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**Reverberations, St. Pat,
and The Sound Avenger**

See FORUM

**What's Attractive and
Election Hell**

See STYLE



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101: Issue #20

Rollins College • Winter Park, Florida

March 16, 1995

President: Knight, Vice-President: Rumors and Controversy

Christopher Smith
Sandspur

In the previous week's elections, Student Government has been mired in controversy, rumors, and formal complaints. The presidential election was decided in the initial round with Creighton Knight receiving 54% of the vote, and obtaining a majority without a run-off with Leslie "Bug" Poole or Chris Basel into a run-off. The simplicity of the above results is contrasted by the Vice-Presidential race.

After the first round of elections, none of the candidates received a majority of the votes, making a run-off necessary between Peter Behringer and Mark Shanoff. That run-off took place on Monday of last week.

Late in the evening on the run-off election day, Mark Shanoff filed a complaint with the Student Hearing Board against the Elections and Training Committee of the Student Senate. The complaint stated that they were derelicting their

duties by not opening a voting booth in the area of the Cornell Social Science Building. The complaint also spoke of "the irresponsibility" of the elections committee in placing students who were open supporters of Peter Behringer in the positions of election monitors, although this violated no SGA rule. The complaint also stated that an uneven distribution of information to Peters since his signs were within the ten yard limit where there had previously been a polling place. This was the only evidence offered to back up this theory of uneven distribution. New

charges appeared on Monday night at the student hearing board meeting, which were even more dramatic. These charges were that members of Student Government had "stormed" Penny Schafer's office with the

intention to take the ballot boxes (to count them) and rummaging through Penny Schafer's desk in a search for the combination to the locks on the ballot boxes.

As of Tuesday night, the bal-

ducted in the most official manner of any S.G.A. election in the last four years," said Mike Porco. "It's a shame that Tara (Bathgate, Elections and Training Chair) and her committee is having to

go through all of these problems."

"The student hearing board is a very assuming atmosphere," stated Frank DiGiovanni, a member of the Elections Committee. "Melissa Arnold had her mind made up before we ever walked into the hearing."

A brief incident occurred just before the hearing, in which Melissa Arnold, after forcing the nine witnesses to wait for three hours, after Frank DiGiovanni to "shut the hell up." Tension has been the marking characteristic of this entire ordeal.

There also has been contro-

versy over whether, according to the Student Government by-laws, the Student Hearing Board has jurisdiction in this matter. "The Student Hearing Board in the SGA constitution is given the authority over dismissal of SGA officials, but it says nothing of elections," stated Mike Porco. In closing, the SHB decided not to dismiss the Elections committee, but to recommend to the Dean's Office that a new round of run-off elections be held. The Dean's office has indicated that they intend to follow this recommendation. However, the Elections Committee does not.

It was also reported that this affair has caused further tensions between the Office of Student Activities and Student Government. A Sandspur source stated that a telephone conversation between Penny Schafer and Creighton Knight on Tuesday morning apparently became so heated that the doors to the Student Activities office had to be closed to avoid a severe disturbance.

"They stormed Penny Schafer's Office, rumaging through her desk for the ballot box combinations."

- Dwight Williams

"That is a total lie, this is all a political attack. I'm disappointed that these accusers would stoop so low."

- Creighton Knight

lots from the Vice-Presidential run-off have not been counted, and the student hearing board has announced that it will file a recommendation to the dean that the election be redone.

"This election has been con-

Rollins Establishes Teaching Institute

Special to the Sandspur

The Christian A. Johnson Endeavor Foundation has committed \$1 million to Rollins College to create an institute to support experimentation and innovation in teaching.

"This extraordinary gift recognizes Rollins' historic commitment to student-centered and responsive education. It speaks to the heart of our work," said Rollins President Rita Bornstein. "We are honored that the Johnson Endeavor Foundation has chosen to support the college in this manner, and excited about the opportunities that will be created through this new institute."

"The foundation's trustees are pleased to be able to provide the endowment for this important purpose," said foundation President Julie Kidd. "As a nation, we can never afford to be com-

placent about the effectiveness of our teaching methods. Rollins' strong tradition of dedicated and innovative work in undergraduate teaching makes it an appropriate environment in which to establish such an institute. In addition, Dr. Bornstein's dedication to quality undergraduate teaching and learning will ensure that the institute will flourish."

Bornstein said the Christian A. Johnson Institute for Effective Teaching will be a home for programs, projects, and initiatives that focus on the deliberate, reflective, and ongoing study of how students learn and how faculty can contribute to and enhance student learning.

The Johnson Institute will incorporate support for research on pedagogy, partnership programs with elementary and sec-

ondary schools as well as higher education institutions, and a resource center where instructors can access multimedia materials related to student learning and teaching innovation.

The Endeavor Foundation, located in New York City, was established in 1952 by Christian A. Johnson, and his name was added to its title after Mr. Johnson's untimely death in 1964. A financier with wide-ranging interests and involvements, Mr. Johnson derived great personal pleasure from nurturing the curiosity and intellectual development of young people with whom he came into contact, as well as from providing for many whom he did not know the financial means to help them achieve their educational goals.

Holt and the Coffeehouse Experience

Kathleen O'Callaghan
Sandspur

At a Poetry Coffeehouse held in the basement of Holt Hall last Thursday evening, was a gathering of many talented poets ready to express their deepest thoughts, fans of poetry preparing to read their favorite works, and common observers sitting back and relaxing, ready to be entertained by the talents of these artists. The event was organized by Hot Resident Assistant Dario Moore.

The smell of the coffee brewing in the corner whiffed throughout the room, guests snacked on the refreshments provided, and friends conversed. The lava lamps were burning and the jazz was playing.

As the first reader stepped up to the microphone, a hush fell over the crowd. The eyes of everyone in the room were focused on this individual. Each word he uttered sent chills down my

Continued on Page 3

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Elections, Continued From Page 1

spine. His words were so profound, the audience was in awe. The sudden applause broke through the trance his words had placed me in, as the next person got up to read. This person read several of his works, amazing the audience in his first poem with his ability to capture the essence of a fabulous city in mere words. Some musical accompaniment was added to intensify the mood of his next poem, and then he continued with a rather humorous verse to lighten the spirit of the audience.

The readings continued for a while longer but the crowd thinned out as the night went on. It was late and the guests were tired, ready to return to their

homes. A good time was had by all. Chrystal Ohr, a participant in the coffeehouse, stated, "Dario's Coffeehouse is as exciting as the lava lamps it is lit by."

This statement seems to reflect the general consensus held by those who attended this illustration of alternative entertainment. People left having heard different perspectives on people, love, and life, and were inspired by new thoughts and by the talent of so many individuals. One attendee stated, "Having heard the feelings of these people expressed in such a wonderful fashion makes me want to go back to my room and just write until my hand aches."

