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The Rollins Sandspur

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## Sandspur, Vol 101 No 13, December 1, 1994

Rollins College

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# THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101: Issue #13

Rollins College - Winter Park, Florida

December 1, 1994

## Administration Announces Smoking Ban

Christopher Smith  
Sandspur

This week, the Rollins administration announced new rules for campus smoking that ban smoking in any campus building including dorm rooms and eating areas.

"We have to follow the Clean Indoor Air Act as it is enforced by Health and Rehabilitative Services," stated Provost Edmondson last week. "And their interpretation of the Clean Indoor Air Act includes dormitories as well as class rooms... it includes all buildings on Rollins property."

The Clean Indoor Air Act was passed ten years ago. The difference now, according to Provost Edmondson, is the interpretation of the law by HRS. The law bans smoking in "educational facilities," which was thought to mean classrooms and other places where classes were held. However, the HRS is now interpreting "educational facilities" to include any building on the

grounds of a college campus. This interpretation includes residential space that is, in effect, rented to students.

The enforcement of this new policy would fall mostly on R.A.s and Residential Life. "A first offense would probably simply result in a warning," stated Edmondson. "But any penalty on further infractions would have to be decided by the student hearing board." The Provost stated that a violation would probably be comparable in scope to an open container violation.

Other such smoking bans exist on campuses such as the University of Florida, where the ban is written in the official student rules. How-

See "Smoking" - Page 2



### Congressman meets the President

Imagine how lucky Congressman Bill McCollum felt when Rollins SGA President Mike Porco accidentally walked into his suite! McCollum asked Porco for a photo, and he couldn't decline.

## Rollins Silently Speaks Out About Mascot

By Kim Hanisak  
Sandspur

"The biggest misconception is that SGA wants to change the mascot," said Senator Janet Birsch, a member of the SGA committee to reevaluate the mascot and its role on campus. Senator Birsch recently conducted a survey to find out exactly how the Rollins community felt about the issue. She placed surveys in all of the students', faculty's, and staffs' campus boxes in hopes of responses. Of the 2000 surveys distributed, so far only 11% of these have returned to SGA. More specifically, and perhaps more disturbing, is that only 6% of the students and 24% of faculty and staff actually filled out the survey. Senator Birsch was highly disappointed with this outcome. She wonders how it is possible to go forward with this issue when people do not even take the small amount of time to complete the survey.

The results of the survey so far indicate a strong desire to change the mascot from the Tars to the Foxes. There were roughly

twice as many people who wanted the Foxes rather than the Tars or other unknown mascots. Another major question that was asked was whether or not school spirit actually exists at Rollins. At the time of printing, for every 18 students, 17 felt that we were lacking in school spirit, with only one actually feeling that Rollins has enough school spirit.

The whole idea to look into the mascot situation came on the SGA retreat in the begin-

ning of the year. A few people pointed out that school spirit seemed to be lacking and that some way to raise school spirit should be found. School spirit is normally attributed to the mascot of the school, so a committee was formed to investigate this matter. With the recent surge of spirited groups like the pep group and cheerleaders, students feel that it is essential to have some sort of mascot present at

See "Mascot" - Page 2

## Senior Week is On

By Ray Taylor  
Sandspur

On November 29, 1994 the Academic Affairs committee unanimously approved a revised Senior Week proposal. This proposal was authored by Marc Hewlett, and Senior Week will continue.

The conception of continuing Senior Week started at an executive meeting for the S.G.A. in which Marc Hewlett along with Michael Thaxton began working on this proposal. Marc is on the Academic Affairs committee and Michael is in charge of the Beginnings program. The other student members on this committee are Julie Sauers, Melissa Franklin, and Shelley Ozark.

The new Senior Week proposal calls for some changes in the exam schedules. Primarily, exams for all students will be finished by Tuesday May 16 instead of Friday May 19. This is going to cause all of the exams to be held from Saturday May 13 through that next Tues-

day. Secondly, these new changes will allow activities to be held on Wednesday through Friday for the outgoing Seniors. These last moments together are what we have consistently had in the past, and now will continue this year.

There are some drawback to this new proposal however. First is the question over having to have exams on Saturday and Sunday. Secondly, there might be some scheduling difficulties with the Holt School, however the committee feels that they can work these out.

There is one overriding plus to this new proposal which Marc was personally very proud of, and that is that because of the earlier dates of exams, students will receive their actual diplomas at graduation. The correct students will be recognized for receiving the Magna Cum Laude awards as well as many other honors at graduation.

See "Senior Week" - Page 2

### The Beans Poll A STUDENT POLLING

Do you think the administration will be able to enforce the new smoking policy?

YES

16%

UNSURE

1%

NO

83%



## Omicron Delta Kappa would like to congratulate its Fall 1994 inductees:

### Class of 1995

Nora E. Bingenheimer  
Victoria Elwood  
Sally J. Fleischmann  
Melissa Franklin  
Monica Hunsader  
Gary G. B. McWhorter  
Margaret D. Plane  
Gillian C. Smith  
Jennifer B. Smith  
Shana Z. Spak  
Courtney Thompson  
Sophia R. Zetterlund

### Class of 1996

Caryn N. Addabbo  
Bepi Landrum  
Shellie E. Olszewski  
Amy M. Sabatino

The following members from the Brevard Campus were elected last spring and will be inducted on December 2:

Alisa Howard  
Thomas Jackson  
Hyla Johnson  
Charlette Kjesbo  
Joanna Langridge  
Michelle Zink

Induction ceremony for our new members will occur Friday, December 2 at 5:00 P.M. in the Galloway Room. A short reception will follow. All are welcome to attend. Please join us in congratulating these outstanding students!

## "Smoking" Continued from Page 1

ever, there is virtually no attempt to enforce these regulations. It doesn't appear that a similar situation will develop at Rollins however, according to the Provost.

This rule by H.R.S. has not to date been challenged in court, however at the advice of Rollins students, a large tobacco company is currently looking into the matter. Provost Edmondson stated the college would most probably remain neutral if the Clean Air Act's interpretation was moved to the court system.

## "Senior Week" Continued from Page 1

In response to why Marc worked so hard for this Senior Class, he stated, "As a Freshman many students would wonder why I would go to so much trouble to have accomplished this, but I know if it were my Senior Year I would feel the same way they do."

Next this proposal must be approved by the Faculty Senate before it can be implemented, however it passed it's first main hurdle.

## Now, Uncle Sam Has a Way to Help Families and Students Afford College... And Save Taxpayers Billions!

### Introducing New Individual Education Accounts

Finally, there's good news for families. And good news for taxpayers, too.

New Individual Education Accounts are here. Recently created by the President and the Congress, they make the American dream of an affordable college education a reality for many more young people and their families who thought it was beyond their financial reach. Here's how it works:

- **Borrowing for college is simpler.** Students get their loans directly through their colleges. No more confusion about where to go for loans. No more red tape.
- **Loans are more affordable.** The new direct loan program lowers fees and interest rates for all types of college loans.
- **Pay back as you can.** Students can tailor their repayment plan to match their ability to pay. That means they can start a business, do community service, or take other jobs without being burdened with a big, fixed debt early in their careers.
- **Refinancing is available.** If students have more than one loan, an IEA can help consolidate them and offer a refinancing plan that makes more sense.
- **Taxpayers come out winners, too.** With streamlined procedures, IEAs will save American taxpayers billions of dollars in unnecessary costs.

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U.S. Department of Education

# Find Out About R.O.C.

By Julia Jerome

A lot of you have probably heard about R.O.C., but aren't exactly sure what R.O.C. is, or what we do. Well, let me break it down for ya right now. The Rollins Outdoor Club specializes in (surprise!) outdoor activities. We are an exciting and active school organization which believes in educating Rollins students, faculty, and staff, not only about our community, but about our environment as a whole. We do this by sponsoring activities like clean-ups of Florida's beaches, rivers, and parks, and by supplying educational lectures, films, and courses which relate to outdoor fun. Of course, I'm getting to what R.O.C. is most famous for: TRIPS! We enjoy putting trips together like skydiving, scuba diving, camping, white water rafting, rock climbing, hiking, biking, canoeing, skiing, surfing, and the list goes on. R.O.C. provides a fun and relaxed atmosphere, making it easy to meet others and learn more about yourself.

Anyone who wants to become a member of R.O.C., can be, just by participating. You can go to a meeting, on a trip, or even a R.O.C. barbecue. Our next all campus meeting will be held December 6, and we'll be meeting every other Tuesday after that. Other future R.O.C. events to look out for include the Green Toad party and a hang gliding trip both held on December 3, and an all night deep sea fishing trip on December 10. If you happen to be planning a trip of your own, but you still need a sleeping bag, tent, etc., R.O.C. invites you to borrow our equipment. If you have any questions, feel free to call the R.O.C. line, X2068.

### R.O.C. Equipment List:

Tents (9), sleeping bags (20), bikes w/helmets (4), canoes w/oars (3), dry bags (3), backpacks (6), stoves (8), lanterns (2), mess kits (8), coolers (5), water bottles (7), snorkeling sets (2), climbing harnesses (5), fishing poles (2), kayak (1), grill (1), first aid kits (2), camera (1).

