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3-30-1995

## Sandspur, Vol 101 No 21, March 30, 1995

Rollins College

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**Don Juan, Concerts,  
and Psycho**  
See **FORUM**

**Letters, Eating  
Disorders, and Evil**  
See **STYLE**



# THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #21

Rollins College - Winter Park, Florida

March 30, 1995

## Mike Porco Deposed

Peter Behringer

Sandspur

On Tuesday March 28, the Student Hearing Board formally announced its decision to remove SGA President Mike Porco from office. The move came after a trial held the night before. In this trial, SGA President Mike Porco and SGA Vice President Creighton Knight were brought up on charges of "unethical conduct of an SGA official."

The charges were filed by Ward Hall director, Andrea Weisman. Porco had allowed Mike Kelly—a former Down Under employee—to sleep in his room during fall semester. In a letter to Melissa Arnold, the Student Hearing Board Chief Justice, Weisman stated "It has been brought to my attention that the current President, Michael Porco and current Vice President, Creighton Knight have been aiding Mr. Kelly in staying here at Rollins. I was informed that Mr. Kelly was living with both the President and Vice President of SGA. It is clear to me that this would fall under ethical misconduct for an SGA official!" And last Monday the Student Hearing Board upheld this charge—for this, the Student Hearing Board recommended that Porco be removed from the presidency. Weisman refused to comment to the Sandspur on the charges.

After the board's announcement, Mr. Porco held a positive outlook. He plans to appeal the decision. He stated, "I still love

Rollins. I just want to get my message out to the student body... ultimately I have faith in the system to make the right decision."

President-elect and current Vice President, Creighton Knight was also convicted of the same charge. At the time this paper went to the publisher, there was no word of the sanctions leveled against Mr. Knight. He may be removed from office as well. "Unfortunately, I am being made the victim. All I did was help out a friend who was homeless. And now I'm being prosecuted," said Knight.

The Student Hearing Board's verdict on Monday dealt SGA another staggering blow. Two weeks ago the board threw out the Vice Presidential run-off elections after candidate Shanoff filed a charge against Tara Bathgate and the members of the Elections and Training committee when the Cornell polling booth was not open when advertised. The recent Student Hearing board decisions may leave the student body without a president or vice president.

Early Sandspur polling data indicates that most of the student body feels that the board went too far in removing the President from office. The board's decision also raises the question of what actions warrant removal from office.

## Innovative Firms Share Traits, Says Rollins Prof

Special to the Sandspur

Innovative firms share characteristics that allow them to succeed regardless of the differences in their cultures, says a Rollins College business professor who has written a book on the subject.

These 49 traits create a profile of the type of firm likely to survive and prosper in the coming years, says James M. Higgins, professor of management at Rollins' Crummer Graduate School of Business. Higgins' criteria are being used by *The Innovative Thinking Network*, in association with the Tom Peters Group's "On Achieving Excellence" newsletter to help select the winner of the first Global Innovation Award in 1996.

The criteria form the basis of Higgins' second book in a trilogy on creativity and innovation: *Innovate or Evaporate: Test & Improve Your Organization's I. Q. - Its Innovation Quotient*.

"The global competitive positions of many U.S. firms have eroded significantly in recent years and will con-

tinue to do so unless those firms become more innovative," Higgins said. "Innovation is the only long-term sustainable competitive advantage. Businesses that fail to do so may well find themselves stalled in place."

Higgins has extracted numerous global benchmarking examples of how various businesses have achieved innovation, and he has provided questionnaires for firms to use to assess their own "innovation quotient." Higgins has compiled four questionnaires that test for product, process, marketing and management innovation. The 49 questions on each survey include seven questions for each of the familiar McKinsey and Co.'s "Seven S's" of organizational success framework: strategy, structure, systems (management), style (leadership), staffing, skills and shared values (organizational culture).

If a firm wants a role model to follow, it can hardly do better than 3M, creator of the "Post-it" note pads, among the

Continued on Page 3

## Historian to Speak on the Contemporary American Family

Special to the Sandspur

Stephanie Coontz, a professor of history and family studies at The Evergreen State College in Olympia, Washington, will speak on "The Way We Were, The Way We Might Become: Families in the 1990s" at 8 p.m. April 6 in Bush Auditorium, Rollins campus. The lecture is free and open to the public.

Coontz most recently authored "The Way We Were: American Families and the Nostalgia Trap." Her last book, "The Social Origins of Private Life: A History of American Families," won the Washington Governor's Writers Award (1989). She also co-authored, with Peta

Henderson, "Women's Work, Men's Property: On the Origins of Gender and Class," which has been published in French and Spanish.

Coontz has testified about her research before the House Select Committee on Children, Youth and Families in Washington, D.C. She has published articles in "The New York Times," "Harpers," the "Wall Street Journal," the "Chicago Tribune," and numerous other national newspapers, as well as in many academic journals.

Sponsored by the Rollins McCollough Lecture Series, Coontz has been named the Rollins' McCollough Lecturer.

### Quote of the Week:

*"University politics are so vicious precisely because the stakes are so low."*

*- Henry Kissinger*

Submitted by Jeff Dattilo

### The Beans Poll

**Do you agree with the Student Hearing Board decision to remove Mike Porco from office?**

**YES**  
4%

**NO**  
88%

**UNSURE**  
8%

The Beans Poll is a polling of 73 students while eating dinner at Beans. This polling took place at about 5:15 p.m. on Tuesday evening.



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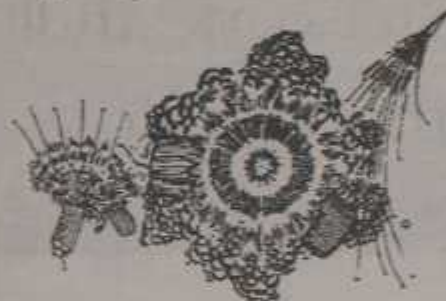
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Application deadline is Monday, April 10.

## "Innovative Firms" from Page 1

60,000 items in its product lines, Higgins said. 3M is one of the few companies that possess virtually all of these characteristics.

"3M is successful because it has paid attention to innovation and has created a culture that fosters it," Higgins said.

The company does all it can to separate politics and other factors from the evaluation of ideas. The firm constantly spins out new business units with the innovator in a key position, ties salaries and promotions to innovation, seeks creative people as employees, allows people to make mistakes and encourages risk-taking. A major objective calls for 30 percent of sales to come from products nonexistent four years previously.

Similarly, Rubbermaid, cited in the March 3 issue of *Fortune* magazine as the most admired firm, follows an innovative approach that teaches every employee to be alert for new ideas that might create new products, Higgins noted.

Barnett Banks, a major regional bank headquartered in Jacksonville, is recognized as one of the most innovative banks

in the industry, largely because of its highly decentralized structure that treats each of its 33 regional banks as an independent company, capable of adapting to local market conditions.

Innovative organizations typically value and practice openness, that is, information that is shared, and managers who are accessible, Higgins noted. Such firms empower subordinates, encourage employees to speak out and delegate authority.

Innovative firms also recognize that special approaches are needed to manage creative people and accommodate their individuality. Their odd working hours, the way they dress, the way their desks look may be misunderstood. Firms that don't resolve such issues will experience morale problems, Higgins said. A set of shared values formally sanctioned by an organization provides direction, meaning, and energy for its members.

"An organization's culture either encourages or discourages innovation to some degree," Higgins said. "Keeping people focused on it is an important management skill."

# HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

**TOTO, WE'RE NOT IN KUWAIT ANYMORE** - (Capitol Hill) — Members of the Senate have weighed in with a resolution condemning the imprisonment of two Americans in Iraq. Senator Tom Harkin of Iowa offered the resolution — which passed by a vote of 99-0. His constituent, William Barloon was apprehended by Iraqi authorities after he and another American — David Dalliberti — mistakenly crossed the border into Iraq. Harkin's resolution condemns Iraq's action — and notes the incident worsens already strained relations between the U.S. and Iraq. The resolution calls on President Clinton to "take all appropriate action" toward the "prompt release" of the two Americans.

