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**Boys, Spain, and
the Walking Dead**
See **STYLE**

**On Wrestling, War,
and Feminism**
See **FORUM**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #18

Rollins College - Winter Park, Florida

March 2, 1995

SGA Debates Stir Controversy, Raise Issues

Nancy Disher
Sandspur contributor

The vice-presidential debate was a heated one. Issues were the major focus, but there was some mud-slinging involved. Most of the debate dealt with the revision of The Code of Student Rights and Responsibilities, technological improvements on campus, the status of the Cultural Action Committee, and increased campus involvement.

Most of the candidates felt that the changes proposed for The Code of Student Rights and Responsibilities were a flagrant violation of students' rights. They all spoke of student empowerment and how it was the main issue for both on and off campus students.

All candidates wanted fiber optic cables and cable television brought to the Rollins campus. However, a debate ensued on how all of this technology would be paid for and when it would be installed.

The Cultural Action Committee's purpose and progress were discussed at length. Allocation of SAFAC funds for promoting cultural awareness activities on campus was a hot issue. Many of the candidates felt that promoting cultural diversity on campus was much needed. However, most did not speak of how this would occur other than saying that ACE needed to be restructured.

Everyone agreed that campus involvement needed to improve, perhaps by more movies and campus wide parties. This also brought up the BYOB policy. Most agreed that it needed to be changed and that the 300 person party limit should be abolished. In addition, they discussed bringing back student party monitors. All this discussion led back to the basic point that students needed to have more power over matters concerning them.

The question of a year round salary for the positions of president and vice-president was

raised. The office holders already receive summer pay. Most candidates thought this was not right and said the money could be utilized in better fashions. Holli Harben thought that it should be made into a work-study job.

Candidates got to ask each other questions near the end of the debate. Everyone had a question to ask, but the line of questioning was a matter of credibility more than anything. Candidates asked others about experience and particular points of interest to them. Each tried to make the other look bad, or at least to make themselves look good.

The closing arguments were strong and informative. Many people learned things tonight that they had never known about legislation and the candidates' platform on that legislation.

While the presidential debate was informative, it was far from exciting. The same issues were discussed and the same overall answers were given, but the

Continued on Page 2

Election Heats Up, Candidates Get Down

Kathleen O' Callaghan
Sandspur

Recently I had the pleasure of attending the candidates' debate for the positions of Student Government President and Vice President. All of the candidates were present and ready to present their innovative ideas regarding all around improvement of the campus and the Student Government Association.

To get an idea of each candidate's position in the election, I asked them the following question: "What do you believe is the most pressing issue facing the campus presently?" In the midst of debating such issues as the Code of Student Rights and Responsibilities; proposals to provide a salary to the officers, enabling them to work on campus during the summer months; housing policies; the ever popular cable television issue; and many other important issues, the candidates willingly answered my questions.

"Undoubtedly the most pressing issue is the proposed revisions to the Code of Student Rights and Responsibilities," said Creighton Knight, presidential candidate, who believes the SGA needs to protect the

rights of the student body.

Christian Basel, presidential candidate, believes, "The unification of students both on and off campus in an environment free of obstacles that interfere with the learning experience," will best benefit all students.

Peter Behringer, Vice Presidential candidate, stated, "At the current time the proposed Code of Student Rights and Responsibilities will hold a provision which would harm the student body." He says decisions will bypass students to get approval from the administration first.

"Students are not using the resources provided by All Campus Events (ACE) to the fullest extent," says Holli Harben, candidate for vice president, planning to work with the organization to "provide something to bring the students together."

Greg Mullins, VP candidate, believes student representation within the senate is a big issue. "I hope to reestablish a council of leaders which is the connector between Student Organizations and Student Government."

"Transportation is hard to find because of issues of safety, expense, and time," related Ava

Schurman, VP candidate, concerned with the parking situation on campus, particularly that of the freshmen. She suggests a transportation system that would take students to the mall, theater, or on day trips to the beach.

Mark Shanoff, VP candidate, states, "Too much power is given to the president and the vice president. The senators should be more in touch with what the constituents want. The power should be back in the hands of students and out of SGA."

"Student empowerment is the most important issue, a mixture of maintaining our rights in the student code and our housing rights," replied Chris Smith, VP candidate. "Student Government should be cleaned up so that it commands respect."

I hope that you take these ideas into account when you cast your ballots Wednesday, March 1st and Thursday, March 2nd. Please remember to vote, it is your school and your opinions these people will be representing.

Leslie "Bug" Poole was not available for comment but is in the running for SGA President.

17th Century Art Donated to Honor Rollins President

Special to the Sandspur

Rollins' President Rita Bornstein was honored recently by a Winter Park couple who donated an important French painting in her name to the Cornell Fine Arts Museum.

Marilyn and Michael Mennello, among Central Florida's foremost art collectors, presented the painting to the Cornell at a recent dinner that feted Museum supporters. The painting, which has hung in the Mennellos' home for the past decade, is by Louis-Michel

van Loo (1707-1771) and is titled "Portrait of the Countess of Beaufort."

"The Cornell had owned no 18th-century French portraits, so the van Loo painting becomes one of our most important works," said Arthur Blumenthal, director of the Cornell. Louis-Michel van Loo was court painter to Philip V of Spain from 1736 to 1752, and nephew of the famous Carle van Loo, court painter to King Louis XIV of France.

Marilyn Mennello, a former

trustee of Rollins College from 1971 to 1984, was appointed to the Museum Services Board, a federal agency that oversees the Institute of Museum Services, by Ronald Reagan in 1984.

Former Rollins' President Thaddeus Seymour and former Vice President of Development Elizabeth Brothers were both honored in recent years with paintings donated to the Cornell in their names by Sam and Marion Lawrence of Orlando. The Rollins art collection, the oldest in Florida, will celebrate

its 100th anniversary in 1996.

The Mennellos recently donated several other gifts to the Museum, including a Tiffany vase (c.1905), an Andre Smith watercolor (c.1930), and a painting by Rollins' art professor Tanja Softic (Uri-El of 1994).

The Cornell Fine Arts Museum is open Tuesday through Friday, from 10 a.m. to 5 p.m., Saturday and Sunday 1 to 5 p.m. There is no charge for exhibitions or gallery talks.

ROC Knows Survival

By Christa Wrenn
Sandspur Contributor

Ever wonder what roasted armadillo, wild pig, or heart of palm tastes like? If you have, or if you just plain love the great outdoors, then Survival Trip '95 was the place to be.

On a Friday afternoon, 20 brave "ROCers" gathered in front of Lyman Hall ready for a weekend of roughing it in the wilderness of Central Florida. Armed with sleeping bags, flashlights, and a few granola bars, we embarked upon our journey to some remote cattle country. As explained by our fearless leaders, Amy Sabitino and John Langfitt, the idea was to live off the land in a simulated plane crash. And live off the land we did! Our menu for the first night consisted of armadillo captured by John Kusak. Our bellies were full of armadillo meat and we were soon lulled to sleep by buzzing mosquitoes under a star-studded sky.

The next morning Moriah discovered a treasure trove of grapefruit trees much to the relief of the vegetarians. Meanwhile, Amy and Dee hacked away at a palm tree in pursuit of the tender "heart." Rhonda, Milli Shruti, Rob, Kevin, and I tried our luck with the old hook and lure, but the fish just weren't biting. By the end of the day, our mouths were watering for Tyson's illegal stash of chips and chocolate.

