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BACK FROM VACATION AND READY TO RUMBLE!

THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #15

Rollins College - Winter Park, Florida

February 9, 1995

Rollins in Israel: A Field Report

Jennifer Stuart
Sandspur Contributor

This is Dr. Greenburg's Winter Term class just back from Israel, reporting. Yes, we have braved The Middle East to bring you a realistic account of what it's really like there. Soldiers and their M-16s were everywhere. Startling sounds of military maneuvers accompanied us on our tours of religious sites and Roman ruins. This is all true, but not the whole truth. Actually, we felt relatively safe during our trip. The scariest-looking people I saw were in the JFK Airport when we changed planes in New York.

Most of our time was spent talking with real, live, and usually friendly Israelis and Palestinians. We listened to radically different perspectives on the Arab-Jew conflict. In Jerusalem, we heard a politician at the Knesset persuasively defend Israel's role in the peace process, criticizing Arafat's leadership of the Palestinians. Later in Bethlehem, a twenty-two year

old Palestinian woman hosted us for lunch and eloquently described the lack of freedom Palestinians deal with. Interactions such as these forced our group to readjust preconceived notions about the nature of the conflict in Israel.

We also talked to many people without political agendas. On our way out of the Negev Desert, we stopped at a random bedouin tent where we were promptly served tea and coffee. Amazed by the hospitality, we visited first the men's tent and then the women's tent, where we met a gracious seventeen-year-old mother, eager to share knowledge of her culture with us. Later, in the Galilee area, we had coffee with Eli, an amateur archaeologist, photographer and storyteller. But we did more than drink coffee in Israel. We fully explored the night life — from the movie *Pulp Fiction* (in English with Hebrew subtitles) to bars and clubs full of soldiers wanting to dance. How do you

say no to a man with an M-16 strapped to his back?

Our two weeks in Israel were intense. We saw holy sites, from the Western Wall and the Dome of the Rock to the Church of the Holy Sepulchre. But often what made these sites real and alive for us were the devoted worshippers at the sites and different reactions from members of our own group to these places. Along with the intensity of active religions so near to each other, political tensions were unavoidable. We grew accustomed to having our bags checked for bombs with each visit to the Wall. We even met a Rabbi who carried a gun for protection. But the guns, the soldiers and even the suicide bombings that occurred about twenty miles from us were only a small part of Israel as we experienced it. After two weeks of non-stop walks, meetings, talks and adventures, we found ourselves viewing the world a little differently than before.

Rolliewood!

Universal Studios film Seaquest at Rollins

Special to the Sandspur

For a day, Rollins became the film mecca that it always deserved to be. Universal Studios chose our College for the filming of the March 5th episode of "SeaQuest." The storyline, although still secret, led it's characters to a small college. "Rollins fit the bill for our location shooting," said one production assistant. "And it was also really close to Universal, where we normally shoot the show."

The Universal film crews used the Bush Auditorium, the Cornell Fine Arts Museum (exterior), and the boathouse for their sets. The boathouse was

transformed into a high tech "SeaQuest" outpost, complete with a twenty-first century style speed boat.

Despite their best efforts, some of the Universal trade secrets did leak out to inquisitive students. "Yeah," one production member stated. "The dolphin is a sham. It's mechanical."

Other Rollins students were at the site star gazing. One was heard screaming, "Oh my God, Jonathan Brandis is smoking my cigarette!"

It is unknown whether future film crews will use the Rollins campus.

Rollins Refugees Learn new Skills in Uganda

Arnold Wettstein
Sandspur Contributor

The syllabus at Habitat Village this Winter Term includes breaking rocks, laying brick, erecting roofs and learning to say "Oraiota" (good morning; how are you?) and "Ndohokurungi" (Just fine). Dan Kempinger, Creighton Knight and Laurel Tripp mix mortar with style. Lu Randolph conquered her fear of heights by "flooding," scrambling up a scaffold to the top of the house to help set the rafters. Shawn Pfister could nail down a 2x4 from any angle.

We are in a very populated area deep in the African bush. Habitat for Humanity had much suspicion and antagonism to overcome in order to begin this project in 1989, on an attractive parcel of land. Mobs knocked down two houses under construction. But they were patiently rebuilt, winning the confidence of the Ugandan people by showing how to construct

decent, affordable homes. Home-owners volunteer along with prospective home owners, working with us. Twenty-six houses are already in use. In our two-week work camp, we intend to construct two more, from start to completion.

We were welcomed with song and dances, led on tour of the community and have been hosted generously. Cathy Stauffer, Megan Brown and Al Hancock have become avid chewers of sugarcane. Jo Weiss lays brick straight and true. Though without running water and electricity, enjoy wonderful meals every evening by lantern-light: everything from chicken and dumplings to natooki (cooked bananas), cabbage and tomato salads and succulent sweet pineapple. Our major social event this week was a hash-hash, a Monday night

Continued on Page 10



Rollins in Israel

In one of the most tense areas of the world, Rollins students arrive to observe, learn, and have a good time. The small class traveled around the historical region, met people, and learned about history and culture.

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THE SANDSPUR
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Friday, February 17

A free evening of live,
loud rock music in the
student center!

Featuring...

Gum Wrapper

Curb

and

Pangea

Doors open at 9:00 p.m., music starts at 10:00.

☆ - Covert alcohol delivery is optional. Intoxication prior to arrival is encouraged.

Family Weekend 1995

Yes kids, family weekend is here again. And if you happen to have parents that show enough interest to attend, here is the schedule of events so that you and your parents can have a happy and punctual time.

