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**Clerks, Jerks,
and Sandspur Quirks**

See **NEWS**

**Midnight Basketball,
Reagan, and You!**

See **FORUM**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #11

Rollins College - Winter Park, Florida

November 10, 1994



Rose Garden Dedication

Photo courtesy of the Office of Public Relations

Mike Porco and Mrs. Virginia Nelson Spears unveil the plaque officially dedicating the Nelson Rose Garden last Friday at noon. The Rollins Chamber Singers performed and more than 100 friends of Mrs. Nelson as well as faculty, staff, and students attended the ceremony.

Will Rollins Revamp Housing?

BY HEATHER KAYE
Sandspur

Charles Rock, Professor of Economics, has established a proposal for new housing arrangements at Rollins. The idea was derived from other Residential systems at Harvard, Yale, Williams, and a half-dozen other colleges and universities. This proposal has been around for five or six years, but has never been put into effect. He hopes that will change soon. Charles Rock believes that, "one third of the students who come here never really integrate into the Rollins community, and this housing agreement would avoid that situation."

Several key principles have informed the design of the following system: equity, inclusiveness, democracy, and flexibility. There would be non-dis-

See "Housing" - Page 2

LASA AND BSU ROCK THE HOUSE DOWN

BY RAY TAYLOR
Sandspur

On November 4, 1994 the Student Center was transformed into the place to be. The Latin American Student Association and the Black Student Union hosted "Flava-N-Ya-Ear," and over 550 people showed up.

This party was started on the premise that Rollins students just want to have fun, and fun was had for all. It was well advertised in local clubs, area colleges like Valencia and U.C.F. downtown, and several of the local high schools. About 200 of the participants were Rollins students, which demonstrates just how popular and well advertised this event really was.

Since the party was mostly non-students, there was a concern that there might be problems with drinking, and that people that were not really the right age to attend a college party. The average age at the event was about 17-21. There



Photo by Andy Hunting

Hot Barbequed Fun

The campus had a great time at the annual campus barbeque, part of the Founder's weekend festivities.

See "Party" - Page 2

Unique Holiday Ornament Created To Benefit Thousands

SPECIAL TO THE SANDSPUR

The Central Florida community has joined efforts during the holidays to help children, adults and families of the area. Nationally syndicated cartoonist and Central Florida resident, Jake Vest, creator of the cartoon "THAT'S JAKE" has generously donated an original drawing to be laser etched onto a limited edition illuminated glass holiday ornament to benefit the thousands of Central Florida children, adults and families that live with the consequences of seizure disorders. "This project holds tremendous potential to raise much needed funds for the programs of The Epilepsy Association of Central Florida (EACF)", said Mr. Vest.

The ornament, in which the beloved "That's Jake" character will be displayed,

is an ingenious fusion of state of the art technology. Each limited edition design is individually engraved and numbered to create a unique one-of-a-kind collectable. The perfect idea for a holiday gift.

Walgreens of Central Florida is supporting this project by donating space in their 60 plus Central Florida stores as the exclusive outlet. All expenses of this project have been underwritten through a generous gift made by Wayne Densch Inc., distributors of Anheuser Busch products, making 100% of the proceeds benefiting service programs of The Epilepsy Association of Central Florida, such as direct medical services for individuals who can not afford medical care and diagnostic treatment.

Epilepsy is terribly misunderstood, it is not a disease, but a treatable physical

condition. "Without support from the community, we could not help individuals and their families whose lives are affected by seizure disorders," said Doug Gantt, President of The Epilepsy Association of Central Florida.

EACF is dedicated to improving the quality of life of persons with epilepsy and reducing the incidence and consequences of the condition. EACF identifies, defines, and advocates for the needs of persons with seizure disorders; and in conjunction with The Epilepsy Foundation of America, support research programs addressing the causes of epilepsy, advances in medical treatment, prevention of onset and reduction of consequences of epilepsy.

For more information please contact Kimberlee Strong at (407) 422-1416.

"Party" Continued From Page 1

was no alcohol allowed in the door, however that really never became an issue.

The event had by far the best music of any event on campus, and this was one of the major drawings. The event was disc jockeyed by DJ Cano and the Hit Men. Their variety included Hip Hop, Reggae, Latin Music, and House music. Some of the partiers were still having fun for hours after the party was officially over.

This event also was a major money maker. The event charged all non students \$3.00 before midnight and \$4.00 after midnight. They also charged a \$1.00 reentry fee. They also sold soda for \$.50. The event turned in \$1700, however after all the expenses were covered, they made about \$1000. One of the organizers Shelley Queeley stated, "The LASA BSU party was a great success based on teamwork and hard-work."

LASA and BSU plan to hold another party in the Spring in which they are hoping for even more cooperation. They are hoping to include groups like ISO, IFC, Panhel, and RHA in their next all campus party.

There is one other news worthy element to this story, there were no incidents of violence, drinking, or any other problems noted at this party. According to Shelley Queeley, everyone just came to have fun, and that is what they did.

Correction:

Rollins students give Sandspur 110%

In Sandspur issue #10, there was a typographical error in the beans poll. The poll was meant to say that 30% of students polled were unsure, not 40%. This lead to a total of 110%, a very embarrassing statistic. This was a simple typographical error, and should not be repeated.

November 1994

Sun Mon Tue Wed Thu Fri Sat

HOURS

Sun-Thurs.
7:30-12:30
Fri. & Sat.
7:30p.m.-1 a.m.
*Check out new
air hockey and
dartboard!*

1

2

3

4

5

Beverly
Hills
90210
8 p.m.
every week

Seinfeld
9 p.m.
every week

6

7

8

9

10

11

12

Movie
The Firm
8 p.m.
ACE

Melrose
Place
8 p.m.
Football
9 p.m.
every week

Movie
The Firm
8 p.m.
ACE

Band
SAY-SO
alternative
pop
9 p.m.
ACE

13

14

15

16

17

18

19

Movie
Malice
8 p.m.
ACE

Movie
Malice
8 p.m.
ACE

Rick
Kelley
Motown
9 p.m.
ACE

20

21

22

23

24

25

26

Movie
City
Slickers II
8 p.m.
ACE

Movie
City
Slickers II
8 p.m.
ACE



CLOSED - THANKSGIVING BREAK

27

28

29

30

CLOSED Reopen

Movie
8 p.m.
ACE

Hanukkah
Program
7:30 p.m.
JSL

Check out daily
and weekly
specials. Try the various
Haagen Daz ice
creams

Try Freshshakes...all

the
DOWN
UNDER

the
DOWN
UNDER

"Housing" Continued From Page 1

criminy treatment of each student in all housing matters during his/her years at Rollins. Every student will be included in this system of housing, unless they prefer no to. The housing arrangements should promote self-government of students within each residential group and across campus. Finally, this system allows students to respond to personal preferences.

The new housing proposal is a residential multi-house system. The current dormitories would be divided into twelve residential "houses" (could be as many as 16), freshman dormitories, and unisex dormitories. The residential "houses" would be the semi-proprietary living space of the designated "house" and its members. It would also be the place where the various activities of the house-meetings, parties, visiting speakers, etc... would take place. The freshman dormitories (3-5 depending on numbers needed) would be for the unaffiliated freshman. There would also be parts of these houses for upperclassman who could not be accommodated in their own house due to space limitations or for those who choose not to live off-campus. The unisex dormitories are for those who prefer to live in a more strictly segregated housing situation. Therefore, everyone could have a satisfying place to live.

