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**Statue Controversy
and Letters Galore**
See FORUM

**Movie Reviews
and The Sound Avenger**
See STYLE



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #8

Rollins College - Winter Park, Florida

October 27, 1994

ROLLINS COLLEGE HESITANT ABOUT RETURNING STATUE TO PEOPLE OF OKINAWA

GENE YASUDA
Orlando Sentinel Staff

*Reprinted with Permission from
the Orlando Sentinel*

For 47 years, a small has stood in the Warren Administration Building at the heart of the Rollins Campus, and Rollins College officials expected it to remain there.

Now they're not so sure.

A century-old bronze sculpture of a famous Japanese peasant philosopher, donated to the Winter Park college nearly half a century ago, is being sought by Okinawans who want it returned to their island.

The 200-pound statue of Kinjiro Ninomiya was taken from Okinawa when U.S. marines invaded the island - 350 miles away from the Japanese main islands - near the end of World War II.

In March, Shizuo Kishaba, president of the Ryukyu-American Historical Research Society in Okinawa asked college executives for the statue. In exchange, he promised to give Rollins a replica.

"Our culture was in danger of being erased," said Kishaba in a telephone interview from Okinawa. Kishaba has been leading efforts to preserve Okinawan history by recovering artifacts taken as the spoils of war.

But Rollins says they aren't ready to part with the statue - yet.

"We want to do the right thing, but it's difficult to know what it the right thing in this case,"

President Rita Bornstein said Monday in a telephone interview from New York, where she was meeting alumni, parents and friends of the college.

The hesitancy of Bornstein and the college's board of trustees stems in part from their desire to honor the wishes of

Hamilton Holt, the Rollins president who accepted the statue in 1947 from Clinton Nicols, Navy lieutenant commander and Rollins graduate. Holt designed a special marble niche just for the statue and vowed it would remain there forever, Bornstein said.

"There is a history of this statue at Rollins," she said. "It's been on display for the benefit of Rollins students for half a century."

But several students interviewed Monday were unaware of the statue's existence; others couldn't remember much about

it. Most students seem to agree with sophomore Bethanie Shirk, 19, who said: "I think it belongs more to the Okinawan people. We wouldn't miss it even if we gave it back"

Bornstein said the trustees

See "Statue" - Page 2



Mary-Jean Mitchell Green Patio Dedicated

On Friday, the new student center patio was officially opened for campus use. Above, President Bornstein gives a speech to mark the occasion, while Tom Anderson, President Emeritus Thad Seymour, S.G.A. President Mike Porco, and friends of the Mitchell family observe. The ceremony was immediately followed by a reception in which Mary-Jean's life and accomplishments were remembered.

S.G.A. Hearings Back on Schedule

BY RAY TAYLOR
Sandspur

After several weeks of road blocks, the ad hoc committee will begin the hearings to discover whether there was any abuse of power used against the September 22 article of the Sandspur. The Senate voted on October 8 to create this committee, however the first hearing

will not begin until October 25.

There are many reasons floating around why they have not begun. Senator, and co-chair of this ad hoc committee Gregory Mullins says, "Due to Fall Break, we had some scheduling difficulties, however now we should be going on without any major obstacles." Senator Peter Behringer, the other co-chair

also takes some personal responsibility. He states, "It has taken us a while to get organized, but now we have the basic schedule in place. If all goes as planned, we will have the committee report ready by the end of the week."

There have been rumors and

See "SGA Hearings" - Page 2

The Beans Poll A STUDENT POLLING

Should we return the Japanese Statue
in the Warren Building to Okinawa?

YES

18%

UNSURE

4%

NO

78%

Why Should Anyone Believe Anything at All?

BY BROOK LOOPE

Dr. James Sire will challenge students, faculty and staff at Rollins to ask themselves "Why should anyone believe anything at all?" at a lecture at 7 p.m. on Wednesday, November 2 at the Hauck Auditorium. The question, which serves as the title of his talk, grew out of a lecture he gave at Harvard titled "Is Christianity Rational?" According to Dr. Sire, some students wrote the question on one of the posters promoting the event.

"You can't ask a more basic question," Dr. Sire, author, lecturer and senior editor of InterVarsity press, said in a recent telephone interview. "It gets beneath any other question and is fundamental, foundational." Sire said the interactive lecture and discussion challenges the audience to

ask why they believe their parents or their professors, going on to get to the heart of what would justify believing in a meaning of life, the Bible, the Koran, etc.

Dr. Sire has given lectures and seminars in English, comparative religion and philosophy at over 200 colleges and universities in the United States, Canada and Europe. He holds a Ph.D. in English from the University of Missouri and has written several books including: *Discipleship of the Mind* (a response to both the secular loss of faith in reason and the onslaught of mindless Christianity), *Who Should Anyone Believe Anything At?*, and *Scripture Twisting: 20 Ways the Cults Misread the Bible*.

See "Believe" - Page 3

"STATUE" CONTINUED

would consider returning the 3-foot-tall statue if Kishaba can meet two conditions: Prove that the people of Okinawa genuinely want it; and guarantee that the statue will be used for educational purposes by displaying it in a museum or public place.

"We're not saying we'll never return it, but so far we have not received an official government request for its return," said Bornstein, who expressed concern that Kishaba may be acting independently.

She suggested that it is possible the Okinawans may not want the statue because it was most likely created on the main islands of Japan and delivered to Okinawa when it was annexed in 1879.

Whether Okinawans view the statue as their own or as a foreign work is irrelevant, some Japanese historians said.

"It may have been imposed upon the Okinawans, but nevertheless, it is a part of their history," said Tetsuo Najita, chairman of the history department and a Japanese history professor at the University of Chicago. "[The statue] is a good way for them to remember their past. Even unpleasant memories must be remembered."

Furthermore, Najita said, the teachings of the philosopher Kinjiro Ninomiya are well-known and respected throughout Japan, including Okinawa.

A peasant sage, Ninomiya preached self-sufficiency to farmers in the 1830s, urging them to become literate and fend for themselves rather than depend on "big government," Najita said.

Living the words that he preached, Ninomiya is often depicted as a youth reading a book, while carrying firewood on his back; the Rollins statue also captures him in this pose.

Before World War II, the Japanese education minister distributed figurines of Ninomiya - resembling the statue at Rollins - to elementary school children to encourage learning, Najita said.

"Ninomiya represented the value of the individual," Najita said.

Meanwhile, Kishaba, the president of the Okinawa historical group, said he is gathering names on a petition and seeking help from the Okinawan government to get the statue.

Najita, the University of Chicago professor, thinks Kishaba has a case.

"I would say the significance of this statue is greater to the Okinawans than to a private college."

SGA Hearings Continued

innuendoes that the Dean's office has been "tampering" with potential witnesses. Several of the key players in this investigation have been given roadblocks to prevent them from testifying. Senator Behringer stated that the Dean said that he had to get his permission to subpoena anyone in his office. During the same breath, he explained that he of course would give it to him, and invited him to work with Penny Schafer, the Assistant Dean of Student Activities, to work out an opportunity to testify.

Dean Nielson, the Dean of Student Activities in a memo to Michael Porco says that if the Senate has a grievance they should go through the grievance policy already set by the school. That grievance policy would have the Senate go through him to file an informal grievance. If the matter were not resolved in a manner acceptable to the parties involved, then the matter would become a formal grievance and go through the Provost's office. Some students have commented that they feel this would be counter-productive because the possible grievance could be against people in his office.

Michael Porco, the Student Government Association President, responded to Dean Nielson's memo, with his own. It states, "...the committee is not investigating a 'grievance', but holding a 'fact finding hearing.' His memo also says that if the hearings "suggest an infringement of free speech", the informal grievance will be the probable solution pursued.

Some students have commented concerns about these delays. Many believe that the Senate has been "dropping the ball". Senator Behringer disputes these statements because he feels that there are several things that go into committee hearings, and that he did not even realize all the obstacles. More importantly, Chris Smith the editor-in-chief of *The Sandspur* stated "If the hearings are held professionally, they will be very effective. This may be the catalyst to change the role of S.G.A. and give students a check on administrative decisions that have a direct impact on student life. Then, S.G.A. will be in the position to fulfill its charter and goals on the campus, and every aspect of the college life will benefit."

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BELIEVE CONTINUED

Other questions the lecture will pose include: Does God exist? Does it make a difference? How would you determine what kind of God or gods you believe in? What would make your life worth living if you were jilted by a fiancé or the goals you set for yourself proved unreachable? How do you determine what goals are worth striving for? These questions bring people to the heart of what they believe and challenge them to evaluate their concepts of God.

Reactions to Dr. Sire's lecture, "Why should anyone believe anything at all?" generally fall along two lines, Sire said. "It will either lead you to avoid dealing with the question, or you know it makes a difference," Sire said students

typically either turn away from dealing with these larger life questions and do whatever they like or face the agony and despair of life without meaning. At a recent survey at Michigan State University, students were asked if they believed in God. Most of them affirmed a belief in a God or gods, going on to describe their concept of a God as nice, loving, or not knowing the definition of evil.


"Few said holy, awesome, or righteous," Dr. Sire said. "These are domestic, domesticated gods that are the products of our imaginations. If God exists, it's on his or her or its own terms."

InterVarsity Christian Fellowship is sponsoring Dr. Sire's lecture on November 2. Call x1988 for more information.

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Jason's Lyric	Pulp Fiction	Ciao, Professore!
white	MI VIDA LOCA	Oleanna
		

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HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

CLINTON TO GO TO MIDEAST

(Washington) If there is an agreement between Israel and Syria on the Golan Heights, US troops would be ready to help enforce it. Secretary of State Christopher has told NBC that if Israel pulls out of the Syrian border area that it's occupied since 1967, and if the two countries ask for an international force, the US would be ready to take part. An agreement between Syria and Israel is seen as necessary for a general Mideast settlement. President Clinton will be visiting Syrian President Assad in Damascus on Thursday.

HEAVY YOUNG CAN MEAN ARTHRITIC OLD

(Baltimore) Scientists at Johns Hopkins University say they have another good argument for watching your weight. The Baltimore researchers say their work shows that people who are heavier in their 20s have a greater risk of having arthritic hips and knees when they're older. And they say that applies even to people who are only moderately overweight. Doctors have long suspected a connection between weight and joint wear. But this study is the first to make the link to excess weight going back to the 20s. The study worked from information provided by nearly 12-hundred men since 1948. And it focused on the form of arthritis caused by deterioration of joint cartilage. The findings were presented at the annual meeting of the American College of Rheumatology in Minneapolis.

FLYING BATHROOMS

(Chicago) Women flying on Midway Airlines will have something of their own, a rest room. Female passengers won't have to worry about some lout leaving the toilet seat up. The new women's only bathroom on each flight will be decorated with real flowers and hand-

painted murals, and will include carpeting, an extra mirror for a dress-length view and lotion dispensers. The second bathroom on each plane will still be for both men and women. Midway says a survey found that women didn't like the smells, sloppy sinks and a cramped feeling in the unisex bathrooms. The Chicago-based carrier plans to fly 50 women to New York for free on Tuesday to inaugurate the new bathrooms.

