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**SGA Election
Campaign Essays**
Pages 4,5, and 6

**Bathrooms and
Violence**
See Forum



THE SANDSPUR

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Volume 101; Issue #17

Rollins College - Winter Park, Florida

February 23, 1995

Ritalin at Rollins

Shana Spak
Sandspur Contributor

My first year at Rollins College I heard about it... My second year, I tried it... My third year, it seemed that everyone was prescribed it... Now, I've been asked to write about it... Methylphenidate hydrochloride, commonly known as the prescription drug Ritalin-SR, appears to be one of the college's hottest commodities.

Most of the students here at Rollins are prescribed Ritalin for what is termed Attention Deficit Disorder (ADD). People who have ADD have a marked inability to maintain focus for a needed period of time. Ritalin, a mild central nervous system stimulant, while having been proven successful in these such cases, also has the potential for an array of negative reactions, (according to The Physician's Desk Reference p.897) including: Cerebral Arteritis, depression, hair loss, anxiety, ten-

sion, weight loss, increased vulnerability to seizure disorders, high blood pressure, psychic dependency and a variety of other abnormal behaviors.

The side effects of Ritalin, I assume are explained to patients prior to their prescription, but what I have found in my research is a plethora of other negativities that are notable. For example, The Essential Guide to Prescription Drugs (p.633) emphasizes that combining Ritalin with foods that are high in tyramine causes an excessive rise in blood pressure. Some of these such foods include: avocado, bologna, chocolate, pepperoni, raisins, raspberries, salami, sour cream, and soy sauce. But that is not the end of the list, patients should also avoid vermouth, Chianti wines, and BEER!!

The dangerous combinations continue, and with further research, What You Need to Know about Prescription Drugs

(p.504), put their two cents in by claiming that Ritalin is "Dangerous" to the central nervous system. This resource added that Ritalin in league with Cocaine, while obviously a stupid idea, also may cause severe anxiety, irregular heart beat, and seizures. These authors even went so far as to say that long-term use of Ritalin might cause paranoia and delusions, and they recommend that "it be kept in a locked cabinet and that cared records be maintained to check for missing tablets" (p.504).

So many of the students here use Ritalin as a part of their daily routine. I do not profess to be an expert on this subject by any means, but the research that I have done is worthy of sharing. I hope that those of you who read the article have found it informative and I am curious to hear your reactions and knowledge about this subject.

Bornstein Elected to National Post

Special to the Sandspur

Rollins College president Rita Bornstein has been elected to the board of directors of the American Council on Education at the organization's 77th annual meeting in San Francisco this week. Bornstein will serve on the ACE board through 1998.

ACE is the umbrella association for the nation's colleges and universities. Its membership includes nearly 1,600 accredited, degree-granting institutions from all sectors of higher education and more than 200 national and regional higher education associations and organizations. ACE works to coordinate the interests of all sec-

tors of higher education into a single voice on issues of national policy. It operates a number of programs designed to increase access to post-secondary education, promote equity, ensure quality education on the nation's campuses, and train new generations of higher education leaders.

Dr. Bornstein has served as Rollins' 13th president since 1990. Formerly a vice president at the University of Miami, she has served on the board of directors of the National Association of Independent Colleges and Universities, and chaired NAICU's government relations committee.

Operation "Raven"

Student Services Committee
Sandspur Contributors

A branch of the Student Government Association, the Administrative Committee, was formed to make sure that all Campus Administrative Facilities function as they were intended. Mounting complaints about rudeness and overall incompetence from members of the student body prompted the formation of the Administrative Committee that operates under the name "THE RAVEN." Members of the committee request various services from the Administrative offices and then rate the facilities on their performance. All reports are kept confidential, as are the names of the contributors.

The Administrative Facilities that scored the highest were: 1. RESIDENTIAL LIFE... scored high marks for both courtesy and competency.

2. HOUSEKEEPING

3. REGISTRARS OFFICE

In the middle ranked: 1. LAKESIDE... received mixed reviews because of what was universally felt as a lack of thoroughness and difficulty in receiving service. However, marks were earned for courtesy and cooperation.

2. FACILITIES MANAGEMENT... the view was that when they show up, they work effectively. But, they might not show up at all.

The bottom of the list: 1. FINANCIAL AID... was overwhelmingly considered to be the worst facility on Campus. They were considered very rude and grossly incompetent.

2. STUDENT CENTER DELIVERY SERVICE... the average delivery time was one hour, and more often than not the food was delivered mangled.



A-Hella Villella

Jeanmarie Esposito, Rollins Theater major, is sharing a pen with the famous dancer and choreographer, Edward Villella. Mr. Villella with dancers from the Miami City Ballet performed January 13 and 14 at the Annie Russell Theatre in Edward Villella: Balanchine and Beyond

Watch Out for Your Student Loans

Special to the Sandspur

The Clinton administration has announced that borrowers will have a new opportunity to pay off defaulted student loans through monthly payments based on income — or face having their wages garnished.

The U.S. Department of Education will continue in 1995 to collect loans of borrowers who are in default through IRS offset against borrowers' federal income refunds.

Under the new system, defaulters with loan balances still outstanding will be notified by mail that they can cure their default by negotiating a repayment plan based on income and outstanding balance.

This collection action has been highly successful over the past eight years, but

collecting the entire loan by refund offset often took years. In addition, there were concerns that some defaulted borrowers became aware of the plan and rearranged their withholdings to avoid a refund.

Defaulters who fail to arrange a repayment plan with the Education Department may now have their wages garnished. Defaulted borrowers who receive garnishment notices have 30 days to object to the proposed garnishment.

"Some defaulters don't repay their loans because they can't afford the monthly payment," said U.S. Secretary of Education Richard W. Riley. "We now have options that enable responsible borrowers to make affordable payments. But those who refuse to pay face serious sanctions."

In addition to being subject to the threat of federal income tax refund offset and wage garnishment, defaulters are ineligible for further federal student aid (both loans and grants), have their default status reported to credit bureaus, and risk being denied credit cards or other loans. Defaulters who establish and honor a repayment plan can avoid offset of federal income tax refunds or earned income tax credits they qualify to receive.

Leo Kornfeld, senior advisor to the education secretary for direct lending, added, "I encourage individuals who may have defaulted loans to take advantage of this opportunity to repay their loans at an amount they can afford and get back into good standing," Kornfeld said.

Collection of student loans by offset (or withholding) of tax refunds began in

1986. Last year, the department collected \$598 million through IRS withholding of federal income tax refunds from an estimated 780,000 taxpayers who were in default on a student loan. In fiscal year 1994, defaulted student loans cost taxpayers some \$2.4 billion. Default costs hit an all-time high of \$3.6 billion in FY 1991, but have dropped steadily each year since through a combination of tougher sanctions against high-default schools and continued action against defaulters.

For further information about the new repayment provision, call the U.S. Education Department's Debt Collection Customer Service toll-free at 1-800-621-3115.

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Ritalin, Drugs, and Depression

A follow-up report to our coverage on Ritalin at Rollins From the Lakeside Counseling Center

Mark Freeman
Director of Personal Counseling Services

My contribution to Shana's article regards some information about the use of psychoactive substances such as alcohol, or marijuana, while one is depressed or taking prescribed medications such as antidepressant drugs. A proportion of college students today suffer from clinical depression. Some have been treated effectively with the fairly new medications- the "SSRI's" such as Paxil and Zoloft. Depression is the most common mental disorder and most of us have suffered from bouts of depression in our lives due to losses or impasses in our ability to control our environment. When we abuse alcohol or drugs at these times, we can increase our despair.

Alcohol is a central nervous system depressant even though in small doses, it seems to act like a stimulant. It mimics a stimulating effect primarily because alcohol disinhibits a person's social behavior. If an individual is currently depressed, alcohol tends to exacerbate the symptoms of depression. If someone is taking an anti-depressant such as Prozac, while drinking alcohol, the ability of the medication to work can be significantly reduced. Alcohol is also a diuretic and when taken with the anti-depressant Lithium can be a dangerous combination. Lithium levels can rise and the level of Lithium in the system can become toxic with heavy drinking. Anyone who drinks to excess while feeling depressed, whether they are on medication or not, is actually depressing their central nervous system even more.

The question one must ask is why am I introducing a depressant into my system when I am already depressed, thus negating the effects of my medication, my counseling, or my attempts to reduce or eliminate my depression? If an individual is suffering from a mood disorder for whatever reason, they are at risk for increased mood alteration and a worsening of their emotional disorder. If you do use alcohol check with your Doctor who is prescribing any medications to assess how alcohol consumption interacts with

the prescriptions you are taking.

Marijuana seems to interact and have an effect upon the serotonin receptor sites in our brain. The new medications are "selective serotonin reuptake blockers." These medicines work on those neurotransmitter receptor sites. They help to increase the available Serotonin which seems to create the antidepressant qualities. Marijuana, when it is introduced, can effect this process. We know now, that depression is biochemical. Whether one is suffering from clinical depression or depression as a result of environmental conditions, drugs such as marijuana and alcohol effect the mood centers in the brain and the neurotransmitter systems.

My part of this article is intended to make you think and become informed about depression and substance abuse. It is my contention that student use drugs for the following reasons- 1) to self medicate a mood disorder 2) to achieve pleasure 3) to belong in a peer network 4) to relieve stress or tension 5) to enhance mystical experiences 6) to relieve pain.

If you think you are currently struggling with substance abuse, depression, self-esteem, or just want to talk about how difficult it may be to not use alcohol and drugs in the college environment, please call a counselor at Lakeside. Help is only a phone call away.

You can call the
Lakeside Counseling
Center at ext. 2235.
It's someone to talk
to that knows a little
more than the guy in
the room next
door. Where do you
get your advice
from? Think about it.