At the beginning of each academic year, the students would be divided into

unaffiliated freshman (and possibly some unaffiliated transfer students) and upperclassmen (members of the 12 residential houses). During the second semester of each year, freshman would be randomly chosen by lottery to become a member of one of the residential houses. Each freshman could decide to be randomly placed into a house as an individual or may join with up to four other freshman to be randomly placed into a house as a group. There would be some mechanism built in to the system to allow students to change their house affiliation because of serious incompatibility problems.

This system of housing would eliminate Greek housing, but it wouldn't ban the existing groups. It will retain the positive aspects of the Greek system, such as, self-governance and the unity of small groups of people, but it will not rely on already existing groups choosing who will be their associates.

Charles Rock sums it up when he states, "this system combines governance and residential living." He plans on presenting his proposal to the Student Life committee in the Spring, but believes it will not be in effect for at least two years. Although, he hopes that the self-governing group aspect will be implemented before that, even without the housing agreement in order.

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Bill Home Accounts Welcome

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

Possible Ban On Guns In Schools

(Supreme Court) - The Supreme Court now has to decide a case involving guns in schools. The court heard arguments today over a federal law banning guns within a thousand feet of schools. A lower court threw out the ban. An attorney for a Texas high school student argued that Congress lacked the constitutional authority to pass the law. The Clinton administration today asked the Supreme Court to reinstate the federal ban. The administration is joined by many teacher and gun control groups who argue Congress has the authority to pass such laws. But many state and municipal groups disagree. Jon Felde, lawyer for the National Conference of State Legislatures, says the case represents a threat to states' rights and individual liberty.

Surprise Turns Tragic

(West Monroe, Louisiana) - It's a practical joke that went tragically awry. In West Monroe, Louisiana, a teenage girl was fatally shot by her father after she jumped out of a closet and shouted "Boo!" when her parents came home early Sunday. No charges have been filed against the father, Robert Crabtree. Authorities say the case will be turned over to the district attorney as a matter of routine. The way police tell it, 14-year-old Matilda Crabtree and a friend were hiding in a bedroom closet and made noises to make her parents think someone had broken in. Crabtree got his gun, and when Matilda jumped out, her startled father shot her in the neck. The friend was not hurt. Matilda's last words to her father were: "I love you, Daddy."

Mystery Meat?

(Los Angeles) - O.J. Simpson's lawyer is complaining that his client isn't getting the proper food. Robert Shapiro says because Simpson spends the entire day in court, he returns to jail too late to get a hot meal. So Simpson is given a sandwich with only one piece of meat in it. Shapiro calls it "mystery meat." Pool reporters say Shapiro told the court he's concerned because Simpson is losing weight and his health isn't good.

President Thanks Passerby Who Subdued White House Gunman

(White House) - President Clinton has thanked two of the passerby who tackled a gunman who opened fire on the White House. Kenneth Davis of Hagerstown, Maryland, and Harry Rokosky of San Antonio were applauded for "a job well done" during a meeting with Clinton in the Oval Office today. The two subdued the suspect during the October 29th incident and held him for the Secret Service. Davis says he and Rokosky had never met before and acted independently when the alleged gunman, Francisco Duran, paused to reload his assault rifle after firing more than a dozen shots. A third passerby,

Robert Haynes, secured the gun. Davis is a corrections officer in training and says he'd ultimately like to join the Secret Service.

3 Cent Stamp Increase Coming

(Washington) - The Postal Service hopes to raise the price of a first-class stamp to 32 cents in January. Postal Board Chairman Sam Winters says the agency is looking to boost rates by more than ten percent across the board. He says consumers "should plan accordingly." Winters says the increases are needed as soon as possible because the proposed increase will provide "just enough" income to operate the Postal Service. The independent postal Rate Commission is considering the proposal and is expected to rule within a few weeks.

Don't Listen To Everything Mom Says

(Chicago) - A study suggests that parents who constantly tell their kids what to eat may wind up with fatter kids. The study says preschoolers who had the most body fat had the most "controlling" mothers when it came to food. It also says these children also were least likely to stop eating when food was present. Researchers say kids were less able to regulate their own eating when their mothers did the job for them. One researcher says parents should provide their kids with healthy food choices, but let the kids figure out how much to eat. The study at the University of Colorado Health Sciences Center is in the journal, "Pediatrics."

Apology Extended

(Union, South Carolina) - A South Carolina woman's family has apologized to the black community in Union, South Carolina. Susan Smith's relatives say they're sorry she falsely claimed that a black man seized her car and kidnapped her two small sons. Police say she later confessed to killing them herself. Smith's brother, Scotty Vaughan, issued the apology on behalf of his family. He called the episode "disturbing." Vaughan appeared along with Charles David Smith, the father of Smith's estranged husband, David. Both read statements to reporters but answered no questions.

Jurors Get More Freedom

(Los Angeles) - Judge Lance Ito is giving jurors in the O.J. Simpson case a little more freedom. The judge had told them to avoid all media. Now, he says they can watch entertainment programs and live sports events. He also says they can rent movies, but said they should stay away from "Naked Gun" movies in which Simpson appeared. Ito also told the jurors not to watch any newscasts or news updates. He said the court will make available newspapers that have Simpson-related material cut out. The prosecution and defense are trying now to choose 15 alternates to go with the 12 jurors that have already been chosen.

The Far Side

by Gary Larson



After flicking on the light, Professor Zerkowicz is caught off guard by the overnight success of his efforts to cross-breed flying fish and piranhas.



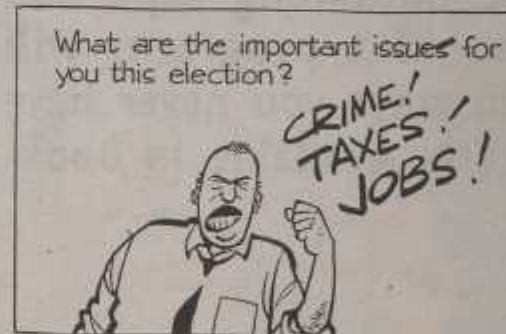
"It's Jim Wilkins, Dave. Same as the others. Trussed up like a Christmas present with his hunting license stuffed in his mouth. ... I want this bear, Dave. I want him bad."



"Well, I've got good gnus and I've got bad gnus."

Editorial Week

by Kirk Anderson



POLITICALLY PALATABLE AFFORDABLE HOUSING PROPOSAL

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21–Apr. 19) The stars say that this week would be a good time to break the world record for saying "There's plenty of time for ham" the most times consecutively.

Taurus: (Apr. 20–May 20) The rain is coming, but it's not the weather—It's the rain of inner rage from America's teens.

Gemini: (May 21–June 21) The stars have decreed that you'll give birth to an ear of corn.

Cancer: (June 22–July 22) "The Man" comes down on you extra hard. "The Man," of course, refers to playwright Tom Stoppard.

Leo: (July 23–Aug. 22) Things get a lot "wetter" around the house when your partner buys a sprinkler.

Virgo: (Aug. 23–Sept. 22) The alignment of Saturn's moons means it's a good time to get the tea-stains off the sofa.

Libra: (Sept. 23–Oct. 23) Offer the people in your secretarial pool a home-baked kringle, then crack them on the back of the skull with a bottle of Night Train.

Scorpio: (Oct. 24–Nov. 21) A

handsome Leo will come into your life and teach you the secrets of bow-hunting.

