



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-3-1994

Sandspur, Vol 101 No 10, November 3, 1994

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 101 No 10, November 3, 1994" (1994). *The Rollins Sandspur*. 31.
<https://stars.library.ucf.edu/cfm-sandspur/31>



**Housing, Gambling
and the Peace Prize**

See **FORUM**

**Don't be caught missing
the weiner-mobile!**

See **STYLE**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101, Issue #10

Rollins College - Winter Park, Florida

November 3, 1994

Interview with the President:

The Statue Controversy and its implications for Rollins

Chris Smith: What is the history of the Okinawan statue at Rollins?

President Bornstein: In 1947, a graduate of the college named Clinton Nicols presented the statue to President Hamilton Holt and his alma mater, and that was the year that the administration building was being completed. As Hamilton Holt

was deciding on a place to put the statue, he and the donor Mrs. Warren had the idea to create a niche here at the front of the building to house the statue. He said in a letter to Mr. Nicols that it would be on view to the students forever. And there it has stayed for 47 years.

C.S.: And what was the Board of Trustees thoughts on the

statue at their latest meeting?

P.B.: In their September meeting, when the matter was discussed, acting on information from our State Department and letters that we found from Mr. Nicols to President Holt, the board decided that, for the present, the college should keep the statue. The State Department had advised us through

our Council General's office in Okinawa that there was no real interest in the Okinawans for this cultural artifact, and the letters from President Holt to Mr. Nicols indicated that the statue would at the college remain in perpetuity. If the board had felt that the Okinawan people valued the statue and wanted it back, it would have voted differently. But at that time, we were aware of the mixed cultural history it had. It was apparently a representation of Japanese values placed as the statue was in various locations throughout Okinawa, when the Japanese invaded the country. It was seen as a form of Japanese imperialism, and the Okinawans have seemed to reclaim their own unique language, culture, and tradition and are rejection the culture that was imposed upon them.

C.S.: Does the Board of Trustees decision make the college unable to return the statue?

P.B.: No, we can certainly give it back and we are exploring the situation through the ongoing conversation that we've had with the State Department and through our other contacts in Okinawa. So we're very much open on the issue. I already am convinced that there is interest in the statue despite it's attachment to Japanese imperialism, so we are con-

See "Statue" - Page 2

Diversity Week:

Each One Different,

All The Same

by Shelley Queeley

Diversity Week began with keynote speaker Giancarlo Espisto, an actor, who has starred in TV series such as Miami Vice and various of Spike Lee's movies such as "Do The Right Thing", "School Daze", and most recently "Fresh". Giancarlo Espisto spoke on interculturalism since his origin is that of Italian and African descent. Many would be surprised that Giancarlo did not speak on separation but on unity and community. His focus and strategy was to get us to realize that by letting go of hate, resentment, and misunderstandings of one another will contribute to make a better world. The worldview of being totally independent and individualistic is not the solution to our country's problems, people must come together and work for the progress of each other. He continued to speak on loving yourself and accepting our faults as well as our positive traits. Better understanding of ourselves will eventually lead to a better understanding and acceptance of others. The bottom line is that we are all human beings, each one different, but all the same. If you do not want to look at it on a cultural level, look at your friends, family, and you will

See "Diversity" - Page 3



photo/Zaiba Malik

Diversity Week Lunch on the Lawn

This year's diversity week, which by all accounts was a great success, included the uniting of students together for a multi-cultural lunch on Mills lawn. Many types of ethnic food was served, and world music provided entertainment. Diversity week was sponsored by the Cultural Action Committee.

Service For Students

By Melissa Person
Sandspur

The Student Services Committee of SGA met this week to address student concerns at Rollins. This month the Committee will be sponsoring a Thanksgiving shuttle to the Orlando airport. Students will receive flyers regarding this service in their boxes next week. Concern was expressed about the quality of food at Beans and other Marriott restaurants on campus. A Student Services rep-

resentative will soon be placed on an advisory committee for Marriott.

When asked about the main concerns of the committee for the year, Committee Chair Brandy Randel stated, "The goal of our committee is to become a unified voice for students on the Rollins campus. We hope to foster better communication campus wide that will allow students to take advantage of the services and ac-

tivities that already exist at Rollins."

The committee has many other projects in the works that address the concerns that students have voiced. All students are invited to share their ideas with the Committee. Interested students can contact Brandy Randel at x1912. The Student Services meetings are held weekly in the SGA office at 7:00 on Tuesday nights.

The Beans Poll

A STUDENT POLLING

Are you in favor of limited casino gambling in Florida?

YES
52%

UNSURE
40%

NO
18%

Spotlight on Bob Driscoll

As a kid growing up in nearby Sanford, Bob Driscoll didn't know exactly what he wanted to be when he grew up. However, he did know that whatever direction his life took, he wanted to help people.

As a former officer with the Winter Park Police Department, program manager of a drug treatment program for adolescents, and Rollins' newest director of campus safety, Driscoll can look back with pride and realize that he has gone a long way toward fulfilling his boyhood wish.

"I was never really your 'gung-ho' type of police officer," he said. "I really got the most satisfaction when I was helping others. I guess you could say I was a counselor first and a policeman second. But I discovered that law enforcement was a way to help people, and I enjoyed that."

Driscoll discovered law enforcement while a student at the University of Central Florida. He participated in a cadet program that allowed him to

work part-time for the Winter Park Police Department. After graduating from UCF with a bachelor's degree in criminal justice in 1972, he went to work for the force full time.

"I fell in love with the town and the people," he said with a smile. "With the exception of new culturally-related problems such as increased drug use, I think Winter Park has remained

much the same. It still has the atmosphere of a small, friendly town."

During his more than two decades as a sworn officer, Driscoll held many positions with the department. He patrolled the streets, conducted investigations, and was an original member of the SWAT team. But whenever there were potentially explosive incidents requiring counseling skills, Driscoll was often called in to assist. He served as the department's first professional hostage negotiator, and during his last five years on the force, successfully ended two situations involving barricaded gunmen.

"The last couple of years I got real interested in victim issues," he added. "In the future, I believe police departments must get more involved with victims' needs. Police understandably focus on chasing down the bad guys and putting them in jail. But they must also serve as referral agents for the victims as well as attend to their needs at the scene."

In addition to serving and protecting Winter Park, Driscoll continued his education. He earned a master's degree in criminal justice from Rollins in 1977. Ten years later, he received his master's degree in counseling from UCF.

Driscoll retired from the department in 1993 and accepted a position as program manager for the Center for Drug Free Living, a residential rehabilitation program for teenagers located near Kissimmee. However, when the campus safety position became avail-

able at Rollins last spring, he leaped at the chance to return to his alma mater.

"After 20 years as a police officer and an active member of this community, coming to Rollins seemed like a natural progression," he said. "Because of my background, I've been able to blend in quickly and offer an immediate closeness with the police department."

An example of that closeness, Driscoll said, is that when the Winter Park department converts to an upgraded communications system soon, campus safety will be part of that network. "We'll be able to access all the way up to the Orange County Sheriff's Office. We will be able to talk directly to helicopters, the fire department and various law enforcement agencies throughout Central Florida. We will be one of the few private colleges in Florida to have that kind of on-line accessibility."

When asked what he intends to do to solve Rollins' parking problem, Driscoll smiled with the wisdom of an understanding and patient

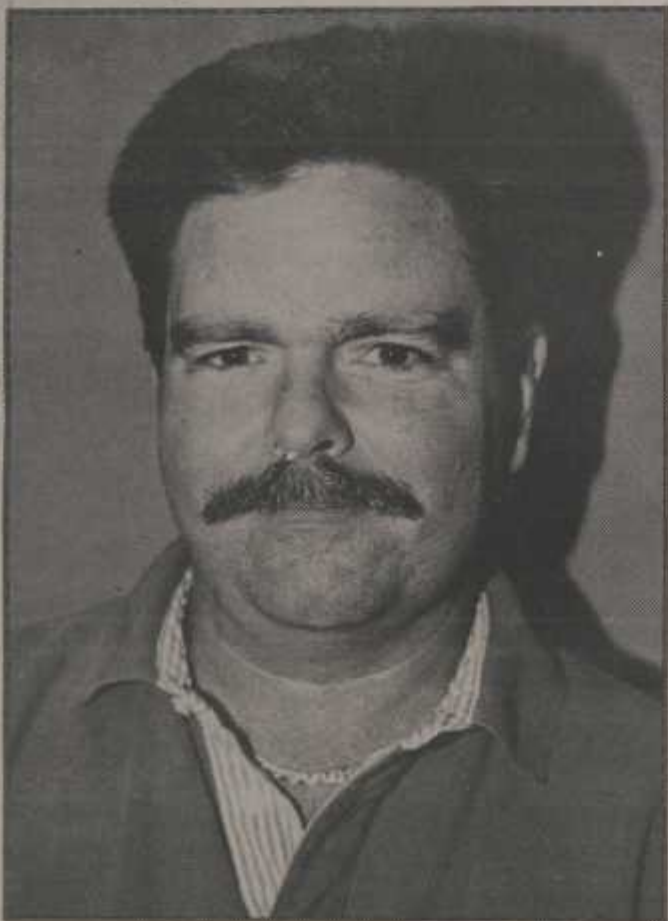
parent. "The primary parking issue we have on campus is convenience. Everyone needs to understand that there are just not enough spaces to go around. Not everybody can have a space right outside their front door. What I would hope is that if people cannot find a parking space, they would not get angry and park where they're not supposed to be. I would encourage them to park

at the Park Avenue site (K-lot) Nine times out of ten they will find a space there, and if their personal safety is an issue, then they should call us and we will arrange for an escort.

"As a community, we need to work together to solve this problem," Driscoll added. "Parking has been a problem here for a number of years and it will continue to be a problem for a few more."

Driscoll says he sees his role and that of his department as primarily one of service. As someone who has been an active volunteer for several years with Response, a Central Florida sexual assault resource center, Driscoll says he is particularly looking forward to teaching female students how to defend themselves and avoid potentially threatening situations. However, he wants all students and employees to feel comfortable calling on campus safety for assistance, and he would like people to view his department as a partner in ensuring their physical safety.

"I feel that this is a very safe campus," he said. "But I also believe that people need to take precautions and use common sense. Crime is primarily a result of opportunity. Remove the opportunity, and in many instances, you will deter crime - situations like propping open residence hall doors to let the pizza guy in or leaving your car unlocked; remembering to chain up bicycles and not leave books or other valuables laying around. By attending to little precautions like these, we can all work toward making Rollins an even safer environment."



FREE AIRPORT RIDE

How are you getting home for Thanksgiving break? If you answered flying, then perhaps the Student Services Committee can help you by offering a **FREE** ride to the airport. The airport shuttle will leave Rollins for Orlando International airport at various times on Wednesday, November 23. If you are interested please watch for a sign-up card in your mailbox next week! If you have any extra questions please call Rachel Jones at x2958 and leave a message. Have a nice flight!

R.O.C. Animal of the Month: The Marmot

By Julia Jerome

I know what you're thinking, "The what?" The marmot. You know, of the genus group Marmotini shared with the ground squirrel and prairie dog! The marmot has a plump, sturdy body which isn't that similar to the body of a squirrel. The head is broad and round with big ears. The tail is short, with bushy hairs, and the legs are also short. The tip of the thumb has a small nail, while the other fingers and toes have strong, digging claws (the third finger is the longest). The overall hair is long and thick. The cheek pouches are underdeveloped, and the upper molars have a somewhat more triangular circumference.

Their range includes the entire northern hemisphere, across the Arctic Circle through the tropics to the southern ranges of the temperate zones. People living in the Alps of West Germany are completely convinced of the healing powers of marmot fat! They use it, especially as a remedy for chest and lung diseases, some believed that it must be good for rheumatism because the marmot, in its damp hole, is not affected by arthritis, even during winter. Such reasoning led to the killing of over 16,000 marmots in 1944, and many rheumatism sufferers squandered large amounts of money for a bogus cure.

