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**Earth Day, A
Farewell, and Evil**
See FORUM

**Destiny, The Learned
Ladies, and Fringezilla**
See STYLE



THE SANDSPUR

1894 • THE NEWSPAPER OF ROLLINS COLLEGE • 1995

Volume 101; Issue #24

Rollins College - Winter Park, Florida

April 20, 1995

First-Ever SGA Tax Cut Comes to Senate

Special to the Sandspur

On Wednesday, April 19, Senator Pete Behringer sponsored the first-ever SGA "tax-cut." Every year, students are charged a student activities fee along with their tuition. The SGA then directs the money to be spent among other student

clubs and organizations. If this money is not spent by the end of the fiscal year, the money rolls over to the next fiscal year. The current fiscal year ends on May 5.

This bill plans to take the money left in this year's SGA

budget, which was taken from the student activities fees, and divide it among the student body. "Right now we may be looking at about \$100,000. If we divided that amount among 1400 students, that would give each student roughly \$70," stated Behringer.

This proposal is not without problems, however. These funds currently is in the hands of over 70 groups. However, after May 5, all of that money will be returned to SGA. "I

want to take it one step further by actually returning the money to students," said Behringer.

This plan has also been criticized as being fiscally irresponsible, out of accordance with the constraints of the SGA budget, and as institutionalizing SGA ineffectiveness. When asked if this was true, Behringer replied, "Absolutely not. This is one of the highest acts of responsibility. We are spending money that belongs to students. It would only be right to

give back what we don't use. And as far as ineffectiveness goes, people in SGA -- people like Mike Porco, Creighton Knight, and Greg Mullins have worked to make the budget process more effective. I see this as one more step in that process."

It is not yet known how much money would be left to divide among the student body. The figure may not be available for a few weeks. However, this measure wouldn't take effect for some time.

When is the American Flag Offensive?

CHRISTOPHER SMITH
Sandspur Editor

In recent SGA postings to make advertise positions that were available, it seems that the symbols used may have inadvertently offended some students. The flyers in question used the American flag as its primary background symbol, and as a full-color graphic. Complaints directed to the Office of Student Activities brought forth a difference of opinion among students and diverse interpretation of common symbols. The complaint centered on the fact that international students seemed symbolically excluded.

"It made it seem like these weren't jobs for international students," said ISO President Jen Thompson. "It's totally saying - 'we do things the American way and no other way.'"

"I don't think that this negative message was what they were trying to convey," stated Dean Neilson. "But it becomes a problem when people begin perceiving it as a problem."

"To me the American flag represents diversity," said Mike Porco on Tuesday. "That's the greatest part about it - it represents the blending of ideals and the unity of diverse people. That's what should get across."

"SGA must be very conscious of the symbols it employs," stated Assistant Dean Penny Schaffer. "It must realize that people see symbols in such different ways."

"They have to think about these things more," said Jen Thompson in Beans on Tues-

day.

The Dean's office informed the secretary of Student Government about the complaints last week. "I know that she was not aware of the fact that people may find this offensive, and I was just informing her of the complaint," said Penny Schaffer. "The Dean's office hasn't passed any mandates on the matter."

The question has ruffled some feathers of faculty and students who feel that the questioning of the flag in this context is offensive in itself. "Would you get offended as an American in Thailand and they used their flag on their SGA fliers?" asked one faculty member. "Of course not. But hopefully this will foster a healthy campus debate."

"It's just political correctness gone amuck," said Sandspur style editor Matt Schmitt.

Shanoff Elected in Close VP Race

CHRISTOPHER SMITH
Sandspur Editor

After a heated contest, Mark Shanoff has been declared the victor in the race for the Vice President of the Student Government Association. The final vote tally put mark Shanoff a nose ahead with 51% of the vote and Pete Behringer with 49%.

"I feel honored that the student body has chosen me for this position," said Shanoff on Tuesday. "I will work very hard and I'm looking forward to a successful and productive 1995-6."

"We took a stand and did our best," replied Pete Behringer when asked about the race. "We didn't win this time, but my sup-

porters and I will continue to work towards the goals of student empowerment and SGA responsibility." But despite the closeness of the race and the controversy that it spawned, Pete remains very supportive of SGA. "Right now the important thing to do is to support the new SGA administration."

This vicepresidential race was one of the most unusual in recent SGA memory, starting out with six candidates and involving such diverse players as the student hearing board to work out kinks in the process. The newly elected President and Vice-President got on with the business of SGA this week, appointing next year's executive

committee and beginning the budgeting process.

Knight and Shanoff were officially inaugurated on Monday, and the ceremonial gavel was passed. Also, awards were given out for student involvement in SGA from the Office of Student Activities at the event.

In his letter to students last week, Shanoff stated, "I want to let everybody know that there are no hard feelings and I hold no grudges. My opponent, Peter Behringer, ran a strong campaign, and I expect he will continue to be active in SGA next year." Behringer has not made a statement on what position he may seek next year.

Rollins Receives \$1.25 Million Challenge for New Center

Special to the Sandspur

The Edyth Bush Charitable Foundation has given Rollins College a \$1.25 million matching gift toward construction of a new executive education center at the College's Crummer Graduate School of Business. The center, which will cost an estimated \$2.9 million to complete, will be used for executive education and EMBA programs.

The center, a three-story addition to the present Crummer School on Rollins' Winter Park campus, will contain state-of-the-art classrooms, a leadership assessment center, and conference rooms.

"Much of Rollins' reputation as an innovative center of learning is attributable to the generosity of the Edyth Bush Foundation," said President Rita

Bornstein. "Over the years, the foundation's leadership has recognized the college's needs and appropriately provided support. We are indebted to their vision and commitment."

During the past quarter century, the Edyth Bush Foundation has donated nearly \$5 million to Rollins, supporting construction of the Archibald Granville Bush Science Center,

renovation of existing facilities, and the purchase of much-needed computers and equipment.

"This gift will transform executive education in the Central Florida community and will also enable the Crummer School to offer a comprehensive executive education program nationwide," said Crummer Dean Edward Moses.

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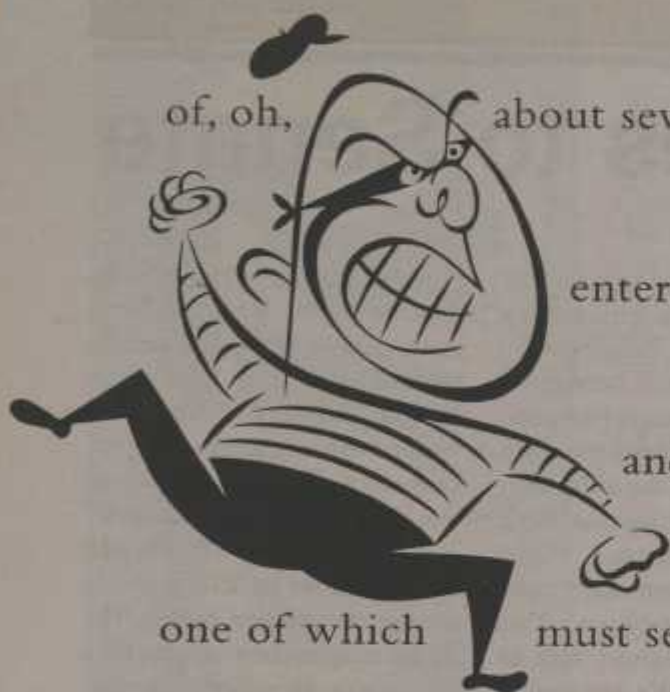