Wandering through the woods in search of food, Milli and I finally returned to camp in time to witness John Lendzion and Paco snag another armadillo. The "hunters" also managed to chase down a couple snakes and a wild pig. Watching the skinned pig roast over the open fire, I couldn't help but feel we were living Lord of the Flies. And, in case you were wondering, all the little critters taste—you guessed it—just like chicken! (Well, perhaps a little chewier).

And so, ROC has pulled off yet another successful trip full of outdoor adventure and eye-opening experiences. Before departing for civilization, we sat around the crackling fire, reflecting upon all we had learned and experienced in just a few days immersed in the wilderness. Not only did we gain a greater respect for nature, but we learned to be one with the land. We also learned to be one with each other, all pitching in towards a common goal—Survival!

State of Florida Sues Tobacco Companies

Special to the Sandspur

Under the direction of Governor Lawton Chiles, the State of Florida today is filing suit against the tobacco industry in order to recover billions of taxpayer dollars in Medicaid payments for health problems attributed to tobacco-related illness. The suit also aims to halt the industry's coldhearted practice of selling its dangerous products through "Joe Camel" type marketing campaigns to teenagers.

"Tobacco is not cool, it's cruel. While big tobacco goes to the bank and deposits enormous profits from the lives they're ruining, Florida's taxpayers consistently have to make withdrawals from their wallets to pay for the carnage," Governor Chiles said. "This suit sends a loud and clear message to the tobacco industry that it — not the taxpayers will be held accountable for marketing sickness and death. We will protect our taxpayers and our most vulnerable citizens by ending tobacco's callous practice of hooking our children on a drug that's proven to be as addictive as heroin and cocaine."

The suit, to be filed in Palm Beach County (an area with a large Medicaid population,) names Governor Chiles, the State of Florida, the Agency for Health Care Administration and the Department of Business and Professional Regulation as plaintiffs.

The state filed this lawsuit on behalf of Medicaid, holding the tobacco companies liable for tobacco-related health care costs paid for by taxpayers. Under a law unanimously adopted by the 1994 Florida Legislature, the state has the burden of proving that tobacco is addictive and harmful to health and that it, in fact, harms Medicaid recipients.

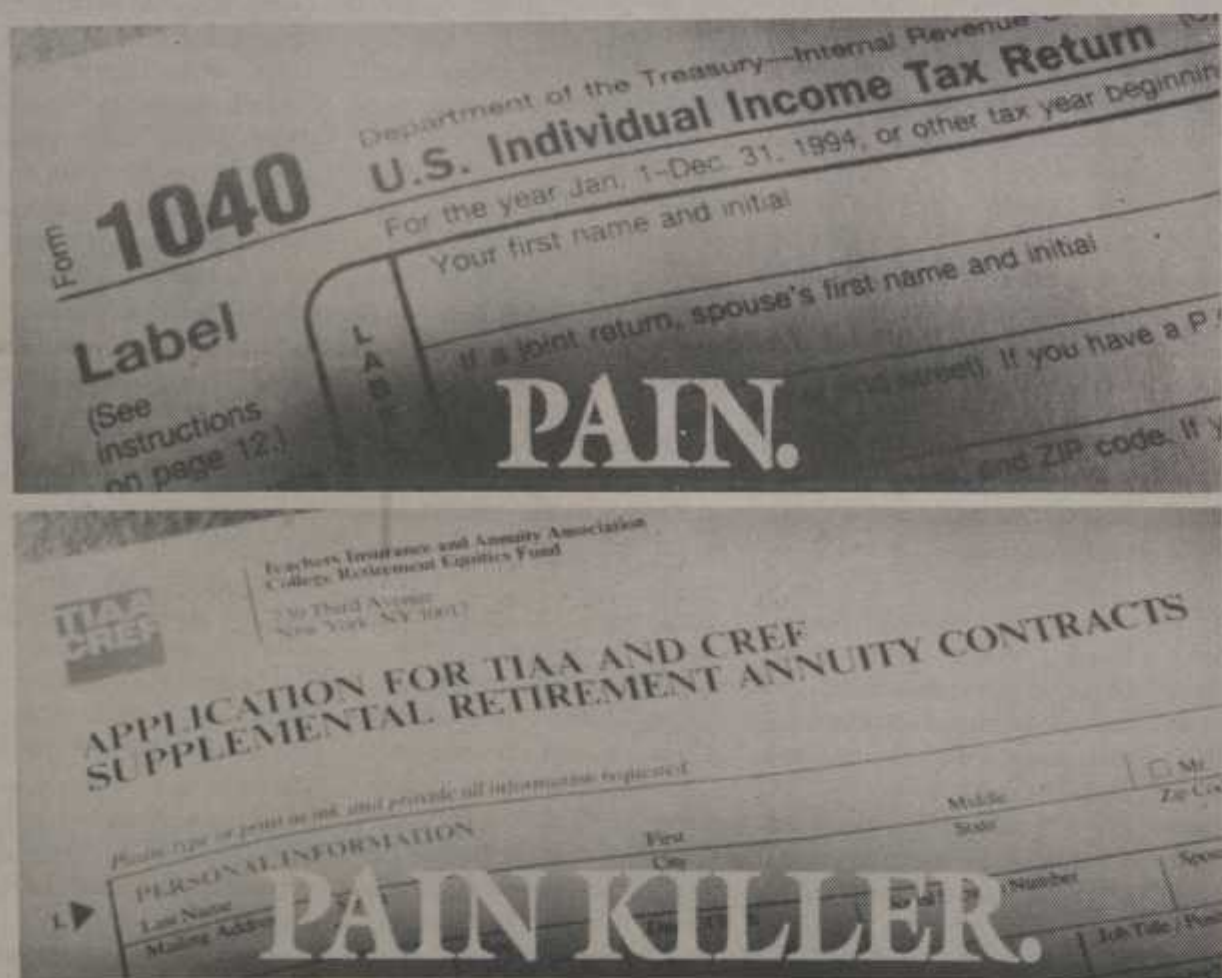
Florida's Tobacco Liability Law applies only to the Medicaid program; Individual citizens and Medicaid recipients still must seek relief from the courts.

Governor Chiles emphasizes that this is a pro-business lawsuit. The Florida economy loses \$4.4 billion in direct and indirect cost (including premature death, lost work days and prolonged illness) as the result of tobacco-related diseases. Recent studies reveal tobacco-related illnesses have directly cost the Florida taxpayer-supported Medicaid program more than \$1.4 billion over a five-year period beginning in 1990-91.

In 1992 28,212 Floridians died from smoking-related illnesses—that translates to one out of every five deaths reported that year. In 1992-

Continued on page 3

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Debates

Continued from page 1

candidates had no questions to ask each other. The major points of the debates were: Chris Basel vehemently attacked the administration, Bug said she was there to serve the people, and Creighton focused on working with the faculty to accomplish goals for the upcoming year.

Darwin's Impact on Modern Thought

A Lecture by Ernst Mayr, the Alexander Agassiz Professor Emeritus at Harvard's Museum of Comparative Zoology

Galloway Room, Thursday March 9
12:30 p.m.

Free and Open to the Public!

Tobacco from page 2

93, Medicaid spent at least \$289 million to treat Floridians suffering from smoking-related illnesses. That \$289 million total spent by state taxpayers because of tobacco is enough to pay for any of the following:

- educating 69,993 public school students for one year;
- funding pre-kindergarten classes for 80,278 children;
- providing subsidized child care for 85,630 children;
- enrolling 444,615 people in Florida's Welfare Reform program; or
- supporting Community Care for the Elderly services for 151,945 elder Floridians.

