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Featured Bookshelf: 2019 UCF Celebrates Diversity

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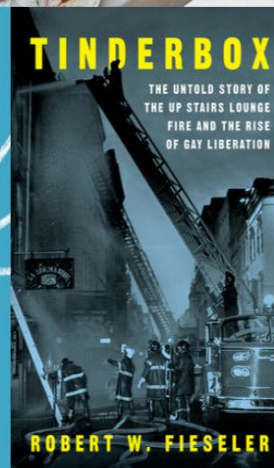
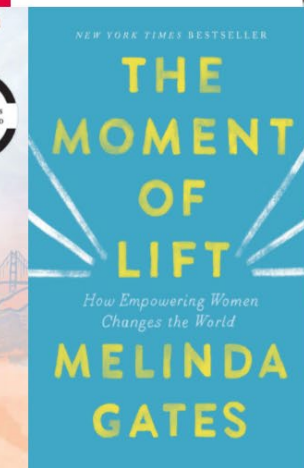
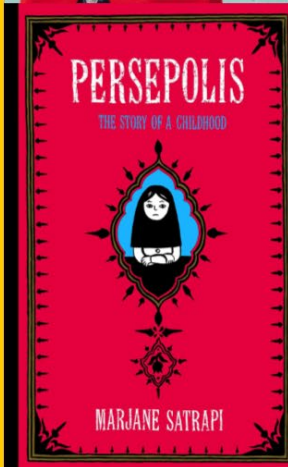
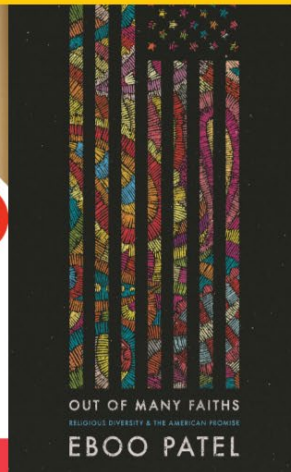
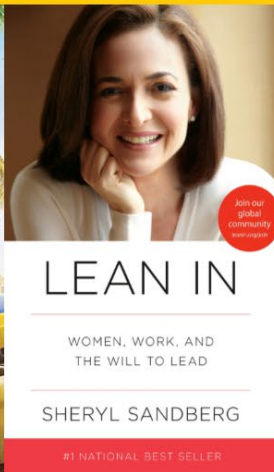
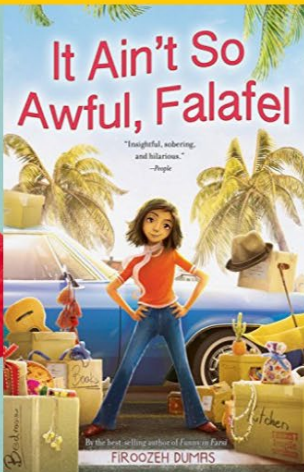
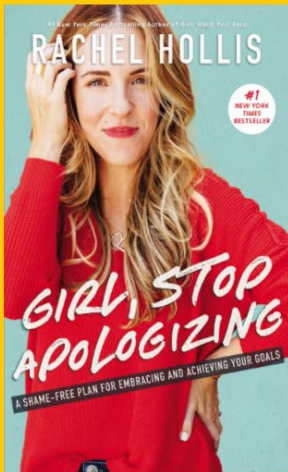
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UCF Celebrates Diversity Featured Bookshelf



Every October UCF celebrates Diversity Week. This year's dates are October 14 - 18, and the theme is Empowering Equity. University-wide departments and groups champion the breadth and culture within the UCF community, and work to increase acceptance and inclusion for everyone at UCF and the surrounding communities.

One of the fantastic things about UCF is the wide range of cultures and ethnicities of our students, staff, and faculty. We come from all over. We're just as proud of where we are from as we are of where we are now and where we will be heading in future.

UCF Libraries will be offering a full slate of Diversity Week activities. To learn about the upcoming events visit: guides.ucf.edu/diversityweek

Join the UCF Libraries as we celebrate diverse voices and subjects with these suggestions. Keep reading below to see the full list, descriptions, and catalog links for the featured UCF Celebrates Diversity titles suggested by UCF Library employees. These 12 books plus many more are also on display on the 2nd (main) floor of the John C. Hitt Library next to the bank of two elevators.

And thank you to every Knight who works to help others feel accepted and included at UCF!

~

[Girl, Stop Apologizing: A shame-free plan for embracing and achieving your goals](#) by Rachel Hollis

In *Girl, Stop Apologizing*, Rachel Hollis sounds a wake-up call. She knows that many women have been taught to define themselves in light of other people—whether as wife, mother, daughter, or employee—instead of learning how to own who they are and what they want. With a challenge to women everywhere to stop talking themselves out of their dreams, Hollis identifies the excuses to let go of, the behaviors to adopt, and the skills to acquire on the path to growth, confidence, and believing in yourself.