**YOUR PIZZA OR YOUR LIFE** - (Woodbridge, Virginia) — A Domino's pizza driver thwarted a robbery by drawing his pistol — but it cost him his job. Anthony Leone, who works in Woodbridge, Virginia, says he started carrying a gun two years ago after a co-worker was robbed. He used it for the first time last week, after getting a fake delivery call. Leone says a woman punched him in the jaw, so he drew his 45-caliber pistol and told her to back off. She did. But yesterday, Leone was fired. Regional manager Scott Gates says Domino's doesn't allow its delivery people to carry weapons of any kind for fear that thieves will be more aggressive if they think drivers are armed. Leone says he has the right to protect himself.

**DIE BIG BOY, DIE!** - (Toledo, Ohio) — They've solved a meaty whodunit: Big Boy's hackers have been caught. Police in Toledo, Ohio, says eight men admit hacking the smiling statue into pieces and leaving the pieces around town. The men turned themselves in today, and two juveniles are expected to surrender as well. The 300-pound restaurant mascot was chopped up on St. Patrick's Day. Notes attached to the pieces declared, "Big Boy is Dead." The suspects likely will be charged with criminal mischief, a misdemeanor punishable by 60 days in jail. They also could be made to pay restitution for the \$3,300 dollar statue. In announcing the arrests, Detective Ron Scanlon said, "Big Boy is still alive." Scanlon says the friends stole the six-foot statue as a prank but it "got out of hand."

**LOAN DEBACLE** - (Washington) — Congress and the administration are at odds over student loans for college — and the dispute will come to a head this week on Capitol Hill. Under the old program, the loans are backed by government guarantees — but administered by banks and private agencies. President Clinton feels that direct lending can save taxpayers money, by eliminating government subsidies to those agencies. Education Secretary Richard Riley has estimated the savings from direct loans will be more than four billion dollars over five years. But skeptical Senate Republicans plan a hearing Thursday on concerns that the direct loan program lacks adequate financial safeguards. They say it will create a big new federal bureaucracy, and they believe Clinton has failed to estimate the governmental costs of collecting — or writing off — delinquent loans. The Republicans want to put a cap on the direct lending program.

**NO BREAST MONEY** - (Houston, Texas) — Dow Chemical could score a major victory in a breast implant case. A Texas judge says he intends to rule that the company won't have to pay any part of a multi-million-dollar verdict awarded to a woman who claimed she suffered health problems from breast implants. Judge Michael Schneider says he plans to hold Dow Coming fully liable for the five-point-two million-dollar award. Dow Coming, which made silicone breast implants is part-owned by Dow Chemical. Schneider says he rejected a jury's finding that Dow Chemical gave Dow Coming "substantial encouragement or assistance" in marketing implants that had not been adequately tested. He made his remarks in a letter to attorneys.

**LESS WEAPONS** - (Washington) — All over the world, countries are spending less on weapons. But in the United States and in Western Europe, spending isn't declining as much as it is everywhere else. According to the figures from the US Arms Control and Disarmament Agency, military spending around the world dropped by more than 30 percent between 1987 and 1993. This, as Russia and its former allies spent 70 percent less and there were declines in Central America. But at the same time, defense spending went up in South Asia, East Asia and in sub-Saharan Africa. The report finds that Saudi Arabia is the world's leading importer of weapons — bringing in nearly 19 billion dollars worth between 1991 and 1993. The United States ranks second as weapons importer — but first as an exporter.

**THE OLYMPIC SPIRIT** - (Atlanta) — President Clinton says the 1996 Summer Olympics in Atlanta will be a shot in the arm for the entire country. Clinton says the games are coming at a time when many Americans are uncertain about the future. And he says the teamwork and spirit of the games will give them the reassurance they need. He spoke to a large crowd of Olympic employees and volunteers in Atlanta. He was accompanied by Vice President Gore. Tomorrow Clinton visits Emory University, where he'll preside over a conference on economic issues confronting the South. On Friday he heads to Haiti where he'll meet with Haitian President Jean-Bertrand Aristide.

**THE NEW KNOCK-KNOCK JOKE** - (Supreme Court) — When police come to your door with a warrant — do they have to knock before they come in? That was the question before the Supreme Court Tuesday. A lawyer for an Arkansas woman said if police don't announce themselves before they come in, it's an unreasonable search in violation of the Constitution. But the state's attorney general said there's no such requirement. That's also the position taken by the Arkansas Supreme Court, which upheld drug convictions against the woman. The Clinton administration is taking a middle course in the dispute. It argued that the Constitution doesn't explicitly require police to knock and announce themselves. But the administration lawyer said if police don't do that, it could be considered a factor in deciding whether a search is reasonable.



# The Far Side

by Gary Larson



The whole family always enjoyed the way Uncle Numanga could reach over and "find" a skull in little Tooby's ear.



Primitive theme parks



"Well, I'd recommend either the chicken-fried steak or maybe the seafood platter. But look — I gotta be honest with ya — nothin' we serve is exactly what I'd call food for the gods."

# VISCERA

By Randy Gilmore





## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer

**Aries:** (Mar. 21-Apr. 19) The stars tell you to get out of the house more, but their just poking fun at you because they know you're confined to a special toilet.

**Taurus:** (Apr. 20-May 20) Take a bath—not because you're actually filthy, but because you feel filthy after a hobo exposes his genitals to you.

**Gemini:** (May 21-June 21) You'll have a brush with fame when you slip on a toupee that once belonged to the great Soupy Sales.

**Cancer:** (June 22-July 22) The stars say that the burger you just ate was made from vermin, and not the clean kind of vermin either.

**Leo:** (July 23-Aug. 22) You'll learn the difference between peep shows and peek shows in an article in the latest issue of Mexican porn mag ¡LEGALO?

**Virgo:** (Aug. 23-Sept. 22) Slake your thirst with a tall, cool glass of sherry, then shatter the glass on your forehead. Ouch!

**Libra:** (Sept. 23-Oct. 23) You'll visit a friendly village where all the people are festooned in brightly colored pajamas.

**Scorpio:** (Oct. 24-Nov. 21) You will be taken back when you find a pair of soiled underpants on the street—the very same underpants you lost ten years ago to the date.

**Sagittarius:** (Nov. 22-Dec. 21) Bathazar, your hair stylist, will no longer be able to serve your hair needs when his thumbs are lost in a manicuring incident.

**Capricorn:** (Dec. 22-Jan. 19) Wipe with Charmin. (This horoscope sponsored by Charmin.)

**Aquarius:** (Jan. 20-Feb. 18) Perform a skit about safety for local elderly. Bring plenty of Snap-E Tom's bloody mary mix.