Governor Chiles considers that money owed to the people of Florida by the tobacco industry and the lawsuit aims to recover these costs.

"We have the kind of weapons we need to win this case," Governor Chiles said. "We are using this law against the tobacco industry and only the tobacco industry. Contrary to the hysteria of some big business lobbyists, we are not coming after milk, beef, diapers or any other interests. Only the tobacco industry is targeted. This is the only product we know of that, when it's used as directed, leads to illness and death."

According to the *ABA Journal*, the

tobacco industry successfully spends \$600 million per year to hire the world's top corporate law firms to defend itself from liability for the nearly 500,000 deaths attributed to tobacco use naturally and to protect their subsidy from state and federal tax payers.

Over the past 40 years, there have been 300 suits filed against the tobacco industry over liability for the death and injury its products cause. The industry has never lost a case and has not paid one penny in damages.

The State of Florida has assembled a team of the best and brightest attorneys in the private and public sectors to argue, at no cost to the state, this landmark case. This suit is an effort to make the tobacco industry pay for the damage it does to Florida layers and to stop the industry from enticing impressionable teenagers to use products known lead to a lifetime of addiction, sickness and even death.

"We are filing suit to protect the rights of Florida taxpayers and to protect future generations from falling victim to tobacco's cycle of death," Governor Chiles said. "Too many smokers addicted to tobacco products pay with their lives — and we all pay for their treatment. Now it's time for the tobacco industry to take responsibility for the damage it does."

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

DIDN'T MEAN TO TORTURE YOU - (Miami) - A judge will decide a lawsuit filed against the US government after a botched drug sting resulted in the arrest and torture of innocent people in Honduras. Court documents say packages of cocaine were loaded aboard a plane in Belize with the knowledge of police and US Customs and DEA agents. They hoped to track the drug to Miami and arrest as many people as possible. But rather than place the cocaine on the aircraft as it headed directly to Miami, agents allowed the contraband to be loaded at the flight's originating point. From there the cocaine traveled to Honduras, where the drug dogs discovered it. Three passengers and three crew were arrested and held in a hanger where the temperature soared above 100 degrees for four to five hours without food or water. The group was jailed for 12 days and threatened with cattle prods, among other things. The US government wouldn't tell the wife of the pilot where he was for three days.

NEARLY OVER - (Shani, Russia) - Separatists in Chechnya say a Russian force has the last rebel stronghold in the capital surrounded. The Chechens say about 200 Russian armored vehicles and 50 tanks are in position in Grozny. The Russian military also has been pounding southern Chechnya with heavy artillery and rockets. This is the same tactic it used to push the Chechen rebels out of Grozny. An aide to Chechen President Dzhokhar Dudayev is striking a conciliatory note, suggesting peace talks.

LOST CAUSE? - (Mexico City) - The massive US aid package to bail out Mexico's economy doesn't seem to be doing the trick. On Monday, Mexico's main stock market dropped 6.9% of its value — its biggest loss in more than a year. The US and Mexico reached formal agreement on a \$20 billion aid package on February 21st. But the Mexican stock market's main stock index has lost more than 20% of its value since February 17th. Part of the problem has been uncertainty and delays in the Mexican Government's revision of its economic forecast for the year. The US aid package requires Mexico to keep a tight money supply and run a budget surplus — which would slow growth.

CLINTON COMEBACK? - (New York) - A "CBS News-New York Times" poll finds that, for the first time in a year, more people approve than disapprove of the way President Clinton is handling both foreign policy and the economy. However, an overwhelming 79% think the Republicans in Congress will have more influence over the direction of the country the next two years, compared with 15% who think Clinton will take the lead. A 54% majority expects Congress to accomplish more than usual. But many apparently are not watching too closely; 54% say that they have not heard or read anything about the Republican "Contract with America." The poll found that the President's overall approval rating holding at a steady 45%, with 43% disapproval. That compares with 36% who approve of the way congress is handling its job and 51% who disapprove. Nearly 1,200 adults were randomly surveyed by phone. The poll has a

margin of error of plus or minus three percentage points.

DID I SAY "KILL"? - (Minneapolis) - Prosecutors say in court papers released today that a daughter of Malcolm X was obsessed with having Louis Farrakhan killed. Prosecutors in Minneapolis quote Qubillah Shabazz as telling a childhood friend-turned-informant, "I want it done" while they allegedly plotted the Nation of Islam leader's death. Prosecutors say Shabazz was afraid her mother would be killed for linking Farrakhan to her father's murder in 1965. Prosecutors have also released for the first time details of what they consider Shabazz's confession to initiating the plot. But the defense lawyers want the indictment against Shabazz dropped. They say she didn't have an attorney present when she signed the statement. And the defense says telephone conversations taped between Shabazz and the government informant were illegally made and edited to present a false impression of what was said.

WHATEVER - (Hastings, Minnesota) - Apple Computer has worked out a settlement in a repetitive stress injury case. An attorney for plaintiff Nancy Urbanski announced that agreement in Hastings, Minnesota. Stephen Phillips would not give details, but calls its significance "huge." Phillips says computer companies have always said that they are not responsible for RSI injuries. Urbanski, a former school secretary, says typing on computer keyboards left her unable to perform her job or do such things as housework. Urbanski also is suing IBM, which refuses to settle. The Sandspur staff officially states that if such a condition as RSI existed, we would all be in the hospital by now.

GOING HOME - (Pentagon) - So far, so good in Somalia. According to a senior military official at the Pentagon, the US landing operation is going according to plan. The official says some 1,800 US marines and 500 Italian Marines are taking part. Once the landing has been completed, the Marines are to secure positions along the coast line — to prepare for the evacuation of the remaining United Nations peacekeepers. The senior military official at the Pentagon reports that there has been "no reaction" from the Somalis. The official stresses that the Somalis have promised they would not interfere with the withdrawal. The entire evacuation operation is not expected to last more than one week.

OH, THE SUSPENSE - (Kennedy Space Center) - The countdown clock is ticking down at about the same speed that bad weather is approaching the Kennedy Space Center. Forecasters expect only a 20% chance of favorable conditions for Thursday's scheduled liftoff of "Endeavor." A cold front is headed toward Florida, and it is expected to bring thunderstorms and hail. The shuttle is set for its longest flight yet — a 15 day astronomy mission. Four scientists will take turns operating three ultraviolet telescopes aboard Endeavor; the three other crew members will tend to the shuttle. If the weather doesn't permit a launch on Thursday, forecasters say the odds of favorable conditions improve to 80% on Friday.

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The Far Side

by Gary Larson



The Ice Crusades



Fortunately, both Ali and his camel knew to take refuge during a desert Spam storm.

VISCERA

By Randy Gilmore



Your Real Horoscope



by Mr. S. Goebell
Dog-lover

Aries: (Mar. 21-Apr. 19) I gotta tell you. If that damn mutt takes another leak on the couch, I'm killing it with my bare hands!

Taurus: (Apr. 20-May 20) That dog is so stupid, that it's gotta be the stupidest animal I've ever known.

Gemini: (May 21-June 21) Would you please shut that damn dog up? That damn mangy thing is driving me batty. Enough with the barking already!

Cancer: (June 22-July 22) I'll kick you out of the damn house with the dog. How would you like that, you little punk?

Leo: (July 23-Aug. 22) Don't goddam tell me I scared the dog. I'm not going to let some damn dog tell me how to live my life!

