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**Exotica, Concerts, and
Rollins Dance**

See **STYLE**

**SGA, NRA, and
the Big Picture**

See **FORUM**



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #22

Rollins College - Winter Park, Florida

April 6, 1995

Porco, Knight's Fate Rests with Provost

Christopher Smith
Sandspur

In the wake of campus reaction to the news of the Student Hearing Board decision to remove Mike Porco and Creighton Knight from the offices of President and Vice President, some students rest their hope with the Provost to make an appellate decision in the case. The SHB decision has been appealed to the Provost Edmondson on the basis of disproportionate sanctions, and the cases (which were heard separately on Wednesday afternoon) should be decided soon. The Provost has seven days to decide if he wished to uphold the sanctions imposed by the board or to overturn them.

"I just hope that a decision is

made that is best for the entire student body," said Mike Porco on his way to the Provost's office on Wednesday. "That's what really matters. I'm very optimistic about the Provost's decision."

When Dean Neilson was asked his opinion of the merit of the appeals, he stated, "It's up to Mike and Creighton to set up a case. I remain purposefully detached from such issues. I did not hear the Student Hearing Board's session, so anything I would say would be simply speculation and conjecture."

In related news, the Student Hearing Board on Monday decided to reject a proposal to allow Creighton Knight to have a vote of confidence rather than

an entire new election. This allowed Leslie "Bug" Poole to reenter the presidential race, as well Chris Basil (who decided not to run again). If the sanctions are overturned by the Provost, then the presidential voting that took place on Wednesday and Thursday will be disregarded.

"I've been here for 25 years and I've never seen anything like this," said one Marriott employee in Beans. Campus reaction to the decision has been sceptical.

The Provost has left town for a conference until Monday. Until then, Porco, Knight, and the rest of a concerned student body will wait anxiously for the Provost's decision.

Famed Biologist to Lay Stone in Walk of Fame Thursday

Melanie S. Tammen
Sandspur Contributor

On Thursday, April 6th, at 5:30 p.m., one of the world's leading biologists will join Rollins College President Rita Bornstein to lay a stone in his honor in Rollins' trademark Walk of Fame. The entire college community of students, faculty, and staff are warmly welcomed and encouraged to attend. The brief stone-laying ceremony--on the east side of Mills lawn, near Gale Hall--will be followed by a reception to provide members of the Rollins community a final opportunity to chat with Dr. Mayr on his

final day on campus. Mayr, who has completed a two month term at Rollins as Thomas P. Johnson Distinguished Visiting Scholar, returns to his home in Cambridge, Massachusetts the following day.

Ernst Mayr is best known for the important contributions he has made to Charles Darwin's theory of evolution. The friends he has made at Rollins no doubt will delight in watching him lay his stone next to Darwin's. Charles Darwin's stone in the Walk of Fame features a stone fragment taken from a rock gar-

Continued on Page 3

Rollins Senior Wins Fulbright

by Kathy Aziz
Sandspur Contributor

When Gillian Smith '95 returned to campus the Sunday evening after spring break, she had more interest than usual in stopping by her mail box.

She had known since February 2nd that she had made the first cut in the Fulbright Grant competition, though official word confirming her success might not come until June. Gillian had reconciled herself to the possibility of a several weeks wait, though she hoped to know earlier. She sorted rapidly through the accumulated mail, and there it was: a letter from the Ministry of Education in Germany, telling her to be ready for orientation on September 4 to begin a yearlong teaching assistantship.

To Gillian, winning a

Fulbright represents fulfillment of a dream that began in seventh grade, when she started studying German because she had heard that after a year she would be eligible for a three-week exchange to a German Gymnasium. After achieving that goal, she says she was "desperate to return," and immediately began to work toward saving enough money for a short vacation the following year.

At the same time Gillian was discovering an interest in politics, having interviewed her Congressman and been inspired by his commitment to changing the world through education. Gillian was already deeply aware of the phenomenon of cultural stereotyping: her family served as a foster family for children from the developing world who were in the U.S. for medical treatment. Seeing the reactions of some of her friends to these children made Gillian

conscious at an early age of the need to learn about other cultures, in order to see the person beyond the stereotype.

Gillian's interest in education as a means of building a better world continued to grow through service learning and political volunteerism. She avidly watched the monumental changes taking place in Germany as the Berlin Wall came down and the dream of unification became a reality.

By the time she arrived at Rollins, she was prepared to declare her major, Politics, and her minor, German, in the first week of school. She spent her junior year studying in Freiburg through one of Rollins' study abroad af-

Continued on Page 3



Creating Rollins History

The stone honoring Dr. Ernst Mayr, our century's leading defender of evolution, is formed out of the elements. The stone will be place in a ceremony at 5:30 on Thursday.

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Fulbright From Page 1

one of Rollins' study abroad affiliates, the Institute of European Studies.

During her year in Freiburg, Gillian received mailings from the International Programs Office — letters, registration materials — and one in particular caught her attention. Donna O'Connor, Director of International Programs, who had recently assumed responsibility for competitive international scholarships, wrote Gillian to say that her academic record made her a potential candidate for a prestigious award such as the Fulbright, Rhodes, or Marshall scholarships. Donna invited Gillian to contact her if she would be interested in applying.

"That letter was a turning point for me," said Gillian. "I had a sorority sister, Karen Peirce, who had gotten a Fulbright to teach in South Korea, and I had wondered at the time whether I could apply. Until that letter from Donna, I thought of Fulbright scholars as such a special group. I wasn't sure I could be one of them."

With Donna's encouragement Gillian applied, successfully completing interviews with the Rollins Competitive Scholarship Committee. Her application was forwarded to the sponsoring institution, the Institute for International Education, in November and the wait was on — until that Sunday evening after spring break, in the campus mail room. Gillian is still waiting for her feet to touch the ground again.

In September she will have the opportunity to do what she loves: teach and learn, hopefully breaking down stereotypical visions of Americans while gaining ever deeper insights into German culture. After her year in Germany, Gillian hopes to obtain a Master's degree in Comparative Politics.

She is taking her place in the special group she admired — the thousands of people who have shared Senator Fulbright's vision of education and ex-

change as the path to global peace, and who are reaping the benefits of his lifelong commitment to make that vision a reality.

The Fulbright Program

After World War II, a young Senator and former Rhodes Scholar proposed an amendment to the Surplus Property Act of 1944. The Fulbright Act designated the Department of State to use funds from the sale of surplus war property to enable Americans to study in Lend Lease countries, and students from those countries to study here. It was not an especially popular motion, and as Fulbright later recalled, "If I had asked for new money... there would have been no Fulbright Act." Three years later the Smith-Mundt Act expanded the boundaries of the program to include other parts of the world. To date, 70,000 Americans and more than 200,000 people worldwide have participated in this program in more than 150 countries.

Fulbright's commitment to international exchange was rooted in his beliefs that peace could be achieved by reasonable solution of differences, and that the understanding of different cultures played a crucial role in our ability to reach those solutions. From the beginning of his political career, he was deeply concerned with avoiding rather than winning wars. He led efforts to implement test-ban treaties and was strongly critical of the United States' role in Vietnam; but his greatest commitment was to the prevention of war through the seemingly simple means of helping people learn about one another.