**Pisces:** (Feb. 19-Mar. 20) It's a great week to fall in love. Too bad you won't.

Ruby Wyner-Io needs some dough to buy a motorcycle. Send some.  
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## The Weekly Crossword

### " BRIDGE OVER TROUBLED WATERS "



#### ACROSS

- 1 Homeowners' pride
- 5 Bridge expert
- 10 Follows Astro and Hoosier
- 14 \_\_\_\_\_ Sharif: Bridge expert
- 15 Home
- 16 Formerly Persia
- 17 House in Madrid
- 18 San Francisco's Bridge
- 20 Suffix: Characteristic
- 21 James \_\_\_\_\_: Film critic
- 22 Gawks
- 23 Capri & Man, eg

- 25 Precedes phone or vision
- 27 Struck out
- 29 Bridge term
- 33 Tats
- 34 Bert's pal
- 35 Mal de \_\_\_\_\_: Sea sickness
- 36 Palm fruit
- 37 Actor Bridges
- 38 Can do
- 39 A numero
- 40 Bounds companion
- 41 Gems
- 42 Bridge supports

By Gerry Frey

- 44 Male singers
- 45 Citrus peel
- 46 Challenges
- 47 Suspended: 2 wds
- 50 Weight units
- 51 Jolson & Hirt
- 54 Type of bridge
- 57 Object of devotion
- 58 And others: Lat.
- 59 Repent
- 60 Pop
- 61 Being: Lat.
- 62 Inferior
- 63 Prune

#### DOWN

- 1 Places
- 2 Amo, \_\_\_\_\_, amat
- 3 New York Bridge
- 4 Hunters' org.
- 5 Silenced
- 6 Woodwinds
- 7 Part
- 8 Teachers' ultimate deg.
- 9 Born
- 10 Messrs. Phelps or O'Dell
- 11 Verbal
- 12 Spouse
- 13 Chemical endings
- 19 "48 Hours" star Nick
- 21 Pub offerings
- 24 Dagger
- 25 Broadway awards
- 26 Oklahoma city
- 27 Disgusted: 2 wds
- 28 Hersey's bell town
- 29 Jockeys' whips
- 30 Detroit's Bridge
- 31 Stringed instrument
- 32 Lock of hair
- 34 African antelope
- 37 Mr. Trotsky
- 38 Church part
- 40 French river
- 41 Scullers' tools
- 43 Three-bagger
- 44 Pennant
- 46 "Loma \_\_\_\_\_"
- 47 Understanding words
- 48 Filberts
- 49 A King of Judah & others
- 50 Pedro's uncles
- 52 Italian city near Milan
- 53 Bridge coup
- 55 Arrest
- 56 R. R. depot
- 57 Suffix: Follower

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# PHANTOM ANNOUNCES CAST FOR CENTRAL FLORIDA PREMIERE

by Janus Landing  
Sandspur Contributor

ORLANDO, FL — Casting has been completed for the Central Florida premiere engagement of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA, directed by Harold Prince. Presented by Cameron Mackintosh and The Really Useful Theatre Company, Inc., THE PHANTOM OF THE OPERA will begin performances at the Carr Performing Arts Centre in Orlando on April 13, 1995 for a limited engagement of seven weeks. The press opening night is Saturday, April 15, 1995 at 8:00 p.m.

Grant Norman heads the 36-member company as The Phantom, with Diane Fratantoni as the young soprano, Christine, and John Schroeder as Raoul. Also featured will be Marilyn Caskey as Carlotta Giudicelli, David Cryer as Monsieur Firmin, Roger E. DeWitt as Monsieur Andre, Rebecca Judd as Madame Giry, Ray Friedeck as Ubaldo Piangi and Diana Gonzalez as Meg. At certain performances, Susan Facer will play the role of Christine.

GRANT NORMAN (The Phantom) comes to the national tour directly from the Broadway companies of THE PHANTOM OF THE OPERA and MISS SAIGON. Regionally, Grant has appeared as Max in LEND ME A TENOR, Tony in WEST SIDE STORY, Adam in SEVEN BRIDES FOR SEVEN BROTHERS, Prince/Wolf in INTO THE WOODS, Gaston in GIGI, and Curly in OKLAHOMA.

DIANE FRATANTONI (Christine Daae) recently starred as Amalia in the award winning Broadway revival of SHE LOVES ME and can be heard on the 1994 original cast album. She has also appeared on Broadway as Diana Morales in Δ CHORUSLINE and in the original company of CATS, to which she returned to play Grizabella. For her performance as Grizabella in the CATS national tour, she received the Helen Hayes Award as Best Actress. National tour audiences have also seen her as Fantine in the First National tour of LES MISERABLES. Off-Broadway performances include THE WAVES, directed by Lisa Peterson and the workshop production of Ann Bogart's MARATHON DANCING. Regionally, Diane has performed in the world premiere of AMERICAN VAUDEVILLE, written and directed by Ms. Bogart and Tina Landau at the Alley Theatre in Houston. Other regional work includes performances at Baltimore Center Stage, Coconut Grove Playhouse, Olney Theatre and Pittsburgh Playhouse. She is a graduate of Carnegie Mellon University.

JOHN SCHROEDER (Raoul, Vicomte de Chagny) has spent the past three years in Chicago, where he has appeared as Candide in CANDIDE and Adam/Isaac in THE MYSTERY CYCLE: CREATION AND THE PASSION, both at the Court Theatre. Other Chicago credits include SHOWBOAT, John Truitt in MEET ME IN ST. LOUIS, Billy Crocker in ANYTHING GOES (Drury Lane) and Toby in THE MEDIUM (Chicago Opera Theatre). Before going to Chicago, John spent a year in the voice program at the Eastman School of Music and received a BFA in Music Theatre from Illinois Wesleyan University. He is originally from Milwaukee, Wisconsin.

One of the most successful musicals of all time, THE PHANTOM OF THE OPERA has broken box office records in London, on Broadway, in Los Angeles and Toronto. It was the winner of seven 1988 Tony Awards, including Best Musical, as well as every British theatre award, including the Olivier and Evening Standard Awards.

## Psycho Book to be Released

Special to the Sandspur

Universal City, CA — Janet Leigh, who made an indelible impression in the unforgettable shocker PSYCHO, shares her intimate recollections on the making of the landmark film in a personal memoir, "Psycho—Behind the Scenes of the Classic Thriller," set for publication in June by Crown Publishers. The book's publication coincides with the 35th anniversary of the Alfred Hitchcock masterpiece and a national book tour is planned, including visits to New York, Chicago, San Francisco, Dallas, Seattle, Toronto and appropriately, a special launch event at the original Bates Motel and adjoining mansion sets on the Universal Studios lot in Los Angeles.

MCA/Universal Home Video is re-promoting the videocassette release of PSYCHO as part of its "Alfred Hitchcock Collection" that includes 13 classic suspense titles by the legendary director. The re-packaged titles will be released on May 23 for \$14.98 each suggested retail.

Before the sequels, before the imitators, before the Universal Studio theme park exhibits, there was the original: PSYCHO. Since its release in the summer of 1960, PSYCHO has fascinated and frightened millions of moviegoers all over the world.

The innovative cinematography, the unsettling musical score, and the most famous twenty-five seconds in motion picture history — the stabbing scene in the shower of the Bates Motel — have established PSYCHO as an enduring classic that forever links Oscar-nominated Janet Leigh to her role as Marion Crane and Anthony Perkins to his as Norman Bates. Like no other film before it, PSYCHO defined Alfred Hitchcock as the obsessive genius behind this shocking masterpiece.



## Hitchcock to be Released on Video

by Kim Tandy  
Sandspur

UNIVERSAL CITY, CA. — MCA/Universal Home Video will repromote fourteen classic titles from THE ALFRED HITCHCOCK COLLECTION with a new package look on May 23, 1995, at \$14.98 each suggested retail. The Collection includes PSYCHO, REAR WINDOW, TORN CURTAIN, VERTIGO, and THE MAN WHO KNEW TOO MUCH, among others.

British-born director Sir Alfred Hitchcock (1899-1980) whose profile and distinctively pronounced speech became as widely recognized as his trademark stylish thrillers, has gained increasing attention in recent years for a body of work that has become the standard for high-quality filmmaking. Renowned director John Frankenheimer's tribute, "Any American director who says he hasn't been influenced by [Hitchcock] is out of his mind," sums up Hitchcock's impact on filmmaking. Hitchcock's attitude toward suspense is his comment, "There is no terror in a bang, only the anticipation of it."

It's been thirty-five years since Alfred Hitchcock made us all nervous about taking a shower with his compelling and terrifying PSYCHO starring Anthony Perkins as Norman Bates, whose motel is not the place to spend a quiet evening. No one learned that better than Janet Leigh, the ill-fated heroine. "Probably the most visual, most cinematic picture [Hitchcock] ever made," says director Peter Bogdanovich.