Friday

8:30 a.m.-5:30 p.m. - Registration - Alumni Fieldhouse
8:30 a.m.-3:00 p.m. - Attend - Regularly Scheduled Classes
9:00 a.m.-5:00 p.m. - Parent Conferences with Faculty Advisors
2:30 p.m. - Women's Tennis vs. Florida Southern
3:00 p.m.-4:00 p.m. - Renewing your Financial Aid
4:00 p.m.-5:30 p.m. - INFOEXPO - Student Center
5:00 p.m. - Jewish Student League Service - French House
6:00 p.m.-9:00 p.m. - Candlelight Jazz Dinner - Women's Club of Winter Park
9:30 p.m. - Pettucini Brothers - Student Center

Saturday

8:30 a.m.-3:00 p.m. - Registration - Alumni House
9:00 a.m.-9:45 a.m. - Conversation with

President Bornstein - Galloway Room
10:00 a.m.-11:00 a.m. - The Art of Planning a Career - Galloway Room
10:00 a.m.-11:00 a.m. - The Role of Technology in Liberal Arts - Johnson Center 125
10:00 a.m.-11:00 a.m. - Planning Curriculum - Orlando Hall 101
10:00 a.m.-11:00 a.m. - Parenting from Afar: Enhancing Communication with your Student - Woolson House
11:00 a.m. - Parent/Student Round Robin Tennis Tournament
11:00 a.m. - Waterski Exhibition
1:00 p.m. - Final Home Swimming Meet vs. Florida A&M and Tampa
1:30 p.m. - Family Weekend Golf Tournament - Dubsread Golf Course
5:15 p.m.-9:30 p.m. - Tars Basketball and Mid-Game Meal - Enyart-Alumni Field House

Sunday

8:30 p.m. - Roman Catholic Mass - Knowles Memorial Chapel
9:00 a.m. - Family 5K run - Mills Lawn
11:00 a.m. - Interdenominational Worship Service - Knowles Memorial Chapel
3:00 p.m. - Lecture American Art from Georgia Collections - Cornell Fine Arts Museum

Can Virtue be Taught?

Author and nationally recognized philosopher Amelie Rorty will offer a talk entitled "Can Virtue be Taught?" at Rollins College on Thursday, February 9, beginning at 12:30 p.m. The lecture, which is free and open to the public, will be held in the Hauck Hall Auditorium. A reception in the Rollins Faculty Club will immediately follow her lecture.

In addition to her many other accomplishments, Rorty is the Martina Souretis Horner Distinguished Visiting Professor at Radcliffe College and a Professor of Philosophy at Mount Holyoke College. Her book, *Mind in Action*, will be available at the Rollins College Bookstore.

DISCOVER AN ORIGINAL HEALING RESOURCE

Long before books on the mind and body connection topped the best seller lists, there was *Science and Health with Key to the Scriptures* — written more than a century ago by a revolutionary thinker, Mary Baker Eddy. Now, more than 8 million readers later, a new edition continues to offer healing, direction, and strength.

Hear this talk on
**Science and Health
and Honest Seekers for Truth**

by Barbara Hand Hill, CSB

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Bush Auditorium
Rollins College
Sunday, February 19
1:30 p.m.

Hosted by the CSO at Rollins College and
First Church of Christ, Scientist, Winter Park

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

BUDGETING THEIR SUPPORT - (Washington) - Heftier in weight but leaner in price tag, the Clinton budget for 1996 hit Washington this week. The budget is 3.9 inches thick, tops 2,062 pages, weighs 10 pounds, and comes in a fashionable mint green cover with black trim. Clinton says that his budget does it all. He says that it would cut government bureaucracy, reduce the deficit, and provide for a middle-class tax cut without cutting back on defense, education, Medicare, or Social Security. The \$1.6 billion dollar proposal, however, faces crippling opposition. While stating that the budget was not dead on arrival, New Mexico's Pete Domenici states that the budget is "on life support." Republicans blast the president for not proposing a method to balance the budget by the turn of the century.

NO SHIRT, FREE BEER - (Boone, North Carolina) - A North Carolina restaurant owner says he thought he'd get a few laughs - not a topless bar - when he put up a sign that read "Men -- No Shirt, No Service. Women -- No Shirt, Free Beer." Instead he got six women protesters who took off their shirts and asked for one on the house. They got their drinks -- and what they really wanted. After about ten minutes, owner Bud Stewart asked the women to put their shirts back on. They refused until he took down the sign which they called sexist. No more free beer. The Charlie Horse is back to enforcing its policy of "no shirt, no service."

CLOSE ENCOUNTER OF THE RED KIND - (Kennedy Space Center) - Space Shuttle Discovery completed its approach to the Russian space station "Mir" on Monday. Shuttle commander Jim Wetherbee steered to exactly 37 feet from the Mir. He delivered a message to the three cosmonauts aboard the Mir, telling them that "we are bringing our nations closer together. The next time we approach, we will shake your hand and together we will lead our world into the next millennium." The crews were close enough to see each other and wave through the windows -- and even laugh at times over the radio link. The close-up approach took place despite a leaky shuttle thruster. The mission is a dress rehearsal for a shuttle - Mir docking mission in June.

RESCUE PIG - (Buffalo, South Carolina) - The smoke alarms were working, but it was the squealing of their pet pig that woke up a South Carolina family. The family of four escaped their burning home, but Porkchop didn't make it. Tommy Chadwicks says he searched for the pig until the smoke became too thick -- he got out moments before the fire blasted

out the home's windows. Firefighters say the eleven-pound, seven-week-old potbellied pig died of smoke inhalation. Neighbors in Union County have donated cash, clothes, and furniture. Miss South Carolina, Kristie Greene, gave them a new pig, which will carry on the family's favorite name -- Porkchop.

I THINK I CAN, I THINK I CAN... - (Washington) - Senate Majority Leader Bob Dole says he's got the experience to be president. Dole says he's been "tested in a lot of ways," and that qualifies him for the nation's highest office. Appearing on N.B.C.'s "Meet the Press," Dole said he would formally announce his candidacy in April, around the 50th anniversary of his being wounded in World War Two. Dole also says he picked the date because it was an important experience for him. But he says some might suggest he's trying to emphasize how he differs from President Clinton, who avoided the military. Dole also says he hasn't decided whether to pledge to seek only one term. If elected, he'd be 73 when he took office, and his age is expected to be a campaign issue.

WALKING DOWN THE ALLEY - (Twin Falls, Idaho) - They met in the alley and this weekend they got married there. Bowlers at Twin Falls Bowladrome stopped their games as Jennifer McGowan and Dave Folks walked down the lane to exchange vows. They met in the Idaho bowling alley two years ago, Folks proposed there, to they figured why not get married there too? Their wedding party wore black jeans, cowboy boots, and kerchiefs around their necks. After their initial surprise, bowlers soon went back to trying for strikes as the couple tied the knot. Pastor Fred Barton of the nondenominational Overcomers Christian Fellowship says it was without a doubt the most unusual wedding he's performed.

MILITARY BATTLES CUTS VICTORIOUSLY - (Pentagon) - Defense Secretary William Perry says the new military budget "puts people first." But Perry says, "That's not for sentimental reasons." He says it's because military men and women are the nation's "most important assets." Perry says the budget is aimed at keeping quality people in the military, keeping them motivated and keeping them well-trained. The \$257 billion defense budget provides for a 2.4% pay raise and improved housing. Perry also says it pays the costs for a high level of training in ships and aircraft. The secretary also warns, however, that if U.S. forces are sent to an emergency situation during the year, then additional funds might be required.