If you would like to be instrumental in the selection of the next R.O.C. animal of the month, come on down to the next R.O.C. all-campus meeting and give us your suggestion!

"Statue" Continued From Page 1

tinuing an open dialog on the issue.

C.S.: Do you feel that the statue is a valuable piece of the Rollins culture?

P.B.: It does not appear to be, Chris. I thought it would be. If you ask students about the statue, they don't remember ever having seen it. When I ask alumni about the statue, they don't remember having seen it. So, it may be that the only people conscious of the statue are the series of Rollins presidents from Hamilton Holt forward. I've been very conscious of the statue since I got here and find it to be a very interesting piece, partly because it represents the values of education, discipline, and hard work which I think Rollins stands for. But apparently, there aren't many other people around here who associate the statue with Rollins, which surprised me a little bit.

C.S.: Under what conditions would you be compelled to give the statue back?

P.B.: We might be moved to return it on the anniversary of the end of World War Two, next year. It might be that the college should return the statue just in the spirit of reconciliation. We'll just continue our conversations to determine what the climate is now in Okinawa, and decide under what circumstances the Okinawans are interested in the return of the statue. So it's an open dialog.

C.S.: An offer was made to give Rollins a replica of the statue. Are you opposed to this offer?

P.B.: At first I was opposed to it because I thought that a replica might be a cheap representation of what I considered to be a quite beautiful statue. But as I think about it, it may be that a replica would be hard to distinguish from the real statue, and so it is probably worthy of consideration.

C.S.: Do you feel that the statue has more value to Okinawa or to Rollins?

P.B.: At this point, I'm not sure that there is value in this to the people of Okinawa besides the principle of "war booty." In terms of value to Rollins, it doesn't seem to be an object of affection for students, faculty, alumni, or staff. So one has to wonder what it's meaning is to Rollins. Normally, we take very seriously gifts from donors, and we count them precious, treasure, protect, and keep them in the way that the donor intended when they gave them to us. But it creates a bit of a strain when you have an artifact that might be considered loot from another country in a time of war.

C.S.: In light of the recent nation media coverage of the controversy, what do you feel that the publicity has done to the

See "Statue" - Page 3

"Diversity" Continued

see we all want the same thing.

Lunch on the Lawn was very successful due to the menu and the wisdom of closing Beans. Many students and faculty showed up to support a long-standing tradition at Rollins. (it's a tradition, it should be!) Tapper and Bridges a flute and guitar duo was also well attended thanks to Beans. All of the events which were literally "spooned fed" to Rollins students, faculty, and staff, were well attended, but those in which people had to make the effort, you could count the number of people their on one human figure. This indicated to me that we sing the praise of "Diversity" in admission publication, in the media, and when we invite alumni and people from the outside community to lunch. One of the few staff members who actually made it to the Guy Fawkes Celebration commented on the lack of participation by the Rollins community, he asked, "Where are the faculty and administrators?" The response of the group present

was laughter. This is no laughing matter, because the Public Relation department works so hard (I think) to maintain an image of Rollins as Diverse, but some of the students, faculty, and administrators make their work "perverse" as well as futile. Diversity Week is just not an attempt to push diversity on to the community, it is an education, it helps you to grow and widen your scope of knowledge on the professional, religious, and art world. Many of our students missed out, but that may indicate their ignorance of the fact that the world is becoming more diverse.

Those who committed their energy, ideas, and especially time to this project doubtlessly deserve commendation. In an environment like Rollins it is very difficult to get things done, the few who work, are over-worked and this includes students as well as faculty. More need people to get involved in the progress and wonderful things will happen.

"Statue" Continued

image of Rollins?

P.B.: Well, so far, I feel that the reporting on the statue has been responsible and has told the story of the statue's history quite fairly. So, I don't think that it has hurt Rollins at all. It's a very complex question, because, unlike the two bells that were returned by other institutions to Okinawa, this particular statue is culturally ambiguous. That's what makes it interesting to us and to the media. But on the whole, being mentioned in the New York Times is not bad for a small college in Florida. It's a question that I believe museums and art dealers are facing around the world today, that is who owns art work that was taken in conditions of war or other conditions where it wasn't freely given or sold. Should all of these objects be returned to their point of origin, and if so, that's very complicated for muse-

ums. I think that it's very much in discussion around the country and the world today.

C.S.: What has been the contact between Rollins and the State Department?

P.B.: We have had a continuing series of conversations. We want to be guided by the State Department, and that would be for us the best avenue for us to gain the understanding of how we should operate in this situation. They are, after all, our State Department, and we should turn to them for counseling advice. And we have representatives in Okinawa as well as in Tokyo. They are closer to the people, closer to the situation, and I think can guide us. So we keep those conversations going.

C.S.: Well, thank you very much for your time.

P.B.: My pleasure.

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

Commuter Crash - (Roselawn, Indiana) - A witness reports hearing what sounded like something hitting the ground before the crash of a commuter plane in northwest Indiana on Monday night. Authorities report no survivors among the 68 people aboard American Eagle flight 4184, from Indianapolis to Chicago's O'Hare Airport. The airline says the twin-engine prop-jet had been in a holding pattern. People on the scene report a gusty rainstorm when the plane went down, scattering wreckage across a cornfield about 25 miles southeast of Chicago. Rain and darkness have caused officials to suspend the search for bodies.

White House Shooting, Literally - (Washington) - Federal agents now have two notes from the man charged in the White House shooting. U.S. Attorney Eric Holder says agents recovered one note on Francisco Duran's person and the other in his pickup truck parked near the White House.

Devil's Night - (Detroit) - Mayor Dennis Archer is blaming Sunday night's nice weather for the arson fires that plagued Detroit on what the locals call "Devil's Night." The "Detroit Free Press" quotes a high-ranking official as saying there were at least 135 fires on the night before Halloween, about twice as many as last year. Some community leaders say the mayor didn't work hard enough to get volunteers out to help prevent the fires, which were generally set in abandoned buildings. But Archer says his staff was "anything but laid back" in the effort to stem the fires. He says that last year on Devil's Night it was cold, with a mix of rain and snow. But this year, he says the weather was "warm and wonderful." Archer says the city will study this year's Devil's Night to try to prevent a recurrence next year.

Chiles Hits Stride As Debate Looms - (Miami) - The negative advertising being used by Governor Lawton Chiles seems to be working, with just one week left before the elections. A new independent poll released late Monday showed the governor pulling into a statistical tie after weeks of chasing Republican Jeb Bush. Analysts say tonight's only statewide televised debate is shaping up as a "make-or-break event." The 41-year-old bush has run a well-financed, smoothly coordinated campaign. Just two weeks ago, it looked like he would put Chiles away. But the governor has never lost an election in 35 years of public service. He went on the attack, and things have turned around.

UN-Drinking - (Geneva) - The World Health Organization says those who think moderate drinking may be good for you should think again. In a statement today, the UN agency says it's not smart to promote the idea of "moderate drinking for health reasons." The WHO says the message is not the "result of rigorous scientific research," but "inspired by commercial purposes." The WHO statement goes on to say that alcohol can lead to cancer and chronic liver diseases and

can contribute to a number of other problems - from road accidents to suicides to crime. The director of WHO's program on substance abuse says the alcohol industry has begun to target Third World countries because people are drinking less in wealthy nations.

Russia Oil Spill - (Usinsk, Russia) - A Russian commission fears a huge oil spill may get worse with spring floods. The panel investigating the spill near the Arctic Circle urges authorities to clean up the oil before the spring thaw and rains. Cleanup efforts are being hampered by snow and ice in the region, and some polluted areas are hard for heavy equipment to reach. The exact size of the spill is unknown. The panel disputes reports that it was among the largest ever, but has offered no figure on how much oil has leaked. The government also downplays the environmental consequences of millions of gallons of oil swirling around a salmon-rich river. The spill came from a series of ruptures in a 31 mile pipeline.

Clinton Attacks Republicans - (Washington) - President Clinton is stepping up his attack on Republicans as he continues stumping for Democratic candidates. He's scheduled to swing through the Midwest, making stops for two Senate hopefuls. Yesterday, Clinton warned voters in Pittsburgh and Philadelphia that a Republican takeover of Congress would result in devastating cuts in social programs. He said Republicans planned a "radical attack" on Social Security to pay for promised tax cuts and increased defense spending. Clinton also hopes his recent foreign policy successes will translate into votes for Democratic candidates in next week's elections.

Trick-Or-Treat Attack - (North Las Vegas, Nevada) - Halloween became dangerous for a Nevada family. North Las Vegas police say a gunman opened fire while the family was out trick-or-treating last night, critically wounding two children and injuring their mother and their aunt. A police lieutenant calls the shooting the "most senseless and cold-blooded thing" he's seen in a long time. Police say the family noticed a man in a dark sweatshirt following them. They say the family was afraid of being robbed, so the four began walking faster. Police say the gunman then walked into the street and opened fire with a semiautomatic weapon, before escaping in a car. So far, police have no suspect, nor a motive for the attack.

Dennis Rodman Suspended - (San Antonio) - The NBA's top rebounder is on suspension. The San Antonio Spurs say they've suspended forward Dennis Rodman indefinitely without pay. Rodman has led the NBA in rebounding each of the past three seasons - twice while with the Detroit Pistons and last season while with the Spurs. However, he's caught some heat for erratic off-the-court behavior. The Spurs haven't detailed why they've suspended Rodman, saying only that the suspension is for conduct detrimental to the team.

Professional Haircuts by...

JIM!

Award Winning Stylist
Seventeen Years Experience

\$12.00 with Rollins I.D

A short walk from Rollins!

Call 830-9773 and leave a
message for Jim!

Faculty Concern Corner

Hospital Chain Merger

Wayne Hales, associate professor of economics, says he has serious concerns about the planned merger of hospital giants Columbia-HCA Healthcare Corp. and Health Trust Inc. Hales, who specializes in medical economics and researches health-care issues, says he worries about the mix of profit and non-profit institutions in the same market. Such scenarios encourage for-profit hospitals to leave the expense of the not-so-profitable services up to church-related or nonprofit institutions which feel obligated to provide for those needs. He said he also is concerned about public sector and church-related institutions being characterized as inefficient and high cost. Hales can be reached at (407) 647-0461.

U.S. Trade Negotiations With Japan

Tom Lairson, associate professor of politics, and Jim Higgins, professor of management at Rollins' Crummer Graduate Business School, assess trade negotiations between the United States and Japan. Although gains between both countries were announced this weekend, Lairson says the United States should not expect too much progress too quickly on further negotiations. He says a trade war is not really an option because "each side has too much to lose a result of a breakdown in negotiations." This latest development is merely the latest chapter in a story that goes back at least 15 years, he contends. Japan still has not agreed to liberalizing its automotive market, which accounts for most of America's trade deficit with the country. "We can make small, incremental gains," he said, "and using that as a standard, I think we've got about as much as we can." Higgins, however, says "Japan wins again" because the United States hasn't negotiated hard enough and has refused to impose a tariff to offset the deficit. "I'm very reluctant to call it a 'breakthrough,'" Higgins can be reached on campus at (407) 646-2678. Lairson specializes in international political economics and can be reached at (407) 647-1857.

Everglades Restoration

Joe Siry, associate professor of environmental studies, terms the \$46 million Congress approved for restoration of the Everglades and Florida Bay "the first step in a long-term commitment to improved water quality." He cautions, however, that other problems could loom — bigger problems than the cleanup can address, including mercury and pesticide contamination and loss of endangered species, which may be only the "tip of the iceberg." The consumers, the growers, the commercial and sport fishing interests — all have a lot at stake, he said. "We don't really pay enough to cover the full cost of water contamination cleanup," he said. "The Everglades belongs to everyone, and we should consider it a single system, from the Kissimmee Valley, through Florida Bay and out to the islands." In fact, he said, "we should have preserved the whole Kissimmee Valley." Siry can be reached on campus at (407) 646-2648.