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R.O.C. Animal of the Month: The Weasel

This month, the members of the Rollins Outdoor Club, have elected the very popular weasel, Animal of the Month. The weasel is a furry little carnivore with a long, serpentine body. It is normally brown, but will turn white in cold climates. Your typical weasel runs very swiftly, climbs with great agility, and pounces furiously on any living creature within their reach. They are extremely courageous, commonly preying on animals much bigger than themselves. The young do not leave their mother for 7-8 months, going off only when they are nearly adult and fully able to fend for themselves. As with every Animal of the Month article, some strange fact about the animal is included. Well, here it is: when suddenly alarmed or startled, the weasel will eject a foul and obnoxious fluid from its anal glands as a defense. (I know). Anyway, if you would like to help decide what the next Animal of the Month will be, drop by the next R.O.C. all-campus meeting, and give us your vote!

R.O.C.'s New Officers

Recently, the Rollins Outdoor Club held elections for next year's Steering Board Members. The officer positions in R.O.C. are President, Vice President, Treasurer, Secretary, Alumni Relations, Historian, Newspaper Editor, two Equipment Managers, Members at Large, and House Manager. The Presidency went to the current Vice President, Jason Mitchell, and the Vice Presidency went to our current Alumni Relations, Pace Halter. Treasurer went to Miguel Halter, and Monica Cox snagged Secretary. Christa Wrenn will take over Newspaper Editor, and Karyn Stillwell will be Alumni Relations. Rob Frase and Corey Snow are the brave souls who will be the equipment managers next year, and Ilisa Sokolic (who is one of our Members at Large) will be Historian. Our other Member at Large is Amanda Buttinger. House Manager is yet to be decided by Residential Life, but its between Jason Mitchell and Deanna Ward. If you would like to live in R.O.C. next year, contact Seana Staley for applications at X2064. Applications are due NO LATER THAN 5PM ON WED., APRIL 19!!!!!! Congrats and good luck to the 1995-96 steering board! R.O.C. on!!!!!!

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April 24, 1995**

HOT OFF THE WIRE

Compiled from Associated Press Wire Reports by The Sandspur

SCRAMBLING FOR EGGS - (White House) - President Clinton calls it one of the "most important" traditions at the White House. He's referring to the annual Easter egg roll. Which sent thousands of children scrambling for eggs on the South Lawn. First Lady Hillary Rodham Clinton called the Easter egg hunt the president's favorite day. The president said, "It's a day for joy, it's a day for gratitude." The festivities opened with a rabbit presenting a jelly-bean carrot to Clinton, who told the children to eat their real carrots. The children went after 7,500 hard-boiled eggs dyed by the White House chef. There also were 25,000 wooden eggs featuring a silhouette of the white house and the signatures of the Clintons.

NEGATIVE REACTION TO AFFIRMATIVE ACTION - (Supreme Court) - An affirmative action plan for black firefighters is getting a supreme court thumbs down. The justices, without comment, refused to reinstate Birmingham, Alabama's policy for remedying what the city called a past biased against blacks. The action upholds an appeals court ruling that the plan unlawfully discriminated against whites. At issue is a plan for speeding up promotions for blacks to get more minority candidates into supervisory jobs. The city has long since met its goal of having blacks make up 28% of its contingent of fire lieutenants. But the suit continued because white firefighters sought back pay.

ROASTED ROACHES? - (Fort Knox, Kentucky) - At Fort Knox, they've been turning up the heat on the roaches. And it's done the trick. The mess hall was plagued with cockroaches. It seems that after 40 years of regular doses of pesticide, the roaches had built up a resistance. It seemed that nothing could kill them. So an army bug expert came up with this solution: Seal the building, and heat it to 120 degrees for eight hours. It worked. After three heat treatments, plus a little extra pesticide, nearly all the roaches were dead. And the technique is being tried at other army mess halls. Marriott is also looking into the procedure for Beans.

LESS TO HIDE - (White House) - President Clinton figures the government needs fewer secrets. The White House says the president is issuing an executive order that eases rules on what the government should and shouldn't stamp confidential. Spokesman Mike McCurry says it is vital to protect national security, but that too much information is now considered secret. One provision in the new rules would automatically declassify information after 25 years. Even so, McCurry says there are nine categories that would be exempt, to protect national security. McCurry says this move is in response to historians who want access to more information. He says scholars may not be satisfied with the current decision, but they should like it better than the current situation.

SKINNY-SKIING - (Crested Butte, Colorado) - There's a new twist to what's become an annual event in Crested Butte, skiing naked down the slopes. This time, at least two snow boarders joined the skiers who streaked down the mountain Easter Sunday. A spokeswoman for the resort said, "Everybody had a good time." The resort tried to play down the event this year — and wouldn't let naked skiers on the ski lifts, in the warming rooms or on the sun decks. But that didn't stop a

couple of dozen skiers from showing up. They took off their clothes after riding the lift, and gave them to friends or put them in backpacks.

THE FISH BOWL PRISON - (Mount Olive, West Virginia) - In West Virginia's Fayette County, people can gather and watch the inmates. The state's new maximum security prison is located near an overlook from which people can look in and see the state's most dangerous criminals. A state trooper says it's become "kind of a tourist attraction." He says police are busy chasing away gawkers, some of whom sit and watch all day. One inmate said of the gawkers, "They need to get a life." He says that inmates are worried that drugs or weapons could be somehow tossed inside. And he says you never know when someone might open fire at the inmates. The state prison chief says the prisoners aren't in danger, but he admits it is unfair to put them in a "fish bowl." And he says the state is trying to buy the land to overlooks the prison.

THE RICH GET RICHER - (New York) - The rich are richer in the U.S. than in other Western societies. At least that's what the studies say. Monday's "New York Times" quotes the latest Federal Reserve figures, and states that the richest one percent of American households have nearly 40 percent of the nation's wealth. By comparison, the richest one percent in Great Britain possess 16 percent of that country's wealth. The paper says the top 20 percent of American households have 80 percent of the wealth, a bigger share than in any other industrial nation. The lowest earning 20 percent have less than six percent of the income. Explanations for the inequality include relatively low taxes on the rich and the spread of automation, eliminating unskilled jobs.

GREENPEACE ATTACK! - (London) - Officials say Greenpeace protesters broke into Britain's biggest nuclear power complex on Monday. They were protesting the production of plutonium at the site, but the officials say the demonstrators did not disrupt operations. The protesters breached security barriers and blocked the main road to the plant at Sellafield, located about 200 miles northwest of London. The company extracts uranium and plutonium from nuclear reactors throughout Europe. The protests were times to coincide with the start of renewed talks of the Nuclear Non-Proliferation Treaty.