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REQUIREMENTS: All applicants must be at least age 18. Bring non-returnable current photo and resume. Prepare two short vocal selections that best show your vocal range, style and versatility. Straight tone is essential as voices must blend in eight-part harmony. Bring sheet music in your key (accompanist provided/no tapes).

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GROUP SPEAK

President for a day!

"President for a day" is Kappa Delta's first annual Shamrock Project. This is a not for profit fund raiser in which all the proceeds go to the NCPA (National Committee for Prevention of Child Abuse) and also to the Crisis Center (a child abuse prevention center in Orlando).

The tickets are one dollar each and count as one chance for some lucky person to win a day shadowing Pres. Rita Bornstein-Go to her office, lunch, meetings... Also she will shadow you for a day! Take Dr. Bornstein to class, to baseball practice, to the gym! Buy more than one chance and remember- Its for a great cause!!!

Happy Birthday Kappa Delta!!!

Kappa Delta announces the first birthday of our chapter Zeta Xi! We will have been established at Rollins for one year as of March 13th. We had an awesome rush and the sisters of Kappa Delta would like to congratulate our 20 new pledges:

Susan Bailey, Tara Bathgate, Allison Brown, Michelle Cicak, Amy Drakesmith, Michele Esfahani, Terri Felton, Kate Griffin, Kristal Hale, Suzanne Lawe, Amalee McCoy, Janet Mitchell, Amanda Morgan, Amy Robinson, Heather Rocha, Duquessa Sampson, Wendy Spano, Tania Torres, Sarah Trono, Jonna Valentino

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

CALIFORNIA STORMS - (Sacramento, California) - California authorities estimate the latest storm damages at about two billion dollars. A flood official says the Pacific storm is the most widespread that the state has had this century. Growers on the Monterey Peninsula, one of the world's richest farming areas, expect huge losses in such areas as spring lettuce. The storms have closed some key roads. In the Coalinga area, Interstate Five is blocked by a broken bridge. A company hopes to install a temporary bridge in a week, but state officials say it could take a month. The storm also is causing many power outages. One knocked out a pumping station, and thousands of gallons of untreated sewage then poured into pristine Lake Tahoe. The storm has caused at least twelve deaths.

SETTLE DOWN, CHILDREN - (Washington) - President Clinton and House Speaker Newt Gingrich are trading barbs about budget cuts. Clinton issued a warning during a speech to the National League of Cities meeting in Washington. He said a republican bill to be voted on in the house later on this week would cut federal aid to help cities pay for clean air and water regulations — as well as asbestos and lead-based paint removal. He accused Republicans of trying to pass "de-funded mandates." But Gingrich fired back, saying the president "seems to have this campaign-of-the-week mentality." And the speaker says that he believes the president should focus on leading. At a news conference, Gingrich said that if the president doesn't like the Republican spending cuts, he should offer a budget that is balanced.

BONJOUR FIDEL - (Paris, France) - Fidel Castro is in France, denouncing the United States. The Cuban president is the guest of a United Nations organization. Although he arrived in Paris in his traditional olive green military uniform, he has worn a blue business suit for part of the visit. Meeting with French President Francois Mitterrand, Castro said the visit marks the end of 36 years of apartheid imposed on his country by the west. Castro used one speech to denounce the embargo against his country supported by the United States. He noted that while the US trades with China and negotiates with North Korea for nuclear reactors, it is denying Cuba access to life-saving medical supplies.

KLINGON CAMP - (Red Lake, Minnesota) - If your idea of summer adventure is exploring the final frontier, you may need some new language skills. This summer, you'll be able to learn Klingon at Camp. For those who don't know a transporter from a tractor beam, Klingon is the language of the belligerent alien warriors of "Star Trek" fame. Linguist Glen Proechel plans three language camps this summer in Minnesota and Manitoba, Canada. So far, the classes have been made up of devoted "Trekkies," no native Klingons have shown up yet.

NEW TRY FOR TOP SPY - (White House) - Now that John Deutch has agreed to be the new nominee for CIA director, the White House says it expects quick confirmation. The deputy defense secretary had been one of Clinton's first choices for the top intelligence job when James Woolsey resigned. But Deutch had turned it down, in part because he wanted firmer assurances of access to the oval office that the white

house was willing to grant. Now President Clinton has agreed to elevate to CIA director to a cabinet position. One source says the White House returned to Deutch as its choice in part because he's been through the confirmation process before — and that should help win quick approval.

NOT JUST YET - (United Nations) - Iraq will continue to face economic sanctions imposed after the 1990 invasion of Kuwait. Intense lobbying by the United States prompted the United Nations Security Council to maintain the trade restrictions that began four and a half years ago. The US contends that the oil embargo and other sanctions should remain in place until Iraq fully cooperates with UN weapons inspectors and returns missing Kuwait military equipment. Iraq, and nations that want to resume trade with Iraq, had argued that the time had come to lift the aging sanctions. US diplomats lobbied Security Council members heavily in the week leading up to today's vote. UN Ambassador Madeleine Albright personally visited the capitals of five council members and spoke with the leaders of four others.

A NEW DRUG INJECTION - (Washington) - The federal government will execute its first inmate in 32 years on March 30th. The Bureau of prisons says the inmate is a drug kingpin convicted of hiring another man to murder a police informant. The bureau says David Ronald Chandler is to be given a lethal injection at the US penitentiary in Terre Haute, Indiana. Chandler was the first federal defendant sentenced to death under a 1988 law that allows capital punishment for killings associated with a continuing criminal enterprise. Five other federal inmates have since been convicted under the act and are awaiting the death penalty as well. The last person executed by the federal government was hanged in Iowa for murder and kidnapping.

MEOW? - (Spanaway, Washington) - T.C. the cat probably used up more than a few of her nine lives on an unexpected cross-country road trip. T.C. was locked in a moving van for 14 days without food or water. Army medic Joe Fuller says when his family moved from Louisiana to Washington state they couldn't find the cat, and figured T.C. had run away. But she was hiding in the furniture. Fuller says as their belongings were unloaded at their new home, they heard a faint meow and found the cat inside a waterbed headboard cabinet, where she had lost half of her 18 pounds. T.C. the cat is now gaining back some of her lost weight, but the Fullers have a new problem. They've signed a no-pet lease on a duplex, thinking they didn't have a cat.

HE'S OK ON ST. PATTIE'S DAY - (Washington) - The White House is shrugging off criticisms from the British Government over its dealings with Gerry Adams. He's the leader of the Sinn Fein party, which is linked to the Irish Republican Army. And he's going to be greeted by President Clinton at a St. Patrick's Day reception. British Prime Minister John Major is criticizing Friday's meeting at the White House. He says Sinn Fein is still associated with what he calls "a fully formed terrorist organization." A White House spokesman says the administration understands the British concerns, and that the White House has stated its own views on the subject.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) The stars warn you that a local barber will be providing haircuts at a discount, so stay inside and lock your doors.