The Far Side

by Gary Larson



"The dentist just buzzed me, Mrs. Lewellyn — he's ready to see Bobby now."



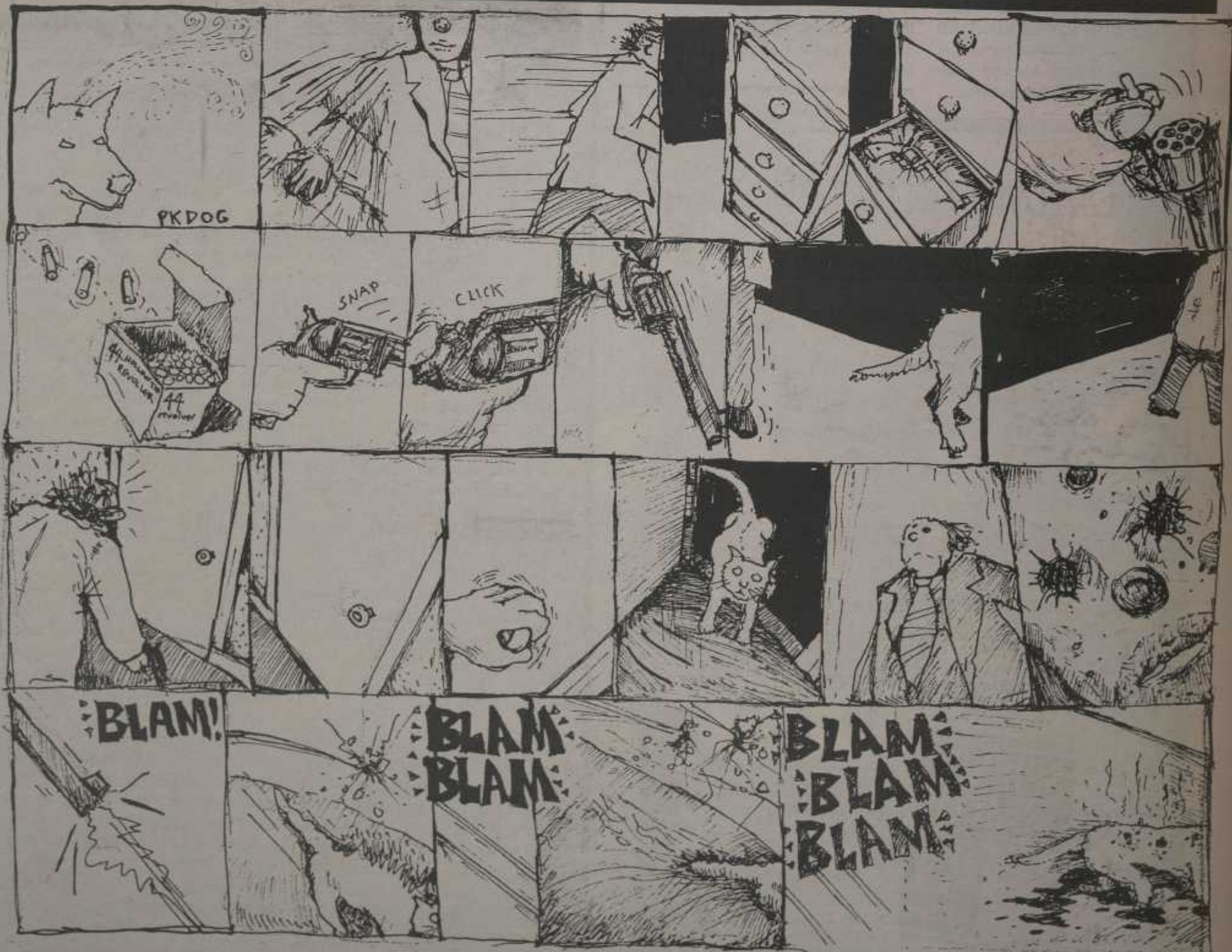
"Hey Bob ... did I scare you or what?"



For the time being, the monster wasn't in Ricky's closet. For the time being.

VISCERA

By Randy Gilmore



Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) You'll be in deep trouble when the boss catches you playing with fire in the copy room.

Taurus: (Apr. 20-May 20) Exercise guru Jane Fonda will come to your apartment and laugh at your flabby thighs.

Gemini: (May 21-June 21) A botched nose job means that your nose will be replaced by a fudge brownie, and the only scent you will be able to smell will be walnuts.

Cancer: (June 22-July 22) Your stand up comedy routine will go poorly. Ease up on the holocaust gags, and stop yelling "Heil, mein Führer" after each joke.

Leo: (July 23-Aug. 22) Scores of teens follow you to your place of business, thinking you are Chad Lowe.

Virgo: (Aug. 23-Sept. 22) You'll score a zero on your next penmanship test. Make up for it by studying phonics extra hard.

Libra: (Sept. 23-Oct. 23) You'll find true love with a clever

Gemini after changing your name to "Schloko."

Scorpio: (Oct. 24-Nov. 21) A case of the hiccoughs will slowly bring you to nirvana.

Sagittarius: (Nov. 22-Dec. 21) A large donation to Ruby Wyner-Lo will curry favor with the stars, but any donation to that whore Micki Dahne will get you struck down dead.

Capricorn: (Dec. 22-Jan. 19) No matter how many cozy wool blankets you use, you'll never be able to turn sand into glass.

Aquarius: (Jan. 20-Feb. 18) The stars ask you to set your pants on fire and run down the street yelling "Pants 'a fire! Pants 'a fire!"

Pisces: (Feb. 19-Mar. 20) You'll be taking a trip to see an old friend. You'll die and meet your bastard Cub Scout Baseball coach in Hell.

Remember readers: Ruby Wyner-Lo will skin your ass alive if you mess with her.