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

CALLING THE RIGHT WRONG - (Washington) - President Clinton is lashing out at what he calls the "extreme right wing" of the Republican Party for its opposition to his surgeon general nominee, Dr. Henry Foster. Clinton says they believe "all abortion should be criminalized" and that anyone who ever performed the procedure should be disqualified from holding high office. Foster has stated that he performed 39 abortions. The president, in an interview with CBS "This Morning," says Foster hasn't done anything to disqualify himself, adding that he would not be surprised if Foster gets confirmed. In turn, Senate Majority Leader Bob Dole accuses Clinton of trying to divide Republicans by turning the nomination into a debate over abortion. He says if the votes to confirm Foster aren't there the nomination should be withdrawn.

MID-EAST UNREST - (Rashaya, Lebanon) - South Lebanon is alive with fighting for the second straight day. Security sources say Israeli warplanes blasted guerrilla targets in two raids Monday. The sources say the targets were on the north-eastern edge of the Israeli-held security zone in south Lebanon. That area is said to be a favorite for Islamic guerrillas infiltrating into the Israeli zone. The air raids came just a few hours after guerrillas attacked a hilltop outpost of an Israeli-backed militia. The security sources say the militia and Israeli forces struck back with artillery and tank fire. Just yesterday, guerrillas launched simultaneous attacks on a dozen Israeli and militia outposts. The attacks triggered Israeli air raids and artillery barrages.

RUSSIAN DITCHIN' - (Moscow) - A Russian official doesn't like the idea that President Clinton may put off a summit. The spokesman for Russian President Boris Yeltsin says Russians would be offended if Clinton does not show up. The event would mark the allies victory over Germany in World War Two. Victory Day, May eighth, is one of Russia's most important holidays and this would be the 50th anniversary. The spokesman says he thinks President Franklin Delano Roosevelt would attend, if Roosevelt were still alive. Secretary of State Warren Christopher has said a Clinton visit is unlikely. The postponement would be a sign of US disap-

proval of Russia's bloody attempt to put down a revolt in Chechnya.

GORY GOODIES - (New Orleans) - Some of the goodies on display at the nation's candy convention may taste a lot better than they look. There are gummy worms that hide in crumbled cookie dirt, and S.N.O.T. that drips out of a plastic nose. If that's not enough to make your mouth water, there's Mouth Much - bubble gum that causes the chewer to foam at the mouth. All goodies are on display at the National Winter Convection and Candy Exposition in New Orleans. A number of manufacturers are trying to capture the fancy and the quarters of kids - who believe that the grosser the candy, the better. But candy sellers in the US haven't reached the limits of bad taste - that tastes good. One industry observer says there's a candy product in Europe called "Barf" and another that looks like doo-doo.

YA' WITH US, BILL? - (New York) - The new NAACP chairwoman says she is not sure how committed President Clinton is to minority issues. Clinton called Myrlie Evers-Williams shortly after her election this weekend. But in an NBC interview today Evers-Williams sounded skeptical about Clinton's support. She says she hopes the president will make minority concerns a priority, but she is not sure of that yet. She may get a chance to find out later this week, when the NAACP meets in Washington. The group will rally for Dr. Henry Foster's nomination as surgeon general and work against efforts to roll back affirmative action and welfare. Evers-Williams says she hopes to meet with House Speaker Newt Gingrich and other Republican leaders as part of what she calls an effort "to reach out to everyone."

YOUNG TRIUMPH - (Nogales, Arizona) - In Nogales, Arizona, Mayor Louie Valdez is breaking up the good old boy political network. At 23, his honor is the youngest elected mayor in the nation. While Valdez is new to the office he's an old hand at politics. He says he's been working on political campaigns since he was a kid, and already has four election victories under his belt. As for running for higher office, Valdez says there are some things he wants to accomplish first. He wants to finish school at the University of Arizona and to be a good mayor.



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THE SGA ELECTIONS

Presidential Candidates Christian Basel

1. Ask not what you can do for Rollins. Ask what Rollins can do for you.

Currently, I am S.G.A.'s Off-Campus Student President, but that is not what qualifies me for this position. I have listened to students' concerns about this college. Many have their own individual and collective needs and some necessities deal with a majority of the students, nonetheless, the needs of all students are my concern.

While serving as their president, the off-campus association has rejuvenated an organization once forgotten by students. Our goal this past fall term was to renovate our present Off-Campus Lounge and in the future find a new location for an even bigger facility that could supplement our students' needs. Operating together with the staff and the concerns of the off-campus students, we secured a bill from the Senate giving us permission to explore new possibilities for a lounge beneficial to the students. During that time, our present lounge was restored to a pleasant atmosphere, including a new V.C.R. The average number of students who use the lounge has tripled since the beginning of the school year. The Sandspur has named our organization among "the most active and beneficial to the community we serve at Rollins."

We achieved our goal because we listened to the students and acknowledged their concerns. Together, we managed to rise what was once a sluggish organization to a thriving one. We accomplished our goal quickly and efficiently. We wouldn't take "no" for an answer. We examined all the avenues of possibilities until we came with a solution or an alternative, nonetheless, we strived until a goal was reached. I plan to continue practicing this form of government when elected to the S.G.A. presidency. My biggest qualification and guarantee to you is that you will be heard. You pay too much not to be heard. This is your school and I intend to see that our Administration is reminded of this.

It's time we went Back to the Basics and put the TRUST back into the students.

2. These are the goals that I have surveyed from students across the campus. This agenda is a result from this study for the coming year:

"Back To The Basics With Basel"

Basel's Triple-Play Agenda

PUTTING THE TRUST BACK INTO STUDENTS

I. General

A. Limiting Administration Rules

1. Putting Trust Back into the Students

B. Students Receiving Responsibility

1. Rollins College's Own Mission

C. Safety

1. Additional Funding for Information About Safety on Campus

II. On-Campus

A. Advancing in Technology

1. Preparing Rollins for the Future

B. Cable/Fiber Optics in Every Room

1. Preparing Students for the Future
2. Expansion of Communications Department/R-TV
C. Rollins Internet

1. Unity of Students in a New Technology

III. Off-Campus

A. Parking Garage

1. Increasing the amount of parking on campus

2. Reducing chance of theft or damage to vehicles

B. Relocation of Campus Safety (Parking Garage)

1. Reducing chance of theft or damage to students and students' property

2. Putting Campus Safety in a Central Location on Campus/Easier Accessibility

C. Increasing Safety for Students at

Night

1. More Lighting for Students in Areas that are a good target for crime

This outline has been written to be receptive to change whenever deemed necessary. These are all ideas and concerns FROM STUDENTS to be a major issue and WILL BE SOLVED during the administration.

Creighton Knight

Hello, my name is Creighton Knight, and I am announcing my candidacy for SGA President. I am running because I believe that we students hold the key to the success of Rollins as a whole, and campus life in particular. This year I have had the honor to serve as your SGA Vice-President. In this capacity I have actively taken part in issues that matter to students. We as a student body have come a long way this year. SGA's theme for the year has been "Putting Students First," and that is exactly what we have done and will continue to do.

When Senior Week was left off the calendar, SGA rallied with other students and brought it back. I was there to speak for you, and we won! Last year, the Down Under was poorly attended and had to shut down. But President Porco and I spent the summer with Drew Williams visiting other campuses to develop a successful Down Under that students could enjoy. Down Under is now one of the most successful food and entertainment facilities on campus.

When there were complaints that SGA didn't listen to the student body, I went out with senators and conducted region meetings to get your opinions on how we could do a better job serving you. I know that your opinions matter most because a student government that doesn't serve students is useless. After listening to you, I heard your dissatisfaction with

some of the campus wide programming offered. With this in mind I worked to establish a budget process which rewards groups such as IFC, Pan Hël, ROC, and RHA for their important contributions to campus life. This process channels money to successful programming and promotes accountability to student satisfaction. These are just a few of many accomplishments made by SGA this year. While these advances are fantastic, there is still more work to be done.

I pledge that as your SGA President I will actively pursue a bold agenda aimed at improving campus life and preserving students' rights. This agenda, entitled "THE CONTRACT WITH ROLLINS," is a promise to you that as your SGA President, I will guide SGA to the implementation of the following:

1) Preserve the role that students play in amending the Code of Student of Rights and Responsibilities. This is important because the currently proposed revisions to the Code lessen our right to have a say in the rules that govern us. As your president I will protect those rights.

2) Insure the best housing policy for students which protects a student's right to choose where he/she lives; any policy which seeks to end Greek or interest group housing will be defeated. For years there have been rumblings in the faculty senate calling for an end to Greek and group housing. We students have always

been opposed to those changes, and I will lead the battle to protect our present housing system.

3) Seek party policy reform which will include: a) abolishing the 300 guest list limit at parties where fire codes don't prohibit it; b) moving to a student staffed party monitoring system; c) allowing outdoor campus-wide parties. There is definite room for improving the highly restrictive BYOB policy. I want to make it equitable and fair, without being so restrictive that it forces parties off campus.

4) Meet with the student body constituency at least once a month to listen and respond to their needs, thus insuring a student government which puts students' needs above all else.

With this contract I want to make SGA accountable to students while achieving positive results for student life. While some just talk about issues, I act on them. All of these contract items are presently under way. However, they are far from completion. Only effective leadership based on experience will insure their implementation. As your SGA President, I will put my experience to work for you. We must take a no-nonsense approach to student rights. I ask for your support on March 1 and 2, because together we cannot fail!

Vice-Presidential Candidates Peter Behringer

A solid understanding of the issues; a solid plan; a solid record of success...

We must elect a vice president who knows what he wants to do, knows how he wants to do it, and has a documented track record of success.

We are now at a turning point. The school administration has just introduced new amendments to the Code of Students' Rights and Responsibilities. If passed, these new amendments would allow the school administration to engineer a crack-down on student behavior. For example, the new amendments take the appointment process, for the student

hearing board, away from the students and place it in the hands of the school administration. The new amendments strengthen administrative supervision over Greek and independent groups—it eliminates the off-campus bank accounts of student organizations. Also, they seek to regulate what we as students can and cannot do when we are off campus. And to top it all off, the new Code would bypass our student government in the future amendment process, sending the decision directly to an administrative committee.