Taurus: (Apr. 20-May 20) You'll stumble down a well and people will come from all around to laugh at you.

Gemini: (May 21-June 21) The stars say that you'll fulfill your life-long dream of watching two televisions at once.

Cancer: (June 22-July 22) You've been getting too much fiber in your diet. Eat raw ground chuck until you can no longer swallow.

Leo: (July 23-Aug. 22) The forest where you played as a boy has been turned into a mini-mall, so you will never find the glass eye that you lost there.

Virgo: (Aug. 23-Sept. 22) A bubble bath is a great way to clean yourself because you don't have to look at your ugly legs.

Libra: (Sept. 23-Oct. 23) Pour bleach in your eyes. Your lucky numbers are 11 and 3.

Scorpio: (Oct. 24-Nov. 21) Play accordion music for children. Play it so loud they go deaf.

Sagittarius: (Nov. 22-Dec. 21) You'll get a golf pencil stuck in your eye playing Yahtzee.

Capricorn: (Dec. 22-Jan. 19) Some fat person hits on you. Say "You fatso, go away." Fat people are worthless.

Aquarius: (Jan. 20-Feb. 18) Saturn is blocked by its moon, just as you are blocked after eating too much seven-layer taco salad at the church potluck.

Pisces: (Feb. 19-Mar. 20) As Jesus collects the righteous at the Apocalypse, resist the urge to make fun of his ratty hair.

Ruby Wyner-Io's *Your Real Horoscope* is written in Esperanto.
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The Weekly Crossword

" TENNIS ANYONE ?"

By Gerry Frey



ACROSS

- 1 Indian prince
- 5 Oarsman
- 10 First mate
- 14 Newscaster Severeid
- 15 Flexible
- 16 Moses' mountain
- 17 _____, set, match
- 18 Edberg/Lendl and Courier/Connors events at US Open
- 20 TV network
- 21 Common dog's name
- 22 Regulations
- 23 Appreciative words

DOWN

- 25 Sheep's clothing ?
- 27 Dim witted
- 29 Ms. Capriatti
- 33 Perused
- 34 _____ Scott Connors
- 35 Classic car
- 36 Senator Hatch
- 37 Loses color
- 38 Sawbucks
- 39 Sugar ending
- 40 Oil or vinegar holder
- 41 Obsession
- 42 Tennis stroke
- 44 Tie scores after forty
- 45 Expansive

- 46 Mr. Vader
- 47 Red or yellow pigment
- 50 Adore with on
- 51 Cheer for Emilio Sanchez
- 54 Connors' landmark
- 57 GI's addresses
- 58 Small pie
- 59 Lamprey fisherman
- 60 Puts the pedal to the metal
- 61 Valuable minerals
- 62 1991 US Open Champ
- 63 Leg Joint
- 24 U.S., French or Australian, eg
- 25 "... the day and the way"
- 26 Bucks
- 27 Sat. Night Live skit, eg
- 28 Trunk
- 29 Spoiled
- 30 Jim Courier's triumph
- 31 _____, meenie, minie, moe
- 32 Ms. Parks and others
- 34 Junket
- 37 Friar's title: Plural
- 38 Tight
- 40 Map
- 41 Simple
- 43 Chris & family
- 44 Courters
- 46 Receiver
- 47 Mr. Preminger
- 48 Scorch
- 49 Employ
- 50 Pickle spice
- 52 No score
- 53 Being: Latin
- 55 Affirmative
- 56 Born
- 57 Indiana Jones' quest

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Fine Arts

"Reverberations" opens at the Cornell Museum

Special to the Sandspur

WINTER PARK — An exhibition entitled *"Reverberations: Diptychs & Triptychs from the Southeast Museum of Photography"* opens at the Cornell Fine Arts Museum at Rollins College on March 10 and runs through May 7.

For the past 30 years, a number of photographers have chosen to work with two-part, three-part, and many-part images. *"Reverberations: Diptychs & Triptychs"* displays large multiple-part photographs by Robert Rauschenberg, Sally Mann, John Divola, William Klein, Guy-Michel Telemague, Charles Wellman, and 20 other American and Latin-American photographers.

Over 30 oversize photos — photolithographs, serigraphs, cibachromes, xerographs, polaroids, chromogenics and traditional gelatin silver prints — are included in the show. Sizes range from 17 feet long for the Rauschenberg to 33 inches long for the Regina Vater work.

Alison Devine Nordstrom, director of the Southeast Museum of Photography at the Daytona Beach Community College, is curator of the show, which is drawn entirely from the Southeast Museum's collection. Ms. Nordstrom will deliver a gallery talk on the exhibition on Tuesday, March 21, at 3 p.m., as part of the Cornell's "Art in the Afternoon" series. All programs in the series are free and open to the public.

There is a fully-illustrated catalogue of the *"Reverberations"* exhibition, written by Alison Devine Nordstrom, on sale in the Cornell Museum for seven dollars.

The Cornell Fine Arts Museum, located on the Winter Park campus of Rollins College, is open Tuesday through Friday, from 10 a.m. to 5 p.m. and Saturday and Sunday, 1 to 5 p.m. There is no charge for admission.

English Artists of "The Bloomsbury Circle" at the Cornell Museum

Special to the Sandspur

WINTER PARK — An exhibition entitled *"The Bloomsbury Circle: English Paintings from the Kenneth Curry Collection"* opens at the Cornell Fine Arts Museum at Rollins College on March 10 and runs through May 7. "A Bloomsbury Festival" of lectures, films, talks, and a symposium will run concurrently with *"The Bloomsbury Circle."*

The Bloomsbury Group was a literary, artistic, and intellectual circle of English artists and writers who met at each others' homes in London's Bloomsbury district (around the British Museum) in the early part of the 20th century. At its core were the sisters Virginia Woolf and Vanessa Bell. It also included novelist E. M. Forster, writer Victoria Sackville-West, economist Maynard Keynes, critic Clive Bell, and artist Duncan Grant. The Bloomsbury Group believed in the importance of good taste, close relationships, and the continuing quest of knowledge.

Dr. Kenneth Curry, Rollins' class of 1932, began collecting Bloomsbury works in 1984. His collection includes a Cézanne-inspired landscape (1912) by Roger Fry, a striking portrait (1915) of a woman by Vanessa Bell, still lifes and portraits (1915 on) by Duncan Grant, and a portrait (1920) by Wyndham Lewis.

"A Bloomsbury Festival" begins Sunday, March 12, at 3 p.m. with an informal lecture by Dr. Curry on how he formed the collection. Two Bloomsbury films based on the writings of Virginia Woolf will be shown: "Orlando" on Sunday, March 19 at 3 p.m. and *"A Room of One's Own"* on

Sunday, April 23, at 3 p.m. Robin Ambrose, curator of the Valencia Community College Galleries, will speak on "The Bloomsbury Group" on Tuesday, April 18, at 3 p.m. And on Sunday, April 30, at 3 p.m., Rollins English Professor Jean West will lead "A Bloomsbury Symposium," with Rollins English Professor Ed Cohen and Cornell Museum Director Arthur Blumenthal participating.