ROLLINS STUDENTS AS ROLE MODELS: THE COMPACT PROGRAM

The Orlando/Orange County Compact program matches up students who are at-risk of dropping out of high school with college students and business people who agree to give 1 hour of their time each week to serve as mentors. Mentors develop friendships with their high school students and encourage them to stay in school.

The story of a young man named Lenard illustrates that one person really can make a difference by volunteering as a Compact mentor. Lenard was a 15 yr old African-American student at a local high school. He had been struggling in school and had even been arrested for selling drugs. Finally, he agreed to have a Compact mentor on one condition: "Just make sure he's not a white guy." So naturally, Compact assigned Lenard a white mentor (Paul Hurley).

After 3 months of working with Lenard, Lenard's mentor was thinking about throwing in the towel thinking that Lenard didn't appreciate his effort. Then, one Friday night, Lenard called his mentor and said:

"I won 2 tickets to the Magic game, would you like to go?"

His mentor replied, "That would be great, but those are prime tickets, why don't you call your best friend?"

"That's why I called you," Lenard said.

Lenard decided to stay in school and went on to become "Compact Student of the Year".

Winter Park High School, conveniently located near Rollins, still needs additional volunteers (female and male) to ensure that every young person who needs a mentor has one. Because of volunteer work by dedicated mentors, 98% of the students who participate in the Compact Program stay in school.

If you are interested in being a Compact mentor, or would like more information, please contact Ms. Valerie Lowe at Winter Park High School at 644-6921, ext. 241.

STUDY ABROAD STOCKHOLM UNIVERSITY THE SWEDISH PROGRAM

Study abroad in Stockholm, Sweden with The Swedish Program at Stockholm University. ■ Instruction is in English. ■ Course offerings are diverse, for example: women and equality, environmental policy, international relations, Scandinavian literature, European



history, public policy, politics, health care, the revolution in Eastern Europe, economics, film ■ Live with a Swedish family or in a university dormitory. ■ Program excursions to Bergen, Norway and Copenhagen, Denmark.

COME TO AN INFORMATIONAL MEETING

November 8, 1994 12:30 P.M. Casa Iberia Meeting Room

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, 198 College Hill Road, Hamilton College, Clinton, New York 13323 (315) 737-0123

Classifieds

FOR SALE-General Electric - Microwave-Toaster-Broiler-Oven-Microbaker. Good Condition. \$29 Call Sharon; 646-2569

EXTRA INCOME '94 Earn \$200-\$500 weekly mailing 1994 Travel brochures. For more information send addressed stamped envelope to: Travel Network, P.O. Box 612530, Miami, FL 33161.

SPRING BREAK '95- America's #1 Spring Break Company! Cancun, Bahamas, Daytona, & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions (800)32-TRAVEL.

Citibank

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING)

2 cups macaroni (pinwheels are fun)
1 cup sharp cheddar (grated)
1/2 stick butter
1 tsp Worcestershire (if you like)

1 cup milk
3 tbs flour
1 tsp pepper
1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



Note: For your nutritional convenience, Citibank Classic cards are accepted at over 11 million locations, including grocery stores.

WE'RE LOOKING OUT FOR YOU.SM

To apply, call 1-800-CITIBANK.



Citibank

Bach Festival Coming Soon

Special to the Sandspur

Joanne Rogers and Jeannine Morrison, Rollins graduates who perform professionally as a duo-piano team, will play Poulenc's *Concerto in D minor for Two Pianos* at the opening concerts of The Festival Concert Series on Thursday, November 17, and Friday, November 18. Concerts in this series are presented by the Bach Festival Society at Knowles Memorial Chapel and the Annie Russell Theatre, and Rollins students are invited to all events free of charge.

The 1994-95 season opens with *Musique Fantastique*, a Bach Festival Choir and Orchestra program dedicated to the music of 19th and 20th century France under the direction of John V. Sinclair, Chair of the Rollins Department of Music. In addition to the piano concerto, the choir will sing Poulenc's *Gloria*, and Elizabeth Radock, adjunct instructor of percussion, will perform *Concerto for Percussion* by Milhaud.

Normally, there is only one performance of Festival Concert Series events; however, the Thursday performance is the annual "Rollins Night" when anyone associated with Rollins may attend at no charge. This event is donated to the Rollins community by the Bach Festival society. Only full-time, undergraduate students may attend either the Thursday or Friday concert at no charge by presenting a current Rollins ID card at the door. Each concert is at 8 pm at Knowles Memorial Chapel.

Joanne Byrd Rogers (Rollins '50) holds a Master of Music degree from Florida State University. She is prominent in the musical community of Pittsburgh and resumed her duo-piano collaboration with Jeannine Romer Morrison (Rollins '51) in 1976. Ms. Morrison is a former professor of music at Clayton State College in Atlanta and has performed with both the Florida and Atlanta Symphony Orchestras. Both women are recipients of the Rollins Alumni Achievement Award.

Full-time, undergraduate students may attend all Festival Concert Series programs as guests of the Bach Festival Society. The season includes *Daniel and the Lions*, a spectacular reconstruction of a 12th century cathedral play, performed by the Ensemble for Early Music of

on Sunday, January 8 at 4 pm. This program has been characterized by the *Washington Post* as "an 800-year old show biz spectacular in a high-impact performance."

The Emerson String Quartet is one of the preeminent ensembles in the world today. Joining them on February 5 will be pianist Wu Han, a popular young pianist who captivated the Winter Park audience with her performance two seasons ago on the Lynn Harrell concert.

Awadagin Pratt, winner of the prestigious Naumburg International Piano Competition and one of America's most exciting young pianists, performs in recital on March 26. Classical music critic Steven Brown selected this concert as "music to look forward to" in the *Orlando Sentinel's* Arts and Entertainment Season Preview.

Considered by many the world's best piano trio, the Beaux Arts Trio comes to Central Florida on April 2 for an afternoon of superb chamber music. The final choral concert is *Musica Gloriosa*, the exuberant Italian music of Verdi, Puccini, and Vivaldi on Friday, April 28.

Call the Bach Festival office at 646-2182 or stop by Keene Hall, room 116, for more information.



Joanne Rogers and Jeannine Morrison



Shawn Hastings is THE SOUND AVENGER

Janet Speaks French

The Planet Janet

7 Records

Why would any one make a concept album as a debut, on a weak concept to boot. There is supposed to be a battle between the band and a cruel overlord from another dimension, but I heard only one reference to the theme. They write light, quirky, slow songs that are easy to listen to, but just don't make any sense. Janet tries to 'experiment' with post-production effects and lose the effect of the songs. On top of this over-production is the random scattering of dumb sound bites that are supposed to update the listener about their cosmic battle, but just break the flow. I like weird things, but they chop the music and flow too much for anyone to enjoy.

(2 1/2 stars)

You Got Lucky

A Tribute to Tom Petty

Various Artists

Backyard Records /Alleged/ Scotti Bros.

Tom Petty has been a staple in the rock scene for a long time, and this tribute does him definite justice. The timeless tunes are redone by some of the best unknown bands in the country: Everclear, Silkworm, Fig Dish, aMiniature, and more. Opening with Silkworm's slower "American Girl" definitely sets up the heavier sound of the album. Some of the high points, not that the rest bite, are Throneberry's "Here Comes My Girl," and Nectarine's "Even the Losers": one being a near dead-on cover and the other a voice-boxed, fuzz-ridden jaunt. Both, however, catch the spirit of their separate songs and make even the most anti-Petty alternative kid reconsider Tom's song-writing artistry. I recommend this to any one who likes Tom Petty or alternative rock, everyone should be pleased. (4 stars)

All albums rated on a 5 star system

Attention Poets

Owings Mills, Maryland-The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1994. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1932, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1994. A new contest opens January 1, 1995.



"Hot" Playwrights Get Ice House Platform

by John Henry
Sandspur Contributor

As part of the "New Ice Age" promised by recently appointed artistic director, Terrence Shank, a series of plays by contemporary American authors is about to be launched.

"This is in direct response to those subscribers who have requested alternative theatre, plays more challenging than our mainstream season and those which represent modern themes as tackled by our leading contemporary writers."

The series, dubbed freeze-dried theatre, "because you take a controversial play, add actors, a minimal rehearsal period and production elements and mix!", Says Shank, opens Sunday, November 13th at 7:30.

"We're performing these shows with early curtain times on 'off nights' from our major presentations. Admission is only \$6 and we'll only be doing 6 performances. Our first two 'freeze-drieds' will perform concurrent with 'Annie Get Your Gun'."

Pulitzer prize winner Edward Albee's "Seascape" is the first in the new series. A middle-aged couple, spending a day at the beach, consider their life together. When joined by another couple with a vastly differing experimental background, the comedy of life takes on absurd proportions.

"Seascape" will be performed Sunday & Monday evenings at 7:30 sharp. The performance dates are: November 13, 14, 20, 21, 27 & 28.

For information, please call the Icehouse box office (904) 383-4616.

TENOR VLADIMIR BOGACHOV TO MAKE METROPOLITAN OPERA DEBUT

by Josh Hodges
Sandspur Contributor

Orlando Opera Company alumnus tenor Vladimir Bogachov will make his Metropolitan Opera debut on November 30, 1994 as Sergei in Dmitri Shostakovich's KATERINA ISMAILOVA (Lady Macbeth of Mtsensk).

As part of the Met's Opera Premiere Series, the production will also feature Maria Ewing, Jonathan Welch, Sergei Koptchak and conductor James Conlon.

Fast becoming one of the most sought-after tenors, Mr. Bogachov has awed Orlando Opera audiences through his superb portrayal of roles that include Don Jose in CARMEN, the title role in OTELLO and in his United States debut as Ghermann in PIQUE DAME (The Queen of Spades). The Moscow native will return this season to play the part of Radames in the February 1995 production of AIDA.

"A few years back, we discovered a young Russian tenor that possessed a true combination of vocal talent and acting ability. We featured Vladimir in the Company's first Russian opera where it quickly became evident that his climb to operatic fame was inevitable", said Orlando Opera General Director Robert Swedberg.

Since his 1990 North American debut at Le Festival International de Lanaudiere in Montreal, Mr. Bogachov has performed extensively in the major opera houses and concert halls throughout Europe, North America and Russia. His well-rounded repertoire includes Turridu (CAVALLERIA RUSTICANA) Canio (IPAGLIACCI) Count Almaviva (THE BARBER OF SEVILLE) Cavaradossi (TOSCA), Alfredo (LA TRAVIATA), Riccardo (UN BALLO IN MASCHERE), The Duke of Mantua (RIGOLETTO), Werther (WERTHER), Lensky (EUGEN ONEGIN) and Dimitry (BORIS GODUNOV).

Last season Mr. Bogachov received international attention for his dynamic interpretation in the title role of OTELLO when he made his debut at Convent Garden London.

During his studies at the Gnessin Institute, he joined the Moscow Operetta Theatre where intense work with leading Soviet conductors and stage directors strengthened both Mr. Bogachov's vocal and acting abilities. In 1981 he began work under the guidance of Zurab Sotkilava at the Tchaikovsky Moscow Conservatory.

He received an invitation in 1985 to join the Bolshoi Opera. Under the tutelage of renowned tenor Vladimir Atlantov, Mr. Bogachov studied for three years.

Acclaimed Film "Foreign Student" On Video Soon

by John Watson
Sandspur

UNIVERSAL CITY, CA. — A gifted cast delivers brilliantly shaded performances in "FOREIGN STUDENT", an interracial romance set in the outwardly genteel American South of the late 1950s, to be released December 21, 1994 from MCA/Universal Home Video.