Suggested by Sandy Avila, Research & Information Services

[It Ain't So Awful, Falafel](#) by Firoozeh Dumas

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even puka shell necklaces, pool parties, and flying fish can't distract Cindy from the anti-Iran sentiments that creep way too close to home.

Suggested by Cindy Dancel, Research & Information Services

[Lean in: women, work, and the will to lead](#) by Sheryl Sandberg with Nell Scovell

Lean In continues the conversation around women in the workplace, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career.

Suggested by Katy Miller, Research, Education & Engagement

[Out of Many Faiths: religious diversity and the American promise](#) by Eboo Patel

In this inspiring and thought-provoking book, Patel draws on his personal experience as a Muslim in America to examine broader questions about the importance of religious diversity in the cultural, political, and economic life of the nation. He explores how religious language has given the United States some of its most enduring symbols and inspired many of its most vital civic institutions—and demonstrates how the genius of the American experiment lies in its empowerment of people of all creeds, ethnicities, and convictions.

Suggested by Richard Harrison, Research & Information Services

[Persepolis](#) by Marjane Satrapi

Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression.

Suggested by Cindy Dancel, Research & Information Services

[Reclaiming the Black Past: the use and misuse of African American history in the twenty-first century](#) by Pero Gaglo Dagbovie

In this wide-reaching and timely book, Pero Gaglo Dagbovie argues that public knowledge and understanding of black history, including its historical icons, has been shaped by institutions and individuals outside academic ivory towers. Drawing on a range of compelling examples, Dagbovie explores how, in the twenty-first century, African American history is regarded, depicted, and juggled by diverse and contesting interpreters—from museum curators to filmmakers, entertainers, politicians, journalists, and bloggers.

Suggested by Richard Harrison, Research & Information Services

[Savage Feast: three generations, two continents, and a dinner table \(a memoir with recipes\)](#) by Boris Fishman

The acclaimed author of *A Replacement Life* shifts between heartbreak and humor in this gorgeously told, recipe-filled memoir. A family story, an immigrant story, a love story, and an epic meal, *Savage Feast* explores the challenges of navigating two

cultures from an unusual angle.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[Text Me When You Get Home: the evolution and triumph of modern female friendship](#) by Kayleen Schaefer

From *Broad City* to *Big Little Lies* to what women say about their own best friends, the stories we're telling about female friendship have changed. What used to be written off as infighting between mean girls or disposable relationships that would be tossed as soon as a guy came along are no longer described like that. Now, we're lifting up our female friendships to the same level as our other important relationships, saying they matter just as much as the bonds we have with our romantic partners, children, parents, or siblings.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

[The Best We Could Do: an illustrated memoir](#) by Thi Bui

This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves.

Suggested by Richard Harrison, Research & Information Services

[The Moment of Lift: how empowering women changes the world](#) by Melinda Gates

In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves.

Suggested by Sandy Avila, Research & Information Services

[Tinderbox: the untold story of the up stairs lounge fire and the rise of gay liberation](#) by Robert W. Fieseler

Buried for decades, the Up Stairs Lounge tragedy has only recently emerged as a catalyzing event of the gay liberation movement. In revelatory detail, Robert W. Fieseler

chronicles the tragic event that claimed the lives of thirty-one men and one woman on June 24, 1973, at a New Orleans bar, the largest mass murder of gays until 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar gay world that flourished before an arsonist ignited an inferno that destroyed an entire community. The aftermath was no less traumatic—families ashamed to claim loved ones, the Catholic Church refusing proper burial rights, the city impervious to the survivors' needs—revealing a world of toxic prejudice that thrived well past Stonewall.

Suggested by Richard Harrison, Research & Information Services

Womanish: a grown black woman speaks on love and life by Kim McLarin

Searing in its emotional honesty, *Womanish* is an essay collection that explores what it means to be a black woman in today's turbulent times. Writing with candor, wit and vulnerability on topics including dating after divorce, depression, parenting older children, the Obama's, and the often fraught relations between white and black women, McLarin unveils herself at the crossroads of being black, female and middle-aged, and, ultimately, American. Powerful and timely, *Womanish* draws upon a lifetime of experiences to paint a portrait of a black woman trying to come to terms with the world around her, and of a society trying to come to terms with black women.

Suggested by Megan Haught, Teaching & Engagement/Research & Information Services

Tumblr post: <https://ucflibrary.tumblr.com/post/188063984460/every-october-ucf-celebrates-diversity-week-this>

Blog post: <https://library.ucf.edu/news/featured-bookshelf-ucf-celebrates-diversity-2019/>