In recent years we have seen parties

forced off campus due to tough BYOB rules, like restrictive guest lists. Any further "crack-down" would have a devastating effect on an already dwindling campus life.

I want to help revive campus life. I have a rock-solid record in SGA. Also, I have rock-solid credentials. Last fall, I was elected to the SGA Senate where I served on the SAFAC Committee. On this committee, I helped to send more student funds back to the students, where they belong. This past year, I served as the College Governance Chair, representing your views to the Administra-

THE SGA ELECTIONS



Vice-Presidential Candidates Holli Harben Greg Mullins

1. Over the course of the 94-95 academic year I have served as a SGA Senator, as well as parliamentarian and a member of the college governance finances and services committee. In my senior year of high school I served as president of my SGA, president of the Polk County Association of Student Councils and Vice President of District IV of the Florida Association of Student Councils. I have taken an active stand in the Rollins campus life by participating in activities such as the Freshman Activities Board and the crew team. My past experiences have made me a strong leader, but one who is willing to listen and work with the thoughts and concerns of others.

2. Rollins has a strong foundation, both academically and socially. If I am elected Vice President I will build upon this foundation. In addition to fulfilling the duties of presiding over the Senate and working with the President, I have also outlined a few goals which I hope to accomplish. My goals for the upcoming

year include developing a campus wide unity day, an idea that was started by the Freshman Activities Board this year. Initiating a campus wide forum to increase interaction of Greeks and independents. I would work personally with ACE to see that funds were utilized wisely and allocated more towards concerts and campus wide events rather than the movies which have had poor attendance in the past. I feel that improvements should be made in the recreational facilities which we already have, such as the basketball and tennis courts. As an athlete, I would like to see increased attendance at sporting events and an increase in school spirit on the whole. I would like to continue the work of the already formed Beans committee to lower prices and increase food quality. I also feel that further revisions should be made and followed through on, in regards to the alcohol and party policy as well as the parking policy. I want to improve the social atmosphere of Rollins to the point where students do not feel that it is necessary to go off campus to find something to do. Of course, as Vice President, my main goal would be to listen to the concerns of the student body and to make any changes necessary in order to enhance the Rollins community.

1. During the 1994-1995 school year I have actively participated in the Student Government as a Senator from the McKean district. In this capacity I have acted as SAFAC Chairman during the Spring Semester and as an assistant to the Comptroller. Currently I am acting Comptroller until such time as the Senate can confirm a replacement. From this experience I have gained a working knowledge of the SGA including its policies and procedures. I have worked in creating a better working relationship with the student organizations on campus and the SGA, as well as trying to further the relationship of SGA with the Office of Student Activities.

2. As Vice-President I will work to...

1. Further the relationship with student organizations by trying to reestablish the Council of Leaders in the hope of making the SGA more accountable to the students' needs as well as helping the student organizations understand SGA's role on campus.

2. Create a budget that utilizes the Student Activities fees given to the SGA for the students.

3. Help students become more familiar with the offices that they have worked so hard to bring into existence such as the Affirmative Action Office.

4. Make SGA more accountable to the students by advertising important issues and when those issues will come up for vote before Senate. In this way, I hope to have students present and active in discussions during Senate meetings if they feel important issues are not being raised.

5. Make the tenure system more accountable to students by creating a review committee of at least two students, one administrator, chairman of department involved and one faculty-at-large. The purpose of this committee will be to judge student and faculty reaction to the professor applying for tenure. The recommendation of the committee would then be passed to the department involved which would approve or deny tenure on a majority basis rather than the unanimous blackball system that is now in place.

6. Improve the relationship between SGA and the Office of Student Activities.

7. Reestablish lost traditions on the Rollins Campus in hope of decreasing the number of students that transfer every year because of a lack of school spirit.

8. Improve "solid" recycling programs that are not accurately solving the problem of recycling on campus.

Behringer from
page 4

tion. As College Governance Chair, I helped lead the fight to win back senior week. Together, we won that fight. And when a bill that would have eliminated Greek housing was proposed in the Student Life Committee, I helped blow it out of the water. In all of these cases, we stood up and we were counted.

When the administration sent the new amendments to the Code of Students' Rights and Responsibilities, over our heads, to an administrative committee and violated the current bylaws, I went to that committee meeting and took them to task. Working with the SGA President and Vice President, we came up with a set of our own revisions. Next, I took the amendments to the Code of Students' Rights and Responsibilities to floor of the SGA Senate so that we students can have the chance to revise them.

Over the next year, we will be faced with significant challenges. We have not yet won the fight to change the destructive amendments to the Code and campus life remains stagnant. But over the next year we can meet those challenges. If elected, I plan to continue to utilize the college governance structure. College governance will remain an effective means by which we can translate our ideas into action. I have a thorough understanding of the way this process works.

If you elect a vice president with a strong understanding of the issues, a solid plan, and a solid record of success, we will be one step closer toward meeting our challenges. I have the credentials; put me to work for you, I am qualified to be your next vice president.

My goal is simple — student empowerment. Although my methods may greatly differ from my opponents in this race, it is for just this reason that I am the candidate who can accomplish my goals. Cutting through the rhetoric is not an easy task, but it is one that I will attack with vehemence throughout my term as Vice-President. And what's more, I've got some pretty darn cool flyers.

I have enjoyed my time here at Rollins. As editor of the Sandspur and as a senator, this school has given me valuable experiences. But along with the positives, there are some things which need work — work which I am prepared to do. I'm not only prepared, but eager — I'm waiting with smoke pouring out of my ears.

I have been happy with the progress of S.G.A. for the last two years. However, their efforts need to be amplified and intensified. The student voice needs to be articulate, accurate, and loud.

It still seems that students are not trusted with so many issues that are vital to their education. The Greek sector of this campus has proven themselves to be worthy of the trust of the college. Why do many of the administrators and faculty still treat them as if they just walked out of "Animal House"? Do students have a freedom of speech when they are forced to go to an administrative rather than a student organization before making postings? Why have we stuck to a stodgy, detested B.Y.O.B. policy that

encourages waste and elitism? Right now, why are administrators being placed in a supervisory rather than their traditional advisory role for S.G.A. in the new Code of Rights and Responsibilities? In the coming year, under my Vice Presidency, we will attack the issues that matter to students.

Is there a more hated campus policy than B.Y.O.B.? There is obviously a need for campus policy concerning alcohol for student safety. But the specific rules that have grown out of need do not reflect reality at Rollins. The guest list requirement forces organizations to seem elitist, and alienate many of the new faces on this campus who don't want to go where they're not invited. One would think that at a school with such a high attrition rate, these social factors that are built into our system would need to be looked at.

And the damn sprinklers! They just soak you every time! I hate that! No warning, and then those little things pop out of the ground, like little gun turrets! And the cats, having sex on Mills lawn! This has got to stop! I can't have to avert my eyes from those little fuzballs in ecstasy. Feline decadence has just gone too far!

We have waited far too long to catch up with other campuses in the area of technology. Rollins is slowly moving out of antiquity (the computer lab doesn't look like an antique shop anymore), but it is up to us to make sure that this process

continues. That includes cable television and Internet in our dorm rooms (the administration already has many of the plans drawn out). I am grateful for the administration's recent attention to technology, but we still have a way to go.

S.G.A. has the resources to provide students with services that can make life easier. For example, simply maintaining a database of students who have textbooks they are willing to trade for other needed books would save students money by matching up the textbook needs of students. No money would need to be exchanged. Students could help each other out in a simple and efficient way.

Campus programming has become an issue this last year. As Vice President, I would encourage bringing high profile talent to Rollins, as has been done in years past. We have the resources and the ability to do these things, and the time has come for action.

But none of these things can be accomplished without S.G.A. maintaining prestige and gaining power. As a member of the committee that wrote the new constitution for S.G.A., I feel that its current setup is the best that it has ever been.

Once again, we have the resources, and we have the ability. The action begins with casting a vote for Chris Smith.

So have a great year next year, and have a merry Chris Smith for Vice President.

Chris Smith

THE SGA ELECTIONS



Vice-Presidential Candidates Mark Shanoff

Hello. My name is Mark Shanoff. I am a freshman from Bethesda, Maryland, just outside Washington, D.C. Since arriving at Rollins in late August, I have noticed that the Rollins community is strong, personable, and nurturing. And I have noticed the few things that upset many Rollins students.

While in high school, I was very involved in Student Government. I served as class representative my final three years and received the Headmaster's Award my senior year which recognized my enormous contributions to my high school and my dedication to my classmates. Since I arrived at Rollins, I have not been in Student Government or in the Senate. However, I have noticed that some people in positions of power in our SGA with the qualifications for the Vice President position are not doing an adequate job. This just shows the insignificance of qualifications in this race. Every good politician has to start somewhere. I think I deserve a chance. That is all I am asking. But enough about me.

I have a few suggestions to give you an idea of what my direction is. But most important is what you have to say. My first suggestion is an updated weight room. If anybody has been down to the baseball field and seen the hole-in-the-wall the school calls a weight room, that person knows that the equipment is old, the weights are rusting, and the selection of machines is awful. Pressure needs to be put on the school to update the weight room and make it more accessible to students. I understand that plans for a new athletic facility are being made, but unless you are on the eight year plan, which is none of us, you will not see a new weight room. I believe that I can speed up the process substantially if you give me the chance.

While on the subject of athletics, I believe that women's club athletics like soccer deserve to be upgraded to varsity status. I believe that all women's club sports can be upgraded to varsity status without taking money away from men's

program while staying within the jurisdiction of NCAA Title IX. With the support of women teams, club and varsity, this is something that can be achieved in the very near future.