TIGHT QUARTERS - (Miami Beach) - Immigration officials are now in charge of 115 Haitians who were crammed into a small compartment in a boat stopped early Sunday off south Florida. The boat was stopped yesterday morning for not having navigation lights. The 78 men and 37 women were behind a false wall, in a compartment twenty feet long by six feet wide and six feet high. The 65 foot motor vessel was sighted about two miles off Miami Beach, just a mile from the Miami port's channel. The Coast Guard patrol boat escorted the vessel to the Miami Beach Coast Guard Station, where the Haitians were found in a hidden compartment above the engine room. A woman among them was taken to Jackson Memorial Hospital because of a possible punctured lung. The others were turned over to Immigration and Naturalization Service officials for processing.

The Far Side

by Gary Larson



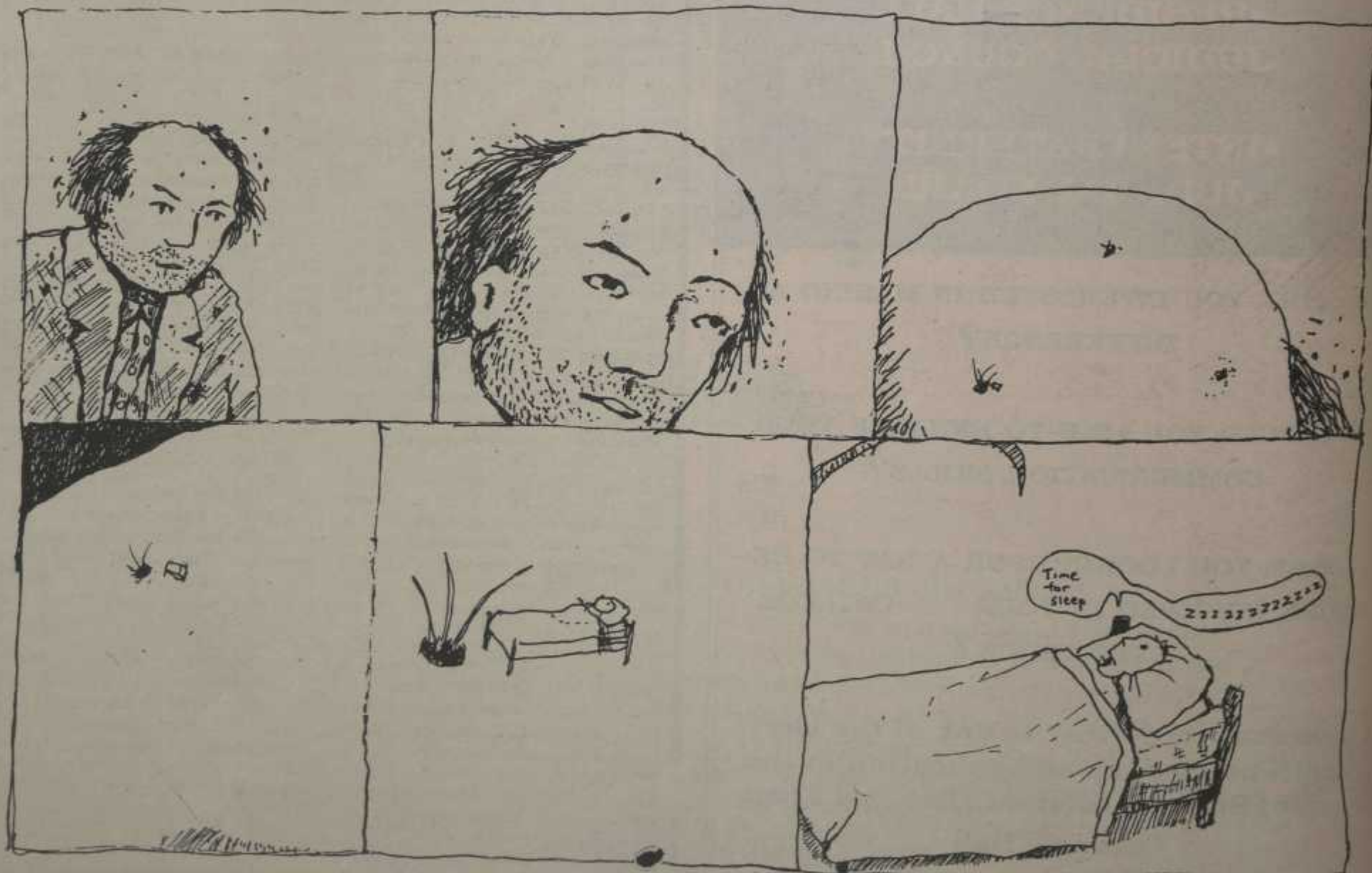
The Sandwich Mafia sends Luigi to "sleep with the fourth-graders."



Making sure not to disturb their quarry, nature lovers would approach the glass slowly, hoping to get a good look at the normally shy dessert animals.

VISCERA

By Randy Gilmore



YourRealHoroscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Comely actress Sandra Bullock will come to stick a scissors in your throat.
Taurus: (Apr. 20-May 20) Co-workers become annoyed at your insistence to be called "El Albondiga."
Gemini: (May 21-June 21) You'll be kicked out of a local fast-food restaurant after paying for your burger in ha-pennies.
Cancer: (June 22-July 22) Diplomatic communication with France will be all but ruined after the XYZ affair.
Leo: (July 23-Aug. 22) Don't put any air fresheners in your bathroom, because you may eat them because they smell so good.
Virgo: (Aug. 23-Sept. 22) You'll encounter a particularly bold squirrel who demands you give it a nut—or else!
Libra: (Sept. 23-Oct. 23) Have you hugged your kid today? Well, don't, because that's a good way to get leprosy.

Scorpio: (Oct. 24-Nov. 21) The stars say eggs will taste extra good this week.
Sagittarius: (Nov. 22-Dec. 21) If you meet any compulsive gambling addicts, don't give them any money, because they'll just gamble it away.
Capricorn: (Dec. 22-Jan. 19) The stars reveal there will be twenty-five cent taps at the Hootchie-Cootch Strip Bar on every Tuesday.
Aquarius: (Jan. 20-Feb. 18) Go to hell. Go to hell you awful, awful bastard. I demand satisfaction!
Pisces: (Feb. 19-Mar. 20) The stars say absolutely nothing, as they are simply giant balls of gaseous matter incapable of communication.