On February 9 of this year former Senator I. William Fulbright passed away. His legacy to international exchange has already changed the world, and his dream lives on in every new Fulbright scholar. For the third year in a row, a Rollins senior has been among the ranks of Fulbright grantees. Congratulations, Gillian!

Mayr Lays Stone From Page 1

stone will feature a piece of brick from Harvard University's Museum of Comparative Biology, where he served as director from 1961 to 1970. The inscription on Mayr's stone will read: "Ernst Mayr, Biologist and Philosopher, Harvard University." President Rita Bornstein observes: "We are immensely proud to be laying a stone for a scientist and philosopher who has extended the boundaries of human knowledge."

Many students will remember Dr. Mayr from his remarks on "Darwin's Impact on Modern Thought," delivered before a packed crowd in the Galloway Room in early March. Mayr is one of the architects of the so-called "modern synthesis" of evolutionary biology, which showed in the 1930s to 1950s that Charles Darwin's notion of natural selection could be used to explain all evolution—not only the way plants and animals change over time, but why genes evolve at the molecular level. In particular, Dr. Mayr cleared up an area that had confused Darwin—how new species arise.

In 1994, Dr. Mayr was awarded the prestigious International Prize for Biology by the Japan Academy. Rollins' professor of biology, Persis Coleman, explains that because there is no Nobel Prize for the field of biology (other than for scientific work related to medicine and physiology), the Japan Prize is considered around the world as the highest honor bestowed upon a biologist and one considered as prestigious as the Nobel Prize.

Mayr, the Alexander Agassiz Professor of Biology, Emeritus, at Harvard Univer-

sity, was born in Kempten, Germany, in 1904. He has been a leader in ornithology, systematics, evolutionary biology, and both the history and philosophy of biology. Ever since he left his native Germany at the age of 23, sailing to the Southwest Pacific to study the wild birds of New Guinea and the Solomon Islands, Ernst Mayr has been devising methods of classifying species and subspecies of organisms. His observations of birds in the wild, and his work as a curator in charge of bird collections at the American Museum of Natural History for 21 years, led to the publication of the leading textbook on systematics, *Systematics and the Origin of Species* (1942).

Dr. Mayr holds 11 honorary degrees, and is the author of 20 books and over 650 published papers. In recent years, he has also commented on overpopulation, the loss of bio-diversity, and the search for extraterrestrial intelligence.

In 1929, Rollins College President Hamilton Holt inaugurated the Walk of Fame, which he described as "a permanent memorial to the great men and women in history, past and present." To start the Walk, Holt donated stones he had gathered from the birthplaces of famous Americans, and he encouraged others to add to the collection. In the last 66 years, more than five hundred stones representing international leaders, scientists, authors, and artists have been placed in the Walk of Fame. President Holt often asked inductees to assist in the ceremonial stone-laying, and President Bornstein continues this tradition on April 6th by inviting Dr. Mayr to join her in laying a stone in his honor.

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

BASEBALL BACK WITH BILL - (White House) - Baseball's opening day will be later this year, and the season will be shorter. But now that the strike is over, one tradition may hold. The White House says that president Clinton is inclined to throw out the first pitch again this year. Spokesman Mike McCurry says the details aren't firm yet. The tradition of the presidential pitch began April 14th, 1920, with President William Howard Taft.

SLIP-SLIDING AWAY - (Washington) - Medicare's hospital trust is in slightly better shape than it was — but it's still heading for a cliff. The system's trustees now predict bankruptcy for the fund in 2002, a year later than they predicted a year ago. The separate Social Security old-age and disability funds will last until 2030. That's also a year later than the trustees estimated last year. Health Secretary Donna Shalala says the Medicare fund's problems again show the need to reform the health care system to cut costs. The hospital fund has \$133 billion in reserve at the end of 1994 and is expected to grow by \$3.5 billion this year. But it will run deficits starting in 1996 and be depleted six years later.

RING HER NECK! - (Norwich, Connecticut) - Joyce and Leonard King are ringing in their 30th anniversary — with a long lost wedding ring. Mrs. King last saw her ring 24 years ago when she put it aside while cooking. The Norwich, Connecticut, woman figured the ring was gone forever after her husband took apart the sink and went through the garbage. Five years later, 12-year-old Christine Ezzel found the ring at a playground and kept it in her jewelry box until now. Ezzel, who is now 31, says she just realized how valuable the ring might be to its true owners. Using a date and initials inscribed in the ring, she managed to track down and call the Kings. This will be a happy anniversary indeed for the Kings, with an old memory with new meaning.

CLAST BE-GONE! - (Tallahassee) - Florida legislators are considering a bill dealing with the controversial test most college sophomores must pass to get their college degrees. The College Level Academic Skills Test (we just call it the CLAST) was instituted by the legislature 12 years ago. The CLAST has since been criticized as too difficult, especially on minorities who are less likely to have taken college-prep courses in high school. Key legislators now agree the test is snagging too many students for the wrong reasons. Legislation approved by a Florida house committee would make the test optional. About 45,000 college students take the CLAST for the first time each year. It consists of an essay, English language skills, reading and math. In 1993-94, 65 percent of university students and 51 percent of community college students passed all four sections on the first try. Those who don't can repeat sections they failed every thirty days until they pass.

IT'S NOT POLITICAL, REALLY...

- (Baghdad, Iraq) - An Iraqi official denies his country is using two Americans to secure a lifting of United Nations sanctions. Iraqi's ambassador to Greece says the U.S. is incorrect in saying Iraq is using the Americans as a political tool to open dialog on the issue. He says Iraq is not trying to "blackmail" the U.S. into pushing the U.N. to lift an embargo. The Americans were convicted of illegally entering Iraq and sentenced to eight-year prison terms. The U.S. says the two crossed the border by accident. An Iraqi lawyer is meeting with the prisoners to prepare an appeal for their freedom.

CHELSEA'S LIMELIGHT

- (Dhaka, Bangladesh) - Chelsea Clinton is getting lots of exposure as she travels with her mother across the Indian subcontinent. For most of the first two years of her father's presidency, she has been kept well out of the spotlight. But on this trip, the 15-year-old has been pictured side-by-side with the first lady in every setting from the top of an elephant to opulent official dinners, as they made their way through Pakistan, India, Nepal, and Bangladesh. The White House even let the tenth-grader be quoted about her reaction to the Taj Majal — she said it embodied the "fairytale" palace she had dreamed of as a child. A spokeswoman for Mrs. Clinton says the trip has been the "learning experience of a lifetime," easily outweighing concerns about increased exposure for Chelsea.

PEACE DIVIDEND? - (Washington)

- Cleaning up after the Cold War is going to take longer than the Cold War itself. There's a new report coming out today on the cost and length of the cleanup of the nation's nuclear weapons production sites. The Energy Department study finds it'll cost at least \$230 billion — and that's if there are major improvements in the way the cleanup is conducted. If not, the cost would soar to \$350 billion. The prediction is that the cleanup will last well into the next century. Most of the money would be spent over the next 40 years, but some parts of the work would still be taking place 75 years from now.

