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4-13-1995

## Sandspur, Vol 101 No 23, April 13, 1995

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 101 No 23, April 13, 1995" (1995). *The Rollins Sandspur*. 43.  
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**Lots of Letters,  
Condoms, and Porco**  
SEE STYLE

**The Learned Ladies  
and Clint Eastwood**  
SEE FORUM



# THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #23

Rollins College - Winter Park, Florida

March 13, 1994

## Porco, Knight Reinstated, Provost Overturns SHB Sanctions

CHRISTOPHER M. SMITH  
Sandspur Editor

On Sunday, Mike Porco and Creighton Knight received the phone calls that they had been waiting for. Provost Charles Edmondson called the SGA President and Vice-President to inform them that their appeal had gone through and that the sanctions imposed upon them by the SHB had changed. The appeal was based on the argument that the penalties imposed on the heads of SGA was excessive, and the Provost agreed. However, the Provost agreed with the guilty verdict of the Student Hearing Board, and made strong statements praising their conduct in this matter.

"I've learned a lot of valuable life lessons," said Mike Porco when asked about the situation. "The Provost's decision gives me faith in the system. I feel that we were treated fairly, and I am happy with the decision."

The decision replaced the pen-

alty of impeachment with 40 hours of community service for both Porco and Knight. This service, as the Provost stated in his letter to the Rollins Community on Tuesday, was to be in the area of helping the homeless. "I'm happy about the outcome of this situation," stated Creighton Knight. "This type of community service is the kind of thing that I've always wanted to get involved with."

"This is a decision that will be seen as complicated," said the Provost in a brief interview on Tuesday. "This case represents a larger issue for SGA. I feel that we have set a precedent supporting the Student Hearing Board's right to hear ethical charges, and the possibility of removing officials in such instances." The Provost stated that he wished his remarks in his letter to the Rollins Community to be the official statement from his office. "These kinds of

sanctions are still possible in such cases in the future."

"The Provost is a very fair man and a logical thinker," said Knight on Monday. "I have a great deal of respect for him and his decision."

"With all of the rumors on this campus over the last few weeks, this had become a very difficult case," reported Porco. "But I just wanted to thank everyone who supported me - I really found out who my friends were during this ordeal."

The student body reaction to the recent troubles at the top of SGA has been mixed, with strong feelings on both sides of the issue. "I'm just hope that the rumors that have dominated this affair can be put to rest," said Porco.

This decision ensured Knight's presidency next year, and the new SGA officers will be inaugurated on March 17. Students are invited to attend.



**The Importance of Being Ernst**

Dr. Ernst Mayr lays his stone in the walk of fame, and will be forever commemorated in the history of Rollins College.

## Runnels Sues Rollins Over Tenure

VANESSA DiSIMONE  
Sandspur

Dr. Brent Runnels, assistant professor of music at Rollins since 1988, filed a lawsuit against the college on March 9, 1995 claiming that the faculty and administration violated the college bylaws in handling his employment evaluations, tenure, and appeals process and ultimately denied him his due-process rights.

On September 23, 1993 Runnels faced the Department Evaluation Committee, which consisted of fellow music professors, in an attempt to gain tenure (the status of holding one's position on a permanent basis). Much to Runnels' surprise the committee voted to deny him tenure. I had previously gone through two reappointment evaluations within the department, one only seventeen months prior, and received a completely positive review. In fact, even on September 22, only one day before the committee

met, I was led to believe that I would be granted tenure." Dr. John Sinclair, chair of the music department, likes to point out that: "Tenure is a privilege, not a right. Therefore, tenure is not automatic. You are in essence giving someone a job for their whole career."

Due to a change in the college bylaws in 1991-92, the tenure process was affected. As stated in the new bylaws: "No candidate will be tenured or promoted without the majority approval of the Department Evaluation Committee." Runnels feels that not only does this give an individual department a veto power on a candidate's tenure, but this statement becomes extremely crucial when you're dealing with a department as small as music. "With four people on the Department Evaluation Committee, one person can affect a majority vote," says Runnels. Stephen Briggs, Dean of the

Faculty, is confident that everyone involved in the tenure process takes things very seriously. "There is no more important task for a faculty member than making a tenure evaluation for a faculty colleague. The faculty members at Rollins take that extremely seriously because they themselves have also been in that same situation at one point in time," says Briggs.

Runnels appealed this decision for denial of tenure to the Appeals Committee in December of 1993, which upheld his appeal in 1994. A second evaluation was ordered by the Department Evaluation Committee in April/May 1994. This time the committee consisted of two additional faculty members along with the four music professors history professor Barry Levis and anthropology professor Pedro Pequeno-Rossie. Levis and Pequeno-Rossie abstained from voting, however,

because they felt procedures were flawed. Runnels was once again denied tenure. Dr. Sinclair states: "I am aware of all the details of the case and I feel that the department and the college acted in an appropriate manner."

After a lengthy battle, Runnels was granted the opportu-

nity to make an official appeal for a second time. A new Appeals Committee was formed and this past January voted to deny his appeal. "It is my belief that the new Appeals Commit-

Continued on Page 2

### The Beans Poll

A STUDENT POLLING

After the troubles of the last month, how much confidence do you have in SGA?

MUCH  
32%

SOME  
36%

LITTLE  
32%



# ROTARACT: PUTTING FRIENDSHIP INTO ACTION

Serena Samsel  
Sandspur

Get involved in your community and make a difference in the world through SERVICE. Join the new Rotaract Club of Winter Park and Rollins College Sponsored by the Rotary Clubs of Winter Park.

Rotaract offers young people, ages 18 to 30, unique opportunities for community and international service as well as travel, scholarship, leadership experiences, and professional development.

Every Rotaract club undertakes many service projects during the year. These projects are designed to improve the lives of disadvantaged children, isolated senior citizens, and the poor at home or abroad.

The Rotaract Club of Winter Park and Rollins College has already been involved in raising food during the Thanksgiving Holidays for the children at the Serenity House pediatric A.I.D.S. foundation; they are also organizing a jazz concert in head Garden, Winter Park to raise money for the Coalition for the Homeless.

Join the ranks with more than 150,000 Rotaractors worldwide! If you're interested in knowing more about the Rotaract Club contact the president at 646-1832.

# Positive Power in Action!

Jesse Fortner  
Sandspur Contributor

"Believe in the fact that your positive attitude can create change in your community, your school, your family, your friends."

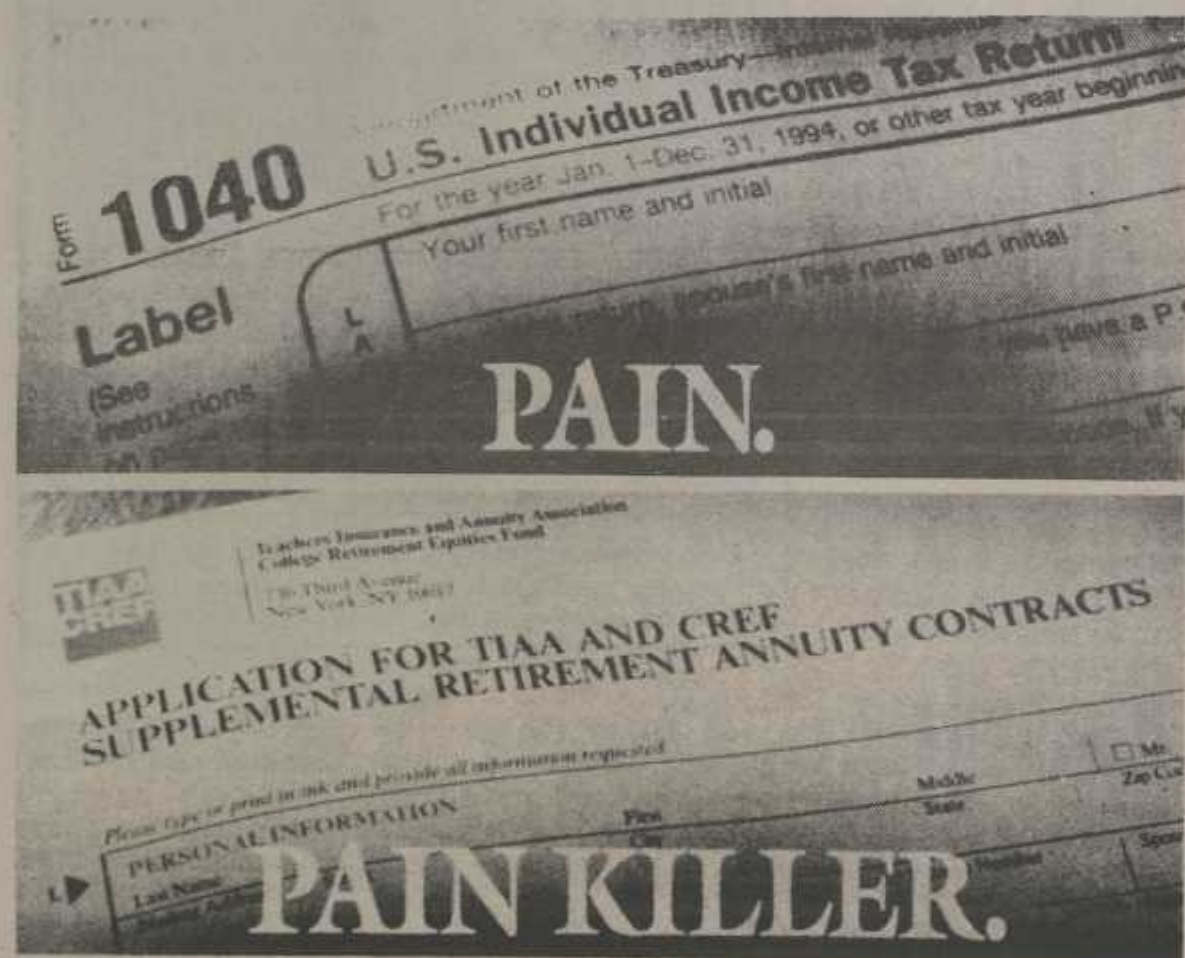
—Poster in front office of Coalition for Homeless

A focused group of dedicated Rollins College students hiked over toward downtown to do a small bit of good for such a large community two weeks ago. Serena Samsel, the President of the Rollins Rotaract Club, frequently organizes and executes fantastic programs around the Orlando area through which students have the awesome opportunity to experience the joys of giving help to real human beings simply for the sake of giving. Aristotle says that the greatest good in life is to perform virtuous activities for their own sake.