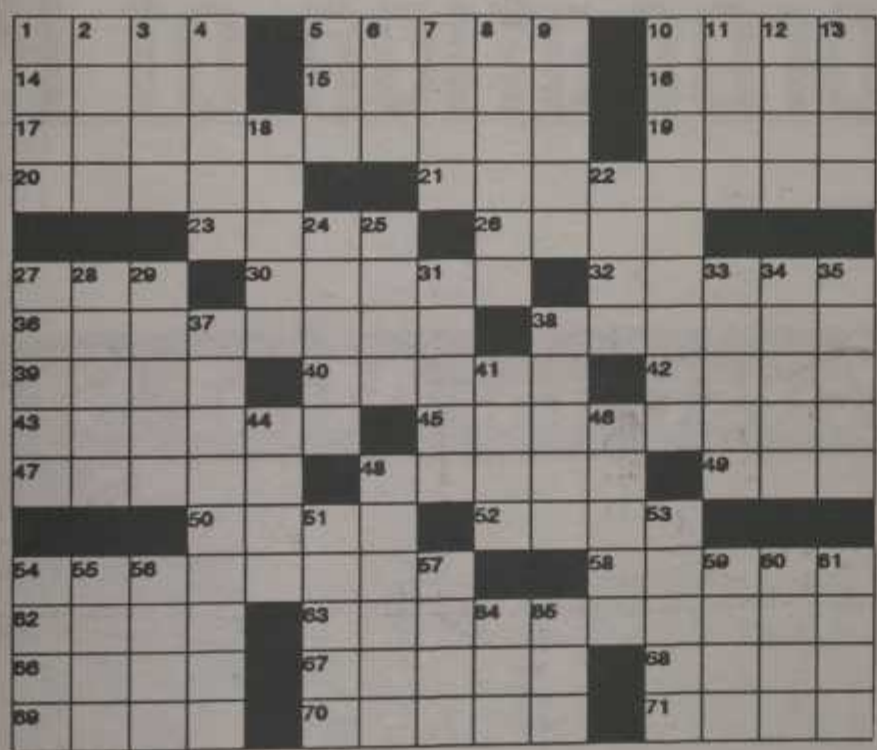
Ruby Wyner-Io's late-nite television talk-show, *Futuretalk*, is the most popular show ever. Check your local listings.
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The Weekly Crossword

"BUY" THE BOOK



- ACROSS**
- 1 Invade
 - 5 Pilot
 - 10 Jim Corbett for one
 - 14 Opposed
 - 15 Sam's favorite waitress
 - 16 _____ friendly
 - 17 Artists buy
 - 19 "....", not as I do"
 - 20 Vermicelli
 - 21 Traffic violators
 - 23 Assocs.
 - 26 City in N.E. Italy
 - 27 Division of a play
 - 30 French _____: Hair style
 - 32 Lessen
 - 36 Businessmen buy
 - 38 Found in the soap aisle
 - 39 _____ facto
 - 40 "_____ your own business!"
 - 42 Home of the Hawks (Peter)

By Gerry Frey

- 43 Boy Scout groups
- 45 Rouses again
- 47 Basins
- 48 Stephen Vincent _____
- 49 Detail: Abbrev.
- 50 Book _____
- 52 Broadway signs
- 54 Undermine
- 58 Mother-of-pearl
- 62 Croatian, eg
- 63 Waldens, eg
- 66 Ceramic square
- 67 Visceral
- 68 Sensible
- 69 Big house ?
- 70 Robin's houses
- 71 Picnic guests
- 12 Close
- 13 Rugby scores
- 18 Dieters concern
- 22 And others
- 24 Raunchy
- 25 Rice wine
- 27 Mine openings
- 28 Island off Italy
- 29 Iron Mike
- 31 French river
- 33 Equipped
- 34 Metric ton
- 35 Live
- 37 Students buy
- 38 Kowtow
- 41 Olympic "A's" ?
- 44 H.S. Juniors exam
- 46 Make amends
- 48 Go away !
- 51 Vaccine founder
- 53 Mexican hot sauce
- 54 Concordes
- 55 Landed
- 56 Indonesian island
- 57 Long periods of time
- 59 Scottish tribe
- 60 Lease
- 61 Poets words
- 64 Siberian person
- 65 AARP members

- DOWN**
- 1 File
 - 2 Singer Paul
 - 3 Followers
 - 4 More of the same
 - 5 H.S. or Elem.
 - 6 Bar bill
 - 7 God of love
 - 8 Married secretly
 - 9 Garden tools
 - 10 Tourists buy
 - 11 Latin "to be"

◆◆◆ Theatre ◆◆◆

The Annie Russell presents The Learned Ladies

Special to the Sandspur

The very funny, **THE LEARNED LADIES**, by Moliere, to be presented by The Annie Russell Theatre, Rollins College, April 28 - May 7, 1995.

The Learned Ladies is a scathing, hilarious satire of pretension and pseudo-intellectualism in Paris in the 1670's, a time of considerable cultural blossoming that was not without its fools and phonies. It is a fun loving poke at those who embrace whatever is fashionable at the moment only for the social status it will bring.

Moliere's "Les Femmes Savantes" was translated in 1977 by Richard Wilbur, former poet laureate of the United States. Wilbur felt translating Moliere was "pleasantly possible because [the] language is not highly figurative." The Learned Ladies is in verse, of course, and Jacques le Sourd of the Gannett Newspapers believes the translation to be "witty, smooth and totally wedded to Moliere's purpose."

For ticket information and performance times, please call the Box Office at 407-646-2145. Prices range from \$6.00 to \$12.00 - senior discounts and group rates available.



Kate Ogden and Karen Stillwell in "The Learned Ladies."

Photo by Alan Knapp

Premiere of Coronation of Poppea

Special to the Sandspur

Orlando, Florida - As part of the Ivanhoe Series which is presented at the Dr. Phillips Center for Performing Arts, the Orlando Opera Company will present **THE CORONATION OF POPPEA** in its Central Florida debut April 21 (8pm) 22 (8pm) 23 (2pm) 28 (8pm), 29 (8pm) and 30 (2pm), 1995.

THE CORONATION OF POPPEA, which premiered in 1642, was one of the first operas ever written and the first to use historical, rather than mythological characters. Claudio Monteverdi, recognized as one of the greatest composers of all time, based this musical drama on the story of the craving for power of the Emperor Nero and the equally ambitious lust of his mistress, Poppea. The piece will be staged as originally intended in both dramatic and musical styles of the Renaissance period. The production will incorporate the instrumentation of the mid-1600's which includes harpsichord and the oboe. The leading part of Nero, originally written for a male "castrato", will have alternating performers - male for viable contemporary dramatics (April 21, 23 and 29) and female sung in its original key (April 22, 28 and 30).

The production will feature Orlando Opera Company Resident Artists Heide Holcomb in the role of Poppea, George DeMott Bovenzi (April 22, 28 and 30) and Marguerite Krull (April 21, 23 and 29) as Nero, Christine Abrahms as Octavia, David Walker (April 21, 23 and 29) and Justin White (April 22, 28 and 30) as Ottone, Rene Layrea as Seneca, and William J. Adams as the First Soldier and the Valet.

General admission tickets for the production are \$15.00 for adults and \$9.00 for students. Tickets can be obtained by calling TicketMaster at 839-3900 or the Orlando Opera Company at 426-1700.

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☆☆☆☆Movies☆☆☆☆

Destiny Turns on the Radio, Destined for Theatres April 28

by Mark Summers
Sandspur

A mystical, romantic adventure, **DESTINY TURNS ON THE RADIO**, follows the travails of escaped convict **JULIAN GODDARD** (Dylan McDermott) who returns to Las Vegas to reclaim his stolen fortune and the love of his life **LUCILLE** (Nancy Travis) and in the process, learns about life and love from **DESTINY** (Quentin Tarantino).