Virgo: (Aug. 23-Sept. 22) Come here you goddam dog. Come here right goddam now you @#! dog. You damn dog!

Libra: (Sept. 23-Oct. 23) This house is not big enough for me

and that damn lousy dog, that's for sure!!

Scorpio: (Oct. 24-Nov. 21) That damn dog! Oooh, that goddam dog! Oooh!

Sagittarius: (Nov. 22-Dec. 21) I'll kill that dog, it's got me so damn upset. Damn, I don't think I've ever been so mad as I am right now at that damn dog. What a horrible dog!

Capricorn: (Dec. 22-Jan. 19) Knock over my ficus, will you, you dog. You miserable dog! Get that damn dog out of the house!

Aquarius: (Jan. 20-Feb. 18) I'm asking you. Who wanted to get a dog in the first place? It sure as hell wasn't me who wanted to get that damn dog!

Pisces: (Feb. 19-Mar. 20) @#!*!! That dog! Oooh! @#!*!!!

Ruby Wyner-Io is on vacation. Mr. Goebell is a dog-lover residing in the Chicagoland area.

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The Weekly Crossword

" Mrs. Murphy's Chowder "

By Gerry Frey



ACROSS

1 _____ dunk

5 Book of the Bible

10 _____ archy: Rank

14 Fatigue

15 African antelope

16 In regard to

17 Irish author

19 Corned beef & cabbage direction

20 Glue

21 Irish County

23 Witches

26 Turn sharply

27 Mouths: Latin

30 Typical weather

32 Pass legislation

36 Emerald

38 Ms. Muffet's surprise

39 Jacob's wife

40 Moore's specialty

42 "An apple _____"

43 One's possessions

45 Irish stout family

47 Teacher's words

48 Reddish brown dye

49 Soak flax

50 Redecorate

52 Peasant

54 Signal Corp. employees

58 Caroline's nickname

62 C.E.O. for one

63 Inishmore

66 Precedes shake or weed

67 Flame

68 News slant

69 Baseball's Mel & family

70 Corners

71 Como _____: Spanish

18 Respond to a stimulus

22 Retain

24 Hand warmer

25 Trig function

27 Gapes

28 Pee Wee _____

29 Every sock has _____

31 Combine

33 Snake

34 Halt

35 Rendezvous

37 St. Pat's teaching aid

38 French river

41 Centers of solar systems

44 Placed the golf ball

46 Fed. agents: Slang

48 Intense fear

51 Distributed the cards

53 Not genuine

54 New car salesman's car

55 Way out

56 Hibernian

57 Rescue

59 Talks jive

60 JFK for one

61 Author Ferber

64 Born

65 Taxing org.

DOWN

1 Discontinue

2 Ms. Bonet

3 Curves

4 Irish County

5 Chop

6 Precedes VER: Master Twist

7 Vaccine discoverer

8 Salad ingredient

9 Fred Astaire's sister

10 Celt

11 Pri'y to: 2 wds

12 Ireland to poets

13 Depend

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☆☆☆Movies☆☆☆

Boys on the Side captivates movie goers

by David Glucksman
Sandspur Contributor

Despite its simple flaws, *Boys on the Side* can capture your heart and imagination within the first half hour - if you let it. Whoopi Goldberg (Jane) portrays a talented singer, who is often unemployed. Thinking a move from New York to California is the answer to her career woes, she responds to an ad in the local paper. On the other side of the ad, enters Mary-Louise Parker. Often cheery, but yet annoying describes Parker's character, Robin. She is a real estate agent and too often repressed from the rest of society. On the way to California, the two stop in Pittsburgh to have lunch with Goldberg's old friend, played by Drew Barrymore (Holly). That is where the film begins.

The trio set off in a journey that is truly unique. Whoopi Goldberg was captivating, expressing pizzazz and attitude to those who deserved it. In this film, she sings several songs on screen - two of which are heartbreaking. Mary-Louise Parker was the model teenager from the '70's. Being brought up in a very sheltered life, it is difficult for her to adapt to the expressive lyrics of Whoopi. The very flirtatious Drew Barrymore bounced from one boyfriend to the next. Most women, though, could probably identify with some parts of her character when they were her age. As a cross between "Thelma & Louise" and "Steel Magnolias", *Boys on the Side* is a treasure. The bond between true friends is the hidden message here. The three main characters all have secrets, in which the movie will reveal to you. However, the movie takes the audience by the hand and actually lets you get comfortable with each character before launching off. In short, it's the movie everyone is talking about, so spend your money wisely, and see it.

P.S. Please, for the well-being of others, bring tissues.



See Spain without ever leaving campus

Special to the Sandspur

All the great locations of Spain including Madrid, Toledo, Seville, Barcelona, Granada, and Pamplona, will be presented through a large-screen feature film, *Discovering Spain*, at Rollins on Saturday, March 4, at 2:00 p.m. Filmmaker Willis Butler will appear in person, on stage, to offer a personal guided narration to accompany his film presentation.

The two-hour film-lecture program will look at the colorful historical background of Spain, including Spain's Golden Age of discovery and exploration. Places visited on the large screen include: Madrid by day and night; Segovia with its important Roman aqueduct; Aviln, Spain's highest provincial capital; El Escorial, monastery-museum and burial place of Spanish kings and queens; Toledo "spiritual capital of Spain," and home of painter El Greco; Seville with its great cathedral where Christopher Columbus is buried; a look at the home of the Conquistadors - Balboa, DeSoto, Valdivia, Pizarro, and Cortez - Extremadura. Spain's unique sherry industry and a visit to Gonzales-Byass, makers of Tio Pepe

will be featured.

The second half of the program will travel to Cordoba with its Moorish Mosque; Granada and the Alhambra; the growing resort city on the Mediterranean - Marbella; Gibraltar, a small but important piece of real estate; Santiago de Compostela, one of three large pilgrimage destinations; Leon and its 13th century cathedral; the sophisticated resort of San Sebastian; Pamplona with its fun and frenzied San Fermin Festival with the running of the bulls in the morning and bullfight in the afternoon; Pyrenees Mountains; and the cosmopolitan port city of Barcelona.

The Travelventure Film series corporate sponsors include Patchington, WDUV FM, Met Life, Humana Health Care Plans, University Community Hospital, Royal Cruise Line, British Airways, Senior Connection, Finnair, The Florida Lottery, Lee Memorial Hospital, and Alitalia.

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DATE TUESDAY MARCH 7

PLACE BUSH AUDITORIUM

7:30 p.m.-9:00 p.m.

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Montjuich Fountain, Barcelona, from
Discovering Spain

STYLE

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The Walking Dead lumbers into theaters

by Nikki Lothar
Sondiput

The year is 1972 and the war in Vietnam is finally giving way to peace. Sergeant Barkley (Joe Morton) and his fellow Marines have a simple, final mission—once the chopper lands, wait for back-up and then proceed to evacuate all remaining survivors from a Viet Cong abandoned P. O. W. camp.

Barkley (Joe Morton) is skeptical even before seeing enemy fire. His tenure in Vietnam has taught him there are no routine missions. As he glances around the chopper, the former pastor believes divine intervention might be in order if everything does not go as planned. Only two Marines under his command have seen combat before: Private Hoover Branche (Eddie Griffin), a 22-year-old who has survived two tours of duty and knows better than to become emotionally attached to his fellow soldiers and Corporal Pippens (Roger Floyd), a former hustler for whom killing has become a way of life. For two other soldiers this is their first voyage into the firing line: Lance Corporal Cole Evans (Allen Payne), a devoted father who enlisted to provide base housing for his wife and young daughter and naive 19-year-old Private Joe Brooks (Vonte Sweet) who was recently engaged to his high school sweetheart and joined the Marines in search of manhood and a secure future. Upon landing, Sergeant Barkley's premonition is mortally accurate—the landing zone is rife with enemy fire, the chopper is immediately engulfed in flames and their mission is now perilous.