All events in "A Bloomsbury Festival" take place in the Cornell Fine Arts Museum and are free to the public.

"The Bloomsbury Circle" exhibition is sponsored by Dr. Curry and the Friends and Partners of the Cornell Fine Arts Museum. A fully-illustrated catalogue of the exhibition, written by Dr. Curry, is available for \$7 in the Museum lobby.

STYLE

Theatre

Rehfuss Singing Actors Tournament Announced

by Nikki Lothar
Sandspur

ORLANDO, FL — The Orlando Opera Company is now accepting applications for the third annual Heinz Rehfuss Singing Actors Tournament through Friday, May 19, 1995 for preliminary competitions being held in New York City on June 2, 3 and 4 and in Orlando, Florida on June 7 and 8. The finals will be held in Orlando on June 11.

As Central Florida's only professional international vocal competition, the Rehfuss Singing Actors Tournament was established to award scholarships to performers who possess a "high degree of motivation and musicianship, and who show potential in voice quality and theatrical ability." The competition is funded by the memorial fund from the estate of the late Heinz and Suze Rehfuss.

"We [The Orlando Opera Company] are very honored to have been selected to host this international vocal competition," said Orlando Opera Company General Director Robert Swedberg. "This presents a wonderful opportunity to work with the best young singing actors whose careers are on the rise. He added, "This competition is unique in that it supports and rewards the talented vocal students who recognize the inalienable marriage between music and drama that is opera."

Heinz Rehfuss, an internationally renowned Swiss bass-baritone, became a principal singer with the Zurich Opera at the age of 23, where he sang leading roles for 12 years (from 1940 to 1952). He later toured extensively throughout Europe appearing at La Scala, the Paris opera, Covent Garden, Edinburgh Festival and the Berlin Opera under such notable conductors as Stravinsky, Klemperer, and von Karajan. While he mastered many of the famous bass-baritone operatic roles — Escamillo in CARMEN, Mephistopheles in FAUST, and Don Giovanni among others, — he excelled as one of the leading interpreters of modern operas including Alban Berg's LULU and Bartok's BLUEBEARD'S CASTLE.

Rehfuss' recording of Moussorgsky's SONGS AND DANCES OF DEATH was awarded the Grand Prix du Disque in 1954, a distinction also won by his participation in other works during 1952, 1955 and 1956. His wife, Suze Rehfuss, was also a successful opera singer.

In 1994 soprano Teri Hansen placed first and bass Rene Laryea earned the Resident Artist Award, and in the inaugural competition in 1993, it was bass-baritone Rod Nelman who won first place and Justin White, currently a resident artist, who won the Resident Artist Award.

Competitors in the Rehfuss Vocal Competition are vying for \$11,000 in prize money with two top prizes of \$4,000, a second place prize of \$2,000 and a third place prize of \$1,000. In addition, a finalist will be awarded a special judges prize that includes a paid nine-month position as an Artist-in-Residence with the Orlando Opera Company.

The competition is open to singers between the ages of 18 and 32 who speak English fluently. Each candidate must be prepared to perform at least six aria selections including one each from the French, Italian, German, English and American Musical Theatre repertoire.

Interested singers must submit a complete application prior to the end of business on May 19th. Applications forms are available by contacting the Orlando Opera Company at 1111 North Orange Avenue, Orlando, Florida 32804 or by calling 407/426-1717.



Church St. celebrates St. Patty's Day

by Donna Mirus
Sandspur Contributor

Orlando, FL — Church Street Station will turn their streets green on Friday, March 17, 1995 from 5 p.m. to 2 a.m. for Central Florida's oldest and largest St. Patrick's Day Street Party! It's going to be an evening full of good time Irish fun, complete with entertainment, traditional Irish fare and thousands of dollars in prizes!

Guests who follow the rainbow to Church Street Station's St. Patrick's Day Street Party will have the opportunity to win one of five "pots of gold!" With the luck o' the Irish, somebody will walk away with our Grand Prize "Pot of Gold" which includes: 600 "Gold Card" scratch off tickets from the Florida Lottery, an emerald ring from the International Diamond Center, Two round-trip tickets to anywhere in the continental United States on Continental Airlines, a Dream Landscaping Package including design and services from Redmon Design and Greenbrier Landscaping and a supply of NABISCO Snack Well's.

The Grand Prize Pot of Gold will be given away on the street during the St. Patrick's Day party. Four

other pots of gold will also be given away in showrooms and restaurants throughout the complex. Register to win during Longneck Night, Thursdays in the Cheyenne Saloon; during Nickel Beer Night, Wednesdays in Phineas Phogg's; during Tropical Tuesdays, Tuesday evenings in Apple Annie's; and in Lili Marlene's, Crackers and the Cheyenne Restaurants daily during the lunchtime hours.

Shimmy your shamrock 'til the wee hours o' the morning to live rock and roll from Central Florida's premier party band, Derek and The Slammers. Feast on traditional Irish fare including corned beef and cabbage, Irish stew and plenty of Church Street Station's famous green beer!

Tickets to the St. Patrick's Day Street Party are \$15.95 for adults, \$9.95 for kids 4 - 12 and free for kids 3 and under. Tickets are on sale now at Ticketmaster and the Church Street Station ticket booth. Contact the variety Club of Orlando for advance discount tickets at (407) 422-KIDS. Church Street Station Annual Passes will also be accepted.

"Honey" wows its shrinking audience

by Greg Graffin
Sandspur

Lake Buena Vista, Fla — Talk about audience reaction! They are screaming, laughing, applauding and literally jumping out of their seats. They are Walt Disney World guests at "Honey, I Shrunk The Audience," opened in Epcot 95's Imagination Theater presented by Kodak.

"Incredible!" is the nervous gasp heard repeatedly throughout the theater.

"I've never seen any audience react with such spontaneous excitement to any Disney show," says veteran Disney Imagineer and executive show producer Rick Rothschild. Nothing you hear about the attraction can prepare you for the visual surprises, sensory shocks and physical effects that literally jump off the screen and rock the theater during the 23-minute, 3-D misadventure with zany scientist Professor Wayne Szalinski.

Guests dodge flying objects, brace against their seat backs and even jam their knees up under their chins. The 574-person audience is "reduced" to the size of a bread box, surprised by a herd of scurrying white-mice clones, caught in a shower of breaking glass, jarred by giant tennis shoes and shaken by the 90-decibel WOOF of a gargantuan dog — among many surprises.

The babble of voices leaving the theater attests the success of the computer enhanced 3-D effects, sophisticated in-theater technology and some pretty weird "sneaky tricks."