We all yanked weeds and removed litter in order to enhance the quality of the center's external appearance. What we really learned, however, was something much more... Serena believes that service-oriented works transform not only the organization of people who need help, but also the internal understanding of those who do the labor. "It's also what this (work) does for you inside," she expresses. Our collective purpose for existence on this campus is to follow the call to action. Just travel past the Student Center to gaze in wonder at Nall's beloved artifact proclaiming, "Life is For Service". And I keep thinking "carrots, carrots."

For you, dear reader, make a decision today. Right now. Do something that is right and good to your neighbors... and they... they will do something in return. Just maybe the lives full of the Excellences are possible for each and every single one of us, including "you" and "me". We are in this together, folks! Let us strive to stay true to our Rollins Motto. Let the sun shine once again on this needy campus. Fiat Lux.

## PRINCIPLES of SOUND RETIREMENT INVESTING



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for those who shape it.™

\*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Dierkes Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

## Runnels Continued from Page 1

tee was formed improperly because members were not properly elected, said Runnels. Dean Briggs once again speaking on behalf of the administration, says, "I am confident that the committee was chosen fairly and judiciously. What was done was in a good faith effort to ensure the fairness of the process to the candidate." Once this final internal decision was made, Runnels filed the lawsuit against the college seeking reinstatement and monetary damages and demanding tenure.

Many students were surprised to learn the committee's decisions. "Dr. Runnels became my piano professor last year while I was still a senior in high school. If it hadn't been for him, I probably would be going to Stetson right now, said freshman Melissa Cooley. Sophomore Victor Guarino, a jazz band student of Runnels, feels that Runnels has done a lot for the band the past two years. "The jazz band has been very helpful to me. Dr. Runnels has set a good example and is always prepared. He manages to get everyone together and organize us so that it makes it a lot easier to play. He has also arranged for the jazz band to play in a lot of public places and has helped me to gain experience in playing in public," said Guarino.

Dr. Dan Dericola, professor in the philosophy/religion department, was a little surprised that in the process of evaluating Dr. Runnels, no one asked him to comment on his experiences with him in teaching the course Philosophy of Music for two Winter Terms. If he had been, however, Dr. Dericola would have said the following: "I think Brent brings to the campus three unusual things. First of all, he demands strong academic credentials. Secondly not only is he a fine performer in international context but a fine performer in classic and jazz genres. And finally, Brent is a fine teacher of people of various levels of ability and various levels of music. It's very hard to find all three of these qualities in a certain faculty member." Dericola also adds that: "I had a very good experience working with Dr. Runnels and I am sorry I did not have a formal opportunity for putting in my views."

Despite the pending lawsuit which charges the college with breach of contract and wrongful discharge, Dr. Runnels will be required to leave his position as assistant music professor at the end of this year.



# ROC News

Here is a list of equipment that all students at Rollins own. The Rollins Outdoor Club (ROC) merely manages this equipment for you! You can rent out this equipment with a minimal deposit (usually \$10-\$20). ROC has a new equipment policy. In order to ensure that you will get the equipment you need on time and for the sanity of the equipment managers, you must notify one of them three days in advance. If you have any questions about this policy or would like to rent some equipment, give Shannon Webster (ext. 2056) or Amanda Rutherford (ext. 2062) a call. Please remember when returning the equipment, NEVER leave it in the lounge if you can't find one of the equipment managers!

ROC ON!

Equipment	Quantity
Tents	9
Bikes	4
Helmetts	4
Canes	3
Sleeping Bags	15
Dry Bags	3
Sleeping Pads	2
Backpacks	6
Stoves	6 (small) 2 (large)
Lanterns	3
Mess Kit	5
Coolers	5
Water Bottles	7
Water Bags	2
Water Jugs	2
Snorkeling Set	2
Rock Harness	5
Fishing Poles	2
Kayaks	1
Grill	1
First Aid kit	1
CB radios	2
Camera	1

Remember that this is advising week, and schedules must be turned in to the registrar for enrollment fall term.

(A note from the Sandspur Staff, a group which has the tendency to forget these things.)

**Friday, April 14**  
**X-Club's**  
**Casino Night**  
**at Fat Tuesday's!**

**SEMI-FORMAL DRESS AND**  
**TABLE STYLE GAMBLING**

**Door Prizes and drink**  
**specials included in**  
**the price of the ticket.**  
**8:00 pm to 2:00 am.**

**You may buy your**  
**tickets at the door.**  
**Don't miss the best**  
**party of the year!**

## HOT OFF THE WIRE

Compiled from Associated Press Wire Reports

**INTERNATIONAL BLACKMAIL** - (White House) - The White House says that Iraq is highlighting the plight of two jailed Americans to gain bigger concessions. Spokesman Mike McCurry says "It's a mistake. In fact, there's nothing to negotiate." McCurry commented after Iraq today allowed a Polish diplomat to visit with the prisoners David Dillbert and William Barton. The diplomat reported that their conditions are difficult. A CNN correspondent also met with the two Americans. Dillbert and Barton were sentenced to eight years in prison last month for illegally crossing the Iraqi border from Kuwait.

**IS THAT A BOA IN YOUR SHORTS** - (Brooklyn Heights, Ohio) - Police in Brooklyn Heights this week got more than they bargained for when they arrested a man for speeding. When they ordered him to change into a jail uniform, a boa constrictor popped out of his underwear. The police chief says officers noticed the man scratching himself as he tried to pass bond. Because he couldn't pay his \$100 bond, officers asked him to get into prison garb. That when the one and a half foot long snake appeared from inside the man's shorts. Police say they don't know why it was there. The man remains in custody, but the boa has been released. The man called his girlfriend to take his pet home.

**LOSERS OF THE WEEK** - (New Orleans) - Planned anti-abortion protests in New Orleans are under way. Operation Rescue supporters have turned out at a woman's clinic, as promised. But heavy rains apparently held down the number of protesters. About a dozen marchers showed up at the Gentilly Medical Clinic for Women shortly after 7 a.m. Central time. They were met by about three dozen abortion rights activists and a line of steel barricades. Within an hour, more than 100 anti-abortion were at the site and the police closed off the street in front of the clinic. Pro-choice demonstrators linked arms around the clinic and chanted slogans such as, "Shoot by day, bomb by night" and "Not the church, not the state, women will decide their fate."

**THE TODDLER BANDITS** - (Orlando, Florida) - Three toddlers in Orange County may face criminal charges for vandalizing a house. Authorities are considering filing charges against a three-year-old girl and two four-year-old boys. Officials say the three youngsters trashed an unoccupied house over the weekend - breaking windows, dumping paint and gasoline onto the floor and gouging valuable antiques. And before they left, officials say, they turned on the oven. The owner arrived the next day to find a dangerous mixture of chemicals and heat. Before any charges are filed, prosecutors must prove if the children knew right from wrong.

**GET OFF DOLE, SAYS DOLE** - (Columbus, Ohio) - Republican presidential candidate hopeful Bob Dole accused President Clinton of contributing to

moral decline. Dole is in the second official day of his campaign for the White House. Speaking in Columbus, Ohio, he charges that Clinton has abdicated leadership in the war on drugs. Dole said the president even appointed a surgeon general - Jocelyn Elders - who supported drug legalization. The Senate majority leader also focused on welfare reform. He urged an end to cash payments for unwed teenage mothers. On other issues, he backed voluntary prayer in school, and he lambasted the entertainment industry. Dole said Hollywood is destroying traditional values by bombarding children with what he called "destructive messages of casual violence and even more casual sex."

**BARBARA THE BIKER** - (Houston, Texas) - Barbara Bush has been named "Outlaw Biker" magazine's "First Lady of the Century." Publisher Casey Eaton says the wife of former President George Bush was chosen because she's "what we want our mom to be like." A caricature of Mrs. Bush sitting on a motorcycle with her husband appears on the back of the magazine's May issue. The item also makes reference to the couple's eldest son, Texas Governor George W. Bush. The caption reads: "They said behind every great man is a Great Woman - She's behind two! They just don't make classy broads like this anymore." Mrs. Bush, who lives in Houston, was on the road today and couldn't be reached for comment.

**FLOWERS NOT WORKING? TRY SWEATY UNDERPANTS!** - (Tokyo, Japan) - The Japanese have a new way for men to attract women. Japanese scientists have developed underwear laced with synthesized sweat. Millions of tiny capsules in the fabric contain a synthesized pheromone - a kind of natural attractant - found in the sweat of a man's underarms. Friction causes the capsules to break, releasing the scent, but without any unpleasant odor. The boxer shorts, along with hankies, neckties, and other items, are expected to go on sale next spring. They will cost about 50% more than ordinary garments. But the manufacturer (Kenebo) makes no guarantees. It notes the scent is fleeting, designed to last only about ten washings.

**WINNER IS REALLY COMPUTER LOSER** - (Los Angeles) - A computer hacker who admits rigging radio call-in contests is heading for prison. Kevin Lee Poulsen was sentenced Monday to 5 1/2 months in prison. He was also ordered to pay \$58,000 in restitution and serve three years supervised probation. Prosecutors call the sentence the harshest ever given to a computer hacker. According to his indictment, Poulsen would block incoming phone line of Los Angeles radio stations. Then he, a friend or relative would call at the right moment to win a prize. In all, prosecutors say he fraudulently won two Porsches, at least two trips to Hawaii and \$22,000. Poulsen faces additional charges of stealing classified Air Force communications.



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8:00 in the Down-Under! Thursday evening! Don't miss it!

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# GREAT NEWS, KIDS!



LoOkiNg fOr a

pLaCE tO see SoMe

GReaT ARt,

pARtaKe oF

FRee FOoD,



aND eNJoy a

FRee, cOLD sODa\*?



*then you're in luck!*

(\*vaLiD ID reqUIred)

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**STUDENT OPEN HOUSE**

**THURSDAY APRIL 20TH 5-6:30 PM**

**NOW SHOWING:** THE BLOOMSBURY CIRCLE  
& REVERBERATIONS

**ALL ARE WELCOME TO ATTEND**



## ◆◆◆ Theatre ◆◆◆

### *Moliere's The Learned Ladies* appears at the *Annie Russell*

by Jamie Watkins  
Sandspur contributor

"There are some proud scholars I could mention  
To whom well prove, despite their condescension,  
That women may be learned if they please,  
And found, like men, their own academies."