Sagittarius: (Nov. 22–Dec. 21) A Mountain Dew commercial inspires you to go rollerblading, but as you jump off the recliner, you trip and crack your head open on the coffee table.

Capricorn: (Dec. 22–Jan. 19) You're thanked on the liner notes of Steve Vai's new album, not for your studio drumming—but for making Steve's life hell!

Aquarius: (Jan. 20–Feb. 18) An investment in tiny snack cakes earns you thousands, but you spend it all playing "Karate Champ."

Pisces: (Feb. 19–Mar. 20) Cubs outfielder Sammy Sosa visits your girl scout troop and shows you the true meaning of pain.

Ruby Wyner-Io would like to thank everyone who took part in her first annual "Gimp-a-thon." Thousands of lousy cripples will receive prosthetic limbs so that they can pretend they're not freaks.

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The Weekly Crossword

"IN" IS OUT!

By Gerry Frey



ACROSS

- 1 *Encroach*
- 5 Gives up
- 10 Semitic
- 14 "_____ heaven"
- 15 Skirt type
- 16 _____ DesCartes
- 17 British rituals
- 18 Spaces at the beginning of paragraphs
- 20 Follows north or south

- 21 Messrs. Vereen and Franklin
- 22 Curves
- 23 Heart artery
- 25 Senate worker
- 27 Mammas partners
- 29 *Casual*
- 33 German submarine
- 34 D.O.A.
- 35 Self esteem
- 36 Cultivate

- 37 March of _____
- 38 Sis's siblings
- 39 Mr. Amin
- 40 Goalies goals
- 41 Le _____ Coeur
- 42 *Guts*
- 44 "The ills we ought _____": Matthew Arnold
- 45 Singles
- 46 *Chants*
- 47 Meat jelly
- 50 Persons born on August 5th, eg
- 51 AARP members
- 54 *Brainy*
- 57 *Person from dia ?*
- 58 Follows coat or family
- 59 *Sweet scent*
- 60 Caesar's garb
- 61 From a great distance
- 62 Ire
- 63 _____ as a bug in a rug
- 10 Has gotten up
- 11 Classic cars
- 12 Ms. Bancroft
- 13 Mrs. Truman
- 19 *Number*
- 21 Your neighbor's child
- 24 Fiery gem
- 25 Craves
- 26 Summer drinks
- 27 "_____ there"
- 28 Linger
- 29 *Revenues*
- 30 *A pleading*
- 31 A greek market place
- 32 Also ran
- 34 Donates
- 37 Hamlet, eg
- 38 Mr. Ruth
- 40 Inasmuch as
- 41 Name bearers
- 43 Laborer
- 44 Machinist
- 46 Needle
- 47 "_____ boy"
- 48 Medieval slave
- 49 Request
- 50 Wind bag
- 52 Spaghetti sauce
- 53 Catch
- 55 Circuit Ct. of Appeals
- 56 Sawbuck
- 57 Alcoholics' problems

DOWN

- 1 *Ask*
- 2 U.S. citizen
- 3 *Capital of diana ?*
- 4 Printers' measures
- 5 West Pointers
- 6 Ms. Verdugo
- 7 Loud noises
- 8 Suffix
- 9 Red or Black, eg

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Winter Celebration at Epcot Will be BRIGHTEST Ever

by Mike Reems
Sandspur

LAKEBUENA VISTA, Fla. — When nightfall hits Epcot on Nov. 25, the holiday lights will turn the park into a winter fantasy of radiance, marking the beginning of Epcot's brightest holiday season yet.

This year's celebration, which runs through Dec. 30, includes all that's merry and bright: a dazzling new "light bridge" connecting Future World and World Showcase, a spectacular new nighttime fireworks, music, light and laser show, and two weeks of a solemn candle-lit ceremony that includes a retelling of the Christmas story.

The lights will be the brightest at Showcase Plaza, where a towering 65-foot Christmas tree will greet guests entering World Showcase with messages of peace and goodwill translated in 40 languages.

The tree will be lit every night during a tree-lighting ceremony featuring the Voices of Liberty choir, fanfare trumpeters and storytellers from around the world. An extra flip of the switch and a magical bolt of electricity will illuminate Lights of Winter, turning the plaza into a virtual winter wonderland.

Lights of Winter is a dazzling display of 30,000 lights that literally envelops Epcot guests in a canopy of sparkling lights. These light arches, which cover the bridge into World Showcase, bring a popular European tradition to Epcot.

"Just like our Christmas parades in America, many European countries kick off their winter holiday festivals with the lighting of arches that go over their main streets," said show producer Jim Heffelfinger. "We've taken this concept and have brought it to Epcot."

Just as the new light display will kick off the evening the new Holiday IllumiNations will take it out with a bang. This evening spear of lights, lasers, music and fireworks will capture the spirit of Epcot's international holiday celebration with the theme "Peace on Earth, Goodwill to Men."

The show will be tully synchronized to seasonal music created by an 80-piece orchestra in Czechoslovakia and, for the first time ever, will feature vocals, including a children's choir and a powerful solo by award-winning vocalist Sandi Patti.

Holiday IllumiNations will include "Greensleeves," Tchaikovsky's "Nutcracker Suite," "O Holy Night," and a Chanukah medley. The program will end with a message of goodwill from Walter Cronkite before the show's finale: two versions of "Let There be Peace on Earth" by choirs of children and adults.

The nightly show — the first entirely new holiday-specific version of Epcot's popular IllumiNations — will be a rather bright display: more than 870 individual fireworks pieces will be ignited nightly in colors of red, green, white, silver and gold. Red and green lasers will also shoot through the air in time to the music while creating images of a huge "snow shaker," toy soldiers, rocking horses and gingerbread boys.

"Just like with the original IllumiNations, the special effects and fireworks will match the score of the music," said Heffelfinger. "Some songs will feature whites and blues, others will

have the traditional reds and greens. In fact, the section with 'O Holy Night' will feature all silver fireworks, making the sky appear to be full of stars."

Disney's Candlelight Processional, a solemn retelling of the Christmas story featuring a celebrity narrator, 400-voice choir and 50-piece orchestra, will bring the brilliance of several hundred candles to America Gardens Theater.

This is the first year Disney's Candlelight Processional, held on a limited basis for the past 23 years at the Magic Kingdom, will be presented for an extended run in a Disney theme park. The show will be presented Dec. 5 - 18 at 6:15 and 7:45 p.m.

The lights aren't the only story, however. Throughout World Showcase, the customs, traditions and foods of Christmas, Chinese New Year, Japanese New Year, Kwanzaa and Chanukah take center stage. It's a "cultural exchange" celebration of holidays around the world, where guests are able to get a "taste" of holiday observances with international cast members who have practiced these traditions all their lives.

Epcot guests will be able to meet holiday storytellers in every World Showcase nation — from *Pere Noel* in France to *Julenissen* in Norway and the Three Kings in Mexico.

Unique gifts abound in the many shops located around World Showcase promenade. Throughout the holiday season, 30 artists will make special appearances at Epcot, with displays and demonstrations including the carved creations of sculptor David Frykman (Nov. 27), critter-themed Christmas Ornaments by Dean Griff of Silvestri (Dec. 3) and the Snowbabies collectibles by Kristi Jensen Pierro of Dept. 56 (Dec. 17-18).