"Unbelievable"... "Great"... "Fun"... "Cool"... "Did you see that"... "Oh My God!" were what they said. "I loved it — really scary," said a smiling Jane Carter of Kichrond, Va. "She got a little afraid," said one mother as she signed to her hearing-impaired daughter, asking her opinion. A big smile came in response. Jesus Davila of Spring, Texas, gave the reaction of his son Christopher, 10. "Dad, that scared the pants off me," the boy whispered during the show.

Based on two enormously popular Walt Disney Pictures — "Honey, I Shrunk The Kids" and "Honey, I Blew Up The Kid" — the performance "on stage"

at the Journey Into Imagination theater features the original Szalinski film family — the invention-happy professor, his trusting wife, Diane, their sons, Nick and Adam, and their frisky dog, Quark.

They are discovered "on stage" at the "Imagination Institute" where Professor Szalinski is to receive an "Inventor of the Year" award and demonstrate his Dimensional Duplicator and Incredible Shrinking Machine. Guests don special 3-D "safety goggles" to protect them just in case the demonstrations go awry — which, of course, they are bound to do, given Professor Szalinski's past record.

The inventor, reduced to hummingbird size for a tardy entrance, zips through the theater on his newest invention, a pint-size HoverPod which sends a blast of air across the audience and goes wild when Szalinski drops his hand-held remote control unit.

Young Adam Szalinski proves his hereditary talent for mischief when he tries to operate the Dimensional Duplicator while Diane is busy bringing her husband (now returned to normal size) back to turn on his famous Shrinking Machine.

The demonstration goes ballistic when Szalinski accidentally points the machine at the audience. A blinding flash and shower of sparks changes the guests' perspective, sag them to thimble size. Suddenly, people on stage become giants, and everyday objects like tennis shoes and small dogs become threatening. An 8-year-old girl peeks through her fingers, covering her eyes as a weird cat-like creature floats toward her. A teenager braces her feet on the seat back ahead of her.

Film producer Tom Fitzgerald says the new show is much more than a 3-D movie. "It's a theatrical experience which takes advantage of the audience's own imagination and trusting eyes to make them believe and become an interactive part of Szalinski's demonstration."

The outcome of the story is being kept quiet in the spirit of the film's premise as a top-secret experiment. How the audience escapes from being shrunk to Lilliputian proportions rests in the hands of Professor Szalinski and the creative imagination of the startled participants.

The newest Imagination adventure follows the original Disney 3-D success with "Magic Journeys," and the highly popular "Capt. EO" space musical. It required even more technological advancements than its predecessors. As Linda James from Baltimore, who has seen all three, told a friend leaving the theater, "This was the best of all!"

The Sandspur is looking for editors for next school year. If you are interested contact us at ext. 2696.



Audience enjoying Disney's new "Honey, I Shrunk the Audience" at Epcot.

WPRK

Concert
Calendar

In March:

Friday, the 17th, Nightside Assembly, The Basements, and Lunar Picnic at Johnny's Rockin' Bistro.

Saturday the 18th Samiam and the Groops at the Edge.

Monday the 20th, spoken word with Lydia Lunch and Excene Cervenka.

Tuesday the 21st, the Hatebombs and Jungle bunny at the Junkyard.

Wednesday the 22nd, Koko Taylor and Anson Funderburg with Sam Meyers at the Junkyard.

Thursday the 23rd, Rocket 88 at the Junkyard.

Friday the 24th, Blase Blase at Yab Yum.

Saturday the 25th, The Lears, The Aarontones, and the Nicoteens at Johnny's Rockin' Bistro.

Matthew Sweet's new album is 100%

Fun

by Bucky Fellini
Sandspur

"When my last album came out, people kept telling me how dark and weird the songs were. So I sarcastically told everyone that I was going to call my next album 100% Fun. Now I'm hoping the title will predispose people to think the record is more pleasant than it really is." — *Matthew Sweet*

100% Fun, Matthew Sweet's fourth Zoo Entertainment and sixth career solo release, is a focusing and crystallization of the ideas and emotions he's been exploring for the last five years. The Lincoln, Nebraska, native has exhibited shrewd composing instincts on such critically recordings as Inside, Earth, Girlfriend, Altered Beast and Son of Altered Beast, evolving into an artist of unwavering integrity, affecting emotion and purely personal vision. His hook-laden music is at once melodious and monstrous, intelligent and absurd.

With the release of 100% Fun, Sweet offers up his most spontaneous and creative recording yet. Produced by Brendan O'Brien (Pearl Jam, Stone Temple Pilots, Bob Dylan, Pete Dinklage, Soundgarden), 100% Fun is the work of a brilliant tunesmith, musician and stylist. The album features 12 songs ranging from endearingly sloppy garage-rock to acid-etched psychedelia to poignant balladry.

From the raucous opener, "Sick of Myself," to the soulful conclusion "Smog Moon," the music is driven by Sweet's trademark vocal harmonies and bitter-sweet lyrics. And though 100% Fun cer-

tainly lives up to its good natured name, many of the thrills delivered here are of the complex nature. Tunes like "Lost My Mind," "Walk Out" and "Super Baby" are curious studies in nightmarish sound, vertigo-inducing guitars set against sweeping keyboards and thunderous percussion.

At the other end of the spectrum are heart-rending ballads like "Smog Moon" and "I Almost Forgot," characterized by strikingly beautiful melodies and the mournful ache of steel guitar. All in all, 100% Fun is an artful pastiche of roots-rock grit and sincere songwriting sensibilities. It's Sweet's most economical album, and his best-sounding as well.

"I wanted this record to be simple, direct and absorbing," Sweet says. "It's sort of a blend of Girlfriend and Altered Beast. It's got the roomier, more rickety aspect of Altered Beast with the directness of Girlfriend. I worked really hard to make it lively, and not too relaxed," said Sweet.

Toward his goal of obtaining an emotional balance, Sweet once again took over the bass and rhythm guitar chores, as well as using a more streamlined group of musicians. Returning from the previous albums are Richard Lloyd (Television) and Robert Quine (Lou Reed, Richard Hell) on guitars, pedal steel guitarist Greg Leisz (k.d. lang, Dave Alvin) and drummer Ric Menck (Velvet Crush). Stuart Johnson (Love Jones' drummer) rounds out the 100% Fun personnel lineup.


Sweet had always admired Brendan O'Brien's ability to bring out the best in bands like Pearl Jam, the Black Crowes and Kings X. When the singer



Shawn Hastings
is

THE SOUND AVENGER

The Seymores
Bluestar/Drywall 7"
Full City Blend/Vernon Yard

These guys are out of Virginia and that's what's they sound like. College students from the South with a violin. They play slow pop and do it well. This is only a two-song single, but it sounds commercially promising. Not your beloved Sound Avenger's thing, but good nonetheless. They have a CD coming out in the near future, but until then I have that really cool blue vinyl to look at. 