RAUL JULIA PASSES AWAY

(New York) A public funeral is planned Thursday for actor Raul Julia. Julia died Monday from complications following a stroke. He was 54 years old. A family spokesman says though Julia will be buried in his native Puerto Rico, services will also be held in New York and Los Angeles. The spokesman says the family wishes that contributions be made, in lieu of flowers, to The Hunger Project. Both Julia and his wife have been active in the fight against world hunger. Julia was a prodigious talent, appearing both on the stage and in films, playing roles that ranged from the dramatic to the comedic. Julia once said seeing Errol Flynn in Robin Hood led him to choose the acting life. He starred in films from Kiss of the Spider Woman and The Addams Family.

MISSING MISSILES

(Washington) The Army can't account for 40 Stinger anti-aircraft missiles. The General Accounting Office concluded that 40 of the 63-hundred Stingers shipped for use in the Gulf War in 1991 were not returned. The report by the congressional investigative arm says, The army does not know where these missiles are. Stingers are shoulder-fired missiles that can shoot a plane out of the sky.

GROUP SPEAK

The sisters of Phi Mu would like to congratulate the following new Phis: JoAnna Boylan, Heather Bishop, Leigh Carter, Rebecca Hasara, Kim Henderson, Michelle Soyne, and Kelly Weinmeister.

This week in... CAMPUS SAFETY

BY DAVID R. COLON

Since I last wrote an article for the paper quite a bit has happened, but first I need to make an apology for the last article. No, I don't know who Linda is, and the Ball Director (Supreme) that I was talking about was Andrea Weisman, so my most humble and sincere apologies to Andrew oops I mean Andrea. I also need to say a big thank-you to Monica Hunsader who lent me her bicycle to chase down a couple of guys that had taken a students watch, if it hadn't been for her the guys would have gotten away. So, next time you see Monica around campus just give her a round of applause (it will make her wonder what's going on), thanks for your help Monica. By the way it would be nice to see a few more students out on the soccer field supporting our Lady Tars, it's kind of sad when the only people at the games are a few members of the mens soccer team, about 5 students and a few Campus Safety officers - it would be nice to show them that you cared a little.

Now down to business, there has been a serious rash of fire alarms recently that has really gotten the Fire Department annoyed which prompted the letter that some of you have received from the Director of Res. Life. I've already written about this subject so I'm not going to get too deep into it. I do want to say that everyone considers fire alarms to be serious and it's not even remotely funny to cause false alarms at 2 or 3 am. The college gets charged \$250.00 for every false alarm, and if a responsible party can't be identified then the charge gets passed on to the residents of that particular dorm, one dorm has already accumulated \$1500.00 in false alarm charges.

There were 3 reported incidents of Criminal Mischief, 1 Fire Alarm, 1 Grand Theft, and 1 Grand Theft Auto, if anyone has info or saw anything unusual on Oct. 20 in the parking lot behind Olin library please give us a call. There was 1 Vehicle Accident, 1 Public Intoxication/Underage Possession of Alcohol, and 1 DUI which resulted in an arrest. There were 3 bicycles reported as stolen, now this is one crime that does not need to happen. Please take the time to properly secure

your bicycle to a FIXED & IMMOVABLE object, locking your front or back tire to your frame is not going to prevent someone from walking off with your bike.

By the time this article is published it will be just a few days before Halloween. Please be careful, the police departments will be out in force over that weekend looking for DUI's, and any other mischief that might find it's way into the night. If you're going to drink designate a driver or take a cab, believe me, it's just not worth the hassle. One last thing, please be careful when you're driving on campus, especially entering and exiting the campus. I know that it's real easy to "fly" through such a small campus but try to keep the speed to a comfortable level for everyone, especially pedestrians. Just keep in mind how you like to be treated when your driving, walking, or biking and use a little common sense.

Have a safe and Happy Halloween!

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*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.

**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.

***Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2776, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

CORRECTION

Contrary to what was reported in the Computer Services story in Issue #7 two weeks ago, the applications for E-Mail accounts can now be picked up in the Bush Computer Lab. Additionally, their box number, not their phone number, is 2748.



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MTV BLASTS INTO WALT DISNEY WORLD

by Will Harris
Sandspur

LAKE BUENA VISTA, Fla.—The beach at Disney's Fort Wilderness Resort is the site of MTV Network's newest production, "MTV SandBlast." In all, 50 shows will be produced on the sands from Oct. 12 - Nov. 6. The program features 24 two-person teams (one male/one female) competing in a series of original athletic events in and out of the water near Disney's River Country Water park.

The series had its beginnings as part of MTV's 1994 Spring Break Programming in San Diego. But now, the production moves east. Crews will be shooting five days each week (Wednesday through Sunday, with Monday-Tuesday off) at the Ft. Wilderness site.

"We're really happy to be back," said Producer Greg Johnston. "And we're excited about the opportunities here at Walt Disney World."

Contenders have already been chosen through a series of "contestant searches" across the country, with most coming from Orlando and Tampa, Southern California and New York.

"It's a great chance for us to get a lot of people from all over the U.S. involved," says Johnston. "I think a lot of the contestants will be able to enjoy their trip to Disney to compete on SandBlast — in a fun environment."



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GUN SHOTS AND ROMANCE AT ICE HOUSE

by Nikki Ludson
Sandspur Contributor

"Annie Get Your Gun," one of the all-time Broadway hits, roars onto the Ice House stage, beginning November 11th.

The original Broadway production, starring Ethel Merman as the gun toting American legend Annie Oakley, ran for over four years. Mary Martin took over the lead and toured the show throughout the country.

This popular musical tells the story of Annie's rise to fame: joining up with Buffalo Bill Cody's Wild West show in the late 1800's, and her on/off again romance with her male counterpart, Frank Butler. Annie, of course, made history and entered American folk lore as the country's first female sharpshooter.

Featured in the great Irving Berlin score, arguably his best, are such standards as "Doin' What Comes Naturally", "The Girl That I Marry", "Can't Get A Man With A Gun", "I Can Do Anything Better Than You Can" and many, many more, including the entertainment anthem, "No Business Like Show Business".

The Ice House presentation, staged by resident artistic director Terrence Shank, performs weekends only thru December 4th.

HALLOWEIRD HAUNTS PLEASURE ISLAND OCT. 31

by A. Whitney Brown
Sandspur Contributor

LAKE BUENA VISTA, Fla.— Music, magic, mystery, comedy and competition headline the Halloweird activities at Pleasure Island Oct. 31.

The music of Weird Al Yankovic, known for his melodious poems of parody, will echo from the West End Stage of the Walt Disney World nighttime entertainment complex. Yankovic is scheduled to perform two 60-minute sets. The fast-paced, razor wit of Comedy Central's Amazing Johnathan and the elaborate illusions of Melinda, the First Lady of Magic, also will tickle the senses of Halloweird guests.

Halloweird's costume contest will feature preliminary competitions Oct. 28-30, with the winners from each night being invited back for the finals on Oct. 31. All Pleasure Island guests are invited to compete.

At 8TRAX, Disney's home of disco and polyester, special Halloweird performances of "The Death of Disco" will dare guests to guess "whodunnit." Prizes will be awarded to puzzle-solving guests at this 1970's murder mystery played out by themed actors.

Pleasure Island's New Year's Eve celebration will vanish Oct. 31, leaving in its place ghostly images of a Halloween-themed extravaganza, complete with ghoulish special-effects.

Admission to all the weirdness beginning at 8 p.m., including fortune tellers, make-up artists and free dessert "BOO-fet", is \$25 (plus tax). Tickets are on sale at all Pleasure Island ticket windows and at Central Florida TicketMaster locations. For more information, guests can call (407)934-7781.

Troy Aikman Football Hits Stores

by Rod Davis
Sandspur Contributor

CORSICANA, TX, September 27, 1994 - The kick is up ... and its good! Williams Entertainment Inc.'s Troy Aikman NFL Footballs will be kicked-off in a nationwide launch for Super NES, Sega Genesis, Atari Jaguar and PC CD-ROM platforms at major U.S. retailers beginning October 5, 1994, according to Williams Entertainment President Byron Cook. 'Troy Aikman NFL Football' is the only football video game that combines Aikman and all 28 NFL teams for realistic competition every time it is played. "There is no question that Troy Aikman NFL Football will be the hottest football video game available today," said Cook. "No other football video game gives gamers the power to customize teams or build 'bomb squads,' negotiate player salaries and team budgets, design custom plays and seasons, run option plays even after the ball is snapped, and PC formats reference season, and career stats and rankings for every player and team in the NFL."

'Troy Aikman NFL Football' features three difficulty levels: Rookie, Pro and Veteran, and five modes of play: Demo, one-player, one-player coach, two-player head-to-head and two-player coach, which allows for strategic play consultation. The game also has three season modes: Pre-Season; '93-'94 Season, complete with playoffs and Super Bowl; and Custom Season, where gamers can pick who they play, when they play and who has home field advantage in their own custom-designed 16-game season. Since field conditions can affect play, gamers also can choose to do battle on grass, mud, dirt, snow, artificial turf or in the rain.

In addition to 24 offensive and 27 defensive standard plays and configurations, gamers can flip through the special Playbook where they will find Aikman's favorite plays. In addition, gamers can design their own plays. At any time, gamers can use stiff arms, speed bursts and corner presses, and build a secret defensive or offensive weapon to unleash in crucial game situations.

"Troy Aikman is the best player in football and now he has the best football video game available, 'Troy Aikman NFL Football,'" which features his favorite plays and epitomizes his signature, all-star style of play. With advanced graphics that make the on-screen players look like real players, not cartoons, and updated rules for the 1994 NFL season such as the two-point conversion, 'Troy Aikman NFL Football' provides the nearest feeling to a real NFL football game as you can get without actually being there," said Cook.

Essay Theme Announced for Elie Wiesel Prize in Ethics

by Mick Jones
Sandspur

New York, NY - The theme for the 1995 Elie Wiesel Prize in Ethics Essay Contest has been announced by The Elie Wiesel Foundation for Humanity. Junior and senior undergraduates at colleges and universities throughout the United States are eligible to compete for awards totaling \$10,000 in the annual contest.

Students are encouraged to enter original essays based on the following theme: "Creating an Ethical Society: Personal Responsibility and the Common Good."

"In today's complex world, it becomes increasingly important to think about the ethical questions that remain unresolved in our struggles for peace, human dignity and understanding. The Elie Wiesel Prize in Ethics challenges students to examine urgent, ethical issues which we face as individuals and as members of society," said Rebecca Weiss, Administrative Director of the Foundation.

Essays must be submitted by January 13, 1995. Only three essays will be accepted from each school. A distinguished panel of judges will determine the winners. Recipients of First, Second and Third prizes will be guests of the Foundation at an awards presentation ceremony in New York City.

Among past winners were students from Claremont McKenna College, Wesleyan University, the University of Hawaii at Manoa, the University of Iowa, Harvard University, Siena College, Otterbein College, Trinity University, Ohio Dominican College, and the University of Missouri at Kansas City.

Elie Wiesel established the Foundation for Humanity after receiving the Nobel Peace Prize in 1986. The Foundation's purpose is to advance the cause of peace and human rights by creating forums for the discussion of urgent ethical issues confronting people throughout the world.