Hitchcock's brilliant 1956 color remake of THE MAN WHO KNEW TOO MUCH stars James Stewart and Doris Day as an innocent American couple touring Morocco who become caught in a web of international intrigue. An unusual plot point has Doris Day singing "Que Sera Sera" attempting to locate her kidnapped son — an effort which earned an Academy Award Best Song trophy for the picture.

With a story by novelist Daphne DuMaurier, Hitchcock is at his very best with THE BIRDS, released in 1963 and starring birds of all shapes and sizes who attack the residents of Bodega Bay including Rod Taylor, Tippi Hedren, Jessica Tandy and Suzanne Pleshette. When the film was released, critic Judith Crist commented, "[It's] enough to make you kick the next pigeon you come across."

Another Hitchcock film starring Tippi Hedren is MARNIE in which a rich man (Sean Connery) marries a kleptomaniac and cures her, but a nightmare in her past keeps her sexually frigid. Hitchcock illustrates his supreme moviemaking talents in this unrelenting psychological thriller, underrated in its day (1964) but now recognized as one of the director's most absorbing character studies.

TORN CURTAIN, made in 1966, stars Paul Newman as an American scientist who goes to Copenhagen with his fiancée Julie Andrews. While there, she mistakenly picks up a message meant for him and discovers he may be a traitor. Another espionage thriller is the 1942 SABOTEUR with Robert Cummings as a defense plant worker in pursuit of murderous Nazi agents from Boulder Dam to New York City's Radio City Music Hall and the famed finale high atop the Statue of Liberty. There's more espionage with TOPAZ, made in 1969 and starring John Forsythe as an American CIA agent on the track of a NATO spy named Topaz. In his search, he discovers a trail of shaken governments, murder and betrayal.

Hailed as Hitchcock's ultimate cinematic masterpiece, VERTIGO is a complex tale of obsession, double identity, phobia and murder. James Stewart stars as a detective with a fatal fear of heights obsessed with a lost love and her lookalike (Kim Novak).

Hitchcock's impudent attitude toward murder is best depicted in the two black comedies, THE TROUBLE WITH HARRY and FAMILY PLOT. In THE TROUBLE WITH HARRY everybody thinks they are responsible for Harry's death and keep reburying him in the peaceful New England woods, including John Forsythe, Edmund Gwenn, Mildred Natwick and Shirley MacLaine in her screen debut. A diabolically funny and exciting film about the search for a missing heir, FLY PLOT stars Bruce Dern, Barbara Harris, William Devane and Karen Black.

Farley Granger and John Dall are two friends who kill for intellectual thrills in ROPE, a highly charged thriller filmed in 1948 in a unique "unedited" style, starring James Stewart. SHADOW OF A DOUBT stars Joseph Cotton, Teresa Wright and Hume Cronyn in Hitchcock's suspense-filled thriller about a charming bachelor who visits his adoring niece while hiding from the police as the Merry Widow murderer. FRENZY, released in 1972, starring Jon Finch, Alec McGowen and Anna Massey, is set in London where a sex criminal known as the "necktie murderer" has the police on alert and, in typical Hitchcock fashion, involves an innocent man who must find the real murderer.





☆☆☆ Movies ☆☆☆

## Don Juan DeMarco Romances Audiences

by Anthony Haris  
Sundipur Contributor

*Don Juan DeMarco*, a romantic comedy from Francis Ford Coppola starring Johnny Depp, Marlon Brando, and Faye Dunaway opens this Friday at theatres everywhere.

A young man (Depp) stands perilously balanced on a narrow catwalk at the top of a billboard forty feet above the street. Masked, cloaked in a flowing cape and wielding a raised sword, he claims to be Don Juan, the world's greatest lover, seducer of more than one thousand women. Distraught, devastated by the loss of his one true love, and convinced there is nothing more to live for, he is suicidal.

The police, certain they are dealing with a madman, turn to Dr. Jack Mickler (Brando), who succeeds in talking the jumper down. On the verge of retirement, Mickler, a highly respected but burned out clinician, has the young man committed, and is given ten days to evaluate the delusional patient, offer a diagnosis and recommend treatment. During the sessions that ensue, Don Juan recounts a fantastic and poetic odyssey of adventure and romance. Convinced of the young man's sanity, Mickler is forced to examine the importance of love and passion in his own life as he rekindles the spark long since lost with his wife, Marilyn (Faye Dunaway).

The first film to reunite Coppola with Brando since *Apocalypse Now*, *Don Juan DeMarco* is produced by Coppola, Fred Fuchs and Patrick Palmer. The film is written and directed by Jeremy Leven.

"I always wanted to do a movie about women, love, romance and sex," recounts writer/director Jeremy Leven, "and I always wondered whether or not anyone had ever done a movie about Don Juan." Research and a visit to a bookstore in his native Woodbridge, Connecticut, led Leven to a copy of Lord Byron's *Don Juan*, which became the inspiration for his original screenplay. "Byron's piece is a very long tome that has a tremendous amount of politics, but some absolutely wonderful scenes," states Leven. "I freely appropriated some of those scenes, and then worked them into a screenplay with another issue."

That "other issue" was born from

Leven's background as a psychotherapist. He created the character of psychiatrist Jack Mickler to serve as the catalyst for his tale of fantasy blurred against reality.

Mickler, burned out after thirty years of solving, or attempting to solve, the problems of other people, has had enough. Withdrawn, he's simply going through the motions—both in his work and in his relationship with his wife, Marilyn. But he's given a chance to begin life anew when he takes on the most fascinating, and ultimately cathartic, case of his career. After just one day of therapy, Mickler's doubts about his young patient's identity begin to fade. He becomes convinced that only Don Juan himself could relate such glorious tales of love, passion and romance. "Don Juan, as Johnny Depp plays him, is someone who's just unmitigatedly in love with love," says Leven, "and whether or not he's the real thing is inconsequential. He causes a tremendous transformation in Mickler."

These changes affect both the doctor's professional and personal life. Faye Dunaway, who plays Dr. Mickler's wife Marilyn, explains: "After just a couple of sessions, Jack begins to change. He becomes attracted to Marilyn in a way that has been dormant for over 20 years, and at first she finds it rather alarming." That alarm changes to acceptance and then to joy as Marilyn herself gets swept up into Don Juan's fantasy world. "In the end, it's Don Juan's passion that rubs off on Jack and Marilyn, and everyone he comes in contact with," insists Leven. "And that's really what this film's about—passion."

Leven insists he had no ideas about casting as he created the wonderful charac-

ters that populate his screenplay for *Don Juan DeMarco*. Indeed, casting was the last thing on his mind as he wrote the screenplay in a converted barn on his property in Connecticut. Even if he had given any early thought to casting, it's hard to imagine he could have envisioned the star power assembled for his directorial debut. In Marlon Brando, Johnny Depp and Faye Dunaway, Leven had three of the most acclaimed actors, past, present and future, at his disposal.

"I was told Johnny wanted to do it," Leven continues, "but that he'd only do it if Brando played the psychiatrist. At that point, I really thought the project was dead in the water, only to receive a second shock, hearing that Marlon was also interested." And the final casting coup came when Academy Award winner Faye Dunaway agreed to play the pivotal role of Marilyn Mickler.

"Marlon's an idol, a dream," says Faye Dunaway. He's a myth to every working actor in the world. And Johnny's a close second." Dunaway, who had worked with Depp in the past, but not with Brando, sees a passing of the torch in the relationship between the two actors. "Johnny's like the heir apparent," she states emphatically.

Brando and Depp developed a close friendship during the production, not only during filming but in the long inter-

vals between scenes and takes. "It was tremendously exciting working with Marlon and Faye," said Depp. "They are actors with incredible careers. I was privileged to work along side them and learn."