BloodHound Gang
Dingleberry Haze
Cheese Factory Records

At times like this I'm convinced they scrape the bottom barrel of "Alternative Music" to give to college newspapers. BloodHound Gang are bad, stupid, and numerous other expletives I won't list out of good taste. They are a Hip-hop group who use old cheesey funk lines with simple beats, and horrid rhyming with no taste, and I.Q.'s that rival Beavis. These guys have about as much talent as The Jerky Boys, but aren't novel enough to get anywhere. They're funny and that's all, they do 'Have more steps than Barischnakov,' but they just suck too much to listen to this tape anymore. **

approached O'Brien about the possibility of a collaboration, the producer agreed to remix "Devil With the Green Eyes" for Sweet's 1994 odds-and-sods EP, Son of Altered Beast. "I really thought it was an instinctively good mix — a more acoustic interpretation," Sweet says. "It really got me excited about the prospect of working with him."

The Sweet/O'Brien tandem jelled spectacularly in the studio. Not only did O'Brien produce 100% Fun, he also served as an adjunct member of the band, playing keyboards and occasional guitar. "Brendan is amazing," Sweet says. "Not only does he get great sounds, he creates a great atmosphere in the studio."

That spontaneous ambiance is apparent all through 100% Fun. "Sick of Myself," with its fuzz-saturated guitars and bashing beat, is as compelling a paean to self-loathing as radio listeners will ever hear, a song that articulates the wonderment and insecurity that flourishes in the wake of infatuation. To wit:

You don't know how you move me
—construct me and consume me
I'm all used up
I'm out of luck
I am starstruck
By something in your eyes
That is keeping my hope alive
But I'm sick of myself when I look at you
Something is beautiful and true

In a world that's ugly and a lie
It's hard to even want to try

Surprisingly enough, "Sick of Myself" was composed in the studio during a jam between Sweet and drummer Menck. When O'Brien overheard the inspired goings-on, he urged Sweet to complete the tune. It's an all-too-appropriate opener for Sweet's bittersweet album.

The sum of its respective earlier influences, 100% Fun is musically assured, yet its lyrics are awash in the sort of vulnerability that ingratiated the Beatles' and the Who's best work. The relatively upbeat "Not When I Need It" is a case in point. The song was written during Sweet's last tour when he was "on the road and feeling lonely."

Those feelings of uncertainty come to ahead on the eerie, contemplative "Smog Moon," in which Sweet catalogs a wealth of worries. Sweet croons, "We are all made as an afterthought/Destined to believe that we are what we are not."

But as its title playfully underlines, 100% Fun isn't all despairing soulfulness and introspection. Tripped-out songs like "Super Baby" and "Lost My Mind" expand on Sweet's fascination with spacier themes. Though this record deals with the more human side of life, there are also some songs that have a weirder, wackier perspective.



THE SANDSPUR

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.



FORUM

Baseball Payers Against Rape

By Neil Forsythe and Jason Lunetta
Sandspur Contributors

The Rollins baseball team is starting a campaign against rape and violence toward women. We are tired of the myth that all men are pigs and unconcerned about how women are treated in our society. Athletes across the country have been targeted as being a problem when it comes to hurting women. We want to stand up and put our energy into protecting women from the minority of men who take advantage of women. We believe rape is as much a man's problem as a woman's problem. We plan to take a stand against men who force women into sexual relations they don't want. We won't be violent ourselves, but we will confront men who are disrespectful to women. We promote the idea that **no means no!** We do not want to have sex with a woman unless she gives consent to us. We

think that men who take advantage of women sexually are insecure about their masculinity.

Here is our contract with the women of Rollins:

1. You can count on us to be gentlemen and gain consent for intimate relations with you.

2. We will listen to your concerns about men who do not treat you with respect.

3. Among other men we will confront men who disrespect you and pass on information about who is "easy".

4. We know that we have and will have loved ones—sisters, mothers, girl friends, and future daughters—who have and may be hurt and taken advantage of by insecure men. We can understand your feelings and choose to take a protective, caring, and loving role with you.

5. We will always try to understand and relate to you with honesty and

integrity.

6. You will see us wearing buttons that say: "Real men do it, respecting women is the only game in town." We plan to promote this positive message on campus and in the community. Watch for us at the Wellness Expo on March 8.

It's really quite simple: as baseball players we are going to be outspoken against any violence toward women—physical or sexual. We are vocally bringing back an ethic of respect. Women deserve this treatment. We like women and don't want to see them hurt or forced by a few weak men. Creating a safe environment for women is our aim.

Go ahead and ask us what our buttons mean; we will be glad to explain ourselves.

Come enjoy our baseball games this Spring at Harper Shepherd field, just up Holt Avenue.

Unabashed Election Hell and "Spoil-Sport" Politics at Rollins

By Christopher Smith
Sandspur

The following is personal opinion, remember that.

This article needed to be written. I am not writing as Sandspur editor, nor am I writing as a former candidate for Vice-President. I am merely writing as a student who has been witness to an election gone awry for all of the wrong reasons. It seems the Rollins has gotten a fair dose of destructive "spoilsport" politics in the last weeks.

Last night on the student hearing board, I had to testify. This was because one of the charges brought by Mark Shanoff against the Elections committee (read the front page article with the really big headline if you're not sure what I'm talking about) was that open supporters of Pete Behringer were manning polling booths, and I was mentioned by name. Maybe I shouldn't feel this way, but this was a question of my personal integrity and my respect for the Rollins election process. I personally would never try to influence an election by any means other than legal campaigning.

By my integrity was hardly scathed in comparison to some of the others that tried very hard to make this election a success. Tara Bathgate, for example, as Elections and Training Chair, has done an exemplary job. Every move that Tara has made has been analyzed in a way that would make Mother Teresa into Manson. For example, Tara thought that publicly advertising the run-off elections, as has not ever been done in previous years (except by individual candidates) would be a good idea. So she had fliers made. Then Mark Shanoff files a formal complaint of dereliction of duty because not enough fliers were posted. So shoot her for trying. That's

how to encourage improvement of a process.

A hyperbole may be a good thing to make a point. But telling President Bornstien that Porco, Creighton, and Tara ransacked Penny Schafer's office is a bit much. Those that made such idiotic and destructive claims should reevaluate their goals and methods.

At the Student Hearing board, it was

The claim that (the runoff) was "unfair to students" is unrealistic, and moreover it is disrespectful to the student's will that was presented in their ballots last Monday.

suggested that the election should be redone because "it was unfair to students" because some of them didn't get a chance to vote. Unfair to students? What seems to me to be unfair to students is that their will, as reflected in how they voted, is being totally disregarded in favor of throwing out an election because of petty politics. I sat through the SHB meeting. I've heard all of the complaints hundreds of times now. Yet, I haven't heard one proof that any impropriety occurred. And that's because it didn't. Figures such as Mike Porco and Tara Bathgate are not only upright individuals, but they at times are paranoid about fairness issues. The booths at Cornell were not opened because their was not enough student involvement to staff them. Yet, despite this, there was so much interest in voting at Cornell that this fact mandates a new election. Somehow, this doesn't make

sense.