The Elie Wiesel Prize in Ethics Essay Contest is made possible by a major grant to the Foundation from E. Billie Ivry of New York, with additional funding provided by The Thaler Family Foundation of Chicago.

Entry forms and further information about the contest can be obtained by writing to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
1177 Avenue of the Americas, 36th Floor
New York, NY 10036

Shawn Hastings is THE SOUND AVENGER

Green Jelly
333
Zoo Entertainment

I know there is some law about cruel and unusual punishment somewhere. I think Green Jelly's album 333 is applicable to this law. Not only is the cover art cheezy, but also the opening three songs (because it's too hard to continue on) all say to me, "we have no taste." They can write semi-descent heavy metal riffs that stick together well in the drums and bass parts, possibly the only talented pieces. The lyrics are hidden with over-produced voicebox fun, and then you get to decipher them, "I will Hunt you down," or "Don't you know you fools that Carnage rules." I have heard more intelligent baby gurglings. As the L.A. Daily News said, "good taste is seldom used to describe Green Jelly ..." and I have to agree, but I contend that the whole band should get urine tests. (1 1/2 stars)

downset.
downset.
Mercury

downset's first major label release comes rocking in the same vein as Rage Against the Machine. They lay down heavy bass lines and strong beats adding to the super-serious message they preach. Songs like "Ritual," which deals directly with rape, and "Breed the Killer" show what kind of passion these guys have, and their feelings about problems of today's society. They thrive on the social commentary blasting through their music. The slow hardcore sound of bands like 108 and Shelter mixed with Hip-Hop flavor and Rey Oropeza's anger makes up downset. They do a lot of things similar to Rage: the classically stylized guitar solos, up-front vocals, and bass heavy rhythms. This is an anger tapper and definitely worth a listen. (4 stars)

Based on a
5 star scale.

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FREDDY IS BACK IN A "NEW NIGHTMARE"

by Paul Clay
Sandspur Contributor

With a cult following that began in 1972 with his chilling film *The Last House on the Left*, Craven's name has become synonymous with spine-tingling storytelling. Following up with *The Hills Have Eyes*, *The Serpent and the Rainbow* and *The People Under the Stairs*, Craven has given moviegoers more sleepless nights than any director in recent memory.

But now, in a town where movies go over schedule and directors go over budget, something far more evil is out of control. Wes Craven has returned to the darkest shadows of Elm Street with a frightening new twist on terror, for his dreams have begun to dictate real-life horrors for the stars of the original *A Nightmare on Elm Street*. And the evil that pursues them is no longer under the filmmaker's control.

Ten years to the day after unleashing the original, enormously successful *A Nightmare on Elm Street*, Craven returns to write and direct his "New Nightmare" — a film reuniting Robert Englund, the man who for a decade has played the demonic Freddy Krueger, with Heather Langenkamp, the fresh-faced school girl Krueger terrorized in 1984 — and who eventually defeated him with unexpected and startling guts and spirit.

Only this time the evil has moved beyond the screen, and in a descending spiral of terror and horrific action, Langenkamp and Englund — playing themselves — must come to terms with something so dark and powerful it can no longer be bound by film and story alone. The film co-stars child actor Mike Hughes (*Jack the Bear*, *Kindergarten Cop*), John Saxon, David Newsom, New Line Cinema Chairman Bob Shaye, Tracy Middendorf, as well as Craven himself. Written, executive produced and directed by Wes Craven, the film is produced by Marianne Maddalena (*The People Under the Stairs*).

When Wes Craven began dreaming up his *New Nightmare*, he knew he wanted to make a movie about 25 to 30 year-olds and how they as parents see Freddy. "Since the audience that saw the first *Nightmare* is now that age, I wanted to make a movie for them," he explained.

After Craven targeted his audience, the script began to take on a life of its own. "I thought that it would be interesting to break through the fourth wall," — to jump outside the paradigm of the story and into the actual world of the filmmakers, the actors, the writer, the special effects team and the world in which they live. With them we could show how the spirit of Freddy could be freed by the story not being told."

To add a familiar dimension to his filmmaking journey, Craven began the complicated task of reuniting several original *Nightmare* cast members including Heather Langenkamp, Robert Englund, John Saxon and Nick Corri.

Behind the scenes, Craven and producer Marianne Maddalena assembled some of Hollywood's most talented designers and technicians to create a horrifying new look for Freddy and a unique feel to the film. The creative team included visual effects wizard William Mesa, whose work last year on *The Fugitive* and *Fearless* is considered among the best effects in filmmaking history; Director of Photography Mark Irwin (*The Fly*); Howard Berger of KNB EFX, and David

Miller, heading the Special Effects Make-up team; Production Designer Cynthia Charette (*Shocker*); Composer J. Peter Robinson; Costume Designer Mary Jane Fort (*Metropolitan*); and Editor Patrick Lussier, with whom Craven worked on his acclaimed series, "Nightmare Cafe."

After his team was in place, Craven began the task of recreating Freddy. "He's silent and scary, fast, and powerful. We kept a lot of the things that were originally Freddy, but we made them different and much more scary. I found great pleasure in being able to put Freddy back where he belonged — in the arena of the truly frightening villains of cinema."

Given his infamy, many might be surprised to know that Freddy began as innocuous items in the newspaper. "The original *A Nightmare on Elm Street* was inspired by an extraordinary series of unnoticed stories in the *Los Angeles Times*," recalls Craven. "Unnoticed in that the *Times* buried them inside the paper as little two-paragraph stories. They never caught on that they had published another story like it, and six months later, they would print another one. That went on for a year and a half and they went something like this: A young immigrant male, early 20's, usually from Southeast Asia, a son, would have a severe nightmare where he would wake up screaming. The next day he would tell his family that it was the worst nightmare he'd ever had, and he had been terribly shaken by it. The next night when he went to sleep — he died."

"The story was given no significance in the paper as though it wasn't at all weird," says Craven. "Six months later I looked in the paper and there was another very similar story. I clipped it out, put it with the other one. Then the third one appeared about a year and a half from the first one, this time in Northern California. And the elements were the basis for the film."

Craven wrote the story and later had it rejected by every studio in town, on the grounds that it wasn't scary enough, or not believable because it was about weird dreams. Then he took the project to New Line Cinema where Chairman Bob Shaye agreed to make *A Nightmare on Elm Street*. The rest is horror film history.

With *A Nightmare on Elm Street*, Wes Craven reinvented the genre," Shaye said. "His films are intelligently manipulated — layered with an intensity that takes audiences on a white



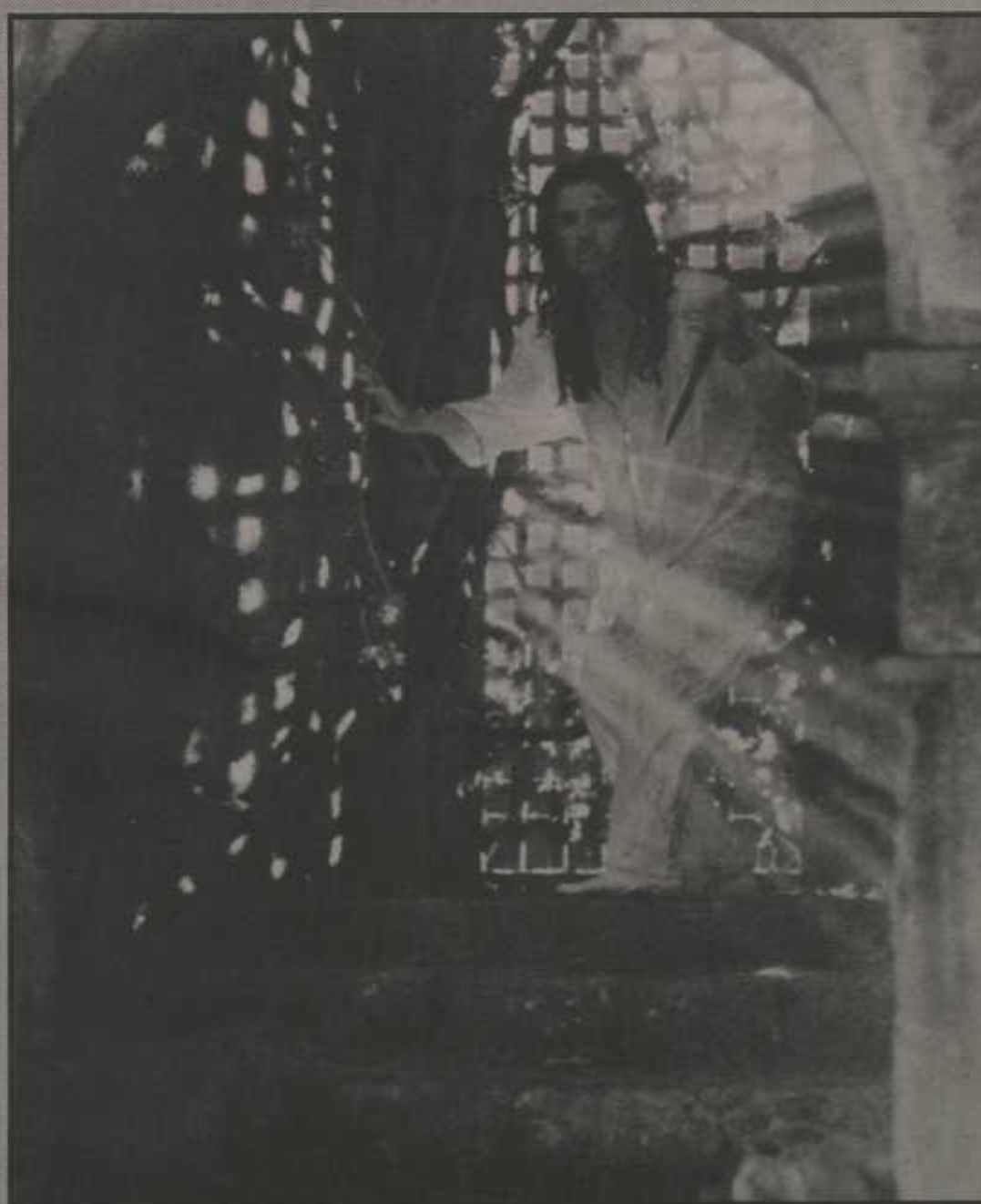
knuckle ride. I believe this is his best film to date. It's a movie within a movie — it's what *The Player* would be if it met *A Nightmare on Elm Street*."

Though ten years have passed since Craven first visited Elm Street, Craven's *New Nightmare* was familiar territory. "I had been thinking about this project for a long time and I could feel the film asking to be born. I just stopped fighting it. It's good to get it out of my system — this is one of those healing nightmares. It's about children and love. It's about terror persisting. And it's about dealing with things that are painful but have to be dealt with. I like that kind of story."

Before filming could begin, the filmmakers had to finish casting the movie. With Englund, Langenkamp and the other original cast members in place, the critical role of Dylan, Heather's young son, had to be filled. After an exhaustive search, Craven and Maddalena found the perfect child actor. "We had heard about Mike Hughes, but because of his age, we had to consider twins, and also had to consider girls," Maddalena said.