20 MINUTES OF EQUALITY - (Supreme Court)

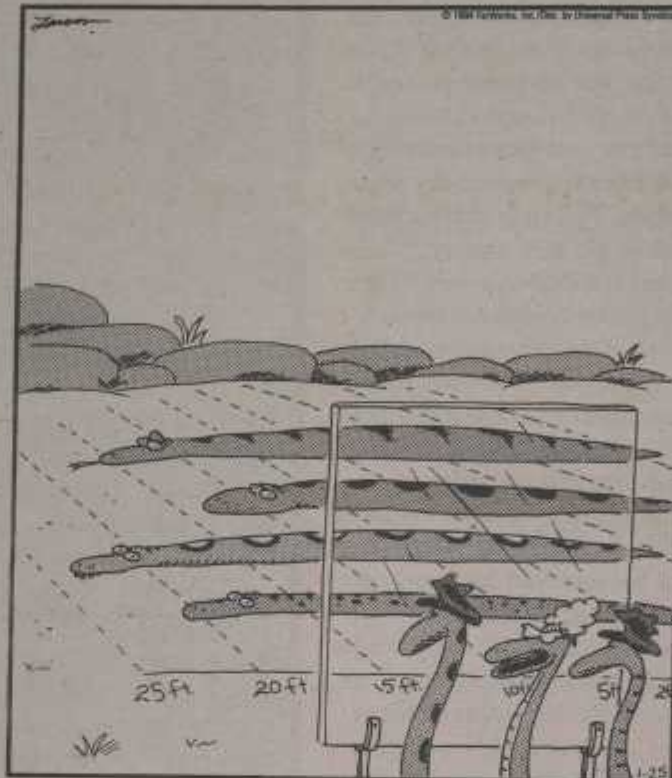
- For the first time in Supreme Court history, a woman has presided over a Supreme Court session. It lasted 20 minutes. Justice Sandra Day O'Connor sat today in the middle chair usually occupied by Chief Justice William Rehnquist. That's because Rehnquist and the senior justice, John Paul Stevens, were absent. O'Connor is third in seniority. She announced that orders and one decision were released. The decision was read by Justice David Souter, who wrote the opinion. It lets states charge sales tax on the full price of interstate travel when the trip originates in the state. She then asked the court clerk to administer to 140 lawyers the oath that, along with a \$100 fee, makes them Supreme Court Bar members.

The Far Side

by Gary Larson



"What? MacDougal is being promoted over me? ... Well, that does it! I won't take no orders from no stinkin' sodbuster!"



"That's him. Second from the end — the 12-footer!"



"Now, you can't hurt each other with those things, so next time you bicker, just go ahead and vent your anger—you'll both feel better."

VISCERA

By Randy Gilmore



Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Remain motionless for 24 hours except for going to the bathroom, unless you think you can hold it.

Taurus: (Apr. 20-May 20) It doesn't have to be Valentine's Day to give Valentines, but it does have to be a Sunday or Friday.

Gemini: (May 21-June 21) You'll learn the importance of sharing when you get slapped around by a couple of bruisers in a bar.

Cancer: (June 22-July 22) Today, complain about the US postal service and sip lemonade. You can't do anything else, you're old!

Leo: (July 23-Aug. 22) Make each day count by pushing narcotics on children.

Virgo: (Aug. 23-Sept. 22) You'll make a discovery about yourself while watching JEOPARDY—you're as dumb as a rock!

Libra: (Sept. 23-Oct. 23) Become an inch taller by stapling another human heel to your own.

Scorpio: (Oct. 24-Nov. 21) Scorpions are fiscally savvy, sentimental, and have tentacles instead of arms.

Sagittarius: (Nov. 22-Dec. 21) You'll misspell the word "clitoris" in a letter to the governor.

Capricorn: (Dec. 22-Jan. 19) You will get first place in a wet T-shirt contest for bringing in the wettest T-shirt.

Aquarius: (Jan. 20-Feb. 18) Utilizing a new orifice, you'll reach the fabled "eighth base."

Pisces: (Feb. 19-Mar. 20) Your long-lost evil twin brother, Alphonse, will give you the worst haircut of your life.

Ruby Wyner-Io's book of astrology-inspired poetry, *Reaching for the Stars* will hit stores this week.

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The Weekly Crossword

"TOM, DICK AND HARRY"

By Gerry Frey



ACROSS

- 1 Author Tom (Thomas)
- 5 Sword
- 10 Bean curd
- 14 Ancient Arcadian city
- 15 Love in Italia
- 16 French Islands
- 17 Fantasy Island's Dick (Ricardo) & others
- 19 Liver spread
- 20 Former TV show
- 21 60 Minutes Harry
- 23 Prevaricates
- 26 Baseball's Mr Musial

- 27 Catch some rays
- 30 Get all in a lather
- 32 Smallest amount
- 36 Comedians Tom and/or Dick
- 38 Muzzle
- 39 _____ and kin: Acquaintances & relatives
- 40 Lariat
- 42 Thin
- 43 Register
- 45 Fodder preserved
- 47 Movers and shakers
- 48 Navigate

- 49 Follows "NOPQ"
- 50 Space agency initials
- 52 School or collar
- 54 "I bet my money on _____ nag..."
- 58 Detective Nick Charles' wife and others
- 62 Spaghetti sauce name
- 63 Magician Harry
- 66 Pitcher
- 67 French river
- 68 Black wood
- 69 Mr. Cassini
- 70 Goof-up
- 71 Fender bender

DOWN

- 1 Baby's first word
- 2 "You've got _____ of nerve!"
- 3 Hawaiian goose
- 4 Pertaining to birth
- 5 Actor Mineo
- 6 Ambassador: Abbrev.
- 7 Male swine
- 8 "The Importance of Being _____"
- 9 Returned from intermission
- 10 Former Speaker Tom
- 11 Photographer Mills
- 12 Gala party
- 13 Pusher's customer

- 18 Plain folk
- 22 Pepper's partner
- 24 Actor Tom
- 25 Blood fluids
- 27 Made a disapproving sound
- 28 Type of acid
- 29 _____ Dame
- 31 Something of value
- 33 Claustrophobia: _____ of enclosed places
- 34 Cinders
- 35 Belief
- 37 Former Attorney General Dick
- 38 "She is _____ in her ways"
- 41 Dagger
- 44 Pre-law exam
- 46 Presses
- 48 Tar
- 51 Expensive fur
- 53 Famed
- 54 Combining form for Mars
- 55 Cry out loud
- 56 Curve molding
- 57 Den
- 59 Toga
- 60 Soon
- 61 Mailed
- 64 _____ Magnon: Prehistoric man
- 65 _____ plunk

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➤➤ Theatre ◀◀

Orlando Broadway Series Announces 95-96 Season

Special to the Sandspur

Orlando, FL- A devilish Jerry Lewis, misbehavin' Pointer Sisters, a pinball wizard, the horrific Mr. Hyde, a magical carousel and the golden age of television are Orlando bound for the expanded, six-show 1995-96 BROADWAY SERIES subscription season presented by Florida Theatrical Association at the Carr Performing Arts Centre. The world's most popular musical, CATS, will make an unprecedented return to Orlando as a non-subscription special engagement.