"FOREIGN SCENT" stars Robin Givens ("Blankman", "A Rage in Harlem", "The Women of Brewster Place", "Boomerang"), as April, a beautiful young black teacher and German actor Marco Hofschneider ("Europa, Europa", "Immortal Beloved") as Phillippe, an impressionable French exchange student. The two fall in love but must soon learn the bittersweet lessons of a love that does not conform to the rules of the surrounding society. Based on an autobiographical novel, "FOREIGN STUDENT" charts a young man's "irredeemable interlude" while at a patrician Shenandoah Valley college in an era when the legendary William Faulkner read at student gatherings, backwoods juke joints spawned the blues, and nice young white boys were not supposed to cross the tracks to fall in love with black women, however sweet and alluring.

"FOREIGN STUDENT" also features Charles S. Dutton ("Roc", "Menace II Society", "The Distinguished Gentleman") as blues legend Howlin' Wolf; dancer/actor Hinton Battle ("The Cotton Club", "I'll Do Anything") as Sonny Boy Williamson; Rick Johnson ("The Last Boy Scout") as Cal Cates, the star quarterback who befriends Phillippe; Jack Coleman ("Dynasty") as professor Rex Jennings and Tony Award-winner Edward Herrmann ("Eleanor and Franklin", "Born Yesterday", "Hero") as Zach Gilmore, Phillippe's faculty mentor.

Directed by Hungarian-born Eva Sereny and written by Menno Meyjes, the Dutch writer whose adaptation of "The Color Purple" won an Academy Award nomination,



Work part-time
at Disney and we'll
make sure our
schedule makes
the grade.

If you're a student, you already have full-time classes and a full-time social life. So how in the world can you hold down a part-time job?

It's no problem if you work at WALT DISNEY WORLD® Resort. Because our part-time hours are designed to fit just about any schedule. Need your mornings free? Are weekends best? Just tell us when you want to work and we'll do the rest.

And get this, as a part-time cast member you're entitled to a lot of exclusive Disney benefits - including free admission to the parks and merchandise discounts.

Year-round part-time jobs are available right now for attractions, food & beverage, and dozens of other positions. So go ahead. Do all the things you want to do. You can still help make dreams come true part-time at WALT DISNEY WORLD® Resort.

To apply, visit the Employment and Casting Center, Monday-Friday, from 8:30am-4:00pm. Take I-4 to the Disney Village Exit (268) and follow the signs.

Put a little Disney
in your life.
Equal Opportunity Employer





It's a Job, It's an Experience, It's a Hot Dog

by Fred Crick
Sandspur

Remember that song, "Oh I wish I were an Oscar Mayer Wiener"? Now, Oscar Mayer is actually looking for people who really want to be wieners.

Each year 12 recent college graduates get paid to travel all over North America. They attend the Super Bowl, Mardi Gras and the World Series acting as a goodwill ambassadors for Oscar Mayer Foods.

Did I mention that they travel in a 23-foot-long hot dog on wheels?

The Hotdoggers, pilots of the Wienermobiles, spend a full year traveling across the country making promotional appearances. They are responsible for coordinating much of their fun and hectic schedule. Their visits include everything from fairs and parades to grocery store grand openings.

The year begins with training at Hot Dog High where they learn all about Oscar Mayer's history and products, planning special events and how to maneuver their buns in traffic. If they cut the mustard and graduate from Hot Dog High, they are given their wiener keys and they hit the hot dog highway.

A major portion of the job is participating in television, newspaper and radio interviews. The 1-hotdoggers basically become celebrities for the year. Jason Clark, former East Coast Hotdogger, said, "Driving a Wienermobile was the most chaotic and fun year of my life. I loved it!"

What really sets this internship apart from the others is the amount of creative freedom the Hotdoggers possess. "We give the youngest people in the company the most responsibility and the least supervision," says Russ Whitacre, Program Manager. So much freedom, in fact, that Hotdoggers have hauled their buns on to the Late Show with David Letterman, a Rodney Dangerfield movie and have appeared on hundreds of local and national media outlets.

Bryan Zvibleman, former Hotdogger, says, "Anytime you can walk into an agency at age 23 and show them clips you placed in the LA Times, Denver Post and Chicago Tribune, they know you have done a whole lot more than pour coffee on your internship."

The Wall Street Journal featured a front page article on the job stating that, "If you cut the mustard you will relish this job." Even Jay Leno mentioned the job in his monologue, "The Oscar Mayer Company

is looking for 12 recent college graduates to drive their Wienermobiles. Who says there are not good jobs for Liberal Arts majors?" After gaining all of this valuable public relations, marketing and sales experience, Hotdoggers have gone on to some very successful careers. Hotdogger Alumni include: television anchors and producers, account executives at public relations firms and sales representatives for Oscar Mayer and parent company Kraft.

In 1995 Oscar Mayer launches the next generation in Wienermobiles. The latest in Wiener technology will feature televisions, VCR's and a condiment control panel. These will truly be meaner, leaner, keener wieners.

Former Hotdogger Kevin Burkum sums it up best, "Forget the hands-on work experience and the entrepreneurial, free-thinking spirit which the Wienermobile program instills in you. The real benefit is life experience. I learned a lot about myself and what I was capable of when tested under a variety of circumstances."

If you are interested in hitting the Hot Dog Highway in those brand-new Wienermobiles contact Oscar Mayer, Wienermobile Department, P.O. Box 7188 Madison, WI 53707.

DANCE CONCERT AND ART SHOW

A unique charity event to benefit the Orlando Humane Society will be held on Friday, November 4, 1994, at 9:00 P.M., at Barbarella, 70 N. Orange Avenue, downtown Orlando. The event will include a dance concert by Revolutions Per Minute (R.P.M.), with costumes supplied by underground clothing stores, and a separate "Fantasy and Graphics" art show. Early ticket purchase will be available beginning October 4, 1994. Tickets are \$5.00. For tickets and information call (407) 828-0272.

The Orlando Humane Society, Inc., SPCA of Central Florida is a 501(c)(3) non-profit organization, privately supported through member donations. They receive no county, state or federal government funds.

R.P.M., directed by Nikl Lin, will present "Subculture II," a documentary on underground night club life, picking up where punk rock left off. R.P.M. will utilize performance art, fashion dance modeling, and contemporary dance to demonstrate the evolution of the "house" or "rave" generation in Orlando. Topics such as dance styles, music, drugs, fashion, and social cliques will be addressed. Nappy Threads, Unity, Underground Record Source, The DJ's Booth, and Underground Products will supply the clothes.

The "Fantasy and Graphics" art show will be displayed on the newly redecorated patio of Barbarella. The juried show will consist of local artists also demonstrating influences of the house generation.

Festival of the Masters comes to Disney

LAKE BUENA VISTA, Fla. — The 20th rendition of Disney's famed

Festival of the Masters returns Nov. 11-13 at the Disney Village Marketplace.

The annual art show, featuring award-winning artists with works in nine categories, will be held from 10 a.m. to dusk daily.

Over 200 artists will be judged in oils, watercolor, graphics, sculpture, clay, jewelry, handicrafts, wood and photography. They will compete for cash awards of \$25,000 and purchase awards of the same amount. First, second and third place will be awarded in each category.

As it has since the mid-1970s, the Festival of the Masters offers guests a look at some of the best artistic talent in America. All works showcased are original, and to gain entry, each of the artists must have earned a primary award in a juried art festival within the last three years.

Admission to Festival of the Masters is free. Guests of the Festival should exit Interstate 4 at S.R. 536 and follow signs to the Disney Village Marketplace. On-site parking is complimentary.



An Oscar Mayer Wienermobile in action, striking awe into the weak of heart.

Bullets Over Broadway Shoots its Way into Theaters

by Greg Mendel
Sandspur

Woody Allen's latest film, "Bullets Over Broadway," is a comedy set in the Roaring 20's, and takes place in the world of gangsters and showgirls. A story full of twists and turns, murder and romance, the film stars Jim Broadbent, John Cusack, Harvey Fierstein, Chazz Palminteri, Mary-Louise Parker, Rob Reiner, Jennifer Tilly, Tracey Ullman, Joe Viterelli, Jack Warden, and Dianne Wiest. Co-written with Doug McGrath and directed by Woody Allen, "Bullets Over Broadway" is a Jean Doumanian production.

Although Woody Allen has had experience as a Broadway playwright (his "Don't Drink The Water" was produced in 1966), he insists that this was not his inspiration for the chaotic, layered story that unravels in "Bullets Over Broadway."

"It just seemed a good comic notion that I had, a funny idea that would make a funny movie," Allen says of the origins of his new film. He made the decision to set his timeless story of the artist's dilemma within a specific time frame - the 1920's.

"This story is much more appropriate set in the context of the turbulent 1920's, because in those days you did have showgirls and gangsters and Broadway was in its heyday," Allen explains. "This setting is where these characters could be seen at maximum advantage. If you did the story now, you get a completely different equation; you have a different type of gangster and different type of Broadway show."

In "Bullets Over Broadway," a struggling Greenwich Village playwright (John Cusack) is given the opportunity of directing his latest drama on Broadway under the auspices of a respected producer (Jack Warden) with one very significant string attached: he must cast the singularly untalented showgirl moll (Jennifer Tilly) of a Damon Runyon-esque gangster (Joe Viterelli) in the secondary role of a psychiatrist. This proposed production is a double-edged temptation for the conflicted playwright, as he is offered one of Broadway's leading luminaries (Dianne Wiest), albeit a rather self-obsessed diva with a fondness for the grape, and a strong supporting cast (Tracey Ullman, Jim Broadbent) if he will only compromise his vision by casting Olive in his play.

Ultimately, the playwright compromises himself so completely that he can never see himself as the true artist that he aspires to be, and the real artist of the story emerges from the most unlikely and unexpected source - the showgirl's gruff bodyguard (Chazz Palminteri) who ends up rewriting the playwright's work.

Against a colorful tapestry of bathtub gin, backstage dramas, leggy flappers and warring gangsters enjoying nights out at the Cotton Club, "Bullets Over Broadway" explores the differences between the person who lives his whole life with all the trappings of the artist - living in the village, hanging out in coffee houses and having wine and cheese for

dinner - and the person who is, perhaps just by accident of birth, genuinely an artist, whose work is unselfconsciously meaningful to people, and who has a real passion for his work.

The character of Cheech (played by Palminteri) is the genuine artist," observes Woody Allen. "He is a perfectionist. He has a vision and he wants it exactly that way, and would even kill to have it that way.

"David, on the other hand," Allen continues, "compromises all the way down the line from start. In the first scene in the picture, he's carrying on about how he won't change a word of his play. But the truth of the matter is, he's ready to put the play on with this bad actress in it to get it on, and he's ready to make changes to suit Dianne Wiest when she's seducing him, and he's willing to settle for the good reviews he got out of town with Olive in the role. For him, that's good enough. Cheech is the artist; David is not."

"Bullets Over Broadway" seems so ideally cast that it is hard to imagine any other actors in the roles. Yet, Allen had no specific talent in mind as he wrote the script.

"I had no actors in mind when I wrote the screenplay," he recalls, "none at all. It was strictly a function of casting afterwards."

Working with his long-time collaborator Juliet Taylor, Allen began to assemble an eclectic group of actors to bring his period comedy to life. He met with Joe Viterelli, a character actor who has only been working in films for the last four years, after seeing him in a supporting role in "The Firm," says Allen.