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The Weekly Crossword

" Felix & Fido "

By Gerry Frey



ACROSS

- | | |
|---------------------------------|-------------------------|
| 1 Shakespeare, eg | 24 Angeles |
| 5 Texas farm | 25 Receiver |
| 10 Detroit's product | 26 Precedes throat |
| 14 Cookie | 29 Bill Cosby nickname |
| 15 Become accustomed | 30 High school in Paris |
| 16 Encourage | 34 Goad |
| 17 Spill the beans | 35 Cleaning cloth |
| 18 Dark room necessity | 36 Stepped |
| 19 Brass instrument | 37 Poet's evening |
| 20 3D X-ray | 38 seat |
| 22 Heavenly body in Canis Major | 40 Poet's before |
| | 41 Golfer's aide |
| | 43 Yale student |

- | | |
|-----------------------------|----------------------------------|
| 44 Adam's son | 13 Play the lead |
| 45 Word with foot or pigeon | 21 John Law |
| 46 Lemon drink | 23 Glacial |
| 47 Women of rank | 25 Canine comforters |
| 48 Little women | 26 Blueprints |
| 50 Marijuana | 27 Trick's companion |
| 51 Weed | 28 "Row, row, row your boat", eg |
| 54 Westminster, eg | 29 Felix |
| 58 Air | 31 Ointment |
| 59 Melodies | 32 " _____ Indiana" |
| 61 Read attentively | 33 Paradises |
| 62 Bachelor party | 35 Norma or Charlotte |
| 63 Delete | 36 Three: Prefix |
| 64 On a cruise | 38 Eyelash, eg |
| 65 Bests | 39 Island in the Seine |
| 66 Hunts | 42 GI Joe's IDs |
| 67 Band leader Lawrence | 44 Person used as a tool |

DOWN

- | | |
|----------------------|------------------------|
| 1 Pear | 46 Entice |
| 2 Operatic solo | 47 Fido |
| 3 Budget item | 49 Liturgies |
| 4 Iditarod necessity | 50 Sits for a portrait |
| 6 Soon | 51 Play's need |
| 7 Woman with a habit | 52 Jaguar, eg |
| 8 Beliefs | 53 Plumbers concern |
| 9 Wading bird | 54 Office need |
| 10 Favorite marble | 55 Water conduit |
| 11 Adjoin | 56 Mr. Hershisser |
| 12 Ms. McEntire | 57 Wimpy |
| | 60 Robert Burns no |

Music

Capitol to Release Hendrix Rarity

by Brian Ben Sandspur

Few guitar players in rock have had a greater impact on the electric guitar than the legendary Jimi Hendrix. In his brief career Hendrix revolutionized guitar playing,

taking the electric guitar to a whole new spectrum. Almost a quarter of a century after his death, the standards he set have not been matched. Not only have today's top artists and groups such as The Red Hot Chili Peppers, Stevie Ray Vaughn, The Cure and Concrete Blonde paid tribute to Hendrix, but his peers such as Buddy Guy, Chuck Berry and Eric Clapton also give credit to the talent of Jimi Hendrix.

On March 21, Capitol Records will release, for the first time on CD, the long awaited reissue of Jimi Hendrix' Band Of Gypsies. It will also be available on cassette format as well as a limited vinyl edition. Band Of Gypsies was digitally remastered from the original recording allowing fans to experience the full impact and intensity of this legendary live performance.

After the break up of The Jimi Hendrix Experience, Hendrix formed The Band Of Gypsies. They played their first show at Woodstock in 1969. The group consisted of Hendrix's old army buddy Billy Cox on bass and, from The Jimi Hendrix Experience, Mitch Mitchell on drums. Soon after, Mitchell left and jazz artist Buddy Miles was recruited on drums which added a more solid and tighter edge.

Band Of Gypsies was recorded at the groups live performance at the Fillmore East in New York on New Years Eve in 1969. This recording captured this talented but short lived trio with its own unique mix of rhythm and blues, jazz, rock and funk. Band Of Gypsies starts with a rocking rhythm and blues number titled "Who Knows." With a solid rhythm section, Hendrix was able to dig deeper into his blues roots. Other tracks include is Buddy Miles' "Changes," "Power Of Soul" and an incredible 12 minute track titled "Machine Gun." Also included is Hendrix' incredible playing in the intense and powerful "Message To Love", and Buddy Miles' "We Gotta Live Together," with it's peaks and climax's brought this incredible performance to an end.

The Band Of Gypsies broke up after this legendary New Years Eve performance and shortly before Jimi Hendrix' untimely death. Captured here on Band Of Gypsies is the last official live recordings of guitar great Jimi Hendrix.



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STUDIED HARD,
APPLIED YOURSELF.
BLAH, BLAH, BLAH...

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AND GET INTO THE GAME!**

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MADNESS PARALYZES MOVIE GOERS

by Nikki Lothar
Sandipur

Imagine a novel so overwhelmingly hypnotic, so tremendously horrifying that it paralyzes its audience with fear and turns its most sensible readers insane. Then you can imagine John Carpenter's new film, *In the Mouth of Madness*.

Sutter Cane (JURGEN PROCHNOW) is this century's most widely read author. His novels have been translated into 18 different languages, and spawned a billion dollar industry. When Cane vanishes just days before he's expected to deliver his latest manuscript, his publisher Jason Harglow (CHARLTON HESTON) hires John Trent (SAM NEILL) to investigate his mysterious disappearance.

With the writer's fans whipped into a public frenzy, Trent believes the case is nothing but an ill-conceived publicity stunt — until he and Cane's editor, Linda Styles (JULIE CARMEN), travel to New England in search of clues. There, they wind up in a town called Hobbs End, a sleepy hamlet that cannot be found on any ordinary map, a fictional village that exists only in Cane's novels. Has the investigation unearthed a fantasy world or has reality blended with the macabre imagination of Sutter Cane? The 16th film to be directed by John Carpenter, *In the Mouth of Madness* features special effects by the Academy Award-winning team at Industrial Light and Magic, and KNB EFX Group.

Screenwriter Michael De Luca composed the first draft of *In the Mouth of Madness* about six years ago, when he first joined New Line Cinema as a script reader following graduation from New York University's renowned Tisch School of the Arts. As a reader for the company that produced the highly-successful *A Nightmare on Elm Street* film series, De Luca reviewed his share of poorly-written horror scripts, and decided to embark on one of his own. "I was tired of reading these really bad scripts, so I thought I'd take a stab at writing one just for fun," De Luca recalls. "Over the years, I would work on it periodically. It was an experiment at first, but by the time we honed it, it was good enough to attract a first-class director."

Inspired by the works of H. P. Lovecraft (1890-1937), the stylish

American author whose macabre short novels frequently appeared in *Weird Tales Magazine*, De Luca focused on the Lovecraftian theme that questioned whether humanity was on this planet by mistake. "Lovecraft suggested we were not really meant to be the rulers of the universe. There was this older, more ancient species that had control first. But they were banished, and now they're trying to scrape their way back and resume control. This was the root of the script's premise." De Luca describes the film as a "paranoiac fantasy about the end of the world as we know it. It's about being replaced, and being the last one to realize it; about mankind thinking that we're the center of the universe, then finding out that we're only a footnote, a glitch."