## "Mascot" Continued from Page 1

games to raise morale. While some students feel that the present Tars mascot would be effective, others argue that "a big sailor just is not very spirited."

What is it about the Tars that has made students want it to be changed? Could be it's appearance? On the SGA survey, both pictures of a Tar and a Fox were placed to show students the two different mascots. The Fox was made to appear fierce and strong, while the Tar was relatively weak and cute. Some students feel that this "cute" image is not what they want to represent them. This depiction of the Tar was actually used on letterheads and logos sent from the college, so it is this illustration that we are presently adhering to with our Tar mascot. Two years ago, the Tar was removed from the official college logo. Senator Birsch stated that there must be some uncertain feelings about the Tar as a representative of Rollins or it would still be a part of the logo. Others, like those who signed Senator Frank DiGiovanni's petition, feel that the Tar, regardless of appearance, accurately portrays what Rollins should stand for. Senator Birsch is aware that there are students who oppose changing the mascot, like those who signed the petition, but she can not take those into account when compiling the results from her survey because there is no way to know whether or not those same people filled out a survey.

The position right now by SGA is not a position of enforcing change on this issue. It's sole purpose is to listen to voices of students, faculty, and staff on the mascot. It is only in committee considerations and is not an actual resolution before the Senate. Before changes this drastic occur, the alumni would have to be asked and the board of trustees must approve any and all changes. It is we who will decide the fate of the issue. But in order to do so, we must let our voices be heard on the issue: Tars or Foxes? SGA is still collecting surveys and will continue to collect them to hear the opinions of Rollins. Surveys can be sent to campus box 2746 or dropped off at the SGA office in Mills.

ATΩ\*ΧΨ\*ΦΔΘ\*ΣΦΕ\*ΤΚΕ\*Χ-CLUB  
**MEN'S FORMAL RUSH**  
**Rush Sign-up at Beans**  
January 4-6 and 9-11, 1995

**Rush Events**  
January 16-27, 1995

**Bid Saturday**  
January 28, 1995

**Look for more details soon!**

ATΩ\*ΧΨ\*ΦΔΘ\*ΣΦΕ\*ΤΚΕ\*Χ-CLUB



# GROUP SPEAK

The Sisters of Phi Mu would like to congratulate the following new Phis:  
Eva Losey, Ann-Marie Puig,  
Bethanie Shirk, and Jen Thompson

## Apply Now for Holt School Winter Term

The Rollins College Hamilton Holt School (evening studies) is now accepting applications for the four-week Winter Term, which begins January 4. New students can register from noon to 7 p.m. December 15 at the administrative office which is located at 203 E. Lyman Ave., downtown Winter Park.

Winter Term offers courses in communication, English, Australian literature, library research, psychology, religion, and other subjects. Specific courses include: Judaism in America; Writing Workshop; Strategies in Marketing, Advertising, and Public Relations; Educational Psychology; and Understanding Family Communication.

Classes meet three evenings per week or on consecutive Saturdays during January. Prospective students can enroll without transcripts or test scores; formal admission is based on successful completion of four courses in the Hamilton Holt School. Tuition is \$470 for a 3.33 credit hour course.

The Rollins Holt School offers a bachelor's degree in the liberal arts in 10 major areas. For more information or to obtain a free Winter-Spring class bulletin, please call (407) 646-2232.

## Fesitival of Lessons and Carols Next Sunday

The Annual Festival of Lessons and Carols which is a service of Christmas music and scripture readings will take place in the Knowles Chapel on Sunday, December 11 at 6:15 p.m. This service is specifically for faculty, students and staff. Tickets are required although there is no charge for them. They are available in the chapel office.



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# HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

**GATT PASSES HOUSE** - (Capitol Hill) - On Tuesday, the House approved the General Agreement on Tariffs and Trade - sending the issue to the Senate. Approval came easily, by a vote of 288 to 146. The approval for the pact negotiated under the GATT came after more than four hours of debate in the House. Supporters argued approval would insure U.S. prosperity and bolster its standing in the world, while opponents warned the treaty would lower wages. Both outgoing speaker and outgoing Republican leader spoke in favor of the treaty. The Senate took up the measure tomorrow, with a vote set for Thursday.

**TOILET PAPER BOMBER** - (Independence, Kansas) - Authorities in Independence, Kansas, say Robert Moore tried to bomb Main Street with toilet paper rolls from his small plane. Moore denies "rolling" through town. Authorities say Moore had been drinking with friends when he bragged about his ability to hit the street. Moore had entered innocent pleas to four misdemeanors. Charges of littering and drunken flying face the alleged high roller.

**FLORIDA WINS** - (Tallahassee, Florida) - Economists predict that Florida stands to gain an economic windfall with Congress' expected passage of the GATT treaty. The General Agreement on Tariffs and Trade this week is set for votes in the House and Senate. It could dramatically affect the U.S. economy during the next several years. Companies in states like Florida would profit from paying lower taxes, or tariffs, when they sell their goods overseas to more than 100 nations covered by the treaty. The Sunshine State is the nation's eighth-largest exporter.

**WHAT GOES AROUND COMES AROUND** - (Madison, Wisconsin) - Serial Killer Jeffrey Dahmer was pronounced dead on the way to a Wisconsin hospital on Tuesday after being attack by fellow inmates. A Wisconsin corrections official says he did not think Dahmer was at special risk. The serial killer was fatally attacked while cleaning a bathroom at a prison gym. Another convicted killer, Jesse Anderson, was also attacked. Sullivan says Anderson is in critical condition at University Hospital in Madison. Dahmer confessed to killing 17 young boys and men, and cannibalizing some of them. He was serving 16 consecutive life sentences.

**KILLER'S BODY NOW ON INTERNET** - (Chicago, Illinois) - The body of an executed Texas killer is now a computerized cadaver. The so called "Visible Man" used to be Joseph Paul Jemigan. He was executed by lethal injection 16 months ago, and had willed his body to science. Shortly after execution, the National Library of Medicine began using the body to compile a

detailed atlas of the human body. It has been assembled digitally from thousand of X-ray, magnetic and photo images of cross sections of the body. The digitized cadaver is now available on the Internet, the worldwide computer network (available here at Rollins!). Experts say that it will fill more than 30 personal computers, taking up to two weeks of uninterrupted time to download.

**OLD MYSTERY, NEW INVESTIGATION** - (Washington D.C.) - Extensive tests have not solved the mystery of a death in the 50's. Forensic experts have examined the remains of germ warfare researcher Frank Olson, who died from a plunge from a hotel balcony in 1953. His death came several days after he was given L.S.D. in a mind control experiment by the C.I.A. His death had been ruled a suicide. But his family came to suspect that he was murdered and requested his body be exhumed in June. George Washington University Professor James Starrs says the experts who looked at the remains found no smoking gun. He calls the results "inconclusive." Nonetheless, Starrs says he remains "solidly skeptical" about the death being a suicide.

**NO PRAYER IN MY SCHOOL** - (Hollywood, Florida) - A woman who fears her teenage son's classroom may be turned into a place of worship has formed a coalition against efforts to bring prayer to public schools. Gloria Dorfberger, who lives near Hollywood, says she believes prayer should be in church or at home - not in school. She worries that Florida legislators will swing open public school doors and sweep in school prayer. About 20 organizations have joined her group, including the American Civil Liberties Union of Florida, People for the American Way, Jewish civic organizations and congregations - from Unitarians to Seventh Day Adventists. Dorfberger is the leader of Hadassah, The Women's Zionist Organization of America, who's national office has pledged it's support. The coalition has scheduled a rally for January eighth in Fort Lauderdale, with hopes of banding together opponents of school prayer before the Florida Legislature meets in March.

**HOLLYWOOD MADAM** - (Los Angeles) - Closing arguments have begun in the pandering trial of alleged Hollywood madam Heide Fleiss. A prosecutor told jurors today to disregard defense claims of entrapment. Alan Carter said that defense does not apply in this case. He said a normal, law-abiding person would not commit the crimes Fleiss is accused of. The prosecutor referred to audio and video tapes of a police sting operation that led to Fleiss' arrest. He said they're indisputable evidence that she intended to and, in fact, delivered four prostitutes to a Beverly Hills hotel suite. Defense attorneys are to offer their closing arguments today.



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# Our Town is coming to the Annie Russell Theatre!

by Wendy Speake  
Sondair Contributor

In 1938 a new play took New York by storm, Thornton Wilder's *Our Town*. The theatrical innovation at the time (a bare stage and pantomimed props,) brought Wilder the Pulitzer Prize that year. However, this year we are attacking this classic American material with new ideas; adding a set, props, and emotional dynamics that alone are worthy of another Pulitzer Prize.