It is widely thought that Pete Behringer won the first round of elections. So say the poll-watchers and those with their ears to the ground. This attack on the election process, this attack on the student right to choose SGA officials in a timely manner, is very political, and, I would say, only political. No change in election procedure effected one candidate any more than it did another. The claim that it was "unfair to students" is as unrealistic as it is disrespectful of the student's will that they laid down in their ballots last Monday. But this didn't just originate from the Shanoff camp, nor did it originate in the Student Hearing Board. I would be willing to debate with anyone who says that this controversy's roots

don't lead back to the Dean's Office.

There is a candidate that is attempting to take this election by "spoilsport" politics, by quibbling over rules rather than actually heeding the student voice. This is Mark Shanoff. I hate to come right out and say it, but the situation has reached such a desperate and ridiculous level, with more lies sprouting daily than truths. Yes, I have always supported Pete. But never with the urgency that has now become necessary since a new breed of politics designed to disregard the student voice in favor of formal complaints and heavy use of the rumor mill was unleashed by the Shanoff camp. As students, we can not stand for this.

I would invite anyone with a conflicting (or agreeing) opinion to send it in article or letter form (box 2742).



FORUM



Free the Planet '95

By Kim Hanisak
Sandspur Contributor

The state of the environment is reaching traumatic levels of destruction and degradation. Over fifty-five percent of the world's tropical forests have been deforested. Present data estimates that one quarter or more of the species on Earth could be eliminated within fifty years. Our finite resources are being used up in less than sixty years. The human population, the single most important factor in the environmental destruction equation, is reaching numbers around 6.2 billion with current estimates projecting by the year 2025 that well over 8.5 billion people will be inhabiting this planet. The problems are endless and need immediate attention.

This year, Earth Day celebrates its 25th anniversary on April 22. Yet, by the way the environment is continuing to be destroyed, you would not know it.

A group of students at the University of Pennsylvania decided to do something about it. They organized the Free the Planet Earth Day '95 Conference to educate students about the current state of the environment. Two environmental studies majors, Sarah Eiland and Kim Hanisak, represented Rollins

College at this recent conference February 24-26 in Philadelphia, PA. The conference brought together over 1500 college and high school students from across the country, all with the same goal: to save the planet from further degradation. The students participated

in workshops and lectures to learn not only about the current state of the environment, but also what is (or is not) being done to prevent further environmental damage. Currently Congress is trying to repeal a majority of the envi-

ronmental legislation that has been passed in the last twenty-five

This year, Earth day celebrates it's 25th anniversary... yet by the way the environment is continuing to be destroyed, you would not know it.

years. Included in this deregulatory legislation are the rolling back of the Clean Water Act, the Clean Air Act, the Endangered Species Act, and the Clean Drinking Water Act.

But what can we do? Well, the answer is simple. We must let Congress

know that these sorts of anti-environmental policies are not liked by the public. One of the major campaigns at the conference was the development of a petition to Newt Gingrich (the speaker of the House) and the rest of Congress on the importance of environmental protection. The petition includes a letter to Gingrich, the Environmental Bill of Rights, and a list of twenty-five high priority environmental issues that need to be addressed. The goal of the petition is to obtain one million signatures nationwide by Independence Day, when the petition will be delivered to Washington, D.C. If you feel strongly about the environmental movement and do not want to see Congress withdraw its support for protection, sign the petition. Every signature counts. For more information about this campaign and also the development of an environmental orga-

COMING TO TERMS: What's Attractive?

By Alan Nordstrom
Sandspur Staff

On the continuing, probably perennial, debate over the "essential" differences between men and women, this question: How inherent in women is it to seek to be "attractive"?

I think this is a misleading question. "Attractive" in our culture refers most typically to physical qualities and appearances. It's obvious that women in our culture must measure up to higher standards of attractive appearance, as witness the gigantic women's clothing and cosmetic industries (though the sartorial gender gap is narrowing).

But "attractive" means simply "drawing towards." Clothes and makeup are not the only magnets that draw one person to another. A woman may be

attracted to a man for reasons less superficial than looks, like power, money, intelligence, humor, or status. Thus it's misleading to believe that women more than men seek to draw the attention and admiration of others. The difference lies only in their respective means of attraction, which I believe change from culture to culture.

For various reasons, our culture has allocated the relatively passive, flower-like allurements of beauty, grace, and glamour to women, while it has designated men's mechanism of attraction as the bee-like dynamism that signifies strength, status, and accomplishment. In the simplest terms, women sit still and look pretty, while men buzz about doing business and paying court. That's our traditional cultural stereotype.

The feminist movement has challenged this arrangement, and any fair-minded person interested in liberating the full range of potential in people will applaud our nation's progress during this century towards freeing both women and men from such stultifying social stereotypes.

Men are more free now to demonstrate beauty and grace in their appearances, rather than being reduced to grey-flannel blandness or blue-collar drabness. "Style" has more scope and prominence among men today. For instance, to match *Glamour* magazine, there's *GQ*. Interestingly, it's the African-American male community that leads all others in stylistic innovation and flamboyance. On the other hand, as more women enter higher

levels of our power structures, they exchange beauty for subdued elegance, and gorgeous allurements for power suits modeled on the business gear of men.

All this interchangeability is to the good of our species, I think. If attractiveness is the power to compel favorable responses from others, then I'm for equal access by both sexes to all modes of attraction. Beauty is power. Knowledge is power. Style is power. Skill is power. Status is power. Money is power. These powers and others can make people attractive and should be available without bias. If society decrees that certain powers are exclusively manly and others exclusively womanly, then our species is deprived arbitrarily of potential achievements from people forestalled by narrow convention from exercising their full capabilities.

I sense, though, that our society remains far off from such equality. Women are still coerced to live by the beauty myth, still made to feel deficient if they don't measure up to Fashion's dictates. Clothes, cosmetics, and diets (the *Catty Complex*) dominate women's thinking unduly. Likewise, men unduly fixate on images of strength and status, such as sports, cars, and money. Men, to be manly, must be tough, individualistic, egotistical, and combative. They are denied easy access to the softer companions reserved for womankind, the deeper feminine "beauties."

I look forward to the coming time when women and men may develop whatever powers they possess potentially, without arbitrary and discriminatory limitations.



PLEASE SEND US YOUR
OPINIONS ABOUT
ANYTHING! BOX 2742



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 16th

Yoga/ Field House at 12:15 P.M.

Men's Tennis vs. Illinois State University/ Martin Tennis Complex at 2:30 P.M.

Women's Tennis vs. Miami U./ Martin Tennis Complex at 3 P.M.