The film was written and co-produced by Robert Ramsey and Matthew Stone and directed by Jack Baran. It was produced by Gloria Zimmerman with co-producer Raquel Carreras.

DESTINY TURNS ON THE RADIO also boasts a cast that includes James LeGros as his partner in crime; James Belushi as the powerful casino boss; and Bobcat Goldthwait as the inept undercover cop.

The unpredictable and quirky plot of **DESTINY TURNS ON THE RADIO** takes audiences on an unforgettable ride. The mystical, romantic adventure opens as Julian, a bank robber who has just escaped from prison, returns to Las Vegas only to discover that things are not quite as he thought they would be after three years behind bars. His partner in crime appears to have gone insane, the money they stole has disappeared and the woman he loves has taken up with Vegas' most powerful casino owner. The only person who can help Julian set things right is the enigmatic Johnny Destiny. The quest begins as Julian, having escaped from prison, is hitchhiking through the desert and is picked up by a man driving a 1969 Plymouth Roadrunner. The mysterious driver takes Julian to his destination — the dilapidated Marilyn Motel in Las Vegas. He's gone there in search of his partner in crime, **HARRY THOREAU** (James LeGros) in an attempt to recover his cut of loot from a bank heist they pulled off together three years earlier. His plan is that with the money in hand, he will locate Lucille, the woman he left be-

hind, and make a run for the border. Thoreau can't help but admire the simplicity of Julian's plan, but he points out a couple of problems: first, there's Lucille. She is **TUERTO**'s (James Belushi) girl now, the owner of the Stardust Lounge, a sprawling casino on the famous Vegas Strip. Tuerto is not the kind of man who will give up his sultry Stardust torch singer easily; and secondly, there's the money. Thoreau no longer has it. It's gone. In fact, the man, who under highly mystical circumstances took the money, also drove away in Thoreau's Plymouth Roadrunner. The man is **JOHNNY DESTINY** (Quentin Tarantino) the man who guides our characters through to their "destiny."

Dylan McDermott leads this all-star cast as **JULIAN GODDARD** — the escaped convict who returns to Las Vegas to claim his part of the loot from a bank robbery and the love of his life. The multi-talented actor has rapidly become

one of Hollywood's most sought after actors, recently costarring with Clint Eastwood in the blockbuster "In The Line Of Fire," John Hughes' remake of "Miracle On 34th Street" and "The Cowboy Way."

Leading lady **LUCILLE** is played by the jilted Nancy Travis, the star of such hits as "Three Men And A Baby" and "Internal Affairs." Travis has most recently been seen in Richard Attenborough's "Chaplin," "The Vanishing" with Keifer Sutherland and Jeff Bridges, and "So I Married An Axe Murderer" with Mike Myers and Anthony LaPaglia.

James LeGros stars as **HARRY THOREAU**, Julian's partner-in-crime. Recognized as a talented and versatile actor he has emerged with memorable performances in such films as "Drug-

store Cowboy" with Matt Dillon and Robert Altman's "Mrs. Parker And The Vicious Circle." LeGros most recently completed a starring role in Peter McCarthy's "Floundering."

Critically acclaimed filmmaker Quentin Tarantino makes his starring debut as **JOHNNY DESTINY** — the enigmatic figure who is responsible for the fateful turn-of-events that guide our characters through **DESTINY TURNS ON THE RADIO**. Tarantino, a former video store rental clerk, has literally taken Hollywood by storm with his 1992 cult hit, "Reservoir Dogs." His current feature film "Pulp Fiction" — winner of the Palme D'Or award at the 1994 Cannes Film Festival, has been honored with the prestigious Golden Globe and multiple critics awards. The film has also received seven Academy Award nominations.



Ex-bank robber, Julian Goddard (Dylan McDermott) confronts his ex-partner Thoreau (James LeGros).



Julian Goddard (Dylan McDermott) finds salvation and cold water in the enigmatic gambler Johnny Destiny (Quentin Tarantino).

Attractions

FRINGE FESTIVAL LETS LOOSE WITH FRINGE- ZILLA

by Ramond Burrel
Sandspur

If you see a green dinosaur-like creature wearing a beanie and towering over Church Street near the end of April, you have discovered Fringe-zilla, the mascot for the 1995 Orlando International Fringe Festival. Fringe-zilla, with its attendant motto, "Creativity Run Amuck", represents the imaginative nature of the festival where over 50 groups of performing artists are free to present whatever creative expression they feel a passion to perform. This freedom of expression is administered through a non-juried, first-come, first-served admission policy.

Besides the traditional comedy and drama, this year's Fringe Festival unleashes a concert created from vocal loops, a series of short independent films, multi media/performance art, metaphysical vaudeville, an imaginative children's play, dance, lasers, science and Shakespeare. Of the ten groups returning from previous Orlando Fringes, two have performed at each of the past three festivals. The Per4mAnts present an area premiere, *The Dream Express*, by Len Jenkins. SAX Theatre challenges competition-winning improvisational teams from New York, Los Angeles and Vancouver in a TheatreSports tournament.

"Although you won't be able to take home the 20-foot Fringe-zilla which overlooks the Master Schedule board," says Fringe Co-Producer Terry Olson, "we're expecting 90,000 people to come on down April 21 to 30, see a show and bring home the spirit of the Fringe."

From Shakespeare to Scalawags, the 1995 Orlando International Fringe Festival offers a variety of theatrical performances that will provide something for everyone. Performances begin at 1:00 PM on Friday April 21 following the World's Shortest Parade and Opening Ceremonies with Mayor Glenda Hood. In the ten days that follow, over 400 performances by 50 troupes will be presented. All the indoor performances are in theatres located within a few blocks of the central Outdoor Stage at Church Street and Orange Avenue. The Closing Hoopla at 8:15 PM Sunday April 30 will be staged in cooperation with the Center for Community Involvement as the close of Arts In April and the National Volunteer Week.

Fringe Programs, which describe each of the acts, will be available at the Fringe Information Booth near the Outdoor Stage beginning April 17. Available at this colorful, orange and purple booth are the \$3 Souvenir Fringe Buttons which are needed for purchasing tickets to the indoor performances. Tickets cost between \$1 and \$8 each. Outdoor Stage performances are pass-the-hat. Tickets are available at each performance venue one hour before the show begins. For those who want to avoid lines and purchase their tickets a day or more in advance, the Fringe Information Booth will sell up to half of the tickets to each show, adding a one dollar surcharge. Advance tickets are not available on the day of performance. No matter when one arrives during the Fringe Festival hours (Mon - Thurs, 5 PM to Midnight; Fri-Sun, Noon - 1 AM), one can always find a performance beginning within a half hour at one of the six stages. Because many of the performances are fairly short, it is possible for festival-goers to see more performances in one weekend than are normally available during an entire month in Orlando.