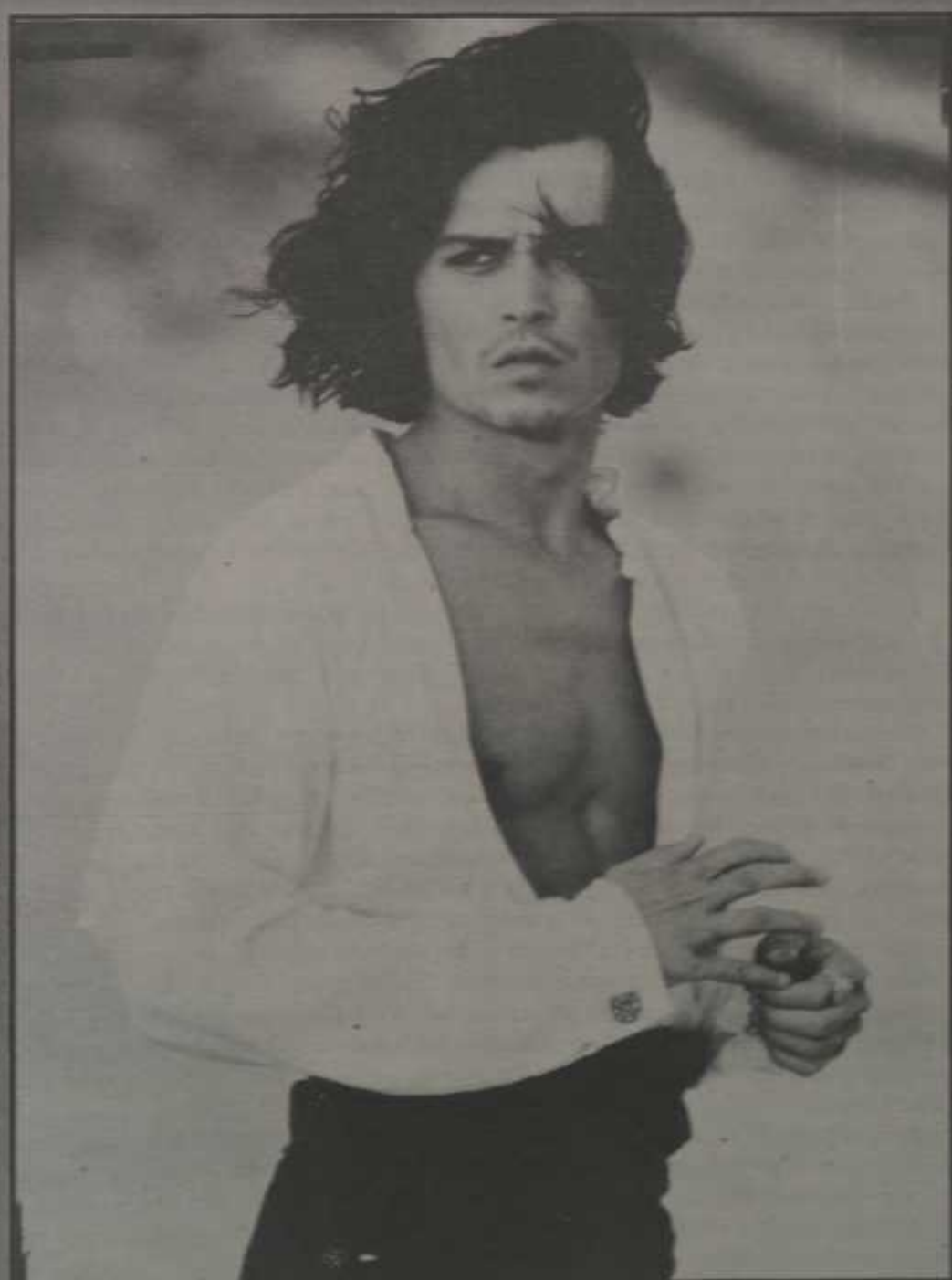
"Let's face it," enthuses executive producer Patrick Palmer, "we've got the most talented actor over the age of 60, the most talented actor under the age of 30 and one of the most acclaimed actresses in Hollywood. It's a dream cast!" Leven's success as both a screenwriter (*Creator*, starring Peter O'Toole) and published author (*Satan: His Psychotherapy and Cure*, by the Unfortunate Dr. Kassler, J.S.P.S.) came as a result of lonely stretches in front of a typewriter or word processor.

"Jeremy's script was brilliant," Depp says. "It's incredible writing. My dialogue is so poetic and beautiful. The challenge for me was creating a character who was slightly cocky and noble, but likeable. I needed to create someone who has a strong sense of himself but is still lost."

"I wanted *Don Juan* to be about so many things—about what's important in life, and the connection between people. It's a story about life beginning again, and about humanity and what we're all living. Most importantly," Leven continues, "it's about staying alive in life."

### Top 5 Grossing Films This Week

1. "Outbreak" (\$8 million)
2. "Major Payne" (\$7 million)
3. "Dolores Claiborne" (5.7 million)
4. "The Man of the House" (\$3.2 million)
5. "Tall Tale: The Unbelievable Adventures of Pecos Bill" (\$3 million)



Johnny Depp stars as Don Juan DeMarco and he likes Kate Moss (eech).



WPRK

Concert  
Calendar

## In April:

Saturday the 1st, punk fest at the Blackeyed Susan. Redbug and Redneck at the Go Lounge.

Sunday the 2nd, Veruca Salt with Hazel and Squash Blossoms at the Edge. Gum Wrapper Curb at the Mill.

Monday the 3rd, Southern Culture on the Skids at the Downtown Jazz and Blues Club

Friday the 7th, Bluesberry Jam at the Mill

Monday the 10th, Come at the Sapphire Supper Club. The Dave Matthews Band with Big Head Todd & the Monsters at the Edge.

Saturday the 15th, Stall in Time at the Go Lounge

Friday the 23rd, the Ramones at the Edge

Wednesday the 29th, the Cult at the Edge

Friday the 31st, Polar at Yab Yum.



## Portrait releases new album

*All That Matters*

by Bucky Fellini  
Sandspur

The difference between a snapshot and a portrait is detail. With a photograph, you merely get an idea, with a Portrait you get a feeling.

**ALL THAT MATTERS**, PORTRAIT's second album, is an intricate illustration of the many shades of love relationships, down to the very details. From their meticulously-produced compositions, to the warm, reflective lyrics to the harmonies, melodies and arrangements, PORTRAIT is bringing music back to itself. With a miraculous knack for putting the *feel-good* back into music, PORTRAIT shows you love from the hearts of those who have loved. This album is a testimony to what they each discovered after their first two years in the limelight; at the end of the day, love is really **ALL THAT MATTERS**.

Travelling all the way back to basics, the group's sophomore effort (coming after an incredibly impressive debut) is made up of raw materials: soul, funk and true inspiration. With a brand new approach, clear heads and the confidence to create the way they wanted to, PORTRAIT entered the studio without a game plan, and came out with songs that will blow you away.

Says Eric, "We did the whole album without anyone checking on us. We were able to get loose. Nobody bothered us, they just let us work." Adds main musician, Michael, "The minute we walked in we didn't know what to do. We did it like the Isleys, we vibed. The sound is still smooth and classic, it's just the next level." The self-taught musician, who actually handles the bulk of the instrumentation for PORTRAIT, says his mastery of "piano, all keyboards, bass drums, woodwind clarinet, a little trumpet and sax," came about from feeling his way through learning them. "I never took lessons. It just came. I don't know what I'm playing as far as notes, I just *know* when something feels good. I think it's God," Michael reminisces.

And it would take a benediction to make an album as rarely sensual and sensible as **ALL THAT MATTERS**. It is 12 timeless originals that make you remember when music was actually an expression of enthusiasm about music and real feelings. In this era of quickly manufactured radio-ready snapshots, PORTRAIT is a musical sight for sore eyes. Even after the gold success of their debut album, PORTRAIT is not even concerned with trying to recreate the smash singles, "Here We Go Again" and "Honey Dip." They have moved boldly to "the next level."