Campus Crusade for Christ/ Sullivan House 7 P.M.

Friday 17th

Midterm

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

A Month in the Country / Annie Russell Theatre at 8 P.M.

Saturday 18th

Spring Break Begins

Metro Cup Crew Regatta/ Lake Maitland

A Month in the Country / Annie Russell Theatre at 8 P.M.

Rollins Baseball vs. Wagner College/ Alford Stadium at 1 P.M.

Sunday 19th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

Baseball vs. U. of Massachusetts/ Alford Stadium at 1 P.M.

A Month in the Country / Annie Russell Theatre at 4 P.M.

Monday 20th

Baseball vs. Portland State/ Alford Stadium at 7 P.M.

Tuesday 21st

Men's Tennis vs. U. of Cincinnati/ Martin Tennis Complex at 11 A.M.

"Reverberations: Diptychs & Triptychs from the Southeast Museum of Photography"/ Cornell Art Museum at 3 P.M.

Baseball vs. Cornell/ Alford Stadium at 7 P.M.

Wednesday 22nd

Baseball vs. Cleveland State/ Alford Stadium at 1 P.M.

Thursday 23rd

Men's Tennis vs. Cornell/ Martin Tennis Complex at 11 A.M.

Friday 24th

Men's Tennis vs. Valdosta State U./ Martin Tennis Complex at 11 A.M.

Rollins Baseball vs. Barry U./ Alford Stadium at 7 P.M.

Saturday 25th

Men's Tennis vs. FIU/ Martin Tennis Complex at 11 A.M.

Rollins Baseball vs. Barry U./ Alford Stadium at 1 P.M.

Sunday 26th

Weekly Worship/ Knowles Memorial Chapel at 11 A.M.

Rollins Baseball vs. Barry U./ Alford Stadium at 1 P.M.

Awadagin Pratt, pianist/ Annie Russell Theatre at 4 P.M.

Monday 27th

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 28th

Yoga/ Field House at 12:15 P.M.

Rollins Softball vs. Erskine College/ Naval Training Center at 6 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Wednesday 29th

Body Toning/ Down Under at 5:30 P.M.

Thursday 30th

Yoga/ Field House at 12:15 P.M.

Rollins Softball vs. Spring Arbor/ Naval Training Center at 6 P.M.

R-Flag presents *Orlando*/ Down Under at 7:30 P.M.

SPORTS

SPORTS SHORTS

HOME EVENTS THIS WEEK:

March 13 (Mon.)	Women's Golf hosts Top-Flite/Peggy Kirk Bell Invitational Co-AM Tournament at Windermere CC Baseball vs. Lehigh 3:00 PM
Mar 14-16	Top-Flite/Peggy Kirk Bell Women's Collegiate Golf Tournament - Windermere CC (38 holes-Tues., 18 Wednesday)
March 16 (Wed.)	Baseball vs. New Hampshire 7:00 PM
Mar. 16 (Thurs.)	Baseball vs. Lafayette 7:00 PM Men's tennis vs. Illinois State 2:30 PM Women's Tennis vs. Miami of Ohio 3:00 PM
Mar. 18 (Sat.)	Men's & Women's Rowing hosts Metro Cup Regatta vs. UCF, Washington Coll. 8:00 a.m. (Lake Mainland)
	Baseball vs. Wager (NY) 1:00 PM
	Baseball vs. Cornell 7:00 PM Men's Tennis vs. Tampa 8:30 am
	Men's Tennis vs. Montana State 2:30 PM
	Women's Softball vs. Tampa (DH) 2:30 PM

WOMEN'S GOLF HOSTS TOP-FLITE PEGGY KIRK BELL INVITATIONAL

The Rollins women's golf team will host the 20th Annual Top-Flight/Peggy Kirk Bell Collegiate Golf Invitational Tuesday and Wednesday at Windermere CC in Orlando.

Eighteen teams will compete including 18 Division 1 schools. The favorite is Indiana University which is ranked #8 in NCAA 1. Host Rollins and Longwood (VA), the only non division 1's, will come for the #1 ranking in NGCA Division II prior to the nationals in May. Other schools: UCF, Stetson, Campbell, Florida International, Iowa State, James Madison, Memphis, Michigan State, Mississippi State, Missouri, Northern Illinois, Penn State, Rutgers, William and Mary and Yale. The ladies will play 38 holes Tuesday and 18 on Wednesday.

BASEBALL TEAM WINS 48TH "BASEBALL WEEK" TOURNAMENT

The Rollins baseball team won the 48th Annual Rollins "Baseball Week" Tournament for the first time since 1887 with a 8-1 record. The Tars clinched the win with a thrilling 4-3 win over Purdue on Friday night coming up with three runs in the bottom of the 8th. Senior Gregg Smyth picked up two wins during the week and sophomore reliever Neil Forsythe had a remarkable four straight saves from Tuesday to Friday. Joe Iarrobino and Peter Leopardi were named to the All-Tournament Team along with the two pitchers. Rollins is now 12-8 overall and hosts five games this week.

ROWING TEAMS HOST THE BIG ONE - METRO CUP VS. UCF SATURDAY

The men's and women's rowing teams will host their biggest home event of the year Saturday, Mar. 18 with the Metro Cup Regatta against UCF at 8:00 a.m. at the U.T. Bradley Boathouse on lake Mainland. The Tars hope to keep the Cup in Winter Park after edging the Knights last year. The men's varsity 8 will also compete for the Logan Cup which it won last year. Washington College will also participate. Pontoon boats will be available for fans to follow the races on the water.

Rollins had two winners at the President's Cup Regatta in Tampa over the weekend. The men's and women's frosh/novice 4's won over Yale, Miami and UCF. The men's varsity 8 and men's frosh/novice 4's were both involved in collisions with Yale boats and dropped their placements down.

WOMEN'S BASKETBALL DROPS 1ST NCAA GAME TO FT. VALLEY STATE

Making its first appearance ever in the NCAA II National Tournament was a bit unnerving for the Rollins women's basketball team and playing against an opponent that started four seniors and a junior even more so. The Tars went down to Fort Valley State of Georgia 75-55 Tuesday, Mar. 7. Manoli Garcia came off the bench to lead the team with 11 points and Tara Cantrell and Dory Schofield each had 10. Rollins committed a season high 27 turnovers against the talented Wildcats. Rollins finished the year at 21-8.

MEN'S GOLF TEAM WINS GEORGIA INTERCOLLEGIATE

Led by senior Dan O'Callaghan's medalist finish, the Rollins men's golf team took the championship of the Georgia College Intercollegiate this past weekend in Greensboro, GA. The Tars host a two-round 813 to win by 18 strokes over Jacksonville State. O'Callaghan shot a 79-77=180 but lost in a one hole playoff. Other top finishers: Steve Ross (78-78=183 8th), Ken Foraste (78-77=188) and Travis Dickson (78-79=188) tied for 8th.

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