a room where there was alcohol consumption during Dry Week. For those of you unfamiliar with the term "Dry Week" it is the first week that freshmen are on campus and no alcohol consumption will be tolerated.

As I read over B.2 I saw rules about public drunkenness, possession of alcohol if under 21, to sell or serve to someone under age, open-container, and about drinking and driving. No where in this policy is Dry Week even mentioned. Yet I was found guilty — not of drinking mind you, but being in a room where drinking was going on. Where is my guilt, you might ask, well, so do I.

But now I do understand that if you are in a room where a violation is occurring (note that the policy may not even be in the "Code") you may be found guilty as well. So I suggest, if you find yourself in a situation where something might be wrong, according to RHJC, it probably is. So get out and save yourself the hassle of being brought up on trumped up charges, like I was.

Anonymous

—Because of the incriminating content of these letters, we have allowed the authors to remain anonymous, due to their requests.

STEPHEN ARTHUR WONG
Sandspur Contributor

Affectionately referred to as 'K-Lot Refugees', most of the 415 OCS have a tough time becoming a part of the Rollins community. One reason is work load. Many OCS like to eat and sleep so they hold employment outside the college, some even have work-study on campus as well. Add this to a full class load, commuting every day, and anyone can see the constraints on an OCS's schedule. This is not to say that regular students do not have as many demands, I know of many of you whose day planners resemble encyclopedias. I would mention Mike Porco but I am hesitant to use an adjective implying normalcy to that whirling dervish of leadership. (PLEASE CON-

helpers. There is a plethora (good word) of organizations: BSU(Heyyyy), AASA, ISO, LASA(se habla español), FCA, etc., join one, start your own, or become a solitary majority. I only mention congregations because in numbers lies the power to change what is wrong. Sure it takes only one person to create rebellion, but it takes many to create revolution. If the Administration's policies aren't kosher, carping might help you release some frustration, but constructive action is the only way to eliminate it. Basically if you are an Off Campus Student or simply a regular student trying to survive, follow the words of our PR Chair, Joanna "If you call me Red one more time I'll rip your eyes out". Boylan, answer everything you get in your mail box, get in touch with every organization you can and find out if you are compatible. Make the effort, you pay enough money to go here, get the whole experience. Who am I? Just a regular student who got together with three other gluttons for punishment to figure out how to run the Off Campus Group (I don't use 'Organization' because the word itself conveys something, which presently we lack) I am just a guy who likes to lay around in his Snoopy boxers dreaming about making the world a better place. However, after I finish dreaming, I haul my Charlie Brown buttocks off the LA-Z-BOY and try to fulfill my dreams. My goal is simple: bring OCS and on campus

students together. I want all you other
out there to come together, OCS
members (allegedly, I don't even know
of them), that's one hell of a house
you ever need participants in function
me Stephen "Straight Answer" Arthur
at 671-3208 I'm the Vice President
or drop me a line in my campus box
want everyone to get involved, you
have to go as far as designing the
load-bearing cantilever system for
PorcoBasel Memorial Parking Garage
maybe kick in a buck or do something
promote Rollins in the Winter Park com-
munity. Maybe we could do a little
make a little love, and get down tonight
it's a beautiful day in the neighborhood
beautiful day today, could you be my
you be my, oh won't you be my
neighbour. (don't worry, I am on my
medication) P.S.: Although my fellow
officers might share my views on unity,
would not express them quite so eloquently
Also, I am not sorry if I offended anyone
you see a problem with what I say, please
come talk to me, maybe I'm the one who's
wrong. As long as no edged weapons
involved, I would be most glad to hear
you. However, if I am eating a raisin
(my *raison d'être*) give me a few more
That's all I have to say for now, it's
on the soap box.


BY DEXTER ZARING

Video Projects (who produced and directed the wacky Orientation video) will have to spend up to \$10,000 of Student Government money just to remain competitive in today's quickly evolving student television industry. Yet nearly all of this money could be saved or put to better use if Media Services would simply do what we have been taught since early childhood:

Please support our policy of confrontation and our bill designed to bring our campus "up to par" with other universities.

From Page 13

Seriously now, this is twice in a lifetime experience. Think about the small percentage of people in the world that have got out of a plane, and your could be one of them. R.O.C. is going again in the spring. Be sure to sign up. I promise you you'll have the time of your life and you won't regret it unless of course your chute doesn't open.





MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 13th

Campus Crusade for Christ/ French House at 7 P.M.

ACE MOVIE/ Down Under at 8 p.m.

Friday 14th

Fall Break Begins at 5 p.m. and lasts through Tuesday

Saturday 15th

Men's Soccer vs. Florida Tech/ Sandspur Field at 7 P.M.

Sunday 16th

Weekly Worship/ Knowles Memorial Chapel at 11AM

ACE Movie/ Down Under at 8 P.M.

Monday 17th

Fall Break

Tuesday 18th

Fall Break

Women's Soccer vs. Palm Beach Atlantic/ Sandspur Field at 7 P.M.

Wednesday 19th

Midterms Begin

Men's Soccer vs. Flagler/ Sandspur Field at 7PM

Pianist, Radislav Kvapil/ Rodgers Room at 7:30 P.M.

Thursday 20th

Campus Crusade for Christ/ French House at 7 P.M.

Women's Soccer vs. Flagler/ Sandspur Field at 7 P.M.

Friday 21st

JSL Meeting/ French House at 3:30 P.M.