Music News

THE MIGHTY MIGHTY BOSSTONES QUESTION THE ANSWERS

(Mercury)

The Mighty Mighty Bosstones return with their full length follow up to last years' "Don't Know How To Party." The Bands' sound remains intact as they deliver a more Punk Rock influenced album. "Question The Answers" was written and recorded during breaks from their extensive touring schedule. The album was produced by Paul Kolderie (Radiohead, Hole), The Butcher Brothers (U2, Cypress Hill), Ross Humphries (Bosstones' live Sound Engineer) and the Bosstones themselves. "Kinder Words" is the first emphasis track from the album. A video will accompany the launch. Touring is already in full swing and will continue throughout the life of the album.

THE CRANBERRIES NO NEED TO ARGUE

(Island)

Limerick, Ireland's The Cranberries took the music world by storm in 1993. Propelled by the captivating voice of lead singer Dolores O'Riordan, the foursome includes brothers Noel (guitars) and Mike (bass) Hogan and Fergal Lawler (drums). After realizing a success story many only dare to "Dream" of (double platinum debut album, gold single "Linger", MTV smash), The Cranberries settled down to record their second album which is a dazzling display of their unique song and sharpened skills. No Need To Argue contains 13 wondrous new tracks produced by Stephen Street (Everybody Else...). The first single "Zombie" is already getting radio play and a headline tour is planned for November.



Mickey, Minnie and the whole gang will join together to bring a little holiday magic to Epcot every evening beginning Nov. 25.



"Clerks"

Registers itself into Theaters

Nov. 15

by Rod Piper
Sandspur

CLERKS, the first film by writer-director Kevin Smith, checks out the lives, loves, ambitions and eccentricities of two cash register jockeys at a New Jersey convenience store.

Smith peppers his tale with amusing convenience store icons—the man looking for perfect eggs, the woman foraging for the freshest milk, the geezer begging to borrow a porn mag and use the employee restroom. But any encounter can go bad. Just ask Dante Hicks (Brian O'Halloran).

The day dawns bleakly for 22-year-old Dante when the boss calls, asking him to handle the early morning shift at Quick Stop Groceries. "I am not even supposed to be here," Dante says as one thing after another goes wrong.

He was supposed to sleep late, play hockey, enjoy himself. Instead, he's pelted with cigarettes by angry customers, shocked by angry customers, shocked by sexual revelations from devoted girlfriend Veronica (Marilyn Ghigliotti), and devastated by the wedding announcement of the high school ex he can't forget, (Lisa Spoonauer).

And then there's Randal (Jeff Anderson), Dante's reckless counterpart at the adjoining video store, who wantonly insults customers and scorns at the idea that his job should influence his behavior. When they sneak out to attend a wake, Randal shames Dante and outrages the mourners by tipping over the casket.

"What kind of convenience store do you run here?", a coroner demands as she collects data on a customer's embarrassing demise. Dante doesn't have a reply. But he just might take tomorrow off.

CLERKS, the comic highlight of the 1994 Sundance Festival and the New Directors-New Films program at the Museum of Modern Art, is writer-director Kevin Smith's debut feature film.

CLERKS was filmed at Quick Stop Groceries in Leonardo, New Jersey for 21 consecutive days beginning April 1, 1993. Smith, 23, produced and edited the black and white film with Scott Mosier, who was also the sound engineer. The two met in film school in 1992; director of photography David Klein was another classmate who joined

Smith in New Jersey for the production.

The convenience store is an often-maligned aspect of contemporary life; a second-choice kind of place where selection is smaller, prices are higher and expiration dates are right around the corner. If a clerk delivers correct change, he's done as much as most customers expect.

But Smith demonstrates that a convenience store can be more than a generic pitstop for a pack of smokes and a loaf of bread—especially if you work there. Smith has been at the Leonardo Quick Stop since he was 19, and continues to work there from time to time. "The place was like a clubhouse. All my friends would come. It was never a burden to be there," he said.

In addition to an income, the store provided Smith with a fertile base for storytelling, and the primary location for the film. He and Mosier set up an editing machine in the video store, serving customers until 10:30, and editing after closing. To save time, they also slept there, so that Smith could stumble over to Quick Stop for its 6 opening. Quick Stop also launched at least two acting careers, and one romantic relationship. Jeff Anderson (Randal) and Lisa Spoonauer (Caitlin) met during production and are now engaged.

CLERKS is basically about consump-

tion, says Smith. But while Dante and Randal are as concerned with their physical appetites as most guys, they also examine and debate their personal philosophies, battling like an id and ego.

"Their discussions were a way to get it across to people that just because you're jockeying a register doesn't mean you're a complete buffoon or a total idiot. There are customers who are really condescending, like they believe this is where your life begins and ends—that you really don't have any other abilities and that's why you're sitting here."

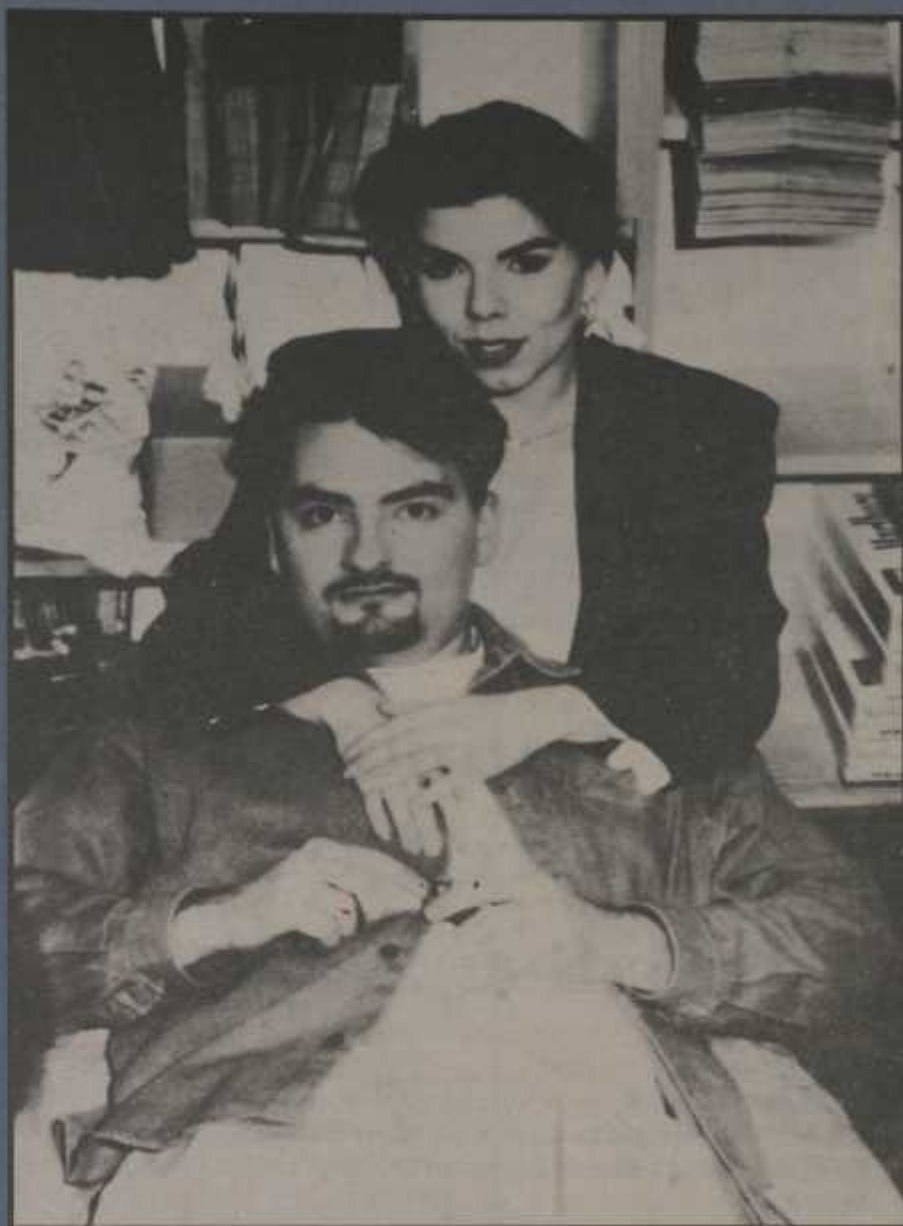
Still, Smith expresses no regrets over the 6AM to 10:30 PM stints he has pulled at Quick Stop. As for his protagonist, he observed, "I think Dante needs the store more than the store needs him. It's his base, his raison d'être, if you will."