The underlying theme running through *In the Mouth of Madness* is the notion that reality is simply a matter of majority rule over the senses. "Once that majority shifts to something other than what we're used to, reality becomes something else. It's all about one's perception of reality. Reality isn't what we think it is," observes filmmaker Carpenter, whose exciting and distinctive directorial efforts over the last two decades include such horror classics as *Halloween*, *The Fog*, and *The Thing*.

Carpenter was drawn to the project by De Luca's inventive screenplay. "Michael had written a great script; something completely different. It was a psychological thriller offering a very different kind of situation, more like Bunuel than traditional horror. I've always enjoyed themes like this and it just attracted me immediately," he concedes. Carpenter was also prodded by the challenge of trying to create the brooding horror that lurks out-of-sight in Lovecraft's stories, something many other filmmakers have dared, but failed, to vividly portray.

"When I was younger, I used to read Lovecraft," Carpenter recalls. "He was the scariest of them all. Like a radio show you get chills listening to. His were stories with indescribable things in the dark. Things so horrifying, that if you saw them, you went mad with fear. Well, it's very difficult to photograph an indescribable thing in the dark. His technique is so chilling, I've always wanted to do one of his stories. This screenplay was seemingly written by Lovecraft himself; it incorporated all of his best work."

"No other director besides John could have done this film," De Luca asserts. "I knew from articles I'd read about John that



Sam Neill stars in a scary movie by John Carpenter. *In the Mouth of Madness* is quite a kicker of a movie, so go out and see it!

he had this passion for Lovecraft. He had studied the myths. I knew that he, above all other directors, would be able to visualize what I was writing about since the whole script is based on the Lovecraftian theme. And, usually with a lot of Lovecraft's stuff, it's hard to visualize the menace because it's always the unseeable, the unnamable or something that's too terrible to suggest. I knew John would immediately recognize that I was paying homage to a brilliant writer."

De Luca's script contains several references to his inspirational idol. The film's title is similar to Lovecraft's own 1931 novella, *At the Mountains of Madness*. Some of Cane's demented novels in the film recall those of Lovecraft — *The Thing in the Basement* borrows from *The Thing on the Doorstep*; *Haunter Out of Time* sum-

mons up two Lovecraft stories, *The Haunter of the Dark* and *The Shadow Out of Time*. And the Mrs. Pickman character, the elderly caretaker who works at an inn in Hobbs End, takes her name from another tale, *Pickman's Model*.

"Horror films and scaring people came to me, I didn't necessarily come to it," Carpenter notes of his near-legendary stature in Hollywood. While he has reiterated time and again of his love of the western genre (to date, he penned the teleplay for HBO's western, "El Diablo," in 1990), he got roped into horror with the overwhelming success of his 1978 chiller, *Halloween*. "It was very successful, and all-of-a-sudden, what I was offered were scary, horror, sci-fi, fantasy movies," Carpenter admits, then adds, "but, I love this genre very much, and this film is as good as I could have

CAREER FAIR April 7, 1995

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Spend A Month In the Country at the Annie Russell

Press Release

The romantic Russian comedy, *A Month in the Country*, by Ivan Sergeivich Turgenev, newly adapted by Scott LaFeber, will perform March 11-19, 1995, at the Annie Russell Theatre, Rollins College.

Enjoy the adventures of a beautiful wife living in the Russian countryside who falls in love with her son's handsome tutor. The wife's rival is her 17-year-old ward. Complications, rivalry and a unique portrait of women are captured in this new adaptation of a classic.

Turgenev's only full-length play, *A Month In The Country*, was written between 1847 and 1850 but was not produced until 1872 due to governmental censorship of its theme. The play presents the Russian landed gentry in the early 1840's, long before the tremors of approaching revolution were in the air, with Chekhovian rue and Gorkian rumblings of discontent. There is no feeling that here you are seeing a symbol of a civilization rushing to its inevitable downfall. *A Month In The Country* holds all the frustrations, futilities and gloomy introspections characteristic of Chekhov's plays and yet the mood is always one of wonderful sunniness.

In this comedy, *A Month In The Country*, it is discovered that some of the little heartbreaks we all go through are very foolishly self-induced, and that when we really put our minds to breaking our hearts we can do a thoroughly good, thoroughly silly and only somewhat painful job of it.

"*A Month In the Country* is a watercolor rather than an oil painting. It excels in gradations of light and shade, in exquisite and meticulous draftsmanship, and a feel for the shimmer of place as well as the definition of time."...New York Post

For ticket information and performance times, please call the box office at 646-2145.

The Little Prince Opens at Second Stage

Press Release

ORLANDO- Opening Thursday - the original adaptation of Antoine de Saint-Exupery's classic book *The Little Prince*, presented at the Second Stage in the Civic Theatre Complex, Loch Haven Park, February 9th through March 5th. Playwrights Mark Brown and Paul Xiernan were commissioned by Orlando Theatre Project to adapt the book for the stage. "The story is timeless; you'll find something new in it each time you read it," says Paul Kierpan.

Director Arlen Bensen (director of OTP's *All My Sons* last summer), has assembled a cast of very talented professional actors. The updated, new cast list includes Anne Hering, Kristian Tuelsen, James Detmar as The Aviator and May Drevers as The Little Prince.

Performances will be Thursday through Sunday evenings at 8:00 pm and Saturday and Sunday afternoons at 2:00 pm. Ticket prices range from \$8 to \$15, and are available by calling 647-0077 for reservations, or at the door.

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WPRK

Concert
Calendar

In February:

Thursday, Feb. 9th, Fear, Butt Trumpet and Stress Magnets at the Junkyard and The Pietasters, Magadog, and The Holsteins at the Downtown Jazz and Blues Club.