The ORLANDO BROADWAY SERIES attracted the largest number of subscribers in its history - over 11,000 - for the 1994-95 season, and THE PHANTOM OF THE OPERA will boost total attendance figures for the season to nearly 200,000. "With such a large and enthusiastic local following for Broadway, the completion of extensive backstage remodeling at the Carr, and the availability of a superb array of first class touring productions, we felt this was the time to expand our subscription series from five shows to six," declared Karen Vock, Florida Theatrical Association executive director.

The performance schedule for the 1995-96 ORLANDO BROADWAY SERIES at the Carr Performing Arts Centre is as follows:

The Pointer Sisters AIN'T MISBEHAVIN'

JEKYLL & HYDE

LAUGHTER ON THE 23rd FLOOR

THE WHO'S TOMMY

CAROUSEL

DAMN YANKEES starring Jerry Lewis

CATS

The Pointer Sisters (Ruth, Anita and June), currently celebrating their 20th anniversary as multi-platinum recording stars, will bring a spirited new interpretation of the 1978 Tony Award-winning musical AIN'T MISBEHAVIN' to Orlando October 31-November 6 as part of its international tour. Directed by its original choreographer, Arthur Faria, the musical revue celebrates legendary songwriter-performer Thomas "Fats" Waller through such 30's standards as "Your Feet Too Big," "I'm Gonna Sit Right Down and Write Myself a Letter," "Black and Blue" and "Mean to Me."

JEKYLL & HYDE, based on Robert Louis Stevenson's classic horror tale, arrives in Orlando November 21-28 prior to its Broadway premiere. This new musical with book and lyrics by two-time Academy Award winner Leslie Bricusse, and music by award-winning composer Frank Wildhorn retains the gothic flavor of Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde, first published in 1886. The work has been adapted in a contemporary music-theatre style dramatizing the harrowing series of events that transform the scholarly and proper Jekyll into the maniacal and violent Hyde. The JEKYLL & HYDE score has already generated major hit status on the pop charts for the songs "Someone Like You," "A New Life" and "This is the Moment."

Inspired by his own experiences as a comedy writer for "The Sid Caesar Show," Neil Simon's LAUGHTER ON THE 23rd FLOOR recreates the golden age of television in Orlando January 2-7. The 26th play in his parade of Broadway successes, Simon offers a behind-the-scenes look at the "writer's room" where renowned comic geniuses created sketches for the era's most popular comedy shows.

Winner of five 1993 Tony Awards, The Who's TOMMY rocks its way to Orlando January 29-28 as the national tour of this musical juggernaut returns to the United States. Composed and written by Pete Townshend and directed by the celebrated Des McAnuff, The Who's TOMMY features rock and roll classics that continue to generate extraordinary response nearly 26 years since first performed by The Who, including "Pinball Wizard," "See Me, Feel Me," and "Amazing Journey."

A major coup for Central Florida audiences will be London's Royal National Theatre production of Rodgers and Hammerstein favorite, CAROUSEL, which arrives March 5-10. Directed by Nicholas Hytner (MISS SAIGON), and choreographed by Sir Kenneth MacMillan, discovered in the superb work were magnificent new elements in design, staging and performance, which resulted in five 1994 Tony Awards, including Best Musical Revival, Best Director of a Musical, Best Choreography, Best Scenic Design (Bob Crowley) and Best Featured Actress in a Musical for Audra Ann McDonald in the role of Carrie. Following the success of their first major collaborator, OKLAHOMA, Rodgers and Hammerstein brought CAROUSEL's unforgettable songs to audiences, including "If I Loved



You," Billy's "Soliloquy," and "You'll Never Walk Alone."

The inimitable Jerry Lewis, direct from his Broadway debut as Mr. Applegate (aka The Devil) in the 40th anniversary production of DAMN YANKEES, brings the home run hit to Orlando April 9-14. Based on the Douglas Wallop novel, The Year the Yankees Lost the Pennant, DAMN YANKEES, with book by George Abbott and Wallop, is a song and dance musical comedy about a baseball fan so passionate about the game that he sells his soul to the Devil in order to become the world's greatest ballplayer and lead his favorite team to a winning season. Originally directed by Broadway legend, the late George Abbott, the score features such favorites as "Whatever Lola Wants (Lola Gets)" and "(You Gotta Have) Heart."

The theatrical sensation that has dazzled the world for over ten years and the longest-running musical currently on Broadway, CATS will make an unprecedented fifth return engagement to Orlando February 8-11. Presented as a subscriber special, CATS will first be made available for sale only to 1996-96 season subscribers.

Season subscriptions for the 1994-95 ORLANDO BROADWAY SERIES are on sale now, ranging from \$164.85 to \$346.25 per person for the six-show season, depending upon performance and seating area selected. Tickets to CATS are available for purchase by subscribers only at this time, ranging in price from \$25.60 to \$42.00 CURRENT season ticket holders will receive renewal information in the mail the week of March 13. NEW subscriptions may be ordered through Ticketmaster Phone Centers at (407) 839-3900 or (904) 363-3309, Monday through Saturday 9 am to 9 pm and Sunday 12 noon to 6 pm. Season subscriptions may be purchased in person at the ORLANDO BROADWAY SERIES box office located in the lobby of Signature Plaza at Church Street and Orange Avenue downtown. Tickets to individual shows are not available at this time.

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EXOTICA enters theatres on the 14th

by Jen Lane
Sandspur Contributor

EXOTICA, winner of the international critics prize at the Cannes Film Festival, brings together a myriad of characters bound to each other by desire and loss. It questions the foundations of relationships, the nature of desire and the misconceptions harbored in both. Atom Egoyan weaves a beguiling and spellbinding mood over this exploration of how we construct our own realities and illusions while we search for a comfortable center. It opens in Orlando April 14. **ERIC** (Elias Koteas) and **CHRISTINA** (Mia Kirshner) work at the nightclub Exotica, a dark and atmospheric club where the specialty is private dancers. Having met years ago during a tragic and emotional search for a missing child, their intensely complex relationship simmers under the watchful eye of **ZOE** (Arsinee Khanjian), the owner of Exotica. For the pregnant Zoe, Exotica is her life. She runs it in an organized, controlled fashion, where emotions are not allowed to interfere with business. At Exotica, you can look but you cannot touch. **FRANCIS** (Bruce Greenwood) is a tax auditor by day and a frequent patron of Exotica by night. Francis relies on Exotica and the illusions it provides in order to fill the empty space left by his mysteriously absent family. Francis maintains complex relationships with several people. He has known Christina for many years, first as his child's babysitter and now as his private dancer, the repository of his longings for the daughter he desperately misses. His relationship with his brother **HAROLD** (Victor Garber) is full of tensions resulting from an unspoken past betrayal. Their only link is through Harold's daughter **TRACEY** (Sarah Polley), who is paid by Francis to "baby-sit" at his house while he is at Exotica. **THOMAS** (Don McKellar) is a pet store owner who smuggles and sells exotic animals from foreign countries on the side. When Francis enters his shop to audit his books, they foray together into a world of voyeurism and deceit, where the exotic can become the dangerous.