**ALL THAT MATTERS** is centered around relationships. Instead of typically preaching about love, the album just reeks of it. The whimsical romance of "Here's A Kiss," "All Natural Girl," "Loving You Is Ah-ight" and the jackpot, "Me Oh My" are the uptempo licks that PORTRAIT made famous their first time out. But, this more mature album boasts a flair for intense ballads too. "All That Matters," "Much Too Much" and "Heartstrings" show the sensitive side of the male psyche that today's audiences don't get enough of.

The group feels strongly about bringing the sensitivity to the surface. Eric states the goal of the album, "This particular album is more or less like a greeting card, it says what most guys can't come out and say." Adds Michael, "There's a lot of divorce, men not trusting women, women not trusting men and battered women. We want to show that we can all love each other. We're the type of men who talk to women, we're not talking at them."

Without being too serious all the time, PORTRAIT can get loose. The first single, "I Can Call You" is a strictly light-a-salt-to-the-citillins' out. Its background litany of women's names will raise a few eyebrows, making past girlfriends flinch and guys become envious, but the group maintains, "Those are made up names. We're just shouting out." One of the album's most pleasant surprises is the remake of the disco-era Bee Gees classic, "How Deep Is Your Love." Without straying too far from the original, PORTRAIT subtly gave it new life by sprinkling their own experience on it. Says Michael, "We didn't want to get too different. We wanted to keep it classy and still smooth."

Extreme's new album is  
extremely good

by Bill Bradford  
Sandspur

Extreme's new long player *Waiting For the Punchline* follows their ambitious and controversial '92 album *III Sides to Every Story*, and their '91 breakthrough disc *Pornograffiti*, which featured the worldwide #1 acoustic smash "More Than Words" and the hit "Hole Hearted." Like those rich offerings, *Waiting for the Punchline* reaffirms the band's outstanding musicianship, albeit with simpler, more direct production.

Producer and guitarist Nuno Bettencourt redefines the virtuoso rock guitar tradition, and reclaims his rightful place as the '90's preeminent axeman. Gary Cherone has become a master of the ironic twist, numbering among the world's most versatile, accomplished and compelling singer/lyricists. And bassist Pat Badger and new drummer Mike Mangini (original drummer Paul Geary, who parted ways with the band this year, also plays on several cuts) lock into meaty grooves that open up a new level of spontaneity and space in the band's dense, driving attack.

"The whole idea was to get some oxygen in there," says Bettencourt about the sessions which took place at Miami's Criteria studios and Boston's Sound Techniques. "One day we were jamming on some of the songs and I had a revelation. This is how it should sound—just like in this room. I just wanted to put up some mikes and paly."

Nuno's discovery paid off, and, characteristically, he and longtime engineer Bod St. John didn't go half-way; apart from natural room ambience, virtually no reverb or EQ was used on instruments, and it shows. On songs like "Cynical" and "No Respect," the uncluttered sonic atmosphere allows every nuance to leap out.

But the band's cerebral appeal gives its visceral edge a run for the money. As on previous songs like "Warheads," Cherone plays devil's advocate on "There is No God," "Cynical," and "Tell Me Something I Don't Know," assuming the role of disaffected cynic and nihilist in order to make a point about the shallowness of so much hip posturing. The love song "Unconditionally" is a gem cut from the "More Than Words" cloth. "Shadow Boxing" is a self-effacing morality play in the acoustic rock tradition of *III Sides'* "Tragic Comic." Nuno's acoustic solo flight "Midnight Express" exposes his gypsy blood as much as his phenomenal technique.

The dry-as-bone roots rocker "Naked" finds the band delving into scari-fying electric blues, while "Leave Me Alone" and the damning "Evilangelist" couple eastern-cum-psychedelic melodies with wicked hooks and a bristling bottom end. But it's the wry "Hip Today," full of chiming guitars, deep groove pockets, and jarring harmonies, that seems to sum up the album, as well as Extreme's knowing take on the ever-changing musical climate they've successfully weathered.

Dodging labels is tough, particularly for a hard, eclectic band that made their biggest commercial dent with an acoustic ballad. But even after selling some six million records worldwide, bringing down the studio at 1992's Freddie Mercury tribute gig, and realizing his symphonic musical visions, Bettencourt is surprisingly sober about success and nonplussed by commercial pressures.

"You just can't predict what's going to happen," he insists. "We can't, the labels can't, even the public can't. We just want to keep doing what we're doing, make good music, and hope somebody out there is going to appreciate it."





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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.



# FORUM



## So People Actually Work on The Sandspur

by Matt Schmidt  
Style Editor

What you are reading now is the product of six permanent staff members. This includes three people on layout (including our esteemed editor-in-chief), one copy editor, one ad manager, and two full-time writers. A weekly college paper like *The Sandspur* generally has a much larger staff with several writers and section editors leaving the editor-in-chief to make any kind of managerial decisions that need to be made and basically run the nuts and bolts of the paper. This is not the case at Rollins.

Why is the paper run by such a small staff? It isn't due to a lack of recruitment for staff members. This year we have had a recruitment luncheon for new students at the beginning of Fall Term, a table at the club fair at the beginning of the school year, weekly ads in *The Sandspur*, and finally a special recruitment concert. The problem is a lack of students who care enough about Rollins to participate in what is perhaps one of the most historical aspects of the college. This campus lacks backbone. It is a very rare event when we

receive any kind of letters to the editor or anyone submitting an opinionated article for the Forum section (THANKS MATT! -Melissa). This school simply lacks any kind of motivation to either work for the paper or to simply submit an article or write a letter to the paper.

The lack of staff members for the newspaper is not solely the fault of a lackluster student body. Perhaps if this school would realize that the newspaper is an integral part of the school maybe staff members would get a small salary similar to the newspaper staffs at other schools, or if that's not possible at least allow staff members to substitute the time spent working on the newspaper for workstudy time. Also it would be nice if the computers that the newspaper is laid out on worked, and if any computer failures occurred they were handled immediately.

Teachers are also responsible for the content of the newspaper. Of all the professors on campus only Dr. Nordstrom writes for the paper. It would be nice to see more teachers submit

articles to the paper on subjects that they had strong opinions on. Another thing professors could do is to require students to submit articles to the paper. In a school that prides itself on trying to teach students how to become better writers (we have a nice writing center and all students are required to take Freshmen Rhetoric and a Writing Reinforcement course) there is little support for the newspaper. Newspaper writing is an important aspect of writing and teaches students to write a factual and informative report. I think all Freshman Rhetoric students should be required to write at least one newspaper article for their class. Also, *The Sandspur* is one of the few sources that reports on student politics which is an important part of campus life. Perhaps some of the Politics professors could require students to write articles about campus politics for *The Sandspur*. *The Sandspur* cannot survive without student and teacher support and if things continue as they have been the school will lose a part of history that should not disappear due to apathy.

## Getting Help for an Eating Disorder

By Jennifer Candee  
Sandspur Contributor

Ever wondered why girls at Rollins are so thin? Are they just born with great metabolisms or do they have an eating disorder? Probably a little bit of both. Some eating disorders are more obvious than others. However, most of the time it goes by unnoticed because the person with the disorder is very clever at hiding it. I happen to know this from a personal experience with an eating disorder called bulimia which I suffered during my freshman year at Rollins. I, Jennifer Candee, am now proud to say that, through counseling and taking a winter term off, I have battled and won. However, it is always an ongoing struggle.

Fortunately I surrendered, realizing that the disorder was out of my control, and I brought myself to the counseling center at Rollins. However, I know that most

people want to think that they can deal with an eating disorder on their own but there's no reason why you should have to battle alone. We are fortunate enough that Mark and Carol at the counseling center have volunteered to start an eating disorder group. We deal with issues underlying our eating as well as relaxation and self-esteem. This group is great for anyone who has battled with or is currently battling an eating disorder: anorexia, bulimia or overeating. It helps you to know that you are not alone, that the feelings you have are shared by others, and gives you a support group.