International entries in this year's festival include Moin Aali Baig, a performance artist from India, in a multi-media experience based on the theme of "contemporary neurotic Indian homosapiens in the midst of an unending chaotic world order moving towards the end of the century." From London, The British Comedy Club sends BBC comedy star Rainer Hersch with a "one—man A-Z of everything that is British, stupid, but above all funny." Two women from Canada bring a "satirical, self-mocking outlook on the world we live in" entitled *Everything I Need to Know I Learned From Jeopardy*. Adding further dimension to the international entries, from Ireland, the Eyewitness Theatre Company not only brings a look at the pain of child abuse but presents a Teddy Bear as a symbol of peace to the City of Orlando at the Opening Ceremonies. The Teddy Bear was one of hundreds sent to the victims of a Northern Ireland-related bombing.

In addition to the dozen International groups, nearly two dozen local companies of performers will be presenting their latest creative efforts. SAX Theatre will be presenting *Fun With Science*, an original comedy with music that incorporates two old vaudevillians who continually break through the theatre's traditional "4th Wall" and talk with the audience. The Dr. Phillips High School Performing Arts Magnet Program brings *For colored girls who have considered suicide when the rainbow was ENUF*. This production will continue on to the Edinburgh Fringe Festival this fall.

In addition to all the performances, the area near the Outdoor Stage is surrounded by food, beverage, merchandise, crafts and games. The newest addition this year is the Bungee Bouncer which will allow the entire family to enjoy the thrill of bungee jumping with the fun of a trampoline. For more information call 648-0077.



Music In Motion Concerts Arrive

by Nicolette Uhura
Sandspur

New Smyrna Beach—Central Florida audiences will have an opportunity to experience new musical works "in progress," as part of Atlantic Center for the Arts' (ACA) "Music In Motion" project set for April 8 - 21.

"Music In Motion" is a three-year project designed to have a dramatic impact on the creative process and presentation of new musical works for mixed ensembles by composers from diverse cultures. The project identifies the need to create more performance opportunities for composers working with stylistically variable ensembles.

This year's program, the second of the three-year series, features composers John King and Mary Ellen Childs with the "new music" performing arts ensemble, Relache. The performers and composers will collaborate in a one-week residency at ACA in preparation for a public performance at the Orlando Museum of Art April 21, where they will present work developed during the '94-'95 "Music in Motion" residencies. The Relache Ensemble will also present two works by past "Music in Motion" composers Kyle Gann and Guy Klucsevsek, and will also perform a soon to be released piece written for Relache by composer Philip Glass.

John King is a composer and guitarist who teaches music at New York's Lincoln Center. His group, Electric World, has toured Europe, and performed in various international music festivals. His musical compositions for the Merce Cunningham Dance Company have been featured on CBS-TV.

Based in Minneapolis, Mary Ellen Childs is a composer who is concerned not only with composition, but also, visual performance. Her high energy, fast-paced works are well-choreographed, highly visual and often humorous.

The Relache Ensemble, founded in 1977, has evolved into one of the most active new music performing ensembles in the U.S. Relache displays their work through concerts, tours, commissions of new works and radio and recording projects. Says Tim Page of *The New York Times*, "Few contemporary music ensembles play with the dedication, high spirits and near-telepathic sense of teamwork that characterizes Relache." A "Music In Motion" Outreach will be held April 21 at the Orlando Museum of Art. This is the culminating concert for the 1994-1995 Music in Motion residency series. The concert begins at 7 p.m. and admission is \$5 per person, \$2 for students. For more information, call Atlantic Center for the Arts at (904)427-6975.

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April 20, 1995

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The editorial board of *The Sandspur* extends an invitation to our readers to submit letters and articles to *The Sandspur*.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author.

All letters must be typed—heavy, dark print is preferred. Letters and articles which are submitted must be factual and accurate. Word-limit for letters to the Editors is 350.

The editors reserve the right to correct spelling, punctuation and grammar as well as any language which might be offensive to a segment of our reading audience. Under no circumstances will the form or content of the author's ideas be altered.

Submit articles to *The Sandspur* at Campus Box 2742 or drop them by our office on the third floor of the Mills Memorial Center. Telephone: (407) 646-2696; Facsimile: (407) 646-1535. The views expressed in *The Sandspur* are not necessarily those of the editors.

Submissions must be received in *The Sandspur* offices by 5:00 p.m. on the Friday before publication. *The Sandspur* is published twice during the summer and weekly during the academic year on Thursdays.



FORUM



Letter to the Editor

To the Editor:

In the interest of the health of all. Building great minds and healthy bodies. True knowledge is the strong foundation upon such desires are realized. A healthy brain is essential to conceive and cement knowledge to our minds. Presently in America, alcohol advertising has weakened the structure of our society and influenced the minds of many people.

Life is serious. Unfortunately, some alcohol advertising uses humor, entrenching in the mind an attitude of felicity, which decries the reality of propagating a culprit of tragedy in the lives of thou-

sands. Furthermore, the seeds of destruction that are planted in people's minds under the guise of good humor, wreck havoc upon men's souls as they take root in the sadness of lost lives, and what could have been.

Unknowing of their crime against humanity, with a singular thought of profit, some alcohol companies will seek to influence young people's minds. Advertise dreams of youth; yet alcohol crushes youthful exuberance, and causes young brains to be old, and youthful dreams to be forgotten.

Untold misery we bring upon ourselves by our indifference. Multi-

tudes of us will be injured and ten of thousands of us will never live to enjoy the rest of our lives and our families on earth. By reason of inebriation during transportation, and it's cause of ignorance.

Hopefully, happiness can be achieved with a new era of awareness, as the sober road of true knowledge is paved with education by the efforts of individuals. Certainly such efforts will be appreciated, as the light of that knowledge creates and saves many happy lives.

Respectfully,

John N. Maguire, III

An Editor's Farewell

By Christopher Smith
Sandspur Editor-in-Chief

Since the last three issues of each school year are handled by the Editor-in-Chief, this issue will be my last as editor. It has been a rewarding experience, with it's share of pitfalls and perks. I guess the biggest perks are the fact that one can sit down at a computer, with nothing really special or inspired to say, yet still see yourself in print. As you observe, that's what's happening right now.

I guess that I do need to make some kind of farewell address to the entity that has consumed my life for a year this last year. I'd just want to say that *The Sandspur* is a publication that I, as every past editor, have really come to love. And there's been 101 years of past editors, so I do have some feeling of connection with a history of journalists on a campus with no journalism program. But I do think that I got a few special memories that other *Sandspur* editors might have missed. One of those would probably be seeing Randy Gilmore getting drunk, punching violently in the

air, drawing Viscera. Another would probably be Sneaking to the top floor of the Marriott hotel in New Orleans with Randy, Shawn Hastings, and Bethanie Shirk at this year's National Collegiate Media Convention and seeing the most incredible view of the city that any out-of-towner is allowed. Another might be catching a cab at the New York city convention with a driver named "Papa Kohn" and wondering if we were going to our hotel or some dark parking lot to be murdered.

I guess I owe a lot of thanks to people. I'd like to thank Matt, who has dauntlessly stuck through this year as style editor, without a complaint about my many mistakes. Bethanie, of course deserves a great thanks for doing forum first semester and for doing a lot of smoking on the PBU balcony. Melissa, who came in as forum editor, is one of our new heroes, and she's great. I really mean it. Great. And who could forget Laura Gazzoli, a forever dedicated staffer who deserves more than these few words. And the ad people- Nancy

(first semester) and Adam (second semester) are wonderful people. And Jonathan Randal Gilmore, my next door neighbor and friend, who graced these pages with his supreme art and twisted perspective. And Jessica, our new copy editor, who keeps us all from looking like idiots.