The origins of **EXOTICA** go back to the winter of 1993 when a government

tax auditor visited Atom Egoyan's office. Everything with the audit went smoothly, but the visit planted the seed for Egoyan's **EXOTICA**. Although the finished script has little to do with the actual audit or the auditor himself, it was inspiration enough to get the wheels turning for Egoyan's next script. "For a few days, this complete stranger had full access to various aspects of my personal life. As I watched him sift through my financial records, I began to fantasize about Anal life," Egoyan reveals. "At the time I was developing a story about the relationship between a table dancer at a strip club and her main client. Suddenly, I found that this mysterious client and my fantasy of the auditor began to merge."

After **CALENDAR** premiered to critical acclaim at the Berlin Film Festival in February of 1993, Egoyan immediately began working on the script for **EXOTICA**. The first draft was completed by the end of March. A month later the project went directly into preproduction. Egoyan was constantly refining and perfecting his script for another month. At the same time, Alliance Communications became involved as worldwide distributor, continuing its previous relationship with Egoyan on —a **THE ADJUSTER** and **CALENDAR**. Other funding for **EXOTICA** was being secured despite some concern over the highly controversial nature of the script. Part of the controversy had to do with the setting of the film in a strip club and the fact that the film

explored the notion of table or lap dances in which the dancer maintains intimate contact with the client in exchange for money. Legally the rules of conduct during this ritual stipulate that the male patron is not allowed to touch the dancer in any way. The dancer, however, is free to touch the client to the extent that they both feel comfortable. Around this time, the Canadian legal system was battling over the nature of lap dancing and in a precedent setting verdict it was deemed that the male client was allowed to touch the dancer to a

certain extent. This decision has since divided exotic dancers into two groups; those who agree with the decision and do not mind limited contact from their clients, and those who do not want to be touched and feel the decision has put them in jeopardy, limiting the clubs they are now able to work at. Similarly, at this point, some clubs allow their clients to touch while others maintain their strict policy against it. "Table dancing is a popular activity where a stripper dances for five dollars a dance. It is a strange collusion of a public event and a private fantasy. What happens at the table is bound by certain restrictions," explains Egoyan. "The client can never touch the dancer, though the dancer is free to touch the client. As intimate as a table dance may seem, there is the reality that this ritual is taking place in a club full of other men. Egoyan goes on to say, "I find it curious that someone would want to spend so much money over the course of an evening on a table dancer when they could hire a prostitute and achieve sexual gratification rather than the frustration that is created between sexual desire and the inability to fulfill this desire. There must be an element of something in the ritual that creates the want or need for this distance."

By April, Egoyan was already seeking talent for the leading roles. After a number of changes to the character of Francis, Egoyan focused on noted Canadian actor Bruce Greenwood. At the time Greenwood was in Toronto filming **WOMEN ON TRIAL**. After discussing the role and the film, Greenwood was immediately fascinated by the character and by Egoyan himself. "I wanted to do something that would resonate longer. With Atom's work I realized that the closer you look, the more there is to discover," Greenwood later explained. Once he was back in L.A., he continued to discuss the role of Francis with Egoyan. Francis is a complex, multi-layered character who, according to Greenwood, "has had his ideal of love and of family removed forcibly from him. Francis has wandered into an abyss, prompted by the betrayals he has endured which have taken away his equipment to deal with reality, so he creates his own reality."

While Egoyan consulted with Greenwood, he selected a number of women to audition for the role of Christina. It was important to find someone who would fit perfectly with the Greenwood/Francis role as this relationship is an important element in the film. Egoyan was introduced to Mia Kirshner who had just finished Denys Arcand's **LOVE AND HUMAN REMAINS**. The role of Christina appealed to Kirshner because of the emotional and physical depth and, as

Kirshner explains, "Atom was a big deciding factor." As well, the role of the caustic and calculating Christina was a challenging one, and Kirshner was careful not to portray her as a victim. I like to think of people who have endured an emotional mess as survivors," Kirshner explains. It was important for people to see beyond the stereotype of the character. Rather than immediately accepting Christina's inherent sexuality, Kirshner hopes people will be initially confused by her sexuality and look beneath the surface for the motivation. After completing her role in **EXOTICA**, Kirshner moved her base to L.A. where she went on to such projects as **MURDER IN THE FIRST** with Christian Slater.

The main location of the five week shoot was in and around the club called 'Exotica'. The Exotica set itself was the most ambitious set Egoyan had worked on. Linda Del Rosario and Richard Paris came up with the concept for a highly stylized urban strip emporium that was true to its name. From an empty, generic and bland room at the Party Center located on Church Street in Toronto, they created a lush, tropical jungle; the perfect backdrop, not only for the upscale club, but also for the themes underlying the narrative of **EXOTICA**. The club looked so authentic that passers-by often had to be turned away at the door and informed that this was not a strip club. **EXOTICA**'s art department created a breath-taking fantasy world.

The costumes were another element of the film that were of significance. It was important that costume designer Linda Muir reflect the themes of the film and also use the costumes as an aid in the creation of fantasies and illusions. Each dancer in the club has a very specific costume, a distinct look for each was designed in order to fuel various fantasies that run the spectrum. As well, costume is integral to the role of Zoe. Egoyan wanted to ensure that her unease with herself and indeed with her position in the club was mirrored in the costumes she wore. It was also extremely important to Egoyan that the costumes not be arbitrary, that they in some way echo the character's inner struggle or search. Nothing is by chance, but rather has been created for a reason specific to the essence of the characters.

EXOTICA attests to the uniqueness and originality of Egoyan's talent and unfailing vision. "Atom has a really strong sense of his own vision. Everything coheres to it, praises Don McKellar. Bruce Greenwood agrees, Atom has very strong ideas. He has a deeper sensibility about his characters, he's much more connected to them than any director I've worked with before, but he is equally willing to experiment."



Elias Koteas and Mia Kirshner in Atom Egoyan's **EXOTICA**.

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Rollins Dance Opens This Weekend

by Jamie Watkins
Sandspur Contributor

Last year a student was overheard saying "I didn't even realize Rollins had a dance program. They're pretty good!" Pretty good does not even begin to describe the efforts of this year's Rollins Dance program. Fifteen Rollins students, along with students from the School of Performing Arts and Valencia Community College, have labored for nine weeks to create *Rollins Dance*. The performances at the Annie Russell Theatre are Sunday, April 9 at 4:00 and 7:00. There are also performances at Valencia Community College Friday, April 14 and Saturday, April 15 at 8:00. All performances are free for students.

The program consists of three sections. The first explores the world of classical dance and utilizes the dancer's ballet abilities. The second section focuses on different types of jazz dance from lyrical to hip-hop. The final segment consists mostly of modern dance, and includes a movement in which each dance group receives a section to show off their special abilities. The program progresses to the Finale in which the entire company comes together to bring the evening to a big finish.

