

1992

after sapp

Wilma Kahn

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- 1 music starts
i sway with it idly
break into loose spins
arms relaxed
hair drifting back
- curly-haired boy
arrows to stage
rests his head
- nose forehead pudgy cheeks
sweaty sunburnt pink
colors inharmonious
mine are gold
- look beyond his lips
moisture-beaded words
hover in air
- my back arches to him
my hair falling
falling
honey curls cascading
down
- freed, my breasts waver
his hand smooths my inner thigh
i bloom
- 2 i smile and open
my legs
catch the aroma
- footsteps tap
tap on the stairs
i rise not quickly
adjust my shorts
- you're nothing
but a goddamned
woodpecker
i march out
slam the door
- 3 in the end nothing
matters
if they want to like you
they will
if they don't

they won't
intense lack
ever so friendly
smacks their faces
with what they
will never have

4 to be really sterile
we'd have to be boiled
like a trip to the dentist

don't move
this machine could cut
you wide open

i open my legs a bit more

Wilma Kahn