*Our Town* was once about the simplicity of a small New Hampshire town at the turn of the 19th century; the smiles, church, the apple pies, and how quickly life flies by. Today we don't seem to have as much of a need to look at ourselves with such idealism, we want to see where we've come from in order to decipher where we are going. So this play has evolved in the past 56 years from a story about a town and the people who live in it, to a story about the people, who they were, and why they were the way they were. As the curtains part and the story begins to unfold our audience may be taken back by the characters' inability to reach out and connect to one another as they whirl around the stage in the rituals of everyday life.

The play is broken into three acts, the first is about their daily lives, the second shows the way they love and marry, and the third act, well you could say the third act is about death, or one could say it's about life, realizations and waking up to the true music of the world. "Beautiful and remarkable- one of the most deeply human scripts to have come out of the theatre...A spiritual experience." -N.Y. Post

The play begins with a look at Grover's Corners (*Our Town*) and two neighbors, the Gibbs' and the Webbs. The two children, Emily Webb and George Gibbs, grow up together, pass through that awfully embarrassing stage of first love, grow on toward marriage, then deal with death. Thornton Wilder never left a moment out. However, the students in this play have spent hours fleshing out the people of *Our Town*. Some studied pictures from their own families and talked to grandparents about their growing up years. As actors they might have even found truths about their towns, their families, and the selfish and safe way people communicate in order to not connect emotionally with others. The third act is about these discoveries- it's about laughing and it's about taking the time to listen and hear and acknowledge and grow.

"Now you know. Now you know: that's what it was to be alive. To move about in a cloud of ignorance; to go up and down trampling on the feelings of those about you. To spend and waste time as though you had a million years. To be always at the mercy of one self-centered passion, or another. Now you know- that's the "happy" existence you wanted to go back to. Ignorance and blindness!" (Act III)

But don't you dare get me wrong, this play isn't to shame a part of our American heritage or our families, it's about revealing the potential of our lives: being exposed and growing! We hope to see you all in *Our Town* (Grover's Corners, NH.) at *The Annie Russell Theatre* on December 1-4 & 7-11. Stop by the box office to reserve your tickets now or call ext- 2501 for more information. Stay posted for next weeks article; an interview with our guest artist, playing the Stage Manager, Ms. Anne Pitoniak.



## THE SOUND AVENGER

by Shawn Hastings

Sha-Key

a head nadda's journey to addi skism

Imago Recording Company

Straight from Yonkers N.Y., Sha-Key comes rhyming and grooving with the help of her Vibe Kameleon bretheren. She rhymes upfront and rough with a manly voice that would have Snoop take a second look. Sha-Key and her producers mix in innovative funk and jazz samples with the tried and true East coast sound. But the songs are fairly predictable: open with a talking sample, then kick in the beat where Sha raps for awhile, again it breaks with a similar sample, then finishes kicking back up to end the song. Head nadda's journey has predictable song structures, but the tempo-changes from song to song keep things interesting. All-in-all Sha-Key's debut album is a good mixture of innovation and old-school and well-worth a listen. It doesn't hurt that Sha-Key sounds Jamaican and has guys be-boxing in the background. (3 stars)

The Avenger commands you to see these shows or else you will die a horrible and painful death. Have a nice day.

Dec. 3 Five-eight with Radon and DeNature at The Student Center

Pennywise at The Edge (go see Five-eight though)

Dec. 4 Archers of Loaf at the Go Lounge (All Ages)

Dec. 7 Ska Voovee '94 The Toasters, The Scofflaws, and The Pietasters at Who knows.

Dec. 13 They Might Be Giants with Frank Black at The Club at the Firestone.

Kimberly Adams as Emily Webb and Christopher Fitzgearld as George Gibbs in *Our Town* at the Annie Russell Theatre. *Our Town* will be playing at the Annie Russell December 1-4 and 7-11.



## Art to Wear Runway Show

5:30-8:00pm,  
Wed, Dec. 7  
at the Orlando Museum of Art





## Psychological thriller, "Midnight Edition" Coming to Video

by Veruca Sall  
Sandspur Contributor

UNIVERSAL CITY, CA -- MIDNIGHT EDITION, a deeply absorbing and provocative account of a true story hailed as an "unsettling, taut thriller" by the *New York Post*, stars Will Patton ("No Way Out", "The Client") as an investigative reporter and Michael DeLuise ("Encino Man") as a stone-cold killer. MIDNIGHT EDITION will be released by MCA/Universal Home Video on January 17, 1995.

Jack Travers (Will Patton) is an investigative reporter who returns to Jericho, Georgia to write for his hometown paper and attempt a reconciliation with his wife Sarah (Clare Wren) and daughter Maggie (Nancy Moore Atchison). Before Travers has even settled in, the itinerant nineteen year-old Darryl Weston (Michael DeLuise) brutally massacres a local family. Inspector Reginald Brown (Ji-Tu Cumbuka) administers his own form of justice, killing one of Weston's accomplices and arresting Weston.

Jack Travers' immediate coverage of the incident impresses his editor, Will Jenkins (Judson Vaughn) and Travers is given carte blanche to do a series of articles based on in-depth interviews with Weston on death row. A press service picks up the articles and Darryl Weston suddenly becomes a tragic figure nationally as well as personally to a young woman who will do anything to be with him.

The manipulative Weston tricks Travers into unknowingly aiding his escape from prison. Now, Travers and his family are in danger from the emotionally-warped killer he has made a media celebrity in this fact-based psychological thriller.

## Winter Park Celebrates Christmas

by Lori Able  
Sandspur

Winter Park's Central Park will again be lighted by turn-of-the-century Tiffany windows for the 16th Annual Christmas in the Park celebration Thursday, Dec. 8. The family event that launches the holiday season in Winter Park is sponsored by the Morse Museum of American Art.

Thousands are drawn to the park each year to view the leaded glass windows from the Morse Museum's world-renown Tiffany collection. Created in Tiffany Studios in the 1890s, the windows provide a brilliant setting for the music of the Bach Festival Choir and Bach Festival Children's Choirs. Many families come early to spread a picnic and enjoy donuts and cider served by the Winter Park Jaycees.

The program begins at 6:15 p.m. when master of ceremonies John Tiedtke introduces Mayor Gary Brewer, who will turn on the window lights. The program of Christian, Jewish and holiday music will begin with a brass quintet at 6:30 p.m.

At 6:50 p.m. the Bach Festival Children's Choirs will sing, followed by the Bach Festival Choir, one of the premier oratorio ensembles in the Southeast. The children's choir will be co-directed by Carolyn Minear and Trey Jacobs and the children's training choir by David Scholz. Combined, the children's choirs will have some 90 voices. Director John Sinclair will conduct the 140-voice Bach Festival Choir. Rain date will be the following night, Dec. 9, at the same time.

Christmas in the Park was started by Morse Museum Director Hugh F. McKean and his late wife, Jeannette, the museum's founder, as a way to share their rare Tiffany collection with the public in an informal outdoor setting.

Gus, the lovable 17-year-old, 2,800-pound camel who nuzzled delighted children at last year's Christmas in the Park, will return this year with his trainer from Bahai Shrine Stable No. 166.

The Morse Mobile Museum will be stationed on Park Avenue at 3:30 p.m. Throughout the afternoon and evening, visitors may browse through the traveling exhibit that has been enjoyed by some 70,000 students and adults at more than 100 locations since it went "on the road" in 1992.

The Morse Museum houses the world's most comprehensive collection of the work of Louis Comfort Tiffany. Operated by the Charles Hosmer Morse Foundation, the museum also has an outstanding collection of American Art Pottery and paintings including works by noted American artists.

## "THE SHADOW" MATERIALIZES INTO VIDEO STORES JANUARY 17

by Jack Palace  
Sandspur

UNIVERSAL CITY, CA — On January 17, 1995, MCA/Universal Home Video will release "THE SHADOW" on videocassette starring Alec Baldwin as the mysterious hero, Penelope Ann Miller as his psychic love interest Margo Lane, and Job Lone as the villainous Shiwan Khan. Jonathan Winters, Ion McKellan, Peter Boyle and Tim Curry costar in this sumptuously produced action-adventure based on the famous radio series.

"THE SHADOW" was first introduced to audiences in 1930 as the spooky phantom narrator of radio's "Street & Smith's Detective Story Hour". Actor Frank Readick's eerie intonations so captivated audiences that the publisher created a magazine, using it as a basis for a radio show which went through various transitions. In 1937, 22-year-old Orson Welles was the first actor to perform the dual roles of The Shadow and Lamont Cranston. "The Shadow" radio show ran for 25 years.

MCA/Universal Home Video will promote "THE SHADOW" with an exciting pre-pack offer for retailers: an eight-pack buy earns an old-fashioned, AM/FM cathedral radio with a built-in cassette player (\$100 suggested retail value) and a cassette of an original "Shadow" radio show (\$8.98 suggested retail value).