"He blew our socks off," recalls Craven, "but we still had to go through a long casting process — open calls in Nevada and California for weeks and weeks, all the while hoping that we wouldn't lose Miko to another production. And in the end it was obvious that Miko was the kid for the part. He came in and did an eerie and fantastic job."

Production began in the fall of 1993 utilizing locations in and around Los Angeles, including the New Line Cinema offices on Robertson Boulevard. Virtually unhampered by rain or any of innumerable variables that could set a production schedule behind, the cast and crew felt blessed as they neared the end of the shoot. The finished product is perhaps the best *Nightmare* yet, says Craven. "There is an ancient entity that is evil and storytellers over the centuries have given it different names. In our time, one of the names given it was Freddy Krueger. Yes, Freddy died in the last film and he's still dead. Just because you stop Freddy doesn't mean you stop evil, you just free it up."



Heather Langenkamp discovers the mysterious "boiler room" where she must confront her most terrifying nightmare in Wes Craven's *New Nightmare*. The new movie is set to the concept of the characters of the old "Nightmare" movies coming into the real world and tormenting the cast and crew from the "Nightmare" movies.

ORLANDO OPERA TO PERFORM ROMEO ET JULIETTE

by Antoni Diehl
Sandspur Contributor

Orlando, FL - As part of its 36th season, the Orlando Opera Company will present ROMEO ET JULIETTE by Charles Gounod on November 18, 20 and 22, 1994 at the Bob Carr Performing Arts Centre. The production will feature the mainstage debuts of numerous artists including Charles R. Caine, Scott Flaherty, Erich Parce, Daphne Dunston Wharton, Just in White, Marguerite Krull, Rene Brempon Laryea and William Adams.

Costume Designer Charles R. Caine, currently the Resident Designer for Miami's Florida Grand Opera, began his career with the Metropolitan Opera as the Resident Costume Designer. During his tenure, he worked with every major artist who appeared there as well as Marc Chagall, Jean-Pierre Ponnelle and Franco Zeffirelli. His designs for the production of LUISA MILLER appeared on PBS "Live From Lincoln Center" which starred Placido Domingo, Renata Scotto and Sherrill Milnes. He has also designed costumes for the Lyric Opera of Chicago, New York City Opera, San Francisco Opera, Opera Pacific, the Washington Opera, Palm Beach Opera, Houston Grand Opera and the Dallas Opera.

American tenor Scott Flaherty (Tybalt) is a winner of the 2nd Annual 1994 Orlando Opera/Heinz Rehfuess Vocal Competition. He has performed extensively in North America and Europe. Recently, he made his debut with the Minnesota Opera when he stepped in on opening night as Manrico in IL TROVATORE. Other performances of Mr. Flaherty's include the role of Rodolfo in LA BOHEME at the 92nd Street Y in New York City, as Luigi in IL TABARRO at the DiCapo Opera, as Canio in I PAGLIACCI for Opera Mobile, as Don Jose in CARMEN, Rodolfo in LA BOHEME, Cavaradossi in TOSCA, Edgardo in LUCIA DI LAMMERMOOR, Alvaro in LA FORZA DEL DESTINO and Alfredo in LATRAVIATA.

Orlando Opera Company Resident Artist Marguerite Krull (Stephano), who will perform in the season's first production of OPERA POPS GALA, earned her Master of Music degree in voice performance from the State University of New York at Stony Brook and her Bachelor of Music degree in piano performance from the Peabody Conservatory.

Ms. Krull participated for two years in the Glimmerglass Opera's Young American Artist Program, as a Central City Opera AGMA Apprentice and in the Chautauqua Opera's Young Artists Studio. In addition, Miss Krull was an instructor in the Music Theory Department at S.U.N.Y. in Stony Brook.

Rene Brempon Laryea (Duke of Verona) a native of Ghana and reared in

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Montreal, received a Judges award for the Orlando Opera Resident Artist program through the Heinz Rehfuess Vocal Competition and is a 1994-1995 member of the program.

He has sung the roles of Osmin in DIE ENTFUHRUNG AUS DEN SERAIL, The Speaker in THE MAGIC FLUTE, Don Magnifico in LA CENERENTOLA, Umberto in LA SERVA PADRONA, Simone in I QUATTRO RUSTEGHI, Coppelius in LES CONTES D'HOFFMANN, Geronte in LE MEDICIN MALGRE LIU, Dr. Pathogenes in LE TESTAMENT DE TANTE CAROLINE and covered as Kecal in THE BARTERED BRIDE. Mr. Laryea has performed with the Bronx Opera, Connecticut Opera, Pittsburgh Opera Theater, Opera Festival of Montreal, Sarasota Opera, Montreal Baroque Orchestre, Societe Philharmonique de Montreal, at the Minnesota Summerfest, the Little Orchestra Society of New York, Ridgewood Symphony Orchestra, and the Manhattan School of Music Symphony Orchestra.

Baritone Erich Parce (Mercutio), a native of Washington, has performed for numerous operatic companies throughout the nation including the Seattle Opera playing the roles of Silvio in I PAGLIACCI, Figaro in IL BARBIERE DI SIVIGLIA, Ned Keene in PETER GRIMES, Peter in HANSEL AND GRETEL, and Valentin in FAUST, as well as the role of Lescaut in MANON LESCAUT.

Additional engagements for Mr. Parce include work with the Metropolitan Opera as Lescaut in Massenet's MANON LESCAUT and Falke in DIE FLEDERMAUS, San Diego Opera in the title role of JONATHAN WADE, San Francisco Opera in BILLY BUDD, the Florida Grand Opera as Papageno in DIE ZAUBERFLOTE, Opera Carolina as Mercutio in ROMEO ET JULIETTE, and the Sarasota Opera as Belcore in L'ELISIR D'AMORE, Opera de Nice, France as Papageno and at the Spoleto Festival in Italy in the title role of LE NOZZE DI FIGARO.

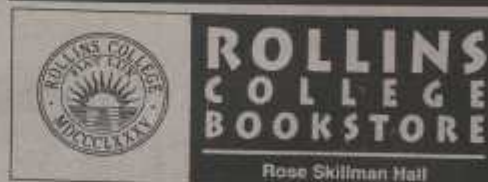
Daphne Dunston Wharton (Gertrude) is an instructor of voice at Bethune Cookman College in Daytona Beach, Florida. She makes her Orlando Opera Company debut in ROMEO ET JULIETTE as Gertrude.

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Ms. Wharton received her Bachelor of Music degree in vocal pedagogy and music education from East Carolina University and her Master of Music in vocal performance from the University of Louisville. She participated in the Studio Lirico in Italy, attended the American Institute of Musical Studies in Graz, Austria and is a four-time winner of the North Carolina Association of Teachers of Singing Competition.

Baritone Justin White (Gregory), earned his Master of Arts degree at the University of Houston and Bachelor of Arts at Angelo State University. Following his highly successful performance in the 1994 2nd Annual Orlando Opera/Heinz Rehfuess Vocal Competition, he was selected to be a member of the Orlando Opera Company Resident Artist program for the 1994-1995 season.

Mr. White's operatic repertoire in-

cludes the roles of the Count in LE NOZZE DI FIGARO, Titus in BILBY'S DOLL and Ford in FALSTAFF played at the University of Holliston; Marcello in LA BOHEME at the Miller Outdoor Theater and Germont in LA TRAVIATA at Grand Junction, Colorado. In addition, he performed as Peter in HANSEL AND GRETEL at Angelo State University, Sharpless in MADAME BUTTERFLY with the Abilene Opera Association and Melchior in AAAHL AND THE NIGHT VISITORS with the San Angelo Symphony.

One of America's newest and most exciting young talents, tenor Kip Wilborn (Romeo), began his musical career as a pianist. Upon receiving a grant from the Metropolitan Opera Auditions, he began his vocal studies. In the few years since, he has performed varied works with the Seattle Opera.

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ANNE RICE'S EXIT TO EDEN ENTERS THEATERS

by Jack Kirby
Sondipur Contributor

Production on "Exit to Eden" began last September on the Hawaiian island of Lanai at the exclusive Manele Bay Hotel resort, which was selected "because it's very beautiful and its exotic architecture has an eastern flavor that isn't typically Hawaiian," says producer Alexandra Rose.

Marshall posits that author Anne Rice's Club Eden might actually exist. So, adds Rose, "We were looking for a luxurious, inviting atmosphere that could be in any beautiful part of the world."

The Manele Bay resort has six different gardens on the premises with their own fountains, waterfalls and ponds, which provided a great deal of variety for shooting purposes.

"Lanai was a dream come true," says production designer Peter Jamison who scouted locations all through the Hawaiian islands before settling on the Manele Bay. "It was important that the place have a dignity and a serenity, that it wasn't grass huts and primitive."

Jamison was careful to give Club Eden a pleasant hedonistic look. He wanted to avoid the stereotype of dark, eerie interiors that is usually associated with sexual bondage. "We went for pastels - especially in Mistress Lisa's quarters - to give off a light, airy, fresh feeling. The art and the objects were erotic, but there were also soft fabrics and flowing sheer drapes. The mood was inviting, not punitive and militaristic."

With the help of his Mackintosh Quadra, Jamison designed 60 interior sets, including a sexual pleasure carousel based on an 18th century model - but with a crucial difference. "We replaced the horses with people, which transformed it literally into a human carousel. Garry Marshall dubbed it 'The Famous P. Jamison Exotic Ride.'"

Costume designer Ellen Mirojnick coordinated her color palette with Jamison's. As she sees it, the film is a "sensual hot fudge sundae with all the works. It goes from chocolate ice cream to vanilla to every color in between."

Since she was presenting sexual fantasies "so they weren't frightening, so they didn't fit into the audience's preconceived notions," Mirojnick designed the costumes to be luxurious and inviting, using softer fabrics, multiple colors (emphasizing earthen tones as well as sea and sky hues) and lots of jewelry.

For a film that started with 52 characters and grew to 362 speaking parts, Mirojnick was faced with continual challenges. And for Rose, keeping it all together, on time and on budget, while still allowing her director the creative freedom to realize his vision, was also daunting. Especially since the production moved from Hawaii to Los Angeles to New Orleans.

She was fortunate in having Marshall as her director. They've worked together on four films and Marshall has been a TV and movie producer himself. So he's adept at coming up with creative solutions. "Garry's very adaptable. He's always able to wing it. Not every director can do that," says Rose.

Since Rice's novel had to be made accessible to general audiences, Marshall and screenwriters Deborah Amelon and Bob Brunner worked throughout the production on molding the story so that it was true to Rice's essence but "suitable for an R-rated movie," says Rose.

"That's the way Garry works. He trans-

forms his scripts as he goes along. That's his style and his most fertile way of creating."

"But what's a film shoot without at least one near-disaster," Rose laughs. This one came not in Hawaii or on location in New Orleans, but in Hollywood's backyard just north of Malibu.

The production was on its way out to the beach one morning last October, when Rose noticed a small canyon fire. By late morning "the smoke was coming up behind us and the sun had turned into an orange ball," says Rose. "The Fire Department let us continue shooting but they told us to be prepared to leave so they could use the beach as a helicopter landing pad."