Smith understands Dante's attachment. "It's a forum where there's so much freedom that you can get away with talking

about anything—whether you're really pushing at the edge of the envelope in front of the customers, or just discussing things to keep the mind from buying into the mentality that, yeah, this is all that I am, just a register jockey."

Smith's affection for his characters is tangible throughout the story. "There are very few people in life that you can react to, and off, and with as well as Dante and Randal do, so there's love there. There's also Dante's love for his girlfriend, for his past, and for the job."

Smith left film school early with a draft of the script underway, and returned to New Jersey (and Quick Stop) to invest the balance of his tuition in CLERKS. "Thank God Scott (Mosier) and David (Klein) stayed," said Smith, "because David knew everything we had to know about cinematography and Scott pretty much had the editing room down to a science."



Brian O'Halloran and Marilyn Ghigliotti in Kevin Smith's "Clerks." Above, they are in full slacker action behind the counter in a convenient store.



Jeff Anderson and Brian O'Halloran kiss and make up after one of the more traumatic scenes of a very untraumatic movie.



MCA Launches Signature Collection Laserdisc Series

by Lisa Hamil
Sandspur

Universal City, CA — A special edition of "DRAGON: THE BRUCE LEE STORY" will inaugurate the new Signature Collection laserdisc series from MCA/Universal Home Video on December 28, 1994, carrying a suggested retail price of \$69.98.

Designed to appeal to aficionados, collectors, and fans of the technical excellence of the laserdisc format, the letterboxed special edition will include an audio introduction from Linda Lee Caldwell, wife of the late martial arts star, scene-specific and general audio commentary from director Rob Cohen, storyboards, theatrical trailers and more. Future special editions in the Signature Collection series will also include supplemental extras like screen tests, scripts, personal interviews, and secondary audio tracks.

The critically-acclaimed film follows the life of martial arts superstar and legend Bruce Lee, who died unexpectedly at age 32 at the peak of his popularity. "DRAGON: THE BRUCE LEE STORY" examines the passions, fighting spirit, fierce dedication and personal demons that drove Lee to succeed, as well as his seldom-seen sensitive side, particularly in his relationships with his wife and children. Called "an immeasurably entertaining movie" by CBS-TV, "Dragon" is also ablaze with comedy, touching romance and spectacular martial arts sequences.

Art on Exhibit at the Orlando Public Library

by Fred Jaffey
Sandspur

Orlando, Florida. — Local artist Philip Cocimano's original art and his oil reproductions of paintings by famous artists are featured throughout the downtown Orlando Public Library in November and December. Displays in the Library's cases include the Florida Fossil Hunters, the Telephone Pioneers of America, and the Children's Home Society of Florida. The North Orange Library in Apopka features pencil drawings by artist Widilia Cardona.

With a natural interest in drawing, Philip Cocimano received his first real art instruction from an artist who worked painting murals in public buildings in our nation's capitol during Franklin D. Roosevelt's presidency and instructing students, such as Philip, who were recommended by their art teachers. After serving in the Navy, Mr. Cocimano discovered the joy of painting and studied oils, watercolors and sculpture at the Corcoran School of Art in Washington, D.C. He has enjoyed painting as a hobby ever since. Mr. Cocimano retired from his career as a chef in 1976 and now the local area resident leads a full life.. painting, cooking, and studying astronomy and astrology. Finding great peace of mind in the art and technique of painting, he also enjoys it simply as a means of self expression.

Mr. Cocimano produces his own original works, watercolor and oil, which are outdoor scenes from both his memory and imagination. His many oil reproductions of famous paintings include thirty van Gogh replicas, and he writes that "the library was very helpful by mailing me books on the various artists as I was doing them." Both original works and reproductions are featured in this exhibit.

PHANTOM RUN EXTENDED

by Robert Hogan
Sandspur Contributor

ORLANDO FL — In response to the overwhelming demand for tickets, eight new performances have been added to the Central Florida premiere of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA, directed by Harold Prince and presented by Cameron Mackintosh and The Really Useful Theatre Company, Inc. THE PHANTOM OF THE OPERA will begin performances at the Cart Performing Arts Centre in Orlando on April 13, 1995 for a limited engagement of six weeks through May 21, 1995. The official opening night is Saturday, April 15, 1995 at 8:00 p.m.

Beginning Sunday, November 13, 1994 individual tickets go on sale at all Ticketmaster Ticket Centers including Gayfers, Sports Unlimited, Blockbuster Music, Spec's, and select Blockbuster Video. To Charge-By-Phone, call (407) 839-3900, (904) 353-3309 or (813) 287-8844, Sunday 12 noon to 6 p.m., Monday through Saturday 9 a.m. to 9 p.m. The Orlando Arena box office, 600 West Amelia Street, will be open especially for the number 13 from 12 noon to 5 p.m.

Tickets may also be regular hours at the Office, open 10 a.m. to 5 Saturday, and at the RIES box office, open day through Friday, on nature Plaza at Church Avenue.

Based on the classic of the Opera" by Gaston tells the story of the hidden Phantom who lurks behind Paris Opera House, ex- ror over all its occu- stantly in love with the tine, devoting himself for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.

Since opening in London's West End in 1986, the show has broken every advance box office record and generated a record \$18 million in advance ticket sales prior to its January, 1988 Broadway opening; a \$15.3 million advance prior to its opening at the Ahmanson Theatre, Los Angeles in May, 1989; and a \$15.2 million advance for the debut of the first national touring production at the Auditorium Theatre, Chicago in June, 1990.

Internationally, THE PHANTOM OF THE OPERA has played or is currently playing in Toronto, Montreal, London, Tokyo, Stockholm, Hamburg, Melbourne and Vienna. The original London cast recording of THE PHANTOM OF THE OPERA was the first in British musical history to enter the charts at number one. It has since gone both gold and platinum in Britain and the United States, selling nearly two million copies.

**In response to
overwhelming
demand for
tickets, eight new
performances
have been added
to Central
Florida's
"Phantom of the
Opera"**

purchased during Orlando Arena box office, Monday through BROADWAY SE- 10 a.m. to 6 p.m. Monday through the lobby level of Sig- Street and Orange

novel "The Phantom Leroux, the musical eously deformed neath the stage of the ercising a reign of ter- pants. He falls in- young soprano, Chris- to creating a new star

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FORUM

Letters to the Editor...

HE KEEPS GOING AND GOING...