Set against dual backdrops of socially charged America circa 1971 and the brutal jungles of Duong Minh Chao, *The Walking Dead* is an action-packed drama that explores the Vietnam experience for the first time ever from the African American perspective. The collaboration of producers George Jackson, Douglas McHenry and Frank Price unite those responsible for bringing *New Jack City* and *Boyz n the Hood* respectively, two of the most successful youth oriented urban dramas ever, to the screen.

Principal photography on "The Walking Dead" began in July 1994, in and around Orlando, Florida. Director

Preston A. Whitmore, II, producer George Jackson and coproducer Bill Canaro were charged with the task of finding suitable inner city locations, as well as terrain resembling the dense jungle regions of Vietnam.

"Having spent so much time in the urban jungle, it was time to go to a real jungle," said producer George Jackson. The jungle of reference is the Lee Ranch in Chuluota, Florida. Approximately 60 miles outside of Orlando, it provided dense foliage, a man-made swamp, rough terrain and a wide variety of flying and crawling insects. Director Whitmore wanted a location diverse enough to realistically film the Marines' two day journey through Vietnam. Temperamental weather conditions in Orlando during the summer months created authenticity. "You never know what the weather is going to be like in Vietnam," he said, which is a line he later added to the script.

The 6,500-acre ranch also served as boot camp for the five principals prior to the shoot. Under the direction of Captain Dale Dye, a Vietnam veteran, author of Oliver Stone's "Platoon" and military consultant on numerous war movies, the cast was subjected to an intense pseudo-boot camp experience. They slept and ate amidst the elements for two weeks while performing their tactical drills in the marshes and pastures of the ranch.

Actor Joe Morton found the boot camp experience an important step in preparing for his role. "The drills made the war experience real for us," he said. "You realized the seriousness of war and how trivial every day decisions like which socks to wear really are in the grand scheme of things." Actor Roger Floyd agreed. "Although I am too young to know much about Vietnam," he said, "the time we spent with Captain Dye was a real eye opener. He was painfully graphic and descriptive about the death and destruction all around."

While all the actors agreed that the boot camp was certainly necessary, some were less willing to stay than others. Eddie Griffin and Allen Payne had had enough after several days in the camp and orchestrated an elaborate escape plan which involved Griffin distracting Captain Dye while Payne commandeered his cellular phone and dialed the production office for a pick-up. Dye was not pleased with the actors' efforts, claiming in all his years he had never lost an actor. The well

thoughtout escape plan, however, proved to director Whitmore that the cast was acting as a true military unit.

The film's flashback sequences, which take place in the early 1970's depict the civilian lives of the five Marines prior to their enlistment and were also shot in and around Orlando. The production utilized locations suitable to portray the home town for each character, which included Los Angeles, Georgia, Detroit, Chicago and Cleveland. One interesting location was the Bethel AME Church in Deland, Florida, which at one time was the home of pastor Richard Allen, the founder of the African American Methodist Episcopal Church.

Allen Payne, a New York native, said he found it challenging to capture the cadence of the dialect of African-American speech in the 1960s. "Black speech today is more relaxed and more colloquial than it was in the Vietnam era," said Payne. "Before the assassination of Malcolm X and Martin Luther King, Jr., and before drugs were pumped into the community, black people were still hoping to assimilate and become part of the American dream. There was more of a tendency to play down accents, refrain from slang and articulate in a more formal tone."

Another challenge for most of the young actors was simply trying to relate to the Vietnam conflict. Vonte Sweet, who was just a toddler when the war ended, comments, "There aren't a lot of people my age who know much about Vietnam. This will be an opportunity to bring something new to my peers." This lack of knowledge about the era is not limited to the younger generation especially in regard to the African-American contribution. There have been countless films depicting the stories of this nation's involvement in the war, but none to date have focused on contributions made by the African-Americans who served.

Director Whitmore knew he would one day write such a story. Having served as a Marine in the early 1980s, he saw first hand the contribution made by African-Americans serving their country. "The brothers I met in the service were such heroes to me that I wanted to pay tribute," remarked Whitmore. "Previous films about the Vietnam experience have portrayed black servicemen as either cowards, buffoons or background characters. This film is different, not only from other war movies, but also from other films about African-American men. *The Walking Dead* portrays black men bearing arms legitimately—not because they are in a gang, but because they are in the biggest gang of all—the United States Military."

It was Whitmore's script that helped

the actors assimilate to the time period and the grueling mental and physical exercise of reenacting war sequences. In terms of casting, Whitmore actually wrote particular parts for specific actors. "I wrote this script with Eddie Griffin solely in mind to play Hoover Branche. He is talented beyond comedy and he has a great capacity to play a serious role. His fans are going to be really surprised and pleased with his performance," Whitmore said.

Each actor had his own personal take on the characters they portrayed. Joe Morton who portrays Sergeant Barkley said: "Barkley is the most mysterious character. As a man of God, Barkley feels that everyone is driven by that force, and he struggles to come to terms with what he did in his civilian life that drove him to enter his own 'Hell on Earth.'" According to Whitmore, it was Morton's ability to get at the true motivation of his character that earned him the part. According to the director, "Morton understood the duality of Barkley's character and that his world wasn't black or white, but rather many shades of gray."

Having no children of his own, Allen Payne drew on experiences with his brother's children to capture the family man in his character, Cole Evans. "Spending time with my older brother's four kids helped me prepare for this role," said Payne. Although mostly known for action and romantic leading roles, Payne enjoyed the challenge of portraying a father and a husband.

Likewise, Vonte Sweet found it relatively easy to relate to his coming-of-age character Joe Brooks. "It's really a boy-to-man story for my character," said Sweet. As the youngest member of the cast, the 23-year-old actor found the material and the reenactments of the battle sequences to be a personal education. His character in the film is young and impressionable.

As for the character of Pippens, Roger Floyd proves that you don't have to be in Hollywood to be discovered. Having searched both the east and west coasts the production finally found Floyd, a native of Orlando, to fit the bill. When he showed up for the audition, Whitmore felt Floyd had the perfect edge for the character.

The Walking Dead was a personal picture for Whitmore. He wrote the script in just 14 days. When asked why he chose to direct this particular picture he commented "I had a lot of my heart and soul in the script and I didn't want to see it come unglued." What he finds to be really unique about this film is the mass appeal. "Everybody is going to get something out of this. It will touch everybody on different levels."



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Robert Redford



Danny DeVito

AMERICAN ACADEMY OF DRAMATIC ARTS



Ingrid Rogers

WPRK

Concert
Calendar

In March:

Friday the 3rd, The Mighty Mighty Bosstones and Face to Face at the Edge.

Monday the 6th, Polvo, Small 23, Hardvark and AJO at the Downtown Jazz and Blues Club.

Wednesday the 8th, Desiree and Floyd's Funk Revival at the Downtown Jazz and Blues Club.

Friday the 10th, the Offspring and Quicksand at the Edge.

Saturday the 11th, Bush and The Toadies at the Edge. Tsunami, Danielle Howe, Fitz of Depression and Speedbuggy at the Go Lounge (21 & up).