By mid-afternoon the production was forced to evacuate. It was the first night of the disastrous Malibu fires.

The final location, New Orleans, where the film's climax takes place, "is true to Rice's book and represents a spiritual 'coming home' for Delany's character, Lisa," says Rose.

Accordingly, Jamison sought to make New Orleans look as attractive and inviting as Club Eden, albeit in a more realistic (rather than fantasy) romantic way. That was accomplished by altering the color scheme to burnt oranges, reds and dark greens.

At the New Orleans location, the cast and crew were treated to a visit from the Nobel Prize winning author Anne Rice who makes her home there. Rice appeared one night to watch the progress of Mercurio and Delany's romance in the city's French Quarter.

"It's exciting to see your work brought to the screen," Rice effused to her friend Alexandra Rose, the film's producer. "I'm very confident in Garry's vision for the film."

In the four decades since his career first began, Garry K. Marshall has established himself as one of Hollywood's most respected writers, producers and directors of television, film and theater.

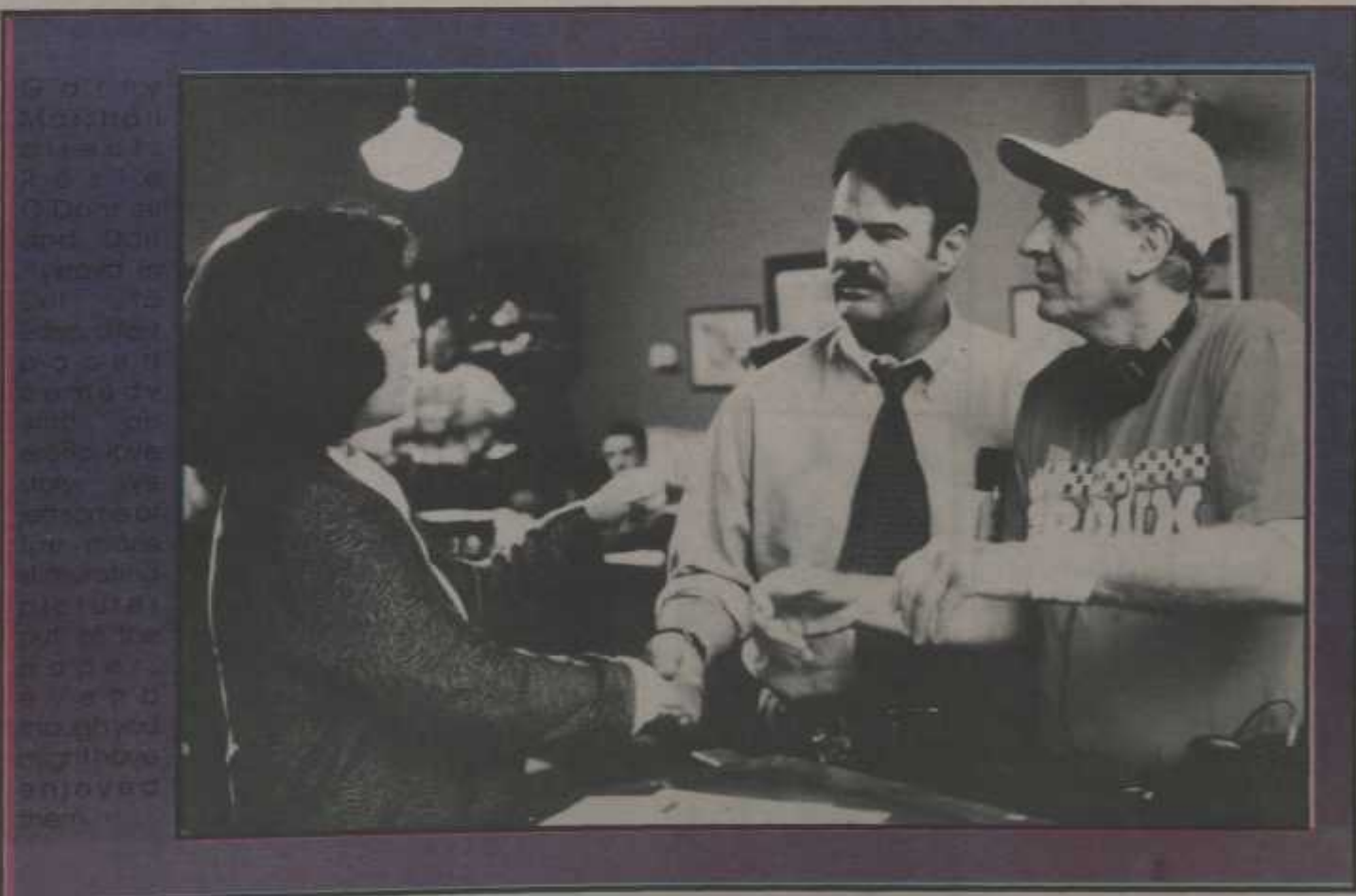
A decade ago, Marshall made his directorial feature debut with "Young Doctors In Love." Among his other film directing credits, Marshall directed Richard Gere and Julia Roberts in "Pretty Woman," one of the most successful films



Dana Delany stars as Mistress Lisa

in Walt Disney Studios history which catapulted Roberts into super stardom; "Frankie and Johnny" starring Michelle Pfeiffer and Al Pacino; "Beaches" starring Bette Midler and Barbara Hershey;

"Overboard" starring Goldie Hawn and Kurt Russel; "Nothing in Common" starring Jackie Gleason and Tom Hanks and "The Flamingo Kid" starring Matt Dillon.



THE FAR SIDE

By Gary Larson



Math phobic's nightmare



Deer Halloweens



VISCERA

By Jonathan Randal Gilmore



Your Real Horoscope



by Yo Mom\$ Million\$
White Rapper

Aries: (Mar. 21-Apr. 19) Just because I'm white, doesn't mean I don't know what it's like to grow up in the Ghet-to. I am from the worst part of an area suburb.

Taurus: (Apr. 20-May 20) Your mom is so ugly, that I don't think anyone would make love to her. That's actually kind of sad. I'm sorry about what I said about your mom.

Gemini: (May 21-June 21) I just think that I get along better with black people 'cause whites are so uptight, man. I think that deep down I am a black person inside.

Cancer: (June 22-July 22) Gangbanging may seem like fun, man, but don't, 'cause gangs are uncool. I saw an episode about gangs on the ABC Afterschool special, man, and it was scary.

Leo: (July 23-Aug. 22) Don't dis' me, homes, or I'll cap you with my nine. Some guy said that to me in Chicago, and needless to say, I became quite upset.

Virgo: (Aug. 23-Sept. 22) I make it a point to use as many swear words as possible in my raps.

Libra: (Sept. 23-Oct. 23) "Yo, yo, yo!" Is something that one says when trying to get someone's

attention. It is a term I have found necessary to employ several times in the past.

Scorpio: (Oct. 24-Nov. 21) I am proud to call several of the black people from my high school friends.

Sagittarius: (Nov. 22-Dec. 21) I don't smoke no weed, or drink forties, indeed, 'cause dope is for dopes, and drunk driving can get you in trouble with the cops. That was kind of a slant rhyme, but it will be on my next album entitled "Moovin' 'Zat Boody."

Capricorn: (Dec. 22-Jan. 19) I really think that PEOPLE magazine presents the facts about movies and television in an informative and entertaining format.

Aquarius: (Jan. 20-Feb. 18) Of all birds, my favorite must be the toucan. What a colorful bird indeed!

Pisces: (Feb. 19-Mar. 20) I used to like Gary Larson's FAR SIDE cartoon, but I think that it just got pretty old.

Ruby Wyner-To is on vacation. Yo Mom\$ Million\$ is the rap pseudonym for Chuck Henry.

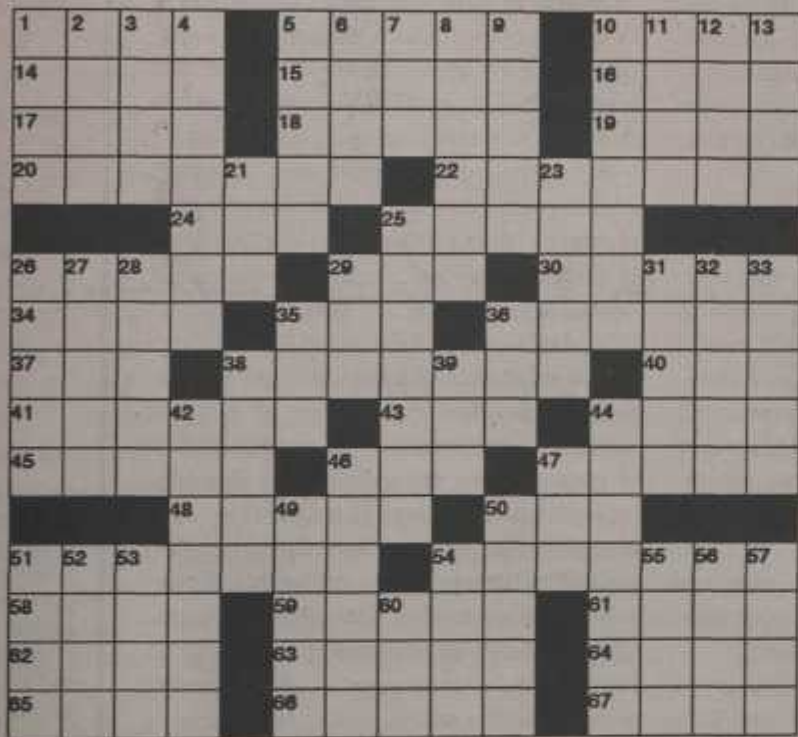
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"WORKING STIFFS"

By Gerry Frey



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- 10 Andy's partner
- 14 A city in California or New Jersey
- 15 Imagine
- 16 By memory
- 17 Correct
- 18 Chairs
- 19 Carry
- 20 Baseball worker
- 22 Accounting worker
- 24 Not him
- 25 Rows
- 26 Ski resort

- 29 Follows RE or IM
- 30 Female names
- 34 Ambitious worker
- 35 Jellylike substance
- 36 Home town of St. Francis
- 37 "_____ Clear Day"
- 38 Garment workers
- 40 Enkindled
- 41 Luigi's staples
- 43 Poet's word
- 44 Leave
- 45 Aspens, eg
- 46 Anger
- 47 Concerns
- 48 Particles

- 50 German article
- 51 Theater workers
- 54 Hotel worker
- 58 Apiece
- 59 Region in Africa
- 61 College in New York
- 62 Scottish hillside
- 63 Town in Maine
- 64 God of love
- 65 Mast pole
- 66 More modern
- 67 Lease

DOWN

- 1 Mr. Guinness
- 2 A jerk's product
- 3 Mine opening
- 4 Baseball worker
- 5 Photographer's worker
- 6 Mime
- 7 By way of
- 8 Involve
- 9 Take them back to court
- 10 Studio workers
- 11 Type of court
- 12 Mr. Preminger
- 13 Crystal ball worker
- 21 Layer

- 23 Attire
- 25 Bank workers
- 26 Take on
- 27 Fish finder
- 28 "_____ porridge hot . . ."
- 29 I. M. _____: Architect
- 31 Ceramic worker
- 32 Whisper
- 33 Locations
- 35 Petrol
- 36 Exist
- 38 Sample
- 39 Pay dirt
- 42 School worker
- 44 Postal worker
- 46 "_____ I'm right"
- 47 Corporate worker
- 49 Mr. Wells
- 50 Giver
- 51 VIPs' daughters
- 52 Senior citizens org.
- 53 College athletic org.
- 54 Victor Borge, eg.
- 55 Additional
- 56 Soon
- 57 Political cartoonist
- 60 Wall St. average word

The Weekly Crossword

Statue Controversy Misses Cultural Points

CHRISTOPHER SMITH
Sandspur

Rollins has once again found itself embroiled in controversy. Bigger than fake California Drivers Licenses, bigger than a rose garden. According to the Orlando Sentinel, the nation of Okinawa has declared war on Rollins college for the return stolen of the treasure of their people. I would tend to take issue with this interpretation, and advance another view of the growing controversy.