Herein lies the conflict of Moliere's *The Learned Ladies*. Are women the intellectual equals of men? Or, in fact, are they the intellectual superiors? In this farcical comedy the battle lines are drawn and cunning wit is the primary weapon. The play opens as two sisters, Armande and Henriette, argue about choosing between marriage and family or the pursuit of philosophy. Henriette plans to settle down with her fiancé Clitandre and find joy in simple pleasures. Armande suggests that all women should abandon men and strive for intellectual enlightenment. Armande learned her independence from her overbearing mother, Philaminte, who rules her household and husband with an iron fist.

The conflict explodes as Philaminte promises Henriette's hand to a pompous intellectual, Trissotin, in hopes of breaking her domestic tendency. Hilarity ensues as the entire cast of outrageous characters choose sides and fight to see Henriette married to the bachelor of their choice.

When Moliere wrote *The Learned Ladies* many audience members objected to his style. Moliere examined the faults and indescensions of his society and magnified them on the stage; some spectators did not appreciate seeing their own shortcomings glorified for all to see.

The elements of Moliere's style that got him into so much trouble are evident in this work. The members of the household are portrayed as absurdly self-involved, the "intellectuals" are disgustingly lacking in common sense, and the young and supposedly foolish have the solutions to life's riddles. And, as Moliere is famous for, the plot is wrapped in an intricate web of deceptions and scheming as characters conspire behind each others' backs. *The Learned Ladies* promises to be a hilarious theatre experience and opens April 28th and runs through May 7th at the Annie Russell Theatre.

## Get Ready to Rave

Sponsored by  
Revolutions Per  
Minute  
at Barbarella  
Friday, April 28  
3:00 AM-???  
\$7 in advance  
\$8 at the door

Tickets Available at Unity,  
Underground Record Source, Juwee  
Hall, Nappy Threads, The Drop Shop,  
Shine On, and Gravity  
or call 628-0272

## STYLE

### West Side Story to Play at Mark Two

by Dan Evans  
Sandspur

*West Side Story* is the last show of our First Series for 1995. It opens at The Mark Two Dinner Theater on Wednesday, April 12, 1995 and will run for seven weeks, through Sunday, May 28, 1995. It is the Leonard Bernstein, Stephen Sondheim, Arthur Laurents, Jerome Robbins updated version of the classic *Romeo and Juliet* story, set in New York in the 1950's at the height of the Puerto Rican gang scene there.

Riff is the leader of the Jets. The opposition is a Puerto Rican gang called the Sharks, led by Bernardo. Inevitably, it adds up to a rumble they'll set a date at the dance. Riff's best friend and Jets cofounder, Tony, has recently taken a job at Doc's Candy Store and is drifting away from the gang, but Riff convinces Tony to come to the dance, anyway.

Maria, Bernardo's sister has only been in America for one month and this dance is very important to her, too. She attends with her fiancé, Chino and Bernardo's girl, Anita. All goes well until Bernardo arrives and the dance becomes a competition between the Jets and Sharks. Tony arrives and from opposite sides of the gym he and Maria see each other for the first, magic time.

After the rumble has been set, the dance ends. But, Tony can only think of Maria and climbs up her fire escape, where they sing the lovely *Tonight*. They plan to meet the next night in the Bridal Shop where Maria and Anita work. That evening they express their love in the haunting *Somewhere* and Tony promises that he has changed the rumble to a mere fist fight.

The rumble is about to begin. Tony attempts to reconcile the two factions but Bernardo insults him and Riff leaps forward and belts Bernardo. In the fight that follows, two knives appear and when it is over Bernardo has killed Riff and in anger Tony grabs a knife and kills Bernardo. Tony flees to Maria who has already heard that he has killed her brother and tells him Chino has a gun and is looking for him. The Jets are determined to protect Tony.

The sorrowing Anita blames Maria's love for Tony, but Maria wins her over and Anita agrees to go to Doc's to tell Tony that Maria will join him. At Doc's the Jets accost Anita and in her rage she tells them that Chino shot Maria and she's dead. The word gets to an anguished Tony who runs through the streets yelling for Chino to get him, too. Just at that moment he sees Maria in the shadows and as they run toward each other a shot rings out. Chino has found Tony. As he lies dying in Maria's arms, she begs for peace between the gangs. Slowly members of both gangs raise Tony's body and carry him off. The rivals appear, for the moment at least, to have found understanding in tragedy.

Appearing as Maria is Susanna Velasquez, last seen here as Tuptim in *The King and I* and an Equity veteran of over 25 other musical productions. As Tony, Robert Cunningham will be making his debut at *The Mark Two*. A student of the Yale Drama School he has appeared in the Soviet Union production of *Hair* and the European tour of *Jesus Christ Superstar*. Michael Stanek appears as Bernardo and is a Disney veteran having performed in several specials and the stage shows *Beauty and the Beast* and *Hollywood, Hollywood*.

Jillian Johnson, assistant to Mark Howard, and choreographer of this production will also play the role of Anita. Most recently she staged our productions of *Sugar* and *Kismet*.

Two other *Mark Two* veterans, Tony Natale and Bruce Wise, step into the roles of Chino and Riff, respectively. Both have recently been seen in *Kismet*, *Fiddler on the Roof* and *La Cage aux Folles*.

Rounding out the incredible cast of talented performers are as the Jets: Ritchie Allen, Jeff Scott Day, William Neal, Bob Cooke, Heidi Herrold, Carrie Babcock, Michyl Shannon Quilly and Alison Inconstant; as the Sharks: John K. Brown, David S. Monge, Mark Santillano, Sherry Santillano, Grace M. Lopez and Sheri Cecil; as the Adults: Robert L. Price, Michael La Croix and Josh Foldy. The production is being directed by Mark Howard. The Mark Two Dinner Theater is located at Park and Edgewater in College Park. For tickets and information call (407) 843-6271 or out-of-town call (1-800) 726-6275.






## Junior to be Released on Video

by Bucky Fellini  
Sandspur

UNIVERSAL CITY, CA. — MCA/Universal Home Video will release the delightful comedy **JUNIOR**, directed by Ivan Reitman, starring Arnold Schwarzenegger, Danny DeVito, Emma Thompson and Frank Langella on videocassette.

What begins as a daring medical experiment soon leads to unexpected and wondrous consequences in **JUNIOR**, a comically conceived love story directed by Ivan Reitman ("Beethoven", "Twins", "Kindergarten Cop"). Arnold Schwarzenegger stars as scientist Dr. Alex Hesse, with Danny DeVito as his associate, gynecologist Dr. Larry Arbogast, and Emma Thompson portraying Dr. Diana Reddin — three lonely, goal-oriented researchers who take a fantastic and hilarious journey into the irrational realms of emotions and romance surrounding pregnancy.

In order to test an experimental new drug, Dr. Alex Hesse (Schwarzenegger) allows himself to be implanted with a human egg and impregnated. Larry (DeVito), his associate, helps keep his secret from power-grubbing research administrator Noah Banes (Langella), as Alex begins to fall for the brainy and charming but klutzy scientist Diana (Thompson).

"With **JUNIOR**, I saw something beyond the sheer comedy of a pregnant Arnold Schwarzenegger," says director Reitman. "I saw a real opportunity to look at how we form families today, at how the concept of birth focuses everything we think about masculinity and femininity — and at how science might change all that. When no one is sure what to expect, relationships are bound to be comically off kilter."

Regarding the character of Alex, "Initially, he's very stern and square, not at all emotional," says Schwarzenegger. "But Alex experiences the joys of pregnancy — both emotional and physical. It's like an explosion in his life. Everything that looked black-and-white is now very colorful." Arnold has a wonderful opportunity to showcase more of his comic ability than ever before in this role," says Reitman.

Emma Thompson describes her character, Diana, "as the kind of girl who was always more fascinated by algebra than boys. She hasn't had a normal life and has no interest in anything but her work. In that regard, she bears a strong comparison to Alex."

Although best known for her finely honed dramatic roles, the multi-award winning Emma Thompson is equally at home in sophisticated comedy. During her second year at Cambridge, Thompson joined Footlights, a theatrical troupe that launched many British comics. Thompson, gleeful to be working with Schwarzenegger, DeVito and Reitman, exclaimed that she felt like Goldilocks with the three bears.

Frank Langella who portrays Noah Banes, is an actor of phenomenal range and power. A past master in the art of villainy, he played a worthy adversary to Kevin Kline in Reitman's "Dave", turned in a compelling performance in the title role of "Dracula" and played the pivotal role of Wolfgang Mozart's nemesis, Salieri, in the Broadway run of "Amadeus."

"It's always fun to pair very intelligent characters and see how they deal with each other. That kind of combination is at the heart of some of the greatest '40s comedies," says Reitman. "Arnold and Emma are so strong together, you could see the sparks right away."

## Clint Eastwood Collection Available on Video

by Nikki Lothar  
Sandspur

UNIVERSAL CITY, CA. — MCA/Universal Home Video features seven titles in its **CLINT EASTWOOD COLLECTION**, available May 23, 1995, repriced to \$14.98 each: **COOGAN'S BLUFF**, **THE FIERCE SANCTION**, **HIGH PLAINS DRIFTER**, **PLAY MISTY FOR ME**, **TWO MULES FOR SISTER SARA**, **JOE KIDD** and **THE BEGUILLED**.

When Clint Eastwood picked up two Academy Awards for "Unforgiven", one as the Best Picture producer and the second as the director, he fulfilled an earlier statement about his work in film: "My involvement goes deeper than acting or directing. I love every aspect of the creation of motion pictures and I guess I'm committed to it for life." From his early days as an actor in "Revenge of the Creature" and the tv series "Rawhide", to his newest film with Meryl Streep, "The Bridges of Madison County", Clint Eastwood has been a perennial Hollywood favorite.