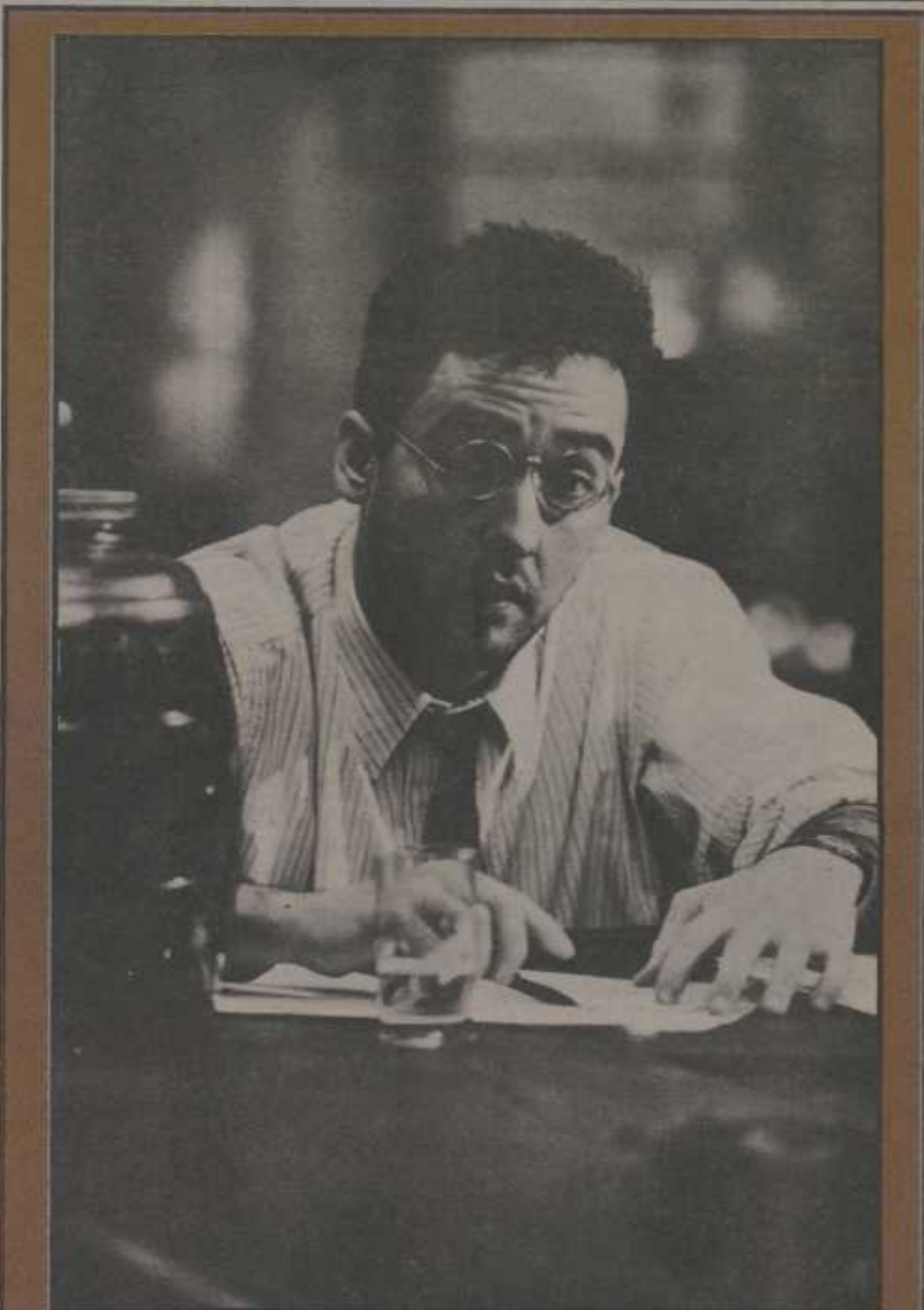
"I had worked with Woody once before (on 'Shadows and Fog') and I loved it," recalls John Cusack, who plays David, the tortured playwright in the story. "So to work with him again was double the pleasure. I was thrilled when he asked me to do a lead in another of his movies, and I dropped everything to do it."

For the character of Warner, the matinee idol of the day with a compulsive eating problem, Juliet Taylor suggested that Allen look at the British film "Enchanted April."

"Jim Broadbent seemed like a good bet, based on his performance in that movie," Allen recalls. Juliet brought in Chazz Palminteri for the crucial role of Cheech, the thug who serves as Olive's bodyguard.

"I had never heard of Chazz Palminteri," Allen notes. "A Bronx Tale" had not come out yet, but the second he walked in I knew that this guy was born to play this part. He's what I had in mind when I was writing it without knowing him."

"I was attracted to the role of Cheech because I knew this character, there was something I identified with, being an actor and a writer," says Chazz Palminteri. "When I was trying to get 'A Bronx Tale' made, I was willing to walk away from all of the money the Hollywood studios were offering to pay me if I would let another actor play the part. I was a man of my convictions, and I said



John Cusack in "Bullets Over Broadway," the new musical comedy. Look into the depths of his eyes, and you may suddenly know why your socks always disappear in the dryer.

"No." And that's the way Cheech is in this movie."

Director Allen encouraged his actors to bring their own creative input to their performances throughout production. "This was the best experience I've ever had working on a film," notes John Cusack. "Woody encourages you to say what you want and do what you want - as long as it's in character. The thing about Woody is that he really means it - he truly lives by his word." "Woody allows his actors a whole freedom of expression," says Joe Viterelli, "he has a great deal of trust."

"I really enjoyed working with Woody," says Jim Broadbent, whose biggest challenge in playing Warner was that he was required to gain weight during the course of the story (aided by padding). "It was very easy working with him, and I felt like I knew him already. And if Woody Allen didn't like what we were doing, he'd give us some direction and we'd go over it a bit. It was very nice," Broadbent concludes.

Tracey Ullman, who plays one of the actresses cast in the play-within-the-

movie, recalls that she wanted to work with Woody Allen for years. "I had wanted to do a Woody Allen movie for so long that, when this role finally came around, I thought to myself, 'Thank God, at last he's called - what a relief.'"

Behind the camera, Allen and his producers, Jean Doumanian and Robert Greenhut, assembled a group of filmmakers who have been working with him for years, including Carlo Di Palma as cinematographer, Santo Loquasto as production designer, and Jeffrey Kurland as costume designer, among many others.

The performances that resulted from Tracey Ullman and the rest of the extraordinary cast of "Bullets Over Broadway" provide ample evidence that Woody Allen's style of directing brings out the very best in the talent that he works with. His response to this is characteristically modest and low-key. "I was directing the actors into the characters that I wanted," Allen explains, "and all I had to do was tell them what I had in mind and they fulfilled it in spades."

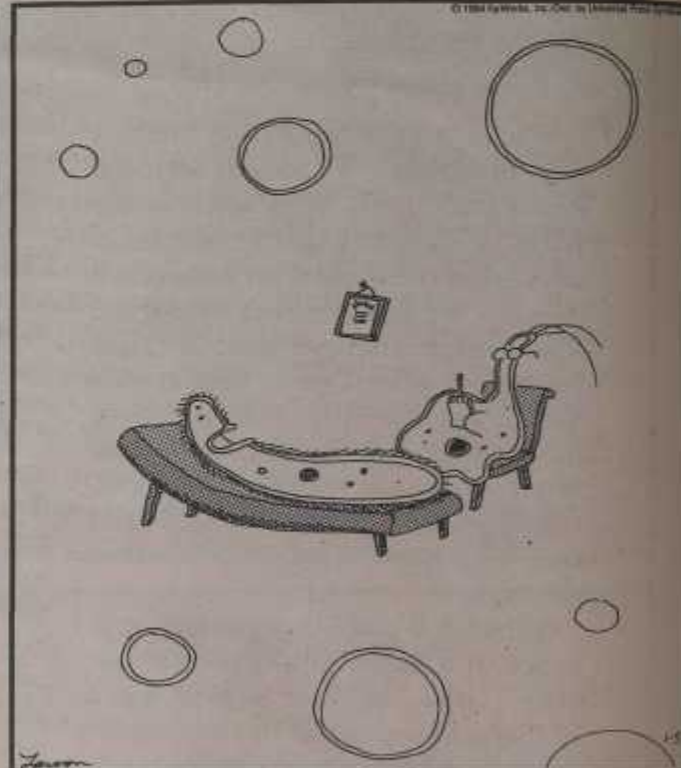
The Far Side by Gary Larson



Raymond's last day as the band's sound technician.



Graffiti in hell



"Well, I just feel like I'm living under a microscope."

Viscera by Randy Gilmore



Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) A new toilet paper will introduce you to a softness you never thought possible.

Taurus: (Apr. 20-May 20) Spice up next Sunday's church services by screaming obscenities at the top of your lungs.

Gemini: (May 21-June 21) The stars say "Be young, have fun, drive fast drunk."

Cancer: (June 22-July 22) Using your own money, you design and build a homeless shelter, but its bland utilitarian design is declared "an outrage to shiftless hobos everywhere," and the public burns it down.

Leo: (July 23-Aug. 22) The stars say that you should try to be at one with nature. Run around naked in your back yard, then eat some twigs.

Virgo: (Aug. 23-Sept. 22) You'll purchase a new pair of shoes that can only be described as "sound-sational!"

Libra: (Sept. 23-Oct. 23) You may be very hungry, but please don't eat any sand. For God's sake, You can't digest sand! No one can digest sand!

Scorpio: (Oct. 24-Nov. 21) Efficiency is the key to a functional family. Spend quality time with your kids while on the toilet.

Sagittarius: (Nov. 22-Dec. 21) An inflatable pool may appear to be a pleasant place to play, but without adult supervision, it could become a watery grave.

Capricorn: (Dec. 22-Jan. 19) You believe attending a music concert may be just the thing to relieve tension, but when Ravi Shankar doesn't seem like he's giving himself to the music, you smash his citar to flinders.

Aquarius: (Jan. 20-Feb. 18) Ordinarily, a nice crunchy pear is delicious, but the heavens have decreed that this week you'll find one that's particularly delicious.

Pisces: (Feb. 19-Mar. 20) This week you'll begin a lifelong love affair with shellac.

Ruby Wyner-Io's horoscopes are intended for entertainment purposes only. That means if she told you to jab a shovel onto your skull, and you did it, you couldn't sue her. You should probably do it anyway.

© 1994 by Orion Features Syndicate

Come Join Us!

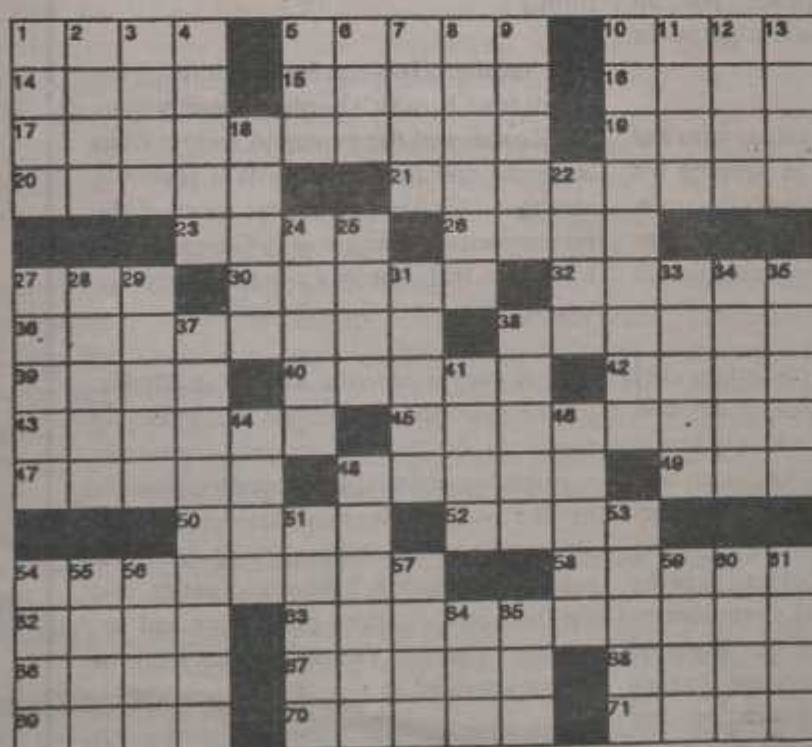
THE SANDSPUR IS LOOKING FOR SOME COURAGEOUS PEOPLE TO FILL THE POSITIONS OF COPY EDITOR AND CIRCULATION MANAGER. IF YOU ARE INTERESTED,