Speaking with Dr. Bornstein on Monday (by telephone in New York), another very relevant viewpoint came into focus. By the headline of the Orlando Sentinel article that is reprinted on the front page of this paper is "Rollins College hesitant about returning statue to people of Okinawa." The "people of Okinawa" have not requested this statue to be returned to them. A small cultural group, headed by a very vocal spokesman, has requested that the statue should be returned. There is a tremendous difference between the "people of Okinawa" asking that a piece of their culture be returned and a single militant historian demanding a bronze statue.

I have tremendous faith in the fact that Rollins College wants to "do the right thing" (as Dr. Bornstein stated) for both the cultural history of Okinawa and Rollins. When the question was first raised, the State Department was contacted for advice. After

investigating, they reported their findings back to Rollins.

Rollins was informed that the statue, like many others, was brought to Okinawa from Japan shortly after they took control of the island. After this invasion, the Japanese tried to replace Okinawan culture and religion with their own. The statue in question is of a Japanese peasant philosopher, and it



was in effect Japanese propaganda. The Japanese used statues such as these to export their culture. Now, according to the State Department, there is a great movement in Okinawa to recapture their culture and ethnicity, and this statue wouldn't be any part of that culture which they were trying to recapture. According to the State Department, this statue isn't an item that is desired

by the Okinawan people as a whole. Rollins has already offered to return it if the statue is placed on display and used for educational purposes. But right now, that is really unsure.

"It's like giving a confederate flag to an all black southern town, as a symbol of their heritage," said President Bornstein on the telephone. "It's a symbol of oppression, not of culture."

And one cannot forget the culture of Rollins. The statue was given to Rollins in 1947, and Hamilton Holt designed the nook in which it sits just for the display of the statue. If the above facts are all accurate and the situation is as it appears, this statue means as much to the culture of Rollins as anywhere else. This is not a significant cultural artifact. A brave veteran and alumni who fought for this country in the Pacific brought back to Rollins this statue.

This statue isn't a treasure in the classic sense - it doesn't have much cultural significance, nor is the bronze that it is made of worth a tremendous amount. But what does make it a treasure is the love of Navy lieutenant Clinton Nicols showed for his alma mater when he gave the statue to Rollins. Also, the brave military service by this Rollins alumni is subtly memorialized in this statue. If the statue was of real cultural significance, or if the people of Okinawa as a whole asked for it back, then it should be returned to Okinawa. But until then, the statue should remain where it is, where it belongs.

COMING TO TERMS: DIVERSITY/PERVERSITY

ALAN NORDSTROM
Sandspur

"Diversity" is a buzzword on campuses these days, proclaimed as a goal, a value, and an item on the agenda of everyone forward-looking, open-minded, and fair. I would call this diversity "aggressive tolerance," not merely a passive allowance of others' variant views, but an active assertion of people's peculiarities. Diversity is in-your-face tolerance, not a permission to differ but an insistence on difference. Which is why it provokes a backlash.

It's one thing to shrug and say, "Well, they have a right to speak their piece. I don't have to assent. I don't have to accept their program, their ways, or their style. I can ignore them. We'll just agree to go our separate directions and not bother each other." That's tolerance.

But a commitment to diversity goes further. In the seventies we sang, "Everyone is beautiful in their own way," and tried hard to believe how that might be so, despite appearances. In the nineties the lyrics of diversity are even harder to sing: "Everyone is good and true in their own way." In this postmodern era of separate realities, everyone declares a rightness equal to everyone else's, despite contradiction. "Hey, it's real for me. If you don't like it, go find your own reality."

What's changed from the days of tolerance is the assumption that then we were all seeking Truth, an elusive but solid certitude about the way things are; and our varying opinions, theories, philosophies, and dogmas were our valiant or fumbling efforts to ascertain that Truth. But now, in the days of diversity, we admit only truths, not Truth; only relative realities, not Absolute Reality. Therefore, each party and faction posits its distinct truth claim, founds its society, hoists its banner, holds a rally, and demands recog-

nition, respect, and a slice of the budget.

"All men are created equal," which is commonly misunderstood to imply "equal in all respects" not merely before the law, has prompted the corollary that "all ideas are created equal," meaning that "all opinions are equally valid." The only allowable exception is the Orwellian absurdity that "some opinions are more equal than others," usually stated as a profundity.

As you may suppose by now, I support old-fashioned tolerance, and I'm wary of the assumptions and agendas of contemporary diversity, even though I think of myself as more liberal than conservative. As a liberal, I desire a free marketplace of ideas, values, and persuasions. I delight in people's idiosyncrasies, and I treasure variety over uniformity. Except for its current connotations, "diversity" sounds good to me, as do "pluralism" and "heterogeneity." In a college, especially, a plethora of viewpoints and perspectives is fundamental to our main business of discovery and debate.

I am happy to hear the various voices of political, ethnic, religious, racial, and gender attitudes, particularly their claims for the civil rights of free expression and equal treatment under the law. However, I must suppose that better and worse opinions in all these areas exist to be analyzed and evaluated, and at some point a tolerance for diversity tips over into a permission of perversity. Some ideas, some attitudes, some positions and values must be deemed perverse and beyond the pale of tolerable human behavior, whether or not they be endorsed politically, ethnically, religiously, racially, or sexually.

The Truth is that, confused and uncertain as human beings usually are, there are some Bottom Lines of decency, integrity, and justice that ought to apply to all peoples. There are some behaviors that we must universally regard as heinous, intolerable,

and forbidden. The Top Line is that ideals of social behavior likewise exist universally, involving such virtues as kindness, compassion, fairness, and honest dealing.

Diverse as humanity quite evidently is in a world of open, rapid communication, certain principles of tolerable and intolerable behavior still apply to all human beings in a global society that intends to be civilized.

Torture is intolerable. Ethnic cleansing is intolerable. Allowing avoidable starvation and suffering is intolerable. Violent abuse of human beings and animals is intolerable. Oppression of "inferior" people is intolerable. Authoritarian repression and totalitarian regimentation of individuals are intolerable. Economic exploitation of helpless workers is intolerable. The ruthless denial of opportunities for growth and development to human beings is intolerable. The forcible imposition of harmful belief systems on gullible people is intolerable. Brainwashing is intolerable. Denial of reasonable and charitably determined human rights is intolerable. Devastation of the planetary ecosystem, the matrix of our biosphere, is utterly intolerable.

While I applaud and encourage the expression of a rich pluralism of divergent opinions, I recognize a point at which diversity shades over into perversity, into behavior unacceptable for any human beings. That precise point may often be hard to decide, as to when salutary constraint becomes child abuse or instruction becomes exclusionary prejudice or religious belief becomes dogmatic coercion or appropriate profits become exploited plunder or self interest becomes avarice or security becomes conquest or love becomes leverage.

Yet there are limits. Variety is well and good. Diversity adds more than spice to life. But lines must finally be drawn—Bottom Lines, Top Lines, and always the line between good sense and absurdity.



THE SANDSPUR

Volume 101, Issue 1

October 26, 1994

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The editorial board of *The Sandspur* tends an invitation to our readers to send letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the author's phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—handwritten print is preferred. Letters and articles submitted must be factual and to the point. Word-limit for letters to the Editors is 100 words. The editors reserve the right to edit spelling, punctuation and grammar as any language which might be offensive to a segment of our reading audience. No circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Box 2742 or drop them by our office on the third floor of the Mills Memorial Building. Telephone: (407) 646-2696; Fax: (407) 646-1535. The views expressed in *Sandspur* are not necessarily those of the editors.

Submissions must be received at the Sandspur offices by 5:00 p.m. on the day before publication. *The Sandspur* is published twice during the summer and once during the academic year on Wednesday.

Forum

Letters to the Editor...

Dear Editor,

We Floridians had better not miss the boat this time listening to all the so called "do-gooders," half of whom don't even have to pay property taxes. Churches talk against casinos, whom we can tax, and then they have bingo, and never pay property tax.

Limited casinos will mean jobs for a lot of people, and I don't understand how we could deny them that opportunity. We can tax casinos and thus raise revenue for Florida's future, to pay for everything from education and prisons to Social Services and buying up remaining green spaces so our state is not totally developed due to lack of state funds. We need money to clean our waters. We desperately need money for our mentally ill. Where is it going to come from? If we don't get any help, our legislature is just going to keep on raising our taxes for all these future needs. Many of our citizens are living on fixed incomes. They can't afford their tax bill now. By legislating casinos, and TAXING THEM, we will be able to do things like buy up an island where endangered animals live, or pay for job training and counseling for minority youth, without putting the burden on our already overburdened taxpayer. Property taxes, have gone down in Mississippi for the first time in thirty years!

Casinos aren't any more evil than any other form of entertainment. Even food can be evil, depending on the person using it. When the Indians win the lawsuit to have casinos, not a dime in tax will go to our state. If we legalize limited casinos, we will be able to tax them, and pay for the state's future needs, without taxing ourselves.

Let's use our brains this time, and legalize limited casinos!

-Eileen Miller

Dear Editor,

I was dismayed to see the attack on Mac MacDonald of Media Services in the October 13 edition.

I seriously question the appropriateness of publishing such an unsubstantiated personal lambaste at all, much less running it as an article as though it were factual reporting rather than an opinion. If this was a "news" article, where were the details and the facts? The writer throws out words like "power-hungry" (anyone who knows Mac just has to laugh), but does not explain what specific incidents led him to make them.

In a piece full of unsubstantiated inflammatory statements, the weirdest paragraphs are numbers 4 and 5, in which Zaring refers to Mac's "handsome salary" (anyone who works at Rollins just has to laugh) and informs every student reader that he/she would have \$50 more pocket money each year, at least, if it weren't for Mac's "systematic effort to undermine and stifle our education and entertainment." Anyone who can make a statement like that ought to think twice before calling someone else paranoid.

That assertion, and the reference to expensive equipment that is "essentially ours" (the students') seem to me an example of the country club mentality to which some students are prone: I (meaning Mom and Dad) pay lots of money (the value of which completely eludes me) to have whatever I want, including gourmet food, convenient parking, free entertainment, and unrestricted access to (but no responsibility for) anything and everything on campus.