My third suggestion is a serious problem of which most students are not aware. When you receive a receipt at the C-Store, Beans or the Student Center, your ID number appears on it. Many students leave the receipts on trays or on the floor. If these receipts fall in the wrong hands, some stranger can use your social security number to collect huge amounts of money. ID numbers should not appear on receipts and even cards at this school. That is a number that should be kept private and not printed by the school. A new number should be issued to each student in order to prevent any hint of Social Security fraud.

My fourth suggestion to you is the misallocation of the Student Activities budget. The Student Government has a \$300,000 budget for this school year. I think it would be nice if, annually, Rollins would have a festival celebrating the students and faculty. We could close off our area for a weekend and just have fun. Many students have expressed interest in that possibility. In distributing the money in the budget, more money should be given to sororities and fraternities in order to have more all campus parties and events. The student activities budget should mainly be for student events that includes all students. But these are just some suggestions, the agenda should be made by you, because the SGA works for you not for the leaders of it.

We can have a lot of fun next year and a lot of progress can be made towards improving our facilities and programs. Just remember me during this election.

REMEMBER TO VOTE MARCH 1ST AND 2ND!

It's your school, your future. And even if you're to cynical to believe that, just vote anyway.

Ava Schurman

My qualifications for serving as Vice President are as follows. In high school, I was a student representative of the advisory board where my mother was President of the organization, and took leadership roles in the Cypress Lake

High School Booster Club.

My goals and objectives for this year, should I be elected Vice President, is to best represent the students of Rollins College in achieving the leadership goals of the student organization.

SGA DEBATES THIS COMING MONDAY

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STYLE

Theatre

Grease! slides into town

by Bucky Fellini
Sandspur

GREASE! is one of the phenomena of the American Musical Theatre. It ranks as the fifth-longest running musical in Broadway history. It ran for 3,388 performances in almost eight years. It was nominated for seven Tony Awards including "Best Musical." And **GREASE!**'s incredible popularity with audiences is not confined to Broadway. Since opening in 1972, there have been five road companies that played to enormous success throughout the United States. Not only an American classic, the show has gone on to being performed in a host of foreign countries including Mexico, Australia and throughout Europe and South America.

GREASE! was also forerunner to the entire Fifties craze which went on to produce such major hits as *American Graffiti* and the top-rated TV series, *Happy Days*. Its 1978 film version, starring John Travolta and Olivia Newton-John, became the top money-making musical film ever, surpassing even *The Sound of Music*. According to *Variety*, the movie **GREASE!** has made over 96 million dollars in the U.S. and Canada alone.

In June, 1971 writers Jim Jacobs and Warren Casey were given the chance to try out their musical comedy about the '50's at the Kingston Mines Theatre, a small experimental theatre in Chicago. This original version was performed by amateurs and ran five hours. But as fate would have it, two New York producers saw the show and its potential and wanted the writers to adapt it for the New York stage (meaning: cut three hours out of the show). So Jacobs and Casey got to work and on Valentine's Day, 1972, a much revised version of the Chicago show opened off-Broadway at the Eden Theatre. There it became an instant hit with both audiences and critics and ran for 128 performances. Then on June 7, 1972, **GREASE!** moved on to Broadway to the Broadhurst and then the Royale. And there it remained until April 13, 1980, for a record run that was not surpassed until *A Chorus Line* sang and danced past the mark.

The LYNX BROADWAY SERIES

will present **GREASE!** for eight performances only, Tuesday-Saturday evenings at 8 p.m. with matinees Thursday, Saturday and Sunday at 2 p.m. Tickets (\$26.50-45.00) are on sale now at the Broadway Series Box Office, the Orlando Arena and all Ticketmaster Ticket Centers including Gayfers, Blockbuster Music, Spec's and select Blockbuster Video, or Charge-By-Phone by calling (407) 839-3900 or (904) 353-3309.

One of the longest running musicals on Broadway, **GREASE!** takes a hilarious, tuneful look at what it was like

growing up in the 1950's with a raunchy but fun-loving group of greasers and their girls at Rydell High School. Set in a time when hot-rod crusin' boys in black leather jackets wore greased-back locks and boy-crazy girls wore beehive hairdos, white bobby socks and skin-tight pedal-pushers, **GREASE!** is complete with drive-in passion pits, sock hops, pajama parties, hubcap stealing and sneaking cigarettes at the senior prom.

GREASE! is the slice of life story of Danny Zuko, the king of the Burger Palace Boys, and his pretty girlfriend Sandy Dumbrowski, the wholesome, naive transfer student whose life changes forever thanks to the tough yet vulnerable Rizzo, the leader of the Pink Ladies gang.

Two time Emmy Award winner Sally Struthers, best known for her role as Gloria on *All In The Family*, lends her talents as the tough English teacher with a heart of gold, Miss Lynch. Stage credits include Neil Simon's female version of *THE ODD COUPLE* and *WALLY'S CAFE*, both on Broadway. She appeared with Jack Nicholson in the film *Five Easy Pieces* and in 1972, co-starred with Steve McQueen and Ali McGraw in *The Getaway*.

Rex Smith made his Broadway debut as Danny Zuko in the original production of **GREASE!** He received the Theatre Award for his portrayal of Frederick in *THE PIRATES OF PENZANCE* and also starred in the movie of the same name.

Other Broadway credits are Spangler in *THE HUMAN COMEDY* and The Baron in Tommy Tune's *GRANDHOTEL*. On TV, Rex hosted *Solid Gold*, and starred in the TV movies *Daredevil*, *Once in a Lifetime*, and *Sooner or Later*, which was also the title of his platinum album and contained the hit *You Take My Breath Away*. Most recently he was seen as Darryl Crawford in Daytime's *As The World Turns*.

Micky Dolenz plays Vince Fontaine, the coolest of cool dee-jays with the tiger skin coat and the moves to match. After selling more than 65 million records worldwide as a member of The Monkees, the actor/singer/director made his solo recording debut with *Micky Dolenz Puts You To Sleep*. On stage he starred in Harry Nilsson's West End musical *THE POINT* and recently completed his starring role in the stage play *A FUNNY THING*.

HAPPENED ON THE WAY TO THE FORUM.

With MTV-like staging, state-of-the-art sets and lighting and eye-popping costumes, this production of **GREASE!** also features Tony-nominated director/choreographer Jeff Calhoun's explosive re-creation of popular '50's dances such as the Stroll, the Slop, the Hully-Gully, and the Hand-Jive. Kevin Kelly of *THE BOSTON GLOBE* said "Jeff Calhoun's choreography has people

dancing in the aisles of the theatre, before, between and after the tumultuous final curtain!" **GREASE!** also has one of Broadway's most tuneful scores, featuring '50's parodies like "It's Raining On Prom Night," "Beauty School Dropout," "All Alone At The Drive-In Movie," and "Greased Lightning."

The book, music and lyrics for **GREASE!** were written by Warren Casey and Jim Jacobs. The original Broadway production opened June 7,

1972 at the Broadhurst Theatre and ran for eight years to become Broadway's fifth longest running musical of all time.

This new production of **GREASE!** opened on Broadway May 11, 1994 at the Eugene O'Neill Theater, with direction and choreography by Jeff Calhoun who most recently staged *TOMMY TUNETONIGHT!* for Broadway and was the associate choreographer on the Tony Award winning musical *THE WILL ROGERS FOLLIES*.

The bright **GREASE!** sets are designed by John Amone, with costumes by Willa Kim, and lighting by Howell Binkley. Produced by Tony Award winners Barry and Fran Weissler, **GREASE!** is "a delightful potpourri of memorabilia, funky '50's sounds, exaggerated movement and cool-tough dialogue... a fascinating romp," says '50's rock 'n' roll guru and television personality Dick Clark.

"Grease! is the happiest show in town! This is a wonderful, rousing production, blazing with color and energy and good times!"

--Dennis Cunningham,
WCBS TV



Trisha M. Gorman as Sandy and Rex Smith as Danny in the Tommy Tune Production of "Grease"

◆◆◆ Theatre ◆◆◆

Sugar Plays at the Mark Two

by Katie Landis
Sandspur Contributor

Sugar is the second show of our first series, 1995. It opens at The Mark Two Dinner Theater on Wednesday, March 1, 1995 and will run for six weeks, through Sunday, April 9, 1995. It is the musical version of the movie *Some Like It Hot!*, which starred Marilyn Monroe, Tony Curtis and Jack Lemmon. The music is by Jule Styne who also wrote the music for *Gypsy*, *Bells Are Ringing* and *Funny Girl*. On Broadway, the show starred Tony Roberts and Bobby Morse.

The show begins on the stage of the Chicago Theater where Sweet Sue and her all-girl band, The Society Syncopaters are ending an engagement. Their next stop will be Miami, but as Sue reminds her manager, Bienstock, they have no sax or bass and they leave tomorrow.

Enter Joe and Jerry, sax and bass player, applying for the gig. Bienstock tells them the only thing wrong is "them"! He has to hire two women. But, because they seem down on their luck, he offers them \$10 bucks to get some orchestrations from his car which is parked at the Clark Street Garage.

They reluctantly accept and enter the garage as a gangland style killing is in progress. They narrowly escape with their lives. However, Spats Palazzo, the gangster involved vows to find them and kill them no matter how far they run.

Next morning at the train station, the girls are boarding the train for Miami. Sue is still berating Bienstock for not finding the musicians she needs. He tells her to calm down, that he has found them. In walk Jerry & Joe dressed as women- Daphne and Josephine- ready to go to Miami. The band seems to accept them with open arms as lead singer, Sugar Kane, runs in late as usual and barely makes the train. Off they go to Miami.

On the train, Jerry/Daphne and Joe/Josephine find themselves attracted to Sugar, who enjoys a sip from her little flask occasionally, a habit strictly forbidden by Sue and Bienstock. When she accidentally drops her flask in the train car, Jerry takes the blame and they become instant friends. Meanwhile, Joe is trying to get close to her and tells Jerry he's falling in love with Sugar. Jerry reminds him that they are running for their lives no hanky-panky!

It's Sugar's dream to marry a millionaire with a yacht. Then they arrive in Miami and check in to the Seminole Ritz-Carlton, which just happens to be swarming with millionaires.