Tuesday the 14th, Hole at the Edge.

Wednesday the 15th, The Ramones at the Edge.

Saturday the 18th Samiam and the Groops at the Edge.

Monday the 20th, spoken word with Lydia Lunch and Excene Cervenka.

STYLE

Music

Indigo Girls
Bring Audience
"Closer to Fine"

Kim Hanisak
Sandspur

On Sunday, February 5, the folk duo of Amy Ray and Emily Saliers, known as the Indigo Girls, took center stage at The Club at Firestone. The Indigo Girls shined brighter on stage than their already glowing records. On record, the Indigo Girls sometimes seem to be harsher, with a backup band. In concert, it is just them and their guitars, as it should be to showcase their amazing individual talents. At Firestone, the Indigo Girls played to over 2,000 enthusiastic fans, who, although standing the entire duration of the concert, seemed to only gain momentum as the evening went on, with fans often singing right along.

The Indigo Girls played many songs off of their new album "Swamp Ophelia" including "The Fugitive," "Mystery," and "Reunion." They went full force on the rough song "Touch Me Fall" and added in lyrics and more electric guitar solos. They also played from their other albums: "Passage," "No Saints," and "Indigo." They lived such old merand a Nail," of course.

Ray, the brunette with the stronger deeper voice enlightened the audience with the story behind "Chickenman," a song about a street salesman who sold chicken. Saliers, the blond more folk-stylish singer shined with such greats as "Ghost" and "least Complicated," a song that she says is about her sixth grade teacher and whom she once liked. Personal touches such as these further enhanced the brilliant display of musical talent. The two singers compliment one another with Ray as lead vocalist and Saliers as a harmonizing counterpoint, and give us for a near-perfect blend of rock and folk.

Opening for the Indigo Girls was the fresh act Band du Soleil. With its somewhat gritty rock style, they easily got the audience into the show. The group made up of a guitarist, drummer, and lead vocalist offered a fresh new version of The Who's "Acid Queen," a song made famous by Tina Turner's portrayal of the movie "Tommy," as well as some original songs. They rightfully introduced the Indigo Girls with a duet and returned on stage at the end of the show for a performance of the classic Indigo Girls song "Closer to Fine." Their high spirited opening was the perfect intro to an even better closing by the Indigo Girls.

The entire vigorous concert highlighted the career of a great band. By playing both new and old material, fans could see the natural progression of the Indigo Girls; from silent folk to a more rock-like folk. Perhaps, though, the old is just as good as the new. Fans certainly felt so, as many of them chanted throughout the show "Play some oldies." It seems only fitting that they close with the song "Closer to Fine," the first actual hit for the band. Their attitude towards life is so vivid in their music with their songs on many important issues facing the world today. However intense the world becomes around them, they keep in mind the lyrics of their own song lyrics: "The best thing you ever done for me is to help me live my life less seriously, it's only life after all." Their performance at Firestone was truly electrifying and many fans are already asking "When's the next concert?"

The entire vigorous
concert highlighted the
career of a great band

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Payments are made directly to our escrow account. All flights to Cancun and Nassau are Public Charters. The charter operator is Take A Break Student Travel. The direct air carrier for these flights is Viscount Air. An Operator's Option Plan Contract is required. Prices do not include departure taxes and \$6 document delivery fee. All trips are capacity controlled.

Your Campus Spring Break Connection!

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In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2596; Fax: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.

FORUM

COMING TO TERMS: Virtue Smirchu

By Alan Nordstrom
Sandspur Staff

First, let's settle the mascot matter. Do we want a tar-heeled sailor boy to stand for us? No. Do we want to be thought foxy? No. So that leaves the carrot as our mascot, right?

I'll get back to that later if you want, but I need to move on now to the Virtue Issue recently raised on campus. "Can Virtue Be Taught?" we were asked by an eminent transient philosopher from Mt. Holyoke. And the philosopher's predictable answer was, "Well, yes and no, mostly no, but first let's define our term, which we can't."

Abashed a bit, but undeterred in my perennial quest for Rollins' Values, I'll give up on the virtue tack since the waters that way look too rough. Virtue's out. Forget believing that going to Rollins is about learning virtues (whatever they may be). Or even if we could agree to name some, like William Bennett's virtues (courage, say, or prudence or temperance), we'd still run into the problems of whether virtues can be

taught and how. So, "Virtue smirchu," I say, thinking of carrots.

Now, as for values, which seems a somewhat more general topic than virtues, can I still talk about values—Rollins' Values? Not if I ask most of my students, I can't. They don't want to hear about any values but their own personal values, to which they are entitled by a Sacred Subjectivity enforced by a Right of Privacy and Self-Determination. Well, I understand that. Neither do I want someone else dictating to me the values I should live by. I cherish my value autonomy.

But unlike many of my students, I'm willing to *subscribe* to certain venerable values that I did not invent for myself. I can even suppose there are Universal and Ultimate values appropriate for human beings, the violation of which brings misery, the validation of which brings solace, if not always happiness. ("Carrots," I keep thinking, "carrots.")

Let's cut to the core: there is and ought to be One Value Rollins stands for. If we

make this issue simple, we can take an up or down vote on it, change our mascot and even revise our motto at one swoop, and then go about our rightful business.

What Rollins stands for is caring. That above all. If Rollins is not about caring, it isn't Rollins, it is being untrue to itself, it is abandoning its mission. At Rollins, everything comes down to caring. If it doesn't, it ought to. Clear enough?

Oh yes, there's "Excellence, Innovation, and Community," the mantra of our president, but those are subvalues extrapolated from our core value of caring. We care about doing our best. We care about exploring new ways to learn and teach. We care about each other. We care. We give a damn. "Life is for Service," we say in stone.

"Curamus" would be the Latin for "We Care," but so as not to be too radical in our revisions, "Fiat Caritas" should be our new motto—"Let There Be Caring." Then it's a short step, of course, from *caritas* to our new mascot.

The Stigma on Feminism

By Melissa Person
Sandspur Forum Editor

When I first told my mother that I was going to minor in Women's Studies, she said that no graduate schools would want me because they would think I was a Femi-Nazi. Now, I consider my mom to be pretty open-minded as far as mothers go, yet she, who received her Masters from an all women institution, had such a negative view of the women's movement.

In a recent Women's Studies class, we all shared our views on feminism and I heard many people echoing my mother's view. So many people have this vision of women burning bras and bashing men. I'm not denying that these

kind of things happened, but for the most part, such radical reactions occurred in the second wave of feminist theory, where the women's movement, was just beginning to gain strength. I will venture to say that most political/cultural/social movements start out with the realization that there aren't just differences between men and women, but between women (i.e. class, ethnicity, sexual orientation).

The view of the women's movement today as a bunch of male-bashing, bra-burning, lesbians is just ignorant. There are some feminists who bash men, some who don't wear bras, and many who are lesbians. But there are many women, of all races, ethnicities, and sexual orientation, who feel strongly about the ad-

vancement of women.

The status of women worldwide (socially, culturally, and politically) needs to be addressed in the form of a unified movement. This is not possible with the stereotypes that has been associated with feminism.

In the U.S. alone, four women are killed every day by someone who beats them, often someone who once promised to love and honor them. Their pleas are ignored time and time again.

What is it going to take to end the violence? The cooperation of men and women everywhere. We must see past the triteness to form a unified moment for human dignity and compassion.