Among the public's favorite Clint Eastwood films are his westerns including **HIGH PLAINS DRIFTER** with Eastwood playing "The Man With No Name," the mysterious stranger who emerges out of the desert and rides into a guilt-ridden Western town, ostensibly saving it from three gunmen. **JOE KIDD**, stars Clint as a Western hero who lives by his own laws, directed John Sturges and co-starring Robert Duvall and the High Sierras. And in the romantic western adventure **TWO MULES FOR SISTER SARA**, co-starring Shirley MacLaine as a would-be nun, Clint falls in love with the lady while dodging bandits' bullets in this offbeat sagebrush saga.

In a cross-over of the western genre, **COOGAN'S BLUFF** is a witty "Western" set in modern-day New York, combining the talents of Clint Eastwood and director Don Siegel, with Eastwood playing an Arizona sheriff who accompanies his prisoner to Manhattan, only to lose him in the concrete jungle.

One of Eastwood's more off-beat films is **THE BEGUILLED**, co-starring Geraldine Page in a tense Civil War drama of love and betrayal. Don Siegel directs this bittersweet thriller of hidden passions set in one of America's most romantic eras.

An early rendition of "Fatal Attraction" is **PLAY MISTY FOR ME**, with Clint Eastwood as a popular California disc jockey who receives numerous requests from a beautiful, seductive woman to play "Misty." He soon becomes entangled with her murderous madness in a frenzied, suspenseful thriller.

And in the seventh release of **THE CLINT EASTWOOD COLLECTION**, Clint chills out as an assassin forced out of retirement to track a deadly double agent through the Swiss Alps in **THE FIERCE SANCTION**.

## the cranberries

no need to argue

includes  
zombie  
and  
ode to my family



See the cranberries on tour now:

April 20th at the U. of Central Florida Arena.



## ROCK BLOCKS

### JIMMY BUFFET HITS THE ROAD

Fire up the blender, Jimmy Buffet is coming to a town near you. Baton Rouge, Louisiana, will become Margaritaville when he kicks off his April mini tour. He also plans to visit Orlando and Miami.

### ROD STEWART DENIES REPORT THAT SAYS HE'S RETIRING

Rod Stewart is not hanging up his tight pants just yet. Stewart says a British newspaper reporter misunderstood him when he talked about retiring. Stewart says he said he was going to retire "one of these days." He also says he told the reporter "it could be finished this time next year, whenever." But Stewart says he was just joking and says he had a few beers the afternoon of the interview.

### HOOTIE AND THE BLOWFISH GO DOUBLE PLATINUM

Hootie and the Blowfish are scaling new heights in record sales. Their album, "Cracked Rear View" has been certified double platinum. The Recording Industry Association of America Says it sold more than two million copies. Hootie and the Blowfish just wrapped up a string of Midwestern dates with Toad the Wet Sprocket. Hootie plans an extensive US headlining tour in June.

### HOW 'BOUT SOME VOODOO SOUP?

You can satisfy your craving for Jimi Hendrix music with a new album called "Voodoo Soup." The album features 14 studio tracks performed by Hendrix with a wide variety of studio musicians and working bands. You'll hear "The New Rising Sun," "Belly Button Window," and "Peace in Mississippi." The release is the latest step in MCA records ongoing Jimi Hendrix re-issue program.

# STYLE



Jesse courtesy of Underworld/.Capitol Records

## Jesse's Debut Album Hints of Stardom

by Stuart Fellini  
Sandspur

Every decade or so a brilliant new voice and mesmerizing personality emerges that redefines and pumps new power, energy and life into the ever evolving urban R&B/pop landscape. The legendary Marvin Gaye personified it in the '70s; superstar Luther Vandross became it in the '80s; and, on the strength of his exceptional debut Underworld/Capitol album **NEVER LET YOU GO** JESSE is destined to carry the solo male R&B/pop mantle throughout the '90s, and beyond.

This is no—Idol speculation, as the handsome, charismatic vocalist, whose irresistible, emotive—voice is fueled by near unlimited power, range and confidence, is clearly in a class by himself. For example, he just doesn't sing a love song, he vocally becomes its sensual, romantic essence; a love messenger, reporting straight from the heart and soul. "Ballads are my favorite," Jesse acknowledged. "When you invest all of your vocal ability, emotion and spirit into love songs like 'When U Cry, I Cry,' 'Comfort Of Your Man' (which he wrote), and 'Never Let You Go,' there's an emotional payoff you receive that totally moves you, and hopefully everyone listening to you. I feel I'm blessed by having such deep, heart-felt songs on my album, and by being able to

express and share them, especially on stage, where I feel most at home anyway."

The son of a Pentecostal minister father and a mother who are both from Chicago, this gifted gospel trained vocalist's awesome live-on-stage reputation first began drawing large enthusiastic crowds in the Windy City. And although his secular singing side has taken priority, he nevertheless draws on his early inspirational vocal roots for motivation. This is reflected throughout his impressive introductory album, "My music's all mixed in there together," he insists. "And if I had to sum it up, I'd say it's an album made with love, and all about love." Of course love and its effect on male/female relationships is the pivotal subject matter of all rising star R&B/pop heartthrobs, including Jesse; who realms that lyrical passion and pain are the high octane fuel that keep his creative motor running. In the process, they attract the all important opposite sex to him and his music. "What I'll never do is take for granted the attention and support I get from my fans, especially the ladies," Jesse explained. "I've been brought up to treat women

right, and to give them the respect and attention they're rightfully due."

Queried as to being able to maintain his strong, virile male image, even after pulcally exposing such sensitive ideals on behalf of women; when so many other contemporary male artists simply exploit and/or degrade females lyrically and visually, Jesse says sincerely "I'm not afraid to come off sensitive and caring. After all, 'When U Cry, I Cry' (the show-stopping first single), is a very sensitive song that basically lets the woman in the song know her pain is mine, and that I'm there for her, no matter what. See, along with genuine love and respect for each other," he adds, "that's the kind of positive message black men and women should be communicating to each other a lot more. And although I know that just one song won't change things overnight, I'm trying to at least start some positive dialogue on the subject through my songs, and by example in my private life."

Free, single, and just a little past 21, reaching this promising level in his singing career is a much appreciated accomplishment for Jesse, born Jesse Campbell, and the product of a wellbalanced childhood in the suburb of Maywood, just outside of Chicago. As a teenager, he was

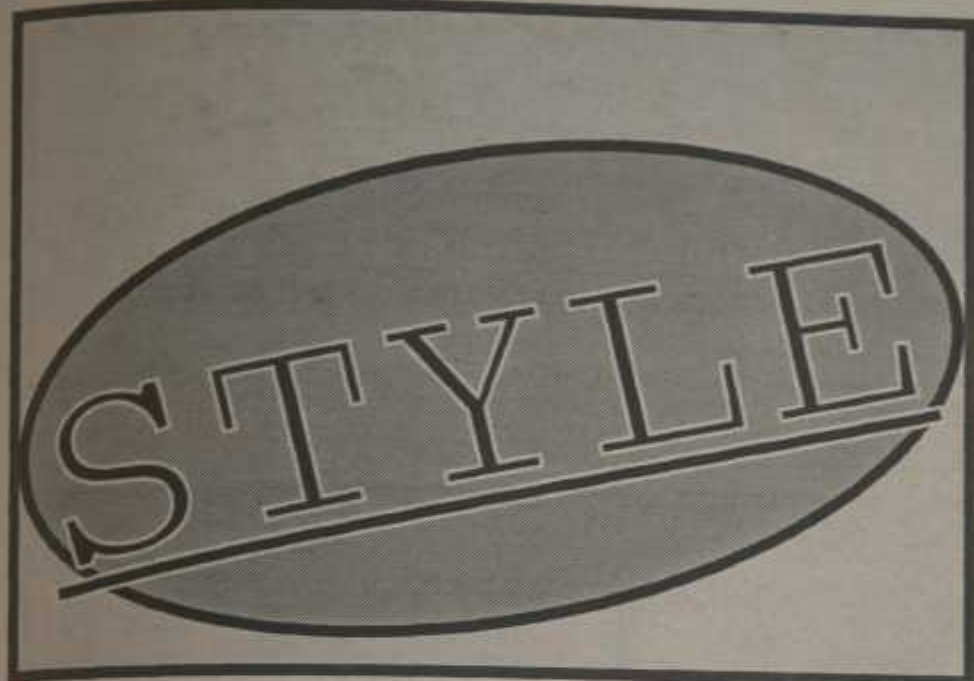
inspired to sing by gospel greats like Daryl Coley, the Winans and Vanessa Bell Armstrong. Subsequently he sang for and traveled with his dad, the Right Reverend Willie James.

As his reputation grew, he shared concert stages with the Winans, BeBe & CeCe, The Clark Sisters, and in 1991, he co-starred in the off-Broadway play "Only The Strong," with Coley, Armstrong, Commissioned, the Rude Boys, and ex-Temptation Dennis Edwards. Around the same time, Jesse began his fateful association with attorney Darryl Porter, who back then was also managing celebrated young Black filmmakers the Hughes Brothers ("Menace II Society"). When he and the Hughes Brothers secured their Underworld/Capitol label deal last year, they signed Jesse on the spot.

"Making the transition from inspirational to R&B singing wasn't that difficult for me," Jesse reports. "Yes my dad had a problem with it at first. But when he saw that I wasn't going to compromise my values, standards or beliefs, and that I was determined to bring something positive and different to R&B and pop music, I got his full support."

Among the top producers who helped





## Disney Village Newly Renovated

by Jim Lord  
Sandspur

LAKE BUENA VISTA, Fla. — Disney Village Marketplace, the Walt Disney World waterside shopping complex, has been transformed with new stores, whimsical new landscapes, animated fountains, and playful topiaries — all in time for its 20th anniversary this spring.

The village "pixie dusting" also includes: dramatic new entrances, improved access, new children's play areas, expanded waterside seating and 1,000 additional parking spaces. The Marketplace is home to Empress Lilly Riverboat, more than two dozen shops, eateries and restaurants, a marina, and special entertainment.

Recent work has improved every area of the Marketplace, including many extra touches: Several new fountains, including a colorful "pop-jet" fountain near the waterfront walkway, which send droplets of water into the air in various geometric shapes. Guests can even walk through three fountains while trying to avoid — or dodge — the drops. Recent work has improved every area of the Marketplace, including many extra touches:

- Images of Mickey Mouse throughout the complex, including two new fountains, topiary recreations, window displays, hundreds of new merchandise items and even hidden in the woodwork of the waterside dock.