PLEASE CALL
Ext. 2696

The Weekly Crossword

"SLANGUAGE"

By Gerry Frey



ACROSS

- 1 Run with the wind
- 5 Philatelist's acquisition
- 10 Shoshonean Indian tribe
- 14 Arm bone
- 15 Egyptian peninsula
- 16 Bishop of Rome
- 17 Net Profit: 2 Wds
- 19 Feds
- 20 Impassive

- 21 Call It A Day: 3 wds
- 23 Undercover cop
- 26 Certain grasses
- 27 Farm Credit Admin.
- 30 Rent
- 32 To Saw wood?
- 36 Trounce
- 38 Out To Lunch
- 39 Seed covering
- 40 Pentateuch
- 42 Destiny
- 43 Choir members
- 45 Pull A Fast One

- 47 Vermont ski area
- 48 French river
- 49 Soc. Security Admin.
- 50 Polaris, eg
- 52 Tennis terms
- 54 Circle measurement
- 58 Golf term
- 62 Cartoonist Peter
- 63 Not Miss A Trick: 3 wds
- 66 Tan Ones Hide
- 67 Stairway post
- 68 Sea eagle
- 69 Understanding words
- 70 Curves
- 71 Close securely

- 12 Fencing sword
- 13 Transmit
- 18 Florida city
- 22 Rorschach, eg.
- 24 Musical stops
- 25 Roman orator
- 27 One floor apartments
- 28 Insertion mark
- 29 A kind of acid
- 31 Feudal slaves
- 33 October birthstones
- 34 Ms. Gam & Ms. Moreno
- 35 Dropsy
- 37 Phoney Boloney
- 38 Great Britain county
- 41 Pub drinks
- 44 Blood network
- 46 Alloys
- 48 Ms Papas & Ms Dunne
- 51 Repent
- 53 Satisfies
- 54 Salvador
- 55 Spring flower
- 56 Suffix
- 57 Tiers
- 59 Tennessee Senator
- 60 Ms. Home
- 61 Munich donkey
- 64 Born
- 65 Commuter trains

DOWN

- 1 Heroes
- 2 Thanks
- 3 Division word
- 4 Prescription language
- 5 Scud, eg
- 6 "the End of Time"
- 7 Take a Wee
- 8 Fertilizer
- 9 Devotion
- 10 "Shipshape": 3 wds.
- 11 Sepulcher

Editorial Policies Cause Concern

CHRISTOPHER M. SMITH
Sandspur Editor

Because of recent questions and valid concerns over issues involving the paper itself, I would like to take this opportunity to explain some of the recent changes in *The Sandspur* editorial policy and to answer questions raised about our publication's editorial responsibility. I sense a confusion from some areas of campus over recent articles, namely the two articles published by Dexter Zaring about his trouble with media services. I would also like to respond to the letter on the subjects that are addressed in the "letters to the editor" section.

First of all, the *Sandspur*, on the basis of printing an article, in no way endorses what any writer states. This is exceptionally true on the opinion pages of the paper. If we were to begin an editorial policy of only printing what we agreed with, our paper would cease to be representative of the campus, and would also cease to be useful as a means of communication.

The *Sandspur* has made an editorial decision not to allow the printing of further articles by Dexter Zaring of the same character as the ones that appeared earlier. This is not simply because we disagree with the content of the articles, but because of the general philosophy of our publication. Controversial articles can be positive if they seek to reform, and they have a chance to do such. In a recent conversation with Dexter, it became apparent to me that this was not

his intention. His intention seemed to be of a more personal nature, and not of a reformist one. Therefore, our staff decided that it could not support something that was a self-admitted personal attack. While we thought that the submissions were trying to solve problems and be constructive, there was a perceived obligation to support them.

But now it seems that there never was a



constructive intention, and I personally feel like this publication was drug down by such personal attacks. Yes, it was always apparent that these were attacks, but we thought that they were constructive attacks. We were wrong, and our paper was used as a platform for a personal vendetta. We are sorry for this, and we would like to give Mr. MacDonald our personal apology, whether or not the statements that Mr. Zaring stated were accurate or not.

In the letter, there was an allusion made to our publication providing Dexter Zaring with letters beforehand so that he could form a simultaneous response. This did not occur. In the past, there has been confusion over whether simultaneous responses should be allowed, however, several weeks ago, our policy was changed so as to not allow this to take place.

A flood gate was opened at the beginning of the year when the author of a letter about our S.G.A. Vice President was going to be withdrawn unless we allowed a simultaneous response. After that, others felt that they had the right to the same treatment, such as Peter Behringer's simultaneous response to letters about his article. But inequities soon became apparent, and we made the decision to back up and not allow any simultaneous responses. Unless every person who was addressed in the paper was given the opportunity to respond, then there would be inequity. So, we made the decision not to allow these types of responses.

Dexter made a request to have a simultaneous response, and we denied it.

I feel that the paper has been going through a period of "soul searching." Not allowing same-issue responses and removing malintended articles will probably be only one part of this. I see the *Sandspur* of the future as a fair and equitable paper, yet one not to shy away from controversy and the full brunt of important issues. We are not here to sling mud, but to build bridges. And hopefully more of that will happen.

SO, YOU WANT A PEACE PRIZE?

PETER PAPPAS
Sandspur

Four years ago, when Yasir Arafat was hugging Iraqi humanitarian Saddam Hussein, had someone told me that he would soon be awarded the Nobel Peace Prize for his role in a potentially viable peace plan, I would have thought that person was either being sarcastic or was just crazy. Of course, the announcement from Stockholm three weeks ago would have proven me wrong, and has now left me to ponder how quickly the world's image of a man can change given the right set of circumstances. After all, a man who has spent the last thirty years accumulating an impressive list of dead and injured now shares an award with Albert Schweitzer.

Events though, have also made me realize that if Yasir Arafat can win the Nobel Prize for one action in one year after a lifetime of, say, "counterproductive behavior", WHO ELSE might be eligible?

Therefore, in the spirit of forgive and forget to a fault, I bring you ten future nominees for the Nobel Peace Prize:

1. **Former Haitian General Raoul Cedras** for peacefully relinquishing control of Haiti to the United States Government. It should be pointed out that General Cedras still serves his nation by personally protecting a large share of its assets. (He will also be receiving rent from the United States Government for use of his three estates. Were the General to publish a book about his brief term in office, titled say, "How to Thumb Your Nose at the Dumb Yankees and Take Their Money Too", it would certainly be a watershed treatise on the economics of Third World despotism and possibly make the general eligible for the Nobel Memorial Prize in economics as well.)

2. **North Korean leader and film buff,**

Kim Jong Il, for attempting to maintain East Asian stability by continuing his dearly departed father's policy of trying to keep his nation's nuclear program a secret; thereby trying not to scare anyone.

3. **Russian nationalist and vodkaophile Vladimir Zhirinovsky**, for his daring and innovative ideas for world peace. His call for Russian conquest of Eurasia might be the only sticking point.

4. **Cuban leader Fidel Castro**, who has shown immense humanity in keeping his people from fleeing Cuba on makeshift rafts through 90 miles of treacherous, shark-infested waters. Hey, it only took him a month to do it.

5. **Oliver North**. How you might ask? Simple. What you may think of what he did, Mr. North's activities were not only key to gaining the freedom of many American hostages from Lebanon, but helped aid a rebel insurgency fighting a Communist Central American regime; thereby helping to bring about the collapse of global Communism and freeing the world from the threat of nuclear apocalypse. Of course, "strict constructionists" of the Constitution and military regulations might argue that whatever "running" Mr. North does shouldn't be in the Virginia Senate race, but around a prison gym track, and there are also those nasty little rumors circulating every now and then that guns and money weren't the only things Ollie was "pushing" around. If those rumors prove to be true, then Mr. North might well be eligible for the Nobel Prize in Chemistry, for, say, "increasing man's use and understanding of a complex organic molecule". I'm sure none of those rumors about drug trafficking are true though, and that Mr. North is a fine upstanding American. After all, the Christian Coalition supports him.

6. **Former President George Bush** for showing impassioned humanity in the face of immense carnage by calling an early end to hostilities during the 1991 Persian Gulf War, thereby saving the lives of thousands of Iraqi soldiers. (I wonder if George knows anything about those nasty little rumors about Ollie? Read my lips: I take the Fifth.)

7. **Saddam Hussein**, for withdrawing his troops from Kuwait's borders, thereby sparing Kuwait and the Pentagon budget from immense damage. Mr Hussein probably also saved his forces from the wrath of the far more vicious successor of George Bush. First Man Bill probably wanted a preemptive strike too.

8. **A joint prize to the American Media**, for maintaining calm among the American public in the face of mounting political corruption and social disintegration by making the average American believe what really matters in life is the trial of O.J. Simpson, professional sports, human anomalies, and the lives of third-rate actors and actresses. Oprah! Geraldo! The King of Sweden awaits!

9. **Syrian President Hafez al Assad**. Mr Assad can point to his nation's military assistance in ousting Iraq from Kuwait, the decline of Syrian-sponsored terrorism directly linked to him, and his willingness to sign a peace treaty with Israel if he gets everything he wants. Assad's probably brooding as I write; "If that scruffy little @###!# can get one..."

10. **The Irish Republican Army**. If the cease-fire in Northern Ireland holds, they'll surely be the next to make the jump from pariah to messiah. Watch for Margaret Thatcher to represent the British government in Stockholm next year.



THE SANDSPUR

Volume 101, Issue #10

November 3, 1994

Christopher M. Smith
Editor-In-Chief

Matt Schmidt
Style Editor

Bethanie Shirk
Forum Editor

Laura Gazzoli
Layout Editor

Zaiba Malik
Photography Editor

Nancy Ann Fazio
Advertising Manager

Staff

Peter Behringer
Vanessa DiSimone
Melissa Franklin
Randy Gilmore
Kim Hanisak
Geoff Hoofnagle
Andy Hunting
Adam Loewy
Heather Kaye
Sully McKnight
Brook Loope
Alan Nordstrom
Paul Nowicki
Melissa Person
Sheila Scoville
Cameron Smith
Courtney Thompsen
Shelley Queeley

The editorial board of *The Sandspur* tends an invitation to our readers to write letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name of the author and a phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—handwritten print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 300 words.

The editors reserve the right to edit spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our editors on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *Sandspur* are not necessarily those of the editors.

Submissions must be received at *The Sandspur* offices by 5:00 p.m. on the day before publication. *The Sandspur* is published twice during the summer and once during the academic year on Wednesdays.

Forum

Letters to the Editor...

Dear Editor,
"No free man shall ever be debarred the use of arms."

—Thomas Jefferson

Your Oct. 19th editorial entitled "More Ammunition against Guns" took a truly unique position, both opposing the individual right to bear small arms and supporting a group right to own tighter planes and tanks. First, it's good the central issue behind the Second Amendment to allow citizens the means of removing a usurpatory government — was addressed.

Unfortunately, the editorial contained a critical fact error. The Second Amendment does not include the right of people to kill and maim each other. Murder is still illegal. The right to keep and bear arms carries the responsibility to not infringe upon the rights of others.

Secondly, the editorial claims that small arms are no threat to a modern military. History includes numerous examples of mighty militaries humbled by determined resistance with inferior firepower. Modern examples include Vietnam and Afghani-

stan. Winning a war does not require defeat of the enemy's army. It requires only that the enemy's losses exceed its willingness or ability to stand these losses.