This group, as well as any counseling sessions at Rollins, is extremely confidential. No one in the group would talk about you or your eating disorder without your consent. I know that with Rollins, a small school where rumors

run rampant, confidentiality is crucial to all of us. If you are not comfortable with a group setting just yet or have never been to counseling for your eating disorder, there are other options open to you. Just call for a counseling appointment with Mark or Carol at the counseling center (x2235). If you would feel more comfortable talking to a student who has been through an eating disorder personally, I will be available to talk to you confidentially anytime. Just call Jennifer at x1959. I know it's difficult to admit that you have a problem and that you can't control it anymore. But isn't it time that you took control of your life again? You deserve to be happy and there are so many of us that want to help you. You shouldn't have to go through this alone. Hopefully now you realize that you have other options open to you.







# FORUM



## Letters to the Editor

Dear Editor,

This letter is in response to Alan Nordstrom's article in the March 2 *Sandspur*, "COMING TO TERMS: Virtue Smirchu."

Dear Alan,

If caring is going to be our central value, maybe we should change our mascot to a big, pink bear.

Your article reminded me why Rollins can no longer stand for excellence in education and the pursuit of truth. "Fiat Lux" is now inappropriate. "Fiat Dorx" is the motto for the day.

Virtue is bound to be besmirched in a spineless environment such as this.

I'm writing because "I care..."

Sincerely,

Jim Rovira

Dear Editor,

Since I don't know Mark Shanoff well, I wouldn't presume to comment on the morality of his actions. However, as the SGA Election situation has been described in the *Sandspur*, and personally confirmed by Michael Porco, I can safely conclude that the "conspiracy attitude" displayed by both Shanoff and the Administration is a mixture of both sour grapes and fear. Is this an Oliver Stone film or Winter Park, FL?

From information given to me, I see no evidence of any Election Regulations being violated. Indeed, from my perspective, no election in the past three years has been run more efficiently. Where, then, is the argument? Is it based on tangible, objective facts or personal aesthetics? If no regulations were broken, why should there be a re-vote? Who's justice would be served by a re-vote - the student voters', an election loser's, or the Administration's? (Check the motives - voters want the truth, losers want to win, and the Administration, already infamous for stifling student empowerment, wants to undermine SGA.)

Furthermore, the accusation that Porco, Knight, and Bathgate ransacked Schafer's office is so absurd that I can scarcely give it a thought. Rumors don't impress me - reliable eye-witness or photographic proof does. Trust fact, not fancy.

Sincerely,

Jeff Dattilo, an irate voter who doesn't like his time being wasted

Dear Editor,

My name is Michele Esfahani. As a student at Rollins College, I would like to thank you for your articles in *The Sandspur*. They were both extremely well written and honest. They were informative and told the truth.

As Tara Bathgate's roommate and good friend, I thank you for the articles. You boosted her integrity and personal feelings. As you are aware she was horribly

targeted throughout the whole ridiculous ordeal.

As a person, I thank you for your kindness and honesty. I think informative articles such as yours should be written more often so students on this campus are aware and rumors can cease rapidly.

A big congratulations is in order. Your boss should be proud. Thank you again.

Sincerely,

Michele Esfahani

Dear Fellow Students,

I am writing to you in response to the inaccurate cover story about the "rumors and controversy" of the Vice Presidential election. Chris Smith wrote that story with tremendous bias and negative feelings towards me and my campaign manager. In the media, this is referred to as "yellow journalism."

Chris Smith wrote this story without getting all the facts first. For one, he stated that I filed the complaint against the Elections Committee late in the evening after the polling areas had closed. I filed my complaint at 4:45 PM on the day of the run off. That means I filed my complaint before two of the three polling areas even opened. Secondly, Smith mentions that Melissa Arnold, Student Hearing Board Chair, told Frank DiGiovanni of the Elections Committee to "shut the hell up." Smith neglects to mention the fact that Frank had uttered an obnoxious comment directed to Melissa that provoked her comment. These are just a couple of inaccuracies in his story.

Smith made a bad decision to put himself on the beat of this story. His open support of my opponent should disqualify him from being an objective journalist.

Smith never once asked for a comment from me or my campaign manager, Dwight Williams. If he is writing a story about the Vice Presidential election, doesn't it seem logical to get a comment from me, a candidate?

I want to let you know a few things before I sign off. First, I did not bring my complaint against Tara Bathgate. I brought it against her committee. She worked diligently on this election but got little help from her committee members. Second, if Chris Smith wrote this story for a larger paper, he would have been fired immediately. His story is one-sided and unfair to you as students and unfair to me as a candidate. He is trying to deceive the student body by making me look bad through print. I expected a degree of professionalism from the editor of our paper. I guess I speak for a good portion of us when I say I was disappointed in the way the story was done.

Most importantly, I want you, the students, to know that I would never do anything that was not in the best interests of you. The reason I am calling for a new election is because I want all students who want a chance to vote, get that chance. And I will stay vocal until this occurs. Thank you for your time.

Sincerely,

Mark Shanoff

## Are You Evil?

By Brandon Powell  
Sandspur Staff

This column is dedicated to showing how much fun it can be play practical jokes on your friends, enemies or anyone in general who you feel like getting. These can be just ideas for jokes, things you have heard of being done, or best of all things you really did. These are just for fun so please don't use this to get ideas for driving your roommate mad. It might get me in trouble. And if I get something like "I love to boil live poodles down into a really great sauce for cat" I just might feel the need to call a culinary institute to ask if dalmatians might not be better. Otherwise pretty much anything goes.

Due to the lack of letters received this week I shall fill this space with things that I know of being done.

The first one is just a funny little thing. A friend of the family was getting his house remodeled. His wife was having the downstairs bathroom redone with a new toilet, wallpaper and the like. This guy's wife was always throwing big formal dinner parties so he decided to have a little fun with all his guests. He went out and got a fabric one hundred dollar bill and some epoxy. He then epoxied the fake bill into the bottom of the new toilet before it was installed. This in and

of itself is a kind of interesting prank to pull on people who will almost always try and reach in to get the bill. Only he didn't stop there. After the toilet was installed and running he dropped in some of those toilet drop-in things that turn the water blue. If you have ever had the cause to have handled one you will know that even the least bit of moisture will make them turn your hands blue (or green). Well he put two in for good measure. For those of you with no imagination this means that every time anyone stuck their hand in the bowl to try to get the bill would come up not only with shattered hopes but a blue hand that won't wash off for several days. This whole thing happened a few years ago and in the interim they have had many fancy dress-up parties. He says that at almost every party there is some one who keeps their hand in their pocket all night or keeps their hand under the table all night.

This next one was not a joke or anything like that - it was a complete accident. This was told to me as something disgusting that happened, but I see potential there for some one with the right mindset. A friend of my dad liked to go fishing. His favorite bait was chicken guts. I don't know why, but that's what he liked to use. He kept these fish catch-

ing chicken innards in a big glass jug. This was a big jug, like gallon sized, filled with chicken guts. Well one day after coming home from a hard day of fishing he forgot to take the jug out of his trunk. It was the last time he was going fishing for the next few months because he was going out of town on an extended summer vacation. Well in Virginia in the summer it stays around 100 degrees for all of July and August. Needless to say the jug-o-guts did not react well to being left in the trunk for this period of time. They started to rot and ferment and build up pressure in the jug. My dad's friend thinks that the jug exploded sometime around the middle of August shoring the trunk with rotten chicken guts. The car then sat in the hot sun for another couple of weeks to get nice and ripe. How did it smell - well let's just say my dad's fish prank smelled like Lysol compared to this. They had to take a taxi back from the airport because the smell in the car was so bad they couldn't even get it out of the parking lot with out his wife losing the airlines culinary delights out the window. The smell never came out, they tried everything, even getting the car reupholstered, nothing worked. They even tried to sell the car but no

one would buy it after they smelled it, not even their 17-year-old son would take it as a gift. They ended up having to sell it for scrap. As I said that last one was just a joke but I'm sure there is some potential there.