- Several new themed gardens.

- New seating areas, as well as improved landscaping, allow for better waterside views of the adjacent 35-acre Buena Vista Lagoon.

- 17 new topiary characters spread throughout the complex. Among others, the Marketplace will be home to a Tinkerbell topiary "hovering" 10 feet above the ground and Mickey Mouse as Sorcerer's Apprentice leading a gang of brooms armed with buckets of water.

Several stores recently have opened, adding to the retail mix of the Marketplace:

- "2R's Reading and Riting" stocking the latest best-sellers, storytime favorites, stationery, cards and gifts.

- "The Art of Disney," an upscale animation and Disney collectibles gallery.

- "Toys Fantastic" featuring the latest Mattel toys, including a full line of Hot Wheels action toys and Barbie fashions.

- "Discover" offering imaginative gifts

— inspired by nature — to read, wear, listen to and play with.

• "The City" with the hottest new apparel, trendy accessories and T-shirts for young adults. Other enhancements include themed outdoor dining areas, artisan kiosks and an expanded Guest Services center.

The extensive renovation and construction was implemented in phases to minimize guest inconvenience and to coincide with the celebration of the facility's 20th anniversary.

Along with the new 400-seat Planet Hollywood restaurant, Pleasure Island and AMC Pleasure Island 10 Theaters, Disney Village Marketplace completes an entertainment, dining and shopping district in Lake Buena Vista. The entire district is accessible via Walt Disney World transportation.

The Marketplace is the site of many special events throughout the year, including seasonal holiday activities, Florida's Earth Day Celebration, Disney Village Marketplace Boat Show, Festival of the Masters art show and a mid-summer festival featuring special entertainment for children.

## A RIDE ON THE WILD SIDE

### A 150 Mile Bike Tour to Raise Money For Multiple Sclerosis

On Saturday and Sunday, April 22-23 the Central Florida Chapter of the National Multiple Sclerosis Society is sponsoring the "9th Annual MS 150 Bike Tour," which is the organization's largest public awareness and fund raising event. Last year, over 92,000 cyclists participated in this event nationwide and raised \$22 million dollars. The money which is raised locally, remains local. The money raised in Central Florida will be used by the Central Florida Chapter to provide services to over 8000 people affected by MS in Central Florida.

I will be riding the 150 miles of the tour and am looking for pledge support for the Central Florida Chapter of MS. I am asking for contributions of \$5 - \$10, but feel free to contribute whatever amount you deem appropriate or can afford. It may be that you are a member of a campus group that would like to contribute. To do so, please make your checks payable to **The National MS Society** and forward them to Steve Klemann, Campus Box 2743 or drop them off at my office, Bush 220. I will be glad to provide you with a receipt from the Central Florida Chapter of MS for your charitable donation!

Thanks for your consideration and your generosity!  
Steve Klemann, Professor of Biology

*The Sandspur is looking for writers. If you write or know someone who does contact the Sandspur at ext. 2696 or come by the PBU workroom (above student government).*



A new fountain featuring a Mickey Mouse topiary is just one of several improvements at Disney Village Marketplace.



# The Far Side

by Gary Larson



"I'm sorry, Sidney, but I can no longer help you. ... These are not my people."



Moments before he was ripped to shreds, Edgar vaguely recalled having seen that same obnoxious tie earlier in the day.



"I would have gotten away scot free if I had just got rid of the evidence. ... But, shoot — I'm a pack."

# VISCERA

By Randy Gilmore





# Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer



**Aries:** (Mar. 21-Apr. 19) You'll be crippled by a terrible case of nasal drip.

**Taurus:** (Apr. 20-May 20) Horrors! A nasty alien virus will infect your sex hormone, causing your irresistible attraction toward the late Martha Raye.

**Gemini:** (May 21-June 21) Hardcore rockers from now-defunct Operation Ivy will arrive at your apartment demanding you bring some water to a boil.

**Cancer:** (June 22-July 22) A particularly buttery macaroon cookie will, in historical metaphor, be your Waterloo. Wait...water...loo? That's why the English call it a loo! I just now figured that out!

**Leo:** (July 23-Aug. 22) Write a scathing letter to a local TV anchorman. No, don't! He'll have you killed.

**Virgo:** (Aug. 23-Sept. 22) You'll shatter your pelvis while riding your bike. At least, that's what you better tell people if you don't want them to think you're a sicko.

**Libra:** (Sept. 23-Oct. 23) If you kill a lot of people, you'll have to hide for a long time and change your name, so you better think of a good name right now.

**Scorpio:** (Oct. 24-Nov. 21) If you want to have some real fun, by a book of acrostics puzzles. Whee!

**Sagittarius:** (Nov. 22-Dec. 21) After a spicy Tex-Mex meal, you'll remark about how you feel as though you could explode. Don't worry though. People just don't explode.

**Capricorn:** (Dec. 22-Jan. 19) A nutty sundae will drift for but a passing moment on your lip, but alas, a life of time on the hips.

**Aquarius:** (Jan. 20-Feb. 18) A touching episode of "Laverne and Shirley" will teach you the power of mesmerism.

**Pisces:** (Feb. 19-Mar. 20) The stars are upset that you didn't name your first child "Orion." Their revenge will be swift and severe.

*Ruby Wyner-Io thinks all her fans are great big dips.*

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# JOIN THE HAPPY SANDSPUR STAFF!

The Sandspur needs you!  
If you are interested in  
being part of the very  
exciting world of campus  
journalism as a part of the  
joyous Sandspur staff,  
call  
**ext. 2696**

# The Weekly Crossword

## " Generally Speaking "

By Gerry Frey



### ACROSS

- 1 General \_\_\_\_\_
- 5 General \_\_\_\_\_
- 10 London buggy
- 14 Press
- 15 Aggravated
- 16 Ms. Barrett
- 17 Pen points
- 18 General \_\_\_\_\_
- 20 Cartographers dir.
- 21 First lady & others
- 22 Weighty books
- 23 DesCartes & others
- 25 Scent

- 27 General \_\_\_\_\_
- 29 General \_\_\_\_\_
- 33 Neighborhoods
- 34 Simpson's nickname
- 35 Spanish gold
- 36 Small brook
- 37 Blackouts
- 38 Destitute
- 39 Bishop's territory
- 40 African country
- 41 General \_\_\_\_\_
- 42 General \_\_\_\_\_
- 44 Easy
- 45 Overdue
- 46 Anwar \_\_\_\_\_

- 47 Previous
  - 50 Melody
  - 51 Young child
  - 54 General \_\_\_\_\_
  - 57 Thomas \_\_\_\_\_ Edison
  - 58 Ripped
  - 59 Black suit
  - 60 Apple-like fruit
  - 61 Leave as is
  - 62 Fathered
  - 63 Norway's D.C.
- DOWN**
- 1 Fork part
  - 2 Eye part
  - 3 General \_\_\_\_\_
  - 4 Navy Off.
  - 5 \_\_\_\_\_ image
  - 6 Amusement park asse's
  7. Donations
  - 8 \_\_\_\_\_ Mongol: Inner Mon-
  - 9 QB's goals
  - 10 A \_\_\_\_\_ evidence
  - 11 Kitchen, eg
  - 12 Ms. Bancroft
  - 13 Conn. neighbor
  - 19 Depository

- 21 Baseball's Mr. Slaughter
- 24 And others: Latin
- 25 Cleveland native: Var
- 26 Decimals: Abrev
- 27 Analyze gramatically
- 28 Little mermaid
- 29 Poison
- 30 General \_\_\_\_\_ & family
- 31 I'm on \_\_\_\_\_
- 32 Scandinavian
- 34 Ms. Foster
- 37 Rudely abrupt
- 38 Typewriter type
- 39 Genesis
- 41 Built
- 43 Storage room
- 44 Struck out
- 46 Soft leather
- 47 Army entry level pos.
- 48 Source
- 49 In the matter regarding
- 50 Skier's taxi
- 52 Bush's office for one
- 53 Tropical root
- 55 Type of curve
- 56 Newspaper synd.
- 57 Army Post Office





# FORUM



## Letters to the Editor

Dear Readers,

Thank you for your letters. I am encouraged by your interest in campus politics and other such Forum issues. I hope to see such interest in overall contributions to the paper in the future. There are many editorial and staffwriter positions, as well as business positions associated with *The Sandspur*. I encourage all students to get involved in such areas of the campus as *The Sandspur*. Not only are there exciting trips and interesting people to meet, but you can reach the student body in a big way! Thanks for reading & GET INVOLVED!!

Thank you,

Melissa Person, Forum Editor

Dear Editor,

A happy Easter to you. We all live forever. The symbolism of this holiday can represent the eternal truth of reincarnation.

We rise to various Astral planes which are higher frequency dimensions. As if to imagine the Earth to be a radio station frequency, the Astral planes would be the next higher frequency station. Depending on how good we were, will determine which plane we get to live in. After a time, we can return to Earth.

We gain knowledge from each life. Our past life experiences can help our present life with feelings and ideas of what to do, if you search and question in your mind.

Accumulate knowledge in this life, and you'll be wiser your next life. So our time here is precious. Or we return to learn something we could have learned before.

Live a sober life, and the wisdom of your past will shine through to your present.

Life Eternal,

Sue Saint Marie

To *The Sandspur* Editorial Staff at Rollins the student body, faculty, staff and readership. I acknowledge all who might read this, hear of this through critic, complement or just passing comment, because I do not just address one part of this campus, nor one part of this world.

To Christopher Smith and any one else who feels they are unduly appreciated for their unabashed, unselfish devotion to life at Rollins and for that matter, unselfish devotion to the betterment of life as a whole, I praise you for your commitment of time and energy to helping in student activities and for the betterment of the entire eco-system and universe. I sincerely hope that no real damage was done to your character, because of these political allegations and charges, if truly there was none due. I trust you for your word, you are the only one who knows the truth and that is all that matters. You also must live with the truth and all that comes with being deceitful to others, and deceitful with yourself. Again, I take you for your word. What I or anyone else thinks,

truly does not matter.