Enter Sir Osgood Fielding III, the richest millionaire of them all, who happens to own a yacht. He is immediately attracted to Daphne (Jerry), who tries to get rid of Osgood.

Realizing that Sugar wants a millionaire, Joe decides to appear on the beach dressed once again as a man and try to win her over despite Jerry's warnings. Joe convinces Jerry to go out with Osgood, so that he can get Sugar alone on Osgood's yacht. Against his better judgment, Jerry lures Osgood away and Joe and Sugar have the yacht to themselves. Things seem to be going along well when Spats appears. He has a tip and looks over the band even though they are all girls. What ensues is a delightful chase sequence, but as in all fairy tales, everyone is happy in the end. However, the end for some is a little less than conventional. It's a must see.

Starring as Sugar Kane is Risa Wachsman, last seen on our stage as Tzeitel in *Fiddler on the Roof*. She also appeared as Patty Simcox in the National Touring Company of *Grease*. Other theatrical credits include roles in *Annie*, *West Side Story*, *Bye, Bye Birdie*, *Roar of the Greasepaint*, *Sweet Charity* and *The Music Man*. Richard Forrest will be playing Jerry/Daphne, the role created by Jack Lemmon in the film. He was recently seen on our stage in the hilarious *Whose Wife Is It Anyway?* as Richard Willey and is a veteran of over 35 productions at The Mark Two and The Mark One of Lakeland. Performing the role of Joe/Josephine, originally done by Tony Curtis in the film is Holland Hayes, who is making his debut on our stage. However, he brings with him a long list of credits including appearances on television in *America's Funniest People*, *Unsolved Mysteries*, *Superboy* and *Clarissa Explains it All*.

The production is being directed by Mark Howard assisted by Jillian Johnson. Patrick Nugent is the Musical Director, sets are by Bud Clark and costumes are by Virginia Baldwin of Costumes Unlimited. The Technical Director is Eric Poff and the production Stage Manager is Rolando Linares. The Mark Two Dinner Theater is located at Par and Edgewater in College Park. For tickets and information call (407) 843-6275; out of town 1 (800) 726-6275.



Making Love in the Annie Russell Theatre

By Wendy Speake
Sandspur Contributor

Traveling from an English music hall in *The Mystery of Edwin Drood*, where the bawdy characters romped and flirted upon the stage; to *Our Town*, where people rarely even touched one another; through the characters in *Hold Me* and *Blue Window*, who feared being held yet desperately needed security; we now enter the uninhibited stage of utter self indulgence. *A Month In The Country*, by Turgenev, is the next step in our season; a Russian love story.

Turgenev's passionately impulsive writing is reveled through his characters: Primal animals in a beautiful cage. They gratify their needs and only afterwards come head to head with the ramifications. *A Month In The Country* is a play about making love, that's what director Scott LaFeber would say, grasping the moment instinctually. That is what romanticism is, not candles and pink table cloths, but animals being drawn to one another, taking one another selfishly, and finding ecstasy within the glory and the pain of each breath.

LaFeber found inspiration in a quote by St. Teresa of Avila (1515- 1582)

I saw an angel very near me, on my left side, in a corporeal form... He was very beautiful; he seemed to be one of those glorious spirits who appear to be all on fire with divine love. I saw that he had a long golden dart in his hand, and at the point there seemed to me to be a little fire; I thought that he pierced my heart with this dart several times, and in such a manner that it went through my very bowels; and when he drew it out, it seemed as if my bowels came with it, and I remained wholly inflamed with a great love of God. The pain thereof was so intense, that it forced deep groans from me; but the sweetness this extreme pain caused me was so excessive, that there was no desiring to be free from it.... During the time I was in this state, I went up and down like one transported; I wished neither to see nor speak, but only to be consumed by my pain, which was a greater happiness for me than any that can be found in creatures. In this state, I continued some time, when our Lord was pleased, I should fall into such great raptures, that I was not able to resist them."

Come live for awhile in Turgenev's beautiful countryside, and observe the irreverence with which his characters become consumed with one another. *A Month In The Country* runs March 10-19 at the Annie Russell Theatre. Stay posted to the Sandspur for information on performance times and prices, or call 2501.

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STYLE

Music

Eugenia Zuckerman Performs at Bach Festival

by Tom Servo
Sondpur

World renowned flutist and television classical music commentator Eugenia Zuckerman will present a lecture/recital on Saturday, February 25 at 10:00 a.m. in Bush Auditorium, Rollins College. As part of the 1995 Winter Park Bach Festival, Ms. Zuckerman will perform sonatas of Johann Sebastian Bach, J.C. Bach and C.P.E. Bach (his sons), and Mozart. Tickets are \$18 and may be purchased in advance at the Bach Festival office (407-646-2182).

An extraordinary flutist, Eugenia Zuckerman is in great demand worldwide, appearing with orchestras, in solo and duo recitals, and in chamber music ensembles. Her other festival appearances have included the Aspen Music Festival, Mostly Mozart, OK Mozart International Festival, Ravinia, Tanglewood, Edinburgh Festival, South Bank Festival in London, and the Spoleto Festival in Italy.

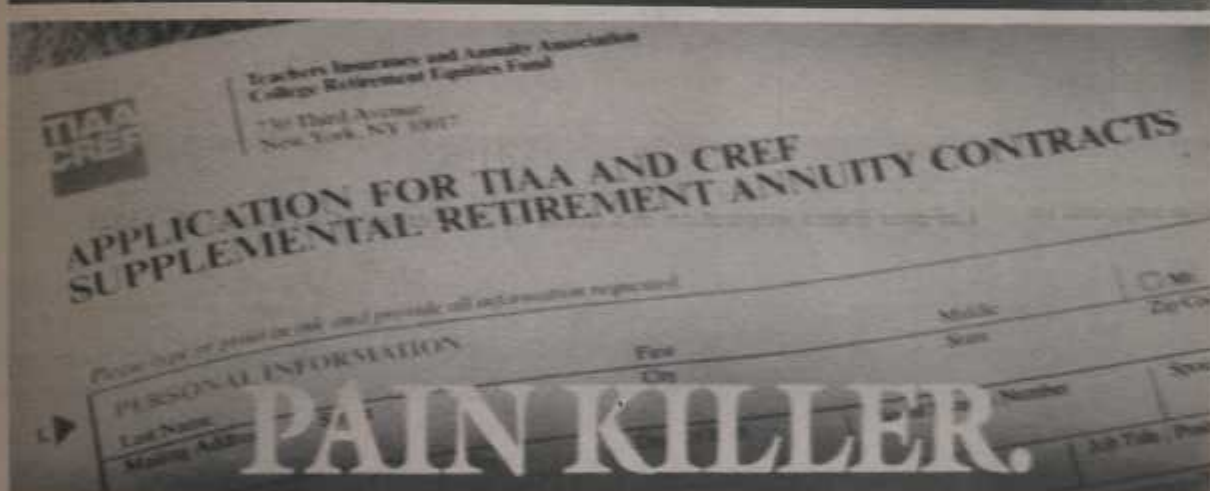
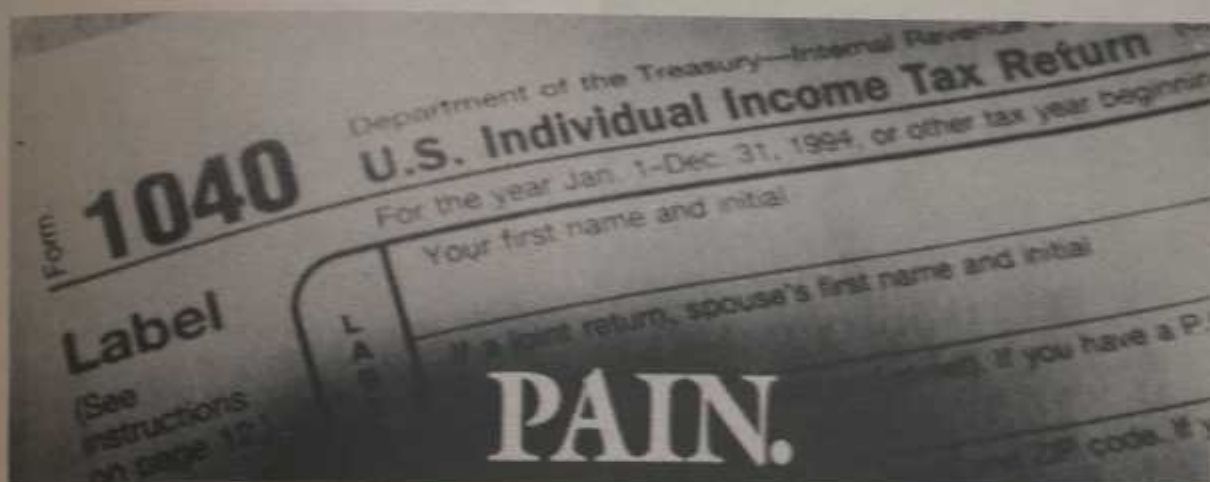
Ms. Zuckerman has been the television commentator on the arts for CBS SUNDAY MORNING since 1980 and has appeared on a variety of other television programs. As a writer, Ms. Zuckerman has been published in a number of periodicals, including the New York Times, Esquire, and Vogue. Her first novel, *Deceptive Cadence*, was published by Viking in 1981; and a second novel, *Taking the Heat*, was published by Simon & Schuster in 1991. Her first screenplay was purchased by 20th Century Fox; a second was commissioned by Universal Pictures; and a third was sold to MGM.

This season, Ms. Zuckerman performs in a series of chamber music concerts with Emanuel Ax, Yo-Yo-Ma and others in New York, Boston, Washington D.C., and Palm Beach. Concerts in collaboration with actress Claire Bloom, recitals with harpist Yolanda Kondonassis, and a guest appearance with the Chamber Music Society of Lincoln Center are also scheduled. Ms. Zuckerman continues her successful collaboration with keyboardist Anthony Newman as they return to the New York Public Library for the eleventh season of their popular lecture/performance series.