In addition, retailers will receive a "Watch and Win" marketing promo reel containing three trivia questions related to "THE SHADOW" that qualify for an opportunity to win the hat, cloak and scarf worn by Alec Baldwin in the film as well as an autographed script for display in the winning store. All entrants receive a replica "SHADOW" ruby ring. Other materials include brochures, one sheets, catalog sheets, ad slicks and radio script. "THE SHADOW" release will be further supported by trade print advertising. "People are always drawn to characters where there's a lot of mystery involved," says star Alec Baldwin. "Take the famous line — 'Who knows what evil lurks in the hearts of men?' — Well, The Shadow really does know. He's been there. He's done some pretty terrible things. He's not some boy scout who decided to put on a costume and go out and fight crime."

Veteran producer Martin Bregman ("Sea of Love", "Carlito's Way") was the driving force behind Universal Pictures' dynamic action-adventure, which combines inventive art-deco design with state-of-the-art special effects creating the extraordinary world of "THE SHADOW". Russell Mulcahy ("Highlander", "Ricochet") directed from an original screenplay by David Koepp ("Jurassic Park", "Carlito's Way").

Alec Baldwin plays the dual role of the mysterious Shadow and wealthy playboy Lamont Cranston and is regarded as one of Hollywood's most versatile and accomplished actors. He has amassed an eclectic resume of film credits which includes "The Hunt For Red October", "Prelude to a Kiss", "Miami Blues", "The Getaway" and "Malice." A native of Massapequa, New York, Baldwin concentrated on sports before tackling law and politics at George Washington University. After three years of pre-law, he moved to New York City and enrolled in acting classes at New York University (where he graduated last year) and the Lee Strasberg Institute. Baldwin won a Theatre World Award for his Broadway debut in "Loot" and an Obie Award as Best Actor in the Broadway production of "Prelude to a Kiss."

International star John Lone, who plays the film's nemesis, Shiwan Khan, is best known for his critically admired performance in the title role of "The Last Emperor"; he most recently starred in "M. Butterfly" opposite Jeremy Irons. Lone, orphaned in Hong Kong, trained in the rigorously formal arts of classical Chinese theatre at the Peking Opera. He earned a Drama League Award and an Obie for his work in David Henry Hwang's play "FOB". His diverse starring film roles include "Iceman", "The Year of the Dragon" and "The Moderns."

The radiant Penelope Ann Miller portrays the headstrong, independent Margo Lane, whose psychic abilities make her both attractive and dangerous to The Shadow. Well-known for her versatile and rich range of starring roles in such films as "Carlito's Way," "The Freshman," "Other People's Money," "Kindergarten Cop," "Awakenings," and "Chaplin," Ms. Miller is also a respected stage actress, with a Tony Award nomination for her sensitive performance in Thornton Wilder's "Our Town", a role she later reprised for the PBS television production.



**W P R K P R E S E N T S**

**december 3  
doors at 8:00 pm**

# **FIVE- EIGHT**

**with  
RADON and  
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**rollins college student center  
\$6; free with rollins ID**





## Local Choirs to Perform in "Dreamcoat" at Bob Carr

by Peter Garret  
Sandspur

ORLANDO, FL — Two Central Florida children's choirs, Caroling Kids and Orlando Opera Children's Chorus & Company, have been selected to perform with the national Broadway tour of Andrew Lloyd Webber and Tim Rice's JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT when the show is presented at the Carr Performing Arts Centre January 31-February 5, 1995 as part of the 1994-95 LYNX BROADWAY SERIES.

Eighteen non-equity, non-professional choirs from throughout the Central Florida area had a once-in-a-lifetime opportunity to audition for the creative team from the national tour of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT on Friday, November 11. Over 500 children ages 9-14 participated in the DREAMCOAT CHOIR CHALLENGE at University High School in Orlando, where they came prepared to sing a song of choice, a song from the show and learn simple dance movements. The auditions began at 10:00 a.m. and lasted until 2:30 p.m. after the creative team identified the two winning choirs. All of the choirs were officially notified of the audition's outcome that evening.

Caroling Kids and Orlando Opera Children's Chorus & Company will each receive \$2,500 and the opportunity to appear in all eight performances of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT when it is presented by the LYNX BROADWAY SERIES January 31-February 5, 1995 at the Carr Performing Arts Centre. The choir directors of each choir will spend the next two months teaching the show's musical score to the children during regularly scheduled choir rehearsals. The choirs will then rehearse the music and dance movements with the JOSEPH creative staff the entire week before the show arrives in Orlando.

Over the last five years, Caroling Kids have delighted area churches and civic groups with their holiday show and their patriotic show as "KidsAmerica." Under the direction of Carol Duglar and Belinda Brewer, the children have performed at Sea World for Orlando Mayor Glenda Hood, at President Bush's visit to Orlando in 1992, and most recently at the lighting of the 8th Annual Festival of Trees at the Orlando Museum of Art.

Now in its sixth season, Orlando Opera Children's Chorus & Company have appeared in ten Orlando Opera mainstage productions as well as their own Children's Opera Productions including *The Girl And The Unicorn* and *The Very Last Green Thing*. Under the direction of Robin Jensen they have performed for various civic and community organizations, and were seen on national television in an ABC Christmas Special, *A Musical Christmas At Walt Disney World*, performing with Peabo Bryson, Celine Dion, Kathie Lee Gifford and Natalie Cole. The Children's Company was a 1993 recipient of a grant from the National Endowment of the Arts for excellence in performing and training.

In November of last year, a lavish new production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT took Broadway by storm. The very first show composed by Andrew Lloyd Webber and Tim Rice, the musical is a joyous retelling of the familiar Biblical story of Joseph and his eleven brothers at the time of the Pharaoh. The original creative team responsible for the new London and Broadway productions of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT has been reassembled to stage this production which begins touring the United States in January.

In London, Los Angeles and New York, thousands of young vocalists have recently been given the rewarding opportunity to participate in this exciting new production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

The LYNX BROADWAY SERIES will present JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT for eight performances Tuesday-Saturday evening at 8:00 p.m. with matinees Thursday, Saturday and Sunday at 2:00 p.m. Tickets (\$26.50- 45.00) are on sale now at the Broadway Series Box Office, the Orlando Arena and all Ticketmaster Ticket Centers including Gayfers, Sports Unlimited, Blockbuster Music, Spec's, and select Blockbuster Video, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.



Disney gets ready for the Holiday season, in classic Disney style. And look, there's the big Goofy himself!

## Disney gets into the spirit of Christmas

by Jim Lord  
Sandspur

LAKE BUENA VISTA, Fla. — Let it snow, let it snow, let it "Disney snow" — on Main Street, U.S.A. — in Florida! That's what the snowmen, marching toy soldiers and Santa and his reindeer are anticipating for five evenings of "Mickey's Very Merry Christmas Party" in the Walt Disney World Magic Kingdom, Dec. 2, 3, 9, 10 and 16.

Forecasters predict a 100 percent chance of a flurry of flakes throughout the evening, assuring that the balmy December weather won't prevent this first-ever phenomenon in Disney's Magic Kingdom. The fun begins at 8 p.m. (after regular theme park operating hours) and continues until 1 a.m.

The Magic Kingdom is transformed into a colorful holiday festival with the most spectacular fireworks display of the year — 360-degree surround pyrotechnics choreographed to joyous holiday music. There's also an exclusive showing of a new look "Mickey's Very Merry Christmas Parade" — plus holiday-themed shows throughout the park, including "Mickey's Twas the Night Before Christmas," "Miss Minnie's Country Christmas" and "Sparkling Christmas." In addition, Disney's lovable characters will help spread some yuletide cheer.

To top off the evening, guests receive complimentary family photographs, souvenir buttons, cookies and hot chocolate.

Following Disney tradition, the Magic Kingdom will be meticulously decorated — much like its Christmas centerpiece, a 70-foot-tall California-harvested White fir erected in Town Square. The tree glitters with 5,000 lights, 600 electric candles and 1,000 Victorian-style ornaments, as well as a 500-foot strand of popcorn garland featuring kernels 6 inches in diameter.

The thousands of lights which form the spectacular after-dark display lead to Disney's favorite attractions including Big Thunder Mountain Railroad, Space Mountain, Splash Mountain and the brand new "Legend of The Lion King" — open all evening.

Admission to any of the five Mickey's Very Merry Christmas Party evening celebrations is \$23 in advance and \$26 at the gate; \$15 for ages 3-9 in advance and \$17 at the gate. Ticket prices do not include tax, and can be purchased at Florida Ticketmaster locations, The Disney Store locations in Florida, Central Florida Albertson's, the Ocala/Walt Disney World Information and Reservation Center and Walt Disney World ticket outlets. For more information, call 407/827-7200.