Choreographer Leslie Brasseaux says the Rollins dancers are "Being given the opportunity to dance more beautifully than they ever have before." She explained that the dancers are experiencing the entire theatrical process from beginning to end. The Rollins Dance Program should be a wonderful night of FREE entertainment with professional choreography by Leslie Brasseaux and Russell Sultzbach.

WPRK Concert Calendar

In April:

Friday the 7th, Bluesberry Jam at the Mill.

Monday the 10th, Come at the Sapphire Supper Club (formerly the Downtown Jazz and Blues Club). The Dave Matthews Band with Big Head Todd & the Monsters at the Edge

Saturday the 15th, Stall in Time at the Go Lounge

Friday the 23rd, the Ramones at the Edge

Wednesday the 29th, the Cult at the Edge



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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.



S.G.A Administrators Gone Bad

By Dwight Williams
Sandspur Contributor

The article entitled "Mike Porco Deposed" which appeared in the March 30th issue of the *Sandspur* should have been appropriately entitled "S.G.A Administrators Gone Bad." Mike Porco was quoted in the article as saying "I still love Rollins. I just want to get my message to the student body...ultimately I have faith in the system to make the right decision." Mike Porco is the one guilty of making a wrong decision - the decision to accommodate Mike Kelly at the expense of the students. Neither the Student Hearing Board or the Rollins students owe Mike Porco an apology, for he is the one who owes an apology to the student body for violating college regulations.

Creighton Knight was quoted in the same article as saying "unfortunately, I am being-made a victim. All I did was help out a friend who was homeless." Did Creighton Knight think before making such a statement? What is he a victim of? Has Creighton suddenly discovered his philanthropic traits? Absolutely not. Creighton was one of the most vocal opposers to the co-sponsorship of the

Common Ground Conference (a state-wide conference for Floridians who are working towards social change and socio-political justice for disadvantaged members of society). He felt that student's funds should not be used for such activities, and suddenly now he feels it is ethical to use student facilities to accommodate his "homeless" friend? If Creighton wanted to help the homeless members of society, he could have donated financial or volunteer assistance to the homeless shelter downtown. This act would have been philanthropic without violating college rules. Furthermore, as the "future" president of S.G.A., he should be *more than aware* of college regulations and should not expect to use his position to 'bend the rules' in his favor. Instead of being angry at the Student Hearing Board for upholding regulations which are made to protect the students, he should be advocating their strict adherence to these rules.

In this article, Peter Behringer stated that "the recent Student Hearing Board decisions may leave the student body without a President or Vice President."

Here is another example of displacement of blame, for it is not the Student Hearing Board's fault that these two members of S.G.A chose to violate clear-cut regulations and they should not be attacked for the problems created by these individuals. Students should also be aware that the sample size of Peter's poll only consisted of seventy-three students, representing only 4.8% of the student body. Yet, he asserts that this is sufficient data to determine campus opinion.

It is time for these individuals to take responsibility for their actions, irrespective of what the consequences may be. Furthermore, it should be known that all of the factors which went into the Student Hearing Board's decision to remove Creighton and Mike from office are not being made public. Creighton and Mike are taking advantage of the fact that Student Hearing Board decisions are made confidentially, therefore all of the factors which went into their decision to remove them from office could be much more severe than what they are leading the students to believe.

2nd Amendment Misinterpreted by NRA

By Jim Senyszyn
Sandspur Contributor

The vast majority of Americans do not understand the meaning or application of the Second Amendment. The National Rifle Association (NRA) sedulously fosters misinterpretation of the amendment and one must conclude intentionally publishes such misinformation since its high-priced counsel surely knows better.

The full text of the Second Amendment reads: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be abridged."

The U.S. Supreme Court has spoken on it many times. In *United States vs Cruickshank* (1876) 92 U.S. 542, the court held that the right of bearing arms for lawful purposes is not a right granted by the Constitution and that the Second Amendment "has no other effect than to restrict the powers of the national government."

In *United States vs Miller* (1939) 307 U.S. 174, the U.S. Supreme Court asserted that, "In interpreting and applying (the Second Amendment), the purpose of the amendment to assure continuation and render possible the effectiveness of the militia must be considered."

In *Lewis vs U.S.* (1980) 445 U.S. 55, the U.S. Supreme Court restated this: "These legislative restrictions on the use of firearms (convicted felon cannot lawfully possess firearms) do not trench

upon any constitutionally protected liberties. The Second Amendment guarantees no right to keep and bear a firearm that does not have some reasonable relationship to the preservation or efficiency of a well regulated militia'."

No federal court has ever held that the Second Amendment confers on the individual a right to bear arms. The courts have consistently adopted the "well-regulated militia" interpretation.

The amendment is to be read as an assurance that the national government will not interfere with a state's militia. Beyond this even Congress is not prohibited by the amendment from regulating firearms by the exercise of its interstate commerce powers. See *Commonwealth vs Davis* (1976) 369 Mass. 886 by a lower court.

All legislative measures and city ordinances limiting or banning firearms have been upheld including a Morton Grove, Illinois ordinance prohibiting possession of handguns within municipal boundaries.

The California law on assault weapons was upheld through the appeals court level and the NRA has abandoned plans to bring the measure before the Supreme Court. The NRA is aware, of course, that were it to lose an appeal to the highest court, that would put the quietus on its fundamental contention that the Constitution grants the individual the right to

bear arms.

A ban on assault weapons is not only constitutional but studies show it would also be effective. A study done by the Cox Newspaper group analyzed 43,000 gun traces of weapons used in criminal activity in 1988 and 1989. An assault gun was found to be 20 times more likely to be used in a crime than a conventional firearm. While accounting for only 0.5 percent of all guns, assault weapons showed up on 10 percent of all traces.

The argument has been made that criminals get their guns illegally, so why target legal sales? In 1980 the Oakland California Police Department found that only 12 percent of assault weapons seized in criminal activity were obtained illegally. Fully 88 percent of them were bought legally over the counter.

The point is we must dry up the supply as much as possible. Many weapons that begin as legal sales get into criminal hands.

Are you evil?

By Brandon Powell
Sandspur Staff

Well for all you out there that have actually been reading my sick and twisted column AND who are actually looking forward to a new one, guess what. I've been bumped this week because they think that there is something more important to print than ways to disrupt society. I personally don't agree but oh well. Send in stuff and I'll print it. Anonymous or otherwise.

Please send Brandon
your strange
submissions at box
2742

Correction Notice

The forum editor regrets to inform the loyal readers of *The Sandspur* that she made a boo-boo last week and left out the concluding paragraph of Jeff Dattilo's poignant letter to the editor. I am printing this paragraph with my humblest apologies. Thank you for reading and keep sending those letters!

As you ponder my rhetorical questions, I would ultimately like to focus on the first. No, this is not an Oliver Stone film, it is Winter Park, FL. Knowing that, let's not blow this petty, dribbling affair out of proportion. Count the ballots and get to work.