Dear Editor,

In response to your article "Editorial Policies Cause Concern," I would like to clarify The Executive Council For Video Interaction's position as well as shed more light on our conversation that was used as the basis for your article.

First, both of my articles were not in any way a personal attack upon Mac MacDonald as a human being, and I in no way admitted to this misconception. Rather, I attempted to publicize what myself and other members of the Rollins community feel are essentially inefficient policies and unproductive management procedures within Media Services. In no way did I attempt to mislead you or anyone else in the articles; instead, our organization attempted to rally students and faculty who may (or may not) agree with our opinion.

Second, in our conversation I did admit that I felt that Media Services would not change its policy, and I also admitted that I knew that I would never personally benefit from a change of policy because I am graduating in December. Yet our campaign was always of a reformist nature; why would we go to the effort to poll the students if this was a mere "personal attack?" We will not benefit at all from merely being agitators or mischief-makers; yet we will certainly gain from a more progressive policy regarding the video production equipment, and we feel that the student body will also reap the benefits of a more sound fiscal strategy.

You must also remember that we have made every attempt at addressing this issue by normal channels; we have been repeatedly ignored and were left with only two options: capitulation or confrontation. Unlike those of who are too intimidated to rebel, we chose to fight.

Third, it seems that a few members of campus feel that we are just "slinging mud." We have only reported the truth as we knew it and any issue that we can not prove has always been worded as such. The results of our campus poll were reported as accurately as possible, and all of the statements given by members of the Rollins faculty and student body were real. I admit that some of my descriptions of Mac's policies were inflammatory and even a little exaggerated; yet the same style of writing that "calls men and women to action" was used by Thomas Paine, Walt Whitman, Karl Marx, and the writers of the American Declaration of Independence.

Most importantly, it is your duty as editor to print the views and opinions of the student body even if it does unnerve a few members of the faculty or if the subject matter does not have universal support. As a member of Video projects, I was more than happy to film your investigation and hearings into the possible censorship of *The Sandspur*. I did not do this because I agreed or disagreed with your opinions; instead, I felt that you had the right to have this service if you requested it.

Likewise, we are not necessarily asking of your personal support in this matter. As editor of a student (not faculty) publication though, we feel that you should resist the attempts at censorship by the Rollins bureaucracy and continue to publish letters and articles that criticize campus policies, even if they are sometimes controversial.

It is quite possible that you feel that you are caught in a dichotomy between the free-

dom and responsibility of the press. Yet when a government denies its citizens the right to dissent in a legal fashion, it paves the way for anarchy and violence rather than rational debate.

Besides, a newspaper without controversy would be pretty boring!

Regardless of the above-mentioned, I will honor your request to not write any more so-called "personal attacks" against Mac MacDonald. Our campaign for publicity has obviously been accomplished, and the next (and most important) phase of our offensive will not require the use of *The Sandspur* or any other student publication.

Dexter Zaring

AND YOU HEARD IT FROM "THE MAN" HIMSELF

Dear Editor,

While a recent Time/CNN poll shows that the gay lifestyle was called acceptable by 52 percent of Americans, up from 35 percent in 1978, a majority still said that gay relationships are morally wrong. Such moral condemnation is based on a misinterpretation of the Bible.

Dr. Arthur Frederick Ide in his book *Zoar and Her Sisters: the Bible, Homosexuality and Jesus Christ* claims that, "in neither Leviticus 18:22 nor Deuteronomy 23:18 is there a reference to homosexuality. The term is kedesh: cult prostitute." Cult prostitutes were seen as unclean and were forbidden in purity codes.

Yale University history professor John Boswell writes in his book *Christianity, Social Tolerance, and Homosexuality* that Leviticus' "purpose is to elaborate a system of ritual cleanliness whereby the Jews will be distinguished from neighboring peoples." He points out that there is a distinction between intrinsic wrong and ritual impurity.

Prof. Boswell puts Leviticus' prohibition of cult prostitution on a par with its other prohibitions against the consumption of pork, shellfish, and rabbit and its condemnations of hybridization, clothing of more than one type of fabric, and cutting of the beard or hair.

Even sodomy is a misnomer. In Matthew 10:14-15 and Luke 10:10-12 Jesus publicly stated that Sodom and Gomorrah were destroyed because of their inhospitality to strangers. Dr. Ide even charges that, "The Sodom story is a ruse to cover the incest of Lot and his daughters" in Genesis 19:32-38.

Prof. Boswell writes that the people of Sodom wanted to know who the foreign strangers were rather than desiring carnal knowledge of them. The Hebrew verb "yada" is very rarely used in a sexual sense.

Dr. Ide spends two chapters on Romans 1:27-29. The denunciation was against heterosexuals who voluntarily chose to engage in homosexual activity. This is perversion — conscious choice — as opposed to inversion — unconscious/innate biological choice.

Dr. Uta Ranke-Heinemann in her book *Eunuchs for the Kingdom of Heaven* explains how the taboos against masturbation, condoms, and contraception in general are based on a misunderstanding of the story of Onan in Genesis 38:7-10 which should properly be interpreted as a violation of the Jewish custom of levirate marriage prescribed in Deuteronomy 25:5-10.

Moreover, there are positive homosexual

affairs reported in the Bible such as that between King David and Saul's son Jonathan in 1 Samuel 18:1-4, 20:41-42, and 2 Samuel 1:25-26; and between Naomi and Ruth in the Book of Ruth. King Solomon even wrote homoerotic poetry in the Song of Solomon 5:4-8, 5:10-16, and 8:1-3.

Dr. Ide even portrays Jesus as a gay male who lived nearly exclusively in the company of men and even had a beloved disciple who was allowed to lay his head on Jesus' chest while they ate and talked as described in John 11:36, 13:25, 21:7, and 21:20.

Jim Senyszyn

GO TARSI!

Dear Editor,

I would like to bring to your attention the great fan support that the Men's Soccer team received at the University of Tampa, Tuesday October 26. Many students made the trip, and made a great contribution to the team. Too many people at Rollins criticize without doing anything about it. All those students that went last night showed great spirit, enthusiasm for Rollins and it appeared that they had a very enjoyable evening. I have never been more proud of our Soccer team than I was last night, yet their efforts, perseverance and teamwork were matched by all those students who made the trip, cheering and clapping for all 120 minutes of the game. These students showed pride in Rollins; by being active and taking an interest I am sure more students will have less time to criticize and more memorable experiences.

--Keith Buckley

HOOP IT UP!

Dear Editor,

I'm writing this in response to Ixchelle Queeley's article in the September 28th *Sandspur*, "White Benefits Overshadow Black's Needs."

To begin with, I agree with her basic premise that Midnight Basketball will not provide a great deal of benefit for inner city African Americans. However, there is a local inner city basketball program. It's called Frontline Outreach and is run by C.R. Smith. This man (Caucasian, if that matters to anyone) gave up a successful chain of Orlando hardware stores to start this program out of his own pocket. He and his family has been living on a shoestring ever since.

This program exemplifies the intent of any Midnight Basketball program. Midnight Basketball isn't intended to pull children out of their homes in the middle of the night to shoot hoops. It's to give inner city teenagers that are already on the streets at midnight something to do that they enjoy. This has nothing to do with race. This statement doesn't imply that African American children are out roaming the streets while Caucasian children are at home. It just a fact that there are teenagers out on the streets at night. I'd like to challenge anyone, Ms. Queeley, to just take a walk down S.O.B.T. in Orlando at midnight. See the people that are really there, and what they are doing. You'll find some are African American and some are Caucasian. Then, if you're foolish enough to do this, try doing something really stupid like talking to the people there. Ask them if they want a job or an education. Ask them how much they are utilizing the



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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.