However, your defense of Tara Bathgate, whom I also do not know and also extend sincere gratitude for trying to do what student apathy and administrative and political fake smiles seem to keep most of the student population from doing, misses the point of the position she undertook. A job is a job and if you fail to do the job correctly, no matter how good your intentions were, you get fired, reprimanded, a low grade, or a relocation and a raise if your dad owns the company.

Last check, Tara's dad doesn't own Rollins and I have no idea if Tara even has a dad. If this is a sensitive area, I apologize again for touching such a sensitive wound as to cause pain and suffering upon an innocent being, but she should get over it, grow up, and accept responsibility. In the real world, which we do live in and oh horrors of horrors, this story gets picked up by some tabloid or worse, "Sixty Minutes," and Rollins and Tara's name along with everyone involved gets pulled into the political, social economic, cultural, mud pit, your shiney name tags you've been wiping some political, administrative asses with, might get a little soiled and tarnished.

Although the benefits for the rest of the school who perhaps, through general apathy allowed this political scandal to happen could be immense. National recognition, just like we were in the N.C.A.A. basketball tournament, creates a boom of top students to come here, boosting the value of a Rollins degree, or lawsuits, from the damage suffered to all the student's careers, as the name of Rollins becomes the social and academic dunce of the Eastern Seaboard, makes us each student rich enough to never have to work for the rest of their lives, and even a chance that O.J. trial will get knocked off the news for a few days, but that's doubtful. Unless we spread rumors that certain individuals were perhaps dressed in drag ransacking Penny Schafer's office, then seen running through our esteemed rose garden shouting long live Reagan, long live Bush, vote Quayle/Buchanan 96'.

Life's a crap shoot. Do what you know is right. Take what you get and if you don't like to gamble, stay dead, that's life.

Oh, Sandspur staff. Nice unbiased title to the non-editorial personal opinion, "Unabashed Election Hell and Spoil-Sport Politics at Rollins." Leave mine blank, please. If you're going to do something, do it right. If you try and don't succeed, accept the responsibility. Don't seek others to blame. Most wouldn't even try.

-Nicholas O'Reilly

Dear Editor,

It was brought to my attention during a conversation with an S.G.A. official that Creighton is under the impression that I supported Mark Shanoff in the recent election because I think he

[Knight] is a racist. May I urge Creighton not to accommodate such propaganda.

The Cultural Action Committee has never discussed whether or not Creighton is a racist. Such topic or discussion was never even remotely mentioned in any CAC meetings. In addition, no one on this campus can vouch for such discussion because it simply never occurred.

Personally, race was not a factor in my decision to support Mr. Shanoff. Of the two years in which Creighton and I had close encounters as senators, nothing in his actions expressed to me that he is a racist. However, we have distanced ourselves recently because of conflicting political views.

I opposed Creighton in the recent election because his political views are too conservative — a tune I am unable to dance to. Let it be known that I support Mark Shanoff because his political ideologies are compatible with mine. There is however, a general tendency of people taking things personal during times of conflict. This is not just a Rollins phenomenon, it is a problem that confronts society today. People are unable to disagree without becoming personally or racially disagreeable.

-Dwight Williams

Dear Editor,

This editorial is directed to the author of "Enough is Enough" [a letter to the editor in the April 6, 1995 issue of *The Sandspur*]. Listen Cabin Boy, Andrea Weisman, a "woman" has more onions than you will ever have. Secondly, it seems obvious that you have enough problems to solve with your pathetic self and your irrelevance to the world. I suggest that you crawl back into your hole, where you have been hiding.

Sincerely,

David J. Martino

Dear Editor,

I would like to respond to the editorial written by "Enough is Enough." Plain and simple, enough is enough is a coward. I wish that you had the same amount of guts as Andrea Weisman. I give her my admiration to stand out in a crowd and take any criticism that comes her way. You are pathetic. You need to take your sexist attitude and walk because there is no room for you on this campus. To say that Andrea needs to worry about more pressing issues concerning women is completely disrespectful to all females here at Rollins and cannot be tolerated. For all the strides that have been made concerning women in recent years, it is discouraging to know that we have swine like you on this campus. As far as I can see, "enough is enough" is the only one who needs to get a life at Rollins, and if he had any guts, he would reveal his name. "Enough is Enough", you know my name, call me and talk about this you sexist pig.

Sincerely,

Mark Shanoff

Dear Editor,

In conjunction with the article written by Jennifer Candee in the last issue of the *Sandspur*, I am also available to talk to students who suffer from eating disorders or know of a friend who is struggling with these types of issues. I know how difficult it can be to take that initial step into therapy for an eating disorder. I was once in this position. I suffered from anorexia nervosa. I transferred to Rollins College the second semester of my sophomore year when I was at my worst. Although I was not extremely anorexic on the exterior, it was what this disease was doing to my body internally that led me to get help. My friends noticed changes in my appearance and personality. Not only was my health being harmed, but I was having difficulty in interpersonal relationships, especially with my mother who is probably my best friend. I spent the following summer in a nutritionist's office as well as a psychotherapist's office. Nothing seemed to help me. This was an area of my life where I seemed to have the greatest control and I was not yet ready to give that up. There were underlying family dynamics that I was not ready to deal with as well. Finally I opened my eyes. At the end of the summer, I underwent gum surgery because the eating disorder had damaged my lower gum tissue. I knew at this point that the tables must turn. When I returned to Rollins in the fall, I began to see Mark Freeman at Lakeside Counseling. By working through family issues, I was able to turn the eating disorder around. The hardest part was making this initial contact.

Even though I am through the eating disorder, there are still issues that permeate in my life. I have to learn to deal with these negatives in other ways. Jennifer Candee and I have begun an eating disorders support group on campus. Not only do we discuss what we have been through, but we learn to focus and combat our daily problems by positive not aversive means. Mark and Carol in the counseling office have given up their time to meet with our group on Tuesday nights at 7:30. The group does have a policy of confidentiality. If you are interested in taking part in this group please first call Mark Freeman at extension 2235. If you are hesitant about making this first step I am willing to speak with you personally. I can be reached at extension 2850. I am not new at this. I have worked with people on these types of issues in addition to presenting my case in front of several classes and administrators. Do not let the eating disorder take over your life as I did. I have been over it for about a year now but still suffer medical problems. There are more negative consequences than what you realize. Please get help now; you are not alone in this struggle.

Sincerely,

Elisha M. Contner





Volume 101, Issue #23  
April 13, 1995

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.



# FORUM



## COMING TO TERMS: The Monster Within

By Alan Nordstrom  
Sandspur Staff

What is the main thing wrong with human beings? Simple answer: we have monsters inside us. This is the root of our unhappiness and destructiveness. Each of us harbors a monster.

Now that is simple and straight-forward enough, but is it believable? What do I mean by a "monster"? I grant that I'm using a metaphor or talking mythically, but I want to make graphic what I recognize as a universal human trait—that there is something in our constitution that, under certain circumstances, makes us act horribly, like raging beasts or lunatics. But it does not have to be so extreme. We can be just a little monstrous and disguise it that we are so, even from ourselves.

What does it mean to act horribly or monstrously? I'm sure I really don't need to explain, because if my theory is right and you are a human being, you know perfectly well what I mean, from your own experience. But since I'll assume that you are a highly civilized, well-mannered, decent person, who

mostly controls your temper and lives rationally with due regard for others' feelings and well being, then you may need reminding about the monster inside yourself.

It may have been a long time since you "lost it," so long that you no longer believe yourself capable of such infantile, juvenile, or adolescent behavior as tantrums, cruelty, and obsession. But I'm here to remind you that the *enfant terrible* still lurks within, able to be provoked in all but the most disciplined of souls. It is the "thing of darkness" that you must acknowledge yours and learn to control, like Prospero's Caliban in *The Tempest*.

I shy from calling it the "Devil," as fundamentalists will do, because I don't imagine it as an outside power that invades and possesses us. Yet I grant that such imagery does describe the feeling of being overwhelmed by strange, monstrous drives that seem to come from nowhere. Rather, I see this devilishness as a natural part of our make-up that we generally choose to deny. To displace it

onto an external, supernatural power, the Devil, is a convenient way to distance and deny it. But the monster is a part of us, and we must know this and learn to protect ourselves.

Safe, secure, and serene in our peaceful towns and comfortable homes (those of us this lucky), we may wonder at the violence and hatred elsewhere as reported in the daily news: the terrorism, the warfare, the national and racial and religious enmities and conflicts. We may think: "How backward, how underdeveloped, how uncivilized." And we may pride ourselves on our "advanced" society or our higher spiritual evolution.

But that is only our complacency boasting. We aren't essentially different from those people in Belfast or the Gaza Strip, hurling rocks and bombs at each other. "There but for the grace of God go we," says the proverb. There but for our lucky circumstances, and not our innate moral superiority, go we, our monsters merely sleeping.

## Have You Checked Your Condom Lately?

By Jim Senyszyn  
Sandspur Contributor

Religious right political hacks like columnist Cal Thomas try to portray use of condoms and safer sex as a liberal-left political plot.

Yet Surgeon General Antonia C. Novello, appointed by Republican President George Bush, issued a statement published in the June 9, 1993 issue of the *Journal of American Medical Association* strongly supporting condom use for prevention of HIV transmission. Similar statements were issued by her predecessor, Surgeon General C. Everett Koop, who was appointed by Republican President Ronald Reagan.

Novello claims that 20 percent, 40 percent, or 80 percent of all new HIV seroconversions in the United States will be avoided if 25 percent, 50 percent, or 100 percent, respectively, of persons use condoms consistently and correctly.

As to the question of pores in condoms, which has replaced the medieval question about how many angels can stand on the head of a pin in the minds of modern day religious zealots, she cites a National Institutes of Health study which found no holes even at 2,000 times magnification.

Acknowledging that holes can occur, she refers to quality control testing by the U.S. Food and Drug Administration which has found an average condom waterleak rate of 0.3 percent. If the failure rate of a batch of condoms exceeds four per 1,000, the condoms are recalled and barred from sale. This is a far cry from the 33 percent failure rate hysteria mongers like Thomas proclaim.

She says that there are further obstacles to passage of HIV even through a microscopic hole. A free virus, which is nonmotile, would pass through a hole only if it were associated with a cell that moves or if it were moved by hydrostatic pressure through a hole.