FORUM



Letters to the Editor

Dear Editor,

O.K., I know Ya'll aren't some big famous newspaper, but I do take objection to the article on the front page of the March 3, 1995 issue of the Sandspur dealing with the recent election scandals. While I object to the article I would like to make it clear that this letter has nothing to do with how I personally feel about the situation.

My objections are all based on my desire to read The Sandspur and learn the facts of a story without having to sort out what is real and what is a figment of this particular reporter's overactive imagination.

I think it is important to note that the article with which I take objection was written by a very close friend of the people discussed in the article. Now considering that this newspaper article is supposed to present a clear, somewhat objective, report of what happened to get Mike Porco and Creighton Knight thrown out of office, I would think that Peter Behringer was a poor choice to write the article. In fact, I suggest that as a result of this choice this article belongs on the editorial page as opposed to the "news" section. As an editorial writer P. Behringer is a very logical choice, because he obviously feels strongly about the situation.

Not only was this article biased, but it deliberately left out some very important issues that were tantamount to the case at hand. Without these facts the Rollins community cannot come to an informed understanding about the situation. I call this deliberate twisting and/or ignoring of facts deception at the least, and UNETHICAL in all probability. (How humorous, an article about people being removed from

office for unethical conduct reported about in an article written unethically.) I would appreciate it if the Sandspur made some attempt at covering its story with a modicum of journalistic integrity, oxymoronic though this statement seems.

Sincerely,

Cary G.B. McWhorter

Dear Editor,

I find it ironically fitting that our President and Vice-President are permitted to use their personal discretion to help a friend! Maybe there are details I am unaware of, but I believe the article by Behringer explained that both Porco and Creighton housed Mr. Kelly in their own rooms? Therefore, as SGA officials they are not allowed to use their own compassion to house a homeless man, in a room that they pay for? Rollins moral regression is displayed once again, by our Student Hearing Board. Don't let "ethical conduct" be determined solely by rules and regulations. Use your own brains to determine for yourselves whether or not the actions of compassion were ethical! The only "ethical misconduct" here has been displayed by Weisman, a woman who needs to concern herself with more pressing issues. A LIFE!

-Enough is Enough

Look at the Bigger Picture

By Katri Hakola
Sandspur Contributor

In a campus environment where fingers are pointed toward elected and appointed officers for violations, why isn't there more discussion of violations in "the real world"? Little is mentioned outside of a pre-class debate over the latest Newt-ism or Clinton faux pas.

I've picked up a few things that I'd like to throw out at random and see what sort of discussions pop up among members of the student body. (Feel free to add your own or object to mine - that's the point.)

1. Hillary and Chelsea's field trip. Why are the taxpayers funding this? Chelsea won't grow up disadvantaged because she never actually viewed the pyramids in Egypt! I thought her father wanted to eliminate Washington's fringe benefits - good start, Mr. President.

2. First Ladies. In a related item, since when did Americans actually agree that the First Lady has the right to speak on

behalf of the United States? No First Lady has been an elected official, or even an appointed official to any recognized post. Why don't we send the head of the DEA to Pakistan to investigate the enormous heroin trade - at least that issue directly affects most Americans.

3. Congress. (Re: military benefits cuts) Military officers have taken reduced pay all their careers in order to have their own version of Medicare upon retirement. Now Congress decides to take this away, placing the burden upon other taxpayers and the officers own pocketbooks. Where is the societal good from this flank attack, may I ask?

4. The NHTSA. Graduated restrictions upon teenage driver's licenses are the new trend these days, regardless of concrete evidence of their effectiveness. Okay, granted, teenagers have less experience behind the wheel, but at least they are less likely to possess impaired faculties. Why don't we create graduated re-

strictions for drivers over 55? Prove that Grandma can see over the dashboard. Or that Grandpa realizes he is driving in the year 1995.

5. Locally... County recycling. Who exactly gets all the profits from our dutiful attempts to recycle? I propose a tax credit for all households that participate in county recycling programs. We pay to have our recycling loads picked up every week and see no tangible result from this. How do you expect to lure increasing number of people towards a Green outlook on the future if you don't offer a better alternative than trash dumps?

6. Sam Donaldson. Okay, he's a self-appointed official not an elected one, but the media plays a gigantic role in our society today. \$2 mil a year and he receives subsidies for his sheep ranch? This is old news but why haven't we heard a stink about this? Peter Jennings runs a segment entitled "Your Money"

on ABC, yet do you think he would be a colleague? Think of the ratings, for

There are hundreds of these out there floating around out there. You can find something about them. No, I'm not going to tell you to write your congressman (although it's never a bad idea. It works well, and fax works best, however.) I did very well in contacting our local representatives in regards to slipshod scheduling on part of subcontractors for road repairs on John Young Parkway. I was taken seriously, and my complaint was actually resolved in my favor!

Officials will listen to you if you are polite, organized, and can back your arguments up with valid reasons for your dispute. You won't always be right, but you can guarantee a reduction in your stress level and imagine how cool your political science class will think you are at your next discussion!

Objectivity, The Sandspur, and You

By Chris Smith
Sandspur Editor-in-Chief

In the last few weeks, we at The Sandspur have gotten a few letters addressing The Sandspur objectivity, specifically in relation to the stories involving the run-off election controversy and the ousting of Mike

Porco and Creighton Knight by the Student Hearing Board. These issues, easily qualifying as some of the biggest this school year, have dominated the newspaper over the last few weeks. I appreciate these concerns being voiced, and that these fairness issues have come to light.

The first of these articles, "President, Knight, Vice President, Rumors and Controversy," which was published in the March 16th issue, was pointed to by Mark Shanoff in his letter to The Sandspur and in various campaign speeches as being biased. In this article, I was put in a difficult position. Originally, the article was assigned to one of our freshmen staff writers, who was enthusiastic about getting into the issue. However, all of her inquiries into the matter were handled in a very unfriendly and secretive way. While it is true that there is a confidentiality issue involved in Stu-

dent Hearing Board cases, the unfriendliness of all parties involved (including those that could discuss the issues) must have been very frustrating. She then informed me that she would be unable to write the assigned article. The timing of the issue left two options, either to write the article myself or to leave the campus in the dark about the fact that the votes that they had cast were being thrown out. I chose the first option.

This brings up the way in which Sandspur articles are assigned. Normally, articles are assigned one week before the Sunday before they are due, which would put the assignment date a little less than two weeks before the article reaches campus boxes. In the case of the election and the impeachments, this amount of notice was impossible. This amount of notice is given because it is the amount of time necessary for a writer who is unacquainted with a subject to orient themselves and find enough fact to put an article together. Less time than this would be unfair, and decrease the quality of articles.

This is the ideal method used. However, with the late breaking news that has been occurring on this campus in the last

few weeks, this is impossible. If we stuck rigidly to our guidelines for producing as objective journalism as we could, we might this week be printing the news about the run-off elections, and the news of Porco and Creighton's deposing would be being written. Obviously, this is unacceptable in situations when the students need to know what is going on, before the rumor mill twists events beyond recognition.