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FORUM



On Wrestling and War

by Matt Schmidt
Sandspur Style Editor

The military is a leach upon society. It sucks away money from programs that benefit mankind. If we got rid of all military spending we could use those billions of dollars to help the homeless or to better educate the next generation of Americans. I know if I had billions of dollars at my fingertips to spend I would help better society, of course this would be after I bought a Lamborghini and a really nice house.

Now I know what you're saying, "Who would defend our country if we got rid of the military?" I myself can think of several more effective means of defense that could easily replace the military. Consider this option: the WWF, that's the World Wrestling Federation for those of you who actually do things on Saturday mornings rather than squander the few remaining brain cells that exist within your skull on deciding if Hulk Hogan was what the Greeks had in mind

when they watched wrestling. The WWF has tons of muscle bound, steroid injecting, bad acting supermen primed and ready to fight. Professional wrestlers are geniuses at the art of hand to hand combat. Who better to defend our proud nation than a bunch of testosterone totting idiots with receding hairlines. Hulk Hogan is practically an American icon of democracy and freedom and is probably recognized by more Americans than the president (although Elvis is the most recognized person in America, and is often seen frequenting Beans holding a large jelly donut).

Who better to defend our proud nation than a bunch of testosterone totting idiots with receding hairlines.

Hulk Hogan is practically an American icon of democracy and freedom and is probably recognized by more Americans than the president (although Elvis is the most recognized person in America, and is often seen frequenting Beans holding a large jelly donut).

Now I know you are thinking that

most professional wrestlers lack the know how to operate a simple microwave much less the intricate technical knowledge needed to fire a Patriot missile. But the fact of the matter is that in today's society most weaponry is so simple a child of three could operate it (let me warn

all parents and baby-sitters to beware of three-year-olds with high grade military equipment, it could spell disaster). As long as you can push a button you can fight a modern day military campaign and quite possibly win. The other problems you might think would occur with wrestlers replacing the military is the lack of strategy that would happen due to the loss of experienced military lead-

ers. This is a fact that cannot be avoided but if the WWF were to replace the military, the wrestlers would go through an intensive military strategy program relying heavily on Stratego, Risk, and Hungry Hungry Hippos (all of these strategy games have been used for ages by the top military leaders of countries everywhere, including Iraq).

Also, professional wrestlers are natural diplomats and peacemakers. Only a wrestler could wear a black mask, beat up good guy wrestlers that are loved by Americans and three days later take his mask off and become a champion, the moral right and have everyone love him and love him like a true American champion. Thus you can see that the WWF is a viable option for replacing the old money leaching military of today. It is time we stepped into the future and realized that Hulk Hogan is the future of modern warfare.

ers. This is a fact that cannot be avoided but if the WWF were to replace the military, the wrestlers would go through an intensive military strategy program relying heavily on Stratego, Risk, and Hungry Hungry Hippos (all of these strategy games have been used for ages by the top military leaders of countries everywhere, including Iraq).

Are You Evil?

by Brandon Powell
Sandspur Staff

This column is dedicated to showing how much fun it can be to play practical jokes on your friends, enemies or anyone in general who you feel like getting. These can be just ideas for jokes, things you have heard of being done, or best of all things you really did. These are just for fun so please don't use this to get ideas for driving your roommate mad. It might get me in trouble. And if I get something like "I beat my neighbor's family to death with their cat and then barbecued them. I had leftovers for months." I just might feel the need to call the Humane Society over your treatment of their cat. Otherwise pretty much anything goes.

Our first letter is from someone we'll call Bob so he doesn't get in trouble.

Dear Brandon

This is a prank I pulled at home last summer. One of my best friends lives in one of those planned communities with all the tennis courts and such. Well I was over to spend the night at his house and as we normally do, we snuck out after his parents went to bed. There is one guy in the whole place with his own pool, he was also a real dork who was always yelling at every one in the area about their dogs. We decided to get this asshole, so earlier that day we had gone to the grocery store and gotten about ten of those toilet drop-in things, those things that turn the water blue or green. Well we got the green ones because pool water is blue anyway. We snuck up to his house and tossed them in the pool.

- Bob

Thank you Bob, I have a few comments. First, the ads for the toilet disks that I've seen say the things take two months to dissolve, so next time you might try smashing them up so they'll dissolve. Next did you buy all the disks in the same store? You much have been pretty obvious standing in line with your arms full of those little things. Also did you buy them at a store close to that community thing, where, say someone who might know this guy might have seen you? These are some things to think about next time. Over all I think it is a really cool idea.

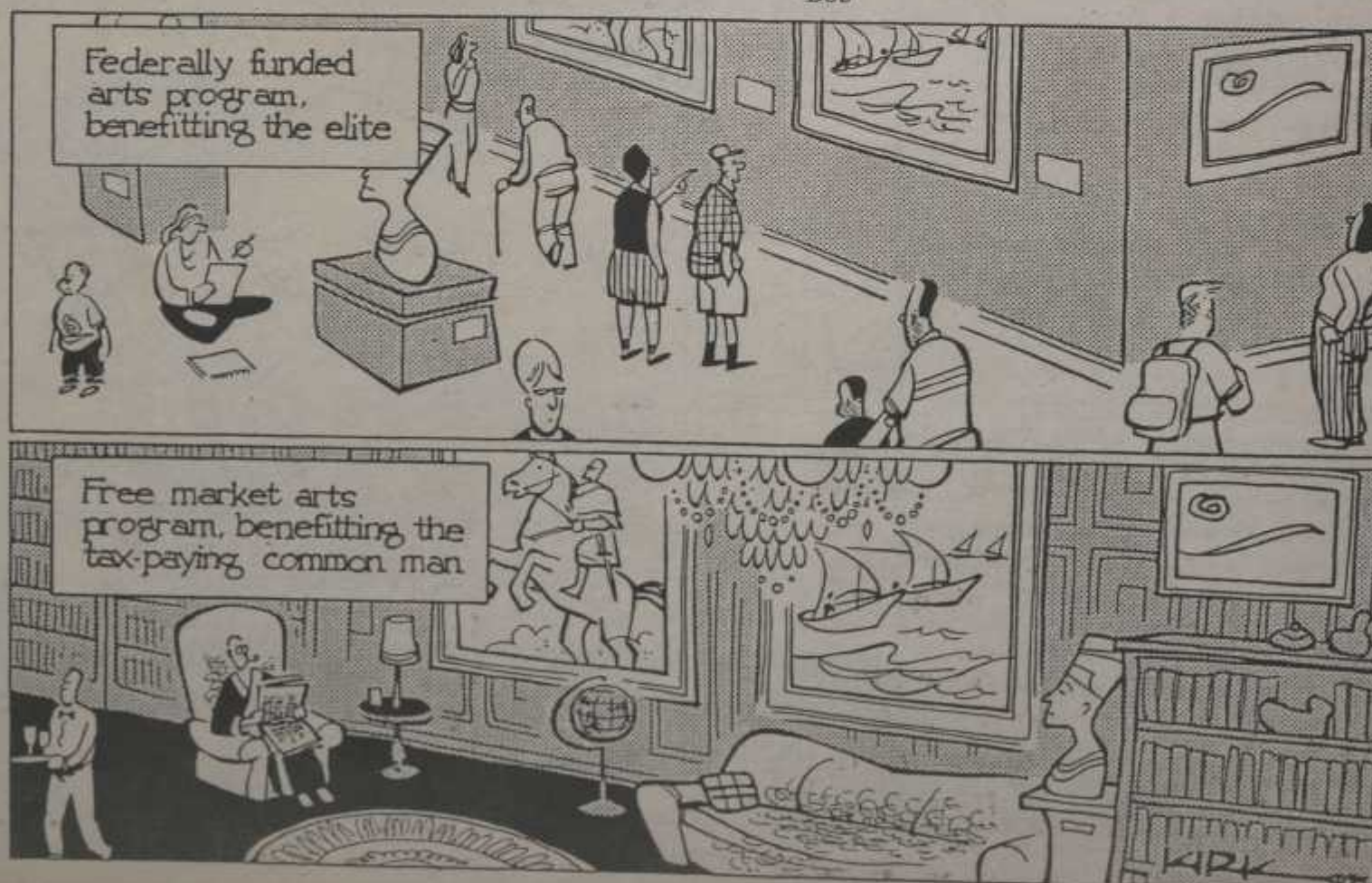
The next idea came from, believe it or not, my dad. He said he did this to some guy he didn't like in college. Well call him Angus because that's what he al-

most called me (it's also part of his name, but he doesn't tell anyone that).