(What families pay for, in fact, is the opportunity for their kids to *avail themselves* of an excellent education; from my observation, the people most often responsible for cheating students out of their due are the students themselves. And don't come out of your hair; I'm not saying this attitude is true of all or even most students, just that it definitely is present among some.)

Having worked with Mac for years, I find it difficult to believe that he hasn't made reasonable efforts to accommodate students while protecting expensive equipment. In fact, I've never encountered anyone as generous with time, expertise, equipment, and services as Mac. He's gone out of his way countless times to help our department, and I have heard many students, faculty, and staff say the same. Mac is a dedicated professional and an asset to our community; the world would be a better place if more people had his generous, reasonable, and friendly spirit.

-Kathy Aziz

Dear Editor,

Allow me to take pedagogical issue with an article in the October 13 issue of our newspaper, "Monkey Business Prevails at Rollins College" by Dexter Zaring. As I read the piece, I could not help but think what grade I might give it as an essay that was supposed to convince me of a point of view. I determined that that grade would be a D. Let me explain why.

In the introduction the piece asserts that Media Services "has been responsible for numerous acts of educational inhibition, uncooperative and sinister political handlings, and possibly even the sabotage of student productions." I expected to find these rather broad pronouncements explained in detail in the body of the article. After all, every course fulfilling either the or the R requirement here at Rollins hammers into writers to back up points with examples. [I should know. I have not only taught R-courses, I was even a consultant in the writing Center last year.]

As I skimmed the columns, I found perhaps some information that might be said to back up the point about "educational inhibition." It seems Mr. Zaring is frustrated because he cannot always use the expensive video editing systems housed in the Media Services apartment. However, rather than giving examples of ways in which he has been frustrated, Mr. Zaring resorts to using

rhetoric caustic turns of phrase for which he offers the reader no explanation. "paranoic and irrational," "1% of it's [sic] possible potential" [how did he arrive at that statistic?], "unsound and highly wasteful policies," "power-hungry and inane style of management." I searched in vain for information that would support inclusion of the words "sabotage" and "sinister political handlings."

Furthermore, I found it disconcerting to find this piece on a page outside of the editorial section. Readers would presume from the placement of the article that it represents the work of a reporter rather than the ramblings of someone giving vent to frustrations. I do not mean to say that The Sandspur should not be willing to criticize the workings of the College. Far from it! However, I find this unsubstantiated piece does not call the readers to action. On the contrary, I find it sooner detracts from the point of view it seeks to support. The Sandspur is in a unique position to be a forum for campus opinion and to spread information. Yet if it is to do so, the paper needs to maintain a credible level of discourse. The readers must trust the newspaper to separate opinion from investigational reports and to support opinion with as much information as possible. On both counts this piece fails.

-Nancy Decker

Just to respond to a very small point - the article in question was in the opinion section of last week's paper, and I'm efforts will be made to label this more clearly in the future

-Chris Smith

Dear Editor,

I am writing to you in regards to the September 14, 1994, issue of The Sandspur. This issue contained a poll labeled as a "random student polling." This random student polling concerned the parking situation on the Winter Park Campus of Rollins College.

At present I am taking a Social Psychology class at the Brevard Campus of Rollins College. I would like to take this opportunity to quote the definition of "random polling" as stated in the Social Psychology textbook entitled, Social Psychology—The Heart and the Mind:

"Random Sampling: A way of ensuring that a sample of people is representative of a population, by making sure that everyone in the population has an equal chance of being selected for the sample."

As an added note, the Social Psychology textbook also expands on random sampling that as long as the random sampling is chosen at random, can then assume that the answers given to the random sample polling are reasonably accurate to those of the population at large.

In other words, for this random student polling to have been more accurate, the

polling should have been conducted in several locations just outside the student center like the parking lot or the cafeteria. The random polling should have also been conducted at different times of the day, including the evening classes and even other campuses, i.e., the Brevard Campus (some students in the Brevard Campus attend classes at the Winter Park Campus).

I hope that this explanation of random sampling will help you to be more accurate when reporting polling on issues that affect the student body.

-Elizabeth M. Tolley

Thank you, Elizabeth for your correction and your concern for the accuracy of our paper. I assure you that the labeling our poll was labeled as random was not an attempt to mislead students about our polling efforts. We will change the description of "The Beans Poll" from "A Random Student Polling" to simply "A Students Polling", since the time and resources that we currently have would not allow surveys to be done (assuming that they needed to fulfill all of these requirements).

-Chris Smith

Dear Editor,

We were very disappointed to realize the your front page article, "Campus Computer Services Expands" (Sandspur 10/13/94) did not include even one mention of the Writing Center.

The Writing Center is home to 15 IBM computers and 5 printers, nearly as many IBMs as are housed in Bush. We are open most days from 8:30a to 11p, and our computers are equipped with top-rated WordPerfect software. We even teach "how to use WordPerfect" workshops at the beginning of each semester (at the professor's request). As a service to the campus, we've designed the manual How to Write with WordPerfect 5.1 especially for Rollins students—it is available in the bookstore (and we've refused any profit, so the cost will be as low as possible).

More importantly, we are the ONLY place on campus where students who "have to type an English Lit paper" can get help with word processing and with writing. We have 48 Writing Consultants who are intensively to work with you at any stage of the writing process, including brainstorming ideas, structuring and providing enough evidence, analyzing audience, AND putting it on the computer. And our computers are fully compatible with those in the Academic Resource Center, where you can get help with—polishing. Anyone who wants to know more about our services can stop by the second floor of Mills, or call us at x2308.

Please make sure your readers hear the whole story about computers on campus.

-Beth Rapp Young

Enough is Enough!

KIM HANISAK
Sandspur

Early last Saturday morning, yet another fire alarm sounded the hails of McKean dorm. This time, it was the result of vandalous activities by some unknown person who decided to spray a fire extinguisher all over a lounge on the first floor. Whatever the reason, the culprit coated the furniture, floor, and Halloween decorations with the misty substance. The contents rose and seoff the

fire alarm. Because of this one person's sick joke, the entire building had to be evacuated. For residents in this part of the first floor it was very disturbing. There were only four out of the nine residents in this part of the building at the time of the incident. For them, as is the case with many students, the alarm is rather hard to hear, especially if you are sleeping. One resident, who only woke up because she had a friend spending the night that woke up to it, first thought the

alarm to be an alarm clock. It was only until she entered the hallway that she realized that it was in fact a fire alarm. The three other students slept right through the monotonous tone of the alarm. In fact, during McKean's four fire alarms seven out of the nine students in this part of the floor have slept through at least one of the fire alarms. In my opinion, this is not a very good record. An effective fire alarm should be able to at least wake up its residents. Otherwise, what's the

point of having a fire alarm.

There must be some kind of solution to this problem. Possibly changing the mundane sound to a more alert and vivacious sounding alarm would make it easier to hear and recognize the sound as in fact the fire alarm. One student pointed out that the fire alarm "sounds like the vacuum cleaner" and that it is hard to actually determine whether

(continued on page 14)

(continued from page 13)

or not it is the alarm.

Another disturbing point is how the fines are handled. For every fire alarm, the building is assessed a \$250 fine from the Winter Park Fire Department. Regardless of who sets off the fire alarm, the building is responsible for it and at the end of the year the residents are assessed for the fines. The idea

behind the fines are simple. By turning in the person who pulled the alarm, the building is no longer responsible for the fees. However, the realistic side to it is that it is not likely to see somebody who pulls the alarm at 4:00 in the morning. How many people do you know that are up at that hour and just happens to be in the exact location to see who pulled the alarm? There is normally only one person...the person who actually pulled

the alarm. Therefore, how can the residents avoid the \$250 fine? I guess the only way would be to actually set up watch posts, but seriously, how many people want to do that?

There are other alternatives. There are certain dyes that can be placed in the fire alarm box that, when activated, will be sprayed on the person who pulled the alarm. How about cameras? They could work too, providing actual proof as to who set off the

alarm. Whatever the solution, there must be one soon. Personally, I am quite annoyed with waking up to the sound of the fire alarm (and the pounding on my door when I sleep through the notonous alarm). I am sure that many students feel the exact same way. Eventually, someday there will be a real solution, no one will realize it. Then, however, it will be too late.

An End to Wasteful Policies

DEXTER ZARING
Sandspur

Hundreds of students and faculty responded to the recent poll sponsored and conducted by the Executive Council For Video Interaction. In surprising and overwhelming numbers, our campus expressed the dire need for a serious investigation into the bizarre and Machiavellian programs of Media Services Director Mac MacDonald. Moreover, many students found that there is a definite link between Mac MacDonald's policy of "monkey business" and some of the other evils that have plagued our campus this semester such as censorship, political correctness, and the lack of parking.

As of 10-24-94, the results of this referendum are as follows:

1. More than 91.4% of those students and faculty who responded wanted an end to the vast amount of money being wasted by

Mac MacDonald on his private program of "monkey business".

2. Likewise, more than 91.4% of those same students and faculty wanted more money spent on entertainment, parking, cable television, and student-led video productions.

3. More than 76.8% wanted an end to Mac MacDonald's policies that undermine our campus.

4. More than 75.2% of the students polled wanted their activities money spent more wisely and efficiently.

Furthermore, flocks of students and faculty responded with personal comments in respect to the many brave and time-consuming campaigns being undertaken by The Executive Council For Video Interaction. One faculty member congratulated myself on "the great article in the last issue of Sandspur". Another staff member commented that "Mac is good at being evil" and that "Mac has had

these same problems before". Still another faculty member regarded many of Mac's policies as "inconsistent". One former staff member felt "uncomfortable" working with Mac, and that she should "try to get him fired".

Students were far more vocal in their criticisms of "monkey business". One student recounted a story on how Mac MacDonald had "secretly videotaped members of the Rollins maintenance staff in order to get them fired". Another student commented that he could no longer work in Media Services because "he hated Mac MacDonald". One student had always thought that Phil Hale (the Lead Media Specialist of Media Services) was the "actual manager of that department, and that he had only occasionally seen Mr. MacDonald performing his responsibilities". Still another student claimed that Mac "secretly listens to conversations in and around

Mills Building". One militant student summed up his or her feelings with a phrase that could best be described as "eliminate the donkey anus".

The level of cooperation among students and faculty in addressing this global threat is unprecedented, and a time for more pressure to be placed on Mac MacDonald to obey the will of the Rollins campus and community. The Executive Council For Video Interaction will continue to be the primary arm on behalf of the forces of progress, fairness, and we will certainly be active in the near future with more campaigns designed to uncover Mac MacDonald's program of sabotage and to once-and-for-all put an end to the failed policy of "monkey business".