Friday, Feb 10th, Buddy Guy and Derek Trucks at Visage

Saturday, Feb 11th, The Samples at the Edge and Colonel and the Fiji Mariners with the Grapes at the Junkyard

Monday, Feb 13th, WPRK presents Assponys, Braille Closet, Bloom, and To Live and Shave in LA at the Downtown Jazz and Blues Club. Bad Religion and SNFU at the Edge

Wednesday, Feb 15th, Lords of Acid, Dink and AK1200 at the Edge

Thursday, Feb 16th, Bo Diddley at the Junkyard

Monday, Feb 20th, Spell, Marcy and Lyme at the Downtown Jazz and Blues Club

Wednesday, Feb 22nd, Bluesberry Jam at the Junkyard

Friday, Feb 24th, Jawbox and Edsel at the Edge

Saturday, Feb 25th, Extreme at the Edge

Sunday, Feb 26th, Fishbone and Weapons of Choice at the Edge

Monday, Feb 27th, Everclear, Pegboy, and Jennyanykind at the Downtown Jazz and Blues Club

In March:

Wednesday the 1st, They Might Be Giants and Soul Coughing at the Edge.

Friday the 3rd, The Mighty Mighty Bosstones and Face to Face at the Edge

THE SANDSPUR
Volume 101, Issue #15
February 9, 1995

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Wednesdays.



FORUM



Letters to the Editor...

Dear Sandspur,

We are writing primarily to pass on information regarding a brutal social injustice that is currently taking place in occupied Tibet. Much of the world has successfully managed to turn their back and sit blindly while millions of Chinese are taking over a land that religiously, ethnically, and historically does not belong to them. Over 120,000 Tibetans have been forced to flee their country in order to escape the massacre being conducted by the Chinese fascist regime. While in exile they are struggling to maintain their religion, language, and dignity. There is a delicate struggle taking place here. It is one between compassion and violence, freedom and control, existence and cultural decimation.

When we left for Dharamsala, India, neither of us had much of a clue as to what we were studying beyond the programs description "Tibetan culture in exile." Basically, you could fill a thimble with the knowledge we both possessed about the country of Tibet. Don't be surprised if you have never heard of Tibet, we hadn't.

Tibet is a country in central Asia. Many of you may not be aware of this as it is not even put on the map anymore! Culturally, spiritually, and politically, it was its own country since the seventh century. In 1948, a Communist revolution took place in China. As Communism was established, all religion, art, free thought-educated and intellectual people were destroyed. This is how Communist ideology came to be. Ten years later, they [China] moved in on Tibet, a country with a land mass equal to that of China's. Rather than go into a long history of Buddhist spirituality and non-violence; we'll just state the facts of today.

The Chinese have murdered 1.2 million Tibetan people during their occupation

even though it was still being registered in the world media as 'a peaceful liberation of Tibet.' The Chinese currently have well over a thousand Tibetans in prison for demonstrating for their freedom. Men, women, monks, nuns, and children are being tortured in the following ways:

1. Women (especially nuns) are stripped naked and have electric cattle prods rammed into their vaginas by prison guards. Electric wires are wrapped around their breasts and bodies, and charged.

2. Being beaten until unconsciousness, treated or simply revived, and being beaten again.

3. Being strung up in the air with ropes that dislocate their arms and leave them hanging in midair and beaten.

4. Having their tongue ripped out before their execution so they cannot yell out, "Long live the Dalai Lama!"

5. It is estimated that approximately 80% of Tibetan women are undergoing forced sterilization and abortion. If they protest, these operations are usually performed without anesthetics or follow up treatment. This is not admitted by the Chinese, instead they claim that they are "attempting to strengthen the Motherland race."

Currently, due to the Chinese policy of "population transfer" into Tibet, the number of Chinese outnumbers the Tibetans, thus making the Tibetans strangers in their own country. The Chinese have 600,000 soldiers stationed in Tibet. That is one soldier for every ten Tibetans. Does all of this sound like a "peaceful liberation?" Sounds more like a holocaust to us. Do not be fooled by the fabulous propagandizing techniques that China employs throughout worldwide media. America is even sucking up the propaganda for economic interests. Recently Clinton has awarded China "most favored nation status." Once again we are

bowing to the dollar instead of humanity.

We are spending our time between Dharamsala, India and Kathmandu, Nepal. These facts are merely statistics that we are learning. In exile community the days are free and refreshing. These are truly beautiful and unique lands with spiritual people concerned with preserving a way of life. The Tibetans in exile are not morbid. They have been our mothers, fathers, brothers, and sisters as we have lived with them and learned from them. What we are doing is studying from the outside. They teach us in hopes that we can help them in the struggle for their homeland.

Please do not mistake or label us as being dramatic, crusaders, feminists, or political activists. We are simply human beings who all desire the same thing—our basic fundamental human rights. We have been wonderfully cared for by our loving Tibetan families; thus, we owe it to them to try and decrease a fraction of the ignorance regarding the Tibetan situation. If, by this article we have touched and moved any of you, then we have done what we have intended to do. Please, after you put this paper down, do not forget what we have said. Just tell one other person—only one and you will have done something to help. Help us, and the Tibetans, stop the ignorance. Stop this Holocaust.

Sincerely,

Claudia Cellini & Alison Hillegeist

P.S. If anyone has any questions regarding the Tibetan Studies program or if you just want to hear more, feel free to leave me a note. I am really eager and excited to share my experience and highly recommend it. My box number is 1386- drop me a line! - Alison Hillegeist

Stress Relief Through Yoga

Stretch your way to Nirvana, and
we're not talkin' Seattle Grunge!

By Tony Criscuolo
Sandspur Contributor

Opportunities to take on stress abound in our everyday lives, yet the formal education we receive has little to say about how to deal with stress in positive and healthy ways. Psychological and emotional worries, anxieties and problems not only disturb the quality of life today, over time they also effect our physical well-being. Symptoms ranging from headaches to attention disorders and ulcers can often be traced to the long term consequences of being "wound too tight!" This is not a good situation!

Fortunately, the ancient traditions of yoga offer a system of techniques and methods that releases tension and teaches pure relaxation in a simple, direct and practical form. It begins with the realization that we cannot separate our thoughts and feelings from our physical well-being; they are intimately related. So by performing gentle exercises and learning to breathe with awareness we effect not only our "physical" state, but our mental

and emotional condition at the same time. It is possible and even enjoyable to learn

the events themselves.

I have twenty-five years experience studying and teaching yoga practices, stemming from a background in clinical psychology.

Throughout spring term I will lead a group in the classroom at Enyart Field House on Tuesdays and Thursdays from 12 - 1 PM. Come and join in and see how easy and fun it can be to exercise in a way that is relaxing and regenerating. Wear loose fitting clothing and save lunch for after the class.