On one hand, the editorial evokes the emotional appeal of murdered school children, but then, it condemns children murdered in Waco, Texas as having "paid the consequences". What was the crime? The only convictions amounted to nonpayment of \$200 in weapons permit fees. Is death by incineration an appropriate consequence for this "crime"?

If the basis for denying the right to bear arms to individuals, but not groups, is that some are 'lunatics', how would a group of alleged 'lunatics' fit in? Should the government decide what groups consist of 'lunatics'? How would a tyrannical government define 'lunatic'? Would the definition include anyone opposing that government.

Why should groups but not individuals be allowed this right? Are groups somehow more responsible and sane than individuals? Your average bureaucracy shows how groups evade responsibility. Likewise, possession of weapons by many groups, including the government, is frightening. Of course,

groups are merely collections of individuals. Therefore, should not all groups and individuals should have equal opportunity to keep and bear arms?

Derek Moore

Dear Editor,

"An End to Wasteful Policies" in the last issue is undeserving of response, but I write concerning the editorial judgment that approves the publication of libelous, vicious, and unsubstantiated material. I would like to hear the justification for this, and also the explanation for how the article was differentiated as an opinion piece. An editorial note after the letters from myself and Nancy Decker said "...efforts will be made to label this more clearly in the future." On the next page appears "An End," and if there was some way that the page was clearly defined as opinion material, it escapes me and probably any other reader.

Even as opinion, it goes too far. As Alan Nordstrom contends in the same issue, within tolerance and free speech there is a bottom line of human decency, one that I feel has

been ignored here on two occasions.

I also call on the Editor to justify the practice of giving letters — addressed to him in his official capacity for publication — to other persons before publication for response outside the newspaper or to give them time to formulate a simultaneous rebuttal. This happened to me and to Nancy Decker, and others have had the same experience; it is a practice completely unworthy of a college newspaper.

Does the newspaper staff have any ethical accountability? Should the faculty and administration exercise their responsibility to the mission statement, particularly Rollins' professed goals to "educate students for active citizenship..." and "disseminate the values of a liberal education in the wider community"? The practices I've seen in the past two weeks might educate a student to work on the staff of the *Enquirer* (I think even they have higher standards, not through choice but out of fear of legal recourse). What has been done here is immoral, irresponsible, and unethical, and calls for accountability.

Kathy Aziz

Dear Rita,

Some friends and myself were discussing the condition of the school lately in terms of both physical appearance and policy effectiveness. Please take this all as constructive criticism from concerned students.

Discussing the Rollins Drinking Policy may be beating a dead horse but we offer a new angle which, in our eyes, is of great concern. Sometimes new proposals at big businesses are turned down because the judges are used to one way, one mode, or one. A strict on-campus drinking policy, we feel, causes or even aids Paradigm. So please open your mind and hear what we have to say. A strict on-campus drinking policy, we feel, causes or even aids to certain bad things to occur.

In a time where everyone seems to be environmentally conscious, don't you think that kegs are a viable option. By banning kegs on campus, an overabundance of empty beer cans have to be thrown away. Now usually we would say the cans are recycled but they aren't. You know that and so do I. We'll discuss that later. But the disposable can is where we as a community are creating useless waste. Kegs are recycled. When one is empty it is not thrown away, but taken to the liquor store for a refill, thus creating no waste except for the cups. The thing about the cups is that a person will drink out of their one cup all night long. Some people bring their own cups; even better. If you

walked down the hallway of a dorm one Sunday morning you would find this wasteland of aluminum cans we're talking about, but with kegs this is no longer an issue. Just think, a greener Rollins.

The second half of the issue is of greater importance to us and it concerns the safety of our community. No matter how you slice it, banning kegs on campus causes people to socialize off campus! The keg is a call for people to gather. It gets students to centralize in a certain spot being a successful means of crowd control which we'll talk about later also. People would rather pay two or three dollars and drink from a keg than support the local Seven-Eleven who loves to take our money. We know your thinking to yourself that the school sponsors kegs on campus but it doesn't matter. School sponsored kegs happen very infrequently thus being a non-factor. If kegs were put back on campus, common sense tells us drinking and driving instances would be reduced. That alone has to be a good enough reason.

We know that the school has to deal with insurance issues regarding alcohol off campus but although diminishing, there are still plenty of schools across the country that still allow kegs. Are they getting a better deal from their insurance companies than we are?

Now about the recycling, where is it? Is it our responsibility to start a campus wide program? We know the cafeterias and classroom buildings have recycling but a lot of places do not. Besides, it should be everywhere. If a person has a can they don't want to throw away they should have plenty of spots to recycle. We don't know if your

aware of this but our sources tell us that Rollins in fact does not recycle what they say they do. Recyclable materials are reportedly thrown away with everything else. Of course this could be a rumor but the fact is Rollins does not have a comprehensive recycling policy.

Another of our concerns, not grievances, is the "six persons to a room" policy. Is there a particular reason that seven people can't be in one room at the same time? If it's some kind of fire code that's understandable but if it's a sort of "Big Brother", totalitarian crowd control that is another. We should not have to be forced to gather in any certain way and if seven people are in a room at one time, what's the worst that can happen? Seven, even eight people in a room does not always mean something illegal or sinful is going on. People like to talk in groups, see each other, and not be allowed in a room because of a Rollins Policy.

This introduces another concern of ours; that of the monitoring of on campus parties. It is understandable to think that when a large number of college students and alcohol are brought together there is the potential for trouble. However, we feel one of the main goals in going to college is to assume responsibility for oneself. Therefore it appears to us that the objectives of the "party monitor" system do just the opposite. We, as students, are forced by the school to pay for a job that we should be doing ourselves. What is the job of the party monitor? Are they there to babysit or are they there as an observer waiting to report back? Their role seems to change from party to party thus leaving the understanding of their intentions

or duties up in the air. The system removes most of the responsibility from us and gives it to complete strangers. These people, although trained for such situations, don't have the insight we do as part of the Rollins community and in turn are not as effective as hoped. Would you appoint someone as Residential Assistant if they have never lived in a dorm type atmosphere? By taking the responsibility of alcohol away from us, the school is in fact encouraging us to act in an irresponsible manner. Children won't tie their own shoes until the parents stop doing the job for them.

We think our main concern, which kind of sums up this whole "concern letter" is the lack of understanding we as a community have when it comes to the policies we live by. We understand what the policies mean and how they might apply but what we don't get is the why part. Why only six people to a room, why no kegs, what is the reasoning or logic behind it all. Maybe if we got a better understanding of why the policies are there then we wouldn't be writing this letter. No one likes to follow rules when they don't understand the purpose. We feel oppressed and uninformed. We thank you for your time and are eagerly waiting a response. By the way and not to beat another dead horse but the parking situation is still ineffective. What would happen if for instance we took your parking spot one day? Would we be ticketed or towed, or both?

Very Truly Yours,
 Josh Heald
 Brett Gilmore
 Will Vaughan

SHOULD WE REINVENT HOUSING AT ROLLINS?

ALAN NORDSTROM
 Chair of the Student Life Committee

"Excellence. Innovation. Community." This mantra should sound familiar to people at Rollins. If not, they haven't been attend-

ing to our leader since the beginning of her tenure here. President Bornstein consistently reiterates the theme of "excellence, innovation, and community" when she articulates the college's mission.

Although I can think of additional touch-

stones by which to judge our enterprise at Rollins, I readily endorse these three as worthy principles and distinctive goals. Now, I'd like to apply these abstractions to a particular issue on campus: the allocation of our residential quarters and the social

organization of our residential community.

As the current chair of the Student Life Committee, I am having to think about this issue, not only as part of the purview of our

(CONTINUED ON PAGE 14)

FORUM

Casino Gambling: In the Cards for Florida?

DEREK MOORE
Sandspur Contributor

Will legalized gambling be a boon or a burden to Florida? Will its multiplier effects create economic prosperity? Or will it benefit only the rich casino owners, creating only problems for the rest of us, in the forms of broken dreams, increased crime, and a greater burden for taxpayers?

Arguments against legalized gambling mostly focus on the seedy elements that supposedly flock to, or are created by, gambling establishments. Saye's law holds that supply creates its own demand. Gambling opponents hold that this is particularly true with gambling. People who are ordinarily good, productive, happy citizens, when lured into the sinhouses known as casinos, suddenly become compulsive gamblers. Such gamblers, we are told, wreck their lives, and the lives of those around them.

To finance their addiction, they inevitably turn to crime, including prostitution, robbery, and perhaps even murder. Other troubles linked to gambling addiction include alcoholism, drug abuse, and domestic violence. These, in turn, spur vicious cycles of their own. It is argued that all of these problems would not occur without legalized gambling, at least not in forecasted numbers.

Arguments for its legalization typically center on the economic benefits of large casinos. Somehow, what is good for Bob Stupak or Donald Trump would be good for Florida. These casinos would hire thousands of employees, and purchase millions of dollars worth of goods and services from community businesses. Casinos would also help bolster tourism, as lucrative additions to the mouse and the trail.

Advocates of legalized gambling might point out the examples found on some Indian reservations, where casinos have brought more prosperity than all government restitution programs combined. Opponents may point out the high rates of alcoholism and suicide found on those reservations. But that may not be a fair link due to other factors affecting reservation life. Nevertheless, last year, a bill was presented in Congress to outlaw gambling on reservations. This noble attempt to save these poor,

misguided Indians from themselves happened to be sponsored by congressmen from Nevada and New Jersey. Luckily, for at least some Indians, this bill did not pass.

Unfortunately for Nevada and Atlantic City, Indian reservation gambling may represent but one nail in the coffin of their gambling based economies. These locations have thrived on one unique advantage — that their main industry is illegal everywhere else in the United States. However, this is slowly, but steadily changing. Indian reservations have captured some of this advantage by using what little autonomy we palefaced left them. Cruise ships seek refuge from gambling prohibition in international waters. Riverboats on the Mississippi have navigated the muddy waters of our legal system to provide for our gaming pleasure (and expense). Limited forms of gambling have been legalized or expanded, from bingo games to dog and horse racing. Many state governments, including our own, have conveniently shunned their paternalistic natures for the pursuit of lottery revenues.

The next step — full fledged casino gambling — appears to be inevitable. Las Vegas is betting on this, as the city is scrambling to shift their economy away from gambling and promote a family image to attract tourists and residents. This is a lesson that should not be ignored. When casino gambling is legalized, perhaps the novelty will wear off. People will not have to travel far to find legal gaming, and therefore will not need hotels. Casino clientele may dwindle to the few, the poor, the compulsive gamblers. As a result, we may find many multi-million dollar ventures fall into bankruptcy. This may not be a good thing for Florida. But hey, easy come, easy go, right? As long as taxpayers don't end up footing the bill for developers' follies.

For now, let's assume that gambling will continue to be a viable industry in spite of legalization. Is legalization a good thing for Florida, and for the nation as a whole? Should we work to remove all of gambling's barriers as soon as possible. Or should we try to reverse the tide of increased legality, and send it back to the Nevada desert where such evils as legalized gambling, prostitution, and nuclear testing belong.

Utilitarianism aside, the basic question is this: Should people be allowed to spend or waste their money as they so choose? After all, it is their money. However, governments have reasoned that this should not always be the case. The idea is that government is somehow wiser and more responsible than the people it governs. Therefore, it is the right and responsibility for the government to save people from themselves, by regulating or prohibiting certain potentially dangerous activities — including gambling.

What is the state of Florida's track record on this issue? When applied to gambling, the state shamelessly sold out this moral high ground for lottery finds. Lottery advertising makes this obnoxiously clear. Besides being among the most annoying advertising around (which is quite an accomplishment), it promotes the very evils that gambling prohibition ostensibly seeks to eliminate.