(continued on page 10)

Forum

(continued from page 9)

programs already in place. Then form your judgments about "white" politicians.

Participants in Midnight Basketball may not learn job skills. But what many of the young men and women find at this Orlando facility are responsible adults who care for them. I personally heard testimony from young African American men about the influence this man had upon them; and the difference his love and discipline made in their lives. These people didn't care about doing their homework and wouldn't think about it, so Midnight Basketball was not keeping them from pursuing success. These people didn't even consider it a possibility for them to become a judge, engineer or a businessman; at least, until the love this man had for them. From there they developed the confidence and vision to pursue something higher. None of this could have happened without the Midnight Basketball program to lure them in.

However, I believe this program works only because of the exceptional people running it, and the amount of personal sacrifice they made which motivated them to make the program work. A government run Midnight Basketball league probably wouldn't have those benefits, thus, it probably wouldn't work.

Now, to my complaint about Ms. Queeley's article. I'm not "white." I'm Puerto Rican. But I am sick and tired of stereotypes being irresponsibly applied to Caucasians. Ms. Queeley's article is a case in point.

Where the heck does she get off saying, "White people are not satisfied with dehumanizing an entire race, etc. etc." What, are all Caucasians racist? She tones down later in her article, from the implied "all" in her previous comment to simply whites in government... But her stereotyping is still evident. Do you really think, Ms. Queeley, that a Caucasian C.E.O. or politician looks at the African Americans in the inner city and fears for his or her job? I would also like to ask you, how many of the people you are describing have you really met? I've met and worked with people from all walks of life—from a millionaire nephew of a prominent golfer who's built a large country club in the area to members of the K.K.K. I've worked with winos of all races. I've met a couple of

the very rich C.E.O. types. I'm about to give you another stereotype, but one based on reality, not rhetoric.

You need to realize how deceiving appearances are (OK, you probably do know this—let me apply your knowledge). One member of the Klan I've met was a construction foreman. But an African American I know working under him told me how much a boost this man was to his self-esteem, and gave me a specific story about how this man trusted his work, didn't check up on him like he did the other guys, etc. I was at a loss. I knew how hateful the foreman was.

Now, the C.E.O. types I've met, in similar circumstances, would probably be perceived as racist by this same African American construction worker. But the ones I've met weren't. They were jerks to everybody equally. C.E.O.'s aren't threatened by African American advancement. They are where they are because they are so arrogant they aren't threatened by anyone (of course, I am confident any CEO reading this is a paragon of courage, virtue and humility. Keep that in mind if you ever see one of my resumes). They know how to smooth talk one person, intimidate another, flatter a third, all to get each individual to do what they want (which is their bottom line). The idea that another person can "hold them down" is alien to their thinking. If they had even considered that a possibility, they'd be stuck in middle management for the rest of their lives.

Now, if you want to speculate about why more African Americans aren't C.E.O.'s, well, fine. But don't use a racist argument. When most of the rich and powerful look at the inner city, they don't see a threat. Most of them see a problem, and those who care (not all do, I know that) try to solve it the best they can. Now, Ms. Queeley, I'm willing to admit you weren't intentionally racist in your article. I think you just used a couple of poorly worded phrases. I don't believe in throwing charges of racism around irresponsibly, so I'd rather give people the benefit of the doubt than make a quick accusation. But rather than throwing stones, Ms. Queeley, maybe you should join whatever effort is being made, even if it isn't a perfect one.

-- Jim Rovira

COMING TO TERMS: The Rollins Image: Seven Qualities

Alan Nordstrom
Sandspur

A while ago, I took part in a focus group intended to examine how well Rollins' public relations efforts work. Thinking about how we present ourselves to the world gave me an idea about how we might make an even better presentation than we do.

Imagining myself in the role of a promoter of Rollins, rather than simply as a professor and member of the community, led me to think in the language of images and image-making. It occurred to me that Rollins might make a more self-conscious and specific effort to define the college, to conceive a very particular image of what it aspires to be: what it stands for, what its values are, and what makes it distinctive and distinguished. This definition ought to be expressed in terms of qualities, those qualities aspired to by students and demonstrated by faculty, administrators and staff members. Here is my proposed list.

A Rollins graduate has been guided and encouraged to develop the following qualities:

- (1) a familiarity with the full spectrum of human knowledge, its categories, methods, and interconnections;
- (2) a closer, more comprehensive knowledge of a particular academic field or discipline;
- (3) developed skills in analytical reading, in expository and expressive communication, and in critical and creative thinking;
- (4) intellectual curiosity: a penchant for continued learning and self development, and an attitude of openness to novelty and diversity of thought;
- (5) compassionate concern for the improvement of society and the planetary ecosystem;

system;

(6) appreciation of and commitment to excellent human performance in various constructive and creative endeavors;

(7) practical skills of self-management, organizational management, and leadership.

I would consider this list (or an improved version of it) as virtually a manifesto of what Rollins intends to present to the world, the justification of its institutional existence. Thus I think our public relations office, as well as our admissions office, should be charged with representing Rollins to the public in terms of this image that we aspire to live by. Therefore, whatever demonstrates and reinforces this institutional image should be promulgated specifically as exemplifying Rollins' mission.

For example, when a new curriculum is constituted, that should be publicized in terms of our academic qualities (#1-4). When our service-learning program expands, that should be touted as illustrating quality #5. All kinds of superlative achievements, from Rhodes Scholarships to tennis championships, would point up quality #6. And examples of internships, publications, awards, and honorary societies would demonstrate quality #7.

The clearer we are in imaging what we intend as a college, the easier it is to model our attitudes and behaviors accordingly. Though images have earned a bad reputation by implying false fronts and glossing exaggerations of the truth, the image of Rollins I'd hope to promote is a vision rather than a distortion, an ideal clearly possible to achieve. We simply need to agree as a community on the qualities we embody and aspire to. Then, knowing what we're about, we can set out enthusiastically to achieve it. In fact, I think we already have.

Reagan's Many Triumphs

Michael Kelley
Sandspur Contributor

Recently when the news broke about former President Ronald Reagan's diagnosis of Alzheimer's Disease, I was dumbfounded. It just could not be so. Even at 83, A man that I respect as much as I do Reagan could not really be dying. He just could not have a disease that ruins a person's ability to think and function the way that has always shown me such great respect.

Quite honestly it distresses me to see the way that many current politicians have tainted such a long list of accomplishments. They so often like to discuss the things like Iran-Contra and other side issue instead of discussing the simple facts. (While some people feel that Iran Contra was a major issue, Reagan or whoever was behind it had situations like hostages and oppressing Communist dictators that were their chief concern, and they should be the main issue). The other favorite of those current political leaders is to simply lie about the Reagan record. Instead of whining about my personal feelings about the disease, I have decided as my tribute to a man that I respect and admire as much as I do President Reagan,

I would set the record straight.

My first point that I would like to talk about was his commitment to helping business by removing many of the road-blocks that they faced. He felt that business and government should compliment each other instead of fighting each other. He lowered frivolous regulations that they were dealing with, and make them more able to compete with each other and against foreign companies.

Secondly, on the foreign front, he made great strides in the ending of the Communism which we seem to take for granted today. He started with the building up of weapons as a deterrent to war. Who in their right mind would attack a country knowing that they would be eliminated from the map?