# WPRK Concert Calendar

## In November:

**Monday the 21st** Corrosion of Conformity and Eye Hate God at the Edge

**Tuesday the 22nd** GWAR, the Skatenigs, and Buzzoven at the Edge

**Saturday the 26th** The Fenwicks and Potential Frenzy at the Hard Rock Cafe

**Sunday the 27th** Big Monster Blunt at the Mill

**Monday the 28th** Potential Frenzy, the Groans, and Adventures in Immortality at the Downtown Jazz & Blues Club and NoFX, Face to Face, Ten Foot Pole, and Catherine at the Edge

## In December:

**Thursday the 1st** Dash Rip Rock and Psycho from Texas at the Downtown Jazz & Blues Club

**Saturday the 3rd** Five-Eight at the Rollins Student Center (free with Rollins ID) and Pennywise, Sprung Monkey, and Unwritten Law at the Edge

**Sunday the 4th** Candlebox, the Flaming Lips, and Rob Rule at the Edge

**Monday the 5th** Archers of Loaf, Adventures in Immortality, and Killjoy at the Edge



## "Hello, Dolly" to play at Bob Carr

by Mike Wallace  
Sandspur

ORLANDO, FL — Carol Channing — the original Tony Award-winning *Dolly* comes to Central Florida just in time for the holidays in America's favorite musical comedy *HELLO, DOLLY!* as part of the 1994-95 LYNX BROADWAY SERIES presented by Florida Theatrical Association at the Can Performing Arts.

This new Broadway-bound production of *HELLO, DOLLY!*, supervised by the show's composer/lyricist Jerry Herman, is Miss Channing's first appearance in the legendary role in over a decade. Kicking off a 30-city international tour in Denver in July, the show is set to open on Broadway next year, with invitations to play China and Japan following Broadway.

The LYNX BROADWAY SERIES will present CAROL CHANNING in *HELLO, DOLLY!* for eight performances only, Tuesday-Saturday evening at 8 p.m. with matinees Thursday, Saturday and Sunday at 2 p.m. Tickets (\$26.50-43.00) are on sale now at the Broadway Series Box Office, the Orlando Arena and all Ticketmaster Ticket Centers including Gayfers, Sports Unlimited, Blockbuster Music, Spec's, and select Blockbuster Video, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.

*HELLO, DOLLY!* won 10 Tony Awards when it opened in 1964 — still a record as the most ever awarded a single show. In addition to Miss Channing's "Best Actress" Tony, *HELLO, DOLLY!* won "Best Musical," "Best Score" (Jerry Herman), "Best Book" (Michael Stewart), "Best Producer" (David Merrick), "Best Director" and "Best Choreographer" (Gower Champion), "Best Scenic Design" (Oliver Smith), "Best Costumes" (Freddie Wittop) and "Best Musical Direction." Playing nearly seven years on Broadway, *HELLO, DOLLY!* set a record as the longest running Broadway musical at that time.

Produced by Manny Kladitis, Magic Promotions and Theatricals, and PACE Theatrical Group, Inc., this 1994 *HELLO, DOLLY!* recreates all the Tony Award-winning elements. The show features new sets and costumes — based on the award-

winning designs — along with Champion's inventive direction and choreography, brought to life by Lee Roy Reams and Bill Bateman, respectively.

Based on Thornton Wilder's hit 1955 comedy, *The Matchmaker*, *HELLO, DOLLY!* tells the fast-paced tale of the indomitable *Dolly Gallagher Levy*, a matchmaker who likes to "put her hand in" arranging people's lives and loves. When she sets her sights on the "half-millionaire" Horace Vandergelder as a husband for herself, she turns New York City upside down, bringing romance and joy to everyone she meets. *HELLO, DOLLY!*'s score is one of Broadway's best known, featuring the classics "Before The Parade Passes By," "Put On Your Sunday Clothes" and the show-stopping title song.

Carol Channing, who plays *Dolly Gallagher Levy*, has been a Broadway star since 1950 when Brooks Atkinson hailed her performance as the gold-digging *Lorelei Lee* in *GENTLEMEN PREFER BLONDES* as "the most fabulous comic creation in this period of history." *Time* magazine concurred in a cover story, writing of her performance "perhaps once in a decade a nova explodes above the great white way with enough brilliance to re-illuminate the whole gaudy legend of show business."

Since making her Broadway debut in *LEND AN EAR* (1948), Miss Channing has received a Tony Award or nomination for every Broadway show in which she has appeared. Her greatest Broadway triumph was *HELLO, DOLLY!*, which opened January 16, 1964, taking Broadway by storm — garnering her unanimous raves along with a NY Drama Critics Circle Award and a Tony Award against such competition as Barbra Streisand in *FUNNY GIRL*. She eventually played 1,273 consecutive performances on Broadway and on national tour without missing a single performance or playing to an empty seat.



Sandspur and Brushing staff on vacation (sort of) in New Orleans at the Associated Collegiate Press Convention.  
L-R: Chris Smith, Randy Gilmore, Matt Schmidt, Beth Shirk, Laura Gazzoli, and Jordan Harris.  
Photo by Melissa Person



# The Far Side

by Gary Larson



"My God, Carlson! After years of searching, this is an emotional moment for me! ... Voila! I give you the Secret Elephant Breeding Grounds!"



Christmas morning 1837: Santa Anna's son, Juan, receives the original Davy Crockett hat.



"OK, Mr. Dittman, remember: That brain is only a temporary, so don't think too hard with it."

# VISCERA

By Randy Gilmore





# Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P. certified Astrologer

**Aries:** (Mar. 21-Apr. 19) You must pull yourself up by the bootstraps. If you are not wearing boots, then just yank on your genitalia.

**Taurus:** (Apr. 20-May 20) Your relationship will be strengthened when you apply the "quadratic equation."

**Gemini:** (May 21-June 21) A relaxing run will be marred by an attack of epilepsy, at which passersby will cackle gleefully.

**Cancer:** (June 22-July 22) The pope writes you a letter of praise, but it's not in English. It's in some sort of foreign moon-man hieroglyphics.

**Leo:** (July 23-Aug. 22) A local grocer will be Starsky to your Hutch.

**Virgo:** (Aug. 23-Sept. 22) You'll be horrified when you think you've accidentally killed your infant son, but it's actually only a pot roast.

**Libra:** (Sept. 23-Oct. 23) You'll go to a 70's party, but be embarrassed when you come and they

are actually celebrating the 70 people who killed themselves in a Swiss cult.

**Scorpio:** (Oct. 24-Nov. 21) You'll sample a new flavor of ice cream, and like it a lot. No, it won't be blood or poop flavored, it will just be regular ice cream.

**Sagittarius:** (Nov. 22-Dec. 21) You know that sticky-tack stuff that you use to put up posters? It's inexpensive and more convenient than tape (This fortune sponsored by the Stic-Tac Co.)

**Capricorn:** (Dec. 22-Jan. 19) As a Capricorn, you have an immense drive to succeed, or at least an immense drive to downtown Boston, where you will be indicted.

**Aquarius:** (Jan. 20-Feb. 18) The position of Saturn's moons make it hard to see Saturn right now.

**Pisces:** (Feb. 19-Mar. 20) The stars urge you not to give up the funk.

*Ruby Wyner-Io is on the prowl for young studs who can satisfy her inhuman carnal passions.*

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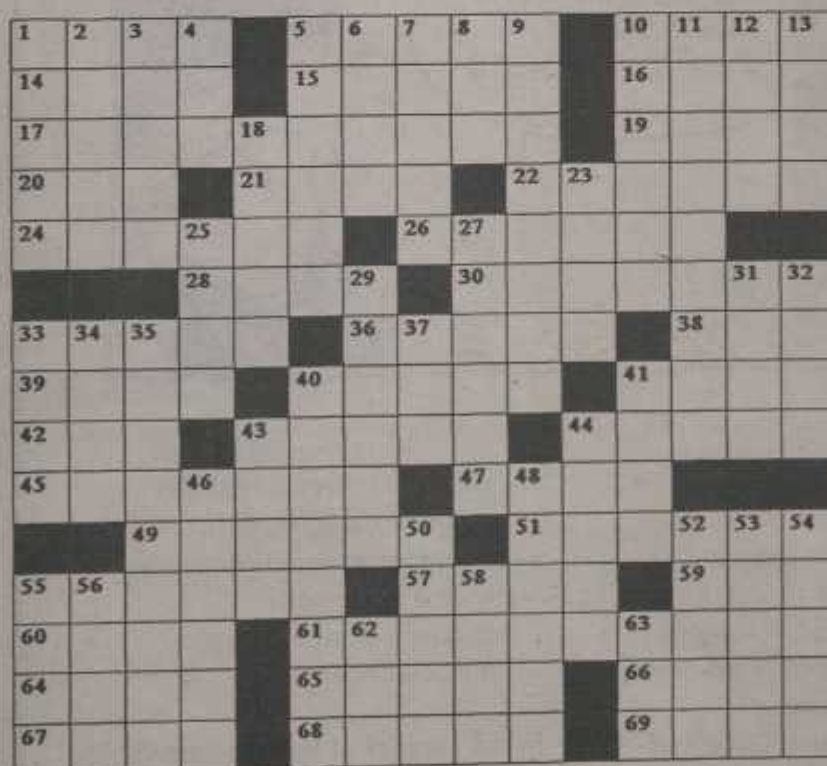
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# The Weekly Crossword