Lottery advertising in Florida plays on people's desire to get rich quick and easy. Ads don't mention the benefits of lottery finds to the state. Even though it would be false advertising to claim that all the money goes to education (the purpose by which it was sold the voters), they could still tout the benefits to the families of bureaucrats, who may otherwise be out of a job without lottery finds. Or they could be open about it, and advertise that buying lottery tickets may delay the next inevitable tax increase. But no, they advertise that "winning the lottery won't change your life, just the way you live it", thereby invoking wistful desires of the lifestyles of the rich and ignominious.

In the face of such advertising, people start to think of lottery tickets as investments. The way to get ahead is not through hard work, education, or financial responsibility, but rather by picking the lucky numbers. One may say, what the heck, it's only a buck. But this money can add up. It is not uncommon for a person to spend \$15 a week on lottery tickets. That's \$780 a year. Think of what you could do with all that money. Someone addicted to the lottery may spend much more, without significantly increasing their chances of winning.

The best thing about the lottery is that it's voluntary. Although it is sometimes called a

stupidity tax, it is not mandatory. Besides, as excise taxes go, there are certainly worse targets than stupidity. However, one thing is clear. The lottery and its advertising do promote a gambling culture (or at least subculture), ripe for exploitation by casinos, as well as the state. How then, can the state continue to prohibit other forms of gambling without reeking of hypocrisy? Especially since many casino games have higher payouts, as well as an element of skill.

What of the upcoming ballot initiative known as Proposition 8? This calls for "limited casino gambling". What is meant by that? As I understand it, it will be just like the limited greyhound and jai-alai gambling we have now. That is, only a few casinos will be permitted, and only in selected counties, and these establishments will be closely regulated. In essence, regional monopolies will be established by government permits and regulation, much like utilities. Since when did gambling become a public good? Keep in mind that monopolies by nature restrict production and charge higher prices than if they were faced with competition. In the case of casinos, that means there would be fewer houses and lower payouts.

Why should we have *limited* casino gambling? On one hand, advertisements for Proposition 8 promise all these new jobs and economic benefits of casinos. On the other hand, they promise that it will be limited. If casinos are so good for us, why limit them? Why must only the large parimutuels and developers be allowed to prosper? Why not allow small businesses to open a card table or roulette wheel? Perhaps it would be better to extol the benefits of a Las Vegas strip that to deny that it will exist. Though it might annoy the mouse, it would sure help the neon industry. Will the crime rate, or the perceived crime rate actually rise? It's not like Florida is thought of as safe nowadays anyway, despite intensive spin efforts. What's wrong with slot machines in convenience stores? Will they somehow destroy the moral fiber of such establishments? Where would they put these machines: in front of the beer coolers? Or perhaps behind the counter with the cigarettes and potato mags? I say put 'em right next to the slot machines!

ROLLINSHOUSING

(CONTINUED FROM PAGE 13)

committee but specifically in response to a proposal before us that outlines a fundamentally different system of residential life on campus.

I don't mean to discuss here the details of Prof. Charlie Rock's proposal (though I'm sure he would appreciate your personal inquiries about it). Rather, I want to discover if this "issue" is truly important to Rollins students and worth pursuing in our committee deliberations and elsewhere.

At least I believe that it's a genuine question worth asking whether or not our current residential scheme sufficiently exemplifies the principles of excellence, innovation, and community.

Tradition, custom, and architectural circumstance have handed down to us at Rollins a situation in which on-campus students live in a variety of residences, large and small, of varying quality and desirability. Customarily, a division is made between "prime hous-

ing," occupied almost exclusively by fraternities and sororities, and "other housing," chiefly the large dormitories (Elizabeth, Ward, McKean, and Holt), even though some students find non-"prime" housing preferable. What is "prime" depends on taste to some extent, but I think general student opinion would prefer the physical and social living conditions in our smaller quarters.

Since we then have a rough hierarchy of residences, our question is whether our present system of awarding preferred housing facilities to specific students accords with our collegiate principles. The allocation of our stratified residences ought, I think, to honor and promote excellence, innovation, and community. What exactly might that mean?

In terms of *excellence*, perhaps the highest-achieving students or student groups should be awarded first choice of residential space.

In terms of *innovation*, perhaps a major factor in evaluating the contributions of residential groups living in or aspiring to

prime housing should be the inventiveness, creativity, and vitality they contribute to campus life—not novelty for novelty's sake, but the discovery and dissemination of new ways for students to thrive.

In terms of *community*, the allocation of housing should work to the best advantage of the entire college community, not merely to the exclusive welfare of a favored few. If the assignment of housing creates a sense of social inequity based on wealth and privilege, making for a division between haves and have-nots, our community is not well served. "Community" in a democracy implies, I think, fairness and equal standing. Yet if rankings are to be made and preferences granted, let it occur according to the principles valued by the whole community. This being principally an academic community, excellent scholarship and academic leadership ought therefore to merit the privilege of preferential housing, above all other criteria.

If you accept my analysis of the appropriate principles of housing allocation, then how are we doing just now at Rollins? Does

our present system come as close as another system might do in honoring and fulfilling these principles? If not, then we do indeed have an issue worth pursuing and a task of reinvention to accomplish throughout our community.

Another way to approach this issue is to ask whether there's anything about our current residential system that clearly inhibits students in their pursuit of academic excellence, or that stifles inventiveness and creativity, or that dispirits and degenerates our sense of intellectual and social community. That's what I think we need to ask as we look for quite specific answers.

So the question I put to the committee and to the college is if you can recognize specific failings in our residential program as it is, and if you can invent a scheme that better promotes our collective collegiate values of excellence, innovation, and community.

Now it's up to you to register your opinions on this matter with me and the Student Life Committee. If you think Rollins can do better with its residential program, please let me know your thoughts soon (Box 276).



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 3rd

Free Magic Show featuring Thad Seymour/ Winter Park Public Library at 10 A.M.

Campus Crusade for Christ/ French House at 7P.M.

ACE MOVIE/ Down Under at 8 P.M.

Friday 4th

Independent Study Proposals due to Dean of the Faculty

JSL Meeting/ French House at 3:30 P.M.

Saturday 5th

IFC-Panhellenic Barbecue/ Mills Lawn at 5 P.M.

Soccer vs. St. Leo/ Sandspur Field at 7 P.M.

President's Founders' Day Western Dance/ Student Center 9P.M.

Sunday 6th

Weekly Worship/ Knowles Memorial Chapel at 11AM

ACE Movie *The Firm*/ Down Under at 8 P.M.

Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 7th

Winter/Spring Registration Begins

R-FLAG Meeting/ Casa Iberia at 7 P.M.

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 8th

Mozart at Midday/ Galloway Room at 12:15 P.M.

Ace Movie *The Firm*/ Down Under at 8 P.M.

ROC Meeting/ Lyman Hall at 8:01 P.M.

Wednesday 9th

Volleyball vs. Tampa/ Field House at 7:30 P.M.

Thursday 10th

Campus Crusade for Christ/ French House at 7 P.M.

Friday 11th

Last Day of Registration

JSL Meeting/ French House at 3:30 P.M.

Saturday 12th

Volleyball vs. St. Leo/ Field House at 7:30 P.M.

Sunday 13th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

ACE Movie *City Slickers II*/ Down Under at 8 P.M.

Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 14th

R-Flag Meeting/ Casa Iberia at 7 P.M.

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 15th

ROC Meeting/ Lyman Hall at 8:01 P.M.

ACE MOVIE *City Slickers II*/ Down Under at 8 P.M.

Wednesday 16th

ACE Performer - Calvin Jones, jazz pianist

Thursday 17th

Campus Crusade for Christ / French House at 7 P.M.

ROLLINS

SPORTS SHORTS

MEN'S SOCCER HOSTS UCF, ST. LEO

The Rollins men's soccer team, 13-3, is now one victory away from tying the school record for victories, it set last season and can tie the mark Wednesday night against cross-town Div. I rival UCF. The Tars downed UCF 2-1 last season. Rollins lost a tough, tough Sunshine State Conference matchup to #7 Tampa last Tuesday 4-2 in double overtime. Tony Lawlor scored both goals in that one for the Tars. Rollins also downed North Florida 2-0 Saturday. Charlie Hutcherson, a sophomore, notched his first complete shutout. Lawlor added another goal against UNF and freshman Alan Lockrem the other. Tars host UCF and St. Leo this week.

VOLLEYBALL GOES 2-2 AT TOURNAMENT

The women's volleyball team went 2-2 at the Missouri-St. Louis Tournament this past weekend and raised its mark to 15-14 overall. The Tars also defeated Florida Tech and North Florida in SSC matches at home last week. Rollins is 5-6 in SSC play. Daniela Brenha had a quality week with 81 kills, 50 digs and hit .281. Chris Smilari had 76 kills and Kendall Goodier 71 on the week (she was 11 kills/0 errors in the UNF match). Tars are on the road again this week as they play at Flagler Tuesday and at the UNF Tournament Friday and Saturday. Final home match is Wednesday, Nov. 9 vs Tampa.

TOLLETTE LEADS WOMEN'S GOLF TEAM

Sophomore Jenny Tollette shot a final round 77 to finish 6th at the Pat Bradley Invitational Sunday in Miami and Rollins was third in the all Division I field. Tollette had a 80-76-77 = 233 to fin-

ish one shot behind two players from South Florida, which is ranked #16 in the Div. I golf poll. Rollins shot a 952, one shot behind second place FIU. USF had a 917. Other finishers for Rollins: 15. Shruti Khanna 88-75-79 = 242, 16. Melissa Lagod 79-82-82 = 243, 19. Cherie Hansen 82-85-78 = 245.

CROSS COUNTRY AT CONFERENCE

The Rollins men's and women's cross country teams completed their fall season by finishing 5th and 6th at the Sunshine State Conference meet in Jacksonville this past Saturday. Lee West, a Rollins freshman, finished 9th in the women's race to make second team All-SSC. North Florida dominated the race as they won both men's and women's SSC titles. Other top Rollins finishers: Heather Garrett (24) and Chris Wrenn (29). For the men, Mike Cooper was 16th, Matt Williams 19th and Andrew Spencer 25th.

MEN'S GOLF AT TOURNAMENT

Seeking to duplicate its championship at the Stetson Invitational, the Rollins men's golf team will play at the Florida Atlantic/PGA Tournament in Boca Raton Oct. 31-Nov. 1. The Tars also host the Cellular One/Florida Citrus Sports Co-Am Sunday, Nov. 6 at noon at Sabal Point CC and their own Rollins Invitational Monday-Tuesday, Nov. 7-8 which is one of the three qualifying tournaments for the NCAA II Nationals next May.

RUN FOR NUMBER ONE

This past week turned out to be rather exciting in college football. The game with the strongest influence in the polls was the Nebraska vs. Colorado game. These two undefeated teams met in Nebraska to shoot out for a chance at the national championship.

While Nebraska was favored going into the game, there was perceived to be a strong possibility for an upset. Nebraska's defense and potent offense were assembled, while Colorado's explosive running game, with their good passing attack acted as if they did not even need to show up. This game went down as just another victory for Nebraska.

In the ACC game of the week, Duke had their hands full with a potent Bowden styled offense. Florida State handily beat the only undefeated team in the Atlantic Coast Conference. Florida State, hoping for another voting miracle in the polls, is attempting to prove that by beating obviously lesser teams by a large margin, they should be given the national championship over teams like Auburn (no bias at all).

The Florida Gators slaughtered Georgia proving that the old rivalry is no more spectacular than watching the Dolphins play the Bucs. Steve Spurrier is hoping to avoid any more controversy until they destroy the Seminoles in Tallahassee, and his schedule will allow that.

Again, the need for play-offs are being demonstrated. Most of the schools in the top five rarely even play each other, and a play off system is the only way to assure that level of competition.



Halloween descends on Rollins, in the form of Halloween Howl and little kids. Residential organizations sponsored haunted houses, and most of the campus was immersed in the grim holiday spirit. Halloween Howl was sponsored by Residential Life.

Photos by Andy Hunting