On Line, Out Of Touch

STEPHEN ARTHUR-WONG
Sandspur Contributor

1. The US has invaded Haiti!
2. Hussein is lining up for another "Operation Boost The President's Approval Rate".
3. The race for Florida's governor is heating up! (I voted for Jeb twice)
4. Who the hell knows what is happening in the former Yugoslavia?!
5. OJ is actually coming to trial without the 'Grim Reaper paid a little visit to my cell last night' look. (SHAPIRO! SHAPIRO! SHAPIRO!)
6. The Nobel Peace Prize has been given to a terrorist.
7. There is talk that free speech is being threatened on the Rollins campus.
8. And there is soon to be a new and 'more powerful' Power Ranger. (just in time for the holidays, can you say marketing)

But do I fete in the street to celebrate Cedras's parking ticket? No. Do I start stocking up on yellow ribbon or red-white-and blue paraphernalia? No again. Do I attempt to discredit MacKay's worth as a running mate? A resounding no. Do I interview the late Nicole Simpson's friend's housekeeper's dog's psychologist? Don't make me laugh. Do I plant a bomb on a Greyhound in hopes to be recognized for my humanitarian efforts? Hmmmm. Do I organize a grassroots organization, Friends of the Green Ranger, demanding Saban Entertainment Inc. renew his contract? (In today's multicultural society do we really need another "white" ranger) Not even to this travesty of justice do I respond. Instead I am frantically leafing through "Using E-mail and the Internet at Rollins College" by Brett your mother can't spellcheck A. Freeman.

You've seen me, red-eyed, slack-jawed,

lying prostrate before Quadra Indiana in the Mac Lab. Yes, that's right, the self-righteous English major who once vowed he would never use a computer because it was too impersonal, who was so fed up with the technorage he submitted all his term papers single spaced to protest being forced to interface, who only types his Sandspur articles so they will be published. That same egotistical student eats his polysyllabic words, his compound sentences, and bows down to the cyberdivinity that is E-mail. Habitually I run to Bush 206, that nirvana of RAM, to get my message fix. My surroundings dissolve and solipsism sinks its hypnotic claws into my soul. I am so enamored of the cursor, teasing me, blinking in and out of existence on the screen that I am not even bothered by commercials for Time-Life's Christmas Treasury. (SACREBLEU, PAPA SMURF IT'S ONLY OCTOBER!!) I come to class late and rush out early. I turn in

assignments late. My friends are still leave brochures for substance-abuse in plain view. (Charter can help) I am hostile with computer expert, Chris, for trying to shut down the lab. (more SEND man, I gotta have it, I'll stop after this one) No doubt about it, I'm an addict.

I have yet to unlock all the potential of my new world (sorry about dissonance GOOSE) but I am working feverishly to lessen my ignorance. (I think I heard somewhere that the Internet can be used as the force to destroy Imperial Death now if only I could get it to clean my Next to this 20th/21st century machine reduced to my fetal MTV position. It is cool, huh, huh."

PS If you see me, ask me to see copies of "Info on Santa" and "A Santa they're a riot."

A College and its Community

RITA BORNSTEIN
President, Rollins College

Last February, the Winter Park Chamber of Commerce named Rollins College "Citizen of the Year." This was the first time an organization was honored as the community's top citizen, an extraordinary accolade considering the contentious "town-gown" relations that exist in many places.

"Citizenship" is a legal construct defining the rights and obligations of individuals; "good citizenship" is a concept applied to individuals who demonstrate civic involvement and leadership. Can a college rightly be called a good citizen?

Colleges, like individuals, have character. The dominant character of higher-education institutions used to be that of the "ivory tower"—seeking knowledge for its own sake, turned inward and away from its community. No longer. Today's colleges

and universities are responsive to the needs of the people around them, and are applying their knowledge to help solve the economic and social problems of their communities. As the character of institutions has become more service oriented and outwardly focused, the ivory tower has become the town hall.

As a town hall, providing opportunities for research, deliberation, and action in service to its community, a college serves three important goals. It develops in its students the habits of good citizenship through civic involvement and service, promotes a spirit of community within the college, and improves the quality of life for its neighbors.

Higher-education institutions differ in their community involvements based on size, location, history, and mission. Central Florida is fortunate to have Valencia, Brevard, and Seminole Community Colleges, the University of Central Florida,

Stetson University, and Rollins College applying their expertise and resources to the health and growth of the community.

Despite Rollins' relatively small size, in the last three years faculty, students, and staff have provided 10,000 hours of community service ranging from literacy training for orange County jail inmates, to delivering food to the homeless in Orlando, to assisting migrant families in Apopka. We involved nearly 800 "at-risk" students in challenging education programs, assisted teachers in three school districts to improve teaching, planned an environmentally sound boardwalk for Winter Park's Mead Gardens, and, extending our neighborhood to the global village, built a community center with townspeople in Guatemala, taught children in rural Jamaican villages, and built a home for a family in Honduras. Twenty-two service-learning courses provide opportunities for students to apply their learning to

community problems through projects.

Most emblematic of the character of a college and its sense of service to the community is the Habitat for Humanity initiative taken by Rollins students, faculty, and alumni. Two houses were built in west Winter Park. Rollins' chapter was named "Best Small Chapter" in America. It was for this that the Winter Park Chamber of Commerce named Rollins "Citizen of the Year."

Quality colleges and universities contribute to their communities and help businesses and families. But colleges must more to offer their communities joining together in the town hall to solve the economic and social problems that can undermine the community. Such collaboration is good for the good for its students, and good for the community. Yes, a college can be a good



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 27th

Volleyball, World Music and Frisbee on the Student Center Lawn 7P.M.
Campus Crusade for Christ/ French House at 7P.M.
ACE MOVIE/ Down Under at 8 P.M.

Friday 28th

Last Day to Drop Class Without Penalty

JSL Meeting/ French House at 3:30 P.M.
The Montana Trio/ Knowles Memorial Chapel at 7:30 P.M.
The Mystery of Edwin Drood / 8 P.M.

Saturday 29th

Halloween Howl
 Matinee of *The Mystery of Edwin Drood* / 2 P.M.
Guy Fawkes Celebration/ Parking Lot B at 7P.M.

Sunday 30th

Weekly Worship/ Knowles Memorial Chapel at 11AM
ACE Movie *Apocalypse Now*/ Down Under at 8 P.M.
Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 31st

R-FLAG Meeting/ Casa Iberia at 7 P.M.
Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 1st

Lunch on the Lawn/ Mills Lawn at 11A.M. - 1P.M.

Developing an Attention Getting Resume/ 4:30-6:30 P.M.
Ace Movie *Apocalypse Now*/ Down Under at 8 P.M.
ROC Meeting/ Lyman Hall at 8:01 P.M.

Wednesday 2nd

Soccer vs. UCF/ Sandspur Field at 7 P.M.

Thursday 3rd

Campus Crusade for Christ/ French House at 7 P.M.

Friday 4th

Independent Study Proposals due to Dean of the Faculty
JSL Meeting/ French House at 3:30 P.M.

Saturday 5th

IFC-Panhellenic Barbecue/ Mills Lawn at 5 P.M.
Soccer vs. St. Leo/ Sandspur Field at 7 P.M.
President's Founders' Day Western Dance/ Student Center 9P.M.

Sunday 6th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.
Faculty Recital at 3P.M. in the Knowles Memorial Chapel
ACE Movie *The Firm*/ Down Under at 8 P.M.
Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 7th

R-Flag Meeting/ Casa Iberia at 7 P.M.
Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 8th

ROC Meeting/ Lyman Hall at 8:01 P.M.
ACE MOVIE *The Firm*/ Down Under at 8 P.M.

Wednesday 9th

Volleyball vs. St. Leo/ Field House at 7:30 P.M.

Thursday 10th

Campus Crusade for Christ / French House at 7

SPORTS

Orlando Magic Start New Season

On November 3, the Orlando Magic will start the season for champions. Since the advent of free-agency, no team has benefited as much as the Magic this year. During the off-season the Magic signed power forward Horace Grant, whose talents have already been demonstrated during the pre-season. The Magic also signed shooting guard Brian Shaw. Both players were considered to be some of the best the NBA had to offer this off-season. The new starting line-up looks like a who's who of professional basketball. Our starting shooting

guard is Nick Anderson, and returning for his second year our point guard will be Anfernee Hardaway. The starting small forward will be Dennis Scott, with our new power forward Horace Grant adding experience to the line-up. Our 7' 1" famous starting center Shaquille O'Neal will round out our all star cast. The Magic will start this season with their own problems though. With the addition of Horace Grant a leadership role, the Magic will have several adjustments to make. Shaq will have to allow someone else an opportunity to make re-

bounds allowing himself to be free to his famous power slams. Penny Hardaway will have the difficult task of proving to the Orlando fans that he deserves to be the second highest player on the team, and up to the Magic Johnson standard the Magic Johnson set for him. Shaquille will have to silence the critics by hoping to prove that for 40 Million dollars a player can shoot free throws. The Magic has established that they should have high expectations to fulfill and The Sun Sentinel hopes that they can accomplish it all.

Auburn Game Shows Need for Play-offs

When Auburn narrowly beat Florida a couple weeks ago, old sparks started to fly about the need for a play-off system for college football. Florida being ranked number 1 going into the game, lost to the undefeated Auburn Tigers. The real problem comes into play when the voters have to take into account the fact the Auburn is on NCAA probation. They have the longest winning streak in NCAA division 1-A at 18. The voters split in their choices for number one. Currently 4 teams have been receiving first place votes in the AP College Poll, since the Auburn victory. Those teams are Penn State, Colorado, Nebraska, and Auburn. Nebraska has consistently received the most, however they have been ranked third. Some critics feel that if an undefeated team beats the number one team, that they should be ranked number one. Others feel that if the number

one team loses than that proves that they should have not been ranked number one to begin with. That takes credibility away from the team that beat them, thus causing another undefeated team to take the reigns of the number one slot. According to Gators coach Steve Spurrier, the only real solution is to have play-offs that would end all of the speculation. Several coaches disagree stating that they feel that move would commercialize the sport, as thought that would be a bad thing. Currently coaches tend to be evenly split between those that do and those that do not want a play-off system. Until the day when there is a play-off system, sport writers will continue to debate and argue who should be number one, and several teams will feel that they deserve that time honored treasure.

Women's Basketball

The Rollins College women's basketball team's 1994-95 schedule provides a unique blend of non-conference regional opposition for the Tars, but the entire season boils down to a battle during the 14-game Sunshine State Conference season. Coach Glenn Wilkes, Jr.'s team, which finished 21-7 last year, will tune up with an exhibition game Thursday, Nov. 10 against the Orlando AAU, and will tip off in earnest Saturday, Nov. 19 against Webber. The Ladies will then travel to Valdosta State Nov. 21 for a

key regional match up. The Tars also have a two-game whistle stop tour of North and South Carolina planned for Dec 3 and 5. The Tars open SSC play Saturday, Jan. 7 at Tampa and host Florida Tech Tuesday, Jan. 10 as the SSC unveils its new single night format for women's games. The SSC tournament will be held beginning Tuesday, Feb. 28 with the top four teams hosting first round games. The semi-finals and championship will be held Mar. 3-4 at Florida Southern College.

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Of heart walks and gum wrappers...

The Sun Sentinel's Heart Walk, an annual event, was held on Saturday, October 22, at the Winter Park Community Center. This was all to raise money for heart health. The Sun Sentinel was a great success. Our participants reported having fun while supporting a good cause. Providing entertainment was the new music band, Gum Walkers. The band consisted of four members: Andrew McCarty, Jordan Palmer, and Adam Loefer.