Here's how the story goes, there was this guy, we'll call him Mortimer because I think it's a dumb name, in the frat house that my dad was in. He was always in the shower, I'm talking hours using up all the hot water. This of course got on the nerves of my dad and the other people in the frat house. Mortimer had just been given a brand new Mustang convertible ('68 I think). Needless to say this was just too tempting a target to pass up. Because it was a convertible it was easy to get into, so my dad and his friends broke into the car. Once they were in, they opened both the doors and removed the interior panels. Into the spaces behind the panels they put dead fish they had caught a few days before. They then put the panels back on and left. Now my dad went to school in Virginia which isn't as hot in the spring as it is here but it still gets hot. Over the next few weeks the fish did what dead fish do best, they smelled. My dad said Mortimer's car ended up smelling so bad that he had to get it reupholstered.

Well that's all for this week. I know there are demented people out on the campus, I count many of you as my friends, so write me with the best ideas you can come up with, share the fun. By the way, I'll change your name to something stupid (like Mortimer) so you won't get in trouble, unless you ask me not to.

Share your warped, evil experiences with Brandon by sending them to him at The Sandspur, Box 2742





MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 2nd

Yoga/ Field House at 12:15 P.M.

Baseball vs. Western Michigan/ Alford Stadium at 7 P.M.

Campus Crusade for Christ/ Sullivan House 7 P.M.

Friday 3rd

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

Women's Tennis vs. N. Florida/ Martin Tennis Complex at 2:30 P.M.

Saturday 4th

U.T. Bradley Cup Crew Regatta/ Lake Maitland

Baseball vs. Kean/ Alford Stadium at 7 P.M.

Sunday 5th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

ACE Movie/ Down Under at 8 P.M.

Monday 6th

48th Annual "**Baseball Week**" / through March 11

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 7th

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

ACE Movie/ Down Under at 8 P.M.

Wednesday 8th

Body Toning/ Down Under at 5:30 P.M.

Cantatas by Candlelight/ First Congregational Church, Winter Park at 8 P.M.

Thursday 9th

Career Services Career Expo

Yoga/ Field House 12:15 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

Poetry Coffeehouse/ Holt Basement at 10:30 P.M.

Friday 10th

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

A Month in the Country / Annie Russell Theatre at 8 P.M.

Saturday 11th

Gala Alumni Recital (Call Alumni Office for tix)/ Keene Hall at 2 P.M.

A Month in the Country / Annie Russell Theatre at 2 & 8 P.M.

Sunday 12th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

ACE Movie / Down Under at 8 P.M.

Monday 13th

Baseball vs. Lehigh University/ Alford Stadium at 3 P.M.

R-Flag trip to Gay Skate (\$5)/ Holt Hall at 9:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 14th

Yoga/ Field House at 12:15 P.M.

ACE Movie / Down Under at 8 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Wednesday 15th

Body Toning/ Down Under at 5:30 P.M.

Women's Tennis vs. Miami of Ohio/ Martin Tennis Complex at 2:30 P.M.

A Month in the Country / Annie Russell Theatre at 8 P.M.

Thursday 17th

Yoga/ Field House at 12:15 P.M.

Aerobics/ North Balcony of Field House at 5:30 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

SPORTS

SPORTS SHORTS

MEN'S TENNIS TEAM DEFEATS ST. LEO. BARRY IN ACTION

The men's tennis team defeated Sunshine Stats Conference opponents St. Leo 7-0 and Barry 4-3 in Miami on Saturday. Rollins is now 2-1 overall and has a home match against Tampa Saturday.

WOMEN'S TENNIS DOWNS BARRY. ST. LEO. LOSES TO FIU 6-2

The Rollins rowing team will send a men's vanity 8 and a women's vanity 8 boat to row the Univ. of Michigan Saturday, Feb. 26 on the Hillsborough River in Tampa. The season opening race is a prelude to the U.T. Bradley Cup Regatta on Lake Maitland against Jacksonville Univ. March 4 and the Metro Cup Regatta March 18 vs UCF.

WOMEN'S BASKETBALL GAME VS FSC WAS BROADCAST ON SUNSHINE NETWORK

The Rollins-Florida Southern women's basketball game this last Saturday was broadcast on Sunshine Network Monday, Feb. 27 at 11:00 am.

WPRK RADIO BROADCASTING HOME GAMES TO FANS EVERYWHERE

The Rollins men's game vs Wofford College Saturday, Feb. 26 at 2:00 p.m. was aired on WPRK Radio 81.6 FM, as will many future games.

WHAT'S WITH THIS BASEBALL STRIKE ANYWAY?

I can't understand why there is this baseball strike. Don't the players and managers understand that Baseball is part of the American tradition, like mom and apple pie? I'm really not sure of the issues involved, but I just think that those boys should keep playing the game because it means so much to our country. Never mind six-million dollar bonuses and a trust system that is one of the last true monopolies in America, Baseball needs to come back.

Baseball is the American past time, or so I have been told. fathers bring their sons to games, and, as was said in the movie *City Slickers*, sometimes it is the only way that they can relate. This does seem very sad, but if true, we cannot let baseball be taken away from those who love it, even if I personally have no love whatsoever for the sport.

I also think that the strike should end because there is nothing that will get me to turn off the television faster than a baseball game. This frees up my time for much more constructive pursuits, which I need to be limiting myself to. If there were more baseball games on TV, I think that my GPA would rise. I completely blame my drop in grades this semester on the baseball strike.

We should also bring back baseball just as the hood ordainment of American culture. No, it doesn't mean much, but those greedy individuals who keep this strike thing going are like those people who wear hood ordainments around their necks as fashion statements. Yup, just like that.

Let's face it, baseball is fun to play. It's even fun to hear who won sometimes. But who can stand to watch it? This is the greatest part about baseball, it moves people to be active because no one can stand to fulfill the detestable role of spectator except the true "fan."

Baseball is a sport with a history. I think that there should be more baseball in memory of that one World Series that was fixed, I don't remember when that

happened. But anyway, someone actually cared enough about that game to try to fix it! What an admirable person that must have been, what respect for our nation and our symbols! I just wish that things like that would happen today, things that would really show that people cared about the game. The Pete Rose thing was good, but just not good enough.

In conclusion, they really should just end this baseball strike. It's gone on long enough, and my GPA is getting far too low because of my television habit. Please, owners and managers, have respect for college student's academic concerns and bring back baseball, for the love of humanity. Thank you, and God Bless America.

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