Next, he started funding a program called Star Wars. It simply eliminated another country's ability to launch a first attack against the United States. This awesome defensive weapon eliminated the effectiveness of the years of stockpiling by the Soviet Union. It also scared them when they realized that once it was in full operation, we as a nation could launch a sweeping nuclear attack with no chance of a full retaliation. I

believe that this was the main reason for the Soviet's to come to the peace table. Those peace treaties, along with the fact that Capitalism simply is more effective, ultimately led to the fall of Communism.

Reagan did not limit his military spending to his nuclear arsenal as many would like to think. He invested heavily in fighters, bombers, missiles, tanks, infra-red technology, and naval ships. It was with the technology that was started, and a great bit completed, that allowed the United States to ruin the effectiveness of the Iraqi armies in Desert Storm. We were all so proud that we could have so many airstrikes and yet we never give the credit where credit was due.

The third area in which Reagan excelled was in the area of economics. Reagonomics has come under much criticism in recent years because of the deficits we started in the 1980's. However, I disagree with the comparison. We had the deficits because of the way that spending was not put under control. It was the programs like Medicare, and Medicaid that were written on blank check that kept spiraling. Reagan's tax cut, which lowered the middle class' taxes more than any one else's, stimulated the economy into the longest expansion history has recorded.

The G.N.P. grew faster during that time more than it has since.

The most interesting fact about reagonomics is the fact that Bill Clinton even jumped on the band wagon during his Presidential campaign. By the way, what ever happened to that 10% tax cut for the middle class? Ronald Reagan proved that by lowering taxes, business will invest more in capital, people will consume more while saving more, the economy will grow exponentially, and therefore the dollar amount the government collects will increase.

Lastly, look at how far we as a country went in the eighties. Our space program shot off, and now when there is a shuttle launch we react as though that is no big deal. Look at how far medicine technology has grown. Pull out the Wall Street Journal in January 1980, and look at where the stock market was then. Imagine what it would be like to have inflation in the 12% range. Imagine having a gasoline rationing. Most of us can barely fathom the idea.

With that in mind, I would like to say a very big THANK YOU, and wish my love and prayers to the man I consider to be one of the greatest Presidents this country has ever known. God Bless America.



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 10th

"Religion--What Is It?"/ Hauck Auditorium from 4-6 P.M..

Campus Crusade for Christ/ French House at 7P.M.

Friday 11th

Last Day of Registration

JSL Meeting/ French House at 3:30 P.M.

Saturday 12th

Volleyball vs. St. Leo/ Field House at 7:30 P.M.

Say-So (band)/ Down Under at 9 P.M.

Sunday 13th

Weekly Worship/ Knowles Memorial Chapel at 11AM

ACE Movie Malice/ Down Under at 8 P.M.

Monday 14th

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 15th

Ace Movie Malice/ Down Under at 8 P.M.

Wednesday 16th

ACE Performer - Calvin Jones, jazz pianist/ Plaza or Beans at Noon

Thursday 17th

Campus Crusade for Christ/ French House at 7 P.M.

Friday 18th

World Hunger Concert/ 3-8 P.M.

Musique Fantastique/ Knowles Memorial Chapel at 8 P.M.

Rick Kelley/ Down Under at 9 P.M.

Saturday 19th

Opening Game **Women's Basketball** vs. Webber/ Enyart Fieldhouse at 7:30 P.M.

Sunday 20th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

ACE Movie City Slickers II/ Down Under at 8 P.M.

Pinehurst Meeting/ Pinehurst at 10 P.M.

Monday 21st

R-Flag Meeting/ Casa Iberia at 7 P.M.

Christian Fellowship Meeting/ Sullivan House at 7:30 P.M.

Tuesday 22nd

ROC Meeting/ Lyman Hall at 8:01 P.M.

ACE MOVIE City Slickers II/ Down Under at 8 P.M.

Wednesday 23rd

Thanksgiving Break begins at 5 P.M.

Thursday 24th

Thanksgiving Break

SPORTS

SPORTS SHORTS



Photo by Andy Bunting

GO TARS!

John Smith brings the ball in for a goal. The Tars Rock.

Men's Soccer Concludes Great Year

The men's soccer team was all dressed up, ready for the ball, but their dancing skills weren't quite enough to get them in. Rollins concluded its 1994 campaign with a 15-3 record, a new single season record for victories, following a 2-0 shutout win over St. Leo at Sandspur. Mike Deaver and John Smith scored the goals for the Tars and senior 'keepers Neil Cohen and Kurt Wells shared the shutout. The shattered the mark from last season and from 1978. Tars also defeated UCF 3-0 last Wednesday on two goals by Mike Deaver and one by Smith. Congrats to Coach Keith Buckley and Rollins on a great season.

Volleyball Hosts University of Tampa

The Rollins volleyball team returned to the magical 20-win plateau this past weekend by winning all three matches at the Univ. of North Florida Tournament. Tars defeated Pembroke, Madonna and USC-Aiken. Rollins is 20-14 overall and hosts Univ. of Tampa in final home match Wednesday, Nov. 9 at 7:30 pm. Final regular season match is Sat., Nov. 12 at St. Leo. Senior Liz Folger will be honored in pregame ceremonies.

Waterski Wins at Southern Tournament

The Rollins waterski team rides again! The Tars won yet another tournament this past weekend as they captured the Florida Southern Event Sunday in Lakeland. Freshman Rhoni Barton again led the way with firsts in slalom and tricks and a second in jumps. Other winners for Rollins were Michael Dewers, first in men's tricks, and Matt May, first in men's jumps. Skiers concluded their Fall season.

Women's Tennis Dominates Intercollegiates

The Rollins women's tennis team dominated the Florida Intercollegiate Tournament in St. Augustine this past weekend by winning five of seven flights. Stacy Moss was a double winner as she won #1 singles and #3 doubles (with Elizabeth Kessler). Jennifer Mowbray won Flight 2, Alyson Vallante won Flight 3 (over teammate Judy Hu) and Vibecke Bu/Christy Lemieux won Flight 1 doubles.

Powers And Goldfarb/Nikolovski Big Winners

Senior Jim Powers won the championship of Flight 4 at the tough Clemson Invit, this past weekend and teammates Jon Goldfarb/Ogi Nikolovski were second in Flight 2 doubles. Powers defeated Ed Dewer of Furman 6-1, 6-2 and Goldfarb/Nikolovski lost.

Women's Golf to Play Big Tournament

The Rollins women's golf team will play in one of the most powerful tournaments in the nation Nov. 11-13 in the Golf World/Palmetto Dunes Invit. in Hilton Head, SC. Included in the field are eight top 10 Division I teams (San Jose State, UCLA, Stanford, Wake Forest, Texas, Duke, Furman, and Tulsa) along with Rollins. A tough challenge for the Tars and Coach Iris Schneider.

Sailing 8th At District Championships

The Rollins sailing team's 1994 goal was to reach the post-season district championship. They accomplished that lofty goal, but could not better the 8th place finish from last year SAISA District Championships. The Tars were 8th again at the meet held in Davidson, NC.

Swimming Opens Saturday

The Rollins swimming team will open its 1994-95 season Saturday, Nov. 12 at 1:00 p.m. when it hosts North Florida and Eckerd at the Alford Swimming Pool. Come check out the swim action for the Tar men and women.

Classifieds

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