Note from Forum editor: This class sounds really cool and it's free! It is part of the Health and Wellness Program sponsored by Rollins, so why not take advantage? Relax your tensions away with Tony!



how to be in control of the effects of day to day stresses, whether or not we can control

-Melissa



FORUM



COMING TO TERMS: Transforming Violence

By Alan Nordstrom
Sandspur

"Each one of us, Krishnamurti maintained, is responsible for the hideous violence going on all over the world today, since it is what we *are*—nationalistic, egocentric, greedy, ambitious, prejudiced—that has created the society in which we live. Only by a complete transformation in ourselves can we help bring about a change in the world condition. And that transformation must be immediate, for what we are *now* we will still be tomorrow. Gradual change is useless."

I quote this statement from the book jacket of J. Krishnamurti's *Last Talks at Saanen 1985* because I find it both true and personally challenging. I have long been interested in the subject of "personal and social transformation," in the context of my wider interest in human potentialities.

Particularly, I have wondered about the connection between *personal* and *social* transformations: perhaps it is quite possible to "work on oneself" with notable success in altering one's attitudes, actions, habits, and circumstances in positive directions; but will such personal alterations alter the public world appreciably? How important to the welfare of the world are my singular efforts to rectify myself and to realize more of my dormant potentialities?

Nationalism. Yes, I find much to be proud of America for, though I am not an uncritical patriot. I know that my country can be wrong and can itself wreak much violence through misguided governmental policies affecting both other countries and its own citizens. But I owe much to the country that has provided conditions for my own freedom, opportunity, and flourishing. I see America as a noble political and economic experiment attempting to provide conditions for the freely chosen well-being of its citizens, yet this grand project is still very much unfinished. Though I support the ideals of that experiment, I do not wish for America's success at the expense of other countries' and the planet's well-being. I am also a citizen of the world and need to confirm my transnational sympathies to promote peaceful international relations and to aid in the development of all humankind, formerly called "The Family of Man."

Egocentricity. Another of Krishnamurti's books is named *You Are the World*. Despite John Singleton's admonition, "You gotta get that 'We are the world' crap outta your head. 'Cause it ain't gonna happen on this campus" (dialogue in the film *Higher Learning*), I think Krishnamurti is right, and I need to understand more fully how indeed I *am* the world. That is, my ego, rightly

understood, is a transpersonal entity that properly incorporates through empathy and compassion the welfare of all beings on Earth and even the living being of the planet itself. That's much. That's more than I can do now, but I think it's the way I must grow, by linking my own well-being to that of more and more others.

Greed. Though this vice seems much like egocentricity, I would relate greed more narrowly to the idea of accumulation and consumption, as well as to a vicious pride of ownership that boasts my own having over the non-having of others. I need to learn to live in "grace without waste," to use ecophilosopher Henryk Skolimowski's definition of frugality.

Ambition. Like "pride," this is an ambiguous word with positive and negative connotations. Positively, I am ambitious to be the best I can be and do the best I can do. But the ambition that feeds egotism and

seeks to defeat and dominate others I must renounce. The popular ambition that strives to be #1 and then to "look out for #1" shapes a dominator mentality that defeats motives of partnership, collaboration, and the win-win goal of mutual success. I wish to have no ambition for proving my own prowess by putting others down. I endorse a different paradigm, one that strives to make everyone a winner.

Prejudice. The world is rife with violence caused by prejudice, by pre-programmed, reflexive, stereotyping aversions and antipathies. I hope always to see individual people for themselves, as innately dignified human beings, as sacred vessels of spirit and intelligence, each one worthy of respect and care. I hope not to see people only at the level of categories, such as "black," "Hispanic," "female," "gay," or "Jehovah's Witness," but to look more closely until I see the marvelous singularity

of every soul, even the wretched and perverse soul, with understanding and compassion. But this is not easy, and the impulse to generalize people into "rednecks," "dementedists," "bimbos," "jocks," "nerds," or "grieks" requires vigilant resistance that violates the worth of persons.

I mean to live non-violently, as Krishnamurti prescribes, but whether transformation to nonviolence can be "mediate," as he urges in saying "Change is useless," that I doubt. All I hope to hold nonviolence in my heart as principle, my habits of selfishness and violence to others are hard to root out. "Complete transformation" of the self, Krishnamurti looks for must be a transformation to a loving disposition, to an impulse for finding and planting what's lovable in everyone. That is how I wish to be. My hope so won't lift the world, but it will lighten

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WHY NOT JUST LEAVE PUBLIC BROADCASTING TO THE FREE MARKET?

"Uganda" continued from Page 1

run sponsored by a group of British expatriates. All run to a circle of saw-dust; when five arrive they explore various indicated trails but one of which is false. When the right trail is found the call is "On-on and all follow," some after a nice rest. After the run comes fun, as "Down-downs" of the local pilsner or Pepsi are demanded, accompanied by exuberant song. Christa Wrenn was among the group challenged, for having run the greatest distance out of the way. Soon we were exchanging T-shirts. They will turn up on the while in the African Bush on Monday nights. Jessica Zimmerman's Chi-O Spring Fling shirt will worn by a Ugandan in the Hash (see you). We have quickly learned to reply in kind.

Reason for Rules: Rules for Reason

By Steven S. Neilson
Dean of Student Affairs

I am writing in response to a letter to the editor addressed "Dear Rita" in the November 3, 1994 issue of *The Sandspur*. This letter expressed concerns about why kegs were not permitted, why room socials are limited to six, and concerns regarding the party monitor system. Although these issues may be important to the writers, I hope most students will appreciate that they are secondary to academic and educational issues. I also hope that the issues raised in the "Dear Rita" letter are secondary to the more important issues surrounding alcohol — issues such as abusive behavior which puts not only the abuse at risk, but others as

well. And let's not forget that for the majority of students at Rollins, the use of alcohol is illegal.

The "keg" issue you raised is a liability issue. Kegs are prohibited from campus since the purchase of bulk alcoholic beverages is prohibited by many of our national fraternities and sororities. Social host liability precludes student organizations from the purchase of alcohol. A keg is not intended to be consumed by one individual.

The campus policy of BYOB was designed to conform with requirements set out by many nationally affiliated student organizations in addition to the college's own insurance carrier. We encourage students to abide by Florida law in all cases

involving alcohol, especially drinking and driving. Our policy is consistent with most campus policies on alcohol use. In recent years almost all campuses have gone to this type of policy.

Student social gatherings are limited to six per room in keeping with city statutes about maximum occupancy, which is determined under local code by the room's square footage. Our policy was developed to be consistent with the statutory requirement.