However, monocytes and lymphocytes that may carry HIV are too large to pass through microscopic holes detected

by routine testing. And an FDA study simulating free HIV in fluid under pressure found that most condoms leaked no fluid at all and that, "even the worst-performing condom reduced estimated viral exposure 10,000 fold."

The statement cites condom effectiveness during actual use evidenced by contraceptive failure rates ranging from less than one per 100 to 16 per 100 users per year. She illustrates the importance of proper condom use by results from a British study of married, more experienced users with condom-user failure rates for pregnancy as low as six per 1,000 users per year.

C.M. Roland's concerns about the barrier performance of latex rubber featured in the June 1993 issue of *Rubber World* were rebutted by an article by M.D. Morris and T.D. Pendle in the very same issue.

Morris and Pendle attribute condom failures mainly to misuse rather than any inherent defect in the product. Leaching in water, which is part of the normal condom production process, effectively

makes the porous structure in the latex disappear, they claim. They also refer to the two rubber layers of a condom saying that, "the possibility of a hole being made through both layers, or of a hole in each layer being perfectly aligned seems extremely remote."

They say that their contention is further borne out by the tensile strength of condoms under high elongation and direct experimentation with the HIV virus.

A March 1989 *Consumer Reports* article "Can You Rely on Condoms?" also reports that examination of stretched latex condoms by an electron microscope showed "no pores" and "an effective intact barrier which won't even let water—one of the tiniest of molecules—filter through." It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

The leaky boat rumors about condoms spread by the religious right do not hold water. But condoms do hold water and hold back the HIV virus too.

## A Letter to the Student Body

This letter is to thank all who supported me during these difficult times. We are now ready to heal wounds and move forward in the interest of the student body and the entire Rollins community. I ask that together we support the newly elected student government leaders as they continue the challenging task of "Putting Students First!"

Our work as students is far from done. The next challenge involves revisions of the Code of Student's Rights and Responsibilities. On April 25 and May 9, at 12:30 in the Galloway Room, the College Governance Senate, which includes students, faculty, and staff, will vote on changes to the Student Code. It is important that your voice on these matters be heard.

If you are interested in lending a hand before this crucial vote, please attend Student Life Meetings each Thursday at 12:30 in Orlando Hall (contact Alan Nordstrom at ext. 2324 for more information).

My time as President is almost over and soon I will be "going out to pasture." I would like to wish everybody the best of luck on their exams and hope that we can finish the year off on a positive note.

With Great Respect,

Mike Porco

P.S. Hope to see you at the BEST Senior Week ever!





# FORUM



## "Thank You Rollins"

By Mark Shanoff  
Sandspur Contributor

I want to let the entire Rollins student body know that I wholeheartedly accept their decision to put me in office as the Student Government Vice President for the 1995-96 school year. I know that this election has been full of accusations, mudslinging and numerous complaints, for which I must thank you all for bearing with the process. It shows that the students really do care about what is going on in SGA.

I want to let you know that I fully intend to pursue all the ideas I presented during the campaign. These include student empowerment, improving athletic facilities, opening frat parties to the entire campus, and SGA accountability. You realized that I am not a politician, but a fellow student, and I pledge never to alienate myself from the student body.

Also, I want to let everybody know that there are no hard feelings and I hold

no grudges. My opponent, Peter Behringer, ran a strong campaign, and I expect will continue to be active in SGA next year. Also, I do not hold a grudge against Chris Smith. He was an excellent candidate for Vice President, and I respect his choice to voice his opinion. He presents his views very well in print. Lastly, I hold no grudges against Tara Bathgate. The second run-off was done in a very professional way and I commend her for doing such an excellent job. I hope she continues her involvement in the election process next year. Great job, Tara!

I want to thank some people, too. First, and foremost, I want to thank you for choosing me. I want to thank the SHB for professionalism in handling my case. I want to thank my many supporters including: David Martino, Jarvone Dolby, Ray Carter, Mike Holmes, Kim Thoman, Jim Ritman, Liz Lee, Lisa Goodwin,

Holli Harben, Kiome and Julie the men's and women's basketball teams, my peer mentor class, all the frats and sororities, Michelle Williams, Kadeem Williams, my friends in McKean, Elizabeth, Holt, and Ward, especially the third floor and the RA's. So that covers just about everybody except three who deserve special recognition.

Andrea Weisman has gone through a lot the past few weeks. It took a lot of guts to do what she did. She stood up for what was right and ethical, knowing that she would be criticized. She is one of the strongest people I have met since I have been at Rollins. This world would be a better place if there were more Andrea Weismans.

Natalie Hicks is another senior who has gone through years of frustration with Rollins SGA. She approached me about running during J-term, and I initially declined. Thanks Nat for making

me do this, it is something I wanted to do badly. Although it is not said enough, I appreciate all that you have done for me.

Dwight Williams served as my campaign manager this year. As a senior, Dwight has worked very hard leading the Cultural Action Committee, being a husband and a father, and serving on the President's Executive Council while maintaining one of the top GPA's at Rollins. He helped me tremendously and has been an asset to this school. Any company or firm would be lucky to have Dwight work for them. Dwight is everything a professional should be. This is best exemplified by his articulate article entitled, "SGA Administrators Gone Bad." I will miss him and Natalie very much next year.

Once again, thanks to everyone. Next year will be great and I am looking forward to working hard for you.

## Are You Evil?

By Brandon Powell  
Sandspur Staff

This column is dedicated to showing how much fun it can be playing practical jokes on your friends, enemies, or anyone in general who you feel like getting. These can be just ideas for jokes, things you have heard of being done, or best of all things you have really done. These are just for fun so please don't use this to get ideas for driving your roommate mad. It might get me in trouble. And if I get something like "I roasted my little brother over an open fire and basted him with Lee & Pering's sauce before serving him as hors d'oeuvres to the neighbors" Then I won't print it cause you're sick. How can anyone like Lee & Perings sauce? It's way too sweet. Yikth. Otherwise, anything goes.

Well this first letter was sent in anonymously ... so I will publish it as such (even though I know who wrote it). I have changed the names in the letter so the gal in question won't have to go through too much public humiliation.

"Yes, my wicked counterpart and I are

evil. We were forced into playing a mean trick on our lovely friend, Jan. My friends and I always find humor in the way guys do laundry. They cram so much into one washing machine, enabling nothing to get clean, especially their worn underwear. Jan began the battle by stealing a pair of men's 'tighty whities' from the laundry room. She hung them on the wall next to my loft, and when I laid my head down to go to sleep, there they were, crotch open, next to my head. We sought revenge. We figured out who she had stolen the undies from. With red marker, I wrote on the butt of the underwear, 'I WANT YOUR BUM IN THESE. Love, Jan, 2nd floor.' We topped it all off by placing a condom in the little pouchie of the briefs and hung them on the doorknob of their room. We later told her what we did when she was in a less-than-sober state, of course. She was far from amused and truly embarrassed, and surely the owner of the undies was, too. We apologized to Jan, and now we sincerely apologize to

the owner of the tighty whities, however, we wish to remain anonymous. Hope you blokes found it a 'sound' enough joke."

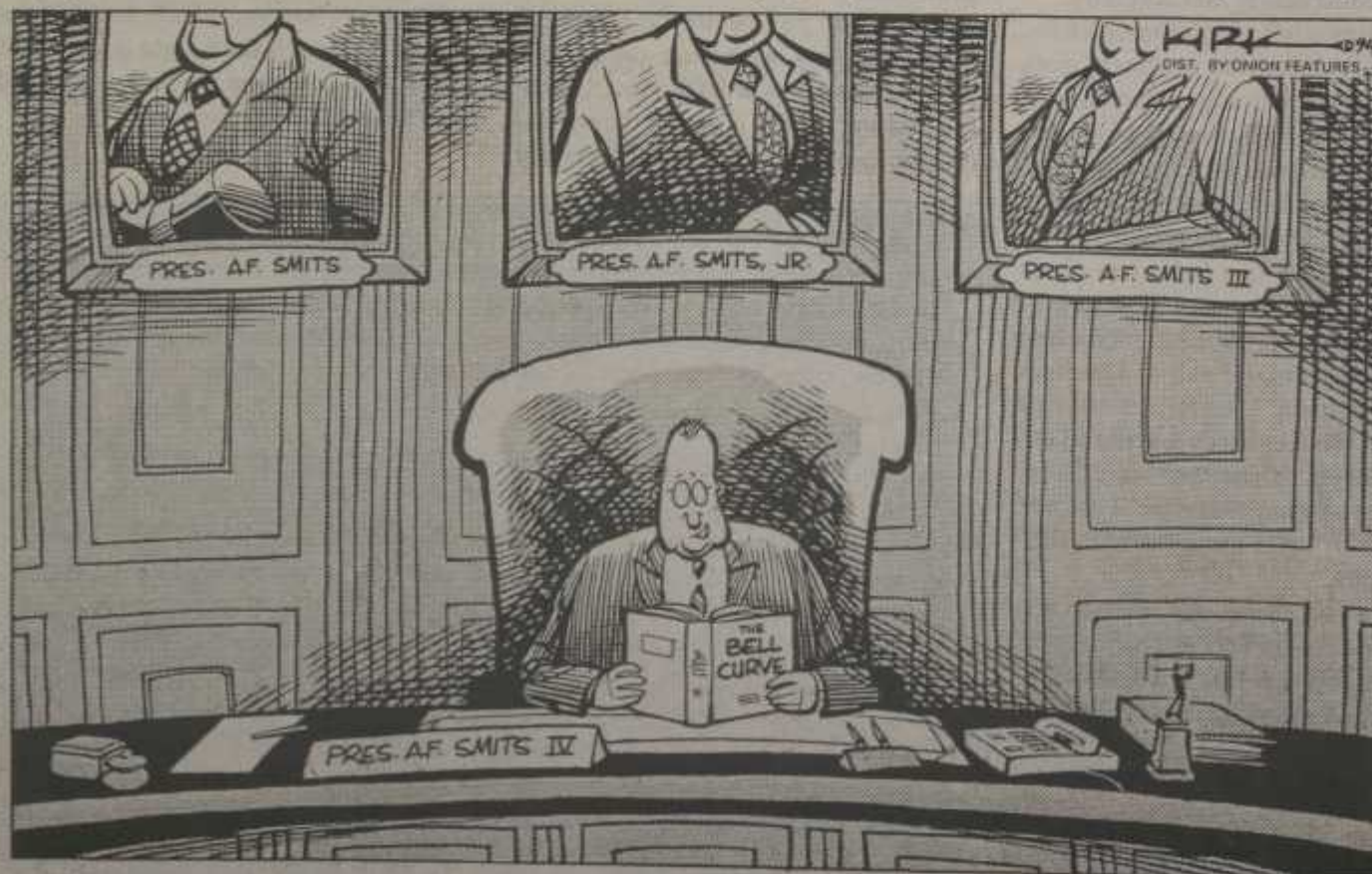
This was an interesting little trick. I like it. The condom was a nice touch. I can see though how it could have had lots of unforeseen consequences. She could have ended up going out with this guy. What kind of revenge would that be? She pulls a prank on you and you set her up with a guy. You could have hung it on the door of some one that she utterly hates. Thank you for the letter.