This has been a year of quite a few crises. From the constant battle with the budget (oh my god, are we really \$5,000 in debt?), to our friction with some branches of the administration (can you say "senate investigative committee"?), to trying to print a color newspaper for the first time in Rollins history. As editor, I have tried to promote campus discussion, and not shy away from controversy when faced with it. My only hope is that I helped promote an atmosphere of intellectual conversation and debate on campus. If I left this position causing people to think about this place just a little bit more, I'd be happy. And I am happy.





FORUM



The History of Earth Day

By Senator Gaylord Nelson,
Founder of Earth Day
excerpt from Catalyst Conference Speech,
University of Illinois, October 6, 1990, reprinted
by permission of The Wilderness Society

My remarks are titled, Earth Day - Where Do We Go From Here? That, I think, is the right question to ask, and you are asking it at this conference. One of the three major objectives of this conference is to "Build on Earth Day." To provide some foundation a brief history of Earth Day and its purpose might be helpful.

For many years prior to Earth Day, it had been troubling to me that the critical matter of the state of our environment was simply a non-issue in the politics of our country. The President, the Congress, the economic power structure of the nation and the press paid almost no attention to this issue, which is of such staggering import to our future. It was clear that until we somehow got this matter into the political arena, until it became part of the national political dialogue, not much would ever be achieved. The puzzling challenge was to think up some dramatic event that would focus national attention on the environment. Finally, in 1962, an idea occurred to me that was, I thought, a virtual cinch to get the environment into the political limelight once and for all.

That idea was to persuade President Kennedy to give national visibility to this issue by going on a nationwide conservation tour, spelling out in dramatic

language the serious and deteriorating condition of our environment, and proposing a comprehensive agenda to begin addressing the problem. No President had ever made such a tour, and I was satisfied this would finally force the issue onto the nation's political agenda... The President liked the idea and began his conservation tour in the fall of 1963. Senators Hubert Humphrey, Gene McCarthy, Joe Clark and I accompanied the President on the first leg of the trip to Pennsylvania, Wisconsin and Minnesota. For many reasons, the tour didn't achieve what I had hoped for; it did not succeed in making the environment a national political issue. However, it was the germ of the idea that ultimately flowered into Earth Day.

While the President's tour was a disappointment, I continued to hope for some idea that would thrust the environment into the political mainstream. Six years would pass before the idea for Earth Day occurred to me in the spring of 1969, while on a conservation speaking tour out West.

At that time there was a great deal of turmoil on the college campuses over the Vietnam War. Protests, called anti-war teach-ins, were being widely held on campuses across the nation. On a flight from Santa Barbara to the University of California-Berkeley, I read an article on the teach-ins, and it suddenly occurred to me: Why not have a nationwide teach-in

on the environment? That was the origin of Earth Day.

I returned to Washington, raised the funds to get Earth Day started, and prepared letters to the 50 governors and to the mayors of all the major cities explaining the event and requesting that they issue Earth Day Proclamations. I sent an Earth Day article to all of the college newspapers explaining the event and one to Scholastic Magazine, which went to most of our grade and high schools.

In a speech given at Seattle in September, I formally announced that there would be a national environmental teach-in sometime in the spring of 1970. The wire services carried the story nationwide. The response was dramatic. It took off like gangbusters. Telegrams, letters and telephone inquiries poured in from all over the nation. Using my Senate staff, I ran Earth Day activities out of my office. By December the movement had expanded so rapidly that it became necessary to open an office in Washington to serve as a National Clearinghouse for Earth Day inquiries and activities.

Earth Day achieved what I had hoped for. The objective was to get a nationwide demonstration of concern for the environment so large that it would shake the political establishment out of its lethargy and, finally force this issue permanently into the political arena. It

was a gamble, but it worked. An estimated twenty million people participated in demonstrations all across the country. Ten thousand grade schools and high schools, two thousand colleges, and one thousand communities were involved.

It was truly an astonishing grassroots explosion. The people cared, and Earth Day became the first opportunity they ever had to join in a nationwide demonstration to send a big message to the politicians—a message to tell them to wake up and do something.

It worked because of the spontaneous, enthusiastic response at the grassroots. Nothing like it had ever happened before. While our organizing on college campuses was very well done, the thousands of events in our schools and communities were self-generated at the local level. We had neither the time nor resources to organize the ten thousand grade schools and high schools and one thousand communities that participated. They simply organized themselves. That was the remarkable thing that became of Earth Day.

Don't ever forget: If you want to move the nation to make hard decisions on important issues, the grassroots is the source of power. With it you can do anything without it, nothing.

If we are going to move the nation to an environmentally sustainable economy, you and that young generation right behind you are going to have to do it - and I think you will.

Are You Evil?

By Brandon Powell
Sandspur Staff

Hi. This is my nice, socially acceptable column about how you can do nice things for everyone around you. Go pet a puppy or stroke a cat. Relish the joy in the goodness of life.... Oops, dyslexia strikes again. Strike all that. This column is all about how to torment people and disrupt life for people you don't like. These ideas are just for fun so treat them as such (take that however you want as long as you don't do anything that might get me in trouble). So here's this week's

installment of the new and improved, better than ever, light, travel-sized "Are You Evil." To my loyal reader: thanks for all your support, Bob (this changing people's names can be habit forming).

Well the first letter for today comes from Bob (Thanks again). I think it's really really funny that Bob sent this in to me considering I was the one that told him the idea in the first place, but what the hell, no one else sent in anything.

Dear Brandon,

I got this really cool idea for some-

thing to do to someone. But I'm not going to tell it to you. Na na na na na. Just kidding. Any way, the idea is that you talk up the locks on someone's car. You can get tubes of caulk at like Millers and shoot it in the door locks in the car of some one you don't like. It'll then dry and they won't be able to get the car open. I just thought you might like the idea.

Well, I did think the idea was neat enough to relate to you. But that doesn't mean that I think that this idea should be

put into practice on this campus.

The next thing is something I just sort of pulled out of my butt. What if you went to get some floridin dye. It is a bright green dye that the military uses in its dye marker packages that are in ejection seats. It turns water bright florescent orange. This is so the downed pilots can be seen from far away. Well if you were to sprinkle this stuff on someone's lawn before they watered it would turn their lawn bright orange. And the more they tried to wash it away the brighter it would get. This will also work if you were to sprinkle some of it (it's a powder) on a floor of a building that you know is going to be mopped. The water from the mop will activate the dye and the more they mop the more orange the floor will become. To be honest I don't know how you would get the stuff up so it is not all that practical an idea, in that I don't like pulling pranks that are permanent and I think that this would be one.

Well, my mind is blank so I think I'm going to wrap this up. Send in stuff, please. I don't like pulling things out of my butt like this cause I already thought of them. I want to hear something that I've never thought of. So send me stuff I'll print it and change your name to Bob. I promise.