Sponsoring organizations are responsible for enforcing rules and guidelines for social events. These are found in the Code, Section B14. Student organizations have found it difficult to manage social events where alcohol is present and have asked for a system

of support from the College.

The Party Monitor system was developed to assist student organizations in the successful management of a party. We are working to strengthen this system to ensure consistency. This year we have selected some students to serve as party monitors. The use of alcohol is a personal responsibility and when events are sponsored by student organizations, it also becomes the responsibility of the officers and members of that organization. Party monitors are responsible for the sponsoring student organizations. Hopefully this answered some of the questions raised in the letter to President Bornstein.



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 9th

Campus Crusade for Christ/ French House at 7 P.M.
'Can Virtue Be Taught?'/ Hauck Auditorium at 12:30 P.M.

Friday 10th

Internship Orientation for Spring Interns/ 4-5 P.M.
Family Weekend Begins/ Alumni House at 8:30 A.M.
The Fettucini Brothers/ Down Under at 9:30 P.M.

Saturday 11th

Men's and Women's Swimming/ Alford Pool at 1 P.M.
Men's and Women's Basketball/ Field House at 7:30 P.M. and 5:15 P.M.
Musician Thomas Ball/ Down Under at 9 P.M.

Sunday 12th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.
America's Mirror: Painting in the US 1850-1950/ Cornell Museum at 3 P.M.
ACE Movie Mannequin/ Down Under at 8 P.M.

Monday 13th

Sexuality Awareness Week

Tuesday 14th

Yoga/ Field House 12-1 P.M.
Women's Tennis vs. St. Leo/ Martin Tennis Complex at 3 P.M.
Men's Basketball vs. Barry/ Field House at 7:30 P.M.
ACE Movie Mannequin/ Down Under at 8 P.M.

Wednesday 15th

Choosing a Major/ 4:30-6 P.M. Galloway Room

Thursday 16th

Yoga/ Field House 12-1 P.M.
Campus Crusade for Christ/ French House at 7 P.M.
R-Flag sponsors trip to Boys on the Side/ Holt Hall at 6:30 P.M.

Friday 17th

Comedian/ Juggler Bill Fry/ Down Under at 9 P.M.

Saturday 18th

Baseball vs. Radford/ Alford Stadium at 1 P.M.
Canadian Maritimes/ Bush Auditorium at 2 P.M.
Musician Karen Goldberg/ Down Under at 9 P.M.

Sunday 19th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.
Baseball vs. Radford/ Alford Stadium at 1 P.M.
Solare/ Cornell Museum at 3 P.M.
ACE Movie Mo' Money/ Down Under at 8 P.M.

Monday 20th

Residence Hall Staff Selection Begins and Continues through March 16

Tuesday 21st

Yoga/ Field House 12-1 P.M.
'Being Gay in the 90's'/ Down Under at 6 P.M.
ACE Movie Mo' Money/ Down Under at 8 P.M.

Wednesday 22nd

Men's and Women's Tennis vs. U. Tampa/ Martin Tennis Complex at 2:30 P.M.
Women's Basketball vs. Barry University/ Field House at 7:30 P.M.

Thursday, 23rd

Yoga/ Field House 12-1 P.M.
Bach Festival: Pre-Concert Music/ Knowles Lawn at 7:15 P.M. & **Prelude Performance/** Knowles Memorial Chapel at 8 P.M.

SPORTS

SPORTS SHORTS

Rollins Tennis Star to Turn Pro

Jon Goldfarb, a two-time NCAA Division II tennis All-American at Rollins, has turned pro this January. A native of Boca Raton, FL, Goldfarb has been the Tars' #1 player the last two seasons and made All-American in singles and doubles his freshman year and in doubles this last May. His best finish at nationals were during his first season when he reached the singles semifinals. Rollins finished third at the NCAA's during Goldfarb's two seasons. He posted a career record of 32-11 and was a finalist in the Rolex Regionals both years. He won the Rolex title in 1992-93 and advanced to the nationals where he was fifth. Goldfarb also captured two Sunshine State singles and doubles championships.

Bob Rikeman: Baseball Coach

Bob Rikeman, who served as assistant coach last season, has been named interim baseball coach at Rollins College. Rikeman, 27, served as a professional scout for the Chicago White Sox prior to joining the Rollins Staff last January. He also was head coach at Framingham State College in Massachusetts and pitching coach at the University of Massachusetts.

"I left professional basketball to prepare myself for the opportunity to coach at a school like this," Rikeman said. "This is like a dream come true. We've got a coming back for next season and I anticipate we'll be able to maintain the winning tradition."

Rikeman's experience as assistant

coach last season will be vital in maintaining the continuity of the Rollins program. His other coaching experience included a two-year stint in the Cape Cod League. Rikeman also served as head coach for a USA baseball tour of Austria and Holland in 1989 and 1990.

A former star catcher at Brandeis University (Waltham, MA), Rikeman was team captain his senior year. He led the team to two NCAA National Tournament appearances and also tried out for the 1984 USA Olympic Team.

Rikeman has a master's in Sports Management and a bachelor's in political science from Brandeis.

Juvenile Arthritis Week

March 6-11 is Juvenile Arthritis Awareness Week, and during this week the Arthritis Foundation is launching a nationwide educational campaign to tell America that "Kids Get Arthritis, Too."

According to the foundation, if a child avoids using a particular limb, shows signs of stiffness, or complains about aching joints, it may not be just growing pains - it could be arthritis. Juvenile arthritis (JA) is a painful, sometimes debilitating condition that affects as many as 285,000 American children. But with early diagnosis and proper support, children and their families can learn to cope with JA and enjoy a full range of activities.

"People don't expect to see arthritis in young adults, much less in children. But the fact is that no one is immune to it. Many younger people and their families must cope with the significant impact of daily arthritis pain. And although growing up is tough, growing up with arthritis is even tougher," said Dr. Pamela Freeman, Rheumatologist and Board Member of the Arthritis Foundation, Florida Chapter, Central Branch.

According to Dr. Freeman, a child who has arthritis might find climbing steps,

throwing a ball, opening a door or even walking very difficult or impossible. Along with the pain, arthritis brings fatigue. Some children may have difficulties at school or with the rigorous activities of a field trip. Arthritis can be worse on some days than on others, flaring up when least expected.

"Sometimes it's difficult for parents, teachers and schoolmates to come to grips with the special challenges faced by young people who have arthritis," Dr. Freeman said.

The good news is that the outlook for children with JA is optimistic, even though there is no cure. Early diagnosis and proper treatment can go a long way in preventing disability in later years.

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