As a recording artist, Eugenia Zuckerman has recorded for CBS Masterworks, Pro Arte, Vox Cum Laude and Newport Classics. Her most recent releases are an all-Mozart CD recorded with Anthony Newman for Newport Classics and the *Concerto for Flute* by Jacques Ibert on a CD entitled "Vive Ibert."

Born in Cambridge, Massachusetts, Ms. Zuckerman began her flute training with Carl Bergner of the Hartford Symphony. She also studied with Albert Tipton at the Aspen Music Festival and continued studies under renowned flutist Julius Baker. Although she entered Barnard College as an English major, Ms. Zuckerman soon transferred to The Juilliard School. In 1971, she won the Young Artists Award and made her formal New York debut to rave reviews.

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Ice Cube, Dr. Dre, and more on Friday soundtrack

by Derek Morris
Sondpur Contributor

There's only one time and place to find Ice Cube, Dr. Dre, Cypress Hill, Scarface, Bootsy Collins & Bernie Worrell, Mack 10, E-A-Ski, Tha Alkaholiks, 2 Live Crew, Threat, The Isley Brothers, and Funkdoobiest all gathered together: April 11 on Priority's *Friday* soundtrack.

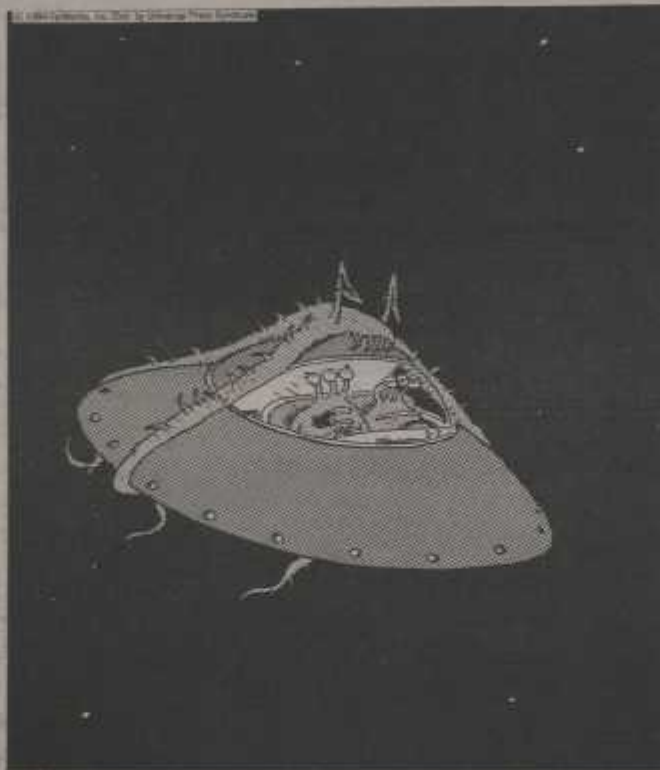
The first single, "Keep Their Heads Ringin'" by Dr. Dre, will be commercially available March 6. The video for "Keep..." will be directed by Dr. Dre's former N.W.A. cohort Ice Cube. Their reunion on the set will no doubt be a powerful preview to their Helter Skelter project dropping later this year. The b-side of "Keep..." is "Take A Hit" by Ice Cube protégé Mack 10. The *Friday* album is due in stores April 11 on CD and cassette. One week prior to the official release date, will be available on a special edition double vinyl album.

The Far Side

by Gary Larson



At the Federal Mole Penitentiary



"Aaaaaaaa! ... Oh, sorry — it's just the dog."



Like frozen sentries of the Serengeti, the century-old termite mounds had withstood all tests of time and foe — all tests, that is, except the one involving drunken aardvarks and a stolen wrecking ball.

The Best of VISCERA

By Randy Gilmore



Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) The economy will thrive after the government taxes only you.

Taurus: (Apr. 20-May 20) Colonel Sanders will come to your apartment and vomit on your couch.

Gemini: (May 21-June 21) You will not be able to resist Mom's Pumpkin Pie until you saw you tongue and jaw off.

Cancer: (June 22-July 22) If you're looking for romance, the stars say to attend a book-burning.

Leo: (July 23-Aug. 22) Feeling blue? Masturbate furiously.

Virgo: (Aug. 23-Sept. 22) People like a good pat on the back now and again, especially if they have painfully scabby backs.

Libra: (Sept. 23-Oct. 23) Killing someone famous is a good way to become famous yourself.

Scorpio: (Oct. 24-Nov. 21) You'll hear the term "palm frond" and like it so much that that's what

you name your child. When older, that child will kill you with a bat.

Sagittarius: (Nov. 22-Dec. 21) You'll invent a new kind of music: Saxophone music played by a fat jerk.

Capricorn: (Dec. 22-Jan. 19) Capricorns are very outgoing. It is unknown how being born under a certain starsign affects someone's personality. In fact, it seems ridiculous. Nevertheless, Capricorns are very outgoing.

Aquarius: (Jan. 20-Feb. 18) If you're stomach's upset, don't swallow any Tums. Stick them right up into your colon.

Pisces: (Feb. 19-Mar. 20) The stars wish to wear a lacy pink teddy. If you don't have one, make one from construction paper.

Ruby Wyner-lo would like to thank every one of her readers who sent a get well card when she had the gripe.

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The Weekly Crossword

" CLIMB EVERY MOUNTAIN "

By Gerry Frey



ACROSS

- 1 Sicilian Mountain
- 5 Monastery VIP
- 10 Big noise
- 14 Earth orbiter
- 15 _____ firma
- 16 Director Kazan
- 17 Colorado mountain
- 19 Rattling chest sound
- 20 Lou Grant
- 21 New York mountain range
- 23 Formerly Thailand

- 26 Solar and herbal fol-lower
- 27 June grads.
- 30 Favorite marble
- 32 Keen
- 36 Tibet mountain range
- 38 Tremble
- 39 Satanic
- 40 Stallone role
- 42 Oriental staple
- 43 Ewing's locale
- 45 Mountain tablelands
- 47 Winter hazard
- 48 Brownish grey

- 49 Precedes "TLE": Snuggle
- 50 Asian desert
- 52 Feudal slave
- 54 Presidential mountain ?
- 58 Camel watering holes
- 62 _____ Stanley Gardner
- 63 Presidential mountain ?
- 66 Comparison words
- 67 Ford's folly
- 68 Singleton
- 69 A lord's partner
- 70 Plow inventor
- 71 Comfort

DOWN

- 1 Actress Sands
- 2 Alsos
- 3 Person, place or thing
- 4 Actresses Bancroft and Meara
- 5 Devoured
- 6 Ms. Sills for short
- 7 Bric-a _____
- 8 Elaborately decorated
- 9 Savor
- 10 Massachusetts mountain range
- 11 Soviet mountain range
- 12 To be unwilling: Archaic
- 13 Highlander
- 18 Attorney's concern
- 22 Window part
- 24 Actor John and family
- 25 Member of pre-Columbian civilization
- 27 Loses hair
- 28 Chief competitor
- 29 Pleasant look
- 31 City in Florida
- 33 Pertaining to birds
- 34 Prompt again
- 35 White house Corp
- 37 Pennsylvania mountain
- 38 Afternoon TV fare
- 41 Gloomy
- 44 Tiny bit
- 46 Shaped piece of wood
- 48 Abusive speech
- 51 Bent
- 53 Mountain soarer
- 54 Genuine
- 55 Word with major or minor
- 56 Came into the base
- 57 Being: Latin
- 59 Greek portico
- 60 Many many years
- 61 Dagger
- 64 Goes with him
- 65 French island

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FORUM

Worldwide Violence Against Women

Equal Rights? How About Human Rights!

By Melissa Person
Sandspur Forum Editor

The brutal treatment of women discussed in the February 9th "Letter to the Editor" is not exclusive to Tibet. If you are not familiar with this article, it outlined the torturing of Tibetan citizens, especially women, by Fascist Chinese. Violence against women is a worldwide problem. This violence takes many forms: rape, assault, infanticide, and murder. Globally, the rights of women is a vital issue which has been overlooked in addressing human rights. In Papua New Guinea, wife-beating is a traditional custom that has not been made illegal because Parliament believes they have ownership since they pay "bride wealth" for a woman. In Sudan, the genitals of girls are mutilated so that they will remain virgins until marriage. Some Moslem groups advocate female circumcision, where external genitalia

are removed, so that they can control a woman's sexuality. These sexist abuses are not addressed sufficiently by international rights agendas. The problem is not exclusive to the Third World, however.

In the United States, violence against women is not considered a hate crime, although the abuses that occur nationally are savage and deliberate. Thousands of women are killed every year by husbands or boyfriends. One study by Diane Russell found that the most common form of rape is marital rape, which is not criminalized in all states. Another study by David Finkelhor and Kersti Yllo found that of the women battered by husbands, half had suffered sexual assault twenty or more times. And these are just the abuses by men who have intimate relationships with the women they assault! In the past twenty years, there has been

an 88 percent increase in the rate of forcible rape. Based on the National Crime Victimization Survey of 1991, it has been estimated that one rape occurred every three and a half minutes that year.

We have become so desensitized by the startling statistics until it happens to someone close to us. The media has put such a stigma on the idea of "feminism" and women's organizations, labeling them "man-haters". What about the hate crimes against women? We must overcome the fear of being labeled radical man-haters and come together as caring men and women to deal with the inhumanity in all societies that allow women to be assaulted, raped, mutilated, and murdered by the hundreds of thousands every year.

The Decline of Foreign Policy

By Chris Smith
Sandspur Editor-in-Chief

On Sunday, reading the New York Times, I found myself getting violently angry. I was reading about Congress' new plans for our country in the area of foreign relations. What is happening now is isolationist, ignorantly near-sighted, and frankly disgusting to me. Because of a backlash against an unpopular president, the right wing feels that it has been given a mandate to dismantle the institutions of peace that have been carefully constructed through these many years.