Now the letter plug. Send in your demented stories and happenings. I have enough demented things of my own to go on for a while, but even I will run out eventually. Send your stuff in, I'll use it. Really, I will.

Share your  
warped, evil  
experiences with  
Brandon by  
sending them to  
him at *The  
Sandspur*, Box  
2742.





# MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

## Thursday 30th

**Yoga/** Field House at 12:15 P.M.

**Rollins Softball** vs. Spring Arbor/ Naval Training Center at 6 P.M.

**Campus Crusade for Christ/** Sullivan House 7 P.M.

**R-Flag** presents *Orlando/* Down Under at 7:30 P.M.

## Friday 31st

**Meditation and Relaxation/** Knowles Memorial Chapel at 12:15 P.M.

**Women's Tennis** vs. Flagler College/ Martin Tennis Complex at 2:30 P.M.

**Rollins Baseball** vs. Eckerd College/ Alford Stadium at 7 P.M.

## Saturday 1st

**April Fool's Day**

## Sunday 2nd

**Weekly Worship/** Knowles Memorial Chapel at 11 A.M.

**Faculty Recital/** Knowles Memorial Chapel at 7 P.M.

**ACE Movie /** Down Under at 8 P.M.

## Monday 3rd

**Greek Week**

**Aerobics/** North Balcony of Field House at 5:30 P.M.

**Intervarsity Christian Fellowship/** Sullivan House at 7:30 P.M.

## Tuesday 4th

**Yoga/** Field House at 12:15 P.M.

**Baseball** vs. Lynn U./ Alford Stadium at 7 P.M.

## Wednesday 5th

**Body Toning/** Down Under at 5:30 P.M.

**Baseball** vs. Lynn U./ Alford Stadium at 7 P.M.

## Thursday 6th

**Yoga/** Field House 12:15 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

**Campus Crusade for Christ/** Sullivan House at 7 P.M.

## Friday 7th

**Meditation and Relaxation/** Knowles Memorial Chapel at 12:15 P.M.

**Career Expo 95/** Enyart Field House 10-2 P.M.

## Saturday 8th

**Women's Tennis** vs. Tampa/ Martin Tennis Complex at 10 A.M.

**Baseball** vs. Tampa/ Alford Stadium at 1 P.M.

**"Daniel Ezralow's Heart Dancers"/** Annie Russell Theatre at 8 P.M.

## Sunday 9th

**Weekly Worship/** Knowles Memorial Chapel at 11 A.M.

**Rollins Dance/** Annie Russell Theatre at 8 P.M.

**ACE Movie/** Down Under at 8 P.M.

## Monday 10th

**Registration for Fall Term 1995 Begins**

**Aerobics/** North Balcony of Field House at 5:30 P.M.

**Intervarsity Christian Fellowship/** Sullivan House at 7:30 P.M.

## Tuesday 11th

**Yoga/** Field House at 12:15 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

## Wednesday 12th

**Body Toning/** Down Under at 5:30 P.M.

## Thursday 13th

**Yoga/** Field House at 12:15 P.M.

**Campus Crusade for Christ/** Sullivan House at 7 P.M.



# SPORTS

## SPORTS SHORTS

### HOME EVENTS THIS WEEK:

Mar. 28 (Tuesday)	Baseball vs UCF	7:00 pm
	Softball vs Erskine (SC) DH	8:00 pm
Mar. 30 (Thursday)	Softball vs Spring Arbor (MI) DH	8:00 pm
Mar. 31 (Friday)	Baseball vs Eckerd	7:00 pm
	Women's Tennis vs Flagler	2:30 pm
April 1 (Saturday)	Men's Tennis vs Arkansas	11:00 am
	Softball vs St. Leo OH	2:30 pm
April 2 (Sunday)	Baseball vs Eckerd	1:00 pm
	Women's Tennis vs Lynn	11:30 am

### BASEBALL TEAM DROPS THREE GAMES TO BARRY. HOSTS UCF, ECKERD THIS WEEK

The Rollins baseball team got off to a tough start in Sunshine State Conference play as Barry University swept three games from the Tars in Winter Park over the weekend. Rollins (19-13/0) drops 13-9, 6-1 and 7-6 decisions to the Bucs. Rollins also beat DI's Cleveland State and Cornell and dropped a contest to Division I Portland Saints. Joe Iarrobino went 5-6 in the first game vs Barry and was 6-11 in the series. Ryan Alkire was 6-15 (.400). The Tars host UCF Tuesday night in the rubber game of the three game series with the Knights (It's even at 1-1). The Tars return to SSC play three games vs. Eckerd this weekend.

### TARS CANCEL WEDNESDAY'S GAME WITH CINCINNATI REDS

Rollins' scheduled baseball game with a Cincinnati Red's minor league team on Wednesday, Mar. 29 has been cancelled by Coach Bob Rikeman. The Tars will practice on Wednesday following the team's three SSC losses to Barry this past weekend.

### ROWERS WIN MEN'S VARSITY 8 AT AUGUSTA (GA) INVITATIONAL

Led by a victory by the men's varsity 8 boat at the Augusta Invitational Regatta in Georgia this past weekend, the rowing teams look to buck up for match race with the Univ. of Florida April 8. The 8 boat (cox Seana Staley, stroke Rob Frase, 7 Shawn Pistor, 6 Andy McGinnis, 5 Bob Orshak, 4 Seth Cherde, 9 Alex Lowe, 2 Ryan Santurri and Bow Alan Hancock) had one of its best races of the year finishing ahead of UCF, Jacksonville and Tulane. They also had the fastest heat time of the day beating Clemson and Williams College. (The Tars were 2nd at this regatta last year). In other results, the women's novice 8 was 3rd and the women's varsity 4 was 4th.

### MEN'S TENNIS GOES 2-1 LAST WEEK, LOSES THRILLER TO VALDOSTA STATE

The men's tennis team (10-3) went 2-1 last week with wins over Cincinnati and Cornell and a tight 4-3 loss to Valdosta State. The Tars match with Cincinnati went down to the #6 singles spot and Mike Kerr fought off several points to win the match for Rollins. The match with Valdosta boiled down to the #1 singles when Edwin Hendriksen and Jim Powers dropped a tie-breaker in the thin set after 7-4 in the pro-set format which gave the doubles point to Valdosta. The team split 3-3 and Valdosta won 4-3. The Tars host Arkansas Saturday in their only action this week.

### SAILORS TIE FOR 6TH IN SOUTH POINTS REGATTA #2

The Rollins sailors put themselves in a precarious position at the South Atlantic Points Regatta #2 this weekend by tying for fifth place. The Tars are tied for 4th overall with Georgia Tech and Emory-Riddle heading into the final points at Rollins this weekend (April 1). The top 4 teams advance to Charleston, South Carolina for the regionals April 8. Eckerd and South Florida are the top two.

### SOFTBALL HAS BUSY WEEK

The women's softball team will play four double headers this week to get in the season in high gear. The Tars (3-4) are at Barry in Miami Monday and have home games Tuesday, Thursday and Saturday. Freshman catcher Paige Krul injured a knee in the Tampa series and may be lost for the season. Freshmen pitcher Liz Bartels will see plenty of action on the mound this week and Christine Liberato will also pitch. The team's leading hitter is Amy Percy at .470 and Liberato is at .421.

The Sandspur as well as all PBU Manager and Editor positions are being decided for next school year. If you are interested in turning in an application for editorship of The Sandspur, The Tomokan, Brushings, R-Times, or manager of WPRK or Video Projects, applications are available in the SGA offices.

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