## " A Man for All Seasons "

By Gerry Frey



### ACROSS

- 1 Seasonal word
- 5 Indian's family tree
- 10 Seasonal word
- 14 Man's name
- 15 Sports place
- 16 Unique person
- 17 Seasonal words
- 19 Eugene in Italy
- 20 Three in Florence
- 21 Butter's competitor
- 22 Battles with a lance

- 24 Seasonal word
- 26 Soup ingredient
- 28 Load
- 30 Clothes
- 33 Municipal
- 36 Regions
- 38 Tokyo's old name
- 39 Black and Red
- 40 Light separator
- 41 Bridle line
- 42 Pig pen
- 43 Causes to adhere

- 44 Amusement park attractions
- 45 Discharge
- 47 Shakespeare's river
- 49 Church officers
- 51 "He is the \_\_\_ favorite"
- 55 Picture holders
- 57 Italian wine city
- 59 Spanish gold
- 60 Strong affection
- 61 Seasonal words
- 64 Part of the U. S. A.
- 65 Starer
- 66 Allot
- 67 Harry's wife
- 68 Tall slender grasses
- 69 Minerals
- 11 Seasonal words
- 12 Penny
- 13 Cupid
- 18 Adult female
- 23 Lyric poems
- 25 "Woe is me"
- 27 Russian City
- 29 Wage \_\_\_
- 31 Ms. Adams
- 32 Offspring, eg
- 33 Former Sov. Union
- 34 Network
- 35 Seasonal words
- 37 Free
- 40 \_\_\_ a portrait
- 41 Tough skin
- 43 Commanded
- 44 French sculptor
- 46 Mr Fudd & others
- 48 Electorate
- 50 Room in Paris
- 52 Planter
- 53 Speak pompously
- 54 Alfred \_\_\_ English poet
- 55 Spare tire ?
- 56 Pope's Diocese
- 58 Snow vehicle
- 62 Ripen
- 63 Latin love verb

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# FORUM

## Coming to Terms

### DISCOVERING ROLLINS' VALUES

Alan Nordstrom  
Sandspur

Currently in the Rollins Student Life Committee meetings, representatives from the students, faculty, administration, and staff are trying to establish what the positive values are that Rollins as a collegiate institution most reveres and seeks to inculcate into its students.

We are discussing this topic so as to establish appropriate standards in the light of which we can discuss other issues, such as our housing allocation policies. For instance, if we can agree on the priorities and imperatives of Rollins' values, then we can better judge whether one housing system or another better fosters those values. Later on, we might use this same framework of values in discussing the pros and cons of our greek system or our alcohol and drug policies or our co-curricular programming.

Therefore, we need to be careful and comprehensive in delineating what are the positive values that

Rollins as an institution of higher education and the liberal arts means to impress upon the character of its students.

Believing that such values (or goals and ideals, if you prefer) actually do exist here, both in our heritage and in the minds and practices of many, I devised the following list. The committee has had a brief look at it so far, and I have included changes at their suggestion. Some members of the committee, however, doubt that such a list would be seriously received by students, either because it is too idealistic or because the very idea of common, core values is passé in a pluralistic society such as ours. I'd like to know what you think, one way or the other. Here's my list.

Rollins College works explicitly and implicitly to inculcate the fol-

lowing positive values into its students through its curricular and co-curricular programs. These are the intellectual and moral ideals to which it aspires and for which it proudly stands:

- (1) the enjoyment of wide and disciplined learning;
- (2) respect for, and skills in, rational and deliberative inquiry and discourse;
- (3) the habit of open exploration of diverse opinions, in the spirit of impartial and creative truth-seeking;
- (4) the proclivity to look for and appreciate the special qualities and talents of individual persons;
- (5) respect for individuals' rights

the disadvantaged;

(11) the commitment to improving human society according to the clearest discernible wisdom, and resolve to discover that wisdom;

(12) the celebration of convivial fellowship and solidarity as members of an estimable community dedicated to pursuing the foregoing values.

To make these positive values clearer, let them be distinguished from contradictory negative values:

- indolent ignorance
- intellectual apathy and dishonesty
- willful narrow-mindedness
- resolute simple-mindedness
- obstinate irrationality

- exclusive self-centeredness
- negligent irresponsibility
- opinionated prejudice
- bigoted intolerance
- malicious destructiveness
- antisocial behavior

In the context of the positive values cited above, the issue of an appropriate student housing policy ought to be examined. In general, that housing policy which works best to inculcate these values ought to be Rollins' policy. College residences as much as possible should facilitate individual study, cooperative learning, personal expression, communal discourse, mutual assistance, service to others, democratic governance, individual accountability, and wholesome conviviality.

Once again, please let me know what you think about this draft statement of the intellectual and moral values that Rollins properly stands for.



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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in the *Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.



# FORUM

## Letters to the Editor...

### Take the Bus

I cannot and will not understand why Rollins students do not take the bus more often. Yes, the bus is inefficient in getting certain places, but for certain others, it works well.

When I had a term paper, or a special project which needed library work, I hopped onto Lynx (that's the name of the bus system) from right outside Millers Hardware, and the bus took me directly to the Orlando Public Library. Directly. No transferring buses. Later on, I went with a friend to the Orlando Public Library (or it might

be the Orange County Public). It took a lot of money to pay for parking, and also she had to battle the traffic going downtown. The bus costs about \$.80.

I graduated from Rollins May of 93. Now I'm in Boulder, where there is a great bus system. True, Orlando's bus system cannot be the same, as O-town is so spread out.

So do something different—something that many seniors haven't. Take the bus!

Annabelle Reed

### Don't Tread on Me

Dear Editor,

As concerned Rollins' students, we would like to make a plea on behalf of the grass of Mill's lawn -- LEASE DON'T TREAD ON ME! For those who may not know, the brown dead-looking diagonal grass strip running across Mills Lawn does not constitute a path. Never before has Mills Lawn been defaced such. This scar across the beautiful green space needs to heal and it needs our help. So do not take this path -- choose the path "less followed". Help others who may forget and who remained strapped to the path of conformity by screaming, "Hey Jerk,

let the grass live!"

Rollins College has resodded the grass that we have mindlessly killed in an effort to rejuvenate this wounded area. And for those of you who couldn't figure it out, a trail is not supposed to be there. Mills is intended to be a holistic, healthy green area -- not a degraded entanglement of criss-crossing dead strips. So steer clear of the dying grass until it has a chance to heal and remind others to do the same.

Lisa Blanning and Amy Sabatino

## Two Ways of Looking at Everything

Michael Kelley  
Editorial Contributor

In the aftermath of the November elections, there have been many different analyses of what exactly happened. While I am personally excited about the outcome, this entire country needs to come to a new realization.

This past election season will go down in history as the bloodiest in American history to date. While political scientist will decide if this is what is best for this new age in politics, we as a country of educated individuals need to realize what exactly this large debate has really been about.

In the midst of the elections, it is very easy to say that a person who does not support the current affirmative action programs of the government is a "racist". It also becomes easy to say that anyone who supports a woman's right to choose is a "baby killer". While these labels are used

in an attempt to distinguish between different candidates, they are not real assessments of how they necessarily really feel.

I sincerely believe that we all really desire the same basic things. Whether you are a member of either political party or regardless of your race, sex, or creed, we all want to see the betterment of America. I have never met anyone who really wants to see this country decline, who wants to see this country to be invaded causing us to lose our sovereignty and freedoms. I have yet to meet anyone who has malicious intents in their attempts at running this country.

If all of that is true, then the question comes up of what exactly do we disagree on. Where we really disagree is simply in methodology. We all want to see personal incomes increased, and all want this country to continue to be the greatest country in the world. What we disagree on is how to reach these lofty goals. By understanding that it is our methods that we disagree on, and not our intent, we can unlock knowledge to further improve

ourselves, thus furthering perpetuating the great national debate.

This means that we can no longer not listen to what people have to say just because of who they are. When Pat Robertson and the rest of the "religious right" state their opinion we must try to understand where they are coming from and why they feel that way. Likewise, when Ted Kennedy speaks we should strive to understand what he is saying and what aspect of American society he is trying to improve. We are all Americans and we all are trying our best to improve this society. We may disagree with what they are offering for their solutions, but we should realize that we all have the same goals.

Therefore, before the new majority party starts dismantling all of the American establishments that have been created over the past forty years, they must really ask themselves why they were really started in the first place. Before there is no more welfare for instance, perhaps we should

discover why exactly it was created, and specifically what problem it is trying to solve. I feel that if all of us will ask these personal questions before we create our opinions, we will better understand the system we want to improve, and we can better explain why the changes are needed.

During the campaigns it was acceptable to simply use thirty second sound bites, however, that is not acceptable anymore. We must all question ourselves and understand why we feel the way that we do. It is time to stop all of the childish bickering in Washington, and accept that we all have different backgrounds and that if it is used correctly it can be an asset. We always will argue over the methods, but let us all quit the character assassinations. Regardless of where we all came from, we are all Americans, and must all cherish the fact that we have the same goals. This is a technique that I have found to be useful in all of life, and think that it will best perpetuate the real leadership this country is in need of.