Oh, come see the play "Learned Ladies" at our own Annie Russell Theatre starting next Friday. All Rollins students get in free.

Share your warped, evil experience with Brandon by sending them to him at Box 2742





MARK YOUR CALENDAR

Your daily reminder of what is where and when at Rollins

Thursday 20th

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

Friday 21st

Meditation and Relaxation/ Knowles Memorial Chapel at 12:15 P.M.

Baseball vs. St. Leo/ Alford Stadium at 7 P.M.
Comedian Bob Smith/ Down Under at 9 P.M.

Saturday 22nd

Crummer School

Commencement Exercises/ Field House at 10 A.M.

World Hunger Concert/ Sandspur Field at 2 P.M.

Sunday 23rd

Baseball vs. St. Leo/ Alford Stadium at 1 P.M.

"A Room of One's Own"/ Galleries of Cornell Fine Arts Museum at 3 P.M.

ACE Movie "Star Trek IV"/ Down Under at 8 P.M.

Monday 24th

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 25th

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

ACE Movie "Star Trek IV" / Down Under at 8 P.M.

Wednesday 26th

Body Toning/ Down Under at 5:30 P.M.

Housing Sign Up/ 6-9 P.M.

Rollins Softball vs. Barry U./ Naval Training Center at 6 P.M.

Thursday 27th

Yoga/ Field House 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

Campus Crusade for Christ/ Sullivan House at 7 P.M.

Friday 28th

Musica Glorioso/ Knowles Memorial Chapel at 8 P.M.

The Learned Ladies Opens/ Annie Russell Theatre at 8 P.M.

Comedian Tom Shellue/ Down Under at 9 P.M.

Saturday 29th

Rollins Baseball vs. Florida Southern/ Alford Stadium at 1 P.M.

The Learned Ladies/ Annie Russell Theatre at 2 & 8 P.M.

Sunday 30th

Weekly Worship/ Knowles Chapel 11 A.M.

"Serve It Up Volleyball Jam" (Co-ed)/ Volleyball Courts near Student Center at 10 A.M.

A Bloomsbury Symposium/ Cornell Fine Arts Museum at 3 P.M.

Festival of Gospel Music/ Knowles Memorial Chapel at 7 P.M.

ACE Movie "The Mask"/ Down Under at 8 P.M.

Monday 1st

Aerobics/ North Balcony of Field House at 5:30 P.M.

Intervarsity Christian Fellowship/ Sullivan House at 7:30 P.M.

Tuesday 2nd

Yoga/ Field House at 12:15 P.M.

Country Line Dancing Lessons/ Down Under at 5:30 P.M.

ACE Movie "The Mask" / Down Under at 8 P.M.

Wednesday 3rd

Body Toning/ Down Under at 5:30 P.M.

Thursday 4th

Yoga/ Field House at 12:15 P.M.
Campus Crusade for Christ/ Sullivan House at 7 P.M.

SPORTS SHORTS

HOME EVENTS THIS WEEK

April 18 (Tuesday)	Men's Tennis vs. Webber	2:30 p.m.
	Women's Softball vs. Webber	8:00 p.m.
April 20 (Thursday)	Women's Softball vs. FIT	6:00 p.m.
April 21 (Friday)	Baseball vs. St. Leo	7:00 p.m.
April 23 (Sunday)	Baseball vs. St. Leo	1:00 p.m.

BASEBALL DROPS THREE TO NORTH FLORIDA, HOSTS ST. LEO FRIDAY AND SUNDAY

The Sunshine State Conference, long known as the nation's toughest baseball conference, took another bite out of the Rollins Tars as the University of North Florida swept a three-game series this weekend. The Ospreys won 4-1, 7-5 and 7-5. The Tars defeated Webber 14-3 last week, but have lost six of their last seven games. Rollins (23-21/2-10 SSC) travels to Webber Tuesday night and then plays a three-game set with St. Leo this weekend (home games on Friday night and Sunday afternoon). Joe Jarrobino went 6-11 in the three-game set.

SOFTBALL LOSES FOUR SSC CONTESTS, HOSTS WEBBER AND F.I.T.

The women's softball team dropped four Sunshine State Conference games last week, losing two to St. Leo and to F.I.T. The women host two home doubleheaders this week against Webber and FIT. Christine Libereto leads the hitting at .377.

MEN'S GOLF THIRD AT SUNSHINE STATE CONFERENCE CHAMPIONSHIPS

The Rollins men finished third at the Sunshine State Conference championships in Lakeland this past weekend with a two-round total 599. Florida Southern came from behind to edge North Florida for its 11th title, 577 to 585. Senior James Fletcher, seeing his first action of the year, responded with a 73-76 = 149 to finish 10th. Dan O'Callaghan was 12th at 77-73 = 160 along with teammate Travis Dickson (72-78).

MEN'S TENNIS RAISES RECORD TO 12-6, TO SCC CHAMPIONSHIPS

The men's tennis team's chances to win a 16th consecutive Sunshine State Conference April 21-23 in Miami are in jeopardy following a 4-3 loss to the University of North Florida last Friday. The coveted tournament pits individuals against each other for points. But Rollins still remains one of the favorites. Rollins defeated FIT 6-1 and Jacksonville State 4-3 Saturday.

WOMEN'S TENNIS WINS BIG ONE - TARS DOWN NORTH FLORIDA 4-3

The women's tennis team defeated the defending NCAA II national champions North Florida 4-3 in Jacksonville this last Friday which could give them a top seeding at the NCAA II national tournament. Rollins is now 16-4 after beating Jacksonville State 7-0 Saturday. The women will bid for their first Sunshine State Conference championship April 21-23 in Miami. The Women's Tennis team is making history! Congratulations! You all deserve to do well, your all upright individuals deserving of the respect of the campus. Keep up the good work. Those North Florida types are nasty people, and it's good that you beat them like you did. Ha!

ROWERS PREPARE FOR SOUTHERN INTERCOLLEGIATES IN OAK RIDGE, TENNESSEE

Coming off the Collegiate State Championships in Tampa, the Rollins College crew teams will head to Oak Ridge, Tennessee this weekend for a chance to qualify for the Division II National Championships May 13-14 in Worcester, Massachusetts. Top performers in Tampa included the men's varsity 4 (2nd), and the Men's varsity 8 (3rd). Other finishes: women's varsity 8 (5th), and the women's novice 4 (2nd). Have a good bus ride to Tennessee, and try to get one of those nice buses with air conditioning and televisions. Maybe you could even fly, that's always great fun. I think suggesting a hovercraft would seem pretentious.

WOMEN'S GOLF COMPETES AT UNIVERSITY OF GEORGIA INVITATIONAL, READIES FOR NATIONALS

The women's golf team will now prepare for the NGCA Division II National Championships May 8-10 following a 15th place finish at the University of Georgia Invitational. The Tars shot a three-round 1018 and Cherie Hansen finished 39th (83-81 = 244). Shrutka Khana was 55th (81-84-84 = 249). Congratulations, Tars Women's Golf! The school applauds your outstanding achievements and will be watching your progress at the Championships.

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