When the Republicans swept Congress, I felt no real fear for American foreign policy. Looking at the twelve years of foreign policy success and a global viewpoint under the last two Republican presidents, I didn't expect there to be a grand change. Republican presidents have seemed to realize the necessity of a global view. Let's face it — we just aren't alone anymore. And why would we want to be? The advantages of free trade are widely acknowledged, along with the benefits of outlets for diplomatic initiative. What kind of

emotional, shortsighted interests came to the floor with the passing of the National Security Revitalization Act?

The debate seemed to be dominated by anti-United Nations rhetoric. Many of the arguments advanced during this debate were the classic, "We don't want our boys in Blue Berets" and "We're letting a foreign entity control our defense budget." Let's get down to the facts. Right now, there are about 36,000 men in Blue Berets. Of those, 941 are American, and those are almost all medical personnel. In the long term peace keeping operations, Americans are not on the front lines. The US military does get all of the press and glory when it leads assaults, such as in Haiti, Somalia, Iraq, etc. And we do lead most of this large scale attacks — but under our own complete military autonomy. Did a French or British officer ever command an American soldier in Desert Storm? Of course not.

A tremendous fuss has arisen over the fact that the US pays one third of the UN budget. Wow, for the only remaining superpower and the initiator of almost every action that the UN takes, that just

doesn't seem to be terribly out of line.

And most importantly, if the US didn't provide leadership and support for the UN, who would? The Republicans behind the National Security Revitalization Act know the answer. No one would. It would crumble. And would any of them mind? I doubt it.

I cannot help but think of that great president, Woodrow Wilson, who led us through World War One. He saw a "new world order," as did a contemporary president, and tried to act on it. He tried to create a "League of Nations" to avert conflicts and promote international harmony. But what happened? The isolationist US Congress said no when nearly all other nations said yes. And need I remind the reader that "The Great War" became reduced in status to World War One. There was no peace. Isolationism does not bring peace. The monetary price of the UN is incomparable to the human price of war. Because of a change in the political wind, Congress feels that it can smother the UN like it did the League of Nations. And, in a similar fashion, history will never forgive them for it.

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THE SANDSPUR
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Christopher M. Smith
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Forum Editor

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.

The Rollins Model United Nations Club extends its invitation to all interested students with regards to the National Collegiate Competition in New York City.

For further information contact:
Dr. J. Davison ext. 2551 or Dr. White-Mills ext. 1586



FORUM



The Sanctuary of Mankind

----- (Bathrooms!) -----

By Matthew W. Schmidt
Sandspur Style Editor

Work, life's horrible drudgery. The working class are the small cogs in the wheel of life toiling away for a few measly cents. What keeps them from cracking and overthrowing the government in a neo-Communist Revolution? I myself being a member of this underprivileged and overworked class have some insight into the mind of an everyday Joe that's trying to pay his way through four years of college. The answer is the bathroom. You laugh and scoff at this notion, I know, you are not the first, but the bathroom is the sanctuary of the working class.

Picture if you can a teenager working the cash register at the local 7-eleven. He's tired, bored, and fed up with his job. Now instead of picking up his AK-47 (standard issue amongst the intrepid late-night cashiers of America) and gunning down his boss and the few losers getting slurpies at twelve midnight, he takes the consummate slacker bathroom break. Here he can relax (I mean who's going to bother a poor kid using the bathroom) and collect his thoughts in-

stead of burying them deep inside his psyche and having them explode out one day in a fit of untamable rage.

Now you're probably saying, "Hey Matt, this is a nice theory you have but where's your proof?" You want

The real reason that the Communist Revolution occurred was due to a lack of adequate restroom facilities within Eastern Europe and Central Asia

proof then look at the postmen. It has been scientifically proven that postmen go into untamable rages and kill fellow employees (I know because I've seen it on Hard Copy), along with doing obscene things to other peoples mail, but that's a matter between you and your postman. Why does this happen? Postmen drive mail trucks and deliver mail everyday, but there are no bathrooms on these vehicles (the original vehicles had full sized bathrooms with an optional

shower massage, but due to cutbacks in the auto industry the bathrooms were removed). When the postman gets tired and irritated from overwork he has no

where to go (he also has no where to go if he has to go potty).

Thus they have a natural propensity for going insane.

Insane postmen are just the tip of the proverbial iceberg, though. What happened during the Communist Revolution. I know the history books claim it was all started by the philosophies of Marx and Engels with the help of Lenin (luckily Ringo, Paul, and George thought it was a bad career move), but the history books are wrong. The real reason that the Communist Revolution occurred was

due to a lack of adequate restroom facilities within Eastern Europe and Central Asia. Wouldn't you be angry if you had nowhere to go to the bathroom.

There is a lot of talk now about getting back to family values and returning to the ideals of the founding fathers, but this isn't what this country needs. What we need as a country are more bathrooms, more urinals, and more Baywatch (this has nothing to do with my theory, but, hey, we all need more Baywatch). The bathroom is the sanctuary of the soul of mankind. It is where we think, read, and sometimes (if we are really drunk) sleep. So stand tall and be proud of the fact that we live in a nation that has a great many bathrooms. Tell your restroom that you care by putting a fuzzy little cover on the toilet lid (it is my opinion that most things in this world could use a fuzzy little cover). And remember the next time you are feeling overworked, rundown, or just plain depressed don't automatically reach for the prozac, take a potty break.

Please Come to the Theater

By Brandon Powell
Sandspur Staff

It is amazing how many of the students here at Rollins have never been to one of the plays that the theater department puts on. I have met people who have been here four years and didn't even know there was a theater department. The Theater department here at Rollins is arguably the best in Florida. The plays we put on are very highly acclaimed in the area, and since we put a lot of effort into them we would like to see more of the other students come and see what we produce.

The upcoming play is "A Month in the Country", it is a Russian comedy with a very interesting set (I should know, I'm building it). The set looks like a skate

board ramp with trees, and is a lot of fun to slide down after we're done for the night. So even if the play is not to your liking it should be amusing enough to see the actors running around in fancy Russian garb trying to stand upright and act at the same time.

Another very good reason to come and enjoy the plays we work so hard on is you'll always get your money's worth. I can guarantee that if you a student because all students get in free. All you have to do is go up to the box office the day of the show you want to see, ask for tickets and you'll get them. Guys and gals, this is a great way to impress your date(s) with how cultured you are and

not have to pay anything.

We in the theater Department work very hard to make the plays we produce interesting and well done. People don't seem to appreciate all the work that goes into putting on a play of the quality we do. Many of us in the department haven't seen the light of day in weeks (thou I get to on Tuesdays and Thursdays). With all the work that goes in to the productions we would really like to see the students of Rollins coming to see some of the shows. We put each show on about eight times so you should be able to come in for one of them. Please, please, please. It's good stuff.

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THAT
NEEDS TO
BE HEARD!**

What gets your goat? Share your insights with us. We'd love to hear from you. We're all really open-minded. Don't reinforce that slacker stereotype. Give a hoot, don't pollute.

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Box 2742

RATIONALE FOR DENYING WELFARE BENEFITS TO LEGAL IMMIGRANTS:



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Mike, U.S. citizen



FORUM



Dear Chris: The Advice Column of Last Resort

Dear Chris,

I seem to have some terrible disease. It seems to be a hybrid between leprosy and the shingles. I have already lost my left arm, and my skin sluffs off in sheets. I was at Beans and I lost a finger in the Vegetable Soup. That was really a low point for me, even worse than losing my arm. I was at the pool, and I left a trail of human debris after me wherever I swam. But these things are not my problem.

My problem is that no one seems to acknowledge my disease. I tried to go to Lakeside to get treatment, and they only said things like, "But you have your left arm!" They tried to get me to see a counselor. The counselor just made me feel bad by saying things like, "If you don't have your left arm, then what are you using right now to hold your books?" Listen to these guys! They're supposed to be answering the questions, not me! I asked them if they thought my condition was serious, and they said it was.

So what should I do? None of my friends in Ward Hall will give me any sympathy, and they all say stuff like, "What are you talking about, you freak! Your left arm is right there!" I'm lost and looking for advice.

-Frank

Dear Frank,

My suspicion is that you may still have your left arm — just hear me out. But I suggest that you run some tests. Do things like:

1. Put your books where your left arm should be. See if they fall to the floor.
2. Stick the part of your body that should be your left arm in boiling water. Check for reactions.
3. Get some of you "unbeliever" friends to yank on your left arm and prick it with needles.

But if all of these fail, you just may wish to believe your friends. Even if you really don't have your left arm, we

all can just pretend.

-Chris

Dear Chris,

I have a problem. I am living on the international floor, and I am having roommate problems. Well, to be exact, he's a half-man, half-wilderbeast. I moved to the international floor because I believe in the importance of cross-cultural and interracial awareness. But I was told specifically that there would be no inter-species mixing! Maybe it was just a res-life mistake, but I don't know how to deal with it without offending him. He constantly eats my homework, and none of my professors believe it. He also drinks all of my beer — and if you've never seen a drunken wilderbeast, then you just wouldn't understand. Last week I walked in on him and all of his wilderbeast friends, clawing my sheets and howling. I went out into the hallway, and cried until they

stopped at 3:00 am. I tried to bring up these problems with him, but he just grunts, huffs, and shows his teeth (which aren't looking too great, due to wilderbeast hygiene). The final straw was when he chewed our answering machine down to a little hunk of plastic. What should I do?

-Phillip

Dear Phillip,

How intolerant are you? You want to live in an area of diversity, then you bash the very principals that it was founded on! You should be more tolerant. Understand his problems as a wilderbeast in a society dominated by humans. I hope our readers will see the intolerance in this letter and use Phillip as an example of how tough this school can be for animals. Phillip, you should wear a badge of shame throughout your final years at Rollins.