# FORUM

## Different Views on Chastity

### Save Sex or Safe Sex

Melissa Person  
Sandspur

For years the media has focused on startling statistics about teen pregnancy and sexually transmitted diseases (STDs).

For example, the American College of Obstetricians and Gynecologists reports that over 1 million teenagers in the U.S. get pregnant each year. STD rates are equally alarming. The U.S. Public Health Service States that eighty-six percent of the 12 million new cases of STDs occur between ages 15 and 29.

Recently, however, there has been a shift in focus. Campaigns for abstinence, including the True Love Waits campaign, have encouraged celibate teenagers to speak out over the safe sex campaigns of former years. Now, they encourage teens to save sex.

Programming seems to be slowly reflecting this movement. A few years ago, the character Brenda on Beverly Hills 90210 lost her virginity on prom night. In recent episodes, the character Donna has affirmed that she is a virgin and plans on preserving herself for marriage.

The latest research on sexual behavior in high schoolers reflects the trend towards abstinence. In 1989, the Centers for Disease Control (CDC) found that 59 percent of about 8000 high school students had sexual experience. A 1992 study by the CDC found that of 4000 teenagers,

43 percent had engaged sexual intercourse.

New research points to the long term effects of chastity to take into consideration. A 1994 survey by Mark Clements research found that of over 1000 Ameri-

cans surveyed, two thirds of the married couples reported that they were happy with their sex life. Of the singles surveyed, less than half said the same.

Some possible reasons for married couples satisfaction include freedom from fear of

STDs, being used, and being rejected in a monogamous relationship. Another 1994 study by Roper Starch found that young people often regret early sexual experience. Of 500 high school girls polled, 62 percent said that they should have waited.

Although these campaigns and statistics seem encouraging, there are some other factors to consider. The surveys focus on high school age people and are not necessarily large enough to carry over to the general population. Also, it is important to focus on abstinence rather than just virginity because to focus on pure individuals would eliminate and alienate a large chunk of the population who have already engaged in sexual activity.

Has the trend towards abstinence affected college students? Sophomore Bethanie Shirk believes that people are choosing to be more selective because of the HIV scare but she adds that very few actually choose to wait until marriage.

Before we start talking about the new sexual revolution, I'd be interested to know how this trend is affecting college students. Sure the safe sex campaign is a good idea with regard to health issues, but is it realistic? Should the campaign become the new focus to the detriment of the safe sex movement? There is no such thing as safe sex. It is a health risk as well as an emotional risk. Just like everything else in life, sex has consequences, says one senior.

## Realism wins over Chastity

Christopher Smith  
Sandspur

When the duty to write on chastity fell on me, I really didn't know what to say. It's never been something I've given a lot of thought to. I always viewed the condition of chastity as more dictated by one's life circumstances rather than a conscious moral decision.

There isn't much disagreement over the fact the best way to approach sex is within marriage, with someone that will be there every day for the rest of one's life. This is the ideal, and if possible, it should be achieved. However, the fact is that this is happening less and less. Some people would call this evil. I wouldn't be so quick to jump to that judgment. It is dangerous, and considering the new disease (I don't think I even need to say it), it may even be deadly.

It is said that the new trend for America's youth is towards chastity. To me, this seems to be more of a demographer's observation, made while reaching for the latest "trend" to try to understand where "Generation X" is headed and what they can sell us. In my life at Rollins, this doesn't seem to be a trend. This is not to say that the campus is a mad orgy, but when two students feel that they are ready to progress to the next stage of

their relationship, they don't seem to have too many qualms about it. This, again, is a generalization, but I feel a fairly true one.

I hate to sound like my ninth grade health teacher, but people our age have a natural attraction to each other. Guys and gals get together, and with those raging twenty year old hormones, it's no mystery what will sometimes happen. But sometimes it doesn't. Some people wish it would. I don't know too many people (male and female) that really wish it wouldn't.

When I came to Rollins, I heard that there was no dating, and no relationships. But there are, all the time, good healthy relationships - not based on sex but a real (dare I say) love.

There is nothing dirty about sex, and I always sensed something a little self-righteous about those movements for abstinence. Maybe it is simply my reflex to distrust those who tell me how to live my life, but it nevertheless was how I felt. The thought of purity being derived from a lack of experience seemed strange. And anyway, I just don't like those people.

So, there is nothing strange about Rollins and sex. And if Rollins is defying the trend towards abstinence, maybe it's because Rollins is normal and the world is going to hell. Good night, and God bless America.

## Abstinence is the Key

Michael Kelley  
Sandspur Contributor

Since the sexual revolution of the 1960's, there have been many changes in the general feelings toward sex. The basic sanctity of marriage has been eroded and divorce rates have soared. The idea of not having sex outside the bonds of marriage has become a minority in a country in which our motto is "In God We Trust."

Society today seems to be looking on the short term when determining whether or not they want to have sex. Some people look on the very short term, so short as to allow their hormones to dictate their morality. People try to weigh the costs, however, society as a whole has no comprehension of what the costs are. This utter lack of respect for "old fashioned" morality is leading to the current socio-economic problems this country is facing.

Statistics have proven that children with only one parent are more likely to turn to a life of crime. They also have demonstrated

that people who were virgins at marriage are much less likely to have affairs more-over less likely to divorce. Why then is there such a high divorce rate? Do we not realize what we are doing as a society?

These numbers are not surprises, yet we seem to separate our own promiscuity from these staggering figures. We do not want to believe that it is our behavior that is leading to so many of the social ills. We dream of living a life of prosperity, and having the ideal life. We all want our own vision of the white picket fence life, and certainly do not want all of that to be thrown away because of an unwanted pregnancy, or even worse, because when we lose the gift of virginity, causing sex to become easy and losing the emphasis that it should hold. When sex has no value, and marriage is no longer anything more than a peace of paper, where then are we going to turn for a basis for our society. Without a strong moral basis for our country, how do we ever intend to succeed as a society. Put simply, we separate our own responsibilities for this problem when try-

ing to solve it.

Some people will always argue that it is in our nature to "mate" and therefore only natural for us to have sex. They seem to ignore that perhaps there is a reason for waiting that supersedes our desires. This reason being that the God given human instinct to find a mate for life, and not one for convenience. No one has ever died that I am aware of for not fulfilling their biological urge to have sex. It is a fallacy to compare sex with breathing or other biological necessities because there is a strong difference between bodily needs and desires.

Quite simply, unless as a society we quit all of the promiscuous sex and stop this trend of illegitimacy, the welfare problems, the divorce problem, and the basic collapse of family values in this country will never be able to be controlled. This can only lead this country in one direction, and that is one in which the basic moral fabric that this country was founded on will be eroded causing the fundamentals of understanding basic right and wrong to no longer be present. Really think about it. This country was founded upon basic Judeo-Christian values. Along with the obvious religious

implications that brings, also think about the social concepts. The idea of rights "dowed by our creator" are also included in these values, so do we want them at stake as well? The basic principles of the right to life, liberty and pursuit of happiness is what caused the colonists to revolt, Lincoln to fight the civil war, and was the backbone of the civil rights movement.

It is impossible to legislate morality, because it is unconstitutional, but because it is the society that dictates morals and not government. The government can attempt to solve the symptoms of this moral decline however we as individuals have the power to fix the core of this problem, and set a good starting point. Most social ills have a direct correlation's to it and it would be the best overall affect.

There is only one person in this world we can completely control, and that is ourselves. We all must decide that abstinence is the key, and put this society back on the moral track that it belongs on.





# MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

## Thursday 1st

**National Aids Awareness Day**

**Campus Crusade for Christ/** French House at 7 P.M.

**Women's Basketball** vs. Otterbein/ Enyart Fieldhouse at 7:30 P. M.

## Friday 2nd

Last Day to Submit **Internship Goal Statement** to Career Services for Winter/Spring Credit Internship  
Opening Night *Our Town* / Annie Russel Theatre at 8 P.M.

## Saturday 3rd

**Bucky Copeland Memorial Tennis Tournament/** Sabal Pt. CC

**Men's Basketball** vs. Wisc-Parkside Enyart Fieldhouse at 7:30 P.M.

*Our Town* / Annie Russel Theatre at 2 P.M. Matinee and 8 P.M.

## Sunday 4th

**Weekly Worship/** Knowles Memorial Chapel at 11 AM

**Bucky Copeland Memorial Tennis Tournament/** Sabal Pt. CC

**Pinehurst Meeting/** Pinehurst at 10 P.M.

## Monday 5th

**Yoga/** Dance Studio from 12:15 to 1:15 P.M.

**R-Flag Meeting/** Casa Iberia at 7 P.M.

**Intervarsity Christian Fellowship Meeting/** Sullivan House at 7:30 P.M.

## Tuesday 6th

**Sharpen Your Networking Skills/** 4:30-6 P.M.

Rollins Choral & Brass Ensembles **Holiday Concert/** First Congregational Church, 225 S. Interlachen, Winter Park at 8 P.M.