Thus, we, in events such as these, need to pull in individuals that already have an understanding of the situation. When one expects someone to write an article in an afternoon, that person should already be as well versed in the situation as possible. And when I look for an individual who is already well informed of a situation, that person is inevitably deeply involved in the situation. This does tend to have a negative effect on objectivity. But bringing in an impartial writer on such notice is not just impractical, it's an impossibility. We do not have supermen/women on newspaper who are able to inform themselves, gather quotations and write quality articles in an hour.

Thus, I wrote the article on the run-off elections because I was informed of the issues as a candidate and had been following the story because of personal interest (and I had been called to be a witness at the Student Hearing Board Trial). Peter Behringer was called upon to write "Mike Porco Deposed" primarily because he was a staff writer, and secondarily because he had been following the course of events with great interest.

In an ideal situation, fresh writers and objectivity is beyond question would be assigned to articles. However, the events of the last few weeks have definitely proven that Rollins is not an ideal world. And to keep the student body informed, things must be done quickly. This is not the best, but I consider it infinitely better than the option of leaving the student body uninformed for weeks.

I feel that these articles were written honestly, and that the assignments were made without bias, simply according to the necessity of rapidly folding events. On a similar note, things would be made much easier around here if we had more news writers! If interested, call 2696.



MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 6th

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Campus Crusade for Christ/ Sullivan House 7 P.M.

Friday 7th

Career Expo 95/ Enyart Field House 10-2 P.M.

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

"Daniel Ezralow's Heart Dancers"/ Annie Russell Theatre at 8 P.M.

Saturday 8th

Women's Tennis vs. Tampa/ Martin Tennis Complex at 10 A.M.

Baseball vs. Tampa/ Alford Stadium at 1 P.M.

"Daniel Ezralow's Heart Dancers"/ Annie Russell Theatre at 8 P.M.

Sunday 9th

Weekly Worship/ Knowles Memorial Chapel at 11A.M.

Rollins Dance/ Annie Russell Theatre at 8 P.M.

ACE Movie / Down Under at 8 P.M.

Monday 10th

Registration for Fall Term 1995 Begins

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 11th

Yoga/ Field House at 12:15 P.M.

Cathleen Armstead: **"Participatory Research"/** CSS 167 12:30-2 P.M.

Wednesday 12th

Body Toning/ Down Under at 5:30 P.M.

Thursday 13th

Yoga/ Field House 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

Friday 14th

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

Saturday 15th

Passover Begins

Sunday 16th

Easter

Weekly Worship/ Knowles Memorial Chapel at 11A.M.

ACE Movie/ Down Under at 8 P.M.

Monday 17th

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 18th

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Wednesday 19th

Body Toning/ Down Under at 5:30 P.M.

Thursday 20th

Yoga/ Field House at 12:15 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

SPORTS

SPORTS SHORTS

HOME EVENTS THIS WEEK:

April 4 (Tues.) Baseball vs Lynn	7:00 pm
Women's Softball vs North Florida	8:00 pm
April 6 (Wed.) Baseball vs Lynn	7:00 pm
April 8 (Sat.) Baseball vs Tampa	1:00 pm
Women's Softball vs Eckerd (OH)	2:30 pm

BASEBALL BACK IN HUNT WITH DOUBLEHEADER SWEEP OF ECKERD

The Tar baseball team got back into the hunt in the sunshine state Conference with a doubleheader sweep of Eckerd College Sunday at Alford Stadium. The teams made up the game rained out on Friday by downing the Tritons on a two-hitter by Gregg Smyth who won his 36th career game for Rollins. He is one behind the SSC's all-time leader, Sam Millitello of Tampa, who had 37. In the second game, Rollins scored four runs in the 7th to win the second contest 7-8. The Tars also were beaten by UCF 11-3 last week. Tom Peck had an excellent week as he hit 6-9 (4-6 with 2 runs, 4 RBI, 2 20 and 1-2 stolen bases in the Eckerd series). Ryan Aikire went 6-a with 3 runs, 1 RBI, and 3 2B's against Eckerd. Rich DiTore got the win (he's 4-1) in relief of Brad Ash in the second game. Tars travel to St. Pete to play Eckerd Monday, host Lynn Tuesday and Wednesday and have a crucial three-game set with Tampa this weekend.

TARS' GAME WITH TAMPA TO BE BROADCAST ON SUNSHINE NETWORK

The Rollins-Tampa baseball game Friday, April 7 in Tampa will be televised by Sunshine Network next Tuesday, April 11 at 11:00 am. Former Rollins head coach John Fulgham will provide the color analysis for the broadcast.

SOFTBALL TEAM GOES 1-7 LAST WEEK

The women's softball team went 1-7 last week in one of the busiest weeks of the year. The Tars are now 4-11 overall and 2-6 in SSC play. The Tars' lone win was against Spring Arbor College with a 10-7 victory. Elizabeth Bartels continues to pace the squad's efforts on the mound as she has pitched in all 16 games. Christine Liberato is the top hitter at .364 and Amy Percy is hitting .304.

SAILING QUALIFIES FOR REGIONALS IN CHARLESTON THIS WEEKEND

Paced by the tremendous performance of freshman David Thomas and crew Kristen Berg, the Rollins sailing team finished 4th at this past weekend's final SAISA Points Regatta and in turn qualified for the regional regatta in Charleston, SC April 8-9. Thomas and Berg were second in the 'A' Division marking their best effort of the year. Kiomi Johansen and Mike Isaac were 4th in the 'B' Division. The Tars are behind Eckerd, Florida and South Florida.

MEN'S TENNIS AT UCF, TOUGH MATCHES IN SOUTH CAROLINA, GEORGIA

In what could be a make-or-break week, the men's tennis team will play at UCF Tuesday and then travel to South Carolina and Georgia for two keys matches that are crucial to the Tars' chances for reaching the NCAA Nationals for the 30th consecutive year. Rollins plays at Armstrong State (GA) Friday and at Lander (SC) Saturday. They will play Flagler Sunday on the way back. Tan are now 9-3 overall.

WOMEN'S TENNIS AT STETSON, TRAVELS TO CALIFORNIA

The women's team, now 11-4 after a Sunday loss to Lynn University, travels to Stetson on Wednesday and then flies to the California Poly-Pomona Tournament April 7-9. #1 player Stacy Moss lost her first singles match of the spring in a three-set defeat to the #1 player for Lynn Sunday.

AND IN OTHER SPORTS NEWS:

Woman's Golf: One of the only sports that has a true state champion with all divisions competing, the Florida State Women's Golf Championships will be held April 7-10 in Miami. Rollins plays its second tournament of the spring prior to traveling to the University of Georgia Invitational, April 14-16.

Men's Golf: The men's golf team will be at one of the final qualifying events for the NCAA II Nationals, the Southeastern Intercollegiate in Valdosta, GA April 9-11 as the Tars continue to tune for another run at a championship.

Crew: The men's and women's rowing teams will travel to Gainesville for a match race with the University of Florida Saturday, April 8. The Tars will be at the Collegiate State Championships Saturday, April 16 in Tampa.

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