-Chris

Where's the Beef?

By Matt Schmidt
Sandspur Style Editor

I am a meat eater, a carnivore, a cow mutilator, or one of several other flowery names for a beef eater and I am proud of it. Now I've heard all the rhetoric about killing animals for consumption and how livestock are treated so poorly and by eating beef I support cruelty to animals. I say bull hockey (actually bulls can't play hockey, I know). It's the vegetarians that are ruining the environment and being cruel to living things.

Animals move around. I know this from my many adventures hunting the elusive and sly cow. How many vegetables do you know that move around? When have you been hunting around a garden and found that the tomatoes were stalking you. Vegetables are kind,

simple creatures that don't want to harm a flea. Also animals can fight back. Dogs bite, cats scratch, and cows, well cows just stand around with stupid looks on their faces, but it can strike terror in an unsuspecting victim. Vegetables do nothing but stay still. I can say with utter sincerity that I have never been attacked by a potato. Vegetables don't even give dirty looks (they can't they have no eye balls).

So how are vegetarians destroying the environment? They eat plants. Plants supply oxygen and suck up carbon dioxide. Vegetarians not only suffocate the rest of the meat eating populace but they help contribute to the greenhouse affect. Thank you so much for killing us all. Beef on the other hand is nature's own

source of energy.

A cow's sole purpose in existing is to be eaten. What else would cows do if we didn't eat them. They can't appreciate the subtle, seductive nuances of television programming such as *Baywatch* or understand the intricate plot line to movies such as *Cabin Boy*. Since animals can't appreciate T.V., we should eat them to save them from their boring existence. Vegetables on the other hand are very appreciative of culture. Often I will find a carrot or some snow peas sitting around a darkened room watching the sparkling wit of Roseanne or the insightful humor of *Seinfeld*. It is a little known fact that David Hasselhoff star of *Baywatch* and loved by Germans everywhere is actually an ear of corn in a large

rubber suit. So the next time you decide to eat in the vegetarian line remember you may be eating a future entertainment icon.

DISCLAIMER: The author of this article is very near and dear to me, but he's also utterly insane. I would like to take a moment to remind you that the opinions expressed in Forum are NOT necessarily those of the editors (well, not all the editors). I myself am somewhat of a vegetarian. And although I know that cows are the number two cause of the destruction of the ozone layer (flatulence and all), they have feelings too. Rot in hell, you damn carnivores! (Just kidding) -Melissa



Are you
evil?

What's the worst
thing you've
ever done to
another living
thing?

Send your
confessions to
us at the Sandspur,
Box 2742, c/o
Brandon.



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 23rd

"Being Gay in the 90's"/
Down Under at 6 P.M.

Campus Crusade for Christ/ Sullivan House 7 P.M.
Bach Festival: Pre-Concert Music/ Knowles Lawn
at 7:15 P.M. & **Prelude Performance/** Knowles
Memorial Chapel at 8 P.M.

Friday 24th

Bach Festival: Pre-Concert Lecture/ Annie Russell
at 7 P.M. & **Opening Ceremony followed by**
Mozart Concert/ Knowles Memorial Chapel at 7:30
P.M.

Saturday 25th

Bach Festival: Flutist Eugenia
Zucherman/ Bush Auditorium at
10 A.M., **Bach Concert/** Knowles
Chapel at 4 P.M., **Bach's Supper/**
Mills Lawn at 6 P.M., & **Rossini**
Concert/ Chapel at 7:30 P.M.

Sunday 26th

Bach Festival: Bach in the
Chapel/ Knowles Memorial
Chapel at 11 A.M. & **A Festival of**
Spirituals/ Knowles Memorial
Chapel at 4 P.M.
ACE Movie *Corrina, Corrina/* Down
Under at 8 P.M.

Monday 27th

"A Question of Color"/ Down
Under, Time TBA
Aerobics/ North Balcony of Field
House at 5:30 P.M.

Tuesday 28th

Yoga/ Field House 12-1
P.M.

Care-O-Van Mammography Service (Call 644-
CARE)/ Park Care Health Center 9 A.M. - 3 P.M.
ACE Movie *Corrina, Corrina/* Down Under at 8
P.M.
Country Line Dancing Lessons/ Down Under at
5:30 P.M.

Wednesday 1st

Women's History Month
Body Toning/ Down Under at 5:30 P.M.
Career Insights by Judith Kipper/ Galloway Room
in Mills at 4 P.M.

Thursday 2nd

Yoga/ Field House 12-1 P.M.
Baseball vs. Western Michigan/
Alfond Stadium at 7 P.M.
Campus Crusade for Christ/
Sullivan House at 7 P.M.

Friday 3rd

Women's Tennis vs. N. Florida/
Martin Tennis Complex at 2:30
P.M.
Meditation and Relaxation/
Knowles Memorial Chapel at
12:15 P.M.

Saturday 4th

U.T. Bradley Cup **Crew Regatta/**
Lake Maitland
Baseball vs. Kean/ Alfond
Stadium at 7 P.M.

Sunday 5th

Weekly Worship/ Knowles Memorial Chapel at
11 A.M.
ACE Movie / Down Under at 8 P.M.

Monday 6th

48th Annual **"Baseball Week"/** through March 11
Aerobics/ North Balcony of Field House at 5:30
P.M.

Tuesday 7th

Yoga/ Field House 12-1 P.M.
ACE Movie / Down Under at 8
P.M.
Country Line Dancing Lessons/
Down Under at 5:30 P.M.

Wednesday 8th

Cantatas by Candlelight/ First
Congregational Church, Winter Park
at 8 P.M.
Body Toning/ Down Under at 5:30
P.M.

Thursday 9th

Career Services Career Expo
Yoga/ Field House 12-1 P.M.
Aerobics/ North Balcony of Field
House at 5:30 P.M.
Campus Crusade for Christ/
Sullivan House at 7 P.M.

SPORTS

SPORTS SHORTS

HOME EVENTS THIS WEEK:

Feb. 21 (Tues.) Baseball vs Michigan 3:30 p.m.
Men's Basketball vs FIT 7:30 p.m.
Feb. 22 (Wed.) Women's Basketball vs Barry 7:30 p.m.
Men's & Women's Tennis vs Tampa 2:30 p.m.
Feb. 25 (Sat) Baseball vs Oakland (MI) doubleheader 1:00 p.m.

MEN'S BASKETBALL ENTERS FINAL WEEK OF REGULAR SEASON

With the Sunshine State Conference Tournament only 12 days away, the Rollins men's team is looking for a lift heading into the final week of the regular season. The Tars dropped a stunning triple overtime loss to Barry at home last week 84-52, and were beaten by first place Eckerd 78-69 in St. Pete Saturday. The Tars had the Barry game seemingly won three times, but the Bucs made three last second shots to send it to extra periods and to win it in the 3rd OT. Daniel Parke led the Tars with 24 in that contest. Frode Loftesnes had 11 points and a career high 16 rebounds. Jarvone Dolby also had a double/double with 11 points & 13 rebounds Parke (18), Mike Holmes (13) and David Martino (12) led Rollins' effort vs Eckerd. Dolby again had double digits in rebounds with 12. Rollins hosts FIT Tuesday night in its final home game and then travels to Wofford Saturday, Feb. 26 for its last regular season contest.

WOMEN'S TEAM GOES 1-1 ON ROAD LAST WEEK - HOSTS BARRY WEDNESDAY NIGHT

The Rollins women went 1-1 last week dropping a 76-86 decision at North Florida and beating Eckerd 80-54 in St. Pete. The Ladies host Barry Univ. Wednesday night in their final regular season home game and will host a first round SSC Tournament game Tuesday, Feb. 28 at 7:30 p.m. Rollins plays at Florida Southern Saturday, Feb. 26 at 6:16 p.m. Dawn Henderson had 16 points and Missy Gavin 14 points and 11 rebounds vs UNF. Against Eckerd, Dory Schofield had 18 points, Henderson 16 and Kelly Klesius had 11 points, 8 rebounds playing before her hometown fans. Rollins is battling for placement in the SSC Tournament.

BASKETBALL SENIORS HENDERSON, HOLMES, SAGER, CERTO TO BE HONORED

Senior basketball player Dawn Henderson, Mike Holmes, Greg Sager and Trevis Certo will be honored before their final regular season home games this week. Holmes, Sager and Certo will be introduced Tuesday night prior to the FIT game and Henderson will be honored prior the Barry game Wednesday evening.

BASEBALL TEAM SPLITS WITH DIV. I RADFORD

The Tar baseball team (4-6) split two games with Division I Radford College of Virginia Saturday and Sunday. Rollins won 6-4 Saturday behind Gregg Smyth's complete game win. Smyth tied the all-time record for wins in a career (Blake Lorenz '77) with the victory as he raised his record to 2-1. Shawnee McCawley banged home the winning run in the sixth inning and then was caught in a rundown. Jason Lunetta scampered home with the winning run as the rundown occurred. Smyth then worked out of a 8th inning jam for the win. The Tars were beaten 6-3 Sunday. Matt Raymond went 2-4 with 2 doubles. The Tan host Michigan Tuesday, travel to Lakeland Wednesday to play the Wolverines and host Oakland (Mich.) Saturday in a doubleheader.

WATERSKI SKI TEAM SECOND AT GROVELAND MEET

Freshman Rhoni Barton won all three events (tricks, jump and slalom) and the women's waterski team was first, but the Tars finished in second place in the overall competition behind UCF. Tom Cavanaugh and Gary Bosses tied for second in men's tricks, both with personal bests.

SAILORS SECOND BEHIND ECKERD IN HOME TEAM REGATTA

The sailing team was second to Eckerd College in the first team regatta ever held at Rollins' Alford Boathouse on Lake Virginia this past Saturday. Eckerd was 3-0, Rollins 2-1 and ERAU 1-2 and FIT 0-3. Senior Vivian Blanchard was Coach Rich Morris' MVP for the regatta as she had several first place finishes.

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