## Wednesday 7th

**Yoga/** Dance Studio from 12:15 to 1:15 P.M.

*Our Town* / Annie Russel Theatre at 8 P.M.

**Guest Artist and Faculty Recital/** Keene Hall at 7:30 P.M.

## Thursday 8th

**Resume Expert Training/** 4:30-6 P.M.

**Campus Crusade for Christ/** French House at 7 P.M.

*Our Town* / Annie Russel Theatre at 8 P.M.

## Friday 9th

**Last Day of Classes**

**Internship Orientation** for Winter Interns/ 4-5 P.M.

*Our Town* / Annie Russel Theatre at 8 P.M.

## Saturday 10th

*Our Town* / Annie Russel Theatre at 2 P.M. Matinee and 8 P.M.

**Women's Basketball** vs.

Armstrong/ Enyart Fieldhouse at 5:30 P.M.

## Sunday 11th

**Weekly Worship/** Knowles Memorial Chapel at 11 A.M.

*Our Town* / Annie Russel Theatre at 4 P.M. Matinee and 8 P.M.

## Monday 12th

**FINALS BEGIN**

MWF 10 AM Class- Final Exam 8-10 AM

MWF 1 PM Class- Final Exam 11-1 PM

MWF/MW 2 PM Class- Final Exam 2-4 PM

## Tuesday 13th

TTH 8 AM Class- Final Exam 8-10 AM

TTH 11 AM Class- Final Exam 11-1 PM

TTH 4 PM Class- Final Exam 2-4 PM

## Wednesday 14th

MWF 8 AM Class- Final Exam 8-10 AM

MWF 11 AM Class- Final Exam 11-1 PM

M/W/MW 3 PM Class- Final Exam 2-4 PM

## Thursday 15th

TTH 9:30 AM Class- Final Exam 8-10 AM

TTH 2/2:30 PM Class- Final Exam 11-1 PM

T/TH/TTH 3/3:30 PM Class- Final Exam 2-4 PM



# SPORTS

## SPORTS SHORTS

### MEN'S BASKETBALL START SEASON WITH ENTHUSIASM

The Tars, 11-16 a year ago, sport a fresh attitude and a quick, up tempo pace heading into the 1994-95 season. Sophomore Daniel Parke scored 26 points on 8-15 from the field and 4 3's, freshman David Martino added 19 and 3 assists and 3 steals, and Frode Loftesnes had 13 points in a 100-81 win over the Bulgarian Select team. Rollins also was edged by the Gainesville AAU 93-82 last week. Parke had 20 points in that game.

Rollins hosted cross-town rival UCF in one of its biggest games in several years at the Fieldhouse on Tuesday, Nov. 29 at 7:30 p.m. UCF win this heart-breaker 76-67, however the score does not tell the real story. The Tars led for most of the game, however they could not stop a last minute surge by the UCF Knights. UCF measured the Tars in Orlando 72-57 last season. The last meeting between the two teams in Winter Park came on Jan. 5, 1991 when the Tars scored a 78-70 victory.

### WOMEN'S BASKETBALL TEAM YOUNG, EXPERIENCED, RESTLESS TARS OPENED SEASON SATURDAY, Nov. 19 VS WEBBER

Young, restless and experienced best describes the 1994-95 Rollins College women's basketball team. The Tars, 21-7 last season, were a hair's breath from an NCAA II national berth last season and they have prepared for the upcoming season with that in mind.

The Tars and Coach Glenn Wilkes, Jr. opened the season Saturday, Nov. 19 by hosting Webber College at 5:15 p.m. Followed by a trip to Valdosta State Nov. 21, Rollins then hosted Flagler Nov. 30 and Otterbein (OH) Dec. 1.

Senior forward Dawn Henderson poured in 20 points and sophomore center Dory Schofield had 15 points and 12 rebounds to lead Rollins to an 83-61 win over the Orlando AAU last week. Jennifer Gossett chipped in 12 points and Tami Newcomb added 10.

### MEN'S SOCCER TEAM SETS SINGLE SEASON VICTORY RECORD IN 15-3 YEAR

The Rollins College men's soccer team had a great season, a record-breaking season. However, all the wins and accolades didn't matter. The Tars missed the NCAA Div. II National Tournament for want of victories over Tampa and F.I.T. The Tars went 15-3 and established a new single season record for victories, which snapped the mark of 14 from last season and 1978.

Coach Keith Buckley's squad finished the year with three consecutive shutouts over North Florida 2-0, UCF 3-0, and St. Leo 2-0. The Tars also claimed victories over Stetson 3-1, USC-Aiken 6-2 and won two tournament titles (Rollins and Florida Southern). The big bugaboo remained SSC rivals Tampa, which edged the Tars 4-2 in OT and Florida Tech, which won 3-0 at Sandspur. The Tars only other loss was a 2-0 defeat to top ranked NAIA club Lynn University.

Rollins loses only four seniors this year in Bence, defender Tim Waisanen, and goalkeepers Kurt Wells and Neil Cohen.

**BENCE, SMITH, LAWLOR NAMED ALL-SSC:** Rollins placed forward John Smith and defender Steve Bence on the First Team All-SSC squad

and midfielder Tony Lawlor was Second Team. Midfielder Simon Wiseman was honorable mention.

### VOLLEYBALL TEAM FINISHES CARTER'S FIRST YEAR WITH 21-15 MARK

The Rollins volleyball team concluded Coach Sandy Carter's first season with a 21-15 record, which marked the 12th time in 13 seasons the team has won 20 matches. The Tars were also 7-7 in SSC play, tied with last season's champion North Florida for fourth place.

The spikers also ended the year red-hot as they won seven of their last eight matches. Individually, junior Christine Smilari and sophomore Jennifer Maloney established new single season records for digs and assists respectively. Smilari had 362 digs and Maloney broke her own mark from last year with 1,065 assists.

Junior middle blocker Daniela Brenha was named to the Second Team All-Sunshine State Conference team this week.

Smilari led the team with 363 kills, which was the 4th best single season in school history. Brenha was right behind with 361 and she had an excellent .301 kill percentage. Kendall Goodier chipped in 340 kills and Carrie Jetchick added 254.

Senior Elizabeth Folger, a backrow specialist, is the only loss to the Tar team this year.

### MEN'S GOLF THIRD AT ROLLINS INVITATIONAL - ATWAL IS SECOND INDIVIDUALLY

The Rollins men's golf team competes in three major NCAA Div. II qualifying tournaments during the course of the year. The first was the Rollins Invitational Nov. 7-8 at Sabal Point Country Club, and the Tars fought off a sluggish second round to rally for third place.

The Tars shot a 298-301-286-885 and finished 11 strokes behind champion North Florida (874). Coach Kyle Frakes and the Tars paced a 1-2-3 Sunshine State Conference finish as Florida Southern was second at 878.

Junior transfer Arjun Atwal continues to play impressive golf as he shot 72-72-68 = 212 to finish four strokes behind Briny Baird of Valdosta State in the rugged tournament. Atwal has a stroke average of 73.1 for 12 rounds this Fall. Travis Dickson was 11th at the Rollins Tournament, but he and Atwal ended in a tie for the lead at the Stetson event in October, a journey the Tars won.

### WOMEN'S GOLF FINISHES FALL SEASON AT GOLF WORLD INVIT. AT HILTON HEAD

Competing against the elite of Division I, the Rollins women's golf team competed in the Golf World/Palmetto Dunes Invitational this past week at Hilton Head Island, SC. The Tars finished 12th behind Southern Cal and Tennessee and sophomore Jenny Tollette was 47th with a 80-78-84 = 242.

Coach Iris Schneider and the Tars are pursuing their fourth NGCA National Championship in the 90's, as they won championships in 1991, 1992 and 1994.

Rollins also competed in the Florida State Invitational, the Michigan Lady Northern and the FIU Pat Bradley Invitational. Rollins was third in the Pat Bradley. Rollins' big tournament of the year is the Peggy Kirk Bell Invitational which will be held March 12-14, 1995.

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### WOMEN'S TENNIS COACH BEV BUCKLEY INDUCTED INTO MISSOURI VALLEY TENNIS ASSOCIATION HALL OF FAME

Bev Buckley, the women's tennis coach at Rollins College since 1986, was recently inducted into the Missouri Valley Tennis Association's Hall of Fame it was announced by the MVTA's office in Tulsa, Okla.

Buckley, a native of Des Moines, Iowa, was selected based on her contributions to the game as a player and coach. She was inducted Saturday, Nov. 12 in Overland Park, KS.

A 1975 graduate of Rollins, Buckley was also inducted into the Iowa Tennis Hall of Fame in 1991. She played four years of professional tennis and coaching and teaching in California and Iowa.

While competing for Rollins, Bev won two Florida State collegiate doubles titles and one-state singles championship. She was selected to the U.S. Junior Wightman Cup Squad in 1973 and was named as an Outstanding College Athlete of America in 1974 and 1975.

Following her graduation, she spent four years on the women's professional tour and participated in numerous major events like Wimbledon, the U.S. Open and the French.