Opening Night of *The Mystery of Edwin Drood* / 8 P.M.

Saturday 22nd

C.L. Varner Memorial Tennis Tournament

Women's Soccer vs. Valencia Community College/ Sandspur Field at 7 P.M.

Sunday 23rd

Auditions for "Our Town" begin

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

ACE Movie/ Down Under at 8 P.M.

Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 24th

Christian Fellowship Meeting/ Sullivan House 7:30 P.M.

R-FLAG Meeting/ Casa Iberia at 7 P.M.

Volleyball vs. Florida Tech/ Field House at 7:30 P.M.

Tuesday 25th

ROC Meeting/ Lyman Hall at 8:01 P.M.

Wednesday 26th

Volleyball vs. North Florida/ Field House at 7:30 P.M.

Thursday 27th

Campus Crusade for Christ / French House at 7 P.M.

Ace Movie/ Down Under at 8

Sports Spotlight:

Keith Buckley

When Keith Buckley left his native England to attend Rollins in 1984, it was with the intention of staying just one year to sample life at an American college. Little did he know that not only would he graduate from the school four years later, but would eventually return to coach the TARS soccer team.

"I planned to eventually attend the University of England," said Buckley, who grew up in London. "But I wanted to travel a bit first. I didn't even know where Rollins was located. One of my former coaches had spent a year coaching here. A soccer scholarship at Rollins became available at the last minute so things just worked out."

Buckley found life at Rollins a wonderful experience. "I was impressed with the quality of life and the friendliness of the people," he said. When not in the classroom, most of his time was spent on Sandspur Field, playing soccer for former coach Hugh Beasley. However, Buckley also managed time for the International Student Organization and a few trips with fellow students to explore life beyond Central Florida.

After receiving his bachelor's degree in international studies from Rollins in 1988, Buckley moved to New York where he played professional soccer for the Albany Capitals. A year later, he returned to Orlando and coached junior varsity soccer at Lyman High School while playing soccer for the Orlando Lions. In 1990, Buckley accepted a job as assistant soccer coach at Rollins. The following year, he succeeded David Fall in the head coach position.

Last summer, Buckley realized a dream come true when he was chosen to serve as venue competition manager for the World Cup games held in Orlando. Supervising more than 100 volunteers, he was responsible for operating the four Central Florida training sites as well as supervising all ground activities during the actual games.

"The planning really began last February, but by mid-May things really took off," he said. "Our days usually began at seven in the morning and ended about 11 p.m. It's the hardest I have ever worked in my life. But to be involved so close in something that has always seemed so far away for me personally was a big thrill."

Serving as liaison to the international teams that played in Orlando - Ireland, Netherlands, Belgium, Morocco, and Mexico - was one of Buckley's primary

responsibilities. Despite a few problems such as uncooperative summer storms, the games went off without a hitch - something Buckley attributes to good planning and a capable

he said. "Getting your team ready, you have to use all the skills required of a good manager. Whether it's motivation, communication, dealing effectively with your boss,

being able to hire and fire people or manage your budget. Unlike when I was a player and all you had to do was react, as a coach you're constantly in a position of having to make decisions and solve problems."

Buckley is pleased with the improvement of Rollins' soccer team during the last five years. Last season, the team finished 17th nationally. An ultimate goal, he says, is to finish among the top dozen teams so they can participate in the NCAA championship playoffs, a feat they have not repeated since 1982. Buckley is also pleased with the success of the youth soccer program which is held each summer. Last July 360 youth participated in the program, up from a total of 65 youth in 1991.

"I hope to stay at Rollins for a long time," Buckley concluded. "I'm just very comfortable in this atmosphere, I enjoy the people. It just seems to be a good fit, I guess."



staff of volunteers. "(Athletic Director) Phil Roach was very generous in allowing me to participate in this event," Buckley said. "The Games also provided an opportunity to get other Rollins people involved as volunteers."

"Keith had so many things thrown at him at once; he handled it all very capably and diplomatically," said Sandi Jones '66, a marketing consultant who worked as a volunteer for the games. "He had to deal with a lot of international sports figures, star athletes and coaches as well as the presidents and vice presidents of football (soccer) federations of other countries. He handled all their needs and demands in a very calm and tactful manner."

In addition to exposing Rollins to thousands of visitors from around the world, the games provided other benefits to the College. The organization donated the World Cup soccer goals to Rollins as well as "bundles of World Cup memorabilia."

As for his future, Buckley would like to remain at Rollins to teach and coach soccer. He is scheduled to receive his MBA degree from Rollins' Crummer Graduate School of Business in December, a project he began part-time in spring 1992. Eventually, he says he would like to earn his doctorate degree comparing the profession of coaching with that of business management.

"Coaching is the ultimate management,"

Classified

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SPORTS

MEN'S SOCCER DRUMS USC-AIKEN

Behind sophomore forward John Smith's hat trick, the Rollins Tars thumped USC-Aiken Saturday 6-2 at Sandspur Field. Smith had two first half goals and added another in the second 45 minutes. Other Rollins goals were by Tim Waisanen, Tim Kehrig and Tony Lawlor. Rollins is now 9-1 and off to its best start since 1977 when the Tars were 11-3-1. Tars are also ranked #10 in NCAA Division II. This week marks the measuring stick for the rest of the year. In order to reach the post-season, the Tars must beat FIT and Tampa, and they host #1 ranked FIT Saturday night! A Big Game!

THE SANDSPUR will not be printed next week due to fall break.

Have a great time!