The next thing is something I came up with during ROC WARS. For those of you who don't know what a ROC WAR is, it is a week long water war between ROC and Pinehurst. It is a good natured thing so I made sure NOT to tell anyone in either of the two organizations my idea for fear that they would use it and turn something fun into something malicious. Well on to the idea. Water balloons have been one of the main weapons of water wars for years. People have

use variations on the them such as water condoms and filling them with jello and such. Well this is in those lines. Have any of you out there ever made anything that calls for corn syrup in the recipe? If you have you will know that it is a thick smelly viscous fluid, sticky to boot. Well fill the balloons with it. It is a really gooey substance and would make a real mess on impact. Have fun.

Well this last thing is a really, really, really, really bad (really) thing that a friend of a friend did to her boyfriend the night she dumped him. She had found out that he had been cheating on her with not one, not two, but three other women. Needless to say this really pissed her off and she decided to: a) dump him and b) get him really really bad. Well she and her boyfriend had not slept together because she didn't want to. She got all decked out in all those things that she knew would make him .... anxious. After they had gone out to a movie and dinner they went back to his house for the rest of the evening. She told him, the quote was I believe, "A night you will remember every time you touch yourself" as she disrobed. Naturally her boyfriend jumped out of his clothes. She told him to lie down and close his eyes which he did. She then put a condom on his organ. The thing that made this really really bad is the lubricant she used. It's called Super-Glue. After applying the condom she quietly got dressed and left. He had to go to the hospital to get the condom removed (along with a few layers of skin). As I said this was a really bad thing to do, so don't you do it. I've just kept that a secret for so long I decided to tell the world.

Now the letter sheil. Send me stuff. I want to know that I'm not the only sick, devious person out in this world. So send me stuff, I'll print it.



"JUST AS I THOUGHT... MY ABILITY TO RISE THROUGH THE RANKS AND BECOME PRESIDENT IS LINKED TO MY SUPERIOR GENETICS..."

Share your warped, evil experiences with Brandon by sending them to him at The Sandspur, 1000 Holt Ave, Box 2742, Winter Park, FL 32789





# MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

## Thursday 13th

**Yoga/** Field House at 12:15 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

**Campus Crusade for Christ/** Sullivan House 7 P.M.

**Mass Debates/** Down Under at 8:30 P.M.

## Friday 14th

**Meditation and Relaxation/** Knowles Memorial Chapel at 12:15 P.M.

**Resgistration for Fall Term Ends**

## Saturday 15th

**Passover Begins**

**Men's Tennis** vs. Florida Tech at 9:30 A.M. and Jacksonville State at 1 P.M. & **Women's Tennis** vs. Jacksonville State at 2 P.M./ both at Martin Tennis Complex

## Sunday 16th

**Easter**

**Weekly Worship/** Knowles Memorial Chapel at 11 A.M.

**ACE Movie** "The Last of the Mohicans"/ Down Under at 8 P.M.

## Monday 17th

**Aerobics/** North Balcony of Field House at 5:30 P.M.

**Intervarsity Christian Fellowship/** Sullivan House at 7:30 P.M.

## Tuesday 18th

**Yoga/** Field House at 12:15 P.M.

**Men's Tennis** vs. Webber College/ Martin Tennis Complex at 2:30 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

**ACE Movie** "The Last of the Mohicans" / Down Under at 8 P.M.

## Wednesday 19th

**Body Toning/** Down Under at 5:30 P.M.

**Rollins Chamber Singers and Percussion**

**Ensemble/** Knowles Memorial Chapel at 7:30 P.M.

## Thursday 20th

**Yoga/** Field House 12:15 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

**Campus Crusade for Christ/** Sullivan House at 7 P.M.

## Friday 21st

**Baseball** vs. St. Leo/ Alford Stadium at 7 P.M.

Comedian **Bob Smith/** Down Under at 9 P.M.

## Saturday 22nd

**Crummer School**

**Commencement Exercises/** Field House at 10 A.M.

**World Hunger Concert/** Sandspur Field

## Sunday 23rd

**Weekly Worship/** Knowles Memorial Chapel at 11 A.M.

**Baseball** vs. St. Leo/ Alford Stadium at 1 P.M.

**"A Room of One's Own"/** Galleries of Cornell Fine Arts Museum at 3 P.M.

**ACE Movie** "Star Trek IV"/ Down Under at 8 P.M.

## Monday 24th

**Aerobics/** North Balcony of Field House at 5:30 P.M.

**Intervarsity Christian Fellowship/** Sullivan House at 7:30 P.M.

## Tuesday 25th

**Yoga/** Field House at 12:15 P.M.

**Country Line Dancing Lessons/** Down Under at 5:30 P.M.

**ACE Movie** "Star Trek IV"/ Down Under at 8 P.M.

## Wednesday 26th

**Body Toning/** Down Under at 5:30 P.M.

**Housing Sign Up/** 6-9 P.M.

**Rollins Softball** vs. Barry U./ Naval Training Center at 6 P.M.

## Thursday 27th

**Yoga/** Field House at 12:15 P.M.

**Men's Tennis** vs. Webber College/ Martin Tennis Complex at 2:30 P.M.

**Campus Crusade for Christ/** Sullivan House at 7 P.M.



# SPORTS

## SPORTS SHORTS

### HOME EVENTS THIS WEEK:

April 15 (Sat.)	Men's Tennis vs. FIT	9:30 a.m.
	Men's Tennis vs. Jacksonville State	2:00 p.m.
	Women's Tennis vs. Jacksonville State	1:00 p.m.

### BASEBALL DROPS THREE ONE-RUN GAMES TO TAMPA IN SSC PLAY

The Rollins baseball team has dropped eight games by one run this season and three of those games were this past weekend as the University of Tampa edged the Tan 5-4, 7-6 and 12-11. Joe Iarrobino had a big week as he hit .871 (8-14) with 3 home runs, 8 RBI's and 8 runs scored. Gregg Smyth tossed a great game against Tampa Friday as he allowed the Spartans only 8 hits before being relieved by Neil Forsythe in the 9th. Rollins is now 22-18 overall and 2-7 in Sunshine State Conference play. The Tan play three games at the University of North Florida Friday, Saturday and Sunday this week. Ten of the Tan's final 14 games are on the road.

### SOFTBALL TEAM WENT 1-3 LAST WEEK

The women's softball team dropped a pair of Sunshine State Conference games to North Florida 5-1 and 10-1 and split a doubleheader with Eckerd Saturday, winning 6-1 and losing 8-5. The Tars are now 5-14 and 3-9 in SCC play. Christine Liberato continues to be hot with the bat hitting .471. The Tars are at St. Leo Tuesday and at FIT Wednesday.

### WOMEN'S TENNIS EASILY WINS CAL POLY-POMONA TOURNAMENT

The women's tennis team won the Cal Poly-Pomona Tournament on the West Coast with easy wins over Cal State Los Angeles (7-0), UC Davis (7-0) and Cal State Bakersfield 8-1 in the championship. Rollins is now 14-4 overall and has a tough match at North Florida Friday that could determine the team's seed for the national tournament. They host Jacksonville State Saturday in their final home match of the season.

### MEN'S TENNIS GOES 1-2 IN TOUGH ROAD TRIP

The men's tennis team went 1-2 on a tough road trip through Georgia and North Florida. Rollins defeated Armstrong State 4-3, but lost to Lander 7-0 and Flagler 4-3. Rollins is now 10-5 overall and travels to North Florida Friday and hosts two matches Saturday.

### ROWERS DOWN UNIVERSITY OF FLORIDA, TO FLORIDA STATE CHAMPIONSHIPS

The Rollins men's and women's rowing teams defeated the Univ. of Florida in a match race in Gainesville this past Saturday. The women won 30-26 and the men 28-26. The men won the varsity 8 and 4 and the women took the 8, 4 and novice 4 and JV 4. The crew teams are at the Florida State Championships in Tampa Saturday, April 16. Wow, this really was an incredible victory! Congratulations, men and women! Rollins is cool!

### SAILORS 8TH AT DISTRICT CHAMPIONSHIPS

The Rollins sailors ended their season with an 8th place finish at the district championships in Charleston, SC this past weekend. Kiomi Johansen and Mike Isaac had a 8th place finish in the 'B' Division for the Tars' best finish. The Rollins sailors deserve a hearty congratulation for all the hard work that they've put in this year. Next time you see one of them, do something nice for them, like buy them something. They won't mind, I promise. If you don't believe it, try!

### WOMEN'S GOLF 8TH OF 12 AT STATE CHAMPIONSHIPS

The women's golf team was 8th of 12 teams at the Florida State Championships this past weekend in Miami. The Tars shot a 993. Florida won the event with a 889. We wish the talented women's golf team the best of luck in future events and the Sandspur hopes that Melissa Lagod has really good games. But good luck to all, no matter what sports you play. We support you all in your adventures for the glory of our school. Rollins is cool!

### MEN'S GOLF AT SOUTHEASTERN INTERCOLLEGIATES

The men's golf team has a busy week as they begin play at the Southeastern Intercollegiate Tournament in Valdosta, GA Monday and are at the Sunshine State Conference Championships April 13-16 in Lakeland. The Tars are ranked #8 in the latest NCAA II poll. Due to this impressive statistic, it is indisputable that this is a good team. See, I told you all! Let's all wish the golf team good luck